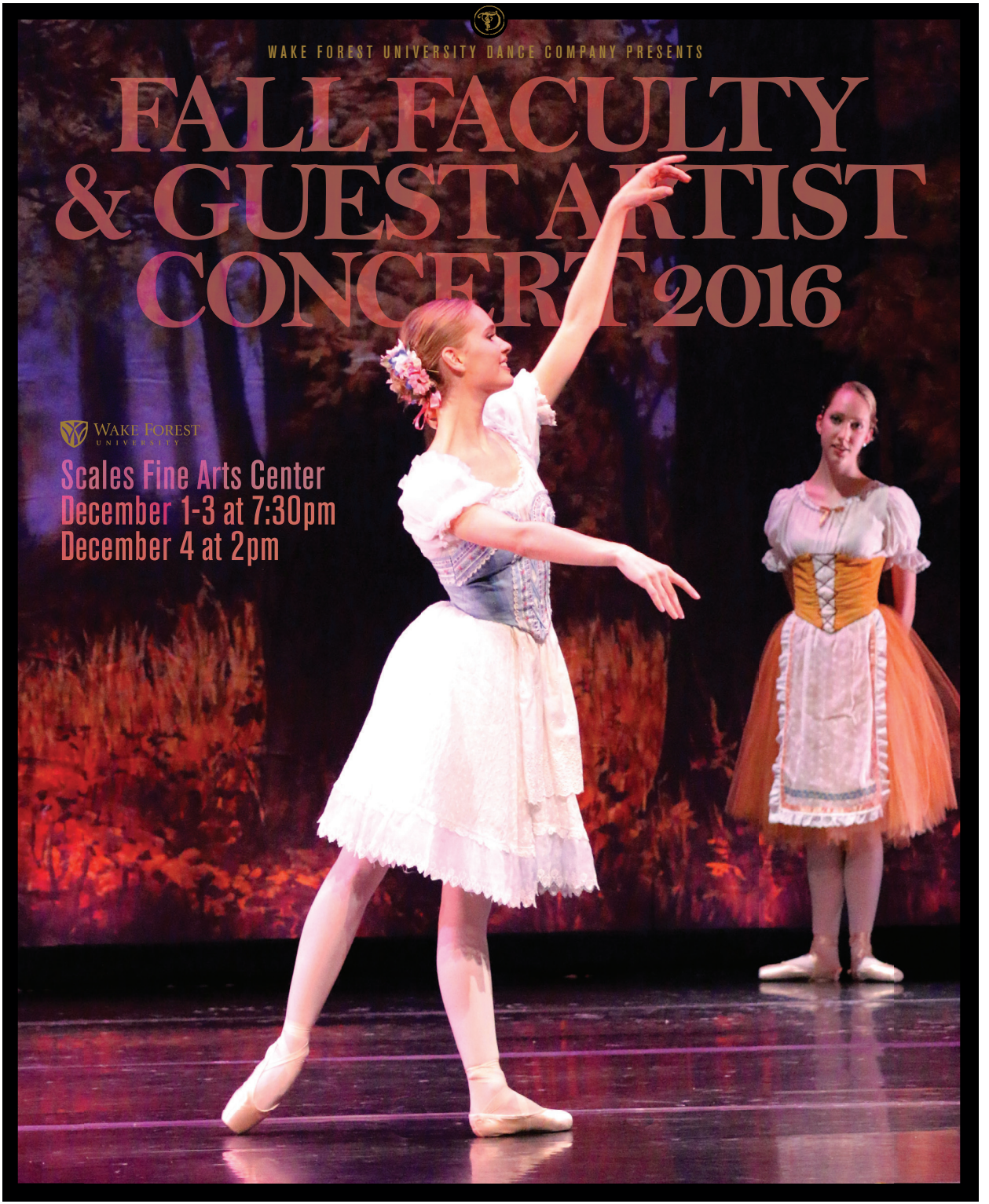

WAKE FOREST UNIVERSITY DANCE COMPANY PRESENTS
FALL FACULTY & GUEST ARTIST CONCERT 2016
WAKE FOREST UNIVERSITY
Scales Fine Arts Center
December 1-3 at 7:30pm
December 4 at 2pm

DIRECTOR'S NOTE

I would like to thank the dancers, dance faculty, guests and choreographers for sharing your time and talent with us. Thank you to all the support behind the scenes including the technical director, scene shop assistants, costuming staff, lighting designer, box office staff, stage manager volunteer crew and ushers. Your support is greatly appreciated.

