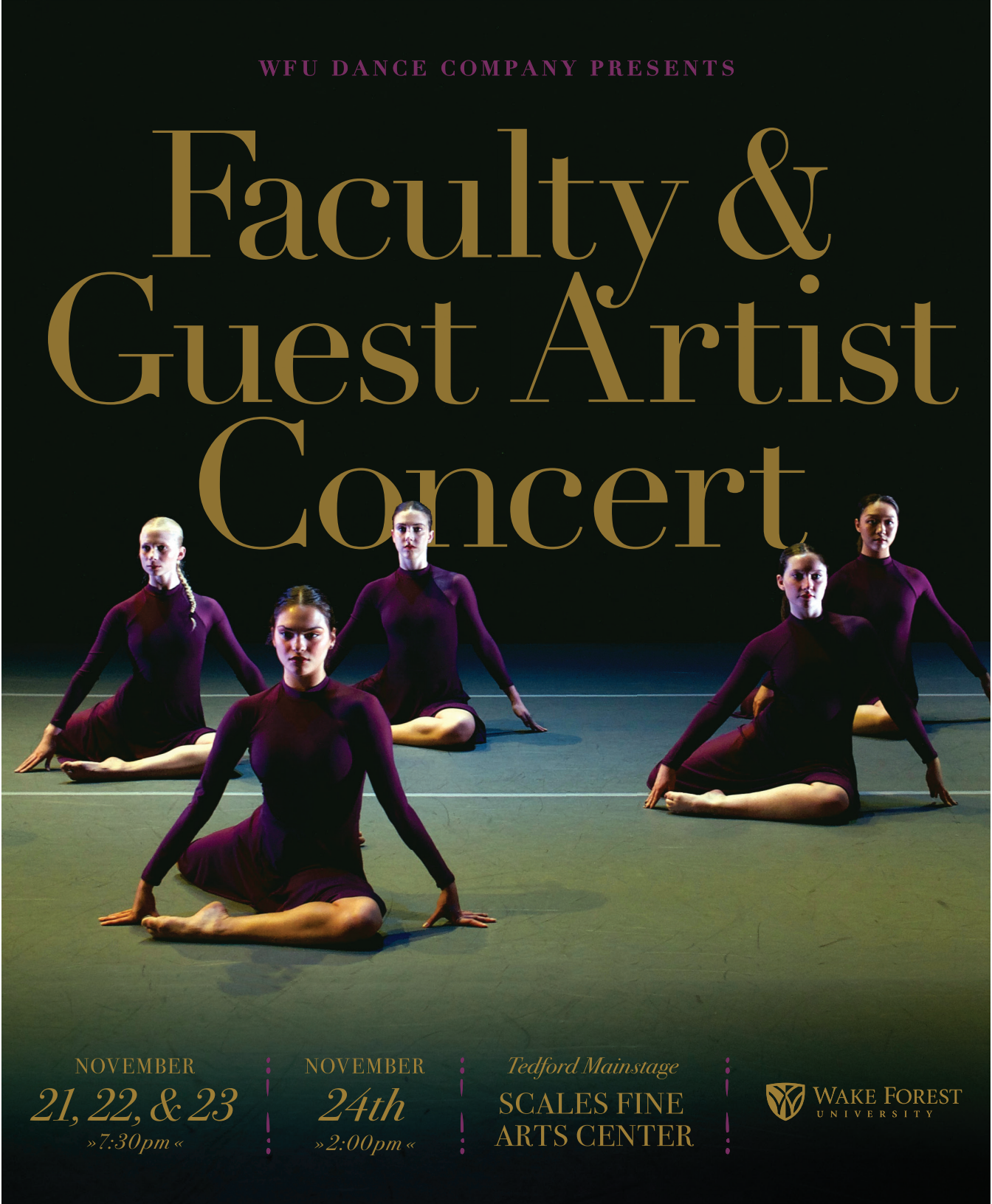
WFU DANCE COMPANY PRESENTS

Faculty & Guest Artist Concert



NOVEMBER
21, 22, & 23
»7:30pm«

NOVEMBER
24th
»2:00pm«

Tedford Mainstage
SCALES FINE ARTS CENTER

WAKE FOREST UNIVERSITY

Wake Forest University Dance Company presents

Fall Faculty & Guest Artist Concert

November 21-24, 2024

Artistic Director
Nina Maria Lucas Rice

Choreographers
Trisch Casey
Nina Maria Lucas Rice
Chris & Laura Martin
Sam Shapiro
Tina Yarborough Liggins

