



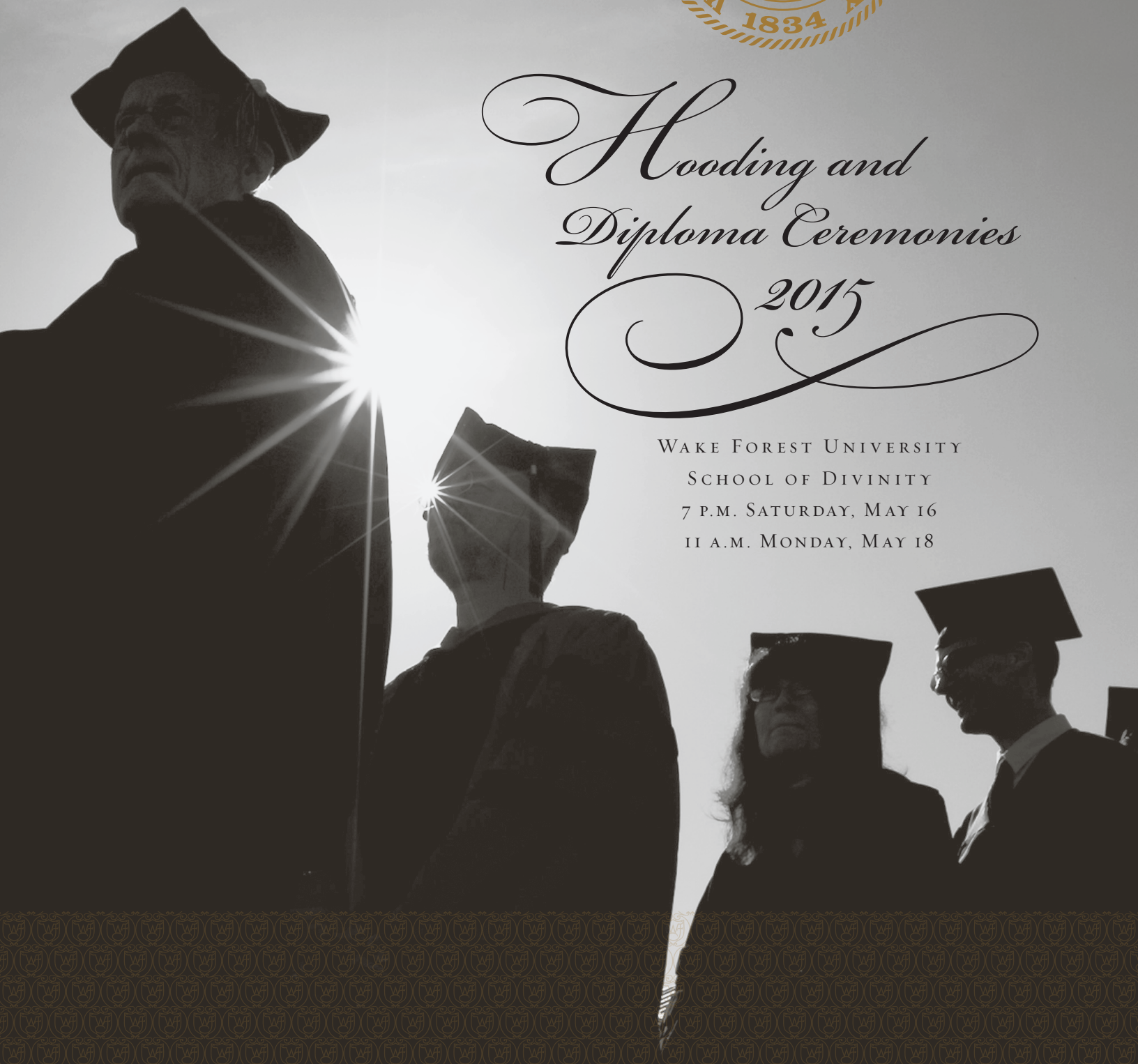
# *Hooding and Diploma Ceremonies 2015*

WAKE FOREST UNIVERSITY

SCHOOL OF DIVINITY

7 P.M. SATURDAY, MAY 16

11 A.M. MONDAY, MAY 18



# Wake Forest University School of Divinity

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## HOODING CEREMONY

SEVEN O'CLOCK IN THE EVENING  
SATURDAY, MAY THE SIXTEENTH, TWO THOUSAND AND FIFTEEN  
WAIT CHAPEL

*Will you let my life be grown in you and you in me?*

PRELUDE: "As a chalice cast of gold" . . . . . Margaret Sandresky  
"We all believe in one true God" . . . . . Johann Sebastian Bach  
Donald L. Armitage, University Organist

