

WFU DANCE COMPANY PRESENTS

# FACULTY & GUEST ARTIST CONCERT

*NOVEMBER 17-20, 2022*

TEDFORD STAGE, SCALES FINE ARTS CENTER

PHOTO: BILL RAY | OCTO: CHOREOGRAPHED BY BEKAH DOWNING | DANCERS: GRAYSEN HASTY, RILEY SHANANGHAN, ELAINA SAMDAY, HANNAH ELLURU, EMILY HELLWIG, GRACE SCHLOTTHAUER, KIRK LOVE, GRETCHEN CASTELLOE

Wake Forest University Dance Company presents

# Fall Faculty & Guest Artist Dance Concert

November 17-20, 2022

Artistic Director
**Nina Lucas Rice**

Lighting Designer
**Kevin Frazier**

Stage Manager
**Anna LiAi Walkup**

Costume Designers
**Alice Burton Barsony**
**Kathryn E. Grillo**
**Sam Shapiro**

## *CALLING*

Choreography.....Nina Lucas Rice
Costume Design.....Alice Burton Barsony
Music.....Djembe Drum Academy from Senegal and Del Gado
Dancers.....Maggie Anderson, Amelia Baker, Heather Boeck
Hannah Elluru, Ellie Krupp, Elizabeth Moore, Katie Poulton
Elaina Samady, Grace Schlotthauer, Caleb Walsh, Emma Webster

## *PAUSE*

## *STEPS TO SILENCE*

Choreography.....Sam Shapiro
Costume Design.....Alice Burton Barsony and Sam Shapiro
Music.....“Death Valley” by René Aubry
“Love Tonight” by Shouse
“Test Pilot” by TV on the Radio/Chilly Gonzales
Dancers.....Sydney Aikens, Sarah Castanza, Emily Hellwig
Emily Hodge, Gabrielle Miller, Grace Schlotthauer

## *DOJA*

Choreography.....Liz Guerrieri
Costume Design.....Alice Burton Barsony
Music.....Doja Cat
Songs.....“Say So/Like That” VMAs Mashup
“Options”, “Woman”, “Juicy, “Naked”, and “Kiss Me More”
Dancers.....Emma Brooks, Katie Calhoun, Sofia Campbell
Payton DeLuca, Jolie Dumay, Graysen Hasty
Noey Johnson, Ashlyn Odenwald, Dani O’Keefe
Elaina Samady, Riley Shanaghan

# *10-MINUTE INTERMISSION*

## *Don Quixote Dream Scene*

Choreography.....after Marius Petipa and Alexander Gorsky
Re-Staged by.....Brantly Shapiro & Christopher Martin
Costume Design.....Alice Burton Barsony
Music.....Ludwig Minkus
Ensemble.....Emily Hodge, Sarah Leary, Sophia Marcheli
Gabrielle Miller, Margaux Miller, Amelia Ritter
Savannah Rolfe, Grace Schlotthauer, Caroline Wehrell
Covers.....Caitlin Fountain, Emily Toro

Opening.....Ensemble
Queen of the Dryads.....Sophia Marcheli (Thursday, Friday, & Saturday)
Amelia Ritter (Sunday)
Cupid.....Sarah Leary (Thursday & Sunday)
Emily Hodge (Friday & Saturday)
Bridesmaid.....Margaux Miller (Thursday, Friday, & Saturday)
Caroline Wehrell (Sunday)
Dulcinea.....Gabrielle Miller (Thursday & Saturday)
Savannah Rolfe (Friday & Sunday)
Flower Girl.....Grace Schlotthauer (Thursday, Friday, Saturday, & Sunday)
Coda.....Ensemble

## *NOT FORGOTTEN*

Choreography.....Tina Yarborough-Liggins
Music.....Israel & New Breed
Costume Design.....Alice Burton Barsony
Dancers.....Sydney Aikens, Meg Campbell, Gretchen Castelloe
Hannah Elluru, Emily Hellwig, Noey Johnson
Dani O'Keefe, Gabrielle Peko, Katie Poulton
Riley Shanaghan, Jillian Sondike

*This dance is dedicated in memory of my mother, Susie Earl Pulliam (1943 - 2021). Always Loved, Forever Remembered, Never Forgotten.*

