

Wake Forest University

DIVINITY SCHOOL



Class of 2006

The Hooding Service

SATURDAY, MAY THE THIRTEENTH
TWO THOUSAND AND SIX

The Commencement Ceremony

MONDAY, MAY THE FIFTEENTH
TWO THOUSAND AND SIX

Wake Forest University Divinity School

HOODING SERVICE

SEVEN O' CLOCK IN THE EVENING

SATURDAY, MAY THE THIRTEENTH, TWO THOUSAND AND SIX

WAIT CHAPEL

PRELUDE: Suite Gothique.....Leon Boëllmann
Introduction-Choral Donald L. Armitage, University Organist
Menuet gothique
Prière à Notre-Dame

PROCESSIONAL: Trumpet Tune in D Major Donald L. Armitage

WELCOMELynn Harper

SONG OF PRAISE.....Beverly Kinsey

*CALL TO WORSHIPMarcus Ingram and Whitney Hodges

Leaders: We have gathered to worship God, who has been faithful in all our days.

***People:* We have much to celebrate!**

Leaders: We celebrate what we have learned and whom we have met.

***People:* We celebrate the sustaining love of God.**

Leaders: We celebrate journeys completed and journeys underway.

***People:* We celebrate how we are similar and how we are different.**

Leaders: We celebrate where we have come and where we are going

***People:* We trust in God, who is behind and before us, beyond and within us.**

Leaders: Come, let us worship together!

*HYMN: "All Creatures of Our God and Light"LASST UNS ERFREUEN

All creatures of our God and Light, lift up your voice and with us sing,
Hallelujah, hallelujah!
Bright burning sun with golden beam, soft shining moon with silver gleam,
Sing praises, sing praises, hallelujah, hallelujah, hallelujah!

O rushing winds and breezes soft, O clouds that ride the winds aloft
Sing praises, hallelujah!
O rising morn, in praise rejoice; O lights of evening, find a voice:
Sing praises, sing praises, hallelujah, hallelujah, hallelujah!

Earth, ever fertile, day by day, brings forth rich blessings on our way:
Sing praises, hallelujah!
The flowers and fruits that verdant grow, let them God's glory also show:
Sing praises, sing praises, hallelujah, hallelujah, hallelujah!

Let all things their Creator bless, and worship God in humbleness:
Sing praises, hallelujah!
Praise God eternal, praise the Son, and praise the Spirit, three in one:
Sing praises, sing praises, hallelujah, hallelujah, hallelujah!

Text: St. Francis of Assisi; English trans. William Henry Draper

SCRIPTURE READING: Matthew 5:1-16Katharine Martin,
Delores McCullough, Will Elliott,
and Ralph White; Gretchen Spars, Dancer

PRAYERChristopher Stackhouse

SCRIPTURE READING: Jeremiah 17:7-8Karen Dresser and Marie Moore

WORD OF THANKSJulie Sivell

DEDICATION OF CLASS GIFT Beth Honeycutt, Eddie Moser,
Jason Davenport, Brian Graves,
Andrew Lumpkin, and Amanda Ormsby

“What I See”Hal Schnee

“I’ll Fly Away” Albert E. Brumley

The Brood of Vipers

Karen Dresser, vocals; Will Eads, percussion; Brian Graves, guitar;
Whitney Hodges, violoncello; Nagako Mori, violin;
Hal Schnee, double bass & vocals; F Keith Stirewalt, banjo/mandolin

INTRODUCTION OF SPEAKERMary Andreolli

COMMUNITY ADDRESSJill Crainshaw,
Associate Dean of Vocational Formation,
Associate Professor of Ministry Studies

HYMN: “For the Beauty of the Earth” DIX

For the beauty of the earth, for the glory of the skies,
For the love which from our birth over and around us lies;
God of all, to thee we raise this our hymn of grateful praise.

For the beauty of each hour, of the day and of the night,
Hill and vale, and tree and flower, sun and moon, and stars of light;
God of all, to thee we raise this our hymn of grateful praise.

