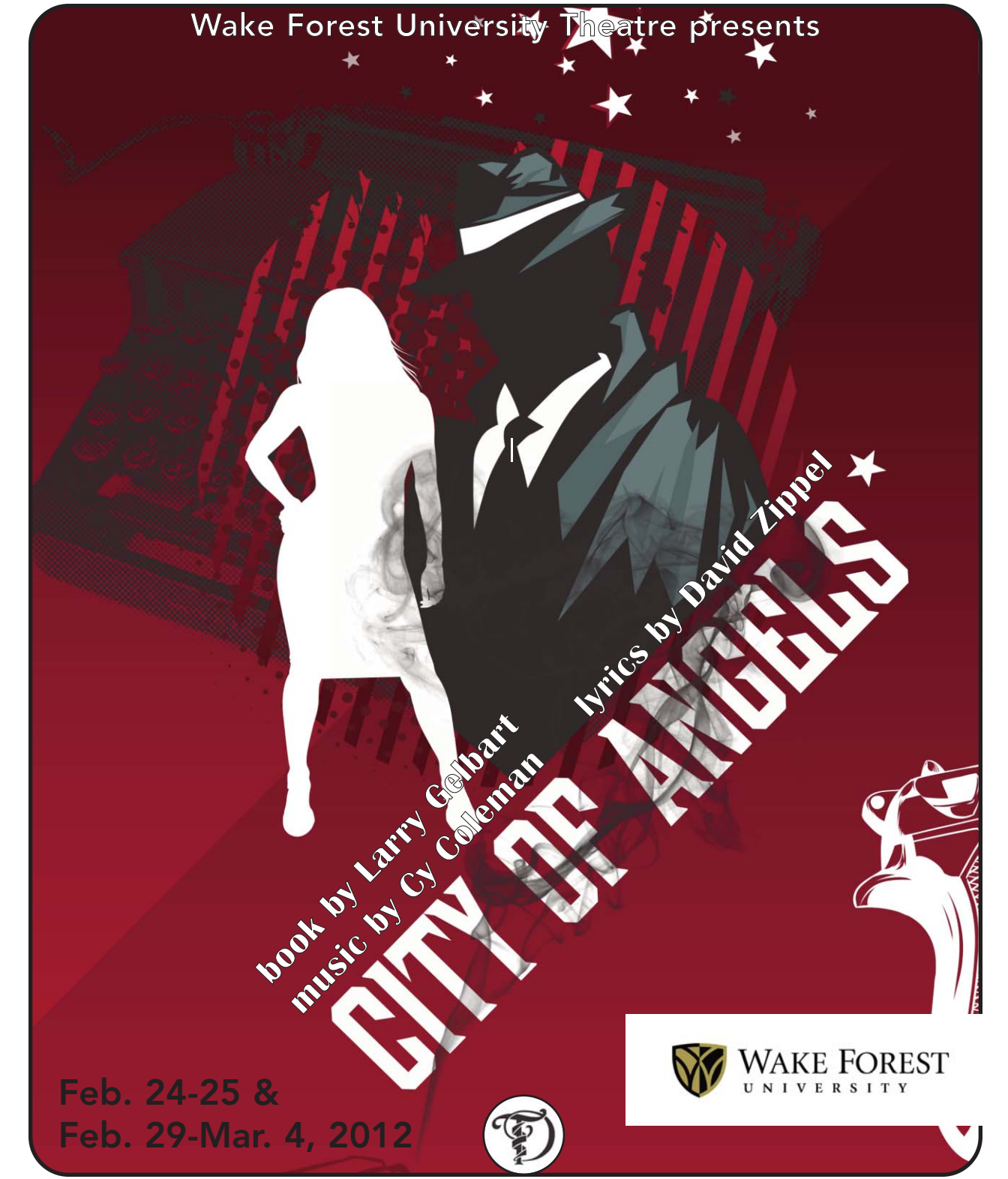
Wake Forest University Theatre presents



CITY OF ANGELS

book by Larry Gelbart
music by Cy Coleman
lyrics by David Zippel

Feb. 24-25 &
Feb. 29-Mar. 4, 2012

WAKE FOREST UNIVERSITY

DIRECTOR'S NOTE

Los Angeles was not the only setting used by Raymond Chandler and Dashiell Hammett for the hard-boiled detective stories of the 1930s and '40s, but it certainly was a frequent and memorable one. Raymond Chandler, in particular, exploited both his own biography and the changing landscape of LA in his gritty, carefully observed Philip Marlowe stories. Cars, alcohol, infidelity, Santa Ana winds, wealth and poverty, con men and prostitutes, new minority faces, shimmering light, winding canyon roads, and the growing city itself: what more did a mystery writer need to charge his imagination?