## *PAUSE*

## *LOTTO (excerpt 2002)*

Choreography.....Ming-Lung Yang
Music.....“Megamix” by Tranquility Bass from *Reich Remixed*
“Mind of My Mind” by Vernon Reid & Masque from *Other True Self*
Costume Design.....Kathryn E. Grillo with Alice Burton Barsony’s assistance
Dancers.....Heather Boeck, Emma Brooks, Gretchen Castelloe, Isabel Flicker
Graysen Hasty, Madeline Pollack, Amelia Ritter, Savannah Rolfe
Riley Shanaghan Jillian Sondike, Caleb Walsh

*Special thanks to UNCSA and to the following dancers for their contribution to help create the final spectacle of the piece: Dani O’Keefe, Emily Hodge, Margaux Miller, Ellie Krupp, Elaina Samady, Gabrielle Miller, and Tina Yarborough-Liggins.*

## INFORMATION

TIPS for a pleasant experience tonight. In consideration of everyone in the theatre, especially the cast who’ve been rehearsing for weeks, please observe the following:

- Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- If you are anticipating the need to be contacted during the performance, leave your name and seat number with the box office staff, leave the box office number with the person who may need you (your babysitter, for example) 336-758-5295.
- Laptops are not allowed; pens and paper are great alternatives for taking notes.
- Copyright laws prohibit recording in any format of any performance. Flash photography can be especially hazardous to performers and a distraction to the rest of the audience.
- Eating and drinking (other than water) are never allowed inside the theatre.

Thanks, and enjoy the show!

## GUEST CHOREOGRAPHERS

Growing up in Ohio, **Liz Guerrieri** became passionate about teaching at a very young age. She taught at local studios in Cleveland both recreationally and as an integral part of competitive teams. Liz created her high school dance team while simultaneously assisting the NBA Cleveland Cavalier Girls, opening her eyes to the professional dance industry. After high school graduation, Liz attended Wake Forest University on a Dance Team scholarship. As she earned her bachelor's degree in Health & Exercise Science, she choreographed and taught classes regularly both on and off campus. During this time, Liz started to truly find her artistic voice, her passion for teaching, and her genuine love in watching students transform through training and class taking. Quickly she began traveling nationally to teach at studios, high schools, colleges, training programs and intensives. Liz has also taught at Movement Lifestyle, Debbie Reynolds Dance Studio, TMilly TV, and is currently on staff with Dance Connection.

Liz has immersed herself in the commercial industry both as a dancer, Associate Choreographer, and assistant on Creative Teams. Her performance credits include Demi Lovato, DNCE, Panic! At the Disco, Good Morning America, Justin Bieber, Kelly Clarkson, & The Ellen Show. She assisted choreographically and creatively on concepts including the Demi Lovato World Tour, Madison Beer World Tour, Coachella, Anitta, Halsey, The American Music Awards, Saturday Night Live, The CMA Awards, The Masked Singer, The Kelly Clarkson Show, Old Navy, Pentatonix, ESPN featuring John Legend, & more!

**Ming-Lung Yang** earned his B.A. in Dance from Chinese Culture University Taipei, Taiwan and his M.F.A. in Dance from the University of Illinois at Urbana-Champaign. He has danced professionally in Taiwan and the States and was a member of the Trisha Brown Dance Company from 1994-1999. Mr. Yang was the Artistic Director of Dance Forum Taipei Dance Company from 2002-2005 and is choreographing independent projects. His choreography has been presented by numerous venues across Asia, Australia, Europe and the United States. Mr. Yang served as an Assistant Professor of Taipei National University of the Arts from 1999-2004 and 2010-2012, a Guest Professor at the Choreography Department of Korean National University of Arts from 2005-2006 and a Visiting Associate Professor in the Dance Department at the Ohio State University from 2006-2010. He taught at the American Dance Festival summer school from 2000-2013 and is currently teaching at University of North Carolina School of the Arts.

