

# Robert I. Hellyer

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**Ph.D. in History - Stanford University, 2001**  
**Master of Arts in History - Stanford University, 1995**  
*Specialization:* Early modern and modern Japan  
*Secondary Field:* Early modern and modern East Asia

**Bachelor of Arts, Claremont McKenna College, 1989**  
History (with honors)/ Philosophy, Politics, and Economics Program

## ACADEMIC EMPLOYMENT

### Wake Forest University

Winston-Salem, North Carolina

*Professor of History, July 2022-*

*Director, East Asian Studies Interdisciplinary Minor, October 2013-*

*Associate Professor of History, July 2011-June 2022*

*Assistant Professor of History, July 2005-June 2011*

Teach courses in Japanese, East Asian, and World History, [Personal Website](#)

### Allegheny College

Meadville, Pennsylvania; August 2001–August 2005

*Assistant Professor of History / International Studies*

Develop & instruct 10 courses in Chinese, Japanese, East Asian, & World History

### University of Tokyo

Tokyo, Japan; March 1998–February 2000

*Faculty Research Associate (Assistant Professor), Institute of Social Science*

*Editor-in-chief, [Social Science Japan](#)*

Manage content & production of the institute's 40-page newsletter

## RESEARCH POSITIONS

### International Research Center for Japanese Studies (Nichibunken)

Kyoto, Japan; July 2017-August 2018

**Visiting Researcher** (July 2017-September 2017); **Visiting Research Fellow** (October 2017-March 2018), **Hakuhodo Foundation Fellow** (April 2018-August 2018)

Complete research and writing of book manuscript, "Green with Milk and Sugar: When Japan Filled America's Tea Cups"

### Sainsbury Institute for the Study of Japanese Arts and Cultures

Norwich, UK; May 2014-August 2014

**Robert and Lisa Sainsbury Fellow**

Research and write book manuscript, “Green with Milk and Sugar: When Japan Filled America’s Tea Cups”

**Newberry Library**

Chicago, Illinois; August 2012-August 2013

**National Endowment for the Humanities Fellow**

Conduct archival research on US tea consumption circa 1850 to 1950

**University of Tokyo**

Tokyo, Japan; June 2010–August 2010

**Visiting Researcher, Graduate School of Interdisciplinary Information Studies**

Conduct research at Tokyo area archives on Japanese tea exports to the US circa 1850 to 1950 (Supported by *Northeast Asia Council Research Travel Grant*, Association for Asian Studies)

**Keio University**

Tokyo, Japan; June 2009-January 2010

**Visiting Assistant Professor, Faculty of Economics**

Complete edits on monograph, *Defining Engagement: Japan and Global Contexts, 1640-1868*.

**University of Tokyo**

Tokyo, Japan; September 2007-August 2008

**Visiting Researcher (Japan Foundation Fellow), Historiographical Institute**

Conduct archival research on Japanese tea exports to the US circa 1850-1950

**Smithsonian Institution**

Washington, DC, June-August 2007

**Postdoctoral Fellow, Freer & Sackler Galleries and National Museum of American History**

Research Japanese art & photographs concerning tea in Japan; US business archives relating to import and consumption of Japanese tea in the US, circa 1850-1950

**Harvard University**

Cambridge, Massachusetts; September 2004–June 2005

**Postdoctoral Fellow, Reischauer Institute of Japanese Studies**

Conduct research on 18<sup>th</sup> and 19<sup>th</sup> century Japanese foreign relations

*Associate in Research July 2005-*

**PEER-REVIEWED MONOGRAPHS & EDITED VOLUMES**

Robert Hellyer and Kazuhiro Takii, eds., *The Oxford Handbook of Meiji Japan*, under contract Oxford University Press. 30 chapters (each 6000-8000 words) presenting current research on a transformative era in modern Japanese history, forthcoming 2025.

Robert Fletcher and Robert Hellyer, eds. [\*Chronicling Westerners in Nineteenth-Century East Asia: Lives, Linkages, and Imperial Connections\*](#). SOAS Studies in Modern and Contemporary Japan. Bloomsbury Academic, 2022.

[\*Green with Milk and Sugar: When Japan Filled America’s Tea Cups\*](#). Columbia University Press, 2021. Reviewed in *Wall Street Journal*, *Choice Reviews*, *Monumenta Nipponica*, *Asian*

*Review of Books, Journal of the Gilded Age and Progressive Era*. **Japanese translation:** [Umi o koeta jyapan tī: ryokucha no Nichibei kōeki-shi to cha shōnin-tachi](#). Hara Shobō, 2022.

Robert Hellyer and Harald Fuess, eds. [The Meiji Restoration: Japan as a Global Nation](#). Cambridge University Press, 2020.

[Defining Engagement: Japan and Global Contexts, 1640-1868](#). Harvard Univ. Asia Center, 2009.

## PEER-REVIEWED ARTICLES IN SCHOLARLY JOURNALS

Robert Hellyer and David Leheny, [“Meiji at 150: A Global Moment for Japanese Studies, an Ambivalent Moment in Japan.”](#) *Journal of Japanese Studies* 49.1 (Winter 2023): 117-139.

