

PRESENTED BY WAKE FOREST UNIVERSITY THEATRE

February 14-15 & 19-23, 2014 Ring Theatre directed by Cindy Gendrich

Performances nightly 7:30 pm, except Sundays at 2 pm

WAKE FOREST UNIVERSITY

Based on THE LAST FLIGHT OF PETR GINZ, by Sandra Dickson and Churchill Roberts, and on THE DIARY OF PETR GINZ, edited by Chava Pressburger, Translation by Elena Lappin. Copyright © 2004 by Chava Pressburger, Translation © 2007 by Elena Lappin. Published in the United States by Atlantic Monthly Press, New York. Created with support from the Interdisciplinary PLACe

DIRECTOR'S NOTE

The seed of a creative idea does not die in mud and scum. Even there it will germinate and spread its blossom like a star shining in darkness.

- Petr Ginz

Petr's story is one of imagination and courage, resiliency, humor, and love. We hope we've done it justice, and we offer this play up as a tribute to all the survivors and all the people who perished in the Holocaust, who should, very simply, have lived.

Sensitivities run understandably high whenever one attempts to put onstage something as complicated and personal as a Holocaust story, and the children portrayed in this play deserve something that captures not just the difficulty of their situation in the Terezin transit camp, but the color, life, and energy they employed in fighting it. Meeting Petr Ginz's soulful sister and her wonderful family this past summer, being friends with the filmmakers whose beautiful work inspired this piece, working with students intensively—first through a class and then on the production—and wanting to be worthy of my brilliant collaborator, Andy White, and of the trust bestowed on me by my amazing colleagues in Theatre and Dance, have also made this a project for which I feel enormous responsibility. Yet this responsibility pales in comparison to what parents must have felt whose children were deported to Terezin and beyond. It is dwarfed by the responsibility the adults felt who tried to protect these kids from the horrors of the war, and who worked to give them a sense of normalcy.

Embers and Stars revolves around an extraordinary boy. Petr Ginz wrote novels and painted, made maps and linocuts, read voraciously, and loved science, literature, and his family. He had an imagination and intellectual drive that few people do. Perhaps his story jumps out at us because he had these gifts. Yet in some important ways he was just one child among millions of children, full of potential, who were lost to us out of hatred and greed. Conflicts driven by hate still rage around the world, and innocent people are still mistreated and die. And so the words "never again" have a special meaning as we watch Petr's story. We're reminded that we still have much to do to keep such horrors from happening again. But Petr and his friends also remind us that the drive to grow wherever one is planted is a powerful one—and that truly living while one is alive is, if not a moral imperative, a good way to honor those who have left us.

I want to thank about a million people, so to all my friends, family, and students who have in any way helped us with this project, thanks. Deep gratitude to my incomparable dramaturg/AD, Johanna Beach, intrepid travel companion/scenic designer, Rob Eastman-Mullins, IPLACe for funding so much of this project, the astounding Sandy Dickson—who has been my trusty guide throughout—as well as Doc Film colleagues Cindy Hill and Cara Pilson, who generously shared the fantastic research materials from *The Last Flight of Petr Ginz*. And Andy White, you have been a dream of a collaborator. Finally, to my brilliant nieces, Katie and Elise (who had her Bat Mitzvah this past October), you have been on my mind more than you know. This is for you.

Wake Forest University Theatre presents

Embers and Stars

The Story of Petr Ginz

By Cindy Gendrich and Andrew White

Based on *The Last Flight of Petr Ginz*, by Sandra Dickson and Churchill Roberts, and on *The Diary of Petr Ginz*, edited by Chava Pressburger, Translation by Elena Lappin.
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Created with support from the Interdisciplinary PLACe

February 14-15 & 19-23, 2014

Director
Cindy Gendrich

Scenic Designer
Rob Eastman-Mullins

Lighting Designer
Jonathan Christman

Costume Designer
Caitlin Murphy

Sound Designers
Woody Hood
Isabella Curry*

Puppet Designers & Fabricators
Mary Wayne-Thomas
Madeleine Ormond

Properties Master
Hayley Greenstreet*

Assistant Director
Johanna Beach*§

Stage Manager
Serena Daya*

*Anthony Aston Players member

§Presidential Scholar in Theatre

SETTING

Terezin, Czechoslovakia, 1942-45
Prague and other places in the kids' imaginations

