

Past Times

Wake Forest University
History Department Newsletter

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Dear Alumni and Friends of the History Department,

As you will see in the following pages, 2015-16 was a fruitful and exciting year for the Department. Our students won research grants, wrote prize-winning papers, and presented at a wide range of conferences, while our faculty taught new courses, published acclaimed books and articles, conducted research and presented that research around the U.S. and the world. The Department hosted eminent historians who lectured on a wide range of topics and engaged our students and faculty in conversation over meals and in lecture halls.

It should come as no surprise that our alumni had an equally successful year. From Mongolia to right here in Winston-Salem, History Department alumni are active in a huge range of professions and endeavors, a true testament to the versatility of a major in History and of a liberal arts education more generally. We are always thrilled to hear about your professional achievements and to receive your personal updates, and we hope that you will join us on October 28, 2016 from 2:00-4:00pm for our Homecoming Reception. We hope you enjoy



FACULTY UPDATES

Lisa Blee, Associate Professor, taught a new course in collaboration with the New Winston Museum. Students in HST3 70: NC History contributed to the museum's Juke Box project (a music history of Winston-Salem) by interviewing musicians, researching musical genres and city history, and creating podcasts and an exhibit for the museum. The exhibit will go on display at the museum in August 2016. This summer Blee plans to finish a first draft of a book manuscript titled "*Monumental Mobility: The Memory Work of Massasoit*." This book is about the reproductions of a statue of Massasoit which have been installed as public art in shopping malls in western American cities. Blee is writing about how capitalism can move memorials (which are often considered permanent features of a landscape) out of places and contexts in order to construct a national identity. She presented portions of the book at the Western History Association conference in Portland in October 2015, and at the Native American and Indigenous Studies Association conference in Honolulu in May 2016. *See Faculty Focus.*

Ben Coates, Assistant Professor, taught a research seminar (History 390) for the first time, and reported that it has been a pleasure having the chance to work with wonderful students on fantastic research projects. He finds that he learns nearly as much as they do. Coates has also been busy getting his book ready for publication. "*Legalist Empire: International Law and American Foreign Relations*" will be published by Oxford University Press in the late spring/early summer. An article, "*Securing Hegemony Through Law: Venezuela, the U.S. Asphalt Trust, and the Uses of International Law, 1904-1909*," was published in the flagship *Journal of American History* in September 2015, and subsequently given the Binkley-Stephenson Award from the Organization of American Historians, which recognizes the best article published in the JAH each year. Finally, Coates has been exploring the history of international sanctions for his next book, and will be discussing his work this summer at the annual conference of the Society of Historians of American Foreign Relations.

Paul Escott, Reynolds Professor of History, finished a book manuscript for Rowman and Littlefield. "*This history of African Americans in the Civil War*" will be published in the fall.

Thomas E. Frank, University Professor and Department Chair, taught a course in Spring 2015 on "Historic Preservation and Conservation." Students in that course became intrigued with the history of the WFU campus and its development from the historic Reynolda Estate in the 1950s. They began collecting information and web links to be used in telling this story through an accessible program or web site for students, parents, and all WFU constituencies--especially new ones. Two students from the course picked up the project independently after the course ended, with one continuing to work with Frank into next academic year. Frank and his students believe this will greatly enhance the "sense of place" for WFU students and visitors, helping all of us understand the campus, Reynolda House Museum, and Reynolda Village and Gardens, as one whole landscape for innovation and learning., writers, and other accomplished graduates that passed through in those years. Frank participates in an annual academic conference on the College, and works in the archives located in Asheville.

FACULTY UPDATES

Robert Hellyer, Associate Professor, continued work as a co-organizer of a multi-year project, involving historians from North America, Japan, and Europe, exploring the Meiji Restoration, Japan's modern revolution, in advance of the 150-year anniversary in 2018. As part of that project, Hellyer gave a paper at a conference, the Meiji Restoration and Global History, held at Heidelberg University in Germany in July 2015. That same month, he also made two research presentations at the 17th World Economic History Congress in Kyoto, Japan. Related to his research on the global tea trade in the nineteenth and early twentieth centuries, Hellyer gave invited lectures at the Universities of Vienna and Zurich (during his time as Resident Professor at the WFU Flow House in Vienna). He also contributed a paper at conference on world exhibitions at the International Research Center for Japanese Studies in Kyoto in December 2015, and at a conference

Beth Hopkins, Adjunct Professor, taught History 358: Race and the Courts. This year she received two awards, the MLK Dare to Be Courageous Award and the Black Law Students Faculty member of the Year Award. Hopkins is retiring in June but will teach the 358 course this fall in the History department.

Stephanie Koscak, Assistant Professor, taught two new courses this year: HST 324: *Fashion in the Age of Atlantic Revolution* and HST 325: *English Kings, Queens, and Spectacle*. In the fall 2015 semester, students in HST 324 conducted research at local museums and archives, including the Reynolda Museum of American Art and the Museum of Early Southern Decorative Arts. She also published a new article from her current project on the commercialization of royalism in print, material, and visual culture in early modern England in *The Journal of British Studies*, entitled "Royal Signs and Visual Literacy in Eighteenth-Century London" (January 2016). Koscak gave two conference papers this year. At the 2016 meeting of the American Society for Eighteenth-Century Studies in April 2016 Koscak presented a paper titled "The Penny Post and the Politics of Conspiracy in Restoration London." She also organized and chaired a panel on lost objects and people in the Anglo-Atlantic world. At the 5th Annual Kings and Queens conference at Clemson University in April 2016 Koscak presented a paper titled "Panic or Pleasure? Reading Royal Secrets in the English Revolution." During the 2015-2016 year Koscak convened an Interdisciplinary Humanities Seminar on the topic of Materiality and Modernity with faculty in the History, English, and Art Departments. This seminar examined the recent material turn in the humanities, which asks new questions about the materiality of historical texts and objects, the cultural and social values bestowed upon and mediated through things, and the embodied production of knowledge. Koscak was the recipient of the 2016 Nathan and Julie Hatch Research Grant for Academic Excellence, which supports one week of research and writing at the Summer Research Institute conducted by Harris Manchester College at Oxford University. She will also complete additional research this summer in archives in England, including the National Archives and the British Museum.

FACULTY UPDATES

Monique O'Connell, Associate Professor, published a new book, co-authored with Eric Dursteler, entitled, *The Mediterranean World: From the Fall of Rome to the Rise of Napoleon*. (Baltimore, The Johns Hopkins University Press, 2016). While many of her classes touch on aspects of Mediterranean history, there was not a single-volume, accessible general history of the region appropriate for classroom use, so for the last few years O'Connell has been writing one. She also continued to work on a second project on early modern communication and Venetian empire, examining the intersection of Venetian politicians' persuasive efforts with the emerging conversations in humanism, diplomacy, and print culture in the fifteenth century. She attended the Renaissance Society of America conference in Boston, where she presented work on popular revolt and disturbance in the Venetian empire during the 16th century Italian Wars. Together with Chelcie Rowell of ZSR Library, O'Connell won a STEP (Summer technology exploration program) grant from the Office of the Provost and Information Technology in order to explore using 3-D visualization techniques in her FYS seminar "The Floating City: Public Life in Venice."

