Baccalaureate 2022

Wake Forest University
Wait Chapel
Sunday, May 15
The Baccalaureate Service

CARILLON PRELUDE: Hymns for Mother, So Dear .......................... Anthony M. Tang, University Carillonneur

ORGAN PRELUDE: Fugue in E-flat Major (BWV 552) ................................. Johann Sebastian Bach
Susan Bates, Adjunct Professor of Organ

PROCESSIONAL: Trumpet Tune in D .................................................. David N. Johnson
Susan Bates, Organ

INVOCATION .............................................................. K. Monet Rice-Jalloh, Associate University Chaplain

WELCOME ................................................................. Susan R. Wente, President

HYMN: “Now In the Days of Youth” .................................................. DIADEMATa

1. Now in the days of youth when life is filled with choice,
2. Teach us to use our lives with purpose and with power
3. Teach us to love in truth, to give and to receive
4. Teach-er, Cre-a-tor, God, en-fold us in your arms;
when hope and doubt touch every hour, when all thoughts find a voice,
for visions of a better world and for decision's hour;
with joyful and with open hearts, with all that we believe;
be with us as we try our wings, and keep us safe from harm.

we turn, O God, to you for guidance and for grace.
to choose the way of life, reject the way of death,
to seek another's good, to honor what is right,
All good and perfect gifts come to us from your hand.

In all our days, in all our ways, help us to seek your face.
until the radiant force of God fills mind and strength and breath,
to let our will and our desire be held in holy light.
O help us use them carefully and live by love's command.

SCRIPTURE READING: Joel 2:28-32 ............................... Elizabeth Orr, Associate University Chaplain for Catholic Life

PRAYER FOR THE CLASS OF 2022 .............................................. David Hooker ('22)
Farah Alsakhita ('22)
Yaser Salamah ('22)
Alondra Ramirez ('22)
ANTHEM: “O Be Joyful” ......................................................... John Rutter

Wake Forest University Chamber Choir
Christopher Gilliam, Conductor
Susan Bates, Organ

INTRODUCTION OF THE SPEAKER ...................... Jonathan Lee Walton, Dean, School of Divinity & Wait Chapel,
Presidential Chair in Religion & Society

REMARKS ............................................. Eddie S. Glaude Jr., Chair of the Department of African American Studies and the
James S. McDonnell Distinguished University Professor of African American Studies at Princeton University

HYMN: “O God Beyond All Praising” ................................................. THAXTED

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BENEDICTION ................................................................. Ms. Orr

RECESSIONAL: Symphony I, Opus 14, VI. Finale .............................................. Louis Vierne
Susan Bates, Organ
TODAY’S SPEAKER

Dr. Eddie S. Glaude Jr. is a passionate educator, author, political commentator and public intellectual who examines the complex dynamics of the American experience. His well-known writings include “Democracy in Black: How Race Still Enslaves the American Soul,” “In a Shade of Blue: Pragmatism and the Politics of Black America,” and most recently, the New York Times bestseller and 2021 Stowe Prize-winner, “Begin Again: James Baldwin’s America and Its Urgent Lessons for Our Own.” Together, his books provide an original look at Black communities, the complexities of race in the United States and the challenges we face as a democracy.

Dr. Glaude is the James S. McDonnell Distinguished University Professor and chair of the Department of African American Studies at Princeton. One of the nation’s most prominent scholars of religion, he is a former president of the American Academy of Religion. His books on religion and philosophy include “An Uncommon Faith: A Pragmatic Approach to the Study of African American Religion,” “African American Religion: A Very Short Introduction” and “Exodus! Religion, Race and Nation in Early 19th Century Black America,” which was awarded the Modern Language Association’s William Sanders Scarborough Book Prize.

Dr. Glaude is on the Morehouse College Board of Trustees. He frequently appears in the media, including as a columnist for TIME Magazine and as an MSNBC contributor on programs like “Morning Joe” and “Deadline Whitehouse.” He also regularly appears on NBC’s “Meet the Press.” Combining a scholar’s knowledge of history and theology, a political commentator’s perspective on the latest events and an activist’s passion for social justice, Dr. Glaude challenges all of us to examine our collective American conscience.

WAKE FOREST CHAMBER CHOIR

Director: Christopher Gilliam, Director of Choral Activities, Assistant Professor of Music

Soprano
Sarah Ambrose ’24
Tori Cascone ’25
*Brianna Coppolino ’22
Caroline Kernell ’22
Hannah Murrow ’24
*Norah Resk ’25
Aditi Samavedy ’24
Sky Shi (JD ’21)
*Cami Wilson ’24

Alto
Alexandra Eliasek ’25
Sara Hagiwara ’24
*Lillian Holland ’23
Claire Hopkins ’23
Anna Kitts ’25
Elsa Maurizi ’24
Harriet Middleton ’24
Kate Sloan ’25

Tenor
Harrison Abromavage ’25
Larry Bai (MSA ’22)
Chris Keiser ’23
*Greyson Lehman ’22
Adam Mauch ’24
Josh Prillaman ’22
Harrison Siegel ’25
*Matt Witterholt ’23

Bass
Nathaniel Avery ’24
Nate Beskid ’24
Max DeMarco ’22
Patrick Fenlon ’25
*Xander Friedel ’23
Will Gardner ’24
Charlie Huebner ’25
Kgoski Hughes ’23
Turner Jones ’23
Josh Knight ’23
Conner Milstead ’25

*Presidential Scholar