INFORMATION

NO PHOTOGRAPHY, NO RECORDING, NO TEXTING. In consideration of performers and other patrons, please turn off any cell phones and electronic alarms and leave all paging devices at the Box Office. The use of laptops and cell phones is prohibited in the theatre. As always, please remember that the use of cameras and all recording devices is strictly prohibited. Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. To be reached in an emergency, please leave your name at the Box Office when you arrive. Due to hazards to the performers and crew, re-admission into the Ring Theatre is not allowed during the performance.

There will be one 10-minute intermission during this production.
The approximate run time for this performance is 2 hours.

CAST

THE BOYS

Petr Ginz.....Clint Blumenberg*
Hanus Hachenberg.....Solomon Jordan*
George Brady.....Ryan Howard
Zegne.....Jay Buchanan*§
Pavel Ginz.....Keenan Brown*
Kurt Kotouc.....Eric Bray*
Walter Roth.....Philip Kayser*
Josef.....Mike Griggs*
Bruml.....Langdon Page*
Zappner.....Halston Kirkpatrick
Beck.....Mike Dempsey*
Juda Bacon.....Randy Diaz*

THE GIRLS

Eva.....Sarah Davis*
Hanka.....Natalie Brashear*
Hana Brady.....Jessica Wagner*
Sophia.....Anna Margaret Roth

THE ADULTS

Marie.....Emily Nedvidek*§
Otto Ginz.....Mike Dempsey*
Auntie Nada/Mrs. Ordner/Mother.....Hayden Newman*
Valter Eisinger.....Zac Pierce-Messick*§
Vera.....Alexa Erb*§
Miss Irma Lauscherova.....Alyssa Gera*§
Karvan/Man 2.....Philip Kayser*
The Gendarme.....Natalie Michaels*
Man 1.....Langdon Page*

Musician.....Elizabeth Patterson*§

*Anthony Aston Players member

§Presidential Scholar in Theatre

BIOGRAPHIES



Johanna Beach (Assistant Director) is a junior Theatre major from Barrington, Illinois and is so thrilled to be assistant directing *Embers and Stars*. She was a part of the initial development of the piece in the classroom and then had the opportunity to spend the summer traveling to Prague with Cindy and doing research as the dramaturg while the script was being written. Johanna has learned so much from witnessing the process from start to finish and would like to give special thanks to Cindy for making that possible. As her dad says five times a year, why make up stories? There is such richness in history.



Clint Blumenberg (Petr Ginz) is a freshman from Annapolis, Maryland. He is a prospective Psychology Major with an ROTC Scholarship, and a member of Anthony Aston Players. He is very excited to be performing again, and would like to thank the cast and crew for an incredible experience, and his friends and family for the support and love.



Eric Bray (Kurt Kotouc) is a sophomore here at Wake Forest, just making sure to enjoy life and whatever comes his way. He is overjoyed to be a part of another show here at Wake Forest, especially one co-written by one of the department's own faculty members. Eric would like to thank everyone who has helped to him to this point, which specifically includes those close to him and everyone in this incredible show! Most of all, he would like to thank you. Yes, you. Thank you.



Natalie Brashear (Hanka Ginzova) is a junior here at Wake, who is delighted to be embarking on another theatrical endeavor. Getting to work with such a talented and diverse group of people on this original production has been an amazing experience. Natalie thanks her family, friends, and most importantly her cats. Enjoy the show!



Keenan Brown (Pavel Ginz) is a freshman at Wake Forest University looking to double major in Theatre and Communication and is very excited to be a part of *Embers and Stars*. He has also been in *Hairspray* and *Make It Work* at Wake Forest. He was also very involved in theatre at R.J. Reynolds High School, where he was in productions such as *Fiddler on the Roof* and *The King and I*. Keenan is also involved in music on campus and plans to become a Music minor. He would like to thank everyone in the cast for being very supportive and helpful through the entire process. He also would like to thank Cindy Gendrich for being an amazing director who brought life to this piece. Lastly he would like to thank Serena Daya, Caitlin Herlihy, and Justice von Maur for being a very effective and hardworking stage managing team.



