

Community Worship

Tuesday, November 14, 2017

Davis Chapel

Come, Come, Whoever You Are

1.
Come, come, who - ev - er you are:

2.
wan - der - er, wor - ship - er, lov - er of leav - ing;

3.
ours is no car - a - van of des - pair.

4.
Come, yet a - gain, come.

The musical score is written on four staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves continue the melody with lyrics. The fourth staff concludes the piece with a double bar line.

Words based on a poem attributed to Rumi.
Music: Anon.

Spirit of Life

Spir - it of Life, come un - to me.

Sing in my heart all the stir-rings of com-pas - sion.

Blow in the wind, rise in the sea,

move in the hand, giv-ing life the shape of jus - tice.

Roots hold me close; wings set me free;

Spir - it of Life, come to me, come to me.

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About the Worship Leader

Shakeisha Gray is a third-year student and belongs to a Unitarian Universalist (UU) congregation in Salisbury, NC that she and her husband helped found. She generally identifies as a Humanist and oft times Atheist, but prefers not to be placed into a strict box of non-conformity. Her key principle and moral code for living comes from the UU first principal, "Seeing the worth and dignity in every living thing."