For the joy of human love, brother, sister, parent, child,
Friends on earth and friends above, for all gentle thoughts and mild;
God of all, to thee we raise this our hymn of grateful praise.

For Thyself, best Gift Divine, to the world so freely given,
For that great, great love of Thine, peace on earth, and joy in heaven:
God of all, to thee we raise this our hymn of grateful praise.

Text: Folliot S. Pierpoint

HOODING OF THE GRADUATESKatherine Amos, James Dunn, Bill Leonard
Douglass Bailey, Jill Crainshaw, Diane Lipsett,
Veronice Miles, Frank Tupper, Neal Walls

INTRODUCTION OF PRAYERSJohnny Young

PRAYERS OF THE GRADUATING COMMUNITY

*Each student will have the opportunity to offer a brief prayer as the
first act of ministry beyond divinity school*

Student: Lord in Your Mercy,

Response: **Hear our prayer.**

*COMMUNITY RESPONSE AND BLESSINGNeal Walls

**May the Lord bless you and keep you.
May the Lord shine on you and be gracious to you.
May the Lord's face turn to you and give you peace.**

*HYMN: "God of Grace and God of Glory" CWM RHONDDA

God of grace and God of glory, on your people pour your power;
crown thine ancient church's story; bring its bud to glorious flower.
Grant us wisdom, grant us courage,
for the facing of this hour, for the facing of this hour.

Lo, the hosts of evil round us scorn your Christ, assail your ways,
fears and doubts too long have bound us; free our hearts to faith and praise.
Grant us wisdom, grant us courage,
for the living of these days, for the living of these days.

Cure your children's warring madness, bend our pride to your control;
shame our wanton selfish gladness, rich in things and poor in soul.
Grant us wisdom, grant us courage,
lest we miss your kingdom's goal, lest we miss your kingdom's goal.

Set our feet on lofty places, fill our lives that they may be
strengthened with all Christ-like graces, pledged to set all captives free.
Grant us wisdom, grant us courage,
lest we fail our call from thee, lest we fail our call from thee.

Text: Harry Emerson Fosdick

*BENEDICTION: Psalm 121Melissa Lumpkin,
Richard J. Hronek, and Ramelle McCall

*RECESSIONAL: Suite GothiqueLeon Boëllmann
Toccata

**All who are able are invited to stand.*

Please join us for a reception honoring the graduates in the Green Room, Reynolda Hall, directly across the Quad.

If you will be attending the Divinity School Commencement on Monday, we would appreciate your bringing this program with you.

STUDENT MARSHALS

Eileen Ayuso	Sandra Hooper
Adam Davis	Azuree Johnson
Zenobia Fennel	Jim Penuel
Laura Gundel	

GRADUATION COMMITTEE

Mary Andreolli
Karen Dresser
Beth Honeycutt
Marcus Ingram
Katharine Martin
Marie Moore
Julie Sivell
Diane Lipsett, *faculty advisor*

On the stoles: Traditionally, each graduating class of the divinity school has chosen stoles in a liturgical color. The Class of 2006 continues this tradition, sharing the choice of green stoles, but enjoying options in fabric and embroidery designs. We express our deep gratitude to Mrs. Hilda Cubell from Temple Emanuel, Greensboro and to class member Karen Dresser for their generous work in making the stoles.

On the gift from the graduating class: The class of 2006 presents to the divinity school a liturgical banner, which depicts a tree with four seasons rooted in good ground and good water. Several members of the class worked under the direction of artist and class member Karen Dresser to create this collaborative work of art. With funding from class members and from the University Chaplain's office, we also present a processional banner stand for use by the divinity school and the wider University.

From beginning to end, the scriptures use imagery of trees and rivers to tell stories, instruct learners, and enrich visions. Genesis 2, Psalm 1, Jeremiah 17, Ezekiel 47, John 15, and Revelation 22 influenced the gift that the Class of 2006 created. We hope to be ministers who are grounded in God, the Source of life, as we bear fruit and offer healing to the nations. May this work of art inspire many to engage in ministries of abundant life.