Inspired, perhaps, by the same landscapes and their own experiences in Hollywood, Tony Award winning *City of Angels* writers Larry Gelbart (book) and David Zippel (lyrics) echo Chandler in character, theme, and writing style. They, along with composer Cy Coleman, also draw broadly from film noir and its own set of visual, aural, and stylistic inspirations, while almost magically melding them with jazz and musical theatre. A neat trick.

Beyond the snappy dialogue, cool surfaces, and iconic characters, nothing draws all this together better than ideas about conscience and ethics. In *City of Angels*, the morally ambiguous world of the noir film seems positively black and white compared to the "real" Hollywood of 1949 movie making, where sex, money, and fame run the show—and one can be "happy" if pesky scruples don't get in the way.

In 2012, it seems not much has changed since the era of the hard-boiled detective. Good and bad are all tangled up; ambition doesn't always lead to ethical decisions; people lie and cheat and disappoint each other. We therefore recognize ourselves in film noir—though at a comfortable distance. Watching *The Big Sleep*, *Double Indemnity*, *Impact*, *Criss Cross*, *Kiss Me Deadly*, *The Maltese Falcon*, and other noir classics is still pulpy fun, but coming out of WWII ideas about selfishness and idealism bubble close to the surface. *City of Angels* asks us to think about these same things, in its own stylish (musical!) package.

Following my own conscience, I can't close these notes without thanks to the amazing people who made this big undertaking possible. Designers Rob Eastman-Mullins, Mary Wayne-Thomas, and Jon Christman, technical director Trevor Anderson, and costume shop couturiers Lisa Weller and Alice Barsony worked magic. The actors were generous, happy collaborators from the first read-through. Jay Lawson freely gave of his time to help with voice-overs. Guest artist Susan Terry inspired and focused us. The orchestra worked their nimble fingers off. Nick Reichert and Bella Curry were terrific and detailed in their work on props and sound. Costume and scene shop workers, grips, board operators, dressers, hair & makeup, front of house and publicity staff all joined to pull things together. And my daily collaborators, Teresa Radomski, David Hagy, Rodney Luck, Tom Turnbull, Chandalae Nyswonger, Andrew Newton, and our amazing stage management crew kept standards high, made a difficult job pleasurable, and lightened the load at every turn. This show, in the words of Stine and Stone, would be nothing without them—and without you, the audience. Please enjoy.

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Director
Cindy Gendrich

Vocal Director
Teresa Radomski

Music Director
David Hagy

Scenic Designer
Rob Eastman-Mullins

Lighting Designer
Jonathan Christman

Costume Designer
Mary Wayne-Thomas

Choreographer
Rodney Luck

Assistant Director
Andrew Newton*

Assistant Vocal Director
Alex Blake

Stage Manager
Chandalae Nyswonger*

*member of the Anthony Aston Players

SETTING

Los Angeles, 1949.

INFORMATION

NO PHOTOGRAPHY, NO RECORDING, NO TEXTING. In consideration of performers and other patrons, please turn off any cell phones and electronic alarms and leave all paging devices at the Box Office. The use of laptops and cell phones is prohibited in the theatre. As always, please remember that the use of cameras and all recording devices is strictly prohibited. Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. To be reached in an emergency, please leave your name and seat location at the Box Office when you arrive. Also, there will be loud, gunshot noises during this production.

There will be one 12-minute intermission during this production.

Produced through special arrangement with, and the music and dialogue material furnished by Tams-Witmark Music Library, Inc., 560 Lexington Ave., New York, NY 10022.

