



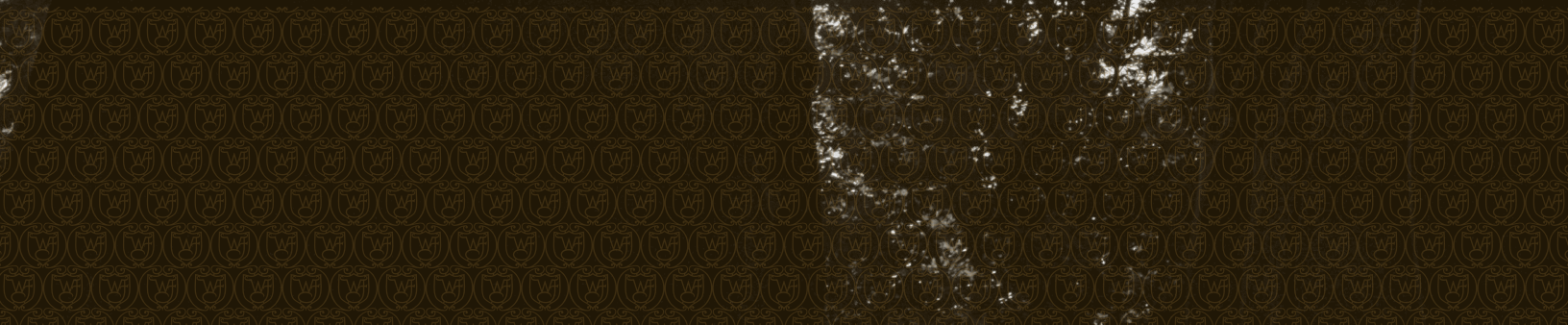
Hooding and Diploma Ceremonies 2016

WAKE FOREST UNIVERSITY

SCHOOL OF DIVINITY

7 P.M. SATURDAY, MAY 14

11 A.M. MONDAY, MAY 16



Wake Forest University School of Divinity

HOODING CEREMONY

SEVEN O'CLOCK IN THE EVENING
SATURDAY, MAY THE FOURTEENTH, TWO THOUSAND AND SIXTEEN
WAIT CHAPEL

Named by God on Holy Ground

PRELUDE: Variations on NEW BRITAIN..... Raymond Haan
Variations on NICAEA..... Piet Post
Donald L. Armitage, University Organist

* CALL TO WORSHIP Vivian Jones-Johnson
Lindsey Altvater Clifton

Leader: We gather here, on holy ground, with anticipation,
All: seeking an encounter with our Holy God.

* PROCESSIONAL:
Medley on *Holy, Holy, Holy, Open the Eyes of My Heart*, and *We Are Standing on Holy Ground* (see pages 10-11)

SCRIPTURE READING: Genesis 32:24-31 Hebrew: Austin Thomas

Korean: Sunggu Yang
Louisville Postdoctoral Fellow in Preaching and Worship

Spanish: Elizabeth O. Gandolfo
Earley Assistant Professor of Catholic and Latin American Studies

Swahili: Richard Mchau

English: Maria Nkonge

ANTHEM: "Moving Forward" Lift Every Voice

HOMILY Jill Y. Crainshaw
Blackburn Professor of Worship and Liturgical Theology

* *All who are able are invited to stand.*

* SINGING AND DANCING: "Come! Live in the Light!" (see page 12) WE ARE CALLED
Amazing Grace

HOODING OF THE GRADUATES Gail R. O'Day
Dean and Professor of New Testament and Preaching

John E. Senior
Acting Associate Dean for Academic Affairs,
Director of the Art of Ministry Program, and
Assistant Teaching Professor of Ethics and Society

Shonda R. Jones
Associate Dean of Admissions and Student Services

School of Divinity Faculty

* RESPONDING LITANY

Leaders: We have heard your call, Lord, from the foot of Kilimanjaro to the coast of Belize.

We have heard your call from the shores of California to the Colorado Rockies to the hills of Appalachia.

We have heard your call from the mouths of friends and family members in our own hometowns.

We have heard your call to be agents of justice, reconciliation, and compassion.

Like Moses, we have turned aside from our own paths up the mountain to see your light and learn your name.

We have taken off our shoes and stayed with you a while, grappling with our response to oppression in the land.

