

THE BACCALAUREATE SERVICE

Class of 2010

WAIT CHAPEL
ELEVEN O'CLOCK IN THE MORNING
SUNDAY, MAY THE SIXTEENTH
TWO THOUSAND AND TEN

THE BACCALAUREATE SERVICE

CARILLON PRELUDE: Preludium VIII Lauren Br	adley ('05), <i>University Carillonneur</i>	•
•		
PROCESSIONAL: Musique Royale		Michel Richard Delalande
WELCOME		Nathan O. Hatch President
INVOCATION		
HYMN: "Joyful, Joyful We Adore You"		HYMN TO JOY
OPENING LITANY: "We Are Woven Together"		Kathleen McTigue Interfaith Alliance
	ople from many faiths and tradition	
		Sarah Gabriel ('10) y word at all, to speak the name of God.
Nevertheless, we gather together in wor	ship. In our gathering, we honor at . We seek rather a deeper union, a u	Leek Deng ('10) nd celebrate our diversity. We do not seek union woven through choice and intent,
Fourth Readeruntil we recognize that we have become differences.		
ALL: Each of us can hear, in the beating together. We are bound to one ano		
SEPARATE YET JOINED BY COMMON PURPOS Hannah Rothman ('10) Monica Petrescu ('10)	E	L. Annie Foerster Lucretia Hicks ('10) Mark Hoover ('10)
FROM POETRY:		Edwin G. Wilson Provost Emeritus
ANTHEM: Ubi caritas	d is present there. We are gathered a Lord and let us love the living God gathered all together as one, let us t	as one by Christ's love; let us l, and let us love each other with take care not to be divided in

Brian Gorelick, *conductor*

THE PRAYER OF THANKSGIVING
A Reading from Genesis 2:7-9; 15-23
A Reading from Matthew 5:1-10
INTRODUCTION OF THE SPEAKER. President Hatch
SERMON: "Naming and Un-naming: On the Edge of Eden"
HYMN: "Be Thou My Vision"
BENEDICTION
RECESSIONAL: Toccata (from <i>Symphony V</i>)
CARILLON POSTLUDE: Three Movements from Petite Suite

TODAY'S SPEAKER

Bill J. Leonard is the Dean and Professor of Church History at the Wake Forest University School of Divinity. He holds a Master of Divinity degree from Southwestern Baptist Theological Seminary and a PhD from Boston University. He served as pastor of First Community Church in Southborough, Massachusetts from 1971 to 1975.

Leonard was the W. W. Brooks Professor of American Religion at the Southern Baptist Theological Seminary until 1991. While there, he was President of the Faculty and editor of the *Review and Expositor*. From 1992 to 1996, Leonard was Chair of the Department of Religion and Philosophy at Samford University in Birmingham, Alabama.

In 1996 he joined Wake Forest with appointments in the School of Divinity and Department of Religion, and as the Founding Dean of the Wake Forest University School of Divinity which opened in 1999. His specialization is American and southern religious studies. He is a commentator on American religious life and a lecturer on university campuses. A prolific author of over 400 published articles, Bill will release his 16th book in July, *The Challenge of Being Baptist: Owning a Scandalous Past and an Uncertain Future*, published by Baylor University Press.

An ordained Baptist minister, Leonard has served as interim pastor of over 25 congregations in Massachusetts, Connecticut, Kentucky, Indiana and North Carolina. His spouse, Dr. Candyce Leonard, is Professor of Film Criticism and History in the Department of Communications at Wake Forest. They have one daughter, Stephanie. The Leonards are members of First Baptist Church, the oldest African-American Baptist congregation in Winston-Salem.

MEMBERS OF THE CONCERT CHOIR

Madison Barfield	Celia Dubroof	Joseph Hester	Leigh McDonald	Aubrey Sitler
Alex Blake	Todd Fallesen	Della Hinman	Victoria Moore	Eva Skipper
Virginia Browne	Mary Beth Freitag	Mark Hoover	Jamie Neal	Leah Wagner-Stout
Rob Byrd	Charlie Frye	Austin Jones	Sarah Pallin	Anna Walker
Caroline Crosland	Elizabeth Garrett	Marcus Keely	Michael Parham	Beth Ann Williams
Anthony DeMartino	Bryan Goolsby	Kristen Livengood	Kelsey Paul	
Kirsten Dorr	Elizabeth Hartley	Liz Magargee	Megan Paul	

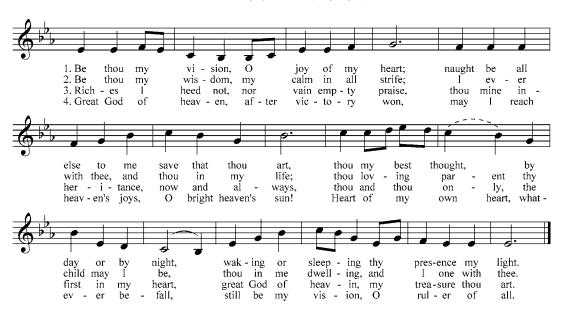
JOYFUL, JOYFUL WE ADORE YOU



Words: Henry van Dyke 1907, alt.

Music: Ludwig van Beethoven 1824; adapt. Edward Hodges 1864

BE THOU MY VISION



Words: Irish ca. 8th century, trans. Mary Elizabeth Byrne 1905, vers. Eeanor H. Hull 1912, alt.

Music: Irish traditional melody

