

WAKE FOREST UNIVERSITY

## SCHOOL OF DIVINITY



Class of 2010

### THE HOODING SERVICE

WAIT CHAPEL

SEVEN O'CLOCK IN THE EVENING

SATURDAY, MAY THE FIFTEENTH

TWO THOUSAND AND TEN

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### THE COMMENCEMENT CEREMONY

BENSON UNIVERSITY CENTER, ROOM 401

TEN-THIRTY O'CLOCK IN THE MORNING

MONDAY, MAY THE SEVENTEENTH

TWO THOUSAND AND TEN

# Wake Forest University School of Divinity

## HOODING CEREMONY

SEVEN O'CLOCK IN THE EVENING  
SATURDAY, MAY THE FIFTEENTH, TWO THOUSAND AND TEN  
WAIT CHAPEL

PRELUDE: Resurrection ..... Larry King  
Lament – The Rising – The Ecstasy – Reflection

Donald L. Armitage, University Organist

PROCESSIONAL: Prelude to a *Te Deum* ..... Marc Antoine Charpentier

WELCOME ..... James Bunch

\* OPENING HYMN: “All people that on earth do dwell” ..... OLD HUNDREDTH  
Andy Booze, timpani; Stephen Sutton, trumpet



1. All peo - ple that on earth do dwell,  
2. Know that the Lord is God in deed,  
3. O en - ter then God's gates with praise;  
4. For why! The Lord our God is good;  
5. E - ter - nal are your mer - cies Lord,



Sing to the Lord with cheer - ful voice,  
Who did us make with - out our aid,  
Ap - proach with joy God's courts un - to;  
With mer - cy that is ev - er sure,  
E - ter - nal truth at - tends your word.



With mirth and praise God's name forth tell,  
Who doth us clothe and doth us feed;  
Praise, laud and bless God's ho - ly name,  
God's truth at all times firm - ly stood,  
Your praise shall sound from shore to shore



Sing out all peo - ple and re - joice.  
Whose lov - ing care can nev - er fade.  
For it is seem - ly so to do.  
And shall from age to age en - dure.  
Till suns shall rise and set no more. A - men.

- Leader:** Loving God, we are the clay and you are the potter; we are the work of your hand. (*Isaiah 64:8*)
- Class of 2010:** By your hands we have been formed through this journey of theological education.
- Leader:** But the vessel being made of clay was spoiled in the potter’s hand, and reworked into another vessel, as it seemed good. (*Jeremiah 18:4*)
- Class of 2010:** Some of our formation has been difficult, breaking us down, forcing us to rebuild our faith.
- Leader:** Yet we have a treasure in earthen jars, which reminds us of the extraordinary power that belongs to God and does not come from us. (*2 Corinthians 4:7*)
- Class of 2010:** We affirm and celebrate the roles that you, our families and friends, have taken in response to our call.
- All:** *We give thanks to God for families and friends.*
- Class of 2010:** We recognize and thank you, faculty and staff of this Divinity School. You have welcomed us and showed us the paths that you have made, inviting us to forge paths of our own making with your wisdom. You have inspired us to become independent and interdependent thinkers. You have supplied the foundation that will uphold us in years to come.
- All:** *We give thanks to God for faculty and staff.*
- Class of 2010:** We recognize and thank you, first and second year students, our fellow travelers on this journey.
- All:** *We give thanks to God for the student community.*
- Class of 2010:** We honor you, mentors and pastors. You have shared seasons with us, challenging, encouraging, guiding, and teaching.
- All:** *We give thanks to God for mentors and pastors.*
- Class of 2010:** We join those who are graduates of the Wake Forest University School of Divinity, who have gone on and forged the path that we now follow.
- All:** *We give thanks to God for our alumni.*
- Class of 2010:** We pay homage to our transnational family—the human collective to which we are bound in joy, anguish, loss and triumphs. Though we are apart and your names and numbers remain a mystery, we are grateful for that pastoral hand placed just so and that gentle voice echoing stillness in the storm. For awakening in us a breathless wonder, we lift you up just as you have given wings to our most fervent hopes and dreams.
- All:** *We give thanks to God for guardians known and unknown.*
- Class of 2010:** By the mercies of God, we present our bodies as living sacrifices in spiritual worship. As we go, let us not be conformed by this world, but transformed by the renewing of our minds, so that we might discern the will of God—what is good and acceptable and perfect. (*Romans 12:1-2*)