Jay Buchanan (Zegne) is a freshman from Linville Falls, North Carolina. He is a graduate of the North Carolina School of Science and Mathematics, but he intends to study some combination of Political Science, Theatre, History, and Chinese. Outside the theatre, he participates in Wake Radio as a weekly show host and research with the Communications Department. Jay's first WFU production was *Hairspray* last fall, and he has also been involved in the Counseling-Theatre Troupe and cooperation with Film Studies. He is extremely grateful to Cindy for sharing the opportunity to be a part of such a personal and meaningful artistic experiment, and to the rest of the cast and crew for making *Embers and Stars* such a great experience.



Isabella Curry (Sound Designer) is a junior from Cold Spring Harbor, New York. She is excited to be working on her seventh WFU Theatre production and thanks Cindy and Woody for the opportunity. You may have heard some of her previous work in *Hairspray*, *Sylvia*, and *The Laramie Project*. She hopes you enjoy the show and congratulations to the cast and crew!



Sarah Davis (Eva Ginzova) is a senior Chemistry major with a minor in Theater from Laguna Beach, California. At Wake Forest, she has appeared as Ruthie Joad in *The Grapes of Wrath*, Little Stone in *Eurydice*, and Marie Louise in *Emilie: La Marquise du Chatelet Defends Her Life Tonight*. Backstage, she has worked on productions of Wake World, costume designed the AAP productions of *Steel Magnolias* and *Sylvia*, and more. She would like to thank Cindy for this incredible opportunity, and Jo, Serena and the rest of the cast and crew for their amazing efforts. Love and thanks to her friends and family, and especially to her little sister Chandler, who continues to inspire her every day. Enjoy the show!



Serena Daya (Stage Manager) is a junior Communication major/Theatre minor, from Cornelius, North Carolina. This is her first time as a Stage Manager. While her theatre experience has primarily been as an actor, this was a welcomed challenge for her. Her technical background includes Assistant Stage Manager (*The Brothers Menaechmus*) as well as an employee in the WF Theatre Scene Shop. Thank you to Cindy for making this such a wonderful experience, and trusting me to be your right arm. Thank you to Justice and Caitlin for your trustworthiness and enthusiasm. Thank you to the cast for their hard work and humor. Thank you to my friends, especially Charlotte, Alex, Andrew, and Orion for keeping me sane. Thank you to Momentum Crew for letting me be myself. A huge thank you to my family for all of the love and support. Enjoy the show; I hope you pee purple with delight. Much love.



Mike Dempsey (Beck/Otto Ginz) would like to thank his therapists and support team for their extensive work this semester. As always, thanks to Jessi, Fish n' Chicks, Chris, Molly, Brian, Brook, Sharon, the cast and crew of 109-111 Rosedale, Dr. Jones, and his loving parents who always taught him, "it's not stealing if they see it." He would also like to thank Cindy for writing and directing such an important piece of theatre, and Serena for stage managing and dealing with such a scandalous cast. He hopes you enjoy the show.



Randy Diaz (Juda Bacon) is a freshman from Miami, Florida. He is thrilled to be joining the cast of *Embers and Stars*, in his first WFU Theatre production. Previously, he was Assistant Stage Manager for AAP's *Sylvia*. He devoted his high school career to theatre, acting in several plays and musicals. Some credits include Gus in *Snow Angel*, Peter in *Peter and the Starcatcher*, and Linus van Pelt in *You're a Good Man, Charlie Brown*. In addition, he competed in Florida Thespian's Individual Events and One Acts Festival earning him several Superior awards and two Critic's Choices. Similarly, he was an active Humorous Interpreter and Dramatic Interpreter for the National Forensic League. Finally, he would like to thank the cast and crew of *Embers and Stars*, for their unflagging efforts. Enjoy the show!