Wake Forest University Divinity School

COMMENCEMENT

TEN THIRTY O’CLOCK IN THE MORNING
MONDAY, MAY THE FIFTEENTH, TWO THOUSAND AND SIX
ROOM 401 OF THE BENSON CENTER

PRELUDE Stratford Brass Quintet

PROCESSIONAL: Intradaarr. Jim Shulstad

INVOCATION Fr. Samuel Weber

ANTHEM: “Gloria in excelsis Deo” from *Heiligmesse* Franz Joseph Haydn
Divinity School Choir
Laura Jane Kist, Director; Susan Orgain, piano

WELCOME Diane Lipsett

SCRIPTURE READING: Psalm 139:1-14 Melissa Clodfelter, Veronice Miles, Sam Stevenson

O Lord, you have searched me and known me.
You know when I sit down and when I rise up; you discern my thoughts from far away.
You search out my path and my lying down, and are acquainted with all my ways.
Even before a word is on my tongue, O Lord, you know it completely.
You hem me in, behind and before, and lay your hand upon me.
Such knowledge is too wonderful for me; it is so high that I cannot attain it.
Where can I go from your spirit? Or where can I flee from your presence?
If I ascend to heaven, you are there; if I make my bed in Sheol, you are there.
If I take the wings of the morning and settle at the farthest limits of the sea,
even there your hand shall lead me, and your right hand shall hold me fast.
If I say, “Surely the darkness shall cover me, and the light around me become night,”
even the darkness is not dark to you; the night is as bright as the day, for darkness is as light to you.
For it was you who formed my inward parts; you knit me together in my mother’s womb.
I praise you, for I am fearfully and wonderfully made. Wonderful are your works; that I know very well.

*DIVINITY SCHOOL HYMN: “Draw Us Together and Make Us One” (see page 11) GLENN HEWITT

REMARKS Bill Leonard

PRESENTATION OF DIPLOMAS AND ANNOUNCEMENT OF AWARDS Katherine Amos
Donna Haley
Bill Leonard

SENDING FORTH..... Bill Leonard

BENEDICTION: “The Lord Bless You and Keep You”John Rutter
Divinity School Choir

*RECESSIONAL: Prelude from *Te Deum*Charpentier
Stratford Brass Quintet

**All who are able are invited to stand.*

STUDENT MARSHALS

Eileen Ayuso
Will Eads
Zenobia Fennel

Sandra Hooper
Azuree Johnson

The Jerry M. Crainshaw Preaching Award was established by the Crainshaw family in memory of Jerry M. Crainshaw, a strong supporter of the art of preaching. It is for members of the graduating class of the Wake Forest University Divinity School. Recipients must be outstanding preachers, as determined by the Dean of the Divinity School in consultation with school's homiletics faculty.

The Greek Language Award is given to the graduating senior who has demonstrated significant ability in the study of Greek. It is presented on recommendation of the faculty.

The Margaret Woodford Guthrie Prize is a graduation award established by Wiley C. Guthrie ('52) in memory of his wife. It is for members of the graduating class of the Divinity School. Recipients must have a superior scholarship record, a personality suited to the requirements of Christian ministry, and have effectively participated in the school's activities.

The John Thomas and Dorothy Porter Award in Vocational Formation and Community Ministry is presented to two graduating seniors who have demonstrated significant commitment to ministry in the broad context of Christian ministry. The Reverend Dr. John Thomas Porter was pastor of the Sixth Avenue Baptist Church, Birmingham, for 38 years. One of America's leading civil rights advocates, Porter was one of the first African Americans elected to the Alabama legislature in the civil rights era. Dorothy Porter is an outstanding musician and soloist, widely known throughout the United States.

The Ashley and Whitney Walker Award is named for the daughters of Dale Walker ('65) and is given to students who demonstrate academic excellence, initiative in ministerial pursuits, and particular concern for woman-centered topics from a theological perspective.