INFORMATION

In consideration of performers and other patrons please turn off your cell phone and electronic alarms and leave all paging devices at the Box Office. The use of laptops is prohibited in the theatre.

As always, please remember that the use of all cameras and recording devices is strictly PROHIBITED. Flash photography is a hazard to the performers and a distraction to the audience.

Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. To be reached in an emergency, please leave your name and seat location at the Box Office.

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Wake Forest University
Theatre and Dance



@WFUTheatre



@WFUTheatre

Wake Forest University Dance Company presents

Fall Faculty & Guest Artist Concert

December 1-4, 2016

Director
Nina Maria Lucas

Lighting Designer
Rob Eastman-Mullins

Sound Designer
Kevin Frazier

Stage Manager
Charles Cicchino†

La Bayadère

Choreography after.....Marius Petipa
Staged by.....Brantly Shapiro and Christopher Martin
Music.....Ludwig Minkus
Costume Design.....Alice Barsony
Dancers:

- Golden Idol.....Monet Beatty
- Fan Dance.....Emilie Bogusz, Rachel Caskey, Emily Eisert, Clarissa Gandolfo Emily Kuo, Kimberly Lilienstein, Betsy Mann, Emma Scott
- 1st Pas D'Action.....Rachel Caskey, Clarissa Gandolfo, Emily Kuo, Kimberly Lilienstein
- 2nd Pas D'Action.....Emilie Bogusz, Betsy Mann, Emma Scott
- 3rd Pas D'Action.....Rachel Caskey, Clarissa Gandolfo, Emily Kuo, Kimberly Lilienstein
- Gamzatti.....Emily Eisert
- Finale.....Emsemble
- Understudy.....Amelia Mangan

World Premiere: Imperial Ballet, Bolshoi Kamenny Theatre, St. Petersburg, 2/4/1877
Set in the Royal India of the past, La Bayadère is a story of eternal love, mystery, fate, vengeance, and justice.

A storm is approaching. *(The storm never comes.)*

Choreography.....Alexandra Beller
Music.....“Drift” by Robert Poss, 2014
Costume Design.....Tyler Wilson
Dancers.....Jessie Laurita-Spanglet and Christina Soriano

Special thanks to Lea Fulton and Carly Plagianakos for their help in the creation of this piece.

Fitting

Choreography.....Jessie Laurita-Spanglet
Music.....Mike Wall, soundFORMovement.com
Costume Design.....Alice Barsony
Dancers/Collaborators.....Monet Beatty, Kamryn King, Rachel Molitor
Donna Moseley, Sydney Ray, Allie Williams
Understudies.....Tim Olson and Jennifer Ruth

Challenge

Choreography.....Debra Sayles
Music.....Pentatonix
Costume Design.....Mary Wayne-Thomas
Dancers.....Payton Calvert, Sarah Bowen, Danielle Rosenfeld
Nicole Orlando, Katy Kneisel, Janelle Thomas
Madeline Jones, Brianna Hill, Millie Donoghue
Morgan Eaves, Jessie Ferrando, Megan Nigro

10-MINUTE INTERMISSION

Calling

Choreography.....Nina Lucas
Music.....Djembe Drum Academy from Senegal and Del Gado
Costume Design.....Tyler Wilson
Dancers.....Caroline Citarella, Morgan Eaves, Courtney Ineson
Kamryn King, Allison Koscielniak, Kelly O'Keefe, Brittany Skaggs
Desirae Starnes, Janelle Thomas, Kellie Shanaghan, Kate Zurlo

'Point against Point'

Choreography.....Sam Shapiro
Music.....“Electric Counterpoint” by Steve Reich
Costume Design.....Tyler Wilson
Guest Performer.....Bekah Downing
Dancers.....Chloe Borden, Hannah Menaker, Anna-Barlow Murname
Clarissa Gandolfo, Emilie Bogusz, Robyn Devendorf
Emily Eisert, Alexa Modica

Nuages

Choreography.....Christina Soriano
Music.....“Nuages” by Claude Debussy
performed by the Vienna Philharmonic Orchestra
Costume Design.....Tyler Wilson
Dancers.....Ashley Blackwell, Nicolette DeLorenzo, Addie Folk
Brianna Hill, Kamryn King, Kierra McClinton
Donna Moseley, Mackenzie Needham, Arianna Sheeks

Special thanks to the cast for their insightful and beautiful contributions and dreamy dancing, and to Louis Goldstein for introducing me to this music.

