

MONIQUE O'CONNELL

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Positions Held

- James P. Barefield Endowed Faculty Fellow, 2019-.
- Interim Associate Dean of Faculty, 2022-2023
- Chair, Department of History, Wake Forest University, 2017-2022.
- Professor of History, Wake Forest University, July 2017- present; Associate Professor of History, July 2010- July 2017; Assistant Professor of History, 2004- June 2010.
- Post-Doctoral Fellow in the Humanities, Stanford University, 2002-2004

Education

- Ph.D, Northwestern University 2002
 - M.A., Northwestern University 1997
 - B.A., Brown University 1996 *Magna Cum Laude, with Honors*
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PUBLICATIONS

Books

- *Men of Empire: Power and Negotiation in Venice's Maritime State*. The Johns Hopkins University Press, 2009.
Reviewed in *The American Historical Review*, *Renaissance Quarterly*, *Speculum*, *Gender and History*, *Mediterranean Quarterly*.
- with Eric R. Dursteler. *The Mediterranean World: From the Fall of Rome to the Rise of Napoleon*. Baltimore: The Johns Hopkins University Press, 2016.
Reviewed in *Renaissance Quarterly*, *European History Quarterly*.
Turkish translation: *Akdeniz Medeniyetleri: Roma İmparatorluğu'nun Çöküşünden Napolyon'un Yükselişine*, translated by Bozkurt Leblebicioğlu (Ankara: Say Yayinlari, 2019).

Digital Reference Tools

- with Benjamin G. Kohl and Andrea Mozzato, *Rulers of Venice, 1332-1524*, On-Line Data Base, rulersofvenice.org. Principal project editor from 2010-present.
- Editor, *Rulers of Venice, 1332-1524, interpretations, methods, database*, ACLS Humanities E-Book Project, 2009. <http://mirlyn.lib.umich.edu/Record/006835993>
<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb90021>

Journal Articles

- “Jem Sultan, Venice’s Intelligence System: Complex Archives, Information, and the Composite State,” part of a special issue on *Information and the Government of the Composite Polities of the late-medieval and Early Modern World*. *European Review of History* 30, n. 4 (2023): 580-599, DOI: 10.1080/13507486.2023.2207578
- “Orating the News: Printed Diplomatic Orations, Political Communication, and the Roots of Public Diplomacy in Renaissance Italy 1470-1513,” *The Sixteenth Century Journal* 53, n 3 (2022): 721-42.
- “Voluntary Submission and the Ideology of Venetian Empire from History to Myth,” in *I Tatti Studies in the Italian Renaissance* 20, 1 (2017): 9-39
- “Individuals, Families, and the State in Early Modern Empires: the case of the Venetian *Stato da Mar*,” in *Zgodovinski casopis/ Historical Journal of Slovenia* 147, 1-2 (2013): 8-27.
- “The Sexual Politics of Empire: Civic Honor and Official Crime outside Renaissance Venice,” *The Journal of Early Modern History* 15 (2011): 331-348.
- “Italy in the Medieval and Early Modern Mediterranean,” *California Italian Studies* 1 (2010), <http://escholarship.org/uc/item/1zv8s58x>.
- “The Venetian Patriciate in the Mediterranean: Legal Identity and Lineage in Fifteenth Century Venetian Crete,” *Renaissance Quarterly* 57 (2004): 466-93.
- “The Castellan in Local Administration in Fifteenth Century Venetian Crete,” *Thesaurismata* 33 (2004): 161-77.
- “Sinews of Rule: The Politics of Office-holding in Fifteenth Century Venetian Crete,” *Renaissance Studies* 15 no 3 (2001): 256-71.