CAST

Soprano Angel City 4.....Troi Hicks
Alto Angel City 4.....Elizabeth Patterson*§
Tenor Angel City 4.....Alex Blake
Bass Angel City 4.....Jeff Polidor
Stone.....Charl Coetzee
Stine.....Jake Meyer*
Bobbi/Gabby.....Re Brophy§
Oolie/Donna.....Natalie Michaels*
Irwin/Buddy.....John Wesley Hughes*
Alaura/Carla.....Brooke Saba
Werner/Luther.....Sam Robinson
Pasco/Dr. Mandril/Del Dacosta.....Tré Easton
Mallory/Avril.....Mara McCaffray*
Munoz/Pancho.....Chris Gonzalez La Corte*§
Jimmy Powers.....Mark Covington, Jr.
Peter/Man in Phone Booth/Gerald.....Taylor Hagely*
Butler/Coroner Yamato/Gene.....T.J. Beeker
Guard/Shoeshine Boy/Clapper Boy.....Langdon Page*
Bartender/Studio Engineer/Propman/Gaines.....J.B. Robards*
Big Six/Cop.....Taylor Williams*
Sonny/Cop/Girl.....Celia Quillian*§
Orderly #1/Mahoney/Gilbert/Cinematographer/Priest.....Matt Dowell*
Orderly #2/Margie/Anna/Hairdresser.....Emily Nedvidek*§
Woman with Camera/Bootsie/Buddy's Niece.....Hayden Newman*
Margaret/Standin.....Alyssa Gera*§

*member of the Anthony Aston Players

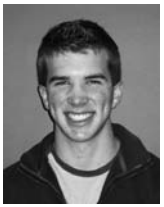
§Presidential Scholar in Theatre

ORCHESTRA

First Violin.....Cecilia Kucera♬, Brennan Wong♬ (Co-Concertmasters)
Amanda Chou♬, Katherine Ririe♬, Elizabeth Ropp, Maggie Payne
Second Violin.....Joe Swanson (Principal), Claire Sheridan, Pam Clough
Jennie Meier, Avalon French, Will Thompson, Amy Ballard
Viola.....Rae-Yao Lee (Principal), Evan Schwed
Elaine Dunavant, Daniel Powell, Erin Christensen
Cello.....Evan Quinn, Ho Jin Cha (Co-Principals)
Ryan Lawrence
Bass.....Jorge Mendez-Estrada♬
Guitar.....John Kossler‡
Reed I.....Harrison Grunwald♬ - alto sax
Sara Spires - clarinet; Briony Scholtz - fluto & piccolo
Reed II.....Jacob Eichhorn - alto sax, clarinet, flute
Reed III.....David Van Wert - tenor sax, clarinet
Reed IV.....Dario Calabro♬ - baritone sax; Curtis Bloomer♬ - bass clarinet
Trumpet.....Matthew Martin♬, Elliott Mee, Jay Meachum♦ (Co-Principals)
Hana Choi
Trombone.....George Story (Principal), Alexander Metz - bass
Drums.....Seth Collie♬
Percussion.....Ben Robb♬
Keyboard.....Thomas Turnbull♦ (Principal), Yodeline Guerrier
Rehearsal Accompanist.....Thomas Turnbull♦, David Hagy♪

♦Guest Professional ‡Alumni
♪Faculty ♬Presidential Scholar in Music

BIOGRAPHIES



T.J. Beeker (Yamato/Gene/Butler) is a freshman from Mobile, Alabama. This is his second show at Wake Forest, the first being *The Man Who Turned Into A Stick*. He would like to thank the entire cast and crew not only for being one of the most talented casts he's ever worked with but also for being one of the funniest. He would like to thank Coach Pat Kane for allowing him to take time off from rugby to participate, his high school director Jody Powell for encouraging him to try theater, and his loving family for their continued support and encouragement. He also would like to dedicate his work to his recently passed grandfather Ace Rolen, who will always be an ever-present source of inspiration. Thanks to everyone for coming, and enjoy the show!



Alexander Blake (Angel City Four Tenor/Assistant Vocal Director) is a 2010 graduate of Wake Forest who majored in Voice Performance. Before serving as an admissions counselor, Alex served as President of Concert Choir and Music Director of Chi Rho. After graduating, he co-founded the Wake Forest Chamber Singers and serves as Assistant Director. He is applying to graduate programs for a Master's Degree in Choral Conducting. He is making his theatre debut on the stage at Wake and has loved every minute. He thanks God, his family, and all that have supported him in this effort!