Hot Lunch (premiered 2005)

Choreography.....Tina Yarborough-Liggins
Music.....Original Soundtrack Motion Picture *Fame*
Costume Design.....Mary Wayne-Thomas
Dancers.....Brittany Skaggs, Caroline Citarella, Desirae Starnes
Elizabeth Reale, Emilie Bogusz, Emily Kuo
Janelle Thomas, Jessie Ferrando, Keighley Nemickas
Lizzie Dunigan, Monet Beatty, Ramsey Miller
Stephanie Moore, Sydney Ray

GUEST ARTIST BIOGRAPHIES

Alexandra Beller, Artistic Director of Alexandra Beller/Dances, (2002-present), was a member of the Bill T. Jones/Arnie Zane Dance Company from 1995-2001 and has danced in over 50 countries and throughout the US. Alexandra has created over 40 original Dance Theatre works, both for her own and other companies. Her choreography has been presented at/commissioned by Dance Theater Workshop, 92nd St. Y, Aaron Davis Hall, Danspace Project at St. Mark's, Abron's Art Center, Joyce SoHo, P.S. 122, WAX, HERE, The Connelly Theater, SUNY Purchase College, Dance New Amsterdam, Symphony Space, and Jacob's Pillow and has been commissioned by companies in Korea, Hong Kong, Oslo, Cyprus, and the US. Alexandra has choreographed for numerous Theatre companies, including Hudson Valley Shakespeare Festival, Bedlam Theatre Company, and others. Current projects include choreographing for the Off-Broadway show, *Sense and Sensibility* by Bedlam Theatre Company, currently running at Judson Gym, and The Folger Shakespeare Library in DC. She has taught at Barnard, Princeton, MIT, The New School, LIU and NYU as an adjunct faculty member. Alexandra currently holds a BFA in Dance, MFA in Dance and CMA (Certified Movement Analyst) in Laban Movement Analysis and Bartenieff Fundamentals. She develops and teaches courses in Laban Movement Analysis, Bartenieff Fundamentals, Directing, Dramaturgy, Choreography, Dance Production, and Career Mentorship through AB/Dances throughout the year. For more info: www.alexandrabellerdances.org

Rebekah Downing hails from Charlotte, North Carolina where she trained at North Carolina Dance Theatre before entering The University of North Carolina School of the Arts. After receiving her diploma, she switched her concentration to contemporary dance which lead her to study at Codarts School of the Arts in Rotterdam, Netherlands. In Europe, Rebekah worked with many choreographers and toured the country performing. She has performed works by Jiri Kylian, Hans Van Manen, Twlya Tharp, and Larry Keigwin as well as original works by Helen Simoneau, Alonzo King, Giulia Mureddu, and Ethan Stiefel. She is currently working as a freelance artist and teacher.

Sam Shapiro hails from Winston-Salem, North Carolina. He began his ballet training at Wake Forest University under the direction of his mother, Brantly Shapiro. At age 11, he entered the University of North Carolina School of the Arts, where he studied with the entire faculty including Duncan Noble, Nina Danilova and Gyula Pandi. At age 17, he joined The Royal Ballet's Upper School where he danced for three years, graduating with commendation. Sam danced in the Royal Ballet's productions of *Cinderella*, *La Fille Mal Gardee*, *Firebird*, *La Valse* and *Manon*. He spent two years in Boston Ballet II and performed with Boston Ballet in many ballets such as *Giselle* and *Romeo and Juliet*. After Boston, he spent two years with The North Carolina Dance Theater performing classical and contemporary repertoire. Favorite roles included Dwight Rhoden's *Broken Fantasies* and Mark Godden's *Dracula*. The next year was spent touring, performing freelance with Tulsa Ballet, Fort Wayne Ballet and Ballet National de Panamá. He joined The Royal New Zealand Ballet for the 2011-2012 season, dancing roles by Larry Keigwan, Benjamin Millipied, and Ethan Stiefel. 2013-2015 was spent performing as a guest artist with various companies and perfecting his skills as a dance educator. In 2016, Shapiro has worked closely with director James Darrah and choreographer Gustavo Ramirez Sansano, performing in Opera Omaha's *Semele*, San Francisco Symphony's SoundBox series, *Iris* at Bard Summerscape and site specific work for Cincinnati Symphony Orchestra. Sam currently teaches workshops and master classes around the country in addition to regular classes in North Carolina.