2006 GRADUATES

Senior Projects

- Donna Gail Bollinger Roanoke, VA
"Native Grace: A Fair Share in the Profits From Her Hands"
Faculty Project Director: Katherine E. Amos
- Jason Wyatt Davenport Winston-Salem, NC
*"Rediscovering the Arts as Windows into the Divine:
Visual Art in the Reformed Tradition"*
Faculty Project Director: Katherine E. Amos
- Amos Jerman Disasa Laurens, SC
"No Longer Lonely Hunters: Forming Christian Community Around the Secular Novel"
Faculty Project Director: B. Diane Lipsett
- Michael Alan Donaldson Stafford, VA
"The Modern Day Cell Church: New Testament Praxis for Church Growth and Pastoral Care"
Faculty Project Director: Katherine E. Amos
- Karen Elizabeth Dresser Greensboro, NC
*"Say You Are My Sister: Re-Membering the Avrahamic Saga
Through Post-Holocaust Theology, Literature and Women's Memoirs"*
Faculty Project Director: Neal H. Walls
- William Earl Elliott II Maryville, TN
"Verifying Me: Narrative Snapshots of a Spiritual Journey"
Faculty Project Director: Craig D. Atwood
- Brian Christopher Graves Mars Hill, NC
"Exploring Baptist Sources for the Spiritual Life: A Christian Formation Curriculum"
Faculty Project Director: B. Diane Lipsett
- Seth Campbell Hickman Fort Worth, TX
"Jesus & Superman: A Look at Parables through Comic Books"
Faculty Project Director: Bill J. Leonard
- Whitney Joy Hodges Greenville, SC
"Therapeutic Arts: Creativity and Spirituality in Pastoral Counseling with Children"
Faculty Project Director: Dempsy Calhoun
- Andrew Christian Lumpkin Murfreesboro, TN
"I Did Not Come For Peace: An Examination of Religion, Violence, and the Gospel of Matthew"
Faculty Project Director: B. Diane Lipsett
- Stacy Martin Winston-Salem, NC
*"Reconciliation:
A Dangerous Theology for Adult Female Victims of Child Sexual Abuse"*
Faculty Project Director: Elaine Swartzentruber

- Ramelle Lorenzo McCall.....Baltimore, MD
"The Book of Common Prayer and Its Use in the 21st Century"
Faculty Project Directors: Bill J. Leonard & Douglass M. Bailey
- Delores Rhinehardt McCullough.....Maiden, NC
*"The Role of African American Clergywomen:
Seeking to Dismantle the Stained-Glass Ceiling"*
Faculty Project Director: Carlton A. G. Eversley
- Marie Moore.....Tucson, AZ
"Quilting as Life: Women's Stories and Theologies of Wholeness, Justice, Freedom, and Sentimiento"
Faculty Project Director: Jill Y. Crainshaw
- Eddie Jewel MoserWinston-Salem, NC
"Reaching Out: A Small Group Study and Handbook for Ministry to the Poor"
Faculty Project Director: Katherine E. Amos
- Amanda Kay Ormsby.....Castalian Springs, TN
"Embodied"
Faculty Project Director: Jill Y. Crainshaw
- Julie Suzanne Sivell.....Pine Mountain, GA
"Visions of When: Theological and Social Functions of Visionary Folk Art"
Faculty Project Director: Katherine E. Amos
- Christoppher Daavon StackhouseCharlotte, NC
"Preaching and the Miracles of Jesus"
Faculty Project Director: Jill Y. Crainshaw
- Ralph White, JrWinston-Salem, NC
*"THE AP DIALOGUE:
A Pastoral Caregivers' Guide for Facilitating Healing Conversations Between a Parent
and Their Adult Child About Absences and Broken Promises"*
Faculty Project Director: Patricia K. Suggs
- Evan Marshall Willhite.....Maryville, TN
"The Long Way Home"
Faculty Project Director: Neal H. Walls
- Johnny James Young.....Winston-Salem, NC
"Theology of Urban Art: From Folk Art to Graffiti – The Soul of a City"
Faculty Project Director: Douglass M. Bailey