Like Jacob, we have wrestled with you as a stranger in the night, refusing to let go without a blessing.

Now, with aching souls and a yearning in our spirits, with new names and new ways of walking in the world, with feet that know the feel of holy ground...

Graduates: We say YES!

We say YES to the work of chaplaincy, caring for the sick, the downhearted, those in crisis or in need of a kind word.

We say YES to community organizing, educating and empowering others, while answering the gospel's call to stand for the rights of the few in the face of great challenges.

We say YES to congregational ministry, as we strive to breathe new life into the Church, remembering the traditions of the past and embracing imminent reformation, always aware of the Spirit's presence in our midst.

We say YES to futures unknown, certain only of your call on our lives, trusting your voice to lead us, your Spirit to guide us, and your provision to keep us.

Faculty: We have walked with these students for the past three years, and are thrilled to add our YES as they go from this place into the world, assured that the work they do is bringing us all ever closer to God's new community.

* All who are able are invited to stand.

We say YES that they have been trained in the art of vocational awareness, the practice of spiritual discernment, the traditions of the Christian faith, the necessity of theological and ethical questioning, the skill of homiletics and preaching, and the study of biblical interpretation.

We say YES that each and every one of these graduates are named by God, called as ministers, and prepared to continue their journeys in ministry.

Families: Knowing that our lives are part of these ministries, we say YES as well.

We have watched from near and far over these three years, as our loved ones worked long days and late nights for the answers to life's hardest questions. To the question of their calling, we say YES, knowing full well what it means to support and encourage these graduating ministers.

As we affirm their call and celebrate with them, we say YES to the shared responsibility of continued encouragement and discernment, and we say YES to surrounding them always with our love and our prayers no matter where ministry might take them.

Leader: Holy God, having encountered you here, we trust that you are with us always. We add our YES to the YES you first put in each of our hearts, the YES that draws us near to you and calls each of us to lives of faith and ministry. Amen.

PRAYERS OF THE PEOPLE Emily Hedrick
Andrew Burner

Sung Refrain: We are standing in God's presence on holy ground.

PRESENTATION OF CLASS GIFT..... Kenneth Pettigrew

SPECIAL RECOGNITIONS.....Gail R. O'Day

* BENEDICTIONVeronice Miles
Associate Teaching Professor of Preaching and Religious Education

* RECESSIONAL SONG: Refrain from "Lead Me, Guide Me" LEAD ME, GUIDE ME



POSTLUDE: "In Thee is gladness".....Johann Sebastian Bach

Please join us for a reception honoring the graduates in the Green Room of Reynolda Hall.

* All who are able are invited to stand.

ABOUT THE SPEAKER

JILL Y. CRAINSHAW is Blackburn Professor of Worship and Liturgical Theology. Crainshaw emphasizes in her writing and teaching how Christian worship and liturgy arise from and return to human experience. Her current research includes visiting local bakeries, wineries, and community gardens to gain a deeper understanding of how worship's sacramental elements are connected to local fields and farmers, waters and artisans. Crainshaw's teaching focuses on intersections between liturgical theology and sustainability, social justice, and "grounded" human experiences. She is an ordained teaching elder in the Presbyterian Church (U.S.A.).

NOTES

LIFT EVERY VOICE is a musical ensemble comprised of School of Divinity students. The group often leads worship through song at the School of Divinity and in the Winston-Salem Community. They are intentional about bridging different styles of music to promote diversity in dynamic worship.

AMAZING GRACE is a group of dancers, made up of divinity students, dedicated to using the body as a means of expression in worship utilizing different styles of dance.

CALL TO WORSHIP was written by Lindsey Altvater Clifton.

RESPONDING LITANY was written by Patrick Cardwell.

PRAYERS OF THE PEOPLE were written by Emily Hedrick.

CLASS OF 2016 GIFT

Each member of the Class of 2016 has pledged to give at least \$20.16 toward the creation of a prayer and meditation space in Wingate Hall for the School of Divinity. Their hope is that this room will provide the entire community with a retreat for deepening spirituality. We also appreciate their continuing efforts to meet the goal of one hundred percent participation from the class.