Anthony Parent, Professor, offered George Washington's World, a first year seminar, as a new course. Since one cannot appreciate Washington's world without getting outside the classroom, he took fieldtrips to Historic Bethabara Park, and St. Phillips Church Museum at Old Salem. He has presented versions of "Dressed for Flight; the Clothing of Bound Fugitives" at the Virginia Forum, Yorktown, Virginia, Feb. 5, 2016 and the American Society for Eighteenth Century Studies Annual Meeting, Pittsburg, Pennsylvania, April 2, 2016, and is scheduled to present again at the Dressing Global Bodies Conference, Edmonton, Alberta, Canada, 7-9 July, 2016. Parent is the project director of "George Washington and the Business of Slavery" with co-director Carol Lynn Cain, Assistant Professor, Accounting. In preparation for a grant proposal they entered Washington's accounting records from his papers into Excel format. Parent facilitated discussions for Old Salem Museums & Gardens NEH Awarded Created Equal: America's Civil Rights Struggle on The Abolitionists (2013) and Slavery by Another Name, (2012). Additionally, he serves on museum advisory boards for the University of Georgia, Athens, and the University of Virginia, Charlottesville: respectively the Decorative Arts Advisory Committee (DAAC) for the Georgia Museum of Art, and the MESDA Summer Institute, a graduate program. He has consulted with MESDA on the development of the passageway installed in 2016 permanently exhibiting Harriet Jacobs's life as an enslaved girl in its Edenton Rooms. Parent directs the Master of Arts in Liberal Studies (MALS), which celebrated its thirtieth anniversary on April 14, 2016. Under the auspices of the MALS program Parent initiated the Lifelong Learning Program (LLL), designed for non-degree seeking students in collaboration, with The Arts Council of Winston-Salem and Forsyth County. LLL began in the summer of 2014 (<http://lifelongwake.wfu.edu/>) and has offered over thirty classes to more than 300 annual registrants over the past two years. In addition it has established an annual lecture series at the Porter Byrum Welcome Center, on the WFU campus.

FACULTY UPDATES

Nate Plageman, Associate Professor, gave an invited presentation on September 30, 2015 for the Malcolm Lester Lecture at the Department of History, Davidson College entitled, “City Lines and Shadows: Pursuing Social History in Urban Ghana.” He also presented “A Failed Showcase of Empire?: Colonial Power, Official Anxieties, and the Gold Coast Police Band’s 1947 Tour of Great Britain” at *Music, Power, and Knowledge in African Music and Beyond*, Dhow Countries Music Academy, Zanzibar, Tanzania, June 10-13, 2015. In addition to the above presentations, Plageman has continued his work on two publications. The first, “A Failed Showcase of Empire?: The Gold Coast Police Band, Colonial Record Keeping, and a 1947 Tour of Great Britain,” is a scholarly article that analyzes how a four-month tour of the band can enhance our understanding of the colonial state’s efforts to deploy musical performance to promote Empire’s saliency as well as how historians can use archival sources to reconstruct past musical acts. The second, *City Lines and Shadows: Planning, Politics, and Urban Life in Western Ghana*, is a book manuscript that chronicles the spatial and sociopolitical history of Sekondi-Takoradi as a means of illuminating how different—and to date invisible—urban publics experienced and navigated the urban policies enacted by the British colonial state and its independent Ghanaian successor.

This summer, Plageman looks forward to continuing his work on each of these projects as well as his duties as Associate Chair. July will be a particularly exciting month as he will initiate his work as the Coordinator for WFU’s African Studies Minor and plans to travel to Cape Coast, Ghana to take part in the Ghana Studies Association Triennial Conference and with the aid of a WFU Archie Award, conduct research for his book.

Rais Rahman, Associate Professor, published a book, a journal article, and an encyclopedia entry. His book titled, *Locale, Everyday Islam, and Modernity: Qasbah Towns and Muslim Life in Colonial India* (Oxford University Press, 2015) was published last summer. He also published an article “Qasbas as Place: A Sense of Belonging and Nostalgia in Colonial India” in the *Journal of the Economic and Social History of the Orient* in its December 2015 issue and an entry on “India” in Richard C. Martin, ed., *Encyclopedia of Islam and the Muslim World*, 2nd Edition in January 2016. In summer 2015, he traveled to India with the help of an Archie grant to conduct research in the cities of Mumbai and New Delhi for his second book project on Muslims and cosmopolitanism. He also conducted a week of research at the Oxford University as the 2015 winner of the Nathan and Julie Hatch Prize for Academic Excellence and with funds received from the Provost’s Office of Global Affairs, he spent about two weeks in Beijing and its surrounding areas where he attended an international faculty development seminar on the rural and urban landscapes of China. Since last summer, Rahman gave five presentations and chaired a conference panel. On July 20, 2015, he gave a book talk and participated in a panel discussion at the India International Centre in New Delhi during his book launch event. In October 2015, he presented a paper on “The Partition of India: Perspectives from Qasbahs” at the South Asian Muslim Studies Association Pre-Conference at The Annual Conference on South Asia, Madison, WI on October 22, 2015 where he also chaired a session. On November 11, 2015, he gave an invited lecture titled “Bombay Muslims: Diversity and Cosmo-

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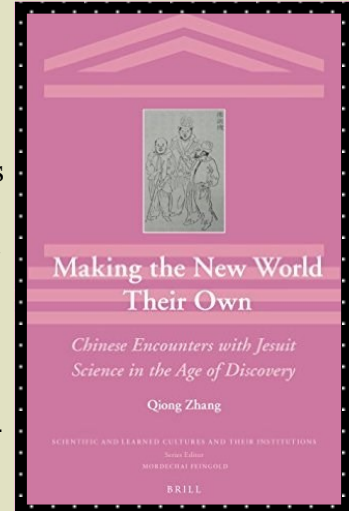
and delivered a public lecture on “Negotiating Modernity: Qasbah Towns and Muslim Life in Colonial India” at the Department of Political Science, Jamia Millia Islamia University, New Delhi on March 10, 2016. Rahman taught a new research seminar, HST 390 History of Modern India in Fall 2015 and delivered a series of lectures in Spring 2016 to help students from Wake Forest business school prepare for a trip to India this summer.