*Adapted from “Words of Gratitude” written by Erin Gordon, Azuree Johnson, Rebekkah Logan, and Beth Woodard, from the Class of 2008; and “A Litany of Formation” written by members of the Class of 2005. Edited by Oliver M. Thomas, Class of 2010*

- PRAYER.....Bert Sanders
- A READING FROM THE TANAKH: *Leviticus 19:1-2, 19-18*.....Lynn Rose
- MUSICAL REFLECTION ..... Lift Every Voice Ensemble
- WORDS OF GRATITUDE ..... Debbie Collins
- A READING FROM THE CHRISTIAN TESTAMENT: *Acts 13:44-52*..... Dianne Horton
- MUSICAL REFLECTION: “I Will Sing with the Spirit” ..... John Rutter  
The Divinity School Choir  
Laura Jane Kist, director

A READING FROM A GOSPEL NARRATIVE: *John 13:31-35*.....Faika Weche

INTRODUCTION OF SPEAKER .....Stephen Russ

ADDRESS: "Identity and Ideology: The Paradox of Grace" ..... Dean Bill Leonard

\* RESPONDING HYMN: "Hold to God's Unchanging Hand" ..... UNCHANGING HAND

1. Time is filled with swift tran - si - tion. Naught of  
2. Trust in God who will not leave you. What so -  
3. Cov - et not this world's vain rich - es That so  
4. When your jour - ney is com - plet - ed, If to

earth un - moved can stand. Build your hopes on things e -  
ev - er years may bring. If by earth - ly friends for -  
rap - id - ly de - cay. Seek to gain the heav'n - ly  
God you have been true, Fair and bright the home in

ter - nal. Hold to God's un - chang - ing hand.  
sak - ken, Still more close - ly to God cling.  
treas - ures. They will nev - er pass a - way.  
Glo - ry Your en - rap - tured soul will view.

*Refrain:*  
Hold to God's hand,

God's un - chang - ing hand. Hold to God's hand,

God's un - chang - ing hand. Build your hopes on things e - ter - nal.

Hold to God's un - chang - ing hand.

HOODING CEREMONY .....Doug Bailey, Jill Crainshaw, James Dunn  
Mark Jensen, Kevin Jung, Bill Leonard  
Diane Lipsett, Veronice Miles, Frank Tupper, Neal Walls

A LITURGY OF SENDING OUT..... Ginny Tobiassen, Oliver Thomas

**Leader:** Source of all life and seat of all power, you made us in your likeness and called us good.

**People:** *You gave us tongues to praise you and hearts to love you.*

**Leader:** We lift up our eyes unto the hills from whence cometh our help, our help cometh from you.  
(Psalm 121:1-2)

**People:** *Empower us with your Holy Spirit that what we do from here may be according to your will.*

**Leader:** Liberate us for the ministry of deliverance to the captives within and without.

**People:** *Liberate us from a self-centered spiritual materialism and liberate us to serve the present age.  
Liberate us from building our kingdoms and liberate us for the Kingdom of God.*

**Leader:** Enliven our imaginations and embolden us with your love that we may live now as if your Kingdom had already come.

