## School of Divinity



Class of 2014

# The Hooding Ceremony

WAIT CHAPEL
SEVEN O'CLOCK IN THE EVENING
SATURDAY, MAY THE SEVENTEENTH
TWO THOUSAND AND FOURTEEN

# The Diploma Ceremony

KULYNYCH AUDITORIUM
PORTER B. BYRUM WELCOME CENTER
ELEVEN O'CLOCK IN THE MORNING
MONDAY, MAY THE NINETEENTH
TWO THOUSAND AND FOURTEEN

# Wake Forest University School of Divinity

#### HOODING CEREMONY

SEVEN O'CLOCK IN THE EVENING
SATURDAY, MAY THE SEVENTEENTH, TWO THOUSAND AND FOURTEEN
WAIT CHAPEL

### Nurturing Roots, Bearing Fruits

When we began our journey in this place, we were invited to nurture roots, with the Holy and with one another.

At the dawn of this new season in our lives, we are now invited to go and bear fruit.

PRELUDE: "Praise	to the Lord, the Almighty"	Johann Sebastian Bach
"We all	believe in one true God"	
		Donald L. Armitage, University Organist
PROCESSION OF T	THE LIGHT	
* PROCESSIONAL: "	Come All You People" (see page 8)	IONA COMMUNITY  Lift Every Voice
INVOCATION		Abigail Pratt
DRESSING OF THE TABLE		
Leader:	friends, mentors, and ministers had did we hope to offer you? Stability appeared. Comfort when all seem	were invited to nurture roots. Family members, ave walked with you along this pathway. What when all was uncertain. Joy when new growth ed lost. We who gather here tonight and those who celebrate this moment and look with joy to what
Family, Frien	ds, Mentors, and Ministers:	Rooted in our love, go now and bear fruit.
READING OF SCRI	PTURE: Jeremiah 17:7-8	
READING OF SCRI	PTURE: John 15:12-17	

<sup>\*</sup> Everyone is invited to stand.

Leader: We are your community. Our roots are intertwined with yours. We have worked

alongside one another in congregations and gardens and in organizations outside of these walls. We have studied together, prayed together, sung together, cried together, and laughed together. We have cultivated relationships that will last a lifetime.

We are friends; we are colleagues; we are family.

School of Divinity Student Community: Rooted in the gifts of this community, go now and bear fruit.

Leader: You entered this place hungry for knowledge and understanding. We have guided

you to explore your calling. We have challenged and tested you. We have shared with you in the discovery of self, community, and the Divine. We have cultivated relationships that will last a lifetime. We are friends; we are colleagues; we are family.

Faculty: Rooted in this knowledge and aware of the responsibility that comes with

this knowing, go now and bear fruit.

Dean and Professor of New Testament and Preaching

Jill Crainshaw Associate Dean of Academic Affairs and Blackburn Professor of Worship and Liturgical Theology

Shonda Jones Associate Dean of Admissions and Student Services

School of Divinity Faculty

Leader: With each new season comes a renewed calling. You first heard this call during

new student orientation. Hear it again now: "Go and bear fruit."

Graduates: A hunger now resides within us. We want to share what we have learned here

in other places. We want the relationships we have formed here to shape our ministries and the world around us. We have heard the call, and we say "yes."

We go now to bear fruit.

<sup>\*</sup> Everyone is invited to stand.

	Sometimes we struggle to bear fruit. We fail. We ache from disappointment. Nothing seems to grow or flourish. Know this. You have deep roots. Let them sustain you through each life season.	Leader:
	Roots anchor trees and sustain their growth. Our roots anchor us. They sustain us. They ground us so that we can reach out in love to others. We are ready and eager to go out from this place and bear fruit.	Graduates:
	Hear Jesus' commandment as you go: "Love one another as I have loved you. No one has greater love than this, to lay down one's life for one's friends." You have been called. Appointed. Go now and bear fruit.	Leader:
	Called and blessed, we go now into hospitals, churches, schools, and non-profit organizations. We go into cities, neighborhoods, and communities. We go into the world. We go now to bear fruit.	Graduates:
Gail R. O'Day Adam Ridenhour	OGNITIONS	REMARKS AND RE
*	Resident Professor of Christianity	* BENEDICTION
SINE NOMINE onald L. Armitage	E FACULTY: "Go to the World" (see page 10)	* PROCESSION OF T
frican Traditional Lift Every Voice	E STUDENTS: "Come Walk With Us"	* PROCESSION OF T
Sebastian Wesley onald L. Armitage	ong"	POSTLUDE: "Chora
	ase join us for a reception honoring the graduates in the Green Room of Reynolda Hall.	1
	stand.	* Everyone is invited

