

WAKE FOREST UNIVERSITY
SCHOOL OF DIVINITY
WAIT CHAPEL
SATURDAY, MAY 13
MONDAY, MAY 15

# Wake Forest University School of Divinity

#### HOODING CEREMONY

SEVEN O'CLOCK IN THE EVENING
SATURDAY, MAY THE THIRTEENTH, TWO THOUSAND AND SEVENTEEN
WAIT CHAPEL

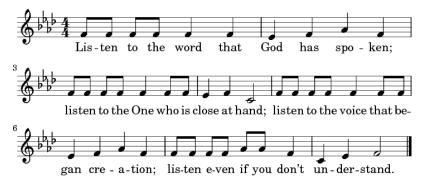
### Table of Grace

#### **GATHERING**

PRELUDE: Prelude in G Major	Felix Mendelssohn
The Celestial Banquet	
	Donald L. Armitage, University Organist
CALL TO WORSHIP	Demi McCoy
* PROCESSIONAL: "Come to the Table of Grace" (see page 9)	TABLE OF GRACE
WELCOME AND SPECIAL RECOGNITION	
CENTERING	

#### CENTERING

Refrain: "Listen to the Word"



<sup>\*</sup> All who are able are invited to stand.

SONG OF PREPARATION Daniel Reese Andria Williamson
Proclaiming
HOMILY
CONGREGATIONAL SONG: "For Everyone Born" (see pages 10-11)FOR EVERYONE BORN
HOODING OF THE GRADUATES
Michelle Voss Roberts Associate Dean for Academic Affairs and Associate Professor of Theology
Shonda R. Jones Associate Dean of Admissions and Student Services

#### LITANY OF RESPONSE AND BLESSING

Leader: For the gifts of the Spirit we have encountered at the table, and the ways these gifts will be

multiplied and shared by the Class of 2017.

All: We give thanks to you, O God.

Faculty: Class of 2017, you have come to the table of knowledge, seeking to experience anew Divine

Wisdom at work around you and within you; from the classroom to the conference table, from the pulpit to the field, from the halls of Wake Divinity to the world beyond its doors, you have

School of Divinity Faculty

tasted and seen the promise and goodness of both Creator and creation.

All: We give thanks to you, O God.

Congregation: Walking with you on this journey of faith, we have witnessed your hunger for truth, your

passion for justice, your desire for reconciliation, and the compassion with which you live out your call. Through your work and ministry, we, too, have tasted and seen the grace and

goodness of God.

All: We give thanks to you, O God.

Leader: Having acknowledged your gifts and your call, we invite the Class of 2017 to now stand and

receive a blessing. We also invite the faculty and all gathered here to stand and extend their hands

as we read together the blessing of affirmation:

Faculty and

Congregation:

Class of 2017, your craving for truth and knowledge led you to the table, where you took a seat among those whose hungers invited you to expand your palate. You have tasted our world's hunger for peace and equality, for justice and joy, for every person's right to be seen and heard. Now go, nourished and strengthened to take a seat at many tables. Invite others to the feast of

God's love. With Holy Wisdom as your guide, extend justice, reconciliation, and compassion to

all of God's creation, that all may share in the boundless table of grace. Amen.

<sup>\*</sup> All who are able are invited to stand.

\* Sung Response:

Come to the table of grace. Come to the table of grace. This is God's table, it's not yours or mine. Come to the table of grace.

#### **SENDING**

ACKNOWLEDGING THE CALL
PRESENTATION OF CLASS GIFT
* BLESSING AND BENEDICTION
* RECESSIONAL SONG: "Go in Peace, Go in Love" (see page 12)
POSTLUDE: "Fugue in G Major"

Please join us for a reception honoring the graduates following the Hooding Ceremony in the Green Room of Reynolda Hall.

<sup>\*</sup> All who are able are invited to stand.

#### ABOUT THE SPEAKER

In classrooms, in faith communities, in the public square, KATHERINE A. SHANER challenges leaders to listen for the voices of people who are usually left out of the stories in our biblical texts and in our histories of justice. She teaches courses across the New Testament and early Christian history that explore the theological, social, and political implications of biblical interpretation for contemporary communities. Throughout her teaching and scholarship she examines the intersections of race, class, and gender as well as the ethics of contemporary biblical interpretation. Her course offerings include Multi-cultural Biblical Interpretation, Revelation, Women and Slaves in Early Christianity, Corinthian Correspondence, and introductory courses. Dr. Shaner's book, *Enslaved Leadership in Early Christianity* (Oxford University Press, 2017), challenges readers to re-think common perceptions about how enslaved persons participated in early Christian communities. She is an ordained pastor in the Evangelical Lutheran Church in America (ELCA) and is a regular guest preacher and presider.

