

Past Times

2012

WAKE FOREST DEPARTMENT OF HISTORY newsletter

Volume 4, Issue 1



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in this issue

WELCOME to the latest edition of *Past Times*, the annual newsletter of the Wake Forest University Department of History. *Past Times* is an endeavor to bring us all together as we reminisce and celebrate another eventful and productive academic year.

In this issue, you will find updates about faculty, staff, and alumni activities and accomplishments. In addition, faculty on leave, students, and alumni share their stories and experiences over the past year and beyond. You will also learn about new faculty and staff additions, our lecture series, and Phi Alpha Theta events.

We would like to thank our alumni, faculty, staff, students, and friends for their encouragement and contributions to *Past Times* and welcome news for our next issue. Please visit our new and enhanced website (<http://college.wfu.edu/history/>) for more information on the Department and keep us posted with your new doings.



NEW HIRES

Ben Coates will join the department as assistant professor this fall. Coates obtained his Ph.D. in Fall 2010 from Columbia and has spent this year as a Visiting Scholar at the American Academy of Arts and Sciences in Cambridge, MA. He writes:



“Throughout American history--from the Puritans' "City on a Hill," to the Manifest Destiny of the 19th century, to contemporary debates about "American exceptionalism"--ideas of uniqueness and special mission have infused American politics. I am particularly interested in how these arguments about American national

identity have shaped and been shaped by the country's foreign relations. My current project focuses on the relationship between empire and international law in the early twentieth century in order to investigate larger questions about the interaction between power and ideas, and to think about how international relationships shape U.S. institutions. I'm looking forward to examining these and related topics in a two-semester survey course on the history of the U.S. in the World. I'll also be teaching the history of the Americas in the World, which offers a fantastic opportunity to help students understand the relationship between global and local developments while introducing them to enduring scholarly debates. I'm excited to begin!”

Penny Sinanoglou

will join the department this fall as an assistant professor. She received her Ph.D. from Harvard University and before coming to Wake taught at Harvard and Princeton. She is already familiar with the

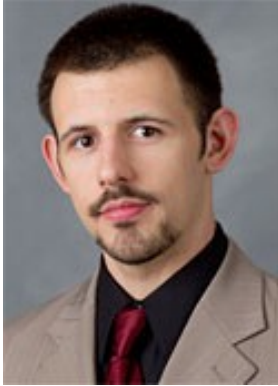


department, having served as a Postdoctoral Teacher-Scholar Fellow in 2011-12, and is looking forward to continuing to build relationships with students and colleagues. Sinanoglou's research focuses on nineteenth- and twentieth-century British imperial history, particularly in the Middle East. She has written on interwar Palestine and how British policy-making there was shaped both by imperial and international politics and by British conceptions of nationality and ethnicity. This summer she will be continuing research for her next project on legal claims to British nationality and citizenship from the late nineteenth century through World War II. Sinanoglou brings her interests in European and imperial history into the classroom, where she enjoys working with students to explore the interconnectedness of Europe and the wider world. In addition to the modern Europe divisional, which is one of her favorite courses to teach, she will be teaching a research seminar on decolonization in the twentieth century, and a course on European international relations since World War I.



NEW HIRES

Tyler Pruitt, our new Instructional Technology Specialist (ITG), joined the department in Spring 2012. He graduated from Wake Forest with BS Business and Enterprise Management in May 2011 and joined the staff at Information Systems in August 2008. Pruitt's background in technology reaches back about 11 years, including working as a technologist at public schools and 4 years as an Audio/Lighting Technician. Excited about his new position, Pruitt says: "I have always wanted to bring my unique style of instruction and connecting people with technology to faculty members. This position allows me to do exactly that." In the evenings, he supports his student-run venture Campus Cakes which delivers cakes to college campuses and the local area. His expertise include: collaborative technology, websites, pedagogy, customer experience/service, and audio systems, among others. Outside of work, Pruitt's interests lie in plumbing, wine, electrical work, vegetable gardening, lighting, audio systems, and TED talks.



Blee conducted archival research on commemorative Indian place-naming and layers of -making in Seattle in April 2012. Over the winter of 2011-12, she started a new research project that traces the re-castings of a Massasoit statue in different western locations. Massasoit was the sachem who famously signed the first peace treaty with Pilgrims in Massachusetts in 1622. Blee co-authored an article about the Massasoit statue in Kansas City, which is currently under review. Over the summer, she will travel to Salt Lake City and Provo to conduct research on the Utah connections to the statue. Blee received an Archie Grant for research and a Teaching Innovation Award for my Public History course (last offered Spring 2011).

Simone Caron, Associate Professor and Chair, published an article "Capitalism's Hidden Victims: Desperate Women, Abortion, Infanticide and Single Motherhood" in *Sexuality: Perspectives, Issues and Role in Society* (NY: Nova Science Publishers, Inc., 2012). She presented two papers: "Midwives in Urban New England, 1890-1940" at the annual meeting of Social Science History Association, November 18, 2011, Boston, MA and "It's Been a Long Road: Midwives in Rhode Island, 1890-1990" at the American Association of the History of Medicine, April 27, 2012, Baltimore, MD.

FACULTY UPDATES

Lisa Blee, Assistant Professor, published an article "The Quest for the Legal Enemy: Symbolic Justice during the War on Terror" in the *Radical History Review*, Issue 113 (Spring 2012) and gave a conference presentation at the Imagining America (Scholars and Artists in Public Life) National Conference in Minneapolis in September 2011 which included material about the opportunities and challenges for incorporating Winston-Salem oral histories into critical local history curriculum for a panel titled, "Confronting Urban Renewal through Public History and Public Art: Classrooms, Curriculums, and Communities."