STUDENT MARSHALS

Athena Bless (MDiv '17)
Corinne Causby (MDiv '17)
Courtney Dutton (MDiv '17)
David Harrison (MDiv '17)
Brian Hollingsworth (MDiv '17)
Demi McCoy (MDiv '17)
Mia Sloan (MDiv '18)

MUSICIANS

Sally Ann Morris, Musician in Residence
piano
Gregory B. Drumwright (MDiv '18)
keyboard

STUDENT PLANNING TEAM

Graduating students who planned this year's Hooding Service

Patrick Cardwell
Lindsey Altvater Clifton
Emily Hedrick
Vivian Jones-Johnson
Richard Mchau

STUDENT LIFE AND GRADUATION COMMITTEE

Christopher T. Copeland
Shonda R. Jones
Clinton J. Moyer
John Senior
Patrick Cardwell

Wake Forest University School of Divinity

DIPLOMA CEREMONY

ELEVEN O'CLOCK IN THE MORNING

MONDAY, MAY THE SIXTEENTH, TWO THOUSAND AND SIXTEEN

KULYNYCH AUDITORIUM AT THE PORTER B. BYRUM WELCOME CENTER

PRELUDE : Jazz SelectionsIn the Groove
Dave Reid, clarinet and sax
Matt Kendrick, bass
John Wilson, drums

* PROCESSIONAL: "God the Spirit, Guide and Guardian" (see page 13) HYFRYDOL

OPENING PRAYERVeronice Miles
Associate Teaching Professor of Preaching and Religious Education

SCRIPTURE READING: John 2:1-11 Kevin Jung
Associate Professor of Christian Ethics

* SINGING PSALM 104: "We Will Bless You God of Strength and Might" (see page 14)A DAY LATE

REMARKS: "Gladden All Hearts with Wine"Gail R. O'Day
Dean and Professor of New Testament and Preaching

PRESENTATION OF DIPLOMAS.....Gail R. O'Day

John E. Senior
Acting Associate Dean for Academic Affairs,
Director of the Art of Ministry Program, and
Assistant Teaching Professor of Ethics and Society

Shonda R. Jones
Associate Dean of Admissions and Student Services

SPECIAL PRESENTATION

* SONG: "Guide My Feet" (see page 15)..... SPIRITUAL

* BENEDICTIONGail R. O'Day

* RECESSIONAL: "Go in Peace, Go in Love" (see page 16).....GIPGIL

* *All who are able are invited to stand.*

DEGREES CONFERRED DECEMBER 31, 2015
MASTER OF DIVINITY

Larke Alexandria Blanton Brevard, NC
Sara Elizabeth SmithWarrensville, NC

MASTER OF DIVINITY
May 16, 2016 Graduates

Andrew Jacques Burner Winston-Salem, NC
Michelle Anita ButlerCapitol Heights, MD
Patrick Ivan Cardwell Eden, NC
Angela Faye Chavis Greensboro, NC
Lindsey Michelle Altvater Clifton Greensboro, NC
Elizabeth Ann Corney St. Pauls, NC
Kevin Robert Deibert Littleton, CO
Pia LaShawanda Diggs Charlotte, NC
Helena Margarete Epstein Winston-Salem, NC
Beatrice Marie Franklin Glendale, CA
Kristin Nicole Fulton Winston-Salem, NC
Joshua Karl Godwin Wade, NC
Maranda Shamika Greene Winston-Salem, NC
Christine Elizabeth Hargraves Chester, VA
James C. Harris Chesapeake, VA
Sidney Brian Thomas Hayes Whispering Pines, NC
Emily Hedrick Telford, PA
Randy Leon Jackson Memphis, TN
Stanley Earl Johnson Lansing, MI
Vivian Ann Jones-Johnson Browns Summit, NC
Rayce Jackson Lamb Hendersonville, NC
Angel Furmarita Lee Washington, DC
Marcus Elijah McGill Young Harris, GA
Richard Joseph Mchau Dar es Salaam, Tanzania

Kenneth Alexander Pettigrew. Winston-Salem, NC
Adam Ciarán Plant. Asheboro, NC
Daniel Thomas Potter Chapel Hill, NC
Rachel Margaret Revelle Murfreesboro, NC
David Michael Russell Charlotte, NC
Jesse Mark Sorrell † Hickory, NC
Austin Ryan Thomas Kennesaw, GA

