



Baccalaureate
2024

WAKE FOREST UNIVERSITY
WAIT CHAPEL
SUNDAY, MAY 19



The Baccalaureate Service

CARILLON PRELUDE: Hymns for Mother, So Dear Anthony M. Tang, *University Carillonneur*

ORGAN PRELUDE:

Fantasia in G Major, BWV 572. Johann Sebastian Bach (1685-1750)

Fugue in E-Flat Major, BWV 552. Johann Sebastian Bach

“The Peace May Be Exchanged” (from Rubrics) Dan Locklair (b. 1949)

Susan Bates, *Adjunct Professor of Organ*

PROCESSIONAL: PHOENIX Processional Dan Locklair

Susan Bates, *Organist*

WELCOME. Susan R. Wentte, *University President*

INVOCATION The Reverend Timothy L. Auman, *University Chaplain*

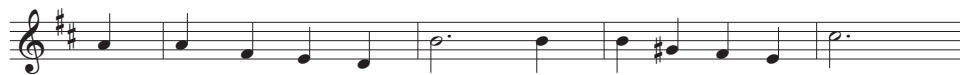
HYMN: “Now In the Days of Youth” DIADEMATA



1. Now in the days of youth when life is filled with choice,
2. Teach us to use our lives with pur - pose and with power
3. Teach us to love in truth, to give and to re - ceive
4. Teach-er, Cre - a - tor, God, en - fold us in your arms;



when hope and doubt touch ev - ery hour, when all thoughts find a voice,
for vi - sions of a bet - ter world and for de - ci - sion's hour;
with joy - ful and with o - pen hearts, with all that we be - lieve;
be with us as we try our wings, and keep us safe from harm.



we turn, O God, to you for guid - ance and for grace.
to choose the way of life, re - ject the way of death,
to seek an - oth - er's good, to hon - or what is right,
All good and per - fect gifts come to us from your hand.



In all our days, in all our ways, help us to seek your face.
un - til the ra - diant force of God fills mind and strength and breath.
to let our will and our de - sire be held in ho - ly light.
O help us use them care - ful - ly and live by love's com - mand.

PRAYER FOR THE CLASS OF 2024 Katherine “Kate” Claire Upchurch (‘24)

Jesus “Jesse” Orozco (‘24)

Janeel Black (‘24)

John “Jack” Sharpe (‘24)

INTRODUCTION OF THE SPEAKER Corey D. B. Walker, *Dean of Wake Forest University School of Divinity
and Wake Forest Professor of the Humanities*

SCRIPTURE READING: John 4:7-24 The Reverend Dr. K. Monet Rice, *Associate University Chaplain*

ANTHEM: "Let All the World In Every Corner Sing" from "Five Mystical Songs" . . Music: Ralph Vaughan Williams (1872-1958)
Text: George Herbert (1593-1633)

Wake Forest University Chamber Choir
Christopher Gilliam, *Director*

BACCALAUREATE ADDRESS The Reverend Dr. Gary Dorrien

HYMN: "O God Beyond All Praising" THAXTED
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1. O God be-yond all prais-ing, we wor-ship you to - day
2. Then hear, O gra-cious Sav - ior, ac - cept the love we bring,
And sing the love a - maz-ing that songs can-not re - pay;
That we who know your fa - vor may serve you as our King;
For we can on - ly won - der at ev - 'ry gift you send,
And wheth - er our to - mor - rows be filled with good or ill,
At bless-ings with - out num - ber and mer - cies with-out end.
We'll tri-umph through our sor-rows and rise to bless you still,
We lift our hearts be - fore you and wait up - on your word;
To mar - vel at your beau - ty and glo - ry in your ways,
We hon - or and a - dore you, our great and might - y Lord.
And make a joy - ful du - ty our sac - ri - fice of praise.

BENEDICTION Dean Walker

CHORAL RESPONSE: "The Lord Bless You and Keep You" Dan Locklair

RECESSIONAL: Toccata (from Symphony 5) Charles Widor (1844-1937)
Susan Bates, *Organist*

TODAY'S SPEAKER

Gary Dorrien teaches social ethics, theology and philosophy of religion as the Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary and professor of religion at Columbia University. He was previously the Parfet Distinguished Professor at Kalamazoo College, where he taught for 18 years and served as dean of Stetson Chapel and director of the Liberal Arts Colloquium. Dorrien also ministers to congregations across the nation as an Episcopal priest.

Dorrien is the author of 21 books and more than 300 articles that range across the fields of social ethics, philosophy, theology, political economics, social and political theory, religious history, cultural criticism and intellectual history. Three of his books have won the American Library Association's prestigious Choice Award for best in scholarly titles, including "American Democratic Socialism" in 2023.

In recent years, Dorrien has taught as the Horace De Y. Lentz Visiting Professor at Harvard Divinity School, the Paul E. Raither Distinguished Scholar at Trinity College and Lowell Visiting Professor at Boston University School of Theology.

Social critic Michael Eric Dyson describes Dorrien as "the greatest theological ethicist of the 21st century." Philosopher Robert Neville calls him "the most rigorous theological historian of our time, moving from analyses of social context and personal struggles through the most abstruse theological and metaphysical issues."

WAKE FOREST CHAMBER CHOIR

Director: Christopher Gilliam, *Director of Choral Activities and Assistant Professor of Music*

Accompanist: Joanne Inkman, *Associate Teaching Professor of Music*

Soprano 1

Sarah Ambrose ('24)
Tori Cascone ('25)
Kacey Liang ('27)
Katherine Maize ('26)
Isabela Meeker ('26)

Alto 1

Alexandra Eliasek ('25)
Michelle Ferrone ('27)
Carly Galbreth ('27)
Lauren Veldhuizen ('26)
Kate Wingate ('27)

Tenor 1

Max Digman (MDiv '25)
Adam Mauch ('25)
Colby Mitchell ('26)

Bass 1

Will Callewaert ('26)
Ethan Elvander ('27)
Charlie Huebner ('25)
Luke Miller ('26)
Wesley Seneff ('26)

Soprano 2

Hannah Murrow ('24)
Sonali Peiris ('25)
Liz Pezeu ('25)
Nora Resk ('25)
Asha Roland ('27)
Aditi Samavedy ('24)
Sky Shi ('24)
Cami Wilson ('24, MSM '25)

Alto 2

Blythe Green ('27)
Harriet Middleton ('24)
Ashley Mullan (MS '23)
Neily Raymond ('24)
Maya Roth ('27)
Callie Wittmann ('27)

Tenor 2

Harrison Abromavage ('25)
Sidd Advani ('27)
Matthew Bourguignon ('26)

Bass 2

Nathaniel Avery ('24)
Nate Beskid ('24)
Rush Forquer ('26)
Will Gardner ('24)
Bradley Jiang ('27)
Conner Milstead ('25)



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