

Paccalaureate
2022

WAKE FOREST UNIVERSITY
WAIT CHAPEL
SUNDAY, MAY 15

The Baccalaureate Service

ORGAN PRELUDE: Fugue in E-flat Major (BWV 552)
PROCESSIONAL: Trumpet Tune in D
INVOCATION
WELCOME
HYMN: "Now In the Days of Youth"
1. Now in the days of youth when life is filled with choice, 2. Teach us to use our lives with pur-pose and with power 3. Teach-er, Cre-a-tor, God, en-fold us in your arms; when hope and doubt touch ev-ery hour, when all thoughts find a voice, for vi-sions of a bet-ter world and for de-ci-sion's hour; with joy-ful and with o-pen hearts, with all that we be-lieve; be with us as we try our wings, and keep us safe from harm. we turn, O God, to you for guid-ance and for grace. to choose the way of life, re-ject the way of death, to seek an-oth-er's good, to hon-or what is right, All good and per-fect gifts come to us from your hand.
In all our days, in all our ways, help us to seek your face. un - til the ra - diant force of God fills mind and strength and breath. to let our will and our de - sire be held in ho - ly light. O help us use them care - ful - ly and live by love's com - mand.
SCRIPTURE READING: Joel 2:28-32 Elizabeth Orr, Associate University Chaplain for Catholic Life PRAYER FOR THE CLASS OF 2022 David Hooker ('22)
Farah Alsakhita ('22)

Yaser Salamah ('22) Alondra Ramirez ('22)

ANTHEM: "O Be Joyful"
Wake Forest University Chamber Choir
Christopher Gilliam, Conductor
Susan Bates, Organ
INTRODUCTION OF THE SPEAKER Jonathan Lee Walton, Dean, School of Divinity & Wait Chapel, Presidential Chair in Religion & Society
REMARKS Eddie S. Glaude Jr., Chair of the Department of African American Studies and the
James S. McDonnell Distinguished University Professor of African American Studies at Princeton University
INVANTAGE 1 B 1 1 1 1 B · · · · · · · · · · · · ·
HYMN: "O God Beyond All Praising"
1. O God be-yond all prais-ing, we wor-ship you to - day
*2. The flow'r of earth-ly splen-dor in time must sure-ly die, 3. Then hear, O gra-cious Sav - ior, ac - cept the love we bring,
And sing the love a - maz-ing that songs can-not re - pay;
Its frag - ile bloom sur - ren - der to you, the Lord most high; That we who know your fa - vor may serve you as our King;
For we can on-ly won-der at ev-'ry gift you send,
But hid - den from all na - ture the e - ter - nal seed is sown, And wheth - er our to - mor - rows be filled with good or ill,
At bless-ings with - out num - ber and mer - cies with - out end. Though small in mor - tal stat - ure to heav - en's gar - den grown.
We'll tri-umph through our sor-rows and rise to bless you still,
We lift our hearts be - fore you and wait up - on your word; For Christ, the man from heav - en, from death has set us free,
To mar - vel at your beau - ty and glo - ry in your ways,
We hon - or and a - dore you, our great and might-y Lord. And we through him are giv - en the fin - al vic - to - ry!
And make a joy-ful du - ty our sac - ri - fice of praise.
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BENEDICTION. Ms. Orr
RECESSIONAL: Symphony I, Opus 14, VI. Finale

Susan Bates, Organ

TODAY'S SPEAKER

Dr. Eddie S. Glaude Jr. is a passionate educator, author, political commentator and public intellectual who examines the complex dynamics of the American experience. His well-known writings include "Democracy in Black: How Race Still Enslaves the American Soul," "In a Shade of Blue: Pragmatism and the Politics of Black America," and most recently, the New York Times bestseller and 2021 Stowe Prize-winner, "Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own." Together, his books provide an original look at Black communities, the complexities of race in the United States and the challenges we face as a democracy.

Dr. Glaude is the James S. McDonnell Distinguished University Professor and chair of the Department of African American Studies at Princeton. One of the nation's most prominent scholars of religion, he is a former president of the American Academy of Religion. His books on religion and philosophy include "An Uncommon Faith: A Pragmatic Approach to the Study of African American Religion," "African American Religion: A Very Short Introduction" and "Exodus! Religion, Race and Nation in Early 19th Century Black America," which was awarded the Modern Language Association's William Sanders Scarborough Book Prize.

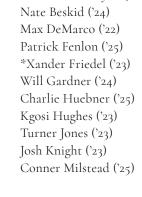
Dr. Glaude is on the Morehouse College Board of Trustees. He frequently appears in the media, including as a columnist for TIME Magazine and as an MSNBC contributor on programs like "Morning Joe" and "Deadline Whitehouse." He also regularly appears on NBC's "Meet the Press." Combining a scholar's knowledge of history and theology, a political commentator's perspective on the latest events and an activist's passion for social justice, Dr. Glaude challenges all of us to examine our collective American conscience.

WAKE FOREST CHAMBER CHOIR

Director: Christopher Gilliam, Director of Choral Activities, Assistant Professor of Music

Soprano	Alto	Tenor
Sarah Ambrose ('24)	Alexandra Eliasek ('25)	Harrison Abromavage ('
Tori Cascone ('25)	Sara Hagiwara ('24)	Larry Bai (MSA '22)
*Brianna Coppolino ('22)	*Lillian Holland ('23)	Chris Keiser ('23)
Caroline Kernell ('22)	Claire Hopkins ('23)	*Greyson Lehman ('22)
Hannah Murrow ('24)	Anna Kitts ('25)	Adam Mauch ('24)
*Nora Resk ('25)	Elsa Maurizi ('24)	Josh Prillaman ('22)
Aditi Samavedy ('24)	Harriet Middleton ('24)	Harrison Siegel ('25)
Sky Shi (JD '21)	Kate Sloan ('25)	*Matt Witterholt ('23)
*Cami Wilson ('24)	Ź	

^{*}Presidential Scholar



Nathaniel Avery ('24)