Penny Sinanoglou, Assistant Professor, taught a new class in the fall, HST 224: Great Britain since 1750, which allowed her to bring some of her research into the classroom. She also continued to lecture and publish on the interwar Middle East, and to present research from her new project on marital law across the British empire. In May 2015, Sinanoglou gave an invited paper on Britain’s role in the establishment of the Middle East mandates after World War I at a conference sponsored by NYU-Prague on imperial wars, national revolutions and anti-imperialism in the period around World War I. January 2016 saw the publication of her article on the League of Nations Mandates in the *Encyclopedia of Empire* (Wiley-Blackwell). Sinanoglou presented her research on polygamy and the law in the British empire at the American Historical Association annual meeting in Atlanta in January, and in an invited paper at the Triangle Global British History Seminar that was co-sponsored by the Carolina Seminar on Transnational and Global Modern History as part of an invited series of workshops and presentations on transnational, imperial and post-imperial histories at the National Humanities Center. In June 2016 she will present further research on marital laws around polygamy at a conference in London, and will then stay on to conduct research at the National Archives, Kew, the British Library, and the School of Oriental and African Studies

Charles Wilkins, Associate Professor, was on research leave for 2015-2016 academic year, pursuing his interests in the social and cultural history of the Ottoman Empire. He is currently preparing a book manuscript entitled, *Lives Astride: A Social and Cultural History of Ottoman Aleppo*. He saw the publication of book chapters in three separate edited volumes: “A Demographic Profile of Slaves in Early Ottoman Aleppo,” in *Eurasian Slavery, Ransom and Abolition in World History, 1200-1860*, ed. Christoph Witzernath, 221-46 (Farnham, Surrey; Burlington, VT: Ashgate, 2015); “Witnesses and Testimony in the Courts of 17th-Century Ottoman Aleppo,” in *Lire et écrire l’histoire ottomane*, ed. Stefan Knost and Vanessa Guéno, 107-129 (Damascus: Institut Français du Proche Orient; and Beirut: Orient-Institut, 2016); and “Ibrahim b. Khidr al-Qaramani (d. 1557), A Merchant and Urban Notable of Early Ottoman Aleppo,” in *Living in the Ottoman Realm: Empire and Identity, 13th to 20th Centuries*, ed. Christine Isom-Verhaaren and Kent F. Schull, 137-48 (Bloomington: Indiana University Press, 2016). He also published three book reviews in scholarly journals. With regard to teaching, in this academic year he was chosen to lead the WFU study abroad program in Venice, at Casa Artom, in Fall 2017; while there he will teach history courses on the Islamic Middle East and on the rise of nationalism and modern nation-states in the Mediterranean. In the area of professional service, he was chair of the prize committee for the Syrian Studies Association, the primary organization in North America of scholars specializing in Syria in the social sciences and humanities disciplines.

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Qiong Zhang, Associate Professor, received the 2015 Academic Excellence Award of the Chinese Historians in the United States (CHUS) on account of her book, *Making the New World Their Own: Chinese Encounters with Jesuit Science in the Age of Discovery*, published by Brill last year. She is currently developing two sets of projects on the cultural history of Chinese meteorology and Bowu (or natural historical) discourses in early modern China. Last summer, she traveled to Beijing on an Archie grant to conduct research at the First Historical Archives of China, the National Library of China, and the Library of the Institute for the History of Natural Sciences (IHNS) at the Chinese Academy of Science. She has given several papers and invited talks on these projects this academic year: “Xie Zhaozhe and his Many Wonderful Worlds: A Case Study of Late Ming Discourse of Exotica,” presented at the 14th International Conference for the History of Science in East Asia (14th ICHSEA), held in Paris, France, on July 6-10, 2015, as part of a panel she co-organized, entitled “Strange Nature, Strange Technologies: Exploring the Inexplicable in Early Modern East Asia”; “Catching the Phantoms in the Sky: New Discourses on Qi and Wangqi in the Fang School,” presented at the International Conference on Ming Qing Studies, hosted by the Academia Sinica, Taipei, on December 10-11, 2015; and “Xie Zhaozhe and his Many Wonderful Worlds: Three Dimensions in the Knowledge Infrastructure of a Bowu Scholar,” an invited talk given at IHNS, Chinese Academy of Science, Beijing, on July 17, 2015. In addition, she has accepted an invitation to serve as a discussant at the international symposium “Reimagining the Globe and Cultural Exchange: From the World Maps of Ricci and Verbiest to Google Earth,” hosted by the Ricci Institute for Chinese-Western Cultural History at the University of San Francisco on April 22 – 24, 2016.



In teaching, Professor Zhang offered a new graduate seminar for the Master of Liberal Studies program this spring, entitled “China Blogging: A People's History of the Chinese Miracle,” which takes a bottom-up approach to explore the social, economic, and cultural transformations that have taken place in China during the Reform Era (since 1978). She also co-organized and chaired a panel for North Carolina Association of Historians 2016 Annual Conference held on April 1-2 at the North Carolina A & T State University, Greensboro. The panel, “The ‘Dream’ of ‘Red Chamber’: The Quest for Power, Legitimacy and Stability in Contemporary China,” consisted of three of her current and former students at Wake Forest. This summer, she is looking forward to working with Smiti Kaul, a rising sophomore and former student in her FYS class who has been awarded a Wake Forest Arts & Humanities Research Fellowship for her research project, “The potential of mind-body medicine to address pain management in poor regions.” Besides mentoring Smiti, she also plans to travel to Asia during part of the summer, to present a paper at the Association for Asian Studies in Asia annual Conference, to be held on June 24-27 at Doshisha University in Kyoto, Japan, and to give an invited talk at the Chinese University of Science and Technology in Hefei, China in early July.

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Fall Semester at Flow House, Vienna

Robert Hellyer

I was fortunate to take 10 WFU students (including four History majors) to the Flow House in Vienna, where I served as Resident Professor during the Fall 2015 semester. In teaching two courses, modern European history and world economic history since 1500, I took full advantage of the Vienna “classroom” just outside our door. As we learned about the Habsburgs, we visited the collection of royal jewels at the Imperial Treasury in the Hofburg. To better understand the Congress of Vienna, we ascended the same staircase used by the delegates to take in a special exhibit commemorating the centennial. And to explore WWI, we spent half a day at the military museum seeing, among other artifacts, the car in which Austrian Archduke Franz Ferdinand was riding when he was assassinated in Sarajevo in 1914, an event seen as triggering WWI. The group also went on several excursions to historical sites outside of Vienna, including to the Abbey at Melk, the gruesome WWII concentration camp at Mauthausen-Gusen, and spent a weekend in Prague. In addition, we studied about the history of world exhibitions in both classes and then visited the World Food Expo in Milan. It was a terrific semester in a fabulous city!



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Identity and Go-Betweens in the Ottoman Empire

Charles Wilkins

The Ottoman Empire (1300-1918) is often described as the multiethnic empire par excellence. Straddling three continents and home to the holy cities of three major world religions, the empire encompassed a bewildering array of ethnic, religious, and linguistic groups and managed to exercise sovereign power over them for many centuries. A recurring research question for historians has been how relations between these vastly different groups were mediated so that the social and political order was maintained, or allowed to evolve, over so long a period. Much has been written on political mediation – statecraft and diplomacy – and on Istanbul, the Ottoman capital city, as the center of imperial power and apex of the bureaucratic hierarchy. Much less attention has been paid to other forms of mediation, primarily social and cultural, that linked groups together in networks and coalitions that sustained and gave greater coherence to the imperial polity but could also transcend imperial boundaries. In the outlying provinces of the empire, as in the center, these other forms of mediation were arguably as important as the political and functioned as motors of historical change. If we accept these human mediators as habitual and established go-betweens, it also raises questions of identity: Who were these people? Were they really members of the group, tribe, sect, guild, household, etc. to which they claimed affiliation? Where they to be trusted?