FACULTY BIOGRAPHIES

Jessie Laurita-Spanglet joined the faculty of the Wake Forest Department of Theatre and Dance in the fall of 2015 as a Post-Graduate Teaching Fellow in Dance. After graduating with an MFA from the University of Maryland, College Park, in the spring of 2014, Jessie spent the following fall as Artist-in-Residence at the University of Maryland, Baltimore County. Along with fellow local dancers, Jessie is an organizing artist for On Site/In Sight; a three-day dance festival in downtown Winston-Salem, NC that brings together local, regional, and national dance-artists to teach, improvise, and perform in sites throughout the city. Believing that many diverse voices are stronger than one, Jessie has collaborated closely with dance and theatre artists, musicians, composers, and writers. Last spring Jessie took a group of Wake Forest dance students to perform with her and fellow professional dance-artists on the Millennium Stage at the John F. Kennedy Center for the performing arts. Additionally, her work and collaborations have been seen at the Center for Craft, Creativity, and Design in Asheville, NC; the McGuffey Arts Center in Charlottesville, VA; in Washington DC at Dance Place, Dance Exchange, and the Sidney Harman Hall; the University of Maryland, Baltimore County Performing Arts Center in Baltimore, MD; The Clarice Smith Performing Arts Center in College Park, MD, and in Mexico at the Universidad Des Las Americas Puebla, among others. This semester Jessie is the guest artist at the University of Virginia where she is setting choreography and teaching. Jessie is a Stott Pilates teacher with a certificate from the Balance Pilates Training Center in Richmond VA, and holds a BFA from the University of North Carolina School of the Arts.

Nina Maria Lucas is an Associate Professor, Artistic Director of the company and Chair of the Department of Theatre and Dance. She received her Bachelor of Fine Arts (BFA) from The Ohio State University (OSU) in Dance Performance and her Master of Fine Arts (MFA) in Performance and Education from the University of California Los Angeles (UCLA). Her teaching credits include UCLA, Illinois State University, University of Wisconsin-Whitewater, and North Carolina School of the Arts. Ms. Lucas is the recipient of the 2010 Co-recipient of the Alumni Association Award for Excellence in Advising, Third Annual Women of Color Appreciation Award in 2005, 2001 Reid-Doyle Award for Excellence in Teaching at Wake and the 2000 Excellence in Teaching of dance in the State of North Carolina from the North Carolina School of the Arts.

Chris Martin studied at the North Carolina School of the Arts. He went on to become a member of the American Ballet Theatre, the Washington Ballet and the Miami City Ballet, dancing the roles in both their classical and contemporary repertoire. Chris' teaching experience includes the Chautauqua Institute, North Carolina School of the Arts, California State Long Beach and American Ballet Theatre outreach programs to name a few. This Fall semester Chris will serve as an Assistant Teaching Professor teaching intermediate and advanced classical ballet technique at Wake Forest University.

Debbie Sayles received her B.F.A. in dance from the University of North Carolina at Greensboro. She received training at East Carolina and performed with the companies at both universities. Debbie joined the faculty at the Academy of Dance Arts, Inc. in 1983 and has trained and inspired thousands of dancers in her 30 years of teaching as well as being instrumental in developing the Tap program. She also teaches Tap at Wake Forest University as an adjunct professor. Debbie's versatility in teaching has included the pre-ballet program as well as Jazz. Debbie is mother to two daughters, Megan and Katie, who also attended the Academy.

Brantly Bright Shapiro trained at the San Francisco Ballet School under a Ford Foundation grant and subsequently joined the San Francisco Ballet. She was also a member of the Basler Stadt Theatre in Basil Switzerland, Pacific Northwest Ballet, and performed in film and video specials for the Swisse-Romande Radio-TV Network. While living in Texas, she received a grant from the Texas Commission on the Arts and Humanities. She has also taught in the University of Texas dance department in Austin, Texas and was director of the Dancentre School. Ms. Shapiro has taught widely throughout the United States and Europe. She received the 1996 North Carolina School of the Arts Teacher of the Year Award, and is a frequent guest teacher on the NCSA dance faculty. She currently teaches all the ballet classes for the Wake Forest University Community Ballet program and is a full-time member of the university's ballet faculty.