Steve Duke, Adjunct Professor and Director of the Center for International Studies, organized and participated on a panel entitled "Cross-Cultural Engagement Courses, Pre-Departure and While Abroad: What Makes them Effective for Student Learning?," with Suronda Gonzalez and Ann Smith at the Forum on Education Abroad Annual conference, Denver, March 22, 2012. He was a participant on panel entitled "Designing Course Outcomes and Assessment Methods for Cross-Cultural Learning and Development" with Joan Gillespie at the Forum on Education Abroad Standards of Good Practice Institute, Denver, March 21, 2012. Duke also organized and participated on panel entitled "Best

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FACULTY UPDATES

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Practices for Working with Faculty who Lead Education Abroad Programs” with Jessica Francis, Nick Gozik, and David Taylor at the CIEE Annual Conference, New Orleans, November 17, 2011 and was the lead organizer for the Workshop on Intercultural Skills Enhancement (WISE), Wake Forest University, February 10-11, 2012 where he presented “Culturally-Based Risk Management” and co-presented “Study Abroad 101” with Penelope Pynes. Duke also gave presentation about Russian history to AP World History class at Atkins High School, Winston-Salem, in March 2012.

Paul Escott, Reynolds Professor of History, published an essay on Jefferson Davis, President of the Confederacy in Clayton Jewett, ed., *The Battlefield and Beyond: Essays on the American Civil War* (Baton Rouge: LSU Press, 2012). He also consulted on a project designed to reshape the Museum of the Cape Fear in Fayetteville into a museum focusing on the Civil War Era in NC.

Thomas E. Frank, University Professor, continues to publish on the history and polity of American Methodism, including a new essay in a collection honoring American religious historian Russell E. Richey, entitled *The Renewal of United Methodism*. He gave the Martin Lecture at Perkins School of Theology, SMU, speaking on contemporary Methodism. In Fall 2011, he taught a course on Historic Preservation which had not been offered in recent years. This course included site visits to vacant historic buildings in downtown Winston-Salem and to the Cooleemee Plantation in Davie County, NC. He continues to be active in the historic preservation movement as chair of the board of directors of Partners for Sacred Places headquartered in Philadelphia, and on the board of Preserve Historic Forsyth locally. In Spring 2012, he developed a new course offered jointly with Religion, on the history of religion in American colleges. He has been awarded the Nathan and Julie Hatch Prize for Academic Excellence which will support a week of research at Oxford University in Summer 2012.

This research will focus on the organizational ideas of Methodists, Moravians, and Dissenters in 18th century England, with the intent of showing how that organizational ferment influenced the shaping of American institutions in the 19th century.

Michele Gillespie, Professor, published "Peddling the Lost Cause: A Southern White Woman at Work" in Burton, et. al., eds., *The Struggle for Equality: Essays in Honor of James McPherson* (Charlottesville: University Press of Virginia, 2011) and co-edited a book (with Susanna Delfino and Louis Kyriakoudes) titled *Southern Society and Its Transformations, 1790-1860* (Columbia, MO: University of Missouri Press, 2011). She commented on a panel on New Technologies and American Regionalism at the American Studies Association Meeting and gave a public lecture on R.J. Reynolds and the Rise of the American Corporation at Davidson College.

Robert Hellyer, Associate Professor, gave an invited presentation, "Choice Based on Quality or Prejudice? Japanese Tea on the American Market, 1860-1920," at the Global COE Program, *Raising Market Quality and Integrated Design of "Market Infrastructure,"* Keio University, Tokyo, Japan, February 25-26, 2012. He also spoke on "Beyond "Closed to Open" Re-conceptualizing Japan's Foreign Relations from the 17th Century to Today" to the *East Asian Studies Center, University of Southern California*, Los Angeles, CA, January 13, 2012. He gave a talk on his recent book *Defining Engagement: Japan and Global Contexts, 1640-1868*, for the Department of History, University of Macau, Macau, China, January 9, 2012. Hellyer has been awarded a 12-month NEH Research Grant, from the Newberry Library in Chicago (August 2012-August 2013) to continue research and begin writing book *An Everyday Cup of Green Tea: Japanese Producers and US Consumers in a Trans-Pacific Trade, 1850-1950*.

FACULTY UPDATES

Michael Hughes, Professor, spent 10 weeks in Germany last summer doing research. He visited 4 archives in Berlin, the Parliamentary Archive, the Paper Tiger Archive, the FFBIZ Archive, and the Archiv Gruenes Gedächtnis, 3 archives in Hamburg, the Hamburger Institut fuer Sozialgeschichte, the NDR television archive, and Archiv Aktiv, 2 archives in Bonn, the Friedrich Ebert Stiftung and the Konrad Adenauer Stiftung, and the Federal Archive in Koblenz. He returned with 1000s of copies of documents for his research on Political Demonstrations in Germany, 1888-1993.

Monique O'Connell, Associate Professor, published an article, "The Sexual Politics of Empire: Civic Honor and Official Crime outside Renaissance Venice," in *The Journal of Early Modern History* 15 (2011): 331-348. She presented an invited lecture at the Kennedy Center for International Studies, Brigham Young University entitled "Situating Constantinople: the Byzantine Empire in the Mediterranean," in November 2011 and presented a paper entitled "Religious Accommodation and Imperial Politics in Fifteenth Century Venice and Crete," at the American Historical Association Conference in Chicago, January 2012. In May 2012, she will travel to the University of Slovenia to deliver an invited lecture entitled, "Individuals, Families, and the State in Early Modern Empires: the case of the Venetian stato da mar." O'Connell was awarded a Reynolds Research Leave for the 2012-2013 academic year to work on two research projects: the first is a co-authored synthesis of medieval and early modern Mediterranean history, and the second is a re-examination of Venice's significance to Renaissance republicanism. This book project explores a previously overlooked group of Venetian thinkers and politicians who crafted a narrative presenting Venice as a specifically republican empire. For this research, she was awarded a short term fellowship at the Folger Shakespeare Library in Washington, DC from March 1-May 31, 2013. While at the library, she will use Italian diplomatic papers from the 16th century.

Leann Pace, Postdoc Teaching Fellow, continued her research on the topic of ancient feasting practices and shared her work on the material from the site of Zincirli at the annual meeting of the American Schools of Oriental Research held in November 2011 in San Francisco. She published "Consuming Transitions: What a Foodways Approach Can Tell Us About the 3rd-2nd Millennium Transition in the Levant" in Roger Matthews and John Curtis, eds., *Proceedings of the 7th International Congress on the Archaeology of the Ancient Near East 1* (2012): 283-90.