INVOCATION . . . . . Lové Lemon

\* PROCESSIONAL SONG: "We Are Marching in the Light of God" (see pages 8-9) . . . . . SIYAHAMBA

WELCOME . . . . . Ashton Murray

READING FROM THE NEW TESTAMENT: John 17:6-11, 25-26 . . . . . Greek: Larry Brown  
English: James T. Powell  
Associate Professor of Classical Languages

HYMN OF PRAISE: "Make Me New" . . . . . Lift Every Voice  
Accompanied by Alan Suber

READING FROM THE HEBREW SCRIPTURES: Isaiah 58:6-12 . . . . . Hebrew: Courtney Stamey  
English: Clinton J. Moyer  
Senior Faculty Fellow

HOMILY: "Restoring the Streets" . . . . . Bill J. Leonard  
James and Marilyn Dunn Professor of Baptist Studies  
and Professor of Church History

BRINGING IN THE LIGHT . . . . . Christopher T. Copeland  
Director of Leadership Development and Spiritual Life

SONG: The Summons (see page 10) . . . . . KELVINGROVE  
Amazing Grace

\* *Everyone is invited to stand.*

HOODING OF THE GRADUATES .....	Gail R. O'Day Dean and Professor of New Testament and Preaching
	Michelle Voss Roberts Acting Associate Dean for Academic Affairs and Associate Professor of Theology
	Shonda R. Jones Associate Dean of Admissions and Student Services
	School of Divinity Faculty
* SONG: "O Christ, Surround Me" vv. 1-4 (see page 11) .....	GREEN TYLER
* LITANY OF SENDING	
* SONG: "O Christ, Surround Me" v. 5 (see page 11) .....	GREEN TYLER
PRESENTATION OF CLASS GIFT .....	John-Mark Brown
SPECIAL RECOGNITIONS .....	Gail R. O'Day
BENEDICTION .....	Gail R. O'Day
* RECESSIONAL SONG: "For Everyone Born" (see page 12) .....	FOR EVERYONE BORN
POSTLUDE: Improvisation on "For everyone born" .....	Donald L. Armitage

*Please join us for a reception honoring the graduates in the Green Room of Reynolda Hall.*

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## ABOUT THE SPEAKER

BILL J. LEONARD is James and Marilyn Dunn Professor of Baptist Studies and Professor of Church History. Leonard's research focuses on Church History with particular attention to American religion, Baptist studies, and Appalachian religion. In addition to a variety of articles in journals and monographs, he is the author or editor of some 22 books including *Christianity in Appalachia* (1999); *Baptist Ways: A History* (2003); *The Challenge of Being Baptist* (2010); and *Can I Get a Witness?: Essays, Sermons and Reflections* (2013). Leonard's newest book, *A Sense of the Heart: Christian Religious Experience in the U.S.*, was published by Abingdon Press in 2014. He is an ordained Baptist minister and a member of First Baptist Church, Highland Avenue (American Baptist Churches, USA) in Winston-Salem.

## NOTES

LIFT EVERY VOICE is a musical ensemble comprised of School of Divinity students. The group often leads worship through song at the School of Divinity and in the Winston-Salem Community. They are intentional about bridging different styles of music to promote diversity in dynamic worship.

AMAZING GRACE is the liturgical dance team of School of Divinity students. Dancers include Covia Boyd (MDiv '17), Abby Catoe (MDiv '17), Pia Diggs (MDiv '16), Marisa Fraley (MDiv '17), Maranda Greene (MDiv '16), Analyse Triolo (MDiv '15), and Janay Whittaker (MDiv '17).

LITANY OF SENDING was written by graduates Pat Boswell and Lindsey Mullen.

## CLASS OF 2015 GIFT

Dean Gail R. O'Day and the School of Divinity faculty and staff are grateful to the graduates who have made contributions to the school's Annual Fund for the 2015 Class Gift. We also appreciate their continuing efforts to meet the goal of one hundred percent participation from the class.