#### Notes

AMAZING GRACE is a group of dancers, made up of divinity students, dedicated to using the body as a means of expression in worship utilizing different styles of dance, including Abby Catoe (MDiv '17), Marisa Fraley (MDiv '17), Darnysha Nard (MDiv '17), Sophia Russell (MDiv '18), Janay Whittaker (MDiv /MA '18), and Raven Hill (MDiv '19).

LITANY OF RESPONSE AND BLESSING was written by graduating students Athena Bless and Brian Hollingsworth.

#### CLASS OF 2017 GIFT

Each member of the Class of 2017 has pledged to give at least \$20.17 toward the purchase of a tapestry to be used in Davis Chapel or the Prayer and Meditation Room made by Karen Dresser (MDiv '06). The tapestry symbolizes this year's Hooding Ceremony theme, *Table of Grace*, and incorporates diverse individuals gathering around a common table together. It is the largest of a set of three; the other two have been commissioned by the School of Divinity. The School of Divinity appreciates the Class of 2017's continuing efforts to meet the goal of one hundred percent participation from the class.

#### Class of 2017 Stoles

The stoles that the graduates are wearing are from *Sunbula*, a non-profit fair trade organization based in Jerusalem that is committed to promoting social justice and economic empowerment for the marginalized in Palestine. The stoles were made by the Surif Women's Cooperative, which was started by Mennonites to support and train refugee women in the West Bank. These stoles are made using an intricate system of counting threads, a method that gives the embroidery its striking and exact appearance on both sides of the fabric.

#### STUDENT MARSHALS

Holly Cunningham (MDiv '19)
Shakeisha Gray (MDiv '18)
John Kernodle (MDiv '19)
Amanda Kerr (MDiv '18)
John Lyon (MDiv '19)
Pamela Mitchell (MDiv '19)
Erica Saunders (MDiv '19)

#### Musicians

Greg Drumwright (MDiv '18), keyboard
Sally Ann Morris, piano
Taina Diaz-Reyes (MDiv '19),
Sophia Russell,
and Brenden Kee (MDiv '18), song leaders

#### STUDENT PLANNING TEAM

Graduating students who planned this year's Hooding Service

Athena Bless Kedrick Clark Brian Hollingsworth Demi McCoy Nicole Newton

#### STUDENT LIFE AND GRADUATION COMMITTEE

Christopher T. Copeland Shonda R. Jones Demi McCoy Clinton J. Moyer John Senior

## Wake Forest University School of Divinity

#### DIPLOMA CEREMONY

# ELEVEN O'CLOCK IN THE MORNING MONDAY, MAY THE FIFTEENTH, TWO THOUSAND AND SEVENTEEN WAIT CHAPEL

PRELUDE
* PROCESSIONAL: "Sing a New Church" (see page 13)
OPENING PRAYER
SCRIPTURE READING Elizabeth O. Gandolfo Earley Assistant Professor of Catholic and Latin American Studies
RESPONSE: Psalm 119:9-16
Or-der my steps in Your word. Please, or-der my stepsin Your word.
REMARKS
* CONGREGATIONAL SONG: "Order My Steps" (see page 14)
PRESENTATION OF DIPLOMAS
Michelle Voss Roberts Associate Dean for Academic Affairs and Associate Professor of Theology
Shonda R. Jones
SPECIAL PRESENTATION
* BENEDICTION
* RECESSIONAL: "Send Down the Fire" (see page 15)

## DEGREE CONFERRED DECEMBER 31, 2016 MASTER OF DIVINITY

Emily Campbell Lemoine
DEGREE CONFERRED DECEMBER 31, 2016
JURIS DOCTOR/MASTER OF DIVINITY
Lance Jennings Henry
MASTER OF DIVINITY
May 15, 2017 Graduates
Monica L. Banks <sup>†</sup> Fremont, NE
Athena Carol Bless
Calvin Dean Bradford

Darnysha Nard
Delphia Nicole Newton
Jeffery William Oliver
Daniel Merritt Reese
Angelica M. Regalado
Alison "Nikki" Jones Scheidecker <sup>†</sup>
Gabriel Luis Sifuentes
Daniel Francis Szemple †
Courtney Sherine Thomas
Joshua Teague Tysinger
Andria Lashae Williamson
MASTER OF DIVINITY/MASTER OF ARTS IN COUNSELING  May 15, 2017 Graduates

Nicolas Williams...... Greensboro, NC

Demi S. McCoy......Upper Marlboro, MD

<sup>†</sup> Food and Faith Concentration

#### SCHOOL OF DIVINITY JOINT DEGREE PROGRAMS

Religious leaders are challenged to respond to countless contemporary challenges. Together, joint degrees create opportunities that enhance what each degree offers on its own.