Anthony Parent, Professor, has been named the director of the new Master of Arts in Liberal Studies (MALS) program at Wake Forest University. He served as keynote speaker for two African Americans and Education Rosenwald conferences: UNC Wilmington (Apr. 29, 2011) and Halifax, NC (Oct. 1, 2011). These events highlighted efforts of communities to restore historic properties critical to rural education during the era of Jim Crow. Parent serves on the Museum of Early Southern Decorative Arts (MESDA) Advisory Board and is assisting the museum's interpretation of rooms where Harriet Jacobs lived. He is a member of the TRIAD Inter-university Project Planning Grants (TIPP), a collaborative program that includes NC A&T, UNCG, WFU, and WSSU. His group is planning workshops for teachers on "Black Political Leadership in Africa and the African Diaspora." Parent served on the planning committee for the Trans-Atlantic Studies Conference, WFU April 19-21, 2012 and is also on the North Carolina Civil War Sesquicentennial Committee of the North Carolina Office of Archives and History planning the symposium on Freedom to be held in Winston-Salem in 2013. Parent delivered two keynote addresses to student organizations: The Black Arts Festival "Cultivating a Rich Tapestry," African American Students at Wake Forest University, February 25, 2012 and "Weathering Wake" at the 4th Annual Wake

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FACULTY UPDATES

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Forest Black Business Students Association Alumni Weekend, January 28, 2012. Parent received a nomination (December 9, 2011) for the "Building the Dream Award" for Service from the WFU and WSSU joint Dr. Martin Luther King Jr. Celebration (January 23, 2012).

Nate Plageman, Assistant Professor, published four encyclopedia entries: "Isaiah Kehinde Dairo, MBE", "Prince Nico Mbarga", "E.T. Mensah", and "Kobbina Okai" in Henry Louis Gates, Jr. and Emmanuel Akyeampong, eds., *Dictionary of African Biography*, New York and Oxford: Oxford University Press, 2011. He presented a paper "Charting a Future on the Dance Floor: Urban Youth, Popular Music and Starting Life in Independence Era Accra" at the annual meeting of the *African Studies Association*, November 18, 2011 and gave an invited address "From Nightclub to Nation?: The Role and Importance of Popular Music in Independence Era Ghana" for Africa Day/Black History Month at *Augusta State University*, Augusta, Georgia, February 21, 2012. He gave another invited presentation titled "The Road to an Independent Africa: The Ghanaian Example" for Africa Day Celebrations at *Parkland High School*, Winston Salem, NC in October 2011 and co-presented (with Matthew Carotenuto and Elizabeth McMahon) "The Challenges of Undergraduate Research in African Studies" at the 2011 meeting of the *Africa Network*, Indianapolis on September 16-18, 2011.

Rais Rahman, Assistant Professor, taught a new research seminar titled *Postcolonial South Asia, 1947-Present* in Spring 2012. He published two articles: "Gandhi's Trials and Errors: Experiments in Life and Politics" in *History and Sociology of South Asia*, 5:2 (July 2011): 129-141 and "'We can leave neither': Mohamed Ali, Islam and Nationalism in Colonial India." *South Asian History and Culture*, 3:2 (April 2012): 254-268 and two encyclopedia entries on "Muslims" and "Uttar Pradesh" in Roger D. Long and Arnold P. Kaminsky, ed. *India Today: An Encyclopedia of Life in the Republic* (Westport, CT: Greenwood Press, 2011).

He gave two conference presentations: "The Religious and the Progressive: Interrogating Qasbahs in late Colonial India" at the 40th Annual Conference on South Asia, University of Wisconsin, Madison, October 20-23, 2011 and "The Issue of What Muslims Wear: Tradition, Reform, and Identity in Colonial India" at the annual meeting of the Southeast Conference of the Association for Asian Studies, Greenville, SC, January 12-15, 2012, where he also chaired a panel on *Energy and Political Philosophy in Asia*. Rahman was also elected to the Executive Board of South Asian Muslim Studies Association (SAMSA).

Jake Ruddiman, Assistant Professor, taught two new classes this year – War and Society in Early America and the Early American Republic – combining students' exploration of historical events with forays into primary research of their own. The year has also presented opportunities for outreach to the broader community: Ruddiman presented his research on young men of the Continental Army to the Triangle Early American History Seminar at the National Humanities Center in Durham and the annual meeting of the Order of the Founders and Patriots of North Carolina at Old Salem. He also led workshops on colonial and revolutionary America for North Carolina and Connecticut school teachers within the federally-supported Teaching American History program. Jake will be working in archives up and down the east coast next year with the support of a Wake Forest University Junior Faculty Leave and an Archie Humanities Grant.

Emily Wakild, Assistant Professor, published a book, *Revolutionary Parks: Conservation, Social Justice, and Mexico's National Parks 1910-1940*, (Tucson: University of Arizona Press, 2011) which has been awarded the Southeastern Council on Latin American Studies best book of the year prize, the Alfred B. Thomas Award. She co-authored with Christopher R.

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FACULTY UPDATES

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Boyer, "Social Landscaping in the Forests of Mexico: An Environmental Interpretation of Cardenismo, 1934-1940" in the *Hispanic American Historical Review*, for a special issue on the Environment, (February 2012) and contributed to a volume aimed at introducing graduate students to new scholarship on Mexico, "The Environment" in William H. Beezley, ed. *A Companion to Mexican History and Culture*, (Malden, Mass.: Wiley-Blackwell Publishing, 2011). She presented papers at the American Historical Association Conference in Chicago in January and the American Society of Environmental History conference in Madison, Wisconsin in March 2012. She was also invited to give two talks: In September 2011, she presented "Temperate by Tropical: Nations, Scientists, and Parks in South America" at the National Parks across the Nation Colloquium at Colorado State University and in February 2012, she presented "National Boundaries and Environmental Ranges: Historical Context and South American Borderlands" sponsored by the Karsh International Scholars at Duke University. Wakild will be joining the History Department at Boise State University in the fall.

Heather Welland, Assistant Professor, got involved with the faculty seminar on "Arts and Science in the Eighteenth Century" and their public humanities project, which hopes to make trends in eighteenth-century scholarship accessible to a wider, non-academic audience online. This project is in collaboration with Union College and sponsored by Wake's Humanities Institute. She presented papers on naturalization in eighteenth-century Britain, at a University of Maryland/Omohundro Institute conference, and the economics of Loyalism, at Duke University's Triangle Seminar on British History.