### STUDENT MARSHALS

Lindsey Altvater (MDiv '16)  
Monica Banks (MDiv '17)  
Andrew Burner (MDiv '16)  
Pia Diggs (MDiv '16)  
Marisa Fraley (MDiv '17)  
Larke Griffin (MDiv '16)  
Angelica Regalado (MDiv '17)

### MUSICIAN

Sally Ann Morris, Chapel Musician  
piano

### STUDENT PLANNING TEAM

*Graduating students who planned this year's Hooding Service*

John-Mark Brown  
Tommy Brown  
Lindsey Mullen  
Alan Suber  
Terrinae Watson

### STUDENT LIFE AND GRADUATION COMMITTEE

John-Mark Brown  
Christopher T. Copeland  
Shonda R. Jones  
Clinton J. Moyer  
John Senior  
Terrinae Watson



# Wake Forest University School of Divinity

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## DIPLOMA CEREMONY

ELEVEN O'CLOCK IN THE MORNING

MONDAY, MAY THE EIGHTEENTH, TWO THOUSAND AND FIFTEEN

KULYNYCH AUDITORIUM AT THE PORTER B. BYRUM WELCOME CENTER

PRELUDE ..... Sally Ann Morris, Chapel Musician  
Ardmore Brass

\* PROCESSIONAL: "Joyful, Joyful, We Adore Thee" (see page 13) ..... HYMN TO JOY

OPENING PRAYER ..... John E. Senior  
Assistant Teaching Professor of Ethics and Society

OLD TESTAMENT READING: Psalm 23. .... Neal Walls  
Associate Professor of Old Testament Interpretation

\* SONG: "Order My Steps" (see page 14) ..... IN YOUR WORD

NEW TESTAMENT READING: John 10:22-29. .... Veronice Miles  
Associate Teaching Professor of Preaching and  
Religious Education

REMARKS ..... Gail R. O'Day  
Dean and Professor of New Testament and Preaching

PRESENTATION OF DIPLOMAS ..... Gail R. O'Day

Michelle Voss Roberts  
Acting Associate Dean for Academic Affairs and  
Associate Professor of Theology

Shonda R. Jones  
Associate Dean of Admissions and Student Services

SPECIAL PRESENTATION

\* SENDING FORTH HYMN: "God the Spirit, Guide and Guardian" (see page 15) ..... HYFRYDOL

BENEDICTION ..... Gail R. O'Day

\* POSTLUDE

\* *Everyone is invited to stand.*

## ABOUT ARDMORE BRASS

The Ardmore Brass Quintet was formed in 2011 by five professional brass musicians who live in and around the historic Ardmore neighborhood in the heart of Winston-Salem, NC. Each member of the ensemble has many years of playing and teaching experience encompassing orchestral, chamber, and jazz music. Currently, they hold positions with groups such as The Carolina Philharmonic, The North Carolina Brass Band, The Chamber Orchestra of the Triangle, the Winston-Salem and Greensboro symphonies, and the Camel City Jazz Orchestra.

## SCHOOL OF DIVINITY JOINT DEGREE PROGRAMS

Religious leaders are challenged to respond to countless contemporary challenges. Together, joint degrees create opportunities that enhance what each degree offers on its own.

### **Master of Divinity / Master of Arts in Counseling**

This degree is for students seeking to enter vocations in religious leadership with skills both in theology and counseling. Students enrolled in the joint degree program can complete the requirements for both degrees in four years instead of the five years needed if each program is undertaken separately. The joint degree program is designed to ensure that students meet the educational requirements for licensure as professional counselors in North Carolina and most other states.

### **Master of Divinity / Master of Arts in Education**

This degree promotes interdisciplinary conversation between theological education, public education, and community engagement. The degree provides students pathways for developing skills and acquiring competencies necessary for achieving excellence in careers where religious leadership and education intersect. The Master of Arts in Education is fully accredited by the North Carolina Department of Public Instruction (NCDPI) and by the National Council for Accreditation of Teacher Education (NCATE), and is well respected for its high academic standards and nationally-recognized faculty.

Additional joint degrees with other schools and programs of the University include bioethics, law, and sustainability.

Read more about our degree programs at <http://divinity.wfu.edu/academics/degrees>.

## MASTER OF DIVINITY CONCENTRATIONS

The Wake Forest University School of Divinity provides an integrative, multi-disciplinary approach to theological education. One of our aims is to equip women and men to be public religious leaders. Several concentrations within the Master of Divinity degree offer courses that allow students to develop skills and gain knowledge specific to particular fields of study and areas of public religious leadership.