#### Master of Divinity / Master of Arts in Counseling

This degree is for students seeking to enter vocations in religious leadership with skills both in theology and counseling. Students enrolled in the joint degree program can complete the requirements for both degrees in four years instead of the five years needed if each program is undertaken separately. The joint degree program is designed to ensure that students meet the educational requirements for licensure as professional counselors in North Carolina and most other states.

#### Juris Doctor/Master of Divinity

This degree enriches the learning and experience of students who want to pursue careers in either discipline. Conversations between law and religion are important. Religion seeks to understand how individuals should live and law seeks to provide the structures for an ordered society. Commonalities exist between the study of religion and law in the emphases on the primacy of texts, the importance of tradition, the role of authority, and the behavior of individuals and groups.

Additional joint degrees with other schools and programs of the University include bioethics, education, and sustainability, and a dual degree pathway in management with the School of Business.

Read more about our degree programs at http://divinity.wfu.edu/academics/degrees.

#### MASTER OF DIVINITY CONCENTRATIONS

The Wake Forest University School of Divinity provides an integrative, multi-disciplinary approach to theological education. One of our aims is to equip women and men to be public religious leaders. Several concentrations within the Master of Divinity degree offer courses that allow students to develop skills and gain knowledge specific to particular fields of study and areas of public religious leadership.

#### Well-Being and Religious Leadership Program

The Well-Being and Religious Leadership Program facilitates within the MDiv curriculum an interdisciplinary conversation that emphasizes care of creation, personal and communal spirituality and ethics, individual and communal health, and the common good.

Food and Faith: this concentration is designed to equip religious leaders with the knowledge, skills, and pastoral habits necessary to guide congregations and other faith-based organizations in creating more redemptive food systems where God's shalom becomes visible for a hungry world.

Additional concentrations include Religious Leadership in Health, Religious Leadership in Ecology, Education, and Sustainability.

Read more about all of our concentrations at http://divinity.wfu.edu/academics/concentrations.

## Come to the Table of Grace



\*Additional stanzas:

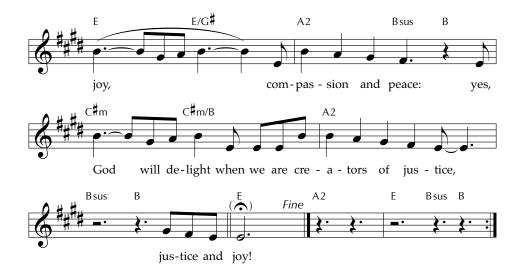
2 peace; 3 love; 4 joy; 5 hope

Suggested use: communion
WORDS and MUSIC: Barbara Hamm
Words and Music © 2008 Hope Publishing Company

TABLE OF GRACE

## For Everyone Born





This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

TEXT: Shirley Erena Murray MUSIC: Brian Mann, USA

FOR EVERYONE BORN 11.10.11.10 with refrain

Text © 1998 Hope Publishing Co.

Music © 2006 Brian Mann. Admin. the General Board of Global Ministries.

All rights reserved. Used by permission.

## Go in Peace, Go in Love



Text: Mary Louise Bringle, b.1953 Tune: GIPGIL; Sally Ann Morris, b.1952 © 2011, GIA Publications, Inc.

## Sing a New Church



Text: 87 87 with refrain; Delores Dufner, OSB, © 1991, The Sisters of St. Benedict. Published by OCP. All rights reserved. Music: J. Wyeth's *Repository of Sacred Music, Part II*, 1813.

## Order My Steps



©1991, Glenn Burleigh (Burleigh Inspirations Music)

Reprint permission requested. Every attempt has been made to contact the Estate of the late Glenn Burleigh.

### Send Down the Fire



Text: Marty Haugen, b.1950 Tune: Marty Haugen, b.1950 © 1989, GIA Publications, Inc.