#### ABOUT THE SPEAKER

NEAL H. WALLS is a scholar of the Hebrew Bible and related ancient Near Eastern texts. He is fascinated by the breadth, depth, and complexity of Old Testament literature. Walls is the author of two books, *The Goddess Anat in Ugaritic Myth* (1992) and *Desire, Discord and Death: Approaches to Ancient Near Eastern Myth* (2001). He is the editor of *Cult Image and Divine Representation in the Ancient Near East* (2005). Walls is currently engaged in research on ancient Near Eastern mythology and a commentary on Genesis 1-11. He also enjoys leading pilgrimages and travel programs throughout Africa and the Middle East.

#### MASTER OF DIVINITY CLASS OF 2014 GIFT

As a token of love and appreciation, the Class of 2014 has pledged to give \$2,014 to the Davis Chapel renewal, specifically to assist in the purchasing of the new pulpit.

#### **CLASS STOLES**

The stoles the Class of 2014 chose were purchased from *Colores del Pueblo*, a fair trade company that focuses on preserving and empowering traditional Latin American artists. The stoles were made by women who live in a slum outside of Guatemala City, many of whom are victims of domestic abuse. Through the initiatives of *Colores del Pueblo* these artists are able to gain economic self-sufficiency and restored self-worth. Each member of the graduating class chose their stole color.

#### STUDENT MARSHALS

Lindsey Altvater (MDiv '16) Andrew Burner (MDiv '16) Larke Griffin (MDiv '16) Lance Henry (JD/MDiv '17) Ashton Murray (MDiv '15) Jesse Sorrell (MDiv '16)

#### Musicians

Sally Ann Morris, Chapel Musician
piano and drums

Sheila Hunter, drums
Ann Shoffner, drums

#### STUDENT PLANNING TEAM

#### STUDENT LIFE AND GRADUATION COMMITTEE

Graduating students who planned this year's Hooding Service

Jessica Chapman Andrew Hege Lisa Irwin Mamie Murphy Abigail Pratt Adam Ridenhour Chris Copeland Shonda Jones Clinton Moyer Abigail Pratt John Senior

# Wake Forest University School of Divinity

#### DIPLOMA CEREMONY

# ELEVEN O'CLOCK IN THE MORNING MONDAY, MAY THE NINETEENTH, TWO THOUSAND AND FOURTEEN KULYNYCH AUDITORIUM AT THE PORTER B. BYRUM WELCOME CENTER

PRELUDE Sally Morris, Chapel Musician David Reid, saxophone and clarine
PROCESSIONAL: "All People That on Earth Do Dwell" (see page 11)
WELCOME
OPENING PRAYER
OLD TESTAMENT READING: Isaiah 58:9-12
NEW TESTAMENT READING: 1 Corinthians 3:6-9
REMARKS
PRESENTATION OF DIPLOMAS
Jill Crainshaw, Associate Dean for Academic Affairs and Blackburn Professor of Worship and Liturgical Theolog
Shonda Jone Associate Dean of Admissions and Student Service
SENDING FORTH HYMN: "For Everyone Born" (see page 12)
*BENEDICTIONGail R. O'Da
POSTLUDE

<sup>\*</sup> Everyone is invited to stand.

#### MASTER OF DIVINITY CONCENTRATIONS

The Wake Forest University School of Divinity provides an integrative, multi-disciplinary approach to theological education. One of our aims is to equip women and men to be public religious leaders. Several concentrations within the Master of Divinity degree offer courses that allow students to develop skills and gain knowledge specific to particular fields of study and areas of public religious leadership.

#### Well-Being and Religious Leadership Program

The Well-Being and Religious Leadership Program facilitates within the MDiv curriculum an interdisciplinary conversation that emphasizes care of creation, personal and communal spirituality and ethics, individual and communal health, and the common good.

Food and Faith: this concentration is designed to equip religious leaders with the knowledge, skills, and pastoral habits necessary to guide congregations and other faith-based organizations in creating more redemptive food systems where God's shalom becomes visible for a hungry world.

