

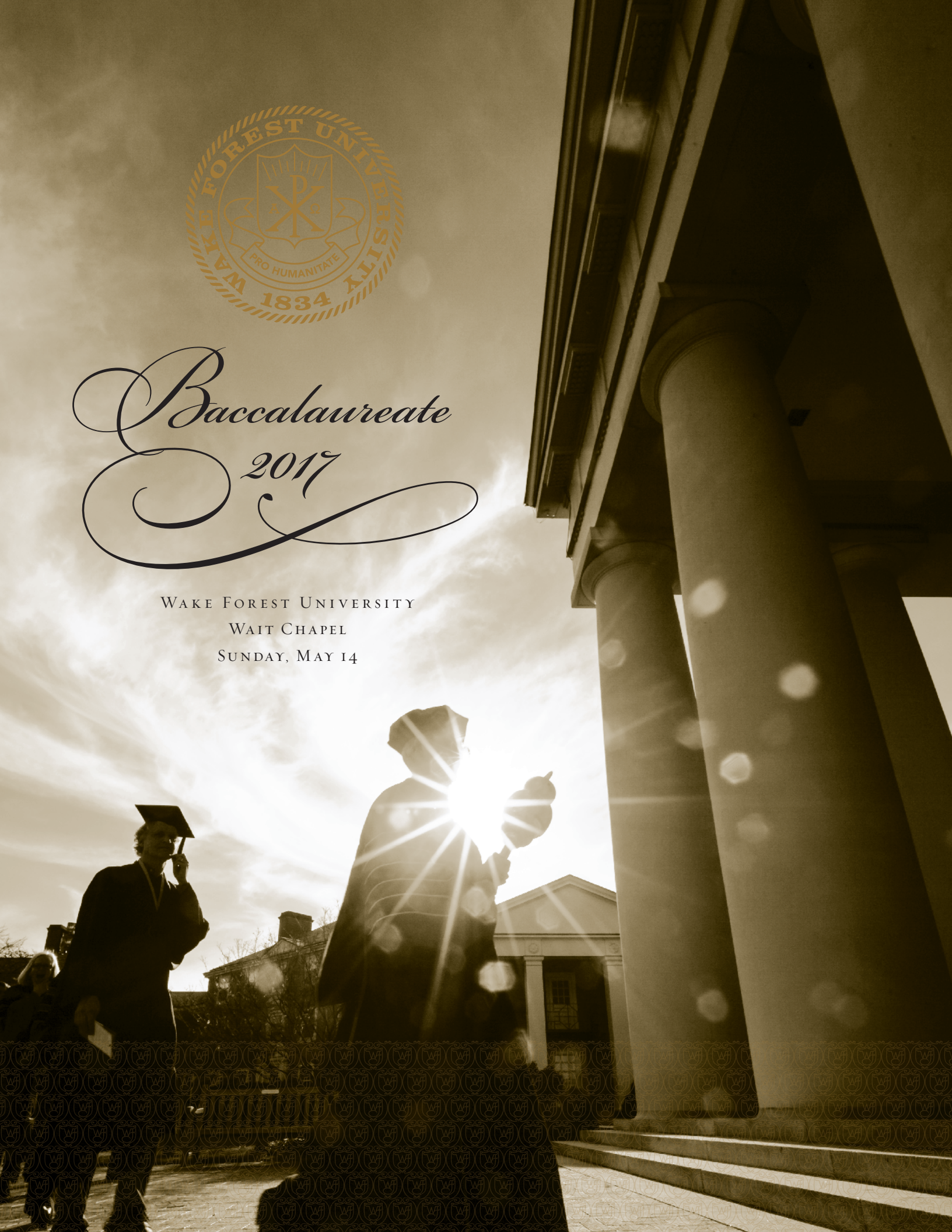


Baccalaureate *2017*

WAKE FOREST UNIVERSITY

WAIT CHAPEL

SUNDAY, MAY 14



The Baccalaureate Service

CARILLON PRELUDE: "Onward and Upward!"	Stephen Foster
Raymond Ebert ('60), <i>University Carillonneur</i>	
Graham Stephen Gilliam ('17), <i>Student Carillonneur</i>	
ORGAN PRELUDE: Fantasy on "Come Holy Ghost, God and Lord" (Leipzig Chorales)	Johann Sebastian Bach
Hymn of a Work of Faith: Te Deum	Jean Langlais
Donald L. Armitage, <i>University Organist</i>	
PROCESSIONAL: In Gold and Black.	Dan Locklair
WELCOME.	Nathan O. Hatch
	<i>President</i>
INVOCATION.	The Reverend Tim Auman
	<i>University Chaplain</i>
HYMN: "Joyful, Joyful We Adore You"	HYMN TO JOY
SCRIPTURE READING: Exodus 1:15-18.	The Reverend Virginia Christman
	<i>Associate University Chaplain</i>
PRAYER FOR THE CLASS OF 2017.	The Reverend K. Monet Rice-Jalloh
	<i>Associate University Chaplain</i>
	Ciara Appelbaum ('17)
	Richard Caban-Cubero ('17)
	Ashley Laughlin ('17)
	Bradley Singleton ('17)
ANTHEM: "This Little Light of Mine"	arr. Moses Hogan
	Concert Choir
	Brian Gorelick, <i>Conductor</i>
	Samantha Kridgen ('17), <i>soprano solo</i>
	John Gorelick ('17), <i>tenor solo</i>
INTRODUCTION OF THE SPEAKER.	President Hatch
SERMON: "Midwifing the Future"	The Reverend Kathy Killian Noe
	<i>Founding Director, Recovery Café</i>
HYMN: "Be Thou My Vision"	SLANE
BENEDICTION.	Liz Orr
	<i>Director of Catholic Programming</i>