Chapters in Edited Volumes

- “Success in a Silent Regime Change: Electoral politics, family strategies, and the Cappello Family in early sixteenth century Venice,” in *The Culture and Politics of Regime Change in Italy, 1494-1559*, edited by Brian Maxson and Alexander Lee (London: Routledge, 2022), 209-229.
- “Silk Road Pharmacy: Debating Theriac and Defining the Natural World,” in *The Silk Roads: From Local Realities to Global Narratives*, ed. J Lerner and Y. Shi (Oxford: Oxbow Press, 2020): 81-95.
- “Memorializing Conspiracy and Unrest. Venetian historical writing at the turn of the sixteenth century” in *Popular Politics in an Aristocratic Republic. Political Conflict and Social Contestation in Late Medieval and Early Modern Venice*, edited by Maartje Van Gelder and Claire Judde de Larivière (London: Routledge, 2020): 45-68.
- “Venetian empire in oratory and print in the later fifteenth century,” in Georg Christ and Franz-Julius Morche (eds.), *Cultures of Empire: Rethinking Venetian Rule 1400-1700. Essays in honour of Benjamin Arbel* (Leiden: Brill, 2020): 41-62.
- “Cyriac of Ancona and Mediterranean Networks of Exchange.” In *A Republic of Letters: Knowledge and Community in Italy 1300-1600*, edited by Suzanne Sutherland and Paula Findlen, 51-68. Routledge, 2019.
- “Venice: City of Merchants or City of Merchandise?” in *Maritime Trade around Europe, 1300-1600*, edited by Wim Blockmans, Mikhail Krom, and Justyna Wubs-Mrozewicz. London: Routledge, 2017, 103-120.

- “The Multiple Meanings of Ritual: Orations and the Tensions of Venetian Empire,” in *Rituals of Politics and Culture in Early Modern Europe: Essays in Honour of Edward Muir*, edited by Mark Jurdjevic and Rolf Strom-Olsen, 91-110. Toronto, Centre for Reformation and Renaissance Studies, 2016.
- “Legitimizing Venetian Expansion: Patricians and Secretaries in the Fifteenth Century,” in *Patrons, princes and texts in the Renaissance Veneto: Essays in Honor of Benjamin G. Kohl*, edited by Alison Smith, Michael Knapton, and John E Law, 71-87. Florence: Firenze University Press, 2015; online publication through Reti Medievali, http://www.rm.unina.it/rmebook/dwnld/Legacy_Kohl.pdf.
- “The Contractual Nature of the State,” in *‘Commonwealth’ Veneziano tra il 1204 e la fine della Repubblica*, edited by Oliver Schmitt and Gherardo Ortalli. Venice: Istituto Veneto di Scienze, Lettere, ed Arti, 2015.
- “From Travel to History: Shifting Venetian Perceptions of Alexandria,” in *Sindbad Mediterraneo. Per una topografia della memoria da Oriente a Occidente*, eds. Ch. Lee and R. Morosini. Lecce: Pensa Multimedia, 2013.
- “Maritime Venice.” In *Oxford Bibliographies: Renaissance and Reformation*. Ed. Margaret King. New York: Oxford University Press, 2013 Aug 26. www.oxfordbibliographies.com
- “A Tale of Two Families: the Abramo and Gradenigo between Venice and Crete,” in *I Tatti studies in Honor of Joseph Connors*, (Florence, Leo Olschki Press, 2013).
- “Oligarchy, Faction and Compromise in Fifteenth Century Venice,” in *From Florence to the Mediterranean: Studies in Honor of Anthony Molho*, ed. Diego Curto, Eric Dursteler, Julius Kirshner, and Francesca Trivellato, vol I, pp. 409-426. Florence, Leo Olschki Press, 2009.
- “Class History: Officials of the Venetian State, 1380-1420,” in *Rulers of Venice, 1332-1524, interpretations, methods, database*, ACLS Humanities E-Book Project, 2009. <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb90021>

Forthcoming

- “An immoderate appetite for empire: the multiple lives of Paolo Morosini’s defense of Venetian expansion,” part of a special issue on *Renaissance Humanism and the Venetian Empire*, edited by Clémence Revest and Luka Špoljarić, submitted to *Renaissance Studies* in 2023.
- “Representative Spaces of Republicanism: Constitutional Thinking, Virtue Politics, and Venice’s Great Council Hall in Early Modern Europe,” in *Entangled Republican Spaces in Early Modern Venice*, edited by Alessandro Metlica and Giovanni Florio, (Turnhout: Brepols, projected publication 2024, submitted to volume editors Feb 2021).
- “Vessels of Communication,” in *De Barbari’s Portrait of Venice*, edited by Kristin Huffman, Exhibition Catalog for Nasher Gallery Exhibit, Duke University (submitted to volume editor June 2018, projected publication 2024)

Book Reviews

- Rena Lauer, *Colonial Justice and the Jews of Venetian Crete* (The Middle Ages Series.) Philadelphia: University of Pennsylvania Press, 2019 in *Speculum* (forthcoming)