Lighting Designer
Jonathan Christman

Costume Designers
Alice Burton Barsony
Karsen Green
Jacquelyn Loy

Sound Designer
Corey Gilliam

Stage Manager
Alyssa Cheng* ('26)

Sleeping Beauty Excerpts

Originally Choreographed by.....Marius Petipa
Restaged by.....Laura and Chris Martin
Costume Design.....Jacquelyn Loy
Music.....Pyotr Ilyich Tchaikovsky
Dancers (by section)

Opening.....Leah Bailey, Nadia Chudzik, Chloe Crist
Whitney Donahue, Caitlin Fountain, Lillian Gausmann
Abby Hoyt, Ella Mains, Amelia Ritter, Daisy Simboli

Fairy of Generosity.....Ella Mains

Fairy of Tenderness.....Caitlin Fountain

Pas D'action.....Leah Bailey, Nadia Chudzik, Whitney Donohue
Abby Hoyt, Amelia Ritter, Daisy Simboli

Fairy of Courage.....Chloe Crist

Lilac Fairy.....Lillian Gausmann

Coda.....Leah Bailey, Nadia Chudzik, Chloe Crist
Whitney Donahue, Caitlin Fountain, Lillian Gausmann
Abby Hoyt, Ella Mains, Amelia Ritter, Daisy Simboli

Understudies.....Elizabeth Cohen, Allie Fritz

For Princess Aurora's christening, a grand celebration is arranged, inviting fairies from all over the kingdom. The fairies of Generosity, Tenderness, Courage, and the Lilac Fairy each bless the princess with a unique gift.

Pause

Dance Me to the End of Love

Choreography.....Trish Casey
Costume Design.....Alice Burton Barsony
Music.....Leonard Cohen
Dancers.....Sydney Aikens, Isabella Andiorio, Megan Faherty
Emma McLaughlin, Kimberlyn Rojo-Rojas
Elaina Samady, Riley Shanaghan, Ciarra Velazquez

Sometimes we just need to slow down. This work is a piece about that- slowing down. To find ourselves, just as we are, to be "enough". Through grace, courage, and learning to trust, our authenticity leads us to our true beauty.

Pause

Imminent (2005)

Choreography.....Nina Maria Lucas Rice
Costume Design.....Karsen Green
Music.....John Powell from the original motion picture soundtrack for *The Bourne Identity*
Ballet Dancers.....Lillian Gausmann, Ella Mains, Gabby Miller
Contemporary/Jazz Dancers.....Sydney Aikens, Melinda Cheatham, Isabel Flicker
Sasha Linden, Alexa McKay, Emma McLaughlin
Katie Poulton, Wave Waldman, Christina Wood
Dani O'Keefe *(not performing)*
John Mark Stowers *(not performing)*

Dedicated to Damien

Imminent is an abstract dance. Simple in format, it premiered in 2005 and is set to music from the movie soundtrack *The Bourne Identity*. This dance attempts to imitate the suspense, power, and urgency that composer John Powell has created in his musical score. Combining vocabulary from classical ballet, contemporary, and jazz styles it requires the dancers to execute movement with precision, effortlessness, and virtuosity, exhibiting a sense that something is about to happen . . .