### **Well-Being and Religious Leadership Program**

The Well-Being and Religious Leadership Program facilitates within the MDiv curriculum an interdisciplinary conversation that emphasizes care of creation, personal and communal spirituality and ethics, individual and communal health, and the common good.

*Food and Faith:* this concentration is designed to equip religious leaders with the knowledge, skills, and pastoral habits necessary to guide congregations and other faith-based organizations in creating more redemptive food systems where God's shalom becomes visible for a hungry world.

Additional concentrations include Faith and Health of the Public, Education, and Sustainability.

Read more about all of our concentrations at <http://divinity.wfu.edu/academics/concentrations>.

DEGREES CONFERRED DECEMBER 31, 2014  
MASTER OF DIVINITY

Nicholas Scot Stewart ..... Martinsville, VA

MASTER OF DIVINITY  
*May 18, 2015 Graduates*

Patricia Eastburn Boswell ..... Winston-Salem, NC  
John-Mark Eidson Brown ..... Jefferson City, TN  
Larry Jerome Brown, Jr. .... Jacksonville, FL  
Thomas Blain Brown ..... Winston-Salem, NC  
Austin Gray Carty ..... High Point, NC  
Brittani D. Chavious. .... Cincinnati, OH  
Serban Marian Cioca ..... Salonta, Romania  
Christopher Michael Coates ..... Reidsville, NC  
Christopher Keith Coleman ..... Bristol, VA  
Michael James Dise ..... Castalian Springs, TN  
Monique Simone Ellison. .... Far-Rockaway, NY  
Andrew Bradley Gardner ..... Yorktown, VA  
Dominique Isaac Grate ..... Columbia, SC  
Anna Jane Holladay ..... Louisville, KY  
Liam Michael Hooper ..... Winston-Salem, NC  
Lové Skylar Lemon. .... Winston-Salem, NC  
Travis Benjamin McGuirt ..... Mount Gilead, NC  
Sheldon Frank McLeod ..... Richmond, VA  
Keith Andrew Menhinick ..... Hickory, NC  
Candice Ann Morris ..... Cooper, TX  
Lindsey Jayne Mullen. .... Sheffield, AL  
Ashton Dominic Murray. .... Pittsboro, NC

Lisa Louise Page .....Seattle, WA  
 Jessica Marie Place ..... Prescott, AZ  
 Christopher Bailey Rinker ..... Mooresville, NC  
 Arthur Cameron Robinson..... Goose Creek, SC  
 Crystal M. Rook <sup>†</sup>..... Roanoke Rapids, NC  
 Courtney Finocchiaro Stamey ..... DeLand, FL  
 Sarah Elizabeth Stitt.....Detroit, MI  
 Blake Ryan Strother ..... Harrisonburg, VA  
 Alan Durrell Suber ..... Hopkins, SC  
 Analyse Karin Triolo ..... Greensboro, NC  
 Terrinae Antoninette Diane Watson ..... Atlanta, GA  
 Edward Charles Wilkinson.....Chevy Chase, MD  
 Chelsea Brooke Yarborough ..... Baltimore, MD

MASTER OF DIVINITY/MASTER OF ARTS IN COUNSELING  
*May 18, 2015 Graduate*

Lisa Locklar Cashion ..... Charlotte, NC

MASTER OF DIVINITY/MASTER OF ARTS IN EDUCATION  
*May 18, 2015 Graduate*

Brandon James Hubbard-Heitz ..... Suwanee, GA

<sup>†</sup> *Food and Faith Concentration*

# We Are Marching / Marcharemos

We are march - ing\* in the light of God,  
 Si - ya - hamb' e - ku - kha - nyen' kwen - khos',  
 Mar - cha - re - mos\*\* a la luz de Dios,

we are march - ing in the light of God.  
 si - ya - hamb' e - ku - kha - nyen' kwen - khos'.  
 mar - cha - re - mos a la luz de Dios.

God.  
 khos'.  
 Dios.

march - ing in the light of, the light of God. We are  
 hamb' e - ku - kha - nyen' kwen, kha - nyen' kwen - khos'. Si - ya -  
 re - mos a la luz de, la luz de Dios. Mar - cha -

God.  
 khos'.  
 Dios.