## FACULTY CHOREOGRAPHERS

**Nina Lucas Rice** is a Professor, Artistic Director of the company and Chair of the Department of Theatre and Dance. She received her Bachelor of Fine Arts (BFA) from The Ohio State University (OSU) in Dance Performance and her Master of Fine Arts (MFA) in Performance and Education from the University of California Los Angeles (UCLA). Her teaching credits include UCLA, Illinois State University, University of Wisconsin-Whitewater, and North Carolina School of the Arts. Ms. Lucas Rice is the recipient of the 2010 Co-recipient of the Alumni Association Award for Excellence in Advising, Third Annual Women of Color Appreciation Award in 2005, 2001 Reid-Doyle Award for Excellence in Teaching at Wake and the 2000 Excellence in Teaching of dance in the State of North Carolina from the North Carolina School of the Arts.

**Chris Martin** studied at the North Carolina School of the Arts. He went on to become a member of the American Ballet Theatre, the Washington Ballet and the Miami City Ballet, dancing roles in both their classical and contemporary repertoire. Chris is a Professor of Practice teaching ballet.

**Brantly Bright Shapiro** trained at the San Francisco Ballet School under a Ford Foundation grant and subsequently joined the San Francisco Ballet. She was also a member of the Basler Stadt Theatre in Basil Switzerland, Pacific Northwest Ballet, and performed in film and video specials for the Swisse-Romande Radio-TV Network. While living in Texas, she received a grant from the Texas Commission on the Arts and Humanities. She has also taught in the University of Texas Dance Department in Austin, Texas and was director of the Dancentre School. Ms. Shapiro has taught widely throughout the United States and Europe. She received the 1996 North Carolina School of the Arts Teacher of the Year Award and is a frequent guest teacher on the NCSA dance faculty. She currently teaches all the ballet classes for the Wake Forest University Community Ballet program and is a full-time member of the university's ballet faculty.

**Sam Shapiro** hails from Winston-Salem, North Carolina. He began his ballet training at Wake Forest University under the direction of his mother, Brantly Shapiro. At age 11, he entered the University of North Carolina School of the Arts, where he studied with the entire faculty including Duncan Noble, Nina Danilova and Gyula Pandi. At age 17, he joined The Royal Ballet's Upper School where he danced for three years, graduating with commendation. Sam danced in the Royal Ballet's productions of *Cinderella*, *La Fille Mal Gardee*, *Firebird*, *La Valse,* and *Manon*. He spent two years in Boston Ballet II and performed with Boston Ballet in many ballets such as *Giselle* and *Romeo and Juliet*. After Boston, he spent two years with The North Carolina Dance Theater performing classical and contemporary repertoire. Favorite roles included Dwight Rhoden's *Broken Fantasies* and Mark Godden's *Dracula*. The next year was spent touring, performing freelance with Tulsa Ballet, Fort Wayne Ballet and Ballet National de Panamá. He joined The Royal New Zealand Ballet for the 2011-2012 season, dancing roles by Larry Keigwan, Benjamin Millipied, and Ethan Stiefel. 2013-2015 was spent performing as a guest artist with varies companies and perfecting his skills as a dance educator. In 2016, Shapiro has worked closely with director James Darrah and choreographer Gustavo Ramirez Sansano, performing in Opera Omaha's *Semele*, San Francisco Symphony's SoundBox series, *Iris* at Bard Summerscape and site specific work for Cincinnati Symphony Orchestra. Sam currently teaches workshops and masterclasses around the country in addition to regular classes in North Carolina.

**Tina Yarborough-Liggins** is the founder of TLine Danz, a producing and performance organization based in Greensboro, NC. Originally from Durham, NC, Liggins is trained in Jazz, Modern, Liturgical and African dance. She earned a BFA in Dance from the University of North Carolina at Greensboro and an MFA in Arts Management from Virginia Tech. In addition to performing, Liggins is an Assistant Teaching Professor at Wake Forest University. She has also taught at North Carolina A&T State University, UNC Greensboro, Winston-Salem State University, Greensboro College and at the University of North Carolina School of the Arts Summer Intensive Program. She has danced professionally with the Chuck Davis African American Dance Ensemble and John Gamble/Jan Van Dyke Modern Dance Company. She has also served as Artistic Director and Choreographer for Otésha Creative Arts Ensemble, and Co-Director and Instructor for Arts Evangelica Christian Arts School. Her vast choreography credits include *The Color Purple*, *Cats*, *Ain't Misbehavin'*, *Chicago*, *Sweet Charity,* and *Once On This Island* plus non-professional and community groups.