Charles Wilkins, Associate Professor, published an article titled "Masters, Servants, and Slaves: Household formation in the Ottoman Empire," in Christine Woodhead, ed., *The Ottoman World* (London: Routledge, 2011), 291-306 and taught a new first-year seminar, *Power and Dissent in Modern*

Arabic Literature. He gave three conference presentations and invited talks. He presented a paper on "Ibrahim b. Khidr al-Qaramani (d. 1557): A Merchant and Urban Notable of Early Ottoman Aleppo" at the Middle East Studies Association (MESA) Conference, Washington, D.C., 1-4 December 2011; "Provincial Governors as Judicial Authorities: The Assessment and Collection of Legal Fines in Seventeenth-Century Aleppo" at an international conference entitled, "Justice in Ottoman Society: Institutions, Actors, and Practices (16th – 20th Centuries)", Institute Français des Études Anatoliennes (IFEA), Istanbul, 6-7 January 2012; and another paper titled "The Intellectual Horizons of Ahmad Efendi Tahazada (d. 1773), Urban Notable of Aleppo" at an international conference on "Living Empire: Ottoman Identities in Transition 1700-1850," held at McMaster University, Hamilton, Ontario, Canada, April 20-22, 2012. During his stay in Istanbul, 30 Dec 2011- 11 January 2012, Wilkins conducted archival research at the Prime Minister Archives, for his current book project, entitled "Early Modern Empires and the Ottoman Incorporation of Syria, 1516-1760." This project explores the long-term process of empire-building in not only its political but also social and cultural dimensions. Together with Prof. Nelly van Doorn Harder (Religion), he received a Triad Interuniversity Project Planning (TIPP) grant for a project on "Transcending Boundaries: Islam in the Triad, the USA, and the Wider World." This Wake Forest faculty team is part of a larger Triad collaboration, including WSSU, UNC-G, and NC A&T, whose long-term goal is to lay the foundation for a joint regional center on the study of Islam and religious tolerance. Most recently, Wilkins has been awarded the Henry Stroupe Prize in recognition of his accomplishments in research.

Qiong Zhang, Assistant Professor, presented a paper, "The Jesuits and the Christian Anti-Superstition Drives in Late Ming and Early Qing China" at the American Historical

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FACULTY UPDATES

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Association annual meeting, co-sponsored by the affiliated society Chinese Historians of United States (CHUS), Boston, January 6-9, 2011.



FACULTY ON LEAVE

Nate Plageman, *Assistant Professor*, was on junior research leave during academic year 2011-2012 about which he writes the following:

“It has been a very rewarding and productive experience, both personally and professionally. Immediately following the end of the Spring 2011 semester, I accompanied a group of Wake Forest and Winston Salem State students to Zinkwazi, South Africa on a Volunteer Service Corps trip. Over the span of two weeks, we volunteered at Bogimfundo primary school, where we assisted with classroom instruction, mentored individual students, and helped construct a greenhouse to facilitate the school’s garden and food production program. As a group, we also came away with a rich appreciation for daily life in rural Kwa-Zulu Natal, an expanded sense of South African history (facilitated in part due to a visit to the Apartheid Museum in Johannesburg), and an extended understanding of the role that service can play in our own education and self-development.

Shortly after returning from South Africa, I spent 4 weeks in Ghana to initiate work on the final pieces of my forthcoming book, *Highblyfe Saturday Night: Popular Music and Social Change in Urban Ghana* (to appear with Indiana University Press in the Fall of 2012). As the title suggests, my book employs the medium of popular musical recreation—including song, dance, dress, and sociability—to examine the shifting social, cultural, and political terrain of Ghanaian cities from c. 1890-1970, the years which comprised the bulk of British colonial rule as well as the first few decades of national independence. Specifically, my book

employs music to access the voices, actions, and intentions of various groups of people omitted from official (i.e. archival) records. One of the most exciting aspects of my book (at least in my eyes!) is that it will have an accompanying website which will contain a number of the “primary sources” I used to inform my work. The website will feature historical photographs, audio samples, and transcribed and translated song lyrics and will, I hope, provide students of history with a discussion piece about Ghana’s recent past. At the moment, I’m working on the final edits as well as the annotations that will accompany the website materials.

In addition to finalizing my book, I’ve also initiated work on a few other research projects. I’ve spent the most time conducting research on the social history of Sekondi-Takoradi, adjoining cities in western Ghana. What I find particularly interesting about these cities is that they were the site of the British colonial government’s most intensive efforts at infrastructural development, urban planning, and physical segregation. In fact, the city of Takoradi—now Ghana’s third largest—was a town that was designed, built, and administered entirely by the British administration. In the 1920s, the colonial government initiated work on the town, as well as a deep-water harbor that could serve as the terminus for the colony’s expanding railway system.

Over the last several months, I’ve been researching the intentions, plans, and conceptualizations that drove these ambitious efforts as well as the responses that they engendered amongst the city’s growing number of inhabitants. While in Ghana, I conducted archival research at the National Archives of Ghana on this project. In addition, I traveled to London in November and December, where I consulted records and publications at the Public Records Office (British National Archives), the British Library, and the British Library Newspaper Branch. Since my return from London, I’ve been working to complete an article that examines the rationale which drove the British

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FACULTY ON LEAVE

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planning and construction of Takoradi's deep-water harbor.

Lastly, I'm also working on an article and presentation about the prospects of creating a digital archive of Ghanaian popular musical and music-related source materials. This work, which stems from my first book project, considers the practical, methodological, and managerial aspects of such a venture. While the benefits of a digitized archive of Ghanaian popular music might be apparent to professional historians or even university students interested in the African past, I want to address how such a resource might also consider and serve the needs of individual musicians and average Ghanaians. Who, I ask, should determine such a resource's contents? Format? Supplementary information? Accessibility? I hope to further my thinking about these issues, as well as the creation of such a resource while taking part in an international conference entitled "The Archives of Post-Independent Africa and its Diaspora", which will take place in Dakar, Senegal this June."



STUDENT NEWS

Caroline Culp ('13) was awarded Wake Forest Research Fellowship for a project on "Symbols of Revolution: Material Culture and Colonial North Carolina, 1700-1820." She will be conducting a ten-week summer at Wake Forest and in the archives of Museum of Early Southern Decorative Arts (MESDA) at Winston-Salem.