- Porsteinn Helgason, *The Corsairs' Longest Voyage. The Turkish Raid in Iceland 1627*. Translated by Anna Yates and Jóna Ann Pétursdóttir. History of Warfare, Volume 119. Leiden, Brill, 2018, in *Renaissance Quarterly* (forthcoming).
- Elizabeth Horodowich and Lia Markey, *The New World in Early Modern Italy, 1492-1750*, Cambridge, 2017 and Elizabeth Horodowich, *The Venetian Discovery of America: Geographic Imagination and Print Culture in the Age of Encounters*, Cambridge, 2018 in *European Historical Quarterly* 50 (21) 2020, 158-61.
- Noel Malcolm, *Agents of Empire. Knights, Corsairs, Jesuits and Spies in the Sixteenth Century Mediterranean World* (Oxford, 2015) in *Renaissance Quarterly* 69. 4 (2016), 1499-1501.
- Luigi Andrea Bertó, *In search of the First Venetians, Prosopography of Early Medieval Venice* (Brepols, 2014), in *Mediterranean Historical Review* (forthcoming).
- Coriolano Cippico, *The Deeds of Commander Pietro Mocenigo*, edited by Kiril Petrov, in *Mediterranean Studies* (forthcoming)
- Bartolomeo Minio, *The Greek Correspondence of Bartolomeo Minio. Volume II: Dispacci from Nauplion (1479-1483)*, edited with translation and commentary by Diana Gilliland Wright and John R. Melville-Jones. (Padua: Unipress, 2008) in *Renaissance Quarterly* 69, 3 (2016), 1015-1017.
- Ingrid Houssaye Michienzi, *Datini, Majorque et le Maghreb (14e-15e siècles): Réseaux, espaces méditerranéens et stratégies marchandes*. The Medieval Mediterranean, 96. (Leiden: Brill, 2013), in *The Medieval Review* (2014): <https://scholarworks.iu.edu/dspace/handle/2022/18724>
- Joanne Ferraro, *Venice: History of the Floating City* (Cambridge: Cambridge University Press, 2012), in *The Journal of Modern History*, (forthcoming).
- *Braudel Revisited: The Mediterranean World 1600-1800*, edited by Gabriel Piterberg, Teofilo F. Ruiz, and Geoffrey Symcox. Toronto: Toronto University Press, 2010), *The Journal of Modern History*, 84, 3 (2012): pp. 704-05.
- Stephen D. Bowd, *Venice's Most Loyal City: Civic Identity in Renaissance Brescia*. Cambridge, MA: Harvard University Press, 2010), in *The Journal of Modern History*, 84, 1 (2012): pp. 219-221.
- Federico Pigozzo. *Treviso e Venezia nel Trecento. La prima dominazione veneziana sulle podesterie minori (1339-1381)*. (Venice: Istituto Veneto, 2007) in *Speculum*, 86 (2011): 792-74.
- Guido Candiani, *I Vascelli della Serenissima. Guerra, politica, e costruzioni navali a Venezia in età moderna, 1650-1720*. (Venice: Istituto Veneto, 2009), in *The American Historical Review*, 116, 2 (2011): 534-35.
- Robert Finlay, *Venice Besieged: Politics and Diplomacy in the Italian Wars, 1494-1534*. (Burlington, VT: Ashgate Publishing, 2008) in *The Historian*, (2011), 971-2.
- Bartolomeo Minio, *The Greek Correspondence of Bartolomeo Minio. Volume I: Dispacci from Nauplion (1479-1483)*, edited with translation and commentary by Diana Gilliland Wright and John R. Melville-Jones. (Padua: Unipress, 2008) in *Renaissance Quarterly* 62, 3 (2009).
- *Venice Città Excelentissima. Selections from the Renaissance Diaries of Marin Sanudo*. Edited by Patricia H. Labalme and Laura Sanguineti White. Translated by Linda L. Carroll. (Baltimore: The Johns Hopkins University Press, 2008) in *Gender and History* 21, (2009).