\*Additional texts: dancing, singing, praying

\*\*Otros textos: bailaremos (a), cantaremos (en), rezaremos (en)





# The Summons

1. Will you come and fol - low me If I but  
 2. Will you leave your - self be - hind If I but  
 3. Will you let the blind - ed see If I but  
 4. Will you love the 'you' you hide If I but  
 5. Lord, your sum - mons ech - oes true When you but

call your name? Will you go where  
 call your name? Will you care for  
 call your name? Will you set the  
 call your name? Will you quell the  
 call my name. Let me turn and

you don't know And nev - er be the same?  
 cruel and kind And nev - er be the same?  
 pris - 'ners free And nev - er be the same?  
 fear in - side And nev - er be the same?  
 fol - low you And nev - er be the same.

Will you let my love be shown, Will you  
 Will you risk the hos - tile stare Should your  
 Will you kiss the lep - er clean, And do  
 Will you use the faith you've found To re -  
 In your com - pa - ny I'll go Where your

let my name be known, Will you let my  
 life at - tract or scare? Will you let me  
 such as this un - seen, And ad - mit to  
 shape the world a - round, Through my sight and  
 love and foot - steps show. Thus I'll move and

life be grown In you and you in me?  
 an - swer prayer In you and you in me?  
 what I mean In you and you in me?  
 touch and sound In you and you in me?  
 live and grow In you and you in me.

Text: John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent  
 Tune: KELVINGROVE, 7 6 7 6 7 7 7 6; Scottish traditional; arr. by John L. Bell, b.1949

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# God, Be the Love to Search and Keep Me

## O Christ, Surround Me

The musical score is written for voice and piano in 6/8 time. It consists of three systems of music. The first system has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 1 God, be the love to search and keep me; God, be the prayer to 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness- 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning, 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to 5 Christ in the eyes of all who see me, Christ in the ears that

The second system continues the melody and bass line. The lyrics are: move my voice; God, be the strength to now up - hold me: es en - fold; proph - ets, a - pos - tles, an - gels wit - ness: strength of wind, depth of the sea to soil of plan - et: light my way, and from be - neath, a - bove, and all ways: hear my voice, Christ in the hearts of all who know me:

The third system concludes the piece. The lyrics are: O Christ, sur-round me; O Christ, sur-round me.

Text and music by Richard Bruxvoort Colligan.  
© 2004 This Here Music, Worldmaking.net. Used by permission.

# For Everyone Born



1 For ev - ery - one born, a place at the ta - ble,  
 2 For wom - an and man, a place at the ta - ble,  
 3 For young and for old, a place at the ta - ble,  
 4 For just and un - just, a place at the ta - ble,  
 5 For ev - ery - one born, a place at the ta - ble,



for ev - ery - one born, clean wa - ter and bread,  
 re - vis - ing the roles, de - cid - ing the share,  
 a voice to be heard, a part in the song,  
 a - bus - er, a - bused, with need to for - give,  
 to live with - out fear, and sim - ply to be,



a shel - ter, a space, a safe place for grow - ing,  
 with wis - dom and grace di - vid - ing the pow - er,  
 the hands of a child in hands that are wrin - kled,  
 in an - ger, in hurt, a mind - set of mer - cy,  
 to work, to speak out, to wit - ness and wor - ship,



for ev - ery - one born, a star o - ver - head.  
 for wom - an and man, a sys - tem that's fair.  
 for young and for old, the right to be - long.  
 for just and un - just, a new way to live.  
 for ev - ery - one born, the right to be free.



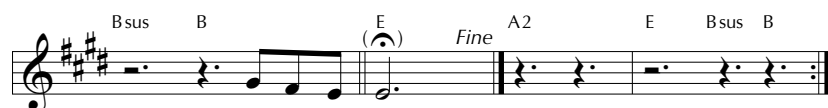
And God will de-light when we are cre - a - tors of jus - tice and



joy, com - pas - sion and peace: yes,



God will de-light when we are cre - a - tors of jus - tice,



jus-tice and joy!

This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

TEXT: Shirley Erena Murray

MUSIC: Brian Mann, USA

Text © 1998 Hope Publishing Co.

Music © 2006 Brian Mann. Admin. the General Board of Global Ministries.