Faith and Health of the Public: in collaboration with University partners such as the School of Public Health and the Faith and Health Division at Wake Forest Baptist Medical Center, this concentration is designed to promote interdisciplinary care, which recognizes and respects personal and communal spirituality and ethics as essential to well-being and quality of life.

Additional concentrations include Education and Sustainability.

Read more about all of our concentrations at http://divinity.wfu.edu/academics/concentrations.

# DEGREES CONFERRED DECEMBER 31, 2013 MASTER OF DIVINITY

Kevin Perry Dixon	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	Louisville, KY
Kathryn LeAnn Schlimmer	:		High Point, NC

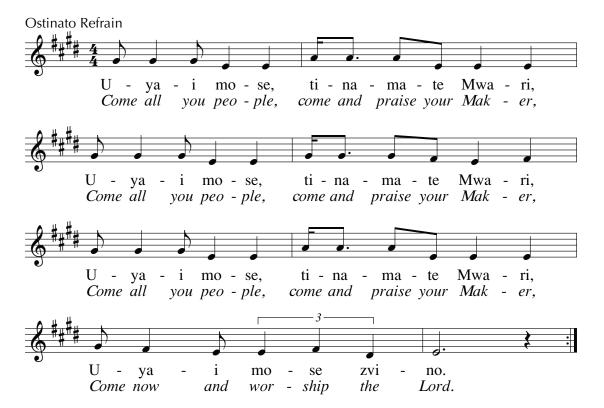
## MASTER OF DIVINITY May 19, 2014 Graduates

Nathan Lee Berry
Mary Jarvis Bolton
Ralph Michael Botte
Patryce Andrea Campbell
Jessica Rae Chapman *
Andrew Joseph Hege
Hillary Dawn Irusta
Lisa Marie Irwin
April Christine Johnson
Melissa Sue Kessler
Martin Lynoris Lawson
Mamie Louise Murphy
Patricia Pfeiffer Parker †
Abigail Christian PrattLiberty, MO
Kimberly Knowles Priddy Greensboro, NC
Duane Hudson Reid
Adam Walter Ridenhour
Francisco Javier Risso
Taniesha Calida Sanders
Sarah Caitlin Smith
Megan Lindsey Snider
Brittany Layne Varner
Erica Noel Walecka
Paula Anne Wells

<sup>\*</sup> Faith and Health of the Public Concentration

<sup>†</sup> Food and Faith Concentration

# Uyai Mose / Come All You People



Text: Alexander Gondo, b.1936 Tune: Alexander Gondo, b.1936; arr. by John L. Bell, b.1949, © 1994, Iona Community, GIA Publications, Inc., agent

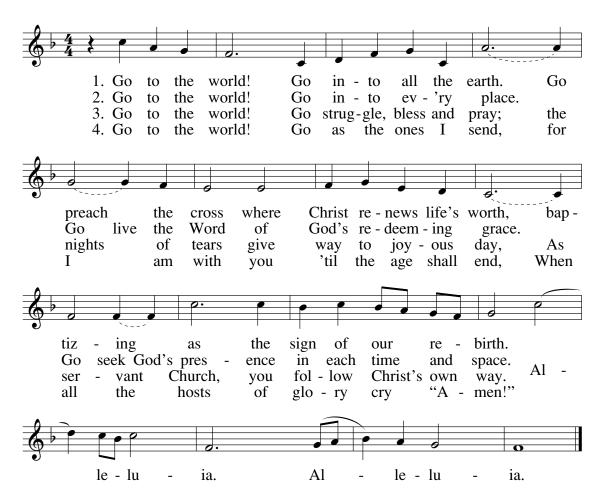
## We Have This Ministry

#### CHAPEL SONG



Text (C) 1979 Desert Flower Music. All rights reserved. Music (C) 2011 Sally Ann Morris. All rights reserved.

### Go to the World



Text: Sylvia G. Dunstan, 1955-1993, © 1991, GIA Publications, Inc. Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872-1958, © Oxford University Press

## All People That on Earth Do Dwell



Old Hundredth is perhaps the best known and most widely used of all psalm tunes. It came into English use in 1561 with Kethe's paraphrase of Psalm 100 and has been associated with it ever since.

Tune: OLD HUNDREDTH L.M.

Attrib. to Louis Bourgeois (c. 1510-c. 1561)

Trente quatre Pseaumes, Geneva, 1551

## For Everyone Born



This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

TEXT: Shirley Erena Murray MUSIC: Brian Mann, USA

FOR EVERYONE BORN 11.10.11.10 with refrain