Alexa Erb (Vera), a sophomore from Burlington, Vermont, has more Jewish friends than a good Christian girl knows what to do with. In all seriousness, Alexa has enjoyed learning more about the Jewish culture via Shabbat dinner with her best friends, finally learning the words to Hava Nagila, and exploring the stories and worlds of each of the characters you will see tonight. Alexa would like to thank the cast and crew, her family for their constant love and support, her lovely housemates, everyone that showed such a vested interest in her cold sore, and of course her Pita Girls.



Alyssa Gera (Miss Irma Lauscherova) is a junior Theatre & Communication double major. Since coming to Wake Forest as a Presidential Scholar for Theatre, she has been in several Mainstage productions including *Almost, Maine* (Gayle), *City of Angels* (Margaret), and last fall's *As You Like It* (Rosalind). When she is not onstage, she spends her time in the theatre working in the costume shop as a stitcher. Shoutouts to her family, friends, GF, The Black Hole, and (of course) her loving cat, Nightsky. Enjoy the show!



Hayley Greenstreet (Properties Master) is a junior Theatre major at Wake Forest. She hopes to work with both performance and technical theatre once she graduates, if not in New York, then working with a traveling theatre company. Since the school year has started, she has been involved with the props for three shows and will be props master for the upcoming Studio Series production in March. She is enthusiastic about her work in this production of *Embers and Stars* and wants everyone to keep an eye out for the rocket!



Mike Griggs (Josef) is a junior Theatre major from Westchester, New York, and he is thrilled to be working with such wonderful people on the premiere of this play. This is his third production with the University Theatre, having previously worked on *The Laramie Project* and *As You Like It*. He would like to thank his families, both at home and here at Wake, for their constant love and support.



Caitlin Herlihy (Assistant Stage Manager) is a freshman from Indian Trail, North Carolina. She plans to major in Communication and minor in Theatre. Earlier this year, Caitlin worked backstage for *Hairspray* and continues to seek opportunities to find involvement in the Wake Forest Theatre Department. She is gracious for this learning experience and looks forward to applying her newfound knowledge to shows in the future. She would like to thank her mom and Granny for encouraging her to pursue her passion for theatre at the collegiate level.



Ryan Howard (George Brady) is a senior Communication/Psychology double-major from Gastonia, North Carolina. His previous roles within the WFU Theatre Department include the role of Amiens in *As You Like It* and various other instances of being an usher/enthusiastic bystander. He is a member of APO National Service Fraternity, the Volunteer Service Corps Advisory Board, and the University Concert Choir. Thanks include, but are not limited to: Cindy and Jo and the entire cast/crew (minus a post-zebra incident Mike Dempsey), parents and family, Celia for always making me audition last minute, the trio, the 101, all other great friends and mentors, Jack Kerouac, and my adoring public.



Solomon Jordan (Hanus Hachenberg) is a junior English major with a couple of minors. He nearly kissed Nick Reichert in Almost, Maine; he nearly wrestled Taylor Hagely into submission in *As You Like It*; and he nearly spoke for 30 minutes in *VOX*. He'd like to thank the incredibly cool cast and crew for pulling together this production. He thanks his friends and family for everything else. Enjoy the show!



Philip Kayser (Walter Roth/Karvan/Man 2) is proud to be a part of such an exciting and special production! He is a freshman from Apex, North Carolina with plans to major in Economics with Pre-Medical credits to become a surgeon. This is his second show at Wake and thirteenth show in total, with previous credits including Clifford Bradshaw in *Cabaret* and Little Harp in *The Robber Bridegroom*. When not rehearsing, Philip likes to work, study, and Work-Study. He would like to extend thanks to his mom, dad and brother for all their love and support.



Halston Kirkpatrick (Zappner) is a senior Philosophy and Mathematics major. The is his first production at Wake Forest. He is really honored to be a part of a show that tells such a true and beautiful story, and hopes everyone enjoys the show as much as he has enjoyed being a part of it. He also wants to thank Cindy, Serena, and Jo for their incredible leadership and hard work. Finally, he wants to thank Emily Nedvidek and Anna Margaret for talking him into auditioning. Enjoy the show!