Over the course of the 2015-16 year, I have been working on a book manuscript, entitled, “*Lives Astride: A Social and Cultural History of Ottoman Aleppo*,” that is intended to contribute to a growing scholarly literature on mediation and identity. The manuscript narrates the lives of people whose home was the Syrian city of Aleppo, but whose careers mediated between different social and cultural formations across and beyond the Ottoman Empire. Structured as a series of interpretive and thematically linked biographical essays, the book is among the first to trace the long-term evolution of identity in the Ottoman Empire (16th-20th centuries). The life stories presented in the book aim to highlight mediation as practiced by a broad range of social groups, including political grandees, merchants, scholars, historians, poets, women, diarists, and activists. At the same time, the book roots these persons locally by examining the various ways in which they cultivated a sense of belonging to a specific urban space, their hometown Aleppo.

By examining Aleppans as mediators across and beyond the Ottoman Empire, the planned book helps to de-center Istanbul as the hegemonic capital in Ottoman studies and to promote an understanding of the empire as more multi-polar and dynamic. No less important, as a long-term study of an important Ottoman city the book contributes substantially to the growing literature on spatial history and as such critically re-assesses the relative importance of geography, ethnicity, and religion in identity formation in Middle Eastern studies. Finally, the book is the product of original research in underused manuscript sources. Most notably, those chapters relating to the early modern era (1500-1800) draw on extensive primary research in documentary sources, primarily the registers of the Ottoman law courts, housed in Damascus, and administrative correspondence and fiscal records, housed in Istanbul and Ankara. The majority of figures examined in the book have not received any

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Teacher-Scholar in the Field: Notes from Cuba

Mir Yarfitz

Wake's teacher-scholar ideal seems to have infiltrated my semester of research leave. As I explored research leads during my first trip to Cuba since my undergraduate study abroad experience, mini-lesson plans for Wake students kept popping into my head. As these photos suggest, the tensions between tourism and socialism, tradition and technology are currently wound at a fantastic pitch. While change is both dramatic and inevitable, Cuban isolation has allowed more cultural uniqueness to persist than in many parts of the world. As historians, we can look at the past and other cultures as laboratories of the possible, and Cuban society today manifests more possibilities than the future can uphold – I hope that students and others can learn from this. As I met with Cuban academics and perused local bookstores, I gathered new material to bring into my classroom. One of these photos shows me talking to the President of Havana's historic Sephardic Synagogue, as part of a unique Jewish community about which I will bring further details into my course History 360: Jewish Migrations to the Americas. I also began a new research project connected to work I've been doing in Argentine archives, which will compare pre-1980s female-to-male transgender experiences and interpretations in Latin America.



As I complete my book manuscript, *White Slave Wives and Jewish Masters: Reputation Management and the Yiddish Pimps' Society*, I keep asking myself how I can better connect my arguments and discoveries to the larger questions students find

most interesting in the classroom (usually questions of contemporary relevance). The subject of my book makes this tricky, as I engage with historical debates around sex trafficking, migration, and marriage in ways that often contradict today's most broadly held positions. As I write and research, I try to follow the voices in primary sources with minimal imposition of today's assumptions, and what emerges sometimes has implications for contemporary debates that I was not expecting.



For example, I have come to understand the phenomenon of international sex trafficking between the late nineteenth century and the 1930s to have often been a scenario in which women made certain choices in order to migrate and gain social mobili-

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ty, and were not always the passive victims of kidnapping and trickery, as presented in the popular media's sensationalist stories of "white slavery." People made difficult choices among limited sets of options. Women travelling across international borders, generally from Europe to the US and Latin America, to work in what were often legally regulated brothels, made up a substantial part of the female side of this massive migratory period. Marriage often became a mobility strategy, as men and women would marry for legal benefits, in order to change nationalities and more easily cross borders.

This interpretation, while shared in various aspects by many historians and other scholars, also implicitly contradicts the position of the social reform organizations that acted in the past to save these women, as well as today's global network of NGOs dedicated to combatting human trafficking. When I have presented this work at conferences where such representatives of such organizations are present, we have had interesting discussions about power and decision making, and generally agreed that nuanced interpretations of the past can help improve responses to current problems. And to return to the teacher-scholar connection, I will be teaching a new course in Fall 2016, History 359, in which students will explore the broad range of historical and contemporary interpretations of prostitution in the larger context of gender and sexuality in Latin American history.



Student Updates



Two history students participated in the North Carolina Association of Historians 2016 Annual Conference, held on April 1-2 at the North Carolina A & T State University, Greensboro, North Carolina:

Qiaomu Peng ('17), a History major, presented a paper, "Online Activism, Sina Weibo, and Popular Justice in Contemporary China," which was drawn from his thesis, "Social Media in Contemporary China: Online activism and Sina Weibo" completed in fall 2015.

Brian Hart ('16), a History minor, contributed a paper, "Creating the Cult of Xi Jinping: The China

Dream as a Leader Symbol."

Peng and Hart were part of a panel examining contemporary Chinese society and politics entitled "The 'Dream' of 'Red Chamber': The Quest for Power, Legitimacy and Stability in Contemporary China."

Hart also conducted independent research in five Chinese cities in May-August 2015 on a Richter Fellowship, cataloging and analyzing samples of propaganda art from the ongoing "China Dream" campaign launched by President Xi Jinping. His poster presentation on this topic at the annual Wake Forest University "Research Day" last fall was selected to represent Wake Forest undergraduate research at the State of North Carolina Research and Creativity Symposium in November 2015.



Lee Larson ('16), presented his honors thesis research, entitled "The Shadow of the Nixon Pardon: The Impact of Gerald Ford's Decision on Politics and Economics in the United States" at the ACC Meeting of the Minds Conference held at Syracuse University on April 8-10, 2016. After graduation this spring, Lee is excited to join Deloitte Consulting in Washington, D.C. He hopes to continue his deep interest in history among the books and records of the National Archives.

Caroline Seibel ('17), was awarded first prize in the U.S. History category at the Phi

Student Updates

History Students Receive Research Funding

History students won a number of competitive awards to fund their research over summer 2016:

Richter Scholar Awards (for independent research abroad):

James Watt ('17), mentored by Professor Koscak *See Student Focus*

Zifeng (Jerry) Zhu ('17), mentored by Professor Hellyer

Wake Forest Research Fellowships (WFRF) (to conduct intensive mentored scholarship with a faculty member):

Madeline Coffey ('17), mentored by Professor Caron: "Civil War Soldiers: Cross Dressing in the context of Queer History"

Thomas Stirrat ('17), mentored by Professor Plageman "The American Approach to the Congo from 1885-1960"

Claire Tuffey ('17), mentored by Professor Gillespie "The Cultural Politics of Libby Holman's 1932 Indictment for Murder"

Wake Forest Arts & Humanities Research Fellowships (to conduct intensive mentored scholarship with a faculty member):

Ben Smith ('17), mentored by Professor Coates: "What we talk about when we talk about the Cuban Embargo"

Smiti Kaul ('19), mentored by Professor Zhang: "The potential of mind-body medicine to address pain management in poor regions"