- Elisabetta Barile, Paula C. Clarke, and Giorgia Nordio, *Cittadini veneziani del Quattrocento: I due Giovanni Marcanova, il mercante e l'umanista*. (Istituto veneto di scienze, lettere ed arti, 2006) in *Renaissance Quarterly* 61, 1 (2008): 125-27.
- Jurgen Schulz, *The New Palaces of Medieval Venice* (University Park, PA, 2004) in *The Sixteenth Century Journal* 38, 3 (2007): 877-8.
- Anthony Luttrell, *The Town of Rhodes: 1306-1356* (Town of Rhodes, 2003) in *Speculum* (2006): 884-86.
- Gordon Campbell, *The Oxford Dictionary of the Renaissance*. (Oxford University Press, 2003) in *The Sixteenth Century Journal* 36, 4 (2005): 1199-1200.
- Yvonne Friedman, *Encounter Between Enemies: Captivity and Ransom in the Latin Kingdom of Jerusalem* (Brill, 2002) in *The Sixteenth Century Journal* 34, 3 (2003): 825-26.
- Olenka Z. Pevny, ed., *Perceptions of Byzantium and Its Neighbors (843-1261)* (Yale University Press, 2000) in *Sixteenth Century Journal* 33, 4 (2002):1236-37.
- Harry Berger, *The Absence of Grace: Sprezzatura and Suspicion in Two Renaissance Courtesy Books* (Stanford University Press, 2000) in *Sixteenth Century Journal* 33, 1 (2002):298-300.
- W.M. Spellman, *Monarchies 1000-2000* (Reaktion Books, 2001) in *The Sixteenth Century Journal* 33, 2 (2002):570-72.
- Sally McKee, *Uncommon Dominion: Venetian Crete and the Myth of Ethnic Purity* (University of Pennsylvania Press, 2000) in the *Journal of Interdisciplinary History* 32, 2 (2001): 298-99.

AWARDS AND FELLOWSHIPS

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|-----------------------------------------------------------------------|------------------------------|
| • Gladys Kriebel Delmas Fellowship and Constable Award | 2023-2024 |
| • Wake Forest Humanities Institute DH Development Grant | Summer 2018 |
| • Gladys Kriebel Delmas Fellowship | Summer 2013 |
| • Folger Shakespeare Library Short Term Fellowship | Spring 2013 |
| • Wake Forest Reynolds Research Leave | 2012-2013 |
| • Henry S. Stroupe Faculty Fellowship in History, Wake Forest | 2009-2010 |
| • Gladys Kriebel Delmas Fellowship | 2009 |
| • Newberry Library Short Term Research Fellowship | 2008 |
| • Villa I Tatti Fellowship in Renaissance Studies, Harvard University | 2006-2007 |
| • William C. Archie Research Grant, Wake Forest | 2006, '08, '09, '12, '15, 19 |
| • NEH Summer Stipend | 2005 |
| • Renaissance Society of America Research Grant | 2004 |
| • Gladys Kriebel Delmas Fellowship (“Rulers of Venice” project grant) | 2002-2004 |
| • Gladys Kriebel Delmas Fellowship | 1999-2000 |
| • Jacob K. Javits Fellowship | 1998-2002 |