**People:** *And as we go forward, may we spread the light of your love into the world.*

**All Together:** *May our service to you be manifest in service to our sisters and brothers. We thank you that it is because of your divine liberating love that we are able to serve. Make us instruments of your love. Amen!*

Adapted from Frank Madison Reid. "A Prayer For Liberation That Leads to Liberating Love" in *Conversations with God: Two Centuries of Prayers by African Americans*, James Melvin Washington (New York: HarperCollins Publishers, 1994), 276 and Gennifer Benjamin Brooks, "Praise the Lord: Litanies, Prayers and Occasional Services (Lima, OH: CSS Publishing Company, 1996).

PRESENTATION OF CLASS GIFT ..... Matthew Johnson

\* BENEDICTION ..... Hilary Floyd

THE PROCESSIONAL: Trumpet Voluntary in D Major.....Donald L. Armitage

*\*Everyone is invited to stand.*

*Please join us for a reception honoring the graduates in the lower lobby of Scales Fines Arts Center.  
Student marshals will be on Hearn Plaza to offer assistance.*

If you will be attending the School of Divinity Commencement Ceremony on  
Monday, May 17, please keep this program and bring it with you.

*Hold to God's Unchanging Hand:* text: Jennie Wilson; Tune: UNCHANGING HAND; F.L. Eiland; arr. by Stephen Key,  
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## STUDENT MARSHALS

*Student marshals are selected based on their academic performance at Wake Forest University School of Divinity.*

Guy Aiken, MDiv '11  
Rebecca Hewitt-Newson, MDiv '11  
Ryan Newson, MDiv '11  
Bob Stillerman, MDiv '12  
Kimberly Strong, MDiv '11  
Sara Swift-Tharpe, MDiv '11

## GRADUATION COMMITTEE

*Graduating students who planned this year's Hooding Service*

Stephen Russ  
Dianne Horton  
Jennifer Fredette  
Oliver Thomas  
Charles Smith  
Matthew Johnson

### ON THE STOLES

Traditionally, each graduating class of the divinity school has chosen stoles in a liturgical color. The Class of 2010 continues this tradition, choosing purple for their stoles. Purple paradoxically symbolizes both penitence and royalty. It is worn during the anticipation of Advent and the mourning period of Lent. Much of life is lived between great joys and deep sorrows. Like the fertile branches of the tree that stretch out from the center of the stole, the Class of 2010 desires to be bearers of life-affirming vitality and God-given hope into all the complexities of existence.

### ON THE GIFT FROM THE GRADUATING CLASS

The class gift this year is a monetary contribution towards the cost of establishing a printing station for Divinity School students. The station will be housed in the student lounge of Wingate Hall's Lower Auditorium. The Class of 2010 hopes this gift will assist students on their journey towards fulfilling the requirements for Master of Divinity.



# Wake Forest University School of Divinity

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## COMMENCEMENT CEREMONY

TEN THIRTY O’CLOCK IN THE MORNING  
MONDAY, MAY THE SEVENTEENTH, TWO THOUSAND AND TEN  
ROOM 401 OF THE BENSON UNIVERSITY CENTER

PRELUDE.....	The Stratford Brass Quintet
PROCESSIONAL: Fanfare.....	Jean Joseph Mouret, arr. Smith
INVOCATION.....	Veronice Miles
WELCOME.....	Mark Jensen
OLD TESTAMENT READING: <i>Deuteronomy 6:4-9</i> .....	Frank Tupper
NEW TESTAMENT READING: <i>Hebrews 11:1-2, 29-39; 12:1-2</i> .....	Diane Lipsett
ANTHEM: “Lift Thine Eyes” .....	Mendelssohn The Divinity School Choir Laura Jane Kist, director; Ray Ebert, accompanist
REMARKS: “Bearing Witness, Birthing Hope” .....	Jill Crainshaw
ANTHEM: “Let Thy Presence Go with Me” .....	WADE PEOPLES <i>excerpted from</i> “Lead Us in Thy Love”                      music, Wade Peoples ©2010; text, Nicholas von Zinzendorf
PRESENTATION OF DIPLOMAS AND ANNOUNCEMENT OF AWARDS.....	Jill Crainshaw Bill Leonard Jeannette Rork
* DIVINITY SCHOOL HYMN: “Draw Us Together and Make Us One” (page 11).....	GLENN HEWITT
BENEDICTION .....	Bill Leonard
* RECESSIONAL: <i>Te Deum</i> .....	Marc Antoine Charpentier, arr. Smith