MASTER OF DIVINITY/MASTER OF ARTS IN COUNSELING
May 16, 2016 Graduate

Brittany Lynn Glaser Covington, GA

MASTER OF DIVINITY/MASTER OF ARTS IN SUSTAINABILITY
May 16, 2016 Graduate

Nicole Mellaney Johnson. Belize City, Belize

JURIS DOCTOR/MASTER OF DIVINITY
May 16, 2016 Graduates

Ashley Sarah Escoe. Arnoldsville, GA
Maria Zawadi Nkonge. Greensboro, NC

† *Food and Faith Concentration*

SCHOOL OF DIVINITY JOINT DEGREE PROGRAMS

Religious leaders are challenged to respond to countless contemporary challenges. Together, joint degrees create opportunities that enhance what each degree offers on its own.

Master of Divinity / Master of Arts in Counseling

This degree is for students seeking to enter vocations in religious leadership with skills both in theology and counseling. Students enrolled in the joint degree program can complete the requirements for both degrees in four years instead of the five years needed if each program is undertaken separately. The joint degree program is designed to ensure that students meet the educational requirements for licensure as professional counselors in North Carolina and most other states.

Master of Divinity / Master of Arts in Sustainability

This degree acknowledges the growing demand for professionals in religious leadership venues who have the knowledge and the skills to lead communities to respond to critical ecological and other social issues. Congregations and other religiously affiliated organizations are increasingly interested in sustainability concerns and seek leaders who can guide their efforts to respond to these concerns. Knowledge from the biological, physical, chemical, and earth sciences are critical to any working professional who designs and implements sustainability practices. The humanities and social sciences incorporate information about spirituality, religious beliefs, and an understanding and appreciation of our relationship to the natural world.

Juris Doctor/Master of Divinity

This degree enriches the learning and experience of students who want to pursue careers in either discipline. Conversations between law and religion are important. Religion seeks to understand how individuals should live and law seeks to provide the structures for an ordered society. Commonalities exist between the study of religion and law in the emphases on the primacy of texts, the importance of tradition, the role of authority, and the behavior of individuals and groups.

Additional joint degrees with other schools and programs of the University include bioethics and education, and a dual degree pathway in management with the School of Business.

Read more about our degree programs at <http://divinity.wfu.edu/academics/degrees>.

MASTER OF DIVINITY CONCENTRATIONS

The Wake Forest University School of Divinity provides an integrative, multi-disciplinary approach to theological education. One of our aims is to equip women and men to be public religious leaders. Several concentrations within the Master of Divinity degree offer courses that allow students to develop skills and gain knowledge specific to particular fields of study and areas of public religious leadership.

Well-Being and Religious Leadership Program

The Well-Being and Religious Leadership Program facilitates within the MDiv curriculum an interdisciplinary conversation that emphasizes care of creation, personal and communal spirituality and ethics, individual and communal health, and the common good.

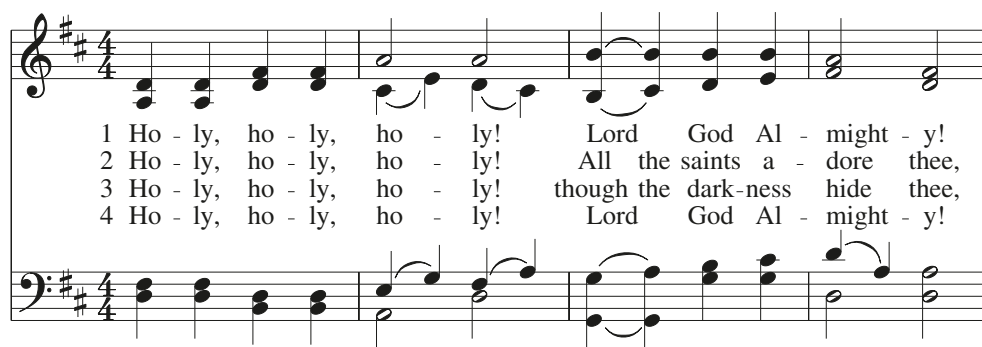
Food and Faith: this concentration is designed to equip religious leaders with the knowledge, skills, and pastoral habits necessary to guide congregations and other faith-based organizations in creating more redemptive food systems where God's shalom becomes visible for a hungry world.