RECESSIONAL: Toccata (from <i>Symphony V for Organ</i>).	Charles-Marie Widor
CARILLON POSTLUDE: "Be Thou My Vision"	Irish Melody

JOYFUL, JOYFUL WE ADORE YOU



1. Joy - ful, joy - ful we a - dore you, God of glo - ry, life and love;
 2. All your works with joy sur-round you, earth and heaven re - fleet your rays,
 3. You are giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,
 4. Mor - tals join the might - y cho - rus which the morn - ing stars be - gan;

hearts un - fold like flowers be - fore you, open - ing to the sun a - bove.
 stars and an - gels sing a - round you, cen - tre of un - bro - ken praise.
 well - spring of the joy of liv - ing, o - cean depth of hap - py rest!
 God's own love is reign - ing o'er us, join - ing peo - ple hand in hand.

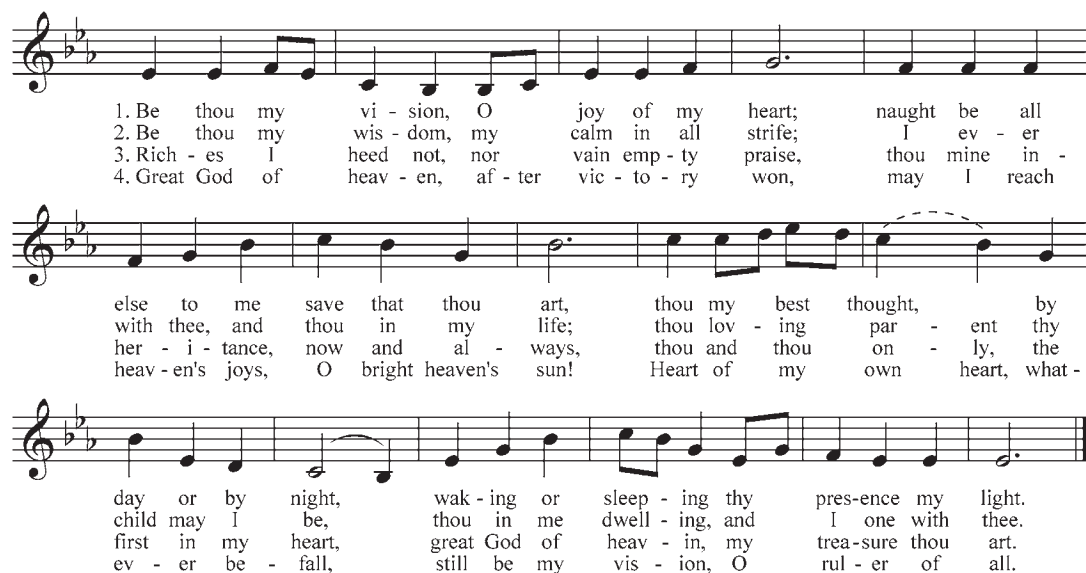
Melt the clouds of sin and sad - ness, drive the gloom of doubt a - way;
 Field and for - est, vale and moun - tain, flow - ery mead - ow, flash - ing sea,
 Source of grace and fount of bless - ing, let your light up - on us shine;
 Ev - er sing - ing, march we on - ward, vic - tors in the midst of strife;

giv - er of im - mor - tal glad - ness, fill us with the light of day.
 chant - ing bird and flow - ing foun - tain, sound their praise e - ter - nal - ly.
 teach us how to love each oth - er, lift us to the joy di - vine.
 joy - ful mu - sic leads us sun - ward in the tri - umph song of life.