Natalie Michaels (The Gendarme) is a junior Theatre and Vocal Performance double major from Wilton, Connecticut. This is her third Wake Forest Theatre production, after this past fall's *Hairspray* (Amber) and *City of Angels* (Oolie/Donna). Other Wake credits include *The Man Who Turned into a Stick* (Hippie Girl), and *Laughtracks* (Performer). Some other favorite credits include *The Music Man* (Marian), *Into the Woods* (Rapunzel), *Brigadoon* (Jean), and *The Taming of the Shrew* (Bianca). Natalie performed in her first professional production of *Into the Woods* at Barrington Stage Company's Youth Theater 2010, participated in Yale University's International Cabaret Conference 2011, and in Berklee College of Music's Musical Theatre Intensive 2012. She recently spent the summer in Sandusky, Ohio performing at Cedar Point Theme Park as a Singer/Dancer in their live show *On Broadway* from May-August 2013. She is so happy to be a part of *Embers and Stars* and thanks every single person involved for their creativity, support, and overall awesomeness.



Emily Nedvidek (Marie Ginzova) is a junior Theatre and Communications double major from Kennesaw, Georgia. She is thrilled to be a part of this production, and to finally play a role where she sells her clothes instead of her body. She would like to thank Cindy and Jo for all their hard work and dedication to telling this touching story, the cast and crew for being fabulous, her family and friends for their unconditional support, and above all her Savior. She loves you like XO.



Hayden Newman (Auntie Nada/Mrs. Ordner/Mother) is a junior from Auburn, Alabama. She wants to thank everyone involved for a jolly good time. She hopes you enjoy the show!



Madeleine Ormond (Puppet Designer/Fabricator) is interested in theatre production due to of a lifetime of visual arts training coupled with summer theatre workshop experience in New York City. This is Madeleine's first work on a Wake Forest production. A native of Wilmington, North Carolina, Madeleine is a senior Philosophy major with an affinity for the German philosophers. Her great passion however is music: she is a musician, a songwriter, an active listener, a Wake Radio DJ, and a liaison with performers and staff working to help coordinate major Charlotte music festivals. Post-graduation, her goal is to find a foothold behind the scenes in the music industry and go from there.



Langdon Page (Bruml/Man 1) first graced the stage as a ballet dancer (seriously) at the age of eight. He moved to acting in his junior year of high school. Since then, he has played doctors, pirates, hobos, police officers, supernatural forces, sociopaths, drug addicts, old men, alcoholics, and sometimes two of those things at once (but never three). When he is not making the world a little brighter by acting on stage, he can be found studying, hanging out with his friends, or reading comic books. His favorite is Spider-Man. He sometimes impersonates Spider-Man. He wishes he was Spider-Man. In the event of Langdon's passing, he leaves all of his possessions to his dog Hayes. He would especially like to thank God, the cast of *Embers & Stars*, his friends, and his family, especially his older brother Logan.



Elizabeth Patterson (Musician) is a senior Theatre and Communications double major from Lynchburg, Virginia. Last seen in *Hairspray*, other WFU credits include AAP's *Steel Magnolia*, *City of Angels*, *Almost, Maine*, and *The Grapes of Wrath*. On campus, she is also involved in Alpha Delta Pi sorority, Anthony Aston Players, and Living Parables Christian Drama Troupe. She would like to thank everyone who made this production possible, and hopes you enjoy the show!



Zac Pierce-Messick (Professor Valter Eisinger) is currently a junior at Wake Forest. He spent his last semester studying abroad in Japan and is excited to return to Wake Forest's campus and to be involved in theater again. Zac would like to thank everyone that has worked so hard on bringing *Embers & Stars* to life.



Anna Margaret Roth (Sophia) is a freshman at Wake Forest University. She is so excited to be in her second production with the WFU Theatre Dept. and can't wait to continue involvement in the theatre department. She is a member of the worship team for RUF campus ministry and also takes private voice lessons. She wants to thank her family for supporting her as she continues in theatre. The show is so different than anything she has been a part of before but is such a powerful thing to be involved in.



Justice von Maur (Assistant Stage Manager) is a freshman from Nassau, Bahamas. *Embers and Stars* is her first stage managing experience at Wake. She is so pleased to share this experience with so many incredible people; thank you to Serena, who has effortlessly guided me through this experience. And thank you to Cindy and the cast for this whimsical, touching, work of art.