Re Brophy (Gabby/Bobbi) is a senior, Psychology major/Neuroscience minor and Presidential Scholar in Theatre. Her dream has always been to time-travel back to the days of 1940s old-Hollywood jazz glamour thus, being a part of *City of Angels* has made her dreams come true. She would like to thank Cindy Gendrich for giving her the opportunity to spend her last semester at Wake on stage with this brilliant and talented cast and also for being a constant symbol of true passion and unyielding resolve. After graduation, Re plans on continuing to graduate school, eventually acquiring her PhD in Clinical Psychology and never ceasing the casual hum of 'What you don't know about women' under her breath. She would also like to profess her undying gratitude to Teresa Radomski for bringing her voice back in a way she never dreamed it would. Lastly, she would like to thank God and her family for bestowing upon her the serenity, strength and courage to endure so that she could finally return home to the stage.



Charl Coetzee (Stone) is a senior Anthropology major from Eagan, Minnesota. *City of Angels* is his fifth production at Wake Forest and also happens to be his favorite. Working with this cast and crew has been an absolute pleasure and the perfect capstone to his senior year. Charl hopes to continue study acting next year in the real-life City of Angels. Thank you to everyone involved with this show, I'm nothing without you!



Mark Covington Jr. (Jimmy Powers), a junior from Winston-Salem, North Carolina, is majoring in Psychology and plans to attend graduate school for public policy. This is his second Mainstage show here at Wake Forest University, previously appearing in *The Threepenny Opera* in 2010. He has also appeared in *You're a Goodman Charlie Brown*, *Pirates of Penzace*, *Grease*, and *Anything Goes* and various other shows. Mark is affiliated with Theta Chi Fraternity & Innuendo (Co-Ed Acapella Group) on campus and in various other organizations as well. Mark would like to thank Cindy for making this an awesome experience and he loves the cast very much. Also, AC4, you guys rock!



Matt Dowell (Gilbert/Priest/Cinematographer/Mahoney/Orderly 1) is a junior Communications major with a focus in Media Studies and a Theater Minor. He has been previously seen in Wake World, *Passive Belligerence*, *The Grapes of Wrath*, *The Naming of Things*, and, most recently, played Jimmy in *Almost, Maine*. Matt would like to thank God first and foremost for giving him the opportunities that he is given and his friends and family for all of their support. Matt would also like to thank his fellow cast members for making this experience a blast, the designers for designing an incredible show, and Cindy for being an amazing and hard-working director! And to Chandalae... I was not texting backstage during rehearsal.



Molly Dunn (ASM) is a sophomore double majoring in Religion and Psychology from Gainesville, Florida. She began working backstage in last year's *Independence* and has enjoyed continuing to learn more about technical theater over the last year. She would like to thank Chandalae, Hayley, and her 2A family for making *City of Angels* such a smooth experience!



Tré Easton (Pasco/Dr. Mandril/Del Dacosta) is junior Political Science major from a small town just south of Atlanta, Georgia, which you've never heard. He is very pleased to be making his Mainstage debut with *City of Angels*. He was previously seen in a performance of *The Man Who Turned into a Stick* this past fall, as well as in Stephen Adly Guirgis' *The Last Days of Judas Iscariot* as the flamboyant yet lovable El-Fayoumy. This experience has been truly gratifying and he wishes to thank a plethora of individuals. For a full list, please see his staff at the end of the performance. For the purposes of this biography, he wishes to express his heartfelt thanks to TGW, the entire delegation from Georgia, and Julius for always yielding when necessary.



Alyssa Gera (Margaret/Stand-in) is absolutely thrilled to be making her second appearance on the Wake Forest Mainstage! A freshman Presidential Scholar, she was last seen as Gayle in *Almost, Maine*. Shout-outs to her loving mother, her fat cat Nightsky, her soulmate Nella, NF, VG, NK, and GF. Enjoy the show!



Christopher Gonzalez La Corte (Munoz/Pancho) is a sophomore Theatre major with a minor in Dance and something else... who knows what that is (Entrepreneurship?). He has been involved in many activities here including Student Union, Momentum Dance Crew, WFU Dance Company, Wake Radio, Ambassadors in Admissions as well as the wonderful Anthony Aston Players. In his spare time, Chris likes long walks on the beach and walking across campus looking like a bum with his topknot and bright orange headphones. He would like to thank his family and friends for their support and encouragement and Nick Reichert, Mike Dempsey, Andrew Newton and Sarah Wheeler for the countless hours of talks they have had this year alone. "I couldn't have gotten through it without your encouragement, love you all."