10-MINUTE INTERMISSION

Tirranna

Choreography.....Sam Shapiro
Costume Design.....Alice Burton Barsony
Music.....“Hype” by Ran Bagno
“Amore Muere et al” by LA
“Sticks” by Ran Bagno
Dancers.....Leah Bailey, Lauren Bettuchi, Nadia Chudzik
Tess Courts, Chloe Crist, Whitney Donohue
Abby Hoyt, Victoria Reith, Daisy Simboli
Wave Waldman, Caleb Walsh, Isabella Weidman

Pause

Work THAT Shake THAT

Choreography and Tap Concept.....Tina Yarborough Liggins
Tap Choreography.....Caleb Walsh
Costume Design.....Jacquelyn Loy
Music.....“Wake Up Work Out” by Shelby J
“Stalker Ha” by Kingdom
Dancers.....Alessandra Bisulca, Heather Boeck, Meg Campbell
Melinda Cheatham, Victoria Constantine, Abby Ershadi
Ellie Krupp, Kenley McClure, Caitlin McGinty
Madeline Pollock, Elaina Samady, Riley Shanaghan, CalebWalsh

Work THAT Shake THAT is based on the concept of working out. It doesn't matter if it's at the gym, during an aerobics class, or at a dance party as long as you **Work THAT** and **Shake THAT**.

INFORMATION

In consideration of everyone in the theatre, especially the performers who have rehearsed for weeks, please observe the following:

- Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- Laptops are not allowed; pens and paper are great alternatives for taking notes.
- Recording in any format of any performance is **strictly prohibited**. Flash photography can be especially hazardous to performers and is a distraction to the rest of the audience.
- Eating and drinking (other than water) are never allowed inside the theatre. Smoking and vaping are prohibited in the building.

Thank you, and enjoy the show!

GUEST CHOREOGRAPHERS

Trish Casey An alumnus of both the HS and BFA programs of the University of North Carolina School of the Arts, she received an MFA from NYU/Tisch School of the Arts. Her performing career was spent in both traditional and non-traditional spaces with the companies of Pauline Koner, Don Redlich, and Marcia Plevin. Her 40-year teaching career spans the globe: Victorian College of the Arts, Melbourne, Australia; University of Mississippi, Hattiesburg; SMU, Dallas, TX; guest residencies in Taos, NM; Lithuania; and Malta; and 35 years at UNCSA.

She has created over 25 new works for UNCSA, including one very successful dance film, Surrendering in a Champion's World, which was entered into the Santa Fe Film Festival. She has led numerous creativity-based workshops for professional performers, educators and choreographers. Ms. Casey holds the honor of being a three-time recipient of the Teaching Excellence Award at UNCSA, along with the distinguished lifetime UNC Board of Governors Excellence in Teaching Award.

Having spent a lifetimein dance and body-mind related studies, she is a lifelong learner and one who believes in being curiousand remaining open to wonder. This is a value she aspires to pass on to her students. As an ardent ambassador for the value of an arts education/experience and the impact it can have on young people's lives, she remains inspired by the breadth of career choices in former students. The influence and study of art develops caring, disciplined, creative individuals capable of critical thinking and problem-solving; resourceful, expressive, articulate, collaborative citizens emerge. Other areas of study and practice include: Mindfulness and Meditation, Healing Touch-based energy work, Functional Anatomy and other somatic practices, choreographic mentoring, SoulCollage©, andBuddhism. Interests include travel adventures, walking, time in nature, cooking, reading and story-telling, and her beloved dog, Sadie.

Laura Martin is currently a professor at The University of North Carolina School of the Arts. She was trained primarily at The Washington School of Ballet under the direction of Mary Day, with supplemental training at The Joffrey School, and The Chautauqua Institute. Ms. Martin went on to join The Washington Ballet, Miami City Ballet, and American Ballet Theatre, where she danced the works of choreographers such as George Balanchine, Anthony Tudor, Agnes DeMille, Kenneth MacMillan, John Cranko, Twyla Tharp, Paul Taylor, and Martha Graham, as well as most of the ballets in the classical cannon. Following ABT, Ms. Martin was invited to join the Broadway cast of The Phantom of the Opera where she sang and danced for two years. Ms. Martin has taught at various conservatories around the country and has staged work internationally. She is thrilled about the opportunity to work with the dancers at Wake Forest.