Christina Soriano is an associate professor of dance at Wake Forest University where she teaches Modern Dance Technique, Improvisation, Dance Composition, a first year seminar about dance and film, a collaborative course with a chemistry colleague entitled Movement and the Molecular, and a new interdisciplinary and intercultural course with six other colleagues about World's Fairs. Her published work has appeared in a variety of journals, including the Journal of Dance Education, Research in Dance Education, Dance Magazine, Theatre Journal, The Journal of Mathematics and the Arts, Physical and Occupational Therapy in Geriatrics, and Frontiers of Neurology. Choreographic and teaching residencies include the University of Virginia, the University of North Carolina at Greensboro, Amherst College, Trinity College (CT), Salve Regina University, Rhode Island College and Providence College. In addition to dancing for many aspiring choreographers, Christina's choreographic work has also been featured throughout NC and New England, in New York, and in Vienna, Austria. Since 2012, Christina has taught a weekly community dance class in Winston-Salem to people living with Parkinson's Disease and their carepartners. She has also been involved in three scientific studies that look at the ways improvisational dance can help the mobility and balance of people living with neurodegenerative diseases. Christina has received funding from the National Parkinson Foundation and Blue Cross Blue Shield of NC and has recently submitted a grant to the National Institute of Health to continue this research with her neuroscience collaborator, Dr. Christina Hugenschmidt. Last summer, Christina created an intergenerational dance set to Bach's Goldberg Variations with members of her WFU Lifelong Learning improvisational movement class, her PD community class, WFU dance students and faculty, children from the Arts Based School of Winston-Salem and children from WFU's community ballet program.

Tina Yarborough-Liggins is the founder of TLine Danz, a producing and performance organization based in Greensboro, NC. She is on the Board of Directors for the North Carolina Dance Project. Originally from Durham, NC, Liggins is trained in Jazz, Modern, Liturgical and African dance. She earned a BFA in Dance from the University of North Carolina at Greensboro and a MFA in Arts Management from Virginia Polytechnic Institute and State University. In addition to performing, Liggins is an Assistant Professor at North Carolina A&T State University and Adjunct Professor at Wake Forest University. She has also taught at UNC Greensboro, Winston-Salem State University, Greensboro College and at the University of North Carolina School of the Arts Summer Intensive Program. She has danced professionally with the Chuck Davis African American Dance Ensemble and John Gamble/Jan Van Dyke Modern Dance Company. She has also served as Artistic Director and Choreographer for Otésha Creative Arts Ensemble and Co-Director and Instructor for Arts Evangelica Christian Arts School. Her vast choreography credits include *Cats*, *Grease*, *Beauty and the Beast*, *Sweet Charity*, *Ain't Misbehavin'* and *Once on This Island* plus non-professional and community groups.

WAKE FOREST UNIVERSITY DANCE COMPANY

Artistic Director
Nina Maria Lucas

Monet Beatty*
Ashley Blackwell
Emilie Bogusz*
Chloe Borden*
Sarah Bowen
Payton Calvert
Rachel Caskey*
Lauren Chuang* (abroad)
Caroline Citarella
Nicolette DeLorenzo
Robyn Devendorf
Millie Donoghue
Lizzie Dunigan
Morgan Eaves
Emily Eisert*
Jessie Ferrando
Addie Folk
Clarissa Gandolfo*
Brianna Hill
Courtney Ineson
Madeline Jones†
Kamryn King
Katy Kneisel
Allison Koscielniak
Emily Kuo
Kimberly Lilienstein
Betsy Mann*
Amelia Mangan
Kierra McClinton
Hannah Menaker*
Ramsey Miller*
Becky Milon (abroad)
Alexa Modica*
Rachel Molitor
Stephanie Moore†
Donna Moseley
Anna-Barlow Murnane
McKenzie Needham
Keighley Nemickas
Megan Nigro
Kelly O'Keefe*
Tim Olson
Nicole Orlando
Sydney Ray
Elizabeth Reale
Erin Reynolds (abroad)
Danielle Rosenfeld
Jennifer Ruth
Emma Scott
Kellie Shanaghan
Ariana Sheeks
Brittany Skaggs
Desirae Starnes
Janelle Thomas
Isabelle Vail* (abroad)
Allie Williams
Allison Wyner (abroad)
Kate Zurlo