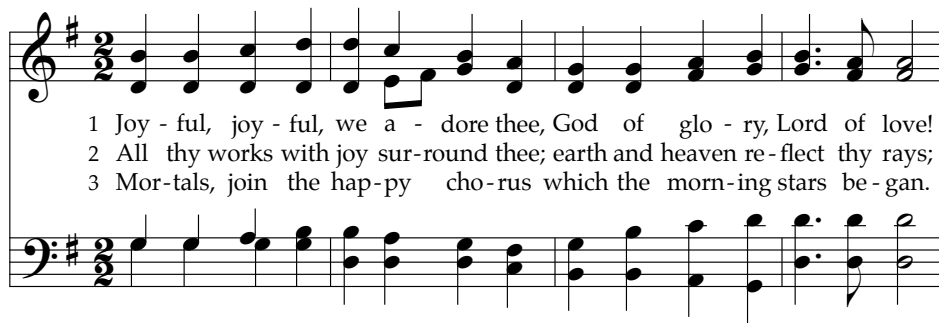
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FOR EVERYONE BORN

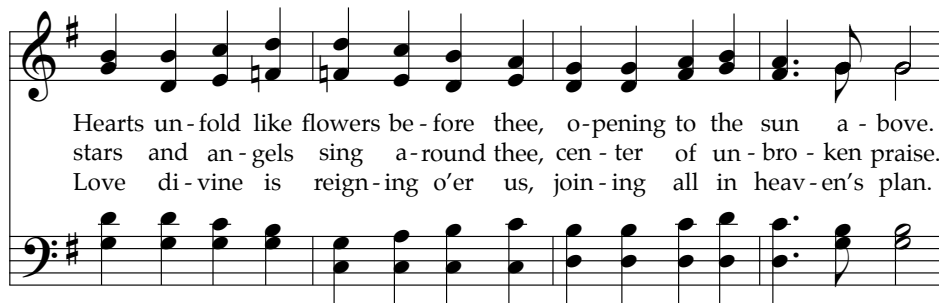
11.10.11.10 with refrain

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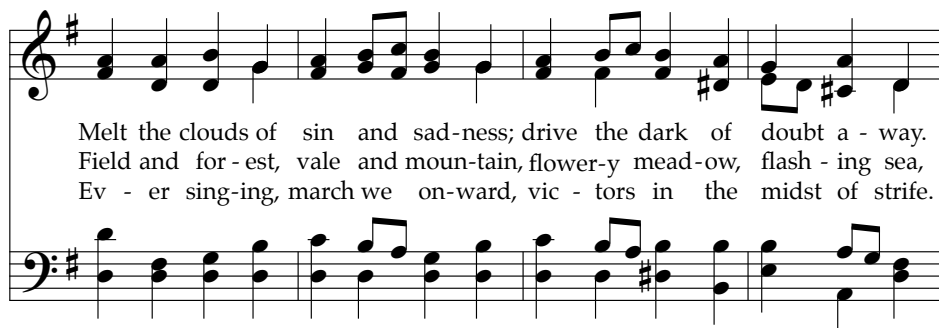
# Joyful, Joyful, We Adore Thee



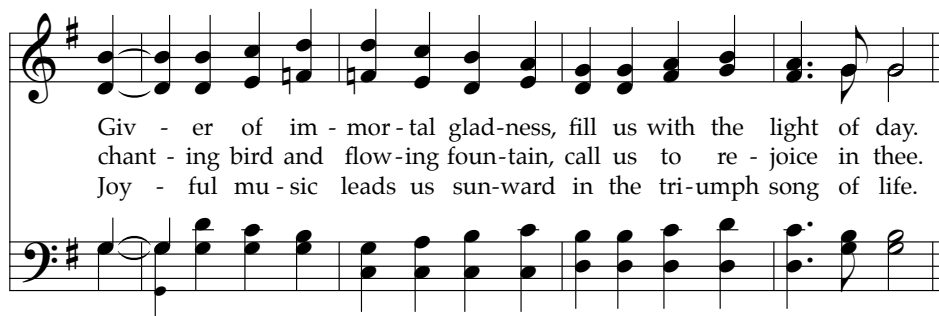
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!  
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;  
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.



Hearts un-fold like flowers be-fore thee, o-pening to the sun a - bove.  
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.  
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.



Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.  
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash-ing sea,  
 Ev - er sing-ing, march we on-ward, vic-tors in the midst of strife.