Hayley Greenstreet (ASM) is a freshman from Winston-Salem. Since she's been here, she has sound designed four shows and stage managed once. Though she loves doing technical theater, she hopes that she will be acting in shows in the future. She plans on majoring in Biology and minoring in Theater - eventually becoming a zoologist who is still involved in community theater. This show has been fun for her because, though she's not a singer, she can still be involved with the musical. She loves the theater department and everyone in it and is excited especially to work with them in the future.



Taylor Hagely (Peter/Man in Phone Booth/Gerald) is a freshman from Franklin, Tennessee. Last semester, he was seen in David in *Please Have a Seat and Someone Will Be With You Shortly* and East in *Almost, Maine*. Taylor is thrilled to be a part of this wonderful cast and is extremely happy that fellow ex-convict J.B. Robards was able to escape from his stage-right prison cell to perform in this show. He would like to thank his families, both here and at home, as well as Emily Nedvidek's bum for making the show what it is.



Troi Hicks (AC4 Soprano) is a sophomore from a small town south of High Point, North Carolina. This is her Mainstage debut, but she participated in various theatre productions throughout high school. Past roles include Sandy in *Grease* and Ronette in *Little Shop of Horrors*. Besides theatre, she is also involved in Minor Variation (thanks for coming, girls!) and Students for Education Reform. She would like to thank Elizabeth Patterson, Alex Blake, Jeff Polidor, and Mark Covington for being amazing back-up singers for their true "Diva" and everyone in the show for all of their hard work. She would also like to thank her family and the 2A family for all of their support. Enjoy the show!



Wes Hughes (Buddy/Irwin) is a senior Theatre major from Baltimore, Maryland and is extremely excited to be back on the Mainstage for the last time in *City of Angels*. He has acted in many productions during his time at Wake, and you may have seen him this past fall in *The Brothers Menaechmus* as Peniculus. Wes also made his directorial debut this past fall in Studio Series II with *Breast Men* but plans to pursue acting professionally once he graduates this spring. Wes would like to thank his family for their love and support, Cindy for this opportunity and guidance, and you all for coming here tonight. Enjoy the show!



Mara McCaffray (Mallory/Avril) is a junior Theatre and English double major here at Wake. You may recognize her from past Mainstage shows such as *The Brothers Menaechmus* and *Smash!* as well as last year's AAP production of *Independence*. This is the first musical venture in Mara's theatrical career, and she is so excited to share it with you! She hopes you enjoy the show, and thanks you for supporting WFU theatre!



Jake Meyer (Stine) is a senior Theater major currently residing in Indianapolis. He would like to thank Cindy, Chandalae, TRad, and Dr. Hagy, as well as his family, roommates, and close friends. They rock. Jake is very excited that this amazing show is to be the final chapter of his Mainstage Theater career at Wake Forest University. He has learned so much over the last four years, and only hopes he can retain any small percentage of the plethora of knowledge bestowed upon him through his peers. If one day he is lucky enough to be making an award speech, Cindy will be the second person thanked - second only to Mom.



Natalie Michaels (Donna/Oolie) is a freshman from Wilton, Connecticut. She has been performing since the age of six and studied dance from the ages of five to fifteen, performing ballet, pointe, jazz, and tap. High School credits include *The Music Man* (Marian), *Into the Woods* (Rapunzel), *Brigadoon* (Jean), *The Taming of the Shrew* (Bianca), *One Flew Over the Cuckoo's Nest* (Nurse Pilbo), and *Guys and Dolls*. Other regional credits include *A Chorus Line* (Tricia), *Wonderful Town* (Dancer), and *Children of Eden* (Soloist). Wake credits include Studio Series II (Hippie Girl) and *The Brothers Menaechmus* (ASM). Natalie performed in her first professional production of *Into the Woods* at Barrington Stage Company's Youth Theater 2010 and spent the summer at the Yale University International Cabaret Conference 2011. She would like to express her undying love and thank everyone for making her first musical at Wake so spectacular and unforgettable.



Emily Nedvidek (Orderly 2/Margie/Anna/Hairdresser) is a freshman Theatre major and Presidential Scholar from Kennesaw, Georgia. She was previously seen as Allysha in *The Winged Man* and Villian in *Almost, Maine* and is a member of Living Parables. After playing a loose high schooler, salty waitress, masseuse and a prostitute all in the past six months, she would just like to clarify that she is not, in fact, a harlot. She would like to thank her parents, family, and friends for their constant support; Cindy for her patience and brilliance; and her Savior for the blessing to be part of such a wonderful cast. Thank you for coming, and enjoy the show! (Insert awkward raucous laughter here.)