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Conference Presentation Caroline Seibel ('17)

Phi Alpha Theta Co-President Caroline Seibel won first prize in the U.S. History category at the Phi Alpha Theta Regional Conference at Bridgewater College in Virginia

I presented at the Phi Alpha Theta regional conference at Bridgewater College in Virginia. It was an exciting and rewarding experience - in addition to presenting my research paper and answering questions from a panel of history faculty, we also heard speeches from several special guests. PAT Vice President Dr. Clay Drees spoke and was followed by keynote speaker Robin von Seldeneck, CEO of the Woodrow Wilson Presidential Library Foundation, who addressed interpreting and honoring history's more controversial legacies - an interesting topic in light of the recent debate at Princeton, where some students campaigned to remove Wilson's name from academic buildings due to his segregationist legacy. I was fortunate enough to receive an award - first prize in the U.S. History category - for my paper, titled "Dismissal and Denial: Early Reactions to the AIDS Crisis in the United States." After my presentation, a panel of history faculty from other universities asked questions about my research and my topic. Their follow-up questions illustrated to me the importance of my research beyond the goal of turning in my paper in hopes of an A; these professors asked about my sources, comparisons to today, and additional theories about my topic. These questions were asked not to test my knowledge or challenge my expertise, but were born of genuine interest to generate further discussion about my topic. The conference was a great success, and an experience I hope to repeat during my final year at Wake.



Study Abroad and Independent Study: A Student View

James Watt ('17)

James Watt, a Junior and newly inducted Phi Alpha Theta Member, reflects on his study abroad experience with Dr. Robert Hellyer and his upcoming summer research under the supervision of Dr. Stephanie Koscak

My experience with the History Department at Wake has been an incredibly fulfilling experience inside and outside of the classroom. I spent my Junior Fall semester abroad at Wake's Vienna Flow House, under the direction of Dr. Robert Hellyer, who is also my advisor. My first History class, and class overall, at Wake was History 109: East Asia and the World with Dr. Hellyer and here I

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was studying in Europe with him! The opportunity to study European History and World Economic History while actually being in Europe developed, expanded, and helped define my historical interests drastically. My experience studying history in this setting not only directed my historical interests but also increased my passion for the human story and narrative that makes up history.

While abroad I witnessed momentous ongoing historical events such as the Syrian refugee crisis from the Austrian-German border and Austrian-Hungarian border. While witnessing this historical event and studying history at the same time I gained a perspective of what it meant to study history in a scholarly matter. It helped me tie together how the past, present, and future speak to each other.

On the advise of Professor Hellyer I decided to apply for a Richter scholarship to conduct individual international research. My time abroad gave me confidence that I can travel independently while conducting research. With the extremely helpful direction and selfless advise of Professor Koscak I was able to develop a thorough and distinct research proposal. With the Richter scholarship I will be going to Scotland this upcoming summer to conduct research on Scottish Highland culture and Catholic Irish identity in the 18th and 19th centuries. Scotland and Ireland's history in this period intertwine and I will be visiting archives throughout the Highlands of Scotland, and others in the United Kingdom looking at specific documents ranging from individual Highlander families of this period, chartered laws of this time, and other related documents. I will look at how this connects to contemporary identity considering the recent Scottish attempt at secession. I will also consider how it shapes the overarching and multifaceted British identity which includes Scottish, Irish Welsh, and English peoples. I plan to write up my independent research on British identity through the perspectives of Scotland and Ireland as an honors thesis next year under Dr. Koscak, and I am very thankful that I have this opportunity.



My time at Wake's History Department has given me invaluable skills and a passion for the study of people and their human story. From the Chinese Cultural Revolution, to US Foreign Policy, the Glorious Revolution, and the Arab Spring there is a plethora of courses offered by the History Department and I value my education and time here extremely highly.

The advice I would give to my peers and others just entering the major is to engage your Department



STUDENT PAPER PRIZES AND AWARDS

The following students have been inducted into Phi Alpha Theta, the National History Honor Society in one of two annual inductions this year.

Fall of 2015

(Inducted 11.12.2016)

Andrew T Becker
 Ashton Victoria Caudle
 Daniel Francisco Cordero
 Coleman Craddock-Willis
 Rebecca Lynne Dorrell
 Jared Christopher Eck
 Yasmeen Kaitlyn Emamian
 Ethan Meltzer Gaitz
 Kevin T. Garger
 Andrew George Heckler
 John Preston Hill
 Cole Alan Kinnie
 Christian Edward Kissinger
 Michael Anthony Kuklinski
 Joseph Patrick Macy
 Christian James Miller
 Alexandra Frances Moir
 Matthew Marc Muney
 William Alexander Neinast
 Lydia Caroline Pappas
 Isabel Ezzat Penrose
 Kayla Nicole Pierle
 Caroline Lewtas Seibel
 Gabrielle Barrett Shea
 Mackenzie Marti Slater
 Samuel Robert Socolow
 John Franklin Weisbecker

Spring 2016

(Inducted 4.26.2016)

Brady B. Buchanan
 Joshua D. Burton
 Tara N. Coady
 Madeline C. Coffey
 Joseph A. Diaz
 Christopher J. Dickman
 Devon Arons Huseman
 Colin Michael Johnson
 James C. Llewellyn
 Millan Samuel Maurer
 Steven T. Reichard
 Felicita L. Rich
 Mary H. Skurka
 Cristina G. Stewart
 Rebecca Marie Stueve
 Edward Hudson Tillinghast IV
 Zachary N. Triplett
 James Gordon Watt
 Timothy T. Wieckowski
 Badr Curtis Worrell
 Colleen J. Young
 Grace C. Young

STUDENT PAPER PRIZES AND AWARDS

The History Department gives numerous competitive paper prizes to students each spring. This year's winners were announced at the Phi Alpha Theta annual banquet held on April 26:

Forrest W. Clonts Award for Excellence in History

Mallory Allred: Life Magazine and the Collapse of the Idyllic American Middle-Class Myth (Michele Gillespie)

David W. Hadley Prize for Historical Writing at the 100 Level

Kevin Chapman: The Individual and Society in Greece and China (Jeffrey Lerner)

Chilton Pearson Research Prize in United State History

Olivia Clark: Disco Killed Disco: What Disco's Death Tells Us about the Study of the History of Popular Culture (Michele Gillespie)

Richard Worden Griffin Research Prize

Tara Coady: Public Health and Tropical Conquest: Mosquito Control in the Panama Canal Zone as Means to an Imperialist End, 1900-1920 (Mir Yarfitz)



History students and families at the 2016 annual Honors and Awards Banquet.

STUDENT PAPER PRIZES AND AWARDS

Seniors Graduating with Honors 2016

Mallory Allred
Hannah Alms
Olivia Clark
Jonathan Friedman
Emma Dolgos
Caroline Green
Emma Huelskamp
Taylor Lackey
Lee Larson
Christian Miller
Alexis Slater

Majors inducted into Phi Beta Kappa:

Hannah Alms
Olivia Clark
Emma Dolgos
Lee Larson

Dec's



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ALUMNI UPDATES

Beverly T. Beal ('68, J.D. '74) is a retired Superior Court Judge who recently served as the director of operations at the Caldwell Heritage Museum in Lenoir, NC. Beal continues to be a volunteer there, and currently serves as Chair of the Board of Directors. Beal notes that digital storage of photos, local history texts, donated items and local senior citizens are all terrific resources.