*\*Everyone is invited to stand.*

## STUDENT AWARDS

**The Katherine Amos Christian Education Award** is an award given by the North Carolina Christian Education Association in honor of Dr. Amos' work in Christian education at the Divinity School and with the Association of Theological Schools.

**Spirituality and the Arts Award** honors the understanding and active engagement of a student in worship and the arts.

**The Jerry M. Crainshaw Preaching Award** was established by the Crainshaw family in memory of Jerry M. Crainshaw, a strong supporter of the art of preaching. It is for members of the graduating class of the Wake Forest University Divinity School. Recipients must be outstanding preachers, as determined by the Dean of the Divinity School in consultation with the school's homiletics faculty.

**The Greek Language Award** is given to the graduating senior who has demonstrated significant ability in the study of Greek. It is presented on recommendation of the faculty.

**The Margaret Woodford Guthrie Prize** is a graduation award established by Wiley C. Guthrie ('52) in memory of his wife. It is for members of the graduating class of the Divinity School. Recipients must have a superior scholarship record, a personality suited to the requirements of Christian ministry, and have effectively participated in the school's activities.

**The John Thomas and Dorothy Porter Award in Vocational Formation and Community Ministry** is presented to two graduating seniors who have demonstrated significant commitment to ministry in the broad context of Christian ministry. The Reverend Dr. John Thomas Porter was pastor of the Sixth Avenue Baptist Church, Birmingham, for 38 years. One of America's leading civil rights advocates, Porter was one of the first African Americans elected to the Alabama legislature in the civil rights era. Dorothy Porter is an outstanding musician and soloist, widely known throughout the United States.

**The Ashley and Whitney Walker Award** is named for the daughters of Dale Walker ('65) and is given to students who demonstrate academic excellence, initiative in ministerial pursuits, and particular concern for woman-centered topics from a theological perspective.



DEGREES CONFERRED DECEMBER 30, 2009  
MASTER OF DIVINITY

*Senior Projects*

- Nancy Lorraine Smith Redd ..... Stoneville, NC  
*“Liberating, Transforming and Inspiring Hurting Women through Storytelling, Story-Listening and Story-Linking”*  
Faculty Advisor: Dr. Veronice Miles
- Matthew Stalnaker..... Raleigh, NC  
*“Treasure in Earthen Vessels: Approaching a Theology of Religions”*  
Faculty Advisor: Dr. E. Frank Tupper
- Adam K. Woods..... Nashville, TN  
*“Blinded by the Invisible Hand: Christian Conceptions of the State and the Necessary Reclamation of the Common Good from Unprincipled Models of Self-Interest”*  
Faculty Advisors: Ms. Melissa Rogers, JD & Dr. James Dunn

