**Story Circle Questions**

What’s the story?

Why this story? Why this story now? Who is this story for?

How does this story show who you are?

What does this story mean? What does it really mean?

What emotions did you experience as you told your story? Can you pinpoint where in the story you felt them?

How might your audience connect emotionally with your story?

What is the overall tone of your story?

What is appropriate for the audience?

What was the moment that things changed? What is the decisive moment in your life that the story captures? Did you recognize the moment at the time? Are there multiple moments?

Do they convey different meanings?

What moment of change best represents the insight you wish to convey?

How does your story put us into that moment?

What images come to mind when you tell your story?

Are these images implicit/metaphorical or explicit/literal?

How can you juxtapose these images to create meaning for your story?

What sounds (music or sound effects) come to mind when you tell your story?

What noises or sounds would give your story a sense of place?

How are the layers of narrative (visual and aural) working together?

How fast will you deliver the information at different points in your narrative?

How much should you tell, and at what point?

What do people need to know in order to understand your story…will that accompany the film or be part of it?

Who do you want this story to be seen by?