[“The Meiji Restoration as a Local Event—The Second Kiheitai in History and Memory.”](#) *Japanese Studies*, Special Issue on the Meiji Restoration at 150 38.3 (December 2018): 343-362.

[“Marrying Content and Practice: Raising Undergraduate Awareness of ‘Job Skill’ Acquisition in a History Survey Course.”](#) *The History Teacher* 52.1 (November 2018): 77-88.

[“The West, the East, and the Insular Middle: Trading Systems, Demand, and Labour in the Integration of the Pacific, 1750-1875.”](#) *Journal of Global History* 8.3 (Nov. 2013): 391-413.

“The Missing Pirate and the Pervasive Smuggler: Regional Agency in Coastal Defense, Trade, and Foreign Relations in 19<sup>th</sup>-Century Japan” *International History Review* 27.1 (March 2005): 1-24.

“Intra-Asian Trade and the *Bakumatsu* Crisis: Reconsidering Tokugawa Commercial Policies in Late Edo Japan” *International Journal of Asian Studies* 2.1 (January 2005): 83-110.

## CHAPTERS IN EDITED VOLUMES

“Japan Reunited: The Early Modern Era (1573-1853)” in Chris Harding, ed., *Oxford Illustrated History of Japan*, forthcoming 2024.

“Foreign Relations and Coastal Defense under a Mature Tokugawa Regime,” in David Howell, ed., [The New Cambridge History of Japan](#), Volume 2. Cambridge University Press, 2024.

“The World Tea Market and the Teas of Nagasaki in the Late Nineteenth and Early Twentieth Centuries” in Maeda Taku and Himeno Junichi, eds., [Matcha kakumei to Nagasaki](#) [Nagasaki and the Matcha Revolution], Nagasaki Bunkensha, 2023. [in Japanese]

“Early Modern Japan: A State with Limited Migration,” in Catia Antunes and Eric Tagliacozzo, eds. [The Cambridge History of Global Migrations](#), Volume 1. Cambridge Univ. Press, 2023.

“Local Labor and the Trajectory of the Meiji Restoration,” in Timothy Amos and Akiko Ishii eds., [Revisiting Japan’s Restoration New Approaches to the Study of the Meiji Transformation](#). Routledge, 2022, pp. 26-32. (peer reviewed)

“The Meiji Restoration as a Local Event—The Second Kiheitai in History and Memory” in D.V. Botsman and Adam Clulow eds., [\*Commemorating Meiji: History, Politics and the Politics of History\*](#). Routledge, 2021. [Reprint of article published in *Japanese Studies* 38.3 (December 2018): 343-362] **(peer reviewed)**

“Imai Nobuo: A Tokugawa Stalwart’s Path from the Boshin War to Personal Reinvention in the Meiji Nation-State,” in Robert Hellyer and Harald Fuess eds. *The Meiji Restoration: Japan as a Global Nation*. Cambridge University Press, 2020, pp. 171-188 **(peer reviewed)**.

“Quality as a Moving Target: Japanese Tea, Consumer Preference, and Federal Regulation on the US Market” in Kazuko Furuta and Linda Grove, eds., *Imitation, Counterfeiting and the Quality of Goods in Modern Asian History*, Springer, 2017, pp. 93-106.

“On the Dining Car, in the Station Restaurant & from the Platform Peddler: Tea on Railways in the United States and Japan, 1860-1960” in Jean-Pierre Williot, ed. *Railway Catering Between Imaginary and Consumption: Consumers, Images and Markets*. Peter Lang, 2017, pp. 267-282.

“1874: Tea and Japan’s New Trading Regime” in Helen Siu, Peter Perdue, and Eric Tagliacozzo eds., *Asia Inside Out: Trading Empires of the South China Coast, South Asia, & the Gulf Region Volume 1: Critical Times*. Harvard University Press, 2015, pp. 186-206 **(peer reviewed)**.

“Mid Nineteenth-Century Nagasaki: Western and Japanese Merchant Communities within Commercial and Political Transitions” in Lin Yu-ju and Madeleine Zelin, eds., *Merchant Communities in Asia, 1600-1980*. Pickering and Chatto, 2014, pp. 159-176 **(peer reviewed)**.

“Poor but Not Pirates: The Tsushima Domain and Foreign Relations in Early Modern Japan” in Robert Antony, ed. *Elusive Pirates, Pervasive Smugglers: Violence and Clandestine Trade in the Greater China Seas*. Hong Kong University Press, 2010, pp. 115-126 **(peer reviewed)**.

“Taiheiyō ni okeru Nihon: kinsei kōki no taigai bōeki” [Japan in the Pacific: Foreign Trade in the late Early Modern Period] in Kawanishi Hidemichi, Namikawa Kenji, and David Howell, eds. *Shūhen shi kara zentai shi e—chiiki to bunka* [From Peripheral History to Total History—Regions and Cultures] Tokyo: Seibundō, 2009, pp. 126-148.