LECTURES AND PRESENTATIONS

Recent and Upcoming Conference Presentations

- “Secretaries and Secrecy: Alvise Sagundino and Venetian Diplomacy in the Eastern Mediterranean,” Renaissance Society of America Conference, San Juan, Puerto Rico, March 9-11, 2023.
- “Masters of the News: Venetian Intelligence Networks and Diplomacy in the case of Jem Sultan,” Sixteenth Century Conference, Minneapolis Oct 27-29, 2022.
- “Governorships and Venetian Political Life. Elections and Rectors in Patrician Political Careers 1491-1524,” Governare, mediare, rappresentare (II) L'immagine del rettore nei domini veneti da Terra e da Mar Conference, University of Padua, February 10-11, 2022.
- “A Representative Space of Republicanism: Venice’s Great Council Hall in Early Modern European Print Culture,” UVA-Wise Medieval-Renaissance Conference, Sept 16-18 2021.
- “Exploring the possibilities of the Making and Knowing Project’s Digital Critical Edition of Ms. Fr. 640 in Research and Teaching,” (with Paul Jones), History of Science Society, Nov 2021. [Virtual Meeting]
- “Constitutional Thought, Venetian Diplomacy, and the Defense of Virtue in the 16th century,” at “Outside the Palace, Beyond the Piazza: The spaces and languages of Venetian Republicanism” Conference, RISK: Republics on the Stage of Kings Project, Padua, 15-17 Sept 2020 [Virtual Meeting].
- “The Politics of Plants: Botany, Diplomacy, and Empire,” at the Renaissance Society of America, Philadelphia, April 2020. (Cancelled)
- “Silk Road Pharmacy: Merchants, Apothecaries, and Plague Remedies in Early Modern Venice,” The Silk Roads: From Local Realities to Global Narratives, March 2019, Wake Forest University.
- “The Immortal Rulers of Venice: Challenges of Access and Sustainability in a Long-Lived DH Project” (with Carrie Johnston), Arizona Center for Medieval and Renaissance Studies Conference, Phoenix Feb 6-9, 2019
- “Renaissance Political Communication and the Case of the False Oration,” Beyond Truth: Fiction and Disinformation in the Early Modern World, New College Oxford, September 2018.
- “Cyriac of Ancona and Mediterranean Networks of Exchange,” Renaissance Society of America Conference, New Orleans, March 2018.
- Panel Organizer, “Legitimation and Subversion: Humanism and Renaissance Statebuilding,” and Presenter, “Legitimate Subversion? Domenico Morosini and the Culture of Venetian Political Commentary,” Renaissance Society of America Conference, Chicago March 2017.
- Presenter, “Reflecting on Rebellion in Venetian History Writing: Caroldo on the Revolt of San Tito,” Renaissance Society of America Conference, Boston 2016.
- Panel organizer, “Individuals and Institutions in Venice’s Maritime State,” and presenter “Humanists, Diplomats, and Historians of Empire in Fifteenth Century Venice,” Renaissance Society of America Conference, Berlin, March 2015
- “An immoderate appetite for empire: dishonoring and defending Venice in the fifteenth century,” SCSC Oct 2014

- “Myth, Ritual, and Reception in Venice’s Empire,” Rethinking Early Modernity Conference, CRRS, Toronto, June 2014.
- “The Peace of Italy, the Pose of Neutrality: Venice and its Critics in the Fifteenth Century, Renaissance Society of America Conference, New York, 2014.
- “Crisis of Cosmopolitanism? Venice and the 16th Century Wars,” Renaissance Society of America Conference, San Diego, April 2013.
- “The Contractual Nature of the State,” ‘Commonwealth’ Veneziano tra il 1204 e la fine della Repubblica Conference, Istituto Veneto, Venice, March 2013.

Invited Lectures and Visiting Appointments

- “The Afterlife of Orations,” RISK seminar, University of Padua, May 23 2022.
- Visiting Professor of Mediterranean Studies, University of Toulouse, March 2020.
- "An American Mediterranean? Braudel's legacy and new directions over a decade of developments in Mediterranean Studies." University of Toulouse, March 2020.
- “Merchant Sailor Soldier Spy: Cyriac of Ancona and Mediterranean Multi-Modal Networks,” Knowledge Production in Early Modern Europe, Vanderbilt University, April 14, 2017
- “‘Voluntary Submission’ and Venetian empire: from History to Myth,” Stanford University History Department, January 2015.
- "Venice's Renaissance Empire: Communication, Persuasion, and Propaganda." University of California at Berkeley Italian Studies Department, January 2015.
- “Individuals, Families, and the State in Early Modern Empires: the case of the Venetian stato da mar,” University of Slovenia, May 25, 2012.
- “Situating Constantinople: the Byzantine Empire in the Mediterranean,” Kennedy Center for International Studies, Brigham Young University, November 2011.
- “The Nature of Venetian Empire,” University of Athens, June 2010.
- “Renaissance Republicanism and Venetian Empire,” The Johns Hopkins University Graduate Center at Villa Spelman, Florence, Italy, March 2007.

Lectures and Presentations at Wake Forest

- DH Kitchen Presentation “Visualizing Venice in the FYS: Reflections on an Experiment,” April 21, 2017
- DH Kitchen Presentation on *Rulers of Venice*, September 11, 2015
- “It’s not all about the Money: Grants in the Humanities” PDC Lecture, November 8 2011.
- New Faculty Luncheon Speaker, January 10, 2011.
- “Men of Empire,” Thursdays at Starling, Sept 3, 2009.
- “Mediterranean Venice and the Italian Renaissance,” PAT Honors Banquet, April 29, 2009.
- “Medieval Latin and Venetian Notarial Practice,” FLANC (Foreign Languages Association of North Carolina), Oct 5, 2007.
- “Honor, Sex Crime, and the State,” Medieval Studies, March 29, 2006
- “Empire through the Ages,” Huffman House, November 8, 2005.
- “Rulers of Venice,” Social Sciences Research Council, October 13, 2005.
- “The Multiple Meanings of the Italian Renaissance,” Circolo Italiano, Oct 2004.