Dance Company Exective Board: *Emily Eisert, Kelly O'Keefe, Clarissa Gandolfo, and Desirae Starnes*

**Denotes Presidential Scholars in Dance*

†*Denotes member of the Anthony Aston Players*

SPECIAL THANKS

Interdisciplinary PLACe at Wake Forest University

PRODUCTION STAFF

Technical Director.....R. Trevor Anderson
Costume Shop Supervisor.....Tyler Wilson
Collections Manager.....Alice Barsony
Assistant Stage Managers.....Jennifer Ruth, Caroline Wells
Master Electrician.....Jyles Rodgers
Scene Shop Assistants.....Eric Bray†, Price Dawson†, Jonathan Dixon†, Christian Ricci
Jocelyn Segura, Courtney Geiger, Monty King, Hope Peterson†
Jyles Rodgers, Tracy Wegner†, Cheyenne Zuck†§
Costume Shop Assistants.....Megan Nigro, Emma Kennett, Bree Patsey, Cat Mizzi†§
Madeleine Ash†§, H'Chiem Sui, Lily Wieland†
Light Board Operator.....Addison Wang
Sound Board Operator.....Kelly Rose
Photography.....Bill Ray III
Videographer.....Epic Video
Poster Design.....Shapiro Walker Design
Printing Services.....Systel Printing Services/Tom King
Reception Catering.....Posh Plate, Wake Forest Catering
Box Office Staff.....Eli Bradley†§, Branden Cook†§, Ben Diehl, Anna Hibbert†
Shane Lutz, Habby Olesesi, Jayson Pugh†
House Manager.....Jake Skillings, Shane Lutz
Ushers.....Anthony Aston Players, APO Fraternity

DEPARTMENT OF THEATRE AND DANCE

Director of Theatre/Associate Teaching Professor.....J. E. R. Friedenberg
Administrative Coordinator.....Carol Lavis
Staff Assistant.....Richard Williams
Technical Director.....R. Trevor Anderson
Collections Manager.....Alice Barsony
Costume Shop Supervisor.....Tyler Wilson
Audience Services Coordinator.....Leslie Spencer
Instructional Technology Specialist.....Ryan McCollum
Social Media Manager.....Justice von Maur*§
Office Assistant.....Lily Wieland*
Department Chair/Associate Professor.....Nina Maria Lucas
Director of Dance/Associate Professor.....Christina Tsoules Soriano
Associate Chair/Associate Professor.....Rob Eastman-Mullins
Professors.....Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....Sharon Andrews, Dr. J.K. Curry, Dr. Brook Davis
Assistant Professor.....Kevin Frazier
Associate Professor of the Practice.....Brantly Shapiro
Teaching Professor.....Lynn Book
Associate Teaching Professor.....Leah Roy
Assistant Teaching Professor.....Chris Martin
Visiting Assistant Teaching Professor.....Michael Kamtman
Part-Time Instructors.....Michael Huie, Debra Sayles, Robert Simpson
Tina Yarborough-Liggins
Teaching Fellows.....Dahlia Al-Habieli, Jessie Laurita-Spanglet
Accompanists.....Ray Ebert, Randy Hawkins, Dan Knight, Hashim Saleh

*Anthony Aston Players member
§Presidential Scholar in Theatre



Directed by Ping Chong

Evening peformances:
Feb. 10-11 & 16-18 at 7:30 PM

Matinee Performances:
Feb. 12 & 19 at 2:00 PM

Mainstage Theatre,
Scales Fine Arts Center

Tickets: $15 adults,
$12 senior citizens,
$7 students

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http://college.wfu.edu/theatre

Directed by Brook Davis

Evening peformances:
March 31, April 1, 6-8 at 7:30 PM

Matinee Performances:
April 2 & 9 at 2:00 PM

Mainstage Theatre,
Scales Fine Arts Center

Tickets: $15 adults,
$12 senior citizens,
$7 students

336.758.5295
http://college.wfu.edu/theatre