2010 MASTER OF DIVINITY GRADUATES

*Senior Internships*

- James Howard Bunch.....New Bern, NC  
Hospice & Palliative Care  
Winston-Salem, NC  
Consultant: Dr. Ken Bradstock
- Carolyn Dianne Jenkins Horton..... Winston-Salem, NC  
New Bethel Baptist Church  
Winston-Salem, NC  
Consultant: Rev. Dr. Kendall D. Jones, Sr.
- Sarah Hubbard.....Erwin, TN  
Knollwood Baptist Church  
Winston-Salem, NC  
Consultant: Rev. Maria Stinnett
- Matthew Kinsland Johnson..... Winston-Salem, NC  
Piney Grove Baptist Church  
Mount Airy, NC  
Consultant: Rev. Mark Reece
- Donna Michelle Petree Maree’..... Winston-Salem, NC  
Chapel Hill AME Zion Church  
North Wilkesboro, NC  
Consultant: Dr. Seth O. Lartey
- William Harward Page..... Winston-Salem, NC  
First Baptist Church of Kernersville  
Kernersville, NC  
Consultant: Mr. Stephen Charles Overby
- Lynn A. Rose..... Winston-Salem, NC  
Ardmore Baptist Church  
Winston-Salem, NC  
Consultant: Rev. Sandra M. Talton
- H. Gibert (“Bert”) Sanders III..... Winston-Salem, NC  
Arbor Acres Retirement Community  
Winston-Salem, NC  
Consultant: Rev. Douglas Suggs

- Virginia Louise Hege Tobiassen ..... Winston-Salem, NC  
 Konnoak Hills Moravian Church  
 Winston-Salem, NC  
 Consultant: Dr. Rev. Samuel Stevenson
- Faika E. Weche ..... Boston, MA  
 United Metropolitan Missionary Baptist Church  
 Winston-Salem, NC  
 Consultant: Larretta Rivera Williams, RSM
- Sheryl Ann Wells ..... Winston-Salem, NC  
 Green Street United Methodist Church  
 Winston-Salem, NC  
 Consultant: Rev. Eddie Moser, Mr. Frank McNair & Mrs. Laura T. McNair
- Cedric R. Wright ..... Greensboro, NC  
 Department of Digital Effects & Animation at  
 Forsyth Technical Community College  
 Winston-Salem, NC  
 Consultant: Mr. Herb Burns, Department Chair

### *Senior Projects*

- Jason Apicella ..... Watertown, CT  
*"The Bible in One Hand and a Paintbrush in the Other: Contemporary Artistic Representations of Select Lukan Parables"*  
 Faculty Advisor: Dr. B. Diane Lipsett
- Gloria Ann Shelf-Bonner ..... Walkertown, NC  
*"Artistic Expressions of the Interpretation of God as Experienced Through the Five Great World Religions: A Certificate Program for Theology and the Arts"*  
 Faculty Advisor: Dr. Katherine E. Amos
- John E. Carter ..... Owenton, KY  
*"The Rise and Fall of Kentucky Southern College: A Cautionary Case Study of Baptist Support for Higher Education"*  
 Faculty Advisor: Dr. Bill Leonard
- Debbie Drayer Collins ..... Winston-Salem, NC  
*"God and the Grotesque: Portrayals of People with Disabilities in the Jacob Cycle, Sample New Testament Healing Narratives, and Selected Short Stories by Flannery O'Connor"*  
 Faculty Advisor: Dr. Jill Crainshaw
- Evelyn Rawley Crews ..... High Point, NC  
*"The Artful Pilgrimage: Experiencing God through Sacred Journeys"*  
 Faculty Advisor: Dr. Katherine E. Amos
- Margaret Allred Finnerud ..... Raleigh, NC  
*"Children and the Bible: An Examination of Scriptural Guidance for Children's Rights in America"*  
 Faculty Advisor: Dr. Fred Horton
- Hilary Jean Floyd ..... Seminole, FL  
*"A Man Had Two Sons': An Examination of Luke 15:1-32"*  
 Faculty Advisor: Dr. B. Diane Lipsett
- Jennifer Fredette ..... Bellingham, MA  
*"Babylon: Woman/City"*  
 Faculty Advisor: Dr. Phyllis Triple
- Andrew Lewis Heil ..... Louisville, KY  
*"Divine Personhood, Human Rights: The Image of God in the Theology of John Zizioulas"*  
 Faculty Advisor: Dr. Craig Atwood