Mandy Emery ('13) presented a paper titled "Loving beyond the Line: A Discussion of Interracialism in America" at the 24th Graduate History Forum, University of North Carolina at Charlotte, April 13-14, 2012.

Ashley Millhouse ('12) has accepted a Fulbright ETA fellowship to South Africa.

Clare Rizer ('13) has accepted an internship as an editorial assistant for *DC Magazine*, a subsidiary of Modern Luxury, for summer 2012 in Washington, D.C.

Margaret Rodgers ('13) received an internship at the Chambliss, Bahner, & Stophel Law Firm in Chattanooga, TN, for this summer and will be transforming her research paper from fall 2011 into an honors thesis this fall.

Lauren Suffoletto ('13) will be working at the Nantucket Historical Association as an intern for the Director of Visitor Experience in Nantucket, MA.



Mandy Emery ('13) presenting her paper at a conference

STUDENT NEWS

Two history majors presented their work at the *Phi Alpha Theta Carolinas Regional Conference*, March 24, 2012 at Queens University, Charlotte, N.C.

Grace Fenstermaker ('13) presented a paper titled "For Love of Cathleen ni Houlihan: How the Words of Intellectuals Shaped the Rise of Irish nationalism from 1900 to the 1916 Easter Rising."

Stephen B. Shepherd ('13) presented a paper titled "Race and Identity in an Imperial Context."



Grace Fenstermaker and Stephen Shepherd at a Phi Alpha Theta regional conference held in Charlotte.



Phi Alpha Theta Honor Society

Four history majors were invited to present their research papers at the *Biennial Phi Alpha Theta Conference* in Orlando, Florida, January 4-8, 2012:

Eleanor Davidson ('12) presented a paper titled "'Winston-Salem had its Mob': Textiles, Tobacco, and Race in the Industrial South"

Meenakshi Krishnan ('13) presented a paper titled "Images of Kingship: State-building, Patronage, and Architecture in the Capitals of the Mughal and Ottoman Empires"

Margaret Rodgers ('13) presented a paper titled "The Turkish Premiership of Tansu Ciller: Lasting Influences Amid Political Failures"

Margaret Wood ('12) presented a paper titled "We Called Ourselves 'Revolutionaries': Remembering Integration at Wake Forest University"

Author **Doug Waller** ('71) spoke with Phi Alpha Theta students on Friday, March 23, on the ins and outs of research, writing and publishing. This well-known, hard-hitting Washington journalist has covered the Pentagon, Congress, the State Department, the White House and the CIA. At *TIME*, Waller covered foreign affairs extensively as a diplomatic correspondent, traveling throughout Europe, Asia and the Middle East as well as in the Persian Gulf region. Waller's new biography of General William "Wild Bill" Donovan, the World War II director of the Office of Strategic Services, is the eighth book he has authored or coauthored. See the blog about him at: <http://blog.magazine.wfu.edu/tag/douglas-waller/>

STUDENT NEWS

Student Awards

The Department of History awarded this year's prizes to the following students:

- ◇ *The Richard Worden Griffin Research Prize in Asian, African, or Latin American History* was awarded to **Michael Byington** for his paper titled "The Political Reasoning behind Kwame Nkrumah's Continued Promotion of Pan-Africanism following Ghana's Independence: 1957-1966."
- ◇ *The Forrest W. Clonts Research Prize in European History* was awarded to **William McClure** for his paper titled "The Ascendancy of Girolamo Savonarola in 15th Century Florence."
- ◇ *The Chilton Research Prize in United States History* was awarded to **Hannah Berkowitz** for her paper entitled "Food for Peace and the Cold War: Public Law 480 from Eisenhower to Nixon."
- ◇ *W. J. Cash Award for Studies in Southern History* was awarded to **Eleanor Davidson** for her paper "'Winston Salem had its mob': Textiles, Tobacco, and Race in the Industrial South."

Hannah Berkowitz won the *Forrest W. Clonts Award for Excellence in History*.

LECTURE SERIES

The History Department sponsored a lecture series under the title "**Negotiating Narratives**" during the year 2011-12 inviting scholars from different universities to address the theme:

- ⇒ **David Leheny**, Henry Wendt III '55 Professor of East Asian Studies at Princeton University, spoke on "The Empire of Hope: Emotion, Agency, and the Politics of Japanese Reconstruction after 3/11" on Wednesday, April 18, 2012.
- ⇒ **Leslie Harris**, Associate Professor of History and the Winship Distinguished Professor in the Humanities at Emory University, gave a talk on "Leaving New Orleans: A Personal Urban History" on April 2, 2012.
- ⇒ **David W. Blight**, Professor of History at Yale University and Director of the Gilder Lehrman Center for the Study of Slavery, Resistance & Abolition, gave a talk on "Then and Now: Civil War memory in the Civil Rights Era and in the Obama Era" on February 27, 2012.
- ⇒ **Betty S. Anderson**, Associate Professor of History at Boston University spoke on "The American University of Beirut: Student Activism and the Arab Spring" on February 2, 2012.
- ⇒ **Benjamin Elman**, Professor of East Asian Studies and History at Princeton University, gave a talk on "Rethinking the Image of China and Japan in Global History" on November 14, 2011.
- ⇒ **Jonathan Berkey**, Professor of Middle East History at Davidson College, delivered a talk entitled "Muslim Pasts and Islamic Futures: Narrative, History and the Future of Islam" on September 14, 2011.
- ⇒ **Omar Ali**, Associate Professor of African American and Diaspora Studies at the University of North Carolina at Greensboro, delivered a talk entitled "The Swahili Coast as Part of the Indian Ocean African Diaspora" on September 12, 2011.