Recent Seminars and Workshops

- Participant, “Anti-Racism and Leadership,” Humanities Institute Faculty Reading Group, 2019-20
- Participant, “The Silk Road” Humanities Institute Faculty Reading Group, 2017-2018
- Participant, “Contemplative Studies,” Humanities Institute Faculty Reading Group, 2017-2018.
- Invited Participant, “Unrest in Venice: Popular Politics in an Aristocratic Republic,” VIU (Venice International University), Friday 7 October 2016
- Invited Participant, “Venetian Rule in the Eastern Mediterranean, 1400-1700: Empires, Connectivities and Environments,” VIU University and the Archivio di Stato di Venezia, July 9-10 2015.
- Invited Participant, “Maritime Trade around Europe, 1300-1600,” European University Institute St. Petersburg, June 5-6 2015.
- Invited Participant. “Popular Revolts in Venice,” University of Amsterdam, Feb 27-28 2015.
- Co-Convener, “Cultural Encounters in the Early Modern Mediterranean,” Wake Forest Humanities Institute, 2011-2012.
- Invited Participant, “Trade, Colonies and Intercultural Contacts in the Venetian World, 1400-1797,” Venice International University and the Centro Tedesco, Venice, 27-28 May 2011.
- Participant, “Empire and Cosmopolis: Universalism from Rome to Washington,” Folger Institute Seminar, Washington, D.C., March 13-14, 2009.
- Invited Speaker, “Public Office and Patrician Family: Venice in the fifteenth century,” European University Institute's workshop on Early Modern History, Nov. 20, 2006.
- Participant, “What is Multiculturalism? Morocco as a Case Study of Issues in Multicultural Interaction,” Lilly Grant Foundation Faculty Seminar, Wake Forest University, Spring 2006.
- Participant, “Convivencia: Christians, Jews and Muslims in Medieval Spain,” Andrew Mellon Foundation Faculty Seminar, Wake Forest University, Spring 2005.
- Participant and Presenter, Renaissance History and Culture Reading Group, UNC Chapel Hill, 2004-5.
- Participant, “Trade, Colonies, and Intercultural Contacts in the Venetian World,” Workshop, Venice International University, May 27-28 2004.
- Participant, “Artifice and Authenticity: The Ambiguities of Early Modern Venice,” Folger Institute Seminar, Washington, D.C., March 2003.
- Speaker, “The Power of Patronage: Venice and Crete in the Fifteenth Century,” European University Institute, *Braudel's Mediterranean* Seminar, October 2001.
- Participant, Andrew Mellon Seminar, “Text and Context: Interpreting the Sources of Early Modern Political Thought,” Northwestern University, Summer 1999.

TEACHING

Courses

FYS 100 The Floating City: Public Life in Venice
HST 101 Western Civilizations to 1700
HST 106 Medieval World Civilizations
HST 206 The Early Middle Ages
HST 207 The High Middle Ages and Renaissance
HST 305 Medieval and Early Modern Iberia
HST 307 The Italian Renaissance
HST 311 Science, Magic and Alchemy in Europe 1400-1700
HST 390 Crusades and Crusading in the Medieval Mediterranean
HST 390 Nature, Science and Power in Early Modern Europe
HST 391 Making History

Teaching Grants and Awards

- Barefield Fellowship- Lifetime Award for Outstanding Teacher-Scholar 2019-present
- STEP grant (Summer Technology Exploration Grants) 2016
- Student Government Award “Faculty Member of the Year” 2011-2012
- Theta Chi Award for Excellence in Teaching 2011-2012
- ExPERT Fellow 2010-2011
- Teaching and Learning Center Course Development Grant 2009
- Presidential Library Grant 2007
- ACE (Academic and Community Engagement) Fellow 2005

Professional Societies and Memberships

The American Historical Association, The Renaissance Society of America, The Sixteenth Century Society, *News on the Rialto* (Venetian Studies) contributor, American Friends of the Biblioteca Marciana.
Board Member, Renaissance Society of America, Chair of Electronic Media, 2010-2014.
Council Member, Digital Humanities Representative, RSA, 2014.
Editorial Board Member, *Studi Veneziani*