FACULTY CHOREOGRAPHERS

Nina Maria Lucas Rice is a Professor, Director of Dance and Artistic Director of the company. She received her Bachelor of Fine Arts (BFA) from The Ohio State University (OSU) in Dance Performanceand her Master of Fine Arts (MFA) in Performance and Education from the University of California LosAngeles (UCLA). Her teaching credits include UCLA, Illinois State University, University of Wisconsin-Whitewater, and North Carolina School of the Arts. Ms. Lucas is the recipient of the 2010 Co-recipient of the Alumni Association Award for Excellence in Advising, Third Annual Women of Color Appreciation Award in 2005, 2001 Reid-Doyle Award for Excellence in Teaching at Wake, and the 2000 Excellence in Teaching of dance in the State of North Carolina from the North Carolina School of the Arts.

Chris Martin studied at the North Carolina School of the Arts. He went on to become a member of American Ballet Theatre, The Washington Ballet, and Miami City Ballet, dancing roles in both their classical and contemporary repertoire. Chris is a Professor of Practice teaching ballet.

Sam Shapiro hails from Winston-Salem, North Carolina. He began his ballet training at Wake Forest University under the direction of his mother, Brantly Shapiro. At age 11, he entered the University of North Carolina School of the Arts, where he studied with the entire faculty including Duncan Noble, Nina Danilova and Gyula Pandi. At age 17, he joined The Royal Ballet's Upper School where he danced for three years, graduating with commendation. Sam danced in the Royal Ballet's productions of *Cinderella*, *La Fille Mal Gardee*, *Firebird*, *La Valse*, and *Manon*. He spent two years in Boston Ballet II and performed with Boston Ballet in many ballets such as *Giselle* and *Romeo and Juliet*. After Boston, he spent two years with The North Carolina Dance Theater performing classical and contemporary repertoire. Favorite roles included Dwight Rhoden's *Broken Fantasies* and Mark Godden's *Dracula*. The next year was spent touring, performing freelance with Tulsa Ballet, Fort Wayne Ballet and Ballet National de Panamá. He joined The Royal New Zealand Ballet for the 2011-2012 season, dancing roles by Larry Keigwan, Benjamin Millipied, and Ethan Stiefel. 2013-2015 was spent performing as a guest artist with varies companies and perfecting his skills as a dance educator. In 2016, Shapiro has worked closely with director James Darrah and choreographer Gustavo Ramirez Sansano, performing in Opera Omaha's *Semele*, San Francisco Symphony's SoundBox series, *Iris* at Bard Summerscape and site-specific work for Cincinnati Symphony Orchestra. Sam currently teaches workshops and master classes around the country in addition to regular classes in North Carolina and is the director for the Community Ballet program.

Tina Yarborough-Liggins is the founder of TLine Danz, a producing and performance organization based in Greensboro, NC. Originally from Durham, NC, Liggins is trained in Jazz, Modern, Liturgicaland African dance. She earned a BFA in Dance from the University of North Carolina at Greensboro and an MFA in Arts Management from Virginia Tech. In addition to performing, Liggins is an Assistant Teaching Professor at Wake Forest University. She has also taught at North Carolina A&T State University, UNC Greensboro, Winston-Salem State University, Greensboro College and at the University of North Carolina School of the Arts Summer Intensive Program. She has danced professionally with the Chuck Davis African American Dance Ensemble and John Gamble/Jan Van Dyke Modern Dance Company.

She has also served as Artistic Director and Choreographer for Otésha Creative Arts Ensemble,and Co-Director and Instructor for Arts Evangelica Christian Arts School. Her vast choreography credits include *The Color Purple*, *Cats*, *Ain't Misbehavin'*, *Chicago*, *Sweet Charity*, and *Once On This Island* plus non-professional and community groups.

2023-2023 WAKE FOREST UNIVERSITY DANCE COMPANY

Sydney Aikens	Tess Courts[§]	Sasha Linden	Amelia Ritter[§]
Isabella Andiorio[§]	Chloe Crist[§]	Ella Mains[§]	Kimberlyn Rojo-Rojas
Leah Bailey	Whitney Donohue	Kenley McClure	Elaina Samady
Lauren Bettuchi[§]	Abby Ershadi	Caitlin McGinty	Riley Shanaghan*[§]
Alessandra Bisulca	Megan Faherty	Alexa McKay	Daisy Simboli[§]
Heather Boeck	Isabel Flicker	Emma McLaughlin	John Mark Stowers[§*]
Meg Campbell	Caitlin Fountain	Gabby Miller*[§]	Ciarra Velazquez
Melinda Cheatham*	Allison Fritz[§]	Dani O'Keefe	Wave Waldman
Nadia Chudzik[§]	Lillian Gausmann[§]	Madeline Pollock	Caleb Walsh[§]
Elizabeth Cohen	Abby Hoyt	Katie Poulton	Isabella Weidmann[§]
Victoria Constantine	Ellie Krupp	Victoria Reith[§]	Christina Wood