Hayden Newman (Bootsie/Buddy's Niece) is a freshman who hails from Auburn, Alabama. Hayden does not own a pet pig named Betsy. She is thrilled to be involved in such a perfect production with such a perfect team of perfect people and would like to thank each person involved for their enthusiasm and general perfection. Also, she gives a big thank-you to her family and friends, whom she loves more than anything, for being wonderful as well as partially insane. She hopes everyone enjoys this amazing show!



Andrew Newton (Assistant Director) is absolutely honored to have been able to work with such a fun and talented cast and crew in *City of Angels*. An Accounting major and Theater minor, Andrew is President and Director for The Company: Musical Theater Productions and works as a tour guide on campus. University stage credits include *Eurydice*, *The Winged Man*, *Dr. Fritz*, *The Threepenny Opera*, and *Sonnets for an Old Century*. Special thanks to Cindy for sharing her ridiculous amounts of knowledge with him, and all of his theater friends for making this one of the best years of his life. Enjoy the show!



Chandalae Nyswonger (Stage Manager) is from Winston Salem and a junior, double majoring in Theatre and Mathematical Business. This is the fifth show she has stage managed at Wake Forest, including *Imaginary Cuckold* and *Independence*. She has really enjoyed working on *City of Angels*. She wants to thank Cindy for giving her this opportunity, as well as Molly and Hayley for being wonderfully amazing ASMs and keeping her sane. Also, thanks to all the cast and crew for making this show as great as it is. Thanks to all her family and friends and enjoy the show!



Langdon Page (Guard/Shoeshine Boy/Clapper Boy) was born in the wilderness of Newark, Delaware. After a short stay in the jungle of Kentucky, he finally settled in Ohio. He now attends Wake Forest, where he tries to be active in the Theatre and Dance Departments. Occasionally he sleeps. He frequently wishes that he had super-powers. This is his third time appearing on WFU's Mainstage; he previously played a pirate and a studly piece of man in *The Brothers Menaechmus* and the *Fall Faculty and Guest Artist Concert*, respectively. He would like to thank God and his family.



Elizabeth Patterson (AC4 Alto) is a sophomore from Lynchburg, Virginia. A Theater and Communications double major, she has loved being involved with the Wake Forest Theater Department. She also was seen on the Mainstage in *The Grapes of Wrath* and *Almost, Maine* but also has worked on Studio Series Productions as a costume designer. Besides theater, she is also involved with Living Parables, Alpha Delta Pi, and The Company. She thanks everyone involved for a wonderful experience and hopes you enjoy the show!



Jeff Polidor (AC4 Bass), a freshman from Vermont, is happy to be in his first show at Wake Forest. Jeff was involved in theatre throughout high school. Some of his favorite roles include Baby John in *West Side Story*, Seymour Krelborn in *Little Shop of Horrors*, George in *Moon Over Buffalo*, and Tony in *You Can't Take it With You*. Besides theatre, Jeff is on the Wake club hockey team and plays the drums.



Celia Quillian (Sonny/Girl/Cop) is a sophomore Presidential Scholar, Theatre and Communications major from Atlanta, Georgia. Celia wants you to know she thinks you are the best audience member (but don't tell the other audience members she said so). She would like to see your beautiful face at every show EVER! (Because YOU, [insertnamehere], are WORTH IT!) Celia wants you to know you is kind, you is smart, and you is important. She hopes your soup will forever be salty enough! Enjoy the show!



J.B. Robards (Bartender/Propman/Studio Engineer/Gaines), a freshman, from Charleston, South Carolina could not be more excited to be a part of such a fun and talented group of actors. Since escaping from the shackles that bound him backstage during *Almost, Maine* as an ASM last semester, he has, despite his crippling addiction to chicken nuggets, managed to rise from the ashes, making his Wake Forest Mainstage debut. He would like to thank the directors, cast, and crew for all of their hard work; he would, however, not like to thank Bella Curry for anything.



Sam Robinson (Luther Kingsley/Werner) is very excited to be performing in his second Wake Forest theatre production. Sam is a Music major and Chemistry and German double minor and performed previously on the Mainstage as Tiger Brown in the Wake Forest production of *The Threepenny Opera* two years ago. He would like to thank his family for supporting him in all of his endeavors.