Words: Henry van Dyke 1907, alt.

Music: Ludwig van Beethoven 1824; adapt. Edward Hodges 1864

BE THOU MY VISION



1. Be thou my vi - sion, O joy of my heart; naught be all
 2. Be thou my wis - dom, my calm in all strife; I ev - er
 3. Rich - es I heed not, nor vain emp - ty praise, thou mine in -
 4. Great God of heav - en, af - ter vic - to - ry won, may I reach

else to me save that thou art, thou my best thought, by
 with thee, and thou in my life; thou lov - ing par - ent thy
 her - i - tance, now and al - ways, thou and thou on - ly, the
 heav - en's joys, O bright heaven's sun! Heart of my own heart, what -

day or by night, wak - ing or sleep - ing thy pres - ence my light.
 child may I be, thou in me dwell - ing, and I one with thee.
 first in my heart, great God of heav - in, my trea - sure thou art.
 ev - er be - fall, still be my vis - ion, O rul - er of all.

Words: Irish ca. 8th century, trans. Mary Elizabeth Byrne 1905, vers. Eleanor H. Hull 1912, alt.

Music: Irish traditional melody

TODAY'S SPEAKER

Kathy Killian Noe ('80) is the founding director of Recovery Café in Seattle, a sustained recovery community for women and men suffering from homelessness, addiction and other mental health challenges. She is also co-founder of Samaritan Inns, a residential program for the homeless in Washington, D.C., and New Creation Community, an ecumenical faith organization.

Noe's humanitarian efforts reflect her unwavering faith in the power of healing communities, a belief developed during her international travels and grounded in the oneness of our global society. Her faith journey began in her early 20s when she taught and counseled teens in the war-torn Middle East and has continued with her pastoral ministry and as leader of community-centered programs for the homeless and other marginalized populations.

Noe is the author of *Finding Our Way Home: Addictions and Divine Love* (2001) about Samaritan Inns and *Descent into Love* (2015) about Recovery Café, which has become a model for sustained recovery through supportive peer-based community.

Noe earned her B.A. in English from Wake Forest University and her M.Div. from Yale Divinity School. She was honored with Distinguished Alumni Awards from Wake Forest in 2015 and Yale Divinity in 1998. She is married and has two adult daughters.

ORGANIST

Dr. Donald L. Armitage holds the Bachelor of Music degree from Central Methodist University, the Master of Sacred Music degree from the School of Sacred Music of Union Theological Seminary (NYC), and a Ph.D. from the School of Music of Michigan State University. He is the Cantor Emeritus of Augsburg Lutheran Church, Organist Emeritus of First Presbyterian Church and University Organist of Wake Forest University. Throughout his career he's been an active church musician, recitalist, workshop designer and leader, hymn festival designer and leader, and choral conductor. He began his work at Wake Forest in 1978 as Adjunct Instructor in Organ. After a decade of teaching, he stepped away to devote more time and energy to his work at Augsburg Lutheran Church, but he continued as University Organist, a position he still holds. This is the 38th year that Dr. Armitage has played at Wake Forest's Baccalaureate service.

CARILLONNEUR

Raymond Ebert ('60) received a Master of Sacred Music degree from Union Theological Seminary (NYC) after earning his B.A. in Music from Wake Forest University, where he also studied pipe organ. A pipe organist throughout his career, he became University Carillonneur in 2012. He also serves as a choral accompanist and teaches the carillon. Ebert believes that passing along the art of playing the carillon to his students allows him to use his talents in the spirit of *Pro Humanitate*.

MEMBERS OF THE CONCERT CHOIR

Brady Buchanan
Jordan Conerly
Payton Deese
Annika Dirkse
John Gorelick
Clay Hamilton

Angela Harper
Hannah Hulshult
Emma Izard
Nick Jundanian
Ryan Keller
Kiya Khalil

Samantha Kridgen
R.L. Kuehn
Ashley Laughlin
Michael Littrell
Diann Low
Anna Osment

Hope Peterson
Thomas Poston
L.B. Snipes
Imani Stewart
Elizabeth Wineinger
Grace Young



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