David James Beal ('63, J.D. '66) was inducted into the Greater Mount Airy Sports Hall of Fame on April 3, 2016. Beal was awarded the Granite City Award which honors a Mount Airy resident who has contributed to the sports history of the area in ways other than performance on the field of play. Beal is the retired Clerk of Superior Court in Surry County, and a former Special Agent with the North Carolina State Bureau of Investigation. He served in public office for 31 years as Chairman of the Mount Airy City School Board, Clerk of Superior Court, and Commissioner and Mayor Pro Tem of the Mount Airy Board of City Commissioners. Beal's family includes his wife Millie, son Mike and wife Leigh, and granddaughters Catherine and Maggie. His brother, retired Superior Court Judge Beverly T. Beal and wife Judy live in Lenoir.

Alex Botoman ('10) started law school at Columbia University in the fall after five years of working for the Wake Forest athletic department and traveling around the country as an umpire for professional and college tennis. He is very grateful for Professor Ken Zick's History of the English Common Law class for giving him a head start on his fellow 1Ls.

Mike Bowen ('88) was commissioned into the US Army at graduation. This spring he will retire with 28 years of service as an officer in the Army. He reports that his career has been more ups than downs, but he has always been the one they threw at new opportunities or major problems, so it has been a colorful and enriching ride as well. In a somewhat unique career, Bowen has served at every level of command and staff in the Army from platoon and company, to battalion, Engineer Group, Brigade, Division, Corps, Army, Combatant Command, and even a stint as a staff officer/trainer/evaluator with the Joint Chiefs of Staff. He has conducted missions and operations all over the United States, Central and South America, Europe, and, of course, the Middle East. Bowen reports that he has served with great people in about 16 different units on active duty, National Guard, and US Army Reserve; and if his math is correct he calculates that he will retire with a total of about 10,240 days ready to serve his nation.

Andrew Britt ('09) is a Ph.D. candidate in History at Emory University. In January of 2016 he left Atlanta to begin eighteen months of dissertation research. Britt will be based principally in São Paulo, Brazil, where he is conducting archival research, interviews, and mapping analysis on the spatial history of three ethnic neighborhoods from the 1930s through the 1980s. He is collaborating in the research with his spouse Meredith, a trained urban planner, and the project is supported by the Social Science Research Council and the Fulbright-Hays program.

ALUMNI UPDATES

Jocelyn Burton ('80) is one of this year's recipients of a distinguished alumni award. Burton is the proprietor of Burton Employment Law in Oakland, California where she has been designated as a Superlawyer for Northern California from 2012-2016. She is also completing her fourth term as a trustee of the university.

Caroline Ehret ('14) is a Legislative Assistant for Congressman Keith Rothfus in his D.C. office on Capitol Hill. She is his health care, education, labor, and welfare policy advisor and is responsible for legislative research, drafting bills and legislation, and advising the Congressman on all policy-related decisions. She is still utilizing her writing and critical reading skills developed through her history major as was noted in last year's update!

Steve Flowers ('87) is currently serving as a hospice chaplain for Bon Secours in Richmond, Va. He remembers asking Dr. Howell Smith to write a letter recommendation for Duke Divinity School back in 2001. Flowers reports that the values and ideas he learned as an undergraduate have allowed him to live a good life of helping others and finding creative ways to enjoy his life.

Chris Ford ('15) works as a freelancer in the film industry, something he really enjoys and never expected to do after graduation. He most recently worked on set as a production assistant for the AMC show *TURN: Washington's Spies*, the third season of which just premiered on April 25. Before joining *TURN*, Ford was an intern at the Virginia Film Office where he worked for the production office of a Daniel Radcliffe film called *Imperium*.

Grace Friend ('13) was married to Cody Bird on January 9, 2016, in Houston, TX.

Matt Gallagher ('05) is the author of the novel *Youngblood*, published in February 2016 by Atria/Simon & Schuster. Reviewing for *The New York Times*, Michiko Kakutani wrote of *Youngblood*, "On one level, the novel is a parable - with overtones of Graham Greene's *The Quiet American* - about the United States and Iraq and the still unfurling consequences of the war ... Mr. Gallagher has a keen reportorial eye, a distinctive voice and an instinctive sympathy for the people he is writing about ... [This] is an urgent and deeply moving novel." *Youngblood* has also received positive reviews or been featured in *The Washington Post*, *Esquire*, *The Wall Street Journal* and *Vogue*.

A former U.S. Army captain, Gallagher's work has appeared in *The New York Times*, *The Atlantic*, *The Paris Review Daily* and *Playboy*, among other places. He is also the author of the Iraq memoir *Kaboom* and coeditor of, and contributor to, the short fiction collection *Fire & Forget: Short Stories from the Long War*. In 2015, Gallagher was featured in *Vanity Fair* as one of the voices of a new generation of American war literature. Among other media, he's appeared on *CBS News Sunday Morning* and NPR's *The Diane Rehm Show*.

ALUMNI UPDATES

In addition to his degree from Wake Forest, Gallagher also holds an MFA in fiction from Columbia University. He lives with his wife in Brooklyn and works as a writing instructor at Words After War, a literary nonprofit devoted to bringing veterans and civilians together to study conflict literature.

Sam Gladding ('67) recently wrote the History of Wake Forest University, volume 6. It covers the 22 years of the Hearn administration (1983-2005) and is almost 700 pages. The book is available on Amazon and at the University Bookstore. Gladding is currently a professor in the Department of Counseling at Wake Forest.

H. Larry Ingle ('58) Professor Emeritus in History at the University of Tennessee-Chattanooga since 1997 has finished another book, *Nixon's First Cover-up: The Religious Life of a Quaker President*, published by the University of Missouri Press. The book weighs the actions Nixon took over his lifetime and especially following his election as 37th president of the United States against the testimonies of the Religious Society of Friends, an evangelical congregation, East Whittier Friends Church, of which he was a member his entire life.

Ingle received an M.A. in history from American University in 1961 and a Ph.D. in history from the University of Wisconsin in 1969. He has co-authored a U.S. History text with James A. Ward in 1978 and written *Quakers in Conflict: The Hicksite Reformation*, University of Tennessee Press, 1986, and *First Among Friends: George Fox and the Creation of Quakerism*, Oxford University Press, 1994. Ingle is working on three projects now, a study of Jessamyn West, author of the novel *The Friendly Persuasion*, from which the movie "Friendly Persuasion" was made in 1956; a study of the American Friends Service Committee; and an examination of the religion of Whittaker Chambers, a principal in the case of Alger Hiss's involvement with Communism from 1948-50.