## **EDITED COMPILATIONS & CONFERENCE PROCEEDINGS**

“Characteristics of Societal Competitiveness: Perspectives from the Japanese Experience.” Case Study Contributed to Michael J. Mazarr, [\*The Societal Foundations of National Competitiveness\*](#), Rand Corporation, 2022.

4<sup>th</sup> Ishibashi Foundation Lecture (2017) “Japanese Tea as an American Beverage: From the Meiji Restoration to Today,” abstracted in Simon Kaner, et al., ed. *Japan and the World: Artistic and Cultural Flows: The Ishibashi Foundation Lectures 2014-2018* (Book presents thematic focused discussion of all the lectures). Sainsbury Institute for the Study of Japanese Arts and Cultures, 2021.

[“Dueling Tea Rooms: Japan versus Britain for the US Market at International Exhibitions”](#) in Sano Mayuko ed. *Expos and Human History, International Research Symposium Proceedings* no. 48, International Research Center for Japanese Studies [Nichibunken] Nov 2017, pp. 99-108.

“Chūgoku kara manabi, seiyō ni urikomi: bunmei kaika ni okeru chūgoku no nouhau” [Learning from China to Sell to the West: Chinese Knowhow in Civilization and Enlightenment] in Hosokawa Shūhei, Yamada Shōji and Sano Mayuko, eds., [Shin ryōiki · jisedai no Nihon kenkyū, kaigai shinposhiumu hōkokusho](#) [New Vistas: Japanese Studies for the Next Generation: Proceedings of Overseas Symposium, 2014] International Research Center for Japanese Studies [Nichibunken] November 2016, pp. 129-136.

## REVIEW ESSAYS

“The Pacific and its Place in Global History” *Review Essay* of David Armitage and Alison Bashford, eds. *Pacific Histories: Ocean, Land and People*. Palgrave Macmillan, 2014; Rainer F. Buschmann, Edward R. Slack, Jr., and James B. Tueller. *Navigating the Spanish Lake: the Pacific in the Iberian World, 1521-1898*. University of Hawai’i Press, 2014; Bronwen Douglas. *Science, Voyages, and Encounters in Oceania, 1511-1850*. Palgrave Macmillan, 2014; David Iglar. *The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush*. Oxford University Press, 2013. *Journal of Global History* 11.2 (July 2016): 295-302.

“Strange Parallels: Japan” *Review Essay* of Victor Lieberman, *Strange Parallels: Southeast Asia in Global Context, ca. 800-1830*, 2 vols. Cambridge University Press, 2003, 2009. *Journal of Asian Studies* vol. 70.4 (November 2011): 975-978.

“Historical and Contemporary Perspectives on the *Sakoku* Theme in Japanese Foreign Relations: 1600-2000” *Review Essay* of Nagazumi Yōko, ed. *Sakoku o minaosu* [Re-Visualizing Sakoku] Tokyo: Yamakawa Shuppan-sha, 1999; Kawakatsu Heita, ed., *Sakoku o hiraku* [Opening Sakoku] Tokyo: Dōbunkan, 2000; Mayumi Itoh, *Globalization of Japan: Japanese Sakoku Mentality and U.S. Efforts to Open Japan*, New York: St. Martin’s Press, 2000. *Social Science Japan Journal* 5.2 (2002): 255-259.

## BOOK REVIEWS

Pieter C. Emmer and Jos J. L. Gommans, *The Dutch Overseas Empire, 1600-1800*. Cambridge: Cambridge University Press, 2020. *Journal of Asian Studies* 80.4 (November 2021): 1142-1144.

Rebecca Corbett, *Cultivating Femininity: Women and Tea Culture in Edo and Meiji Japan*. University of Hawai’i Press, 2018. *Monumenta Nipponica* 75.1 (2020): 135-137.

Taka Oshikiri, *Gathering for Tea in Modern Japan: Class, Culture and Consumption in the Meiji Period*. Bloomsbury, 2018. *History: Reviews of New Books* (Taylor & Francis) 47.4 (June 2019): 89-90.

Noell Wilson, *Defensive Positions: The Politics of Maritime Security in Tokugawa Japan*. Harvard University Asia Center, 2015. *Journal of Military History* 80.2 (April 2016): 532-533.

Joshua Fogel, *Maiden Voyage: The Senzaimaru and the Creation of Modern Sino-Japanese Relations*. University of California Press, 2014. *American Historical Review* 120.5 (December 2015): 1872-1873.

Peter Shapinsky, *Lords of the Sea: Pirates, Violence and Commerce in Late Medieval Japan*. Center for Japanese Studies Publications, University of Michigan, 2014. *International Journal of Maritime History* 27.3 (August 2015): 612-614.

Michael S. Laver, *The Sakoku Edicts and the Politics of Tokugawa Hegemony*. Cambria Press, 2011. *Journal of Asian Studies*, 71.4 (November 2012): 1147-1149.

Peter Mauch, *Sailor Diplomat: Nomura