- Howard Justin Rascoe..... Woodbridge, NJ  
*“Towards Wholeness”*  
 Faculty Advisor: Dr. B. Diane Lipsett
- Stephen Justin Russ ..... Wilson, NC  
*“How Mega Thou Art: Revivalism and the American Roots of the Non-Denominational Megachurch”*  
 Faculty Advisor: Dr. Bill Leonard
- Charles Richard McAllister Smith ..... Independence, MO  
*“Re-Imagining Ritual: Of Bread and Baptism, Floo Powder and Portkeys”*  
 Faculty Advisor: Dr. Jill Crainshaw
- Oliver Melton-Christian Thomas ..... Charlotte, NC  
*“The Black Baptist Church:  
 A Story of Courage and Survival as Seen through the Life and Experiences of Dr. Benjamin E. Mays”*  
 Faculty Advisor: Dr. Bill Leonard
- Benjamin Thomas Wright ..... Courtland, VA  
*“An Apology for the Representation of Christianity in 21st Century Infotainment Media:  
 Using Bill Maher’s Religulous as Case Study”*  
 Faculty Advisor: Dr. Craig Atwood

MASTER OF DIVINITY/MASTER OF ARTS IN COUNSELING  
*Capstone Project for the Dual Degree*

- Sabrina N. Gilchrist..... Fayetteville, NC  
 Samaritan Care & Counseling  
 Statesville, NC  
 Consultant: Dr. Wayne Wilson  
*“Care and Counseling in the Black Church: A Model for Collaborative Care  
 between African-American Pastors and Counseling Professionals”*  
 Faculty Advisor: Dr. Mark Jensen
- Robert P. Womack, Jr. .... Durham, NC  
 Centenary United Methodist Church  
 Winston-Salem, NC  
 Consultant: Dr. Bob Nations  
*“Refugees & Prophets: Integrating Scripture into a Narrative Therapy Approach to Pastoral Counseling”*  
 Faculty Advisor: Dr. Mark Jensen



# Draw Us Together and Make Us One

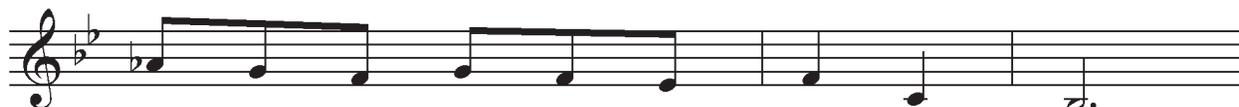
GLENN HEWITT 9.9.9.9.9.

Mary Louise Bringle, 2003

Sally Ann Morris, 2003



1. Draw us to - geth - er and make us one—  
2. Sis - ters and bro - thers in com - mon cause,  
3. Fill us with breath of your Liv - ing Word;  
4. Min - i - stries honed for a chang - ing world,



tap - e - stries wo - ven of vi - brant strands,  
draw us to - geth - er and make us one—  
form us in ser - vice to tend the earth.  
stead - fast in work 'til Your will is done,



robed in a patch - work of rain - bow hues,  
fired by the Spir - it with var - ied gifts,  
Draw us to - geth - er and make us one,  
'til all cre - a - tion a - bounds in love,



col - ors re - fract - ing the pri - sm's bands.  
warmed by the Light of a sin - gle sun.  
joined in af - firm - ing all creat - ures' worth.  
draw us to - geth - er and make us one!