Brooke Saba (Alaura/Carla) is from Sarasota, Florida and is a Business and Enterprise Management major and Music minor here at Wake Forest. This is her second role in a musical at this university, and she couldn't love working with the Theater Department more. After growing up singing opera, she cannot wait to test out her acting skills in *City of Angels*. Most importantly, she would like to thank that cast for being an amazing group of supportive friends.



Taylor Williams (Big Six/Cop) is a junior from Atlanta, Georgia and currently resides in Austin, Texas. He is a double major studying both Theatre and Political Science. Taylor is a member of the Lilting Banshees Comedy Troupe and the Chi Psi Fraternity. He is dedicating this performance to his long-lost dog Petey, who was last seen on ABC's hit show "The Little Rascals". Petey, if you're out there, Taylor wants you to know that he loves and misses you, and that life is ruff without you.

PRODUCTION STAFF

Assistant Stage Managers.....Molly Dunn, Hayley Greenstreet*
Sound Designer and Engineer.....Isabella Curry
Properties Master.....Nick Reichert*
Assistant Properties Master.....Mike Dempsey*
Assistant Scenic Designers.....Storm Ritter, Ryan McCarthy
Scenic Charge.....Perry Ransbottom*
Projection Engineer.....Asher Robinson
Projection Technician.....Mac Smith
Master Electrician.....Donald "Ducky" Davidson[§]
Electrician.....Alex Priore*[§]
Welders.....Nathan Musgrove, Chris Garcia*, Alex Priore*[§]
Scenic Artist.....Ella Ruffel
Painters.....Lindsey Davis*, Danielle Thorsen[§*]
Carpenters.....Chris Garcia*, Perry Ransbottom*, Mara McCaffray*, Alex Priore*[§]
Chandalae Nyswonger*, Danielle Thorsen[§*], Alex Aceituno, Monty King
Nathan Musgrove, Mackenzie Finnegan*, Lindsey Davis*
Wes Hughes, Jake Meyer*, Taylor Williams*
Assistant Costume Designers.....Sara Lindsey*, Ashley Singer*
Costume Assistants.....Sara Lindsey, Lomar Osborne, Chakayla Taylor, Alyssa Gera*
Wardrobe Supervisor/Hairstylist.....Lisa Weller
Wardrobe Assistants.....Keaton Lee, Emily Mannon, Natalie Brashear*, Elizabeth Patterson*[§]
Hairstylist.....Elizabeth Patterson*[§]
Costume/Prop Craftsperson.....Alice Barsony
Grips.....Andy Belt*, Ben Hege*, Rebecca Speas*, Andrea Pappas
Light Board Operator.....Mackenzie Finnegan*, Emma Northcott* (opening night)
Sound Board Operator.....Isabella Curry
Properties Crew.....Jill Anzalone, Hannah Bailey
Box Office Staff.....Dean D. Guerra*, Brandon Ferri, Jake Skillings, Hayden Newman
Emma Stockert, Emma Northcott*, Ben Benzing
Front of House/Ushers.....APO Fraternity

DEPARTMENT OF THEATRE AND DANCE

Director of Theatre.....J. E. R. Friedenberg
Administrative Assistant.....Carol Lavis
Technical Director.....R. Trevor Anderson
Costume Studio Supervisor.....Lisa Weller
Costume/Props Conservator.....Alice Barsony
Audience Services Coordinator.....Leslie Spencer
Instructional Technology Consultant.....Jolie Tingen
Office Assistants.....Jade Harris, Jasmine Harris, Melina Valderrey
Department Chair/Associate Professor.....Dr. J.K. Curry
Director of Dance/Associate Professor.....Nina Lucas
Professors.....Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....Sharon Andrews, Jonathan Christman, Dr. Brook Davis, Dr. Woodrow Hood
Assistant Professors.....Rob Eastman-Mullins, Christina Tsoules Soriano
Senior Lecturers.....Lynn Book, Leah Roy
Lecturers.....Chris Martin, Brantly Shapiro
Adjunct Instructors..... Ray Collins, Michael Kamtman, Debbie Sayles
Robert Simpson, Tina Yarborough-Liggins
Accompanists.....Erick Eaton, Hashim Saleh, Eric Schwartz

*member of the Anthony Aston Players

[§]Presidential Scholar in Theatre

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2011-2012 Season
February 14, 2012