*denotes Anthony Aston Players member ‡denotes Presidential Scholar in Theatre §denotes Presidential Scholar in Dance

PRODUCTION STAFF

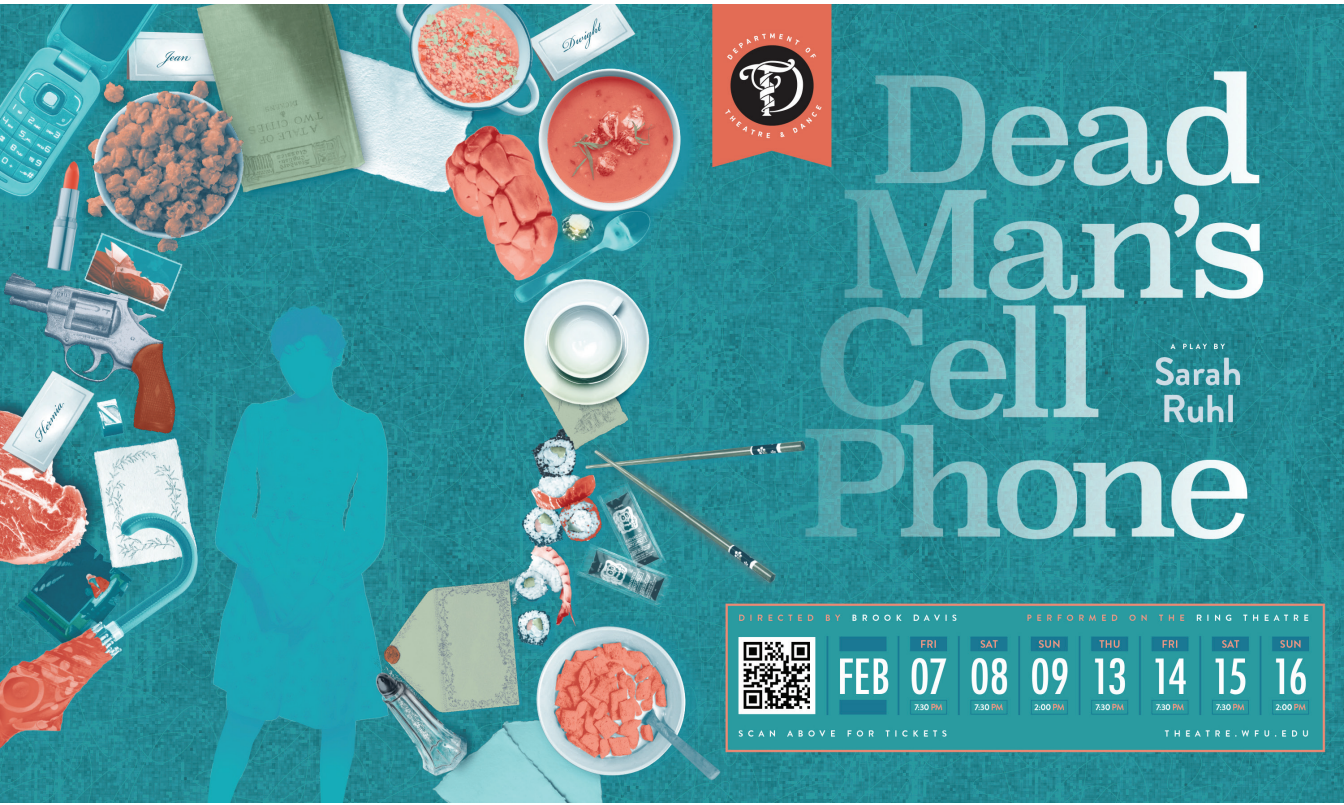
Director of Theatre.....Corey Gilliam
Technical Director.....Thomas Williams
Costume Studio Manager.....Alice Burton Barsony
Costume & Wardrobe Technician.....Jacquelyn Loy
Audience Services Coordinator.....Leslie Spencer
Academic Coordinators.....Lara Ianni, Lu Anne Simpson
Assistant Stage Managers.....Joe Bruno*‡, Mati Romagnoli*
Assistant Sound Designer.....Christopher Quiroz‡
Electricians.....Ethan Anderson*, Emma Engle*, Vir Gupta*
Bennett Haara*, Riley Shanaghan*§
Scene Shop Assistants.....Thomas Bauserman, Sarah Cadena*, Bradley Jiang*
Gabby Miller*§, Taylor Nisbet*, Abby Parr*
Celina Seo*, Riley Shanaghan*§, Callie Wittmann*‡
Costume Studio Assistants.....Tatiana Bicalho, Grace Clark, Nina Clayton*
Sadie MacDonald, Maggie Payne*, Alyssa Worley, Yue Yu
Wardrobe Crew.....BG Cave*‡, Elizabeth Davis
Swing Wardrobe Crew.....Annabella Andiorio, Jessica Barry
Costume Shop Support.....Annabella Andiorio, Joe Bruno*‡, JK Curry, Yijia Fu
Nina Maria Lucas Rice, Gabby Miller*§, Abby Parr*
Riley Shanaghan*§, Lu Anne Simpson, Mary Wayne-Thomas
Stage Crew.....Liwen Zhang*
Followspot Operator.....Ziqi Huang*
Light Board Operator.....John Mark Stowers*§
Sound Board Operator.....Mary Caroline Kolar*‡
Photographer.....Bill Ray III
Dance Company President..... Riley Shanaghan*§
Dance Company Executive Board.....Meg Campbell, Kenley McClure, Caitlin McGinty
Dani O'Keefe, Katie Poulton, Elaina Samady, Caleb Walsh§
Dance Company Social Media Committee.....Lillian Gausmann§, Ella Mains §, Kimberlyn Rojo-Rojas
Social Media Assistants.....Zac Anderson*‡, Natalie Howell*‡, Ella O'Neill-Bryant
Front of House Managers & Staff.....Nola Adepoju*, Zac Anderson*‡, Ashley Christian*
Dami Dawodu, Sara Goncalves, Hayley Ochoa
Playbill Assistants.....Nola Adepoju*, Zac Anderson*
Ushers.....Anthony Aston Players, APO Service Fraternity, Dance Company
Theatre & Dance students, Backstage Pass students