STUDENTSPEAK

Alexander Boston ('12) writes the following about his experiences as a History major:

“Since my freshman year, when I took the History of the Jacksonian Era, I knew I would major in History. I can honestly say that I have enjoyed every history class I have taken, every professor I’ve met, and every topic I have studied. However, my experience studying in Venice, Italy, with Prof. O’Connell was a remarkable gift, particularly the passion she has for her work was a constant encouragement. That semester, I committed both to becoming a history major and to pursuing Honors in History. My thesis was titled “The Raven and the Crown: Ethnic Diversity and Political Legitimacy in the Reign of Matthias Corvinus.” Matthias Corvinus was a medieval Hungarian king, a renaissance man and military genius, whose adept use of ritual, strategy, science, and art allowed him to create one of the most powerful states in Europe by making an ethnically, religiously, and politically divided kingdom unite. Next year, I will be pursuing a JD at Villanova University as the Dean’s Merit Scholar. I am very excited about pursuing a career in law because I know I have been well prepared by my education here. I’m very thankful for all the time and energy the department has devoted to getting me ready for this next step of my career. I hope their passion for history never abates because it drew me to this fantastic discipline.”

Joshua Garrett ('13), a History major, shares his study abroad experiences thus:

“I think most Wake Forest students who spend a semester or summer abroad cherish the experience, mature a great deal as individuals in the process, cultivate new academic interests, and desperately wish to repeat the experience. I, being not so different than other students at Wake, *did* repeat the experience and will continue my international studies through the summer, thanks to the Wake Forest History Department.

I spent the spring semester of my sophomore year in Salamanca, Spain. Dr. Candelas Gala, my Spanish major advisor and director of the Salamanca program, began helping me to plan a semester in Salamanca into my schedule when we first met – fall semester of my freshman year. As a result, I was able to take advantage of the wide variety of classes offered in Spain at the local university, fulfilling my art divisional, completing an internship, finishing all my Spanish electives, and even taking a Spanish history course that counted towards my history major. The academic courses, all instructed in Spanish, really nurtured my linguistic abilities and afforded me many opportunities to practice utilizing foreign language sources in my writing, which, for a history major interested in the Mediterranean, has proven to be rather useful.

The dynamic of the academic environment of Salamanca really allowed me to pursue and develop my interests in Spanish history and art. I was able to investigate the discourse between art, architec-



WFU Venice Program at Casa Artom

STUDENTSPEAK

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Catholic Kings as patrons of art, notions of state-building, dynastic union, and a carefully crafted political-religious marriage. The Spanish art history class exposed me to many *obras maestras* which coincided with the historical progression we were tracing in my history class. This complimentary dynamic gave me many ideas for my Catholic Kings research and prompted me to explore many topics outside of class, thereby further improving my Spanish. Group traveling provided access to countless World Heritage Sites, and the first-hand experience of these cultural, artistic, and historical monuments served to not only reiterate class discussions, but also foster new intellectual curiosities and ideas.

Although the class offerings at Casa Artom are much more limited, I've been able to satisfy my craving for all things historical by working on my 392 with my history advisor, Dr. Monique O'Connell who has championed my work and ideas from the beginning, and has continued to supply me with helpful suggestions and support and inspire me with her vast wealth of knowledge and familiarity with primary and secondary sources. The 392 I am working on compares the role that commercial interests and maritime environs played in the port cities of Lisbon and Venice in the early sixteenth century. More specifically, I am focusing on how these commercial enterprises and maritime dynamics instigated the architectural development of the two then capitals – the urban renewal by Sansovino in Venice in the early sixteenth century, and the emergence of the Manueline style in Lisbon during the first half or so of the sixteenth century – and how these developments speak to the larger notions of imperial ventures, identity *and* heritage, as well as larger global political implications.

While I've been able to research the Venetian portion of my paper in the library at Casa Artom, I am having a difficult time with the Lisbon section. ZSR has few books on Portuguese anything, less on Portuguese architecture and history, and practically no primary sources, in English or Portuguese. Consequently, I, with the support of Dr. O'Connell, applied for and received a fellowship from the Wake Forest History Department – for which I am extremely, extremely grateful – to conduct research this summer in Lisbon at the Palácio Galveias, famous for its “Lisbon Room,” which houses an impressive collection of works dealing with the city and its history. I will read through works of various Belém monks, in addition to the chronicles of Damião de Góis, the famous Portuguese humanist. I will also spend time with secondary sources by Reynaldo dos Santos, António Pinheiro, and Mendes Atanázio – all authorities on the Manueline style. The fellowship I received will allow me to spend a month in Lisbon/Mafra conducting this research in hopes of re-working my 392 thesis into an Honors thesis – about an idea that came to me during a weekend trip while studying abroad.”

“I think most Wake Forest students who spend a semester or summer abroad cherish the experience, mature a great deal as individuals in the process, cultivate new academic interests, and desperately wish to repeat the experience.”



ALUMNI UPDATES

Scott Abbott ('03) took up a position as the Social Studies Specialist for the District of Columbia Public Schools. His role is to manage social studies curriculum development, professional development, assessment, and partnerships for DCPS.

Elliot S. Berke ('93) is Co-chair of the Political Law Group at McGuireWoods LLP. His practice entails the intersection of politics and the law, and his client base consists of elected and appointed officials, campaign committees, political parties, PACs, lobbying firms, corporations, small businesses, trade associations, nonprofits and individuals. Beginning in the summer of 2012, he will serve as the President of the Wake Forest Alumni Association. He lives in Arlington, VA with his wife Lindsey and their children Julia and Collin.

Grant Bollmer (BA '04, MA '06) received his Ph.D. in Media and Cultural Studies from the Department of Communication Studies, UNC – Chapel Hill in December 2011 and began a Lecturer position at the School of English and Media Studies, Massey University in Wellington, New Zealand in February. He is getting married in June this year.

Alan G. Bourque ('81) retired in September 2011 at the rank of Colonel, U.S. Army after serving 30 years of active service to the nation. COL Bourque is a veteran of Operation Iraqi Freedom and numerous other critical deployments throughout his career. He completed his final tour of duty as the Chief of Staff, US Army War College and Carlisle Barracks in Carlisle, PA. He is currently serving as Assistant Professor of Strategic Leadership and Director of Senior Leader Seminar at the U.S Army War College and makes his home with his wife Kimberly in Carlisle, PA. He also is the proud father of two sons currently serving as officers in the U.S. Army.

Aaron Bowman ('00) is currently teaching Anthropology and Sociology at Salem College in Winston-Salem and at Surry Community College in Dobson.

He recently presented an invited lecture at East Carolina University on teaching anthropology in community colleges.