Jessica Wagner (Hana Brady) is a junior from New York City with a double major in Theatre and Psychology. She would like to thank the cast and crew for a great show, and her family and friends for always putting up with her. Jessi would also like to thank meep. Hope you enjoy the show!

SPECIAL THANKS

Peter Gilbert
Tamar Zemach-Marom
Kyle Haden
Sarah Fine
Brook Davis
Sandy Dickson
Christina Tsoules Soriano
Coliseum Eye Associates
UNCSA Properties Dept.
Chava Pressburger
Rabbi Andrew Ettin
Tracy Walsh
Andrea Anderson
Woody Hood
Cindy Hill
Leah Roy
The Interdisiplinary Performance and the Liberal Arts Center
Members of the 2012 Development and Performance Class
The United States Holocaust Memorial Museum
Abraham Pressburger
Eva Kuzelova
Beth Homan
Sharon Andrews
Cara Pilson
Louie Goldstein
Carol Lavis
Lookingglass Theatre
URECA

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The Kennedy Center
AMERICAN COLLEGE THEATER FESTIVAL

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PRODUCTION STAFF

Dramaturg.....Johanna Beach*§
Assistant Stage Managers.....Caitlin Herlihy*, Justice von Maur*§
Assistant Lighting Designer.....Andrew Hayes*§
Assistant to the Scenic Designer.....Madeleine Ormond
Live Sounds.....Isabella Curry*
Sound Engineer.....Isabella Curry*
Master Electrician.....Andrew Hayes*§
Electrician.....Isabella Curry*
Scene Shop Assistants.....Alex Priore*§, Chris Garcia *, Alexa Erb*§
Eric Bray*, Serena Daya*, Lindsey Davis*
Emily Williams, Amber Curran, Jenne Ingrassia
Project Carpenters.....THE 150 Intro to Design & Production Class
Stitchers.....Alyssa Gera*§, Melody Wang*, Natalie Brashear*
Sarah Stitt, Sarah Davis*
Wardrobe Assistant.....Ruoyang Chai
Grip.....Yao Lu
Light Board Operator.....Dan Hawkins*
Sound Board Operator.....Alex Priore*§
Photographers.....Bill Ray III, Ken Bennett, Leslie Spencer
Box Office Staff.....Brandon Ferri, Jake Skillings*, Hayden Newman*
SheRea DelSol, Emma Northcott*, Ben Benzing, Emma Stockert
Front of House Display.....Johanna Beach*§, Christopher Gonzalez La Corte*§
Ushers.....APO Fraternity, Anthony Aston Players, WFU Dance Company

DEPARTMENT OF THEATRE AND DANCE

Director of Theatre.....J. E. R. Friedenberg
Administrative Assistant.....Carol Lavis
Staff Assistant.....Richard Williams
Technical Director.....R. Trevor Anderson
Costume Studio Supervisor.....Kim Phoenix
Costume/Props Conservator.....Alice Barsony
Audience Services Coordinator.....Leslie Spencer
Instructional Technology Analyst.....Jolie Tingen
Production Archivist.....Mike Griggs*
Office Assistants.....Ashley Laughlin, Heather Sullivan*, Maddie Welsh†
Department Chair/Associate Professor.....Dr. J.K. Curry
Director of Dance/Associate Professor.....Nina Lucas
Professors.....Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....Sharon Andrews, Jonathan Christman, Dr. Brook Davis
Rob Eastman-Mullins, Dr. Woodrow Hood, Christina Tsoules Soriano
Senior Lecturers.....Lynn Book, Leah Roy
Lecturers.....Brantly Shapiro, Chris Martin
Adjunct Instructors.....Ray Collins, Michael Kamtman, Adina Harper
Debbie Sayles, Robert Simpson, Tina Yarborough-Liggins
Teaching Fellows.....Amy Beasley, Caitlin Murphy
Accompanists.....Erick Eaton, Hashim Saleh, Eric Schwartz

*Anthony Aston Players member §Presidential Scholar in Theatre †Presidential Scholar in Dance