Marcus Keely ('10) is currently serving as an English teacher and Peace Corps Volunteer at a secondary school in Choibalsan, Mongolia. He has been living and working in Mongolia since 2014 and will finish his service in Mongolia this summer. Last summer Keely had the great opportunity of serving as an educator of Mongolian history and culture for incoming Volunteers. As a result of this experience and his time in Mongolia, Keely has had the great fortune of learning a lot about the history of this unique place, about which many people in the United States and the rest of the world know little. He looks forward to sharing more about Mongolia and its peo-

Marcus Keely ('10) and his staff at a mosaic in Choibalsan, Mongolia

ALUMNI UPDATES

Joseph LaMountain ('89) is Vice President of Reingold, a social impact marketing and communications firm in Alexandria, Virginia and leads the company's nonprofit practice. He serves on the faculty of Georgetown University where he teaches a graduate course on word-of-mouth marketing and grassroots communications. He is still working to bring to publication a social memoir of the Franco-Prussian War published by his great-great grandfather in 1896. He is also seeking a partner to assist in the translation of two 19th century books - Alsatian folk tales and a World War I era memoir - from the original German into English. If you are interested, please be in touch with the History Department for LaMountain's contact details.

David R. Lawrence ('84) teaches in the History Department at York University in Toronto, Canada. His teaching focuses on late medieval and early modern British history and war and society. He is the author of *The Complete Soldier: Military Books and Military Culture in Early Stuart England, 1603-1645* (Brill, 2009) as well as a number of articles on martial culture in early modern England.

Jessica Lockhart ('14) worked as a research assistant for Dr. Michele Gillespie for the 2015-2016 school year. In the fall, she will begin her first year in the history Ph.D. program at Rice University.

Barbara J. Lukes ('77) is Counsel for the Federal Deposit Insurance Corporation's Atlanta Regional Office. Her practice involves bank regulatory activities, Bank Secrecy Act matters, and enforcement actions. She is a member of the bars of the State of Georgia and the Commonwealth of Pennsylvania. She graduated from Villanova University School of Law 35 years ago. Barbara's husband, Steve Milby, is an architect for the Centers for Disease Control. Her daughter, Quinn Milby, is a third year student at Auburn University Veterinary School and her son, Richard Milby, is a 2015 graduate of The University of the South where he was a member of Phi Beta Kappa. In her spare time, Barbara enjoys riding her horse and doing yoga. She is looking forward to returning to study history for fun once she retires.

Paul Moneuse ('76) was recently named Senior Managing Partner at Florida Caribbean Marketing in Coconut Creek, FL. The firm represents manufacturers in the Food Service Industry.

Michael Owen ('13) is currently a second year law student at the University of Miami School of Law, concentrating on international business transactions. He was recently nominated by UM to participate in an international exchange semester at Bucerius Law School in Hamburg, Germany this fall.

ALUMNI UPDATES

Ed Pincar ('05) was promoted to Manhattan Deputy Borough Commissioner for the New York City Department of Transportation.

Charles M. Samaha ('86), an attorney in St. Petersburg, FL, is working on his great-uncle's biography, with the working title, *A Voice In The Dark: One Man's Arab American Activism - Faris Saleem Malouf (1892-1958)*.

Marc Sennewald ('89), along with two co-authors, recently published an article in *Party Politics*, "[The Polarization of the Judiciary.](#)"

Jessica Jackson Shortall ('00) published her first book, *Work. Pump. Repeat: The New Mom's Survival Guide to Breastfeeding and Going Back to Work*, with ABRAMS Books in September 2015. She recently gave a [TED talk](#) on the moral and economic case for paid parental leave in the U.S. In 2015, Jessica launched and continues to manage [Texas Competes](#), the statewide coalition of businesses making the economic case for a Texas that is welcoming to lesbian, gay, bisexual, and transgender (LGBT) people.

Hall Wang ('08) is leaving an eight-year career as an active duty Army Officer to enter Georgetown University McCourt School of Public Policy for graduate school in fall 2016.

Eva Ward ('15) will be attending the University of Strathclyde in Glasgow, Scotland after spending a year working as an English teaching assistant in Deutschlandsberg, Austria. She was recently selected as a recipient of a U.S. Student Fulbright Award to the UK. She will be working towards an M.Phil. in Politics and will research the relationship between social policy and nationalist movements in the UK, focusing specifically on austerity policies implemented since the 2008 financial crisis and the growth of Scottish nationalism.

Jeff Williams, Ph.D. ('94) performs strategic assessment for the National Oceanic and Atmospheric Administration near Washington, DC. He is also an Adjunct Professor at the Trachtenberg School of Public Policy and Public Administration at the George Washington University and leads three courses: public administration and public policy Master's Capstones; an introduction to how government manages projects across sectors; and an examination of the intersection of science and U.S. politics. Jeff, his wife, two children, and faithful dog live in Arlington, VA.

ALUMNI FOCUS

Bobby J. Ervin ('69) My love of history started during the middle school years reading about the many battles of the revolution and civil wars. When I got to WFU, it seems a natural progression to continue that as my choice of study. After graduation and service in the military, I tucked that passion away until 2009. I found a group dedicated to the preservation of the history of the Revolutionary War, the Sons of the American Revolution. What started as a search to prove that I had lineage back to someone who provided service to the Revolution, blossomed into a renewed passion for history. Since starting that search, I have successfully proven twelve ancestors who contributed either through military service or public service to the building of America. I began to work on the lineage for my wife, step sons and grandchildren. The results include a Daughter of the American Revolution membership for my wife, three proven ancestors for my stepsons, a Children of the American Revolution membership for a granddaughter and fifteen ancestors for my grandsons. Over the last six years, I have assisted with the lineage of over 100 patriot ancestors in my local SAR Chapter. I am currently serving as the Chapter President and Registrar. All of my work is being captured in a book for the family so they will have the benefit of the history of one family's contribution to the building of America.

Technology and Historic Texts

Michael B. Toth ('79)

Michael B. Toth ('79) just finished imaging mummy masks cartonnage at Duke University on March 1, which he scheduled so that he could attend the Duke-Wake Forest basketball game at Duke. Working with his sister, an ophthalmologist at the Duke Eye Center, they imaged papyrus mummy mask fragments to try to detect and read early texts on the papyrus. Their work is cited in the Raleigh News & Observer article [At Duke, sibling sleuths try to unlock mummy mystery](#). Mike and his associates have digitally reunited the early medical texts of the Greek physician Galen from libraries around the globe. Galen's influential text *On the Mixtures and Powers of Simple Drugs* was translated from the original Greek to Syriac and Arabic as it influenced the development of early medical practices across cultures. Scholars discovered in 2009 that a 6th-century translation of Galen's *On Simple Drugs* was scraped off and overwritten with an 11th-century Syriac religious text. Since then Mike has worked to track down and reveal this hidden text with work in Baltimore and Washington DC, as well as in libraries in the Vatican, the Sinai Desert, Harvard, and Paris. He and his team finished digitizing these rare manuscript leaves in Paris in 2015, and they are now freely available for global study at [digitalgalen.net](#). The scholarly study of this text is covered in the New York Times article [Medicine's Hidden Roots in an Ancient Manuscript](#) by Mark Schrope ('93).