Giv - er of im - mor-tal glad-ness, fill us with the light of day.  
 chant-ing bird and flow-ing foun-tain, call us to re-joice in thee.  
 Joy - ful mu-sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

TEXT: Henry van Dyke, 1907, alt.  
 MUSIC: Ludwig van Beethoven, 1824; adapt. Edward Hodges, 1842, alt.

HYMN TO JOY  
 8.7.8.7.D

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# Order My Steps

Glenn Burleigh

1. Or - der my steps in Your word, dear Lord,  
2. Hum - bly I ask Thee, teach me Your will.  
3. Bri - dle my tongue, let my words ed - i - fy, Let the  
lead me, guide me, ev - er - y day.  
While You are work - ing let me be still. Though  
words of my mouth be ac - cept - a - ble in Thy sight. Take  
Send your an - noint - ing, Fa - ther, I pray,  
Sa - tan is bu - sy, God day is real!  
charge of my thoughts both day and night.  
Or - der my steps in Your word. Please, or - der my steps in Your  
word. word. I want to walk wor - thy,  
my call - ling to ful - fill. Please or - der my steps, Lord, and I'll  
do Your blessed will. The world is ev - er chang - ing, but You are still the same.  
If You or - der my steps, I'll praise Your name.

©1991, Glenn Burleigh (Burleigh Inspirations Music)

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Every attempt has been made to contact the Estate of the late Glenn Burleigh.

# God the Spirit, Guide and Guardian

1 God the Spir - it, guide and guard - ian, wind - sped flame and  
 2 Christ our Sav - ior, sov - ereign, shep - herd, Word made flesh, Love  
 3 Great Cre - a - tor, life - be - stow - er, truth be - yond all  
 4 Tri - une God, mys - te - rious be - ing, un - di - vid - ed

hov - ering dove, breath of life and voice of proph - ets, sign of  
 cru - ci - fied, teach - er, heal - er, suf - fering ser - vant, friend of  
 thought's re - call, fount of wis - dom, womb of mer - cy, giv - ing  
 and di - verse, deep - er than our minds can fath - om, great - er

bles - ing, power of love: give to those who lead your peo - ple,  
 sin - ners, foe of pride: in your tend - ing may all pas - tors\*  
 and for - giv - ing all: as you know our strength and weak - ness,  
 than our creeds re - hearse: help us in our var - ied call - ings

fresh a - noint - ing of your grace; send them forth as  
 learn and live a shep - herd's care; grant them cour - age  
 so may those the church ex - alts o - ver - see its  
 your full im - age to pro - claim, that our min - is -

bold a - pos - tles to your church in ev - ery place.  
 and com - pas - sion shown through word and deed and prayer.  
 life stead - fast - ly yet not o - ver - look its faults.  
 tries u - nit - ing may give glo - ry to your name.

\*When appropriate, *ministers, leaders, elders, or deacons* may be substituted for *pastors*.

WORDS: Carl P. Daw, Jr. (1944- )

MUSIC: Rowland H. Prichard (1811-1887); arr. Ralph Vaughan Williams (1872-1958)

Words © 1989 Hope Publishing Company

HYFRYDOL

8.7.8.7.D.

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We celebrate our graduates and those who have established scholarship funds to support them. We offer our sincere thanks to the friends who donated to the following endowed funds that provided scholarship support for the Class of 2015.

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## *Thank You*

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Elms and Harriet Allen Divinity School Scholarship Fund

Annie Jo and Homer W. Brookshire, Sr. Scholarship

Albert and Eleanor Jones Reid Fund

The Doug Bailey Urban Ministry Scholarship

Ruth Storner and George C. Barrett, M.D. Divinity Scholarship

Ed and Jean Christman Divinity Scholarship Fund

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Dr. Edward and Mrs. Marian Hairston Textbook Scholarship

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Michael G. Queen Scholarship

Stephany Williams Sherman Scholarship

Henry Straughan and Eloise Brown Stokes Memorial Scholarship Fund

Tamra Wright Thomas Scholarship Fund

Carl and Linda Tucker Family Divinity Scholarship

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*For information on how you can support the Wake Forest University School of Divinity,  
please contact Sheila Virgil, Assistant Dean of Development, 336.758.3819 or [virgils@wfu.edu](mailto:virgils@wfu.edu).*



WAKE FOREST  
UNIVERSITY

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SCHOOL *of* DIVINITY