# Kristen Thomas-McGill

Curriculum Vitae

PO Box 7806 Department of History Wake Forest University Winston-Salem, NC 27109 thomaskr@wfu.edu

#### **EDUCATION**

2024 PhD, University of California, Santa Barbara: History

Certificate in College and University Teaching, University of California, Santa Barbara: Instructional Development

- 2014 MA (with distinction), Birkbeck, University of London: Gender, Sexuality, and Culture
- 2009 BA (summa cum laude), Wittenberg University: East Asian Studies

#### PROFESSIONAL APPOINTMENTS

2024 Wake Forest University, Department of History, Visiting Assistant Professor of Modern European History

#### **PUBLICATIONS**

- 2023 "Belief and Doubt in Histories of Abuse." *Broadsides* (blog). North American Conference on British Studies, September 8. <a href="https://www.nacbs.org/post/belief-and-doubt-in-histories-of-abuse">https://www.nacbs.org/post/belief-and-doubt-in-histories-of-abuse</a>.
  - "How Y'all Write: Exploring Language Varieties." In *Dynamic Activities for First-Year Composition: 96 Ways to Immerse, Inspire, and Captivate Students*, edited by Michal Reznizki and David T. Coad, 278–80. Champaign, IL: National Council of Teachers of English.
- "Biographical Sketch of Mary Elizabeth Darling." In Mainstream Suffragists—National American Woman Suffrage Association. Part 3 of Online Biographical Dictionary of the Woman Suffrage Movement in the United States, edited by Thomas Dublin and Kathryn Kish Sklar. <a href="https://documents.alexanderstreet.com/d/1011002065">https://documents.alexanderstreet.com/d/1011002065</a>.
- 2020 "Biographical Sketch of Hattie Elizabeth (Mrs. Aylett) Cotton." In Mainstream Suffragists—National American Woman Suffrage Association. Part 3 of Online Biographical Dictionary of the Woman Suffrage Movement in the United States, edited by Thomas Dublin and Kathryn Kish Sklar. https://documents.alexanderstreet.com/d/1010596129.
- 2017 "Imaging the Criminal Body: 'Faces of Meth' and Galton's Composite Photographs." In Before-and-After Photography: Histories and Contexts, edited by Jordan Bear and Kate Palmer Albers, 43–56. London: Bloomsbury Academic.

# **AWARDS AND HONORS**

- 2024 Digital Presentation Award (Second Place), University of California, Santa Barbara AI Community of Practice Spring Symposium
- 2023 Graduate Student Best Paper Prize, Pacific Coast Conference on British Studies
- 2021 Kenneth Mouré and Sara Norquay Graduate Study Award, University of California, Santa Barbara Department of History
- 2020 Ann and Stuart Rappaport Prize in European History, University of California, Santa Barbara Department of History

#### **GRANTS AND FELLOWSHIPS**

2023 Dissertation Travel Grant, North American Conference on British Studies

Graduate Student Dissertation Support Grant, University of California Humanities Research Institute

Joachim Remak Dissertation Fellowship, University of California, Santa Barbara Department of History

Foundations in the Humanities Graduate Teaching Fellow, Interdisciplinary Humanities Center, University of California, Santa Barbara

Research Travel Grant, University of California, Santa Barbara Department of History

2022 Foundations in the Humanities Graduate Teaching Fellow, Interdisciplinary Humanities Center, University of California, Santa Barbara

Humanities and Social Sciences Research Grant, Graduate Division, University of California, Santa Barbara

2021 Albert and Elaine Borchard European Studies Fellowship, Borchard Foundation

Dissertation Planning Grant, American Institute for Sri Lankan Studies

Dissertation Fellowship Award, University of California, Santa Barbara Department of History

Research Travel Grant, University of California, Santa Barbara Department of History

2020 History Associates Graduate Fellowship, University of California, Santa Barbara

#### CONFERENCE PAPERS AND INVITED TALKS

2024 "He Went Quite Mad After Leaving S.A.': A Soldier Hero, His Suicide, and War at the Turn of the Twentieth Century," *North American Conference on British Studies*, November 16 [Denver, CO]