Andrew Britt ('09) will attend Emory University to pursue a Ph.D. in African History in the Fall 2012. His admission, which comes with a five-year package of tuition scholarship and graduate stipend, will enable him to study the shifting lives and identities of Afro-Brazilians in present-day Nigeria during the late 19th and early 20th centuries.

Jessica Carlton ('10) shall be working as a Park Ranger at the C and O Canal in Potomac, Maryland. She is currently enrolled for a Masters in American History and Public History at American University and serves as the weekend coordinator at the Montgomery County Historical Society.

Carolyn H. Carter ('74) retired as Assistant City Manager-Operations for the City of Raleigh and is currently working as an Adjunct Professor at the School of Public and International Affairs, North Carolina State University.

Barry Clendenin ('67) will teach for the fourth summer as an adjunct faculty member in the upcoming 2012 summer session at George Mason University's School of Public Policy. The course -- "Health Reform's Policy Challenges in the 21st Century" -- includes a review of health reform's history and will cover the 2010 health reform act's implementation and its relationship to annual Federal deficits and the long-term national debt.

Jenny Cook (MA '85) graduated in 1985 with an MA supervised by J. Edwin Hendricks, and also worked with professors Smiley & Covey. Since leaving Wake, she worked for 3 years at Old Sturbridge Village in charge of their furniture collection under an NEH grant. She then emigrated to Canada, went to art school for a year then transferred into a PhD in history program as a Killam Scholar. The

ALUMNI UPDATES

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resultant book was shortlisted for the Klibansky Prize for the Best Book in the Humanities and nominated for a Governor General's Award in Non-Fiction. In 1996, she graduated with the PhD and started one of 2 postdocs at McGill University. She introduced courses in museum studies and tourism at the McGill Institute for the Study of Canada, and also taught Architecture Department undergrads and grads. She recently was awarded an exchange scholarship to the Vermont Law School where she will study environmental law this summer and graduate at the end of 2012, after 21 years as a university student.

Kimberly (Crupi) Dobbins ('93) founded an all-natural, whole foods snack bar company, Simple Squares. The nut and honey treats are infused with herbs and free of many food allergens. Learn more about Simple Squares at www.simplesquares.com or feel free to mail Kimberly at joinus@simplesquares.com

Kelly Gannon ('08) is serving as the Teaching American History Grant Coordinator for the District of Columbia Public Schools, managing a grant in cooperation with American University and others.

Will Geiger ('10), an honors graduate, is now an Admissions Counselor for Kenyon College in Gambier, Ohio.

Robert M. Hathaway (B.A. '69, M.A. '73) remains Asia Program director at the Woodrow Wilson Center, one of Washington's leading institutes of advanced study. Much of his activity over the past year has related to Pakistan. He organized an international working group that released *Aiding without Abetting: Making U.S. Civilian Assistance to Pakistan Work for Both Sides* last fall. He found himself in Pakistan at the very moment that U.S. SEALs were taking down Osama bin Laden in Abbottabad, Pakistan. In recent months, he has published articles in the *Washington Post* and in newspapers in Seoul, Islamabad, Beirut,

New Delhi, Dubai, and Hong Kong.

Matt Hinson ('04) joined as the Chief Marketing Officer at Flow Companies, a leading automotive dealership conglomerate.

Matthew Irvine ('09) received a Masters of Arts in International Affairs from American University in 2011, studying U.S. Foreign Policy and Security Studies. He lives in Fairfax, VA and works as a research associate at the Center for a New American Security. In June, he will marry Jaelyn Austin ('09).

Nzarwa Katono (MA '90) was appointed as Acting Chair, Department of History and Archaeology, Makerere University, Kampala, Uganda. In spring 2011, he was a Fulbright Scholar-in-Residence at Lincoln University, Missouri and last fall, he was an Exchange Scholar at Kennesaw State University under a collaborative program with Makerere University.

Elizabeth C. King ('08) works for NC Office of Archives and History in the Preservation Branch in the eastern part of the state.

Aveen Najmaldin Karim ('11) is currently employed as a docket clerk for an international law firm called Akin Gump Strauss Hauer & Feld (known as Akin Gump).

Emma J. Lawlor ('11) volunteered with a sustainable community development NGO, the Center for Development in Central America (CDCA) in Nicaragua, located just outside of Managua where she ran the Green Pharmacy at the CDCA's health clinic.

Joe Looney ('11) was drafted in the 4th round of the NFL draft by the San Francisco 49ers.

Katie Elizabeth McAbee ('11) is currently doing a part-time internship for Howard Coble, a U.S. Representative.

ALUMNI UPDATES

John Charles Noble ('11) is currently employed by WFU at the Graylyn International Conference Center, where one facet of his job is to give historical tours of the 46,000 sq ft home. He is also in the graduate program of Communication at WFU.

Kara Peruccio ('11) is currently teaching English on a Fulbright English Teaching Assistantship grant at Uşak Üniversitesi in Uşak, Turkey. This fall, she will be enrolling in the University of Chicago's Middle Eastern Studies M.A. program to study Turkish women's history in the late Ottoman/early Republican periods.

Elizabeth Talmage Poole ('11) is a Wellness Advocate at Duke University's Clergy Health Initiative.

Emily Rabbitt ('11) is the deputy scheduler for Governor Bob McDonnell of Virginia in Richmond, VA.

Samuel Marrero ('06) works for the Department of Defense now and has a blog at www.capitolcorrespondent.com. He was a Boren Fellow in 2010-11 to Egypt.

Mollie Wiggins Ottina ('62) serves on the Collier County Boards of both American Association of University Women and the League of Women Voters. She is also on the Board of Greater Naples Leadership that provides proven leaders with a unique opportunity to learn firsthand about the issues and needs in Collier County and to encourage the use of their skills in bettering the community.

Phil Perry ('75) has very fond memories of the Wake Forest History Department during the 70's. It seemed that each professor had their own unique style of teaching. Professor Carlton Mitchell from the Religion Department was well-known on campus for using the Latin vernacular in some of his phrases to

make a point of emphasis, and forty years later he still remembers a few of them.

Edward F. Pincar Jr. ('05) continues to work for the New York City Department of Transportation (DOT) and was promoted to Director of Intergovernmental Affairs in January.