Additional concentrations include Faith and Health of the Public, Education, and Sustainability.

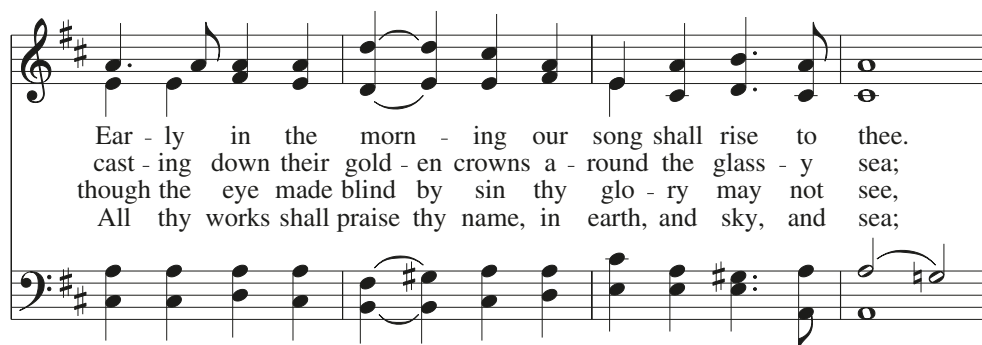
Read more about all of our concentrations at <http://divinity.wfu.edu/academics/concentrations>.

Medley on Holy, Holy, Holy, Open the Eyes of My Heart, and We Are Standing on Holy Ground

All four stanzas of Holy, Holy, Holy are sung in succession, followed by the songs on the second page.



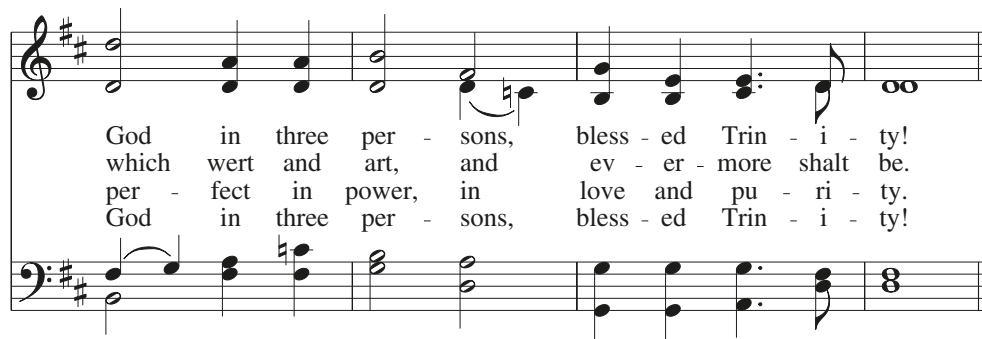
1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye made blind by sin thy glo - ry may not see,
 All thy works shall praise thy name, in earth, and sky, and sea;



Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!



God in three per - sons, bless - ed Trin - i - ty!
 which wert and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

WORDS: Reginald Heber (1783-1826)
 MUSIC: John B. Dykes (1823-1876)

NICAEA
 11.12.12.10.

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.

5 Ho - ly, ho - ly, ho - ly. I want to see you.

9 Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.

13 Ho - ly, ho - ly, ho - ly. I want to see you. We are

17 stand - ing on ho - ly ground. And I

21 know that there are an - gels all a - round; let us

25 praise Je - sus now; we are

29 stand - ing in his pres - ence on ho - ly ground.

Come! Live in the Light!

G C D G

1 Come! Live in the light! Shine with the
 2 Come! O - pen your heart! Show your
 3 Sing! Sing a new song! Sing of that

C D Em

joy and the love of the Lord! We are called
 mer - cy to all those in fear! We are called
 great day when all will be one! God will reign,

Em7 C G Am7

to be light for the king - dom, to live in the
 to be hope for the hope - less so ha - tred and
 and we'll walk with each oth - er as sis - ters and

G C Dsus D

free - dom of the cit - y of God.
 vio - lence will be no more.
 broth - ers u - nit - ed in love.

Refrain G C D C D G C

We are called to act with jus - tice; we are called to

D Em Em7 C D

love ten - der - ly; we are called to serve one an -

C D G C D C G

oth - er, to walk hum - bly with God.