Benefactors

Barton & Brenda Baldwin‡
Estate of John Arthur Collins III
Claire & John Friedenberg‡
Mr. & Mrs. Henry H. Jordan II‡
Joel Leander
Sioban Nicole McNamara‡
Harold & Josie Tedford
Mary Wayne-Thomas
John J. Casey
Mr. & Mrs. Julius H. Corpening
Caroline Sandlin Fullerton
Denise Koch‡
James & Angela McNamara
Margaret Henry Moore
Dr. James & Patricia Toole‡
Estate of Robert Parker Wilson

Don & Nancy Wolfe

Contributors

Monty King
Steven & Susan Nedvidek‡

Perry Patterson

Sustainers

Jonathan Christman
Gary A. Flower
Brook Davis‡ & Michael Huie‡
Edwin‡ & Emily Wilson‡

Patrons

Alyssa Biber‡
Anne E. Davenport
Paul & Linda Edwards Early‡
Louise Y. Gossett
Sandria & William Kerr
Dr. & Mrs. Bryon Moore‡
David Singer
Gerald Thomas Taylor
Jill Carraway & Debora Horning
Brook Davis‡ & Michael Huie‡
Susan Hughes
Ellen E. Kirkman
Marty Langley
Elizabeth Rief‡ and Shawn Hooper
Lynn Sutton & Bill Kane
Lawrence Webb

Sponsors

Alyssa Biber‡
Rebecca Leonard‡
Marcus Gulley
Jeanne Newton

Meyressa Schoonmaker‡ & John Carroll

Friends

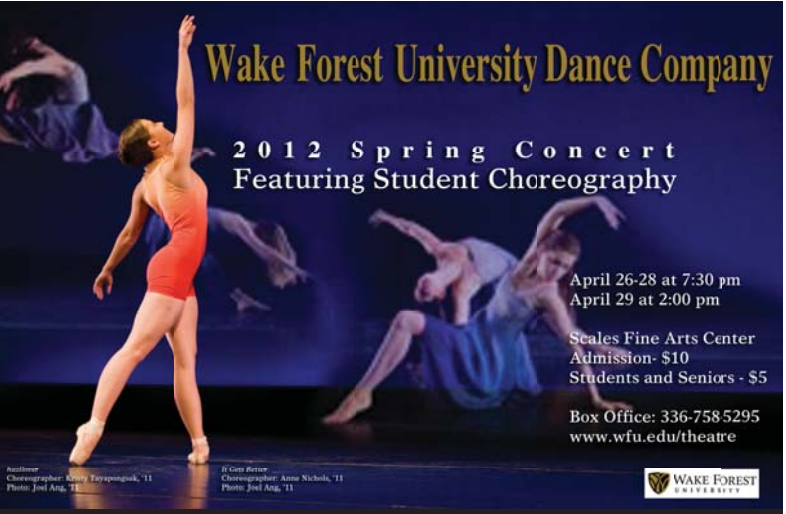
Carole Midura‡
Mary-Hollis Williams‡

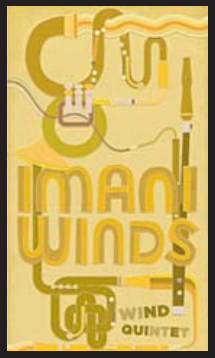
‡ Wake Forest alumni

SPECIAL THANKS

Norman Coates
Woody Hood
Jay Lawson
Evan Richey
Eric Rimes
Lillian Shelton
Susan Terry
Brent's Shoe Repair
WFU Interdisciplinary PLACe

UNCSA Lighting Dept., Props Dept., and the School of Film





Imani Winds

Thursday, March 1, 2012
7:30 p.m. in Brendle Recital Hall
Tickets: 336.758.5295

secrest artists series



Local Upcoming Arts Events

UNSCA Theatre Events

Much Ado About Nothing
by William Shakespeare
March 29-31 & April 5-7 at 8:00 PM
March 31 & April 7 at 2:00 PM
de Mille Theatre

Babbitt
by David Rambo
April 4-7 & 11-14 at 8:00 PM
April 14 at 2:00 PM
Catawba Theatre

For more information,
visit www.uncsa.edu/performances.

WFU Music Dept. Events

Brendle Recital Hall

University Jazz Ensemble Concert
March 6 at 7:30 PM

Concert Choir Home Concert
March 27 at 7:30 PM
Tickets: $10/$5
336.758.5026

Spring Choral Concert
April 26 at 7:30 PM

University Wind Ensemble Concert
April 29 at 3:0 PM