

Tina Barney: Social Studies (2005)

Sunday, March 4, 2012, 7:30 P.M., Collins Residence Hall (Formal Parlor)

In this provocative 2005 documentary, filmmaker Jaci Judelson follows renowned American photographer Tina Barney as she journeys to Europe to record the rarified lives of the continent's well-heeled gentry. As she captures aristocrats at home and play in ornate city apartments and grand country estates, Barney -- herself a child of high pedigree -- also offers insights into the nature of wealth, privilege and class.

Freedom Writers (2007)

Sunday, March 25, 2012, 7:30 P.M., Bostwick Residence Hall (Formal Parlor)

A young teacher inspires her class of at-risk students to learn tolerance, apply themselves, and pursue education beyond high school.

Tough Guise: Violence, Media & the Crisis in Masculinity (1999)

Sunday, April 1, 2012, 7:30 P.M., South Residence Hall (Media Room)

Tough Guise: Violence, Media & the Crisis in Masculinity (1999) systematically examines the relationship between pop-cultural imagery and the social construction of masculine identities in the U.S. at the dawn of the 21st century.

Born into Brothels: Calcutta's Red Light Kids (2004)

Sunday, April 8, 2012, 7:30 P.M., Luter Residence Hall (Media Room)

Born into Brothels: Calcutta's Red Light Kids is a 2004 American documentary film about the children of prostitutes in Sonagachi, Kolkata's red light district. The widely acclaimed film, written and directed by Zana Briski and Ross Kauffman, won a string of accolades including the Academy Award for Best Documentary Feature in 2004.^[2]

One Nation Under God (1993)

Sunday, April 15, 2012, 7:30 P.M., Babcock Residence Hall (Formal Parlor)

Focusing on the contemporary religious Right Wing proliferation of curative therapies for homosexuality, this riveting documentary offers historical context as well as a political analysis of this frighteningly large movement.