Since retiring from the US Government in 2007, Mike has led advanced digitization, imaging and schol-

ALUMNI FOCUS

arly projects to provide data and information for global access over the Internet. He provides the planning, implementation, and management needed for efficient research and development, integration and access. Across the United States, Europe and the Middle East, he has managed academic, preservation, and scientific studies in scientific and cultural institutions, including:

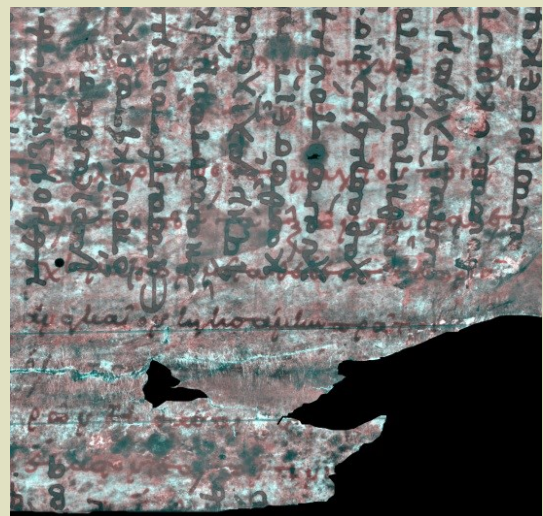
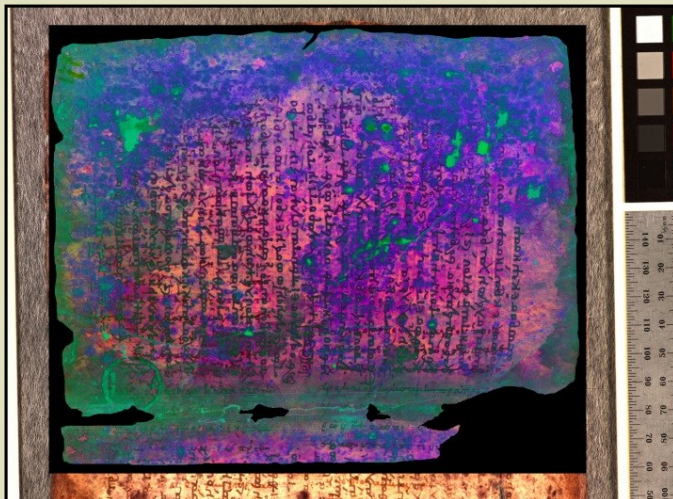
- Manuscripts in the Catholic University of Leuven, Bibliothèque nationale de France, British Library, and University of Manchester John Rylands Library;
- Top Treasures and artifacts in the Library of Congress, including drafts of the Declaration of Independence and Gettysburg Address;
- Islamic and Western Manuscripts in the Walters Art Museum;
- Cultural heritage objects in Abu Dhabi;
- Papyrus mummy cartonnage in the University College London Petrie Museum, and Duke and Berkeley Universities;
- The Dead Sea Scrolls with the Israeli Antiquities Authority;
- David Livingstone's Diaries and Letters at the National Library of Scotland;
- Palimpsests and manuscripts in St. Catherine's Monastery in the Sinai and Bibliotheca Apostolica Vaticana;
- Archival records in Denmark;
- The Archimedes Palimpsest and other privately held manuscripts and books, as cited in the Wake Forest Magazine article [Operation Archimedes](#).

More information at www.rbtoth.com


Archimedes Palimpsest Processed Images from Phase One Camera to Reveal Under-

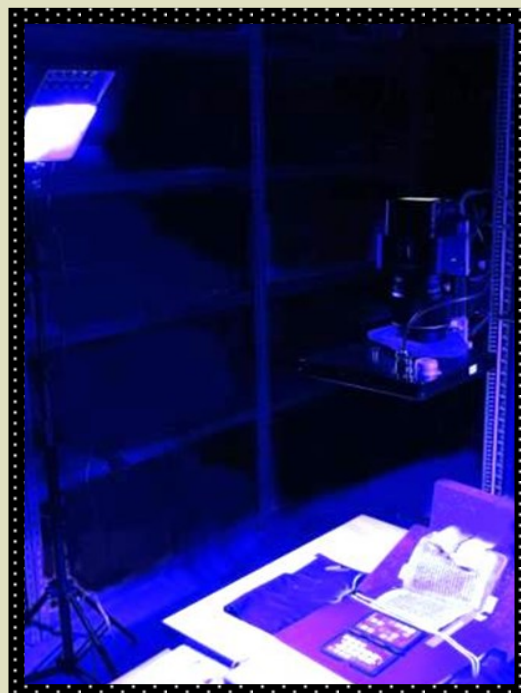
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impsest



ALUMNI FOCUS

Syriac Galen Palimpsest Processed to Reveal Horizontal Undertext  Owner of the Galen Palimpsest



Events

Annual Lecture Series

This year, the Department invited the following speakers as part of our 2015-16 lecture series on the theme of "Secrets, Gossip and Rumors"

Dr. Don Doyle, McCausland Professor of History at the University of South Carolina, "The Cause of All Nations: An International History of the American Civil War," November 5, 2015

Dr. Deborah Cohen, Ritzma Professor of the Humanities at Northwestern University, "Queer Uncles: Homosexuality and the Family in Modern Britain," February 10, 2016 (*See below*)

Dr. Francis Robinson, Professor at Royal Holloway, University of London, "On the Rebuilding of Islamic Societies from Below Since 1800." February 25, 2016

Dr. Lu Yan, Associate Professor at the University of New Hampshire, "The Rise of a Colonial Dinosaur in Asia: Hong Kong from Japanese Occupation to British Reoccupation." April 4, 2016

Dr. Deborah Cohen

A Seminar and Lecture:

"Queer Uncles: Homosexuality and the Family in Modern Britain"

On February 10, 2016, the Department hosted one of the foremost social and cultural historians of modern Britain and Europe, Professor Deborah Cohen. Cohen is Peter B. Ritzma Professor of the Humanities and Charles Deering McCormick Professor of Teaching Excellence at Northwestern University. Among many other prizes and awards, she has twice won the prestigious Forkosch Prize, awarded by the American Historical Association for the best book in English in the field of British history since 1485.



Faculty and a select group of majors enjoyed a lunchtime seminar with Professor Cohen about Jo Guldi and David Armitage's *The History Manifesto* (2014), and the response that Cohen and Professor Peter Mandler (Cambridge) authored in the *American Historical Review* (April 2015). In a stimulating and spirited conversation, attendees at the lunch discussed the ways in which historians use and interpret evidence; the relationship between history and the public sphere; and the relevance of the humanities and value of history outside the academy. Professor Cohen's public lecture, entitled "Queer Uncles: Homosexuality and the Family in Modern Britain," was drawn from her prize-winning book, *Family Secrets: Shame & Privacy in Modern Britain* (Oxford, 2013). Faculty and students from across the university filled DeTamble Auditorium to capacity to hear the lecture and

ANNOUNCEMENT

You're Invited

**To the History Department's
Alumni Homecoming Reception**

*Come reunite with faculty and friends from
your days in our department*



*Friday, October 28, 2016
Time To Be Announced
Tribble Hall Lobby
Wake Forest University*



Give to the History Department

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