Program Title: Belief and Faith: World Religions

Grade Level: 7th - 12th

Teacher: Tina Smith, Museum Educator, Museum of Anthropology at Wake

Forest University

Program Objective:

The educator will introduce students to some of the main religions around the world. They will also discuss some lesser known beliefs systems. The discussion will also include issues that affect people and their faith.

Curriculum Connections:

Arts Education: Visual Arts:

- 4.01 Recognize and discuss art as a means of communication and persuasion.
- 5.01 Demonstrate an understanding that the visual arts have a history, purpose and function in all cultures.

Social Studies:

- 4.03 Examine key ethical ideas and values deriving from religious, artistic, political, economic, and educational traditions, as well as their diffusion over time, and assess their influence on the development of selected societies and regions in Africa, Asia, and Australia.
- 11.03 Compare characteristics of political, economic, religious, and social institutions of selected cultures and evaluate their similarities and differences.

- 12.01 Examine the major belief systems in selected regions of Africa, Asia, and Australia, and analyze their impact on cultural values, practices, and institutions.
- 12.02 Describe the relationship between and cultural values of selected societies of Africa, Asia, and Australia and their art, architecture, music, and literature, and assess their significance in contemporary culture.
- 12.03 Identify examples of cultural borrowing, such as language, traditions, and technology, and evaluate their importance in the development of selected societies in Africa, Asia, and Australia.

World History:

- 8.01 Trace developments in literary, artistic, and religious traditions over time as legacies of past societies or as cultural innovations.
- 8.02 Compare major Eastern and Western beliefs and practices, including but not limited to Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, and Shintoism, and locate their regions of predominance.