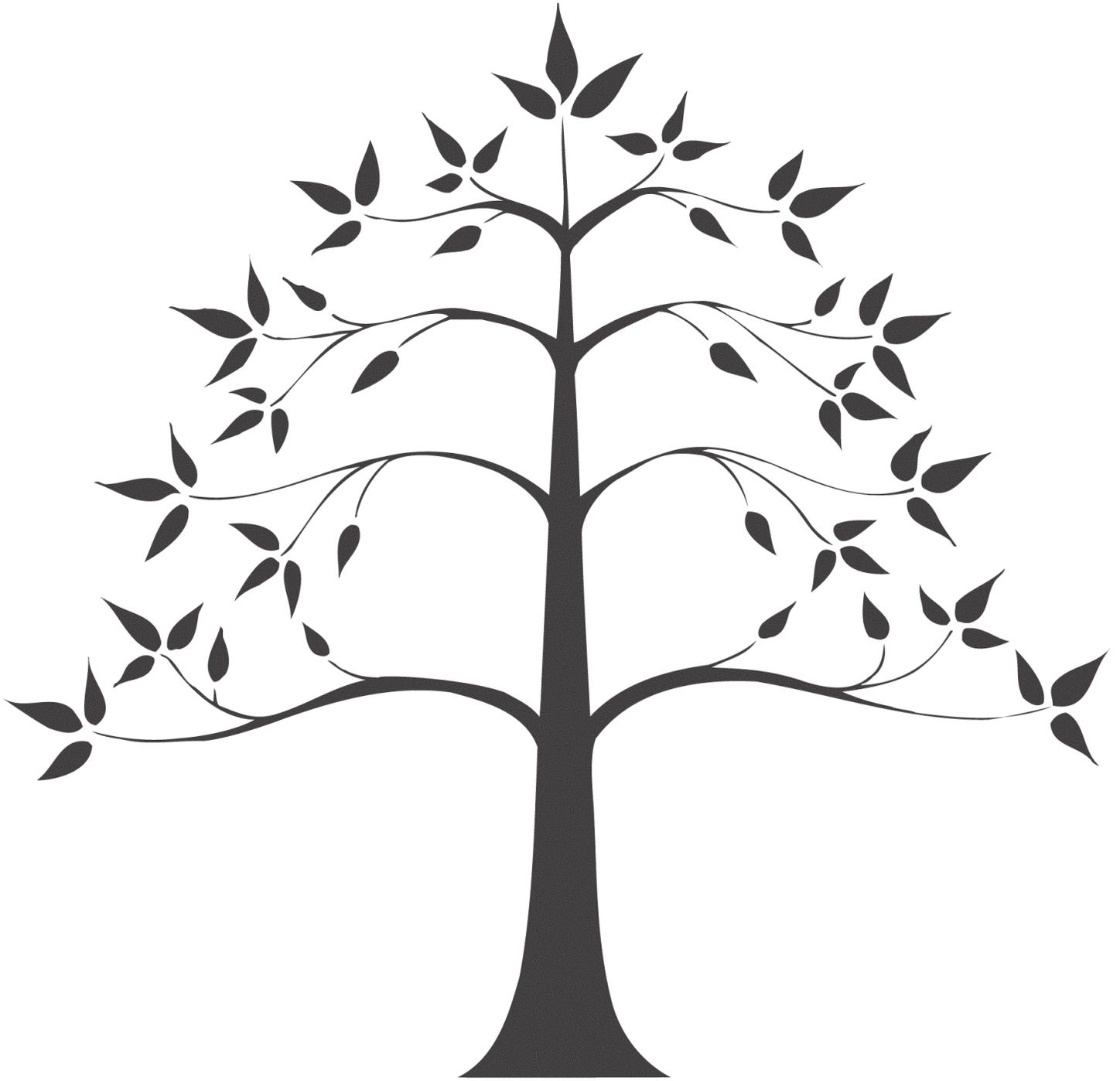


Grow - ing as Wis - dom and grace en - twine, We are the



branch - es of Christ the Vine. Vine. \_\_\_\_\_

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“... EQUIPPED TO BE AGENTS OF JUSTICE, RECONCILIATION, AND COMPASSION  
IN CHRISTIAN CHURCHES AND OTHER MINISTRIES.”

*Mission Statement*  
*WFU School of Divinity*



WAKE FOREST  
UNIVERSITY

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SCHOOL of DIVINITY

*Celebrating Ten Years*  
*Christian by Tradition, Baptist in Heritage and Ecumenical in Outlook*