The thematic and musical center of this hymn on the vocation of all believers is found in the refrain, which is based on the well-known challenge of Micah 6:8, "What does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?"

TEXT and MUSIC: David Haas, 1988
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WE ARE CALLED
 Irregular

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God the Spirit, Guide and Guardian

Carl P. Daw, Jr. 1987, alt.

Rowland Prichard, 1830

Chorus

Come, God the Spir - it, come,
 Christ our Sav - ior, come, Great Cre - a - tor,
 shine up - on us.

Verses

1. God the Spir - it, guide and guard - ian, wind - sped flame and
 2. Christ our Sav - ior, sov - ereign, shep - herd, Word made flesh, Love
 3. Great Cre - a - tor, life be - stow - er, truth be - yond all
 4. Tri - une God, mys - ter - ious be - ing, un - di - vid - ed
 hov - ering dove, breath of life and voice of proph - ets,
 cru - ci - fied, teach - er, heal - er, suf - fering ser - vant,
 thought's re - call, fount of wis - dom, womb of mer - cy,
 and di - verse, deep - er than our minds can fath - om,
 sign of bless - ing, power of love: give to those who
 friend of sin - ners, of pride: in your tend - ing
 giv - ing and for - giv - ing all: as you know our
 great - er than our creeds re - hearse: help us in our
 lead your peo - ple fresh a - noint - ing of your grace;
 may all *pas - tors learn and live a shep - herd's care;
 strength and weak - ness, so may those the church ex - alts
 var - ied call - ings your full im - age to pro - claim,
 send them forth as bold a - pos - tles to your church in
 grant them cour - age and com - pas - sion shown through word and
 o - ver - see its life stead - fast - ly, yet not o - ver -
 that our min - is - tries - u - ni - ting may give glo - ry
 ev - ery place.
 deed and prayer.
 look its faults.
 to your name.

to Verse 2
 to Verse 3
 to Chorus

* or elders, deacons, ministers

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We Will Bless You God of Strength and Might

Mary Louise Bringle
August 2, 2012

A DAY LATE

Sally Ann Morris
August 1, 2012

1. We will bless you, God of strength and might; we will
2. By your power the ce - dars reach the skies for the
3. Ev - every crea - ture giv - en breath now sings; all our

3
praise your ho - ly name. You have clothed your - self in robes
stork to build her nest. Sun and moon in rhy - thm set
lives with joys a - bound: for you bless the world with won -

6
of light and you ride on wings of flame. You make
- and rise, mark - ing time for work and rest. On your
drous things, and all earth is ho - ly ground! You make

9
springs to gush from roll - ing hills; with your oil our fa - ces shine. Ev - every
wa - tered land the grass - es grow and your hun - gry flocks are fed. By your
springs to gush from roll - ing hills; with your oil our fa - ces shine. Ev - every

13
beast and bird, your boun - ty fills, and you glad - den our hearts with wine;
grace, we reap the fields we sow and de - light in our dai - ly bread;
beast and bird, your boun - ty fills, and you glad - den our hearts with wine;

16
yes, you glad - den our hearts with wine.
yes, de - light in our dai - ly bread.
yes, you glad - den our hearts with wine.

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Guide My Feet

1., 6. Guide my feet while I run this race,

Guide my feet while I run this race,

Guide my feet while I run this race, for I

don't want to run this race in vain!

2. Hold my hand... 3. Stand by me... 4. I'm your child... 5. Search my heart...

Text: African-American spiritual
Tune: African-American spiritual; harm. by Diana Kodner, b. 1957

Go in Peace, Go in Love

GIPGIL

Mary Louise Bringle

Sally Ann Morris

The musical score is written for a single voice in G major (one sharp) and common time. It consists of four staves of music. The first staff contains the lyrics 'Go in peace. Go in love. Go to seek.' The second staff contains 'Go to serve. Go in hope to work and pray.' The third staff contains 'And God goes with you all the way.' followed by a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff contains 'God goes with you all the way.' and ends with a double bar line. The lyrics are written below the notes, with some words underlined.

Go in peace. Go in love. Go to seek.

6 Go to serve. Go in hope to work and pray.

12 And God goes with you all the way. (way.) And

19 God goes with you all the way.

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UNIVERSITY

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