C. Randy Pool ('77) has served as Chief District Judge for McDowell and Rutherford Counties for almost 7 years and enjoys working with juveniles and families, and helping to solve people's legal problems.

Katherine Powell ('08) is teaching in San Jose, California

Kristen Reek ('09) will be graduating this month (May 2012) from the University of Baltimore School of Law with a J.D. concentrating in International and Comparative Law.

Ben Scharff ('03) is currently completing his dissertation at West Virginia University studying colonial American and British Imperial history.

Gavin P. Smith ('10) was admitted to the William and Mary MBA program.

Virginia Spofford ('11) has been interning at Colonial Williamsburg for the past year in the Collections Department and will intern at the Picasso Museum in Paris, France this summer. She will then enroll in the Bard Graduate Center's Masters program for Decorative Arts, Design History, and Material Culture, located in New York City.

Ann Stewart ('04) finished her Masters in Social Work in May 2011 and is working at Lahey Clinic in Burlington, MA.

ALUMNISPEAK

Jennifer Shashaty ('89), a novelist who writes under the pen name Sarah Parr, reminisces her time at Wake Forest and what it means to her:

"I graduated with my degree in History and Economics from Wake Forest in 1989 and took my father's advice literally. 'If you get a good liberal arts education, you can do anything'. I believed him as should you. Over the years, I have worked for a variety of companies including McDonalds, Dun and Bradstreet, Curtis 1000, Norwegian Cruise Lines, and Carnival Cruise Lines. Now, I am a published author of historical romances. My academic degrees have made a significant difference in my life, not because I studied 'dead people' (as my brother called History), or money (credit the other brother). It is because I learned from professors who taught more than facts and dates, they taught me how to think. They taught me about me.

"In the History Department, I found small classes, professors who cared, knew me personally, scolded when necessary, and cheered when I finally got 'it'."

I couldn't have learned that in a book. I most certainly couldn't have learned that in a classroom with fifty other students. Self-Wisdom required someone to push me to my limits and then help me expand them. In the History Department, I found small classes, professors who cared, knew me personally, scolded when necessary, and cheered when I finally got 'it'. I graduated and am successful in my career because I continue to build on the foundations those professors established years ago. I have done much and I still can do anything. The reasons can be found in the halls, classrooms and offices of the Wake Forest History Department. The professors at Wake have my gratitude."

James Conner (Jay) Lockwood ('06) writes about how his background as a History major helps him in his pursuit of a medical career:

"While my journey to medical school has been non-traditional, my exposure to various academic fields, career opportunities, and medical experiences has given me a chance to mature and prepare for my medical training. After graduating from high school, I was convinced that I would be an economist. My first semester as a freshman at Wake Forest University, however, I found that I was drawn more to history courses rather than supply and demand curves. I also discovered that I had a keen visual sense and enjoyed art history. My passion for history and art led me to Florence, Italy, where I studied abroad during the fall semester of my junior year. It was in Italy that I learned to understand historical events and works of art by studying the context and societal factors that influenced leaders and artists.

After graduating from Wake Forest in 2006, I accepted a position at the advertising agency BBDO Atlanta in the account management department. This creative, young work environment appealed to my visual side, but after working for BBDO for nearly two years, I realized that I wanted to do more than help my clients achieve their advertising goals. I wanted to heal others. This revelation led me to resign from BBDO in 2008 and enroll at Georgia State University as a post-

"I now realize how understanding the context of the Civil Rights Movement in the 1960s is similar to understanding the social history of a patient..."

baccalaureate pre-medical student to take biology, chemistry, and physics courses before applying to medical school. While not in the classroom, I spent my time volunteering in the emergency care center and orthopaedic clinic at Atlanta's public hospital, Grady Memorial Hospital.

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ALUMNISPEAK

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Looking back at my path to medicine, from studying Michelangelo's use of perspective in the Sistine Chapel to teaching patients at Grady how to make a wet to dry dressing, I feel as though each experience has developed another attribute that has prepared me well for medical school. I now realize how understanding the context of the Civil Rights Movement in the 1960s is similar to understanding the social history of a patient with diabetes who is over sixty. In each situation, one must consider all of the factors before drawing any conclusions. These life experiences have made me a well-rounded person, a better medical student at Emory University School of Medicine, and hopefully an excellent physician."



Gretchen Edwards ('10), Wake Forest Alumni Services' Assistant Director of Digital Engagement, shares her views on the compatibility of her background in History and the new web-based technologies:

"Recently, it seems that the very idea and value of the liberal arts education has come into question. How does a liberal arts education prepare graduates for today's working world? As Wake Foresters, we all know the answer. We have benefited from a liberal arts education that taught us how to think smart, write clearly, and address and solve problems. Most importantly, we have the skills needed to thrive in today's workforce - and if we don't have a specific skill, we're talented enough to know how to develop it.

You could compare it to that old adage about a man and his fish - we weren't just given fish to eat, we learned how to fish. I've had the privilege of working at Wake Forest since graduating in 2010 with a B.A. in History. My previous and current roles have involved engaging communities of people in using new web-based technologies to connect with each other. The History major helped me develop the skills needed to explain difficult concepts to others, the creative energy to implement new strategies, and a solid understanding of how cultures have been evolving for centuries. In my current roles, the most important skill is the ability to articulate to others that the changes we're witnessing in the Internet age are not detrimental, they are just another cultural shift."

The History major helped me develop the skills needed to explain difficult concepts to others, the creative energy to implement new strategies, and a solid understanding of how cultures have been evolving for centuries.

IN MEMORIAM

Jing Wei (1963-2011)

On December 23, 2011, the Department of History lost a colleague, a friend, and a wonderful wife and mother when our Information Technology consultant passed away in a tragic accident while on vacation with her family in Aruba. Jing and her husband, Yaochun Zhang, grew up in China's Anhui province and came to the United States in 1992. Jing had a master's degree in chemical engineering from N.C. A&T State University and she worked at the Wake Forest University Medical School before moving to the Reynolda campus. Jing helped faculty to use technology, maintained our website, filmed and photographed departmental events and more, always with a joyful smile. Her efficiency, kindness, and dedication shone through in all of her work. We were lucky to have her and she is greatly missed.



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