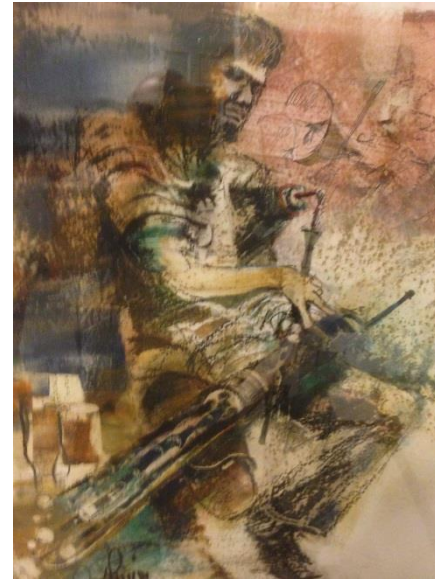


Irish Music

If you are a student, faculty member or graduate of Wake and would like to play Irish music this may be for you.

Do you know the difference between a slip jig and a slide? What was the historic connection between Captain O'Neill of Chicago and Irish music? Who was Patsy Touhey and was he American or Irish? What are Uilleann pipes? What is *sean-nós* singing and is there a connection with Irish poetry? For the answers, join this Irish Music association.



GOALS: to have a load of fun playing Irish music and in the process:

- Create a forum for a dynamic musical interaction recognizing and promoting Irish music
- Provide an opportunity for musicians to study, learn, and play together in the vibrant Irish folk tradition
- Promote co-operation between outside music/fine arts departments in Winston-Salem
- Enhance a community awareness of Irish music, song and culture
- Expose interested music, and other fine arts, students to an international dimension of folk music based on the Irish tradition as a model
- Explore the vocal and song traditions in Ireland in the English and Gaelic languages
- Learn about the history of Irish folk music in America

HOW THIS WILL BE DONE:

Meet every two weeks and play with a Gaelic-speaking piper and whistler from Ireland, define goals, share pieces, develop a repertoire; organize educational and academic demonstrations/projects; hear historic shellac, vinyl and cylinder recordings of famous pipers, fiddlers, and singers. Play more music.

WHAT THIS IS:

Irish, pure 100%..... to learn not only common dance music forms including double jigs, reels, hornpipes, polkas but also less common tune forms such as sets, mazurkas, song airs and lullabies etc

WHAT THIS IS NOT:

Respecting our Celtic brethren, this is NOT Celtic, Scottish, Welsh, Breton, Galician or Canadian/Cape Breton music which is already very well represented by some fine players here in North Carolina.

INSTRUMENTS:

Seriously traditional: voices welcome, fiddles, flutes (don't worry if it's Boehm - bring it anyway), pipes, whistles, concertina (anybody?!), bodhrán (say bow – like how – and rawn), bones (yes, indeed, if you can play them!), harp, banjo, guitar, bouzouki, mandolin....

Probably not viable: pi-pa, shakuhachi, trombone, kettle drums, organ.....! But if in doubt – ask.

COST: FREE

*****FREE BONUS INCENTIVE:**

Penny whistle lessons for beginners or players of other instruments who want to learn this genre.

Proposed meeting times: Every two weeks

Where: TBD

Contact Information:

336-978-8324

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