Senior Internships

Mary Lisa Andreolli.....	Hollywood, FL
Legal Aid Society of Northwestern North Carolina	
Jason Michael Craig.....	Roanoke, VA
First Baptist Church, High Point, NC	
Lynn Elaine Casteel Harper.....	Cape Girardeau, MO
Grace Baptist Church, Statesville, NC	
Sarah Elizabeth Honeycutt.....	Rutherfordton, NC
Salemtowne Moravian Retirement Community, Winston-Salem, NC	
Richard Joseph Hronek.....	South Bend, IN
CHANGE (Communities Helping All Neighbors Gain Empowerment) Winston-Salem, NC	
James Austin Hylton.....	Winston-Salem, NC
First Fellowship Baptist Church, Wallburg, NC	
Marcus Roosevelt Ingram.....	Albemarle, NC
Office of the University Chaplain, Wake Forest University	
Katharine Humphrey Martin.....	Winston-Salem, NC
Faith Leader Training Program of the Domestic Violence Community Council of Family Services, Inc., Winston-Salem, NC	
Melissa Murrell Lumpkin.....	Winston-Salem, NC
Vandalia Presbyterian Church, Greensboro, NC	
Nagako Mori.....	High Point, NC
Forsyth Prison and Jail Ministries, Winston-Salem, NC	
Joseph Lee Ratledge.....	Athens, TN
Wesley Foundation, Winston-Salem, NC	
Frederick Keith Stirewalt.....	Winston-Salem, NC
Wake Forest University Baptist Medical Center, Winston-Salem, NC	

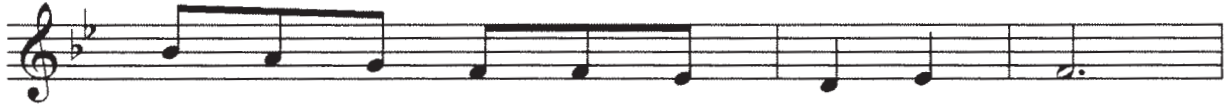
One of the primary undertakings during the third year at Wake Forest University Divinity School is the senior integrative experience. Through either a senior project or senior internship, this year-long effort reflects special student interests that have emerged over the course of the three-year period of study. The titles of senior projects and locations of senior internships are included in this program to recognize the focus and scope of each graduate's work.

Draw Us Together and Make Us One

GLENN HEWITT 9.9.9.9.9.

Mary Louise Bringle, 2003

Sally Ann Morris, 2003



1. Draw us to - geth - er and make us one—
2. Sis - ters and bro - thers in com - mon cause,
3. Fill us with breath of your Liv - ing Word;
4. Min - i - stries honed for a chang - ing world,



tap - e - stries wo - ven of vi - brant strands,
draw us to - geth - er and make us one—
form us in ser - vice to tend the earth.
stead - fast in work 'til Your will is done,



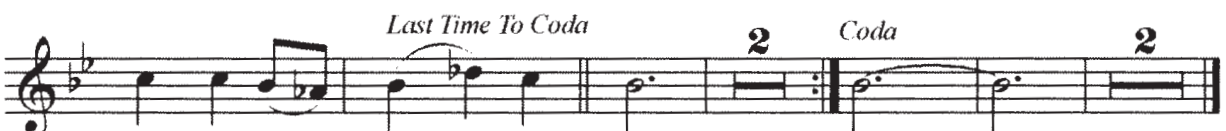
robed in a patch - work of rain - bow hues,
fired by the Spir - it with var - ied gifts,
Draw us to - geth - er and make us one,
'til all cre - a - tion a - bounds in love,



col - ors re - fract - ing the pri - sm's bands.
warmed by the Light of a sin - gle sun.
joined in af - firm - ing all creat - ures' worth.
draw us to - geth - er and make us one!



Grow - ing as Wis - dom and grace en - twine, We are the



branch - es of Christ the Vine. Vine. _____

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Music: Sally Ann Morris. © 2003, GIA Publications, Inc. All rights reserved.

WAKE FOREST
UNIVERSITY
DIVINITY SCHOOL