*denotes Anthony Aston Players member ‡denotes Presidential Scholar in Theatre §denotes Presidential Scholar in Dance

SPECIAL THANKS

UNCSA Dance Costume Shop
All the dedicated staff and volunteers in the WFU Costume Shop


WFU THEATRE STUDIO SERIES PRESENTS
A PLAY BY D.W. GREGORY
RADIUM GIRLS
DIRECTED BY ZAC ANDERSON
THEATRE.WFU.EDU
JAN
THU 30 7:30 PM
FRI 31 7:30 PM
FEB
SAT 01 7:30 PM
SCAN ABOVE FOR TICKETS
PERFORMED ON THE TEDFORD STAGE
SAVE THE DATE - STUDO SERIES 2
THE MARRIAGE PROPOSAL & THE YALTA GAME
APRIL 17-19


DEPARTMENT OF THEATRE & DANCE
Dead Man's Cell Phone
A PLAY BY
Sarah Ruhl
DIRECTED BY BROOK DAVIS
PERFORMED ON THE RING THEATRE
FEB
FRI 07 7:30 PM
SAT 08 7:30 PM
SUN 09 2:00 PM
THU 13 7:30 PM
FRI 14 7:30 PM
SAT 15 7:30 PM
SUN 16 2:00 PM
SCAN ABOVE FOR TICKETS
THEATRE.WFU.EDU