- "Two Carceral Narratives in the Turn-of-the Century British Empire," *Queer History Conference*, June 13 [Fullerton, CA]
- "AI and Student Writing: Annotating AI Text as a Scaffolding Exercise," digital presentation, *University of California, Santa Barbara AI Community of Practice Spring Symposium*, May 20–24 [Santa Barbara, CA]
- "Discourses of Affect, Honor, and Masculinity Around a Celebrity's Suicide," *Pacific Coast Conference on British Studies*, March 23 [virtual workshop]
- "Age as Threshold in a Scottish 'Irregular' Marriage," Nineteenth-Century Studies Association, March 16 [Louisville, KY]
- 2023 "Polluted Minds' and 'Innocent Little Boys': Age, Evidence, and Authority in a Misremembered Sex Scandal," North American Conference on British Studies, November 11 [Baltimore, MD]
  - "Misremembering Macdonald: Sexual Violence against Children in Ceylon," *Annual Conference on South Asia*, October 21 [Madison, WI]
  - "Naming the Unspeakable: Revealing and Obscuring Sexual Abuse in the Edwardian British Empire," joint conference of the Society for Global Nineteenth-Century Studies and the International Society for Cultural History, June 20 [Singapore]
  - "Public Memory and Cancel Culture: A Case Study in Victorian Celebrity," *University of California, Santa Barbara Lunch & Learn Seminar*, June 2 [Santa Barbara, CA]
  - "Deciphering Professional Interpersonal Relationships and Archival Practices through an Imperial Scandal," *Pacific Coast Conference on British Studies*, March 25 [Riverside, CA]
- 2022 "Triangulating Hector Macdonald in Newsprint: Early Twentieth-Century Scandal and Reputation on a 'Spicy Little Isle Where Ladies were Few," *American Institute for Sri Lankan Studies*, October 28 [virtual]
  - "Who is to Blame but the Wretched and Unworthy Objects?": Victim Blaming, Child Sexual Abuse, and the Afterimage of Victorian Justice in Imperial Histories," North American Victorian Studies Association, September 30 [Bethlehem, PA]
  - "Cynicism, Earnestness, and Memories of Aubrey Beardsley's Walls: Upsetting 'the Goody-Goody Taste of the British Public," *Pacific Coast Conference of British Studies*, March 26 [virtual]
  - "Even His Lungs Were Affected': Aubrey Beardsley, Earnestness, and the Artistic Politics of Interiority," North American Victorian Studies Association, March 3 [virtual]
- 2021 "Scottishness, Celebrity, Space, and Sex: The Case of Hector Macdonald," *Nineteenth-Century Studies Association*, March 13 [virtual]

#### **TEACHING EXPERIENCE**

# **Teaching Awards**

- 2022 Nominee, Outstanding Teaching Assistant Award (University of California, Santa Barbara Associated Students)
- 2020 Nominee, Outstanding Teaching Assistant Award (University of California, Santa Barbara Associated Students)

# **Curriculum Development**

2024 Digital resource curator for instructors of first-year composition (University of California, Santa Barbara Writing Program)

# **Pedagogical Training**

- 2023 Course Design for Equity Community of Practice (University of California, Santa Barbara Center for Innovative Teaching, Research, and Learning)
- 2021 Summer Teaching Institute for Associates (University of California, Santa Barbara Instructional Development)
- 2020 Pillars of Teaching Assistantship Certificate (University of California, Santa Barbara Instructional Development)

# Wake Forest University, Department of History

2024 Europe and the World in the Modern Era

# University of California, Santa Barbara, Department of History (Teaching Associate)

- 2023 History of Modern Europe
- 2022 History of Nineteenth-Century Britain
- 2021 History of Twentieth-Century Britain

# University of California, Santa Barbara, Department of History (Teaching Assistant)

History of Africa, Prehistory to c. 1800

History of Japan Through Art and Literature

History of Medieval and Early Modern Europe

History of Modern Europe

History of South Asia

History of the United States, Sectional Crisis to Progressive Era

History of the World, Prehistory to c. 1000

History of the World, c. 1000 to c. 1700

History of the World, c. 1700 to Present

# University of California, Santa Barbara, Writing Program (Teaching Assistant) Academic Writing

#### **PROFESSIONAL ACTIVITY**

#### Service to Profession and University

2022 Humanities and Social Sciences Departments and UAW Local 2865 (now 4811) Liaison, University of California, Santa Barbara

Graduate mentor, University of California, Santa Barbara Educational Opportunity Program DuBois Event

2021 Graduate Student IT Assistant, University of California, Santa Barbara Department of History

Website Redesign Committee, University of California, Santa Barbara Department of History

2020 Community Relations Committee, University of California, Santa Barbara Department of History

Graduate Student IT Assistant, University of California, Santa Barbara Department of History

Website Redesign Committee, University of California, Santa Barbara Department of History

2019 Community Relations Committee, University of California, Santa Barbara Department of History

Graduate Student IT Assistant, University of California, Santa Barbara Department of History

Website Redesign Committee, University of California, Santa Barbara Department of History

Panel chair, "Queer Colonials: Male Same-Sex Sexuality, Intimacy, and Desire Across the British Empire Before 1850," *Queer History Conference*, June 18 [San Francisco, CA]

2018 Volunteer, *Pacific Coast Conference on British Studies*, 45th Annual Meeting, March 23–25 [Santa Barbara, CA]

#### Research and Publishing Work

2024 Reviewer, UCSB Undergraduate Journal of History

2023 Reviewer, UCSB Undergraduate Journal of History

	Editorial board, Starting Lines: An Anthology of Student Writing
2022	Editorial board, Starting Lines: An Anthology of Student Writing
2021	Reviewer, UCSB Undergraduate Journal of History
2020	Reviewer, UCSB Undergraduate Journal of History
2019	Copy editor, Zapruder World

Research assistant to Erika Rappaport for *A Cultural History of Shopping in the Age of Revolution and Empire* (London: Bloomsbury, 2022)

# **PROFESSIONAL MEMBERSHIPS**

American Institute for Sri Lankan Studies Coordinating Council for Women in History Council for European Studies International Society for Cultural History

LGBTQ+ History Association (formerly Committee on Lesbian, Gay, Bisexual, and Transgender History)

Nineteenth-Century Studies Association

North American Conference on British Studies

North American Victorian Studies Association

Pacific Coast Conference on British Studies