## PRODUCTION STAFF

Co-Directors of the Dance Program.....Chris Martin & Brantly Shapiro
Director of Theatre.....Corey Gilliam
Technical Director.....Thomas Williams
Costume Shop Manager.....Alice Burton Barsony
Costume & Wardrobe Technician.....Jacquelyn "Jax" Loy
Academic Coordinator.....Lara Ianni
Audience Services Coordinator.....Leslie Spencer
Production Sound Engineer.....Vir Gupta*
Assistant Stage Managers.....Sadie Rittenberry, Sydney Pasceri
Head Electrician.....Kevin Frazier
Associate Head Electrician.....Cameron Michles§*
Electricians.....Zachary Atala§*, Vir Gupta*
Stitchers.....Tatiana Bicalho, Isabelle Merrifield, Emily Patten, Hannah Riley
Grip.....Ananya Bali*
Light Board Operator.....Leanna Bernish
Sound Board Operator.....Callie Kenney
Photographers.....Bill Ray III, Katie Fox
Videographer.....Epic Video
Poster Design.....David Shapiro
Printing Services.....Tom King at Systel Printing Services
Social Media Assistant.....Zac Anderson§*
House Managers.....Hope Peterson ('17, MS '18), Chris Cates ('22)
Devin Collins, Julia Jiang, Sara Goncalves
Box Office Staff.....Zac Anderson§*, Joey Crane, Seam Jones§*, Evan Lipetz
James Oparinde, Frances Gray Riggs*, Noah Stoycos
Ushers.....Anthony Aston Players, WFU Dance Company
APO service fraternity, Theatre & Dance students
Special Thanks.....Marissa McCullough and the UNCSA Dance Costume Shop
Rob Eastman-Mullins

## 2022-2023 WAKE FOREST UNIVERSITY DANCE COMPANY

Artistic Director: Nina Lucas Rice

Sydney Aikens‡
Maggie Anderson
Amelia Baker◊
Heather Boeck
Emma Brooks
Katie Calhoun
Meg Campbell◊
Sofia Campbell‡◊
Ellie Casteel‡ ◊(abroad)
Gretchen Castelloe‡
Sarah Costanza
Payton DeLuca‡◊
Jolie Dumay
Hannah Elluru
Isabel Flicker
Caitlin Fountain
Graysen Hasty◊
Emily Hellwig
Emily Hodge‡
Noey Johnson
Ellie Krupp
Sarah Leary
Sophia Marcheli‡
Gabrielle Miller‡
Margaux Miller‡
Elizabeth Moore
Dani O'Keefe◊
Ashlyn Odenwald
Gabrielle Peko
Madeline Pollack
Katie Poulton◊
Amelia Ritter‡
Savannah Rolfe‡
Elaina Samady◊
Grace Schlotthauer‡
Riley Shanaghan*‡
Jillian Sondike‡
Emily Toro
Caleb Walsh‡
Emma Webster
Caroline Wehrell‡

*Anthony Aston Players member
§Presidential Scholar in Theatre
◊Dance Company Executive Board member
‡Presidential Scholar in Dance

# GREEN WITH WONDER

Artist Meredith Mulhearn ('01) grew up amid tall trees and idyllic lakes in the Garden State of New Jersey, but she never recognized the depth of her relationship to nature until she lost it in the high-rise canyons of New York City. As an art student at Wake Forest, she felt surrounded by nature.





## SCAN THE QR CODE!

One of Mulhearn's most innovative and challenging recent artworks physically blended nature and technology. She made two 40-by-40-inch pieces, Reforestation 1 and Reforestation 2, with working QR codes made of preserved green moss She has donated one of them to Wake Forest to add to the University's art collection and to display on campus. Every time a viewer takes a photo of the work, Mulhearn sponsors the planting of a tree, and she'll support up to 2,000 clicks/trees. No other action is required of viewers, though they can donate directly to planting more trees through the two nonprofitpartners linked to the QR codes.