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2013-2014 Season
January 31, 2014

Benefactors

Barton & Brenda Baldwin‡
Estate of John Arthur Collins III
Claire & John Friedenberg‡
Mr. & Mrs. Henry H. Jordan II‡
Joel Leander
Sioban Nicole McNamara‡
Harold & Josie Tedford
Mary Wayne-Thomas
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Caroline Sandlin Fullerton
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James & Angela McNamara
Margaret Henry Moore
Dr. James & Patricia Toole‡
Estate of Robert Parker Wilson
Anonymous

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Contributors

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Steven & Susan Nedvidek‡
Alison McWilliams‡
Perry Patterson

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Amy King Furches & Lee Thorton Furches‡
Edwin‡ & Emily Wilson‡
Brook Davis‡ & Michael Huie‡
Gary A. Flower
Cindy Gendrich & Woody Hood
Jane Bess Wooten‡

Patrons

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Jill Carraway & Debora Horning
Louise Y. Gossett
Ellen E. Kirkman
Dr. & Mrs. Byron Moore‡
Elizabeth Rief & Shawn Hooper
Lawrence & Sandra Webb
Ann Boyle & Mark Espeland
Paul & Linda Edwards Early
John & Jill Hartman
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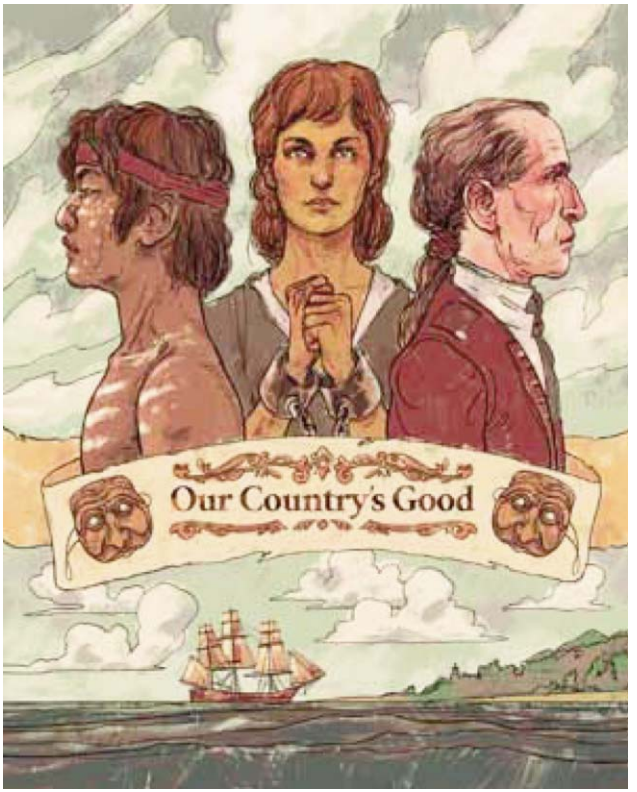
Sponsors

David & Kathy Levy
Tammy & Bob Smith
Meyressa Schoonmaker‡ & John Carroll
Michael Jac‡ & Katherine Meiburg Whatley‡

Friends

Pamela Brumbaugh
Mike & Jeanne Newton

‡ Wake Forest alumni



Wake Forest University Theatre Presents

Our Country's Good

by Timberlake Wertenbaker
Based on Thomas Kenaeally's novel *The Playmaker*
Directed by Sharon Andrews

April 4-5 & 9-12 at 7:30 pm
April 13 at 2:00 pm
Mainstage Theatre, Scales Fine Arts Center

Theatre is a transformative power. Captain, Arthur Phillip, the First Governor of a wild new penal colony in Australia, believes this. Arguing the merits of allowing criminals to perform a play, Phillip says, "The theatre is an expression of civilization. . .for a few hours we will no longer be despised prisoners and hated gaolers. We will laugh, we may be moved, we may even think a little. Can you think of something else that will provide such an evening?" The Olivier and Tony Award winning play, *Our Country's Good*, tells the moving and painful and funny story of these prisoners and their production.

Call the Box Office at 336.758.5295 for tickets or purchase online at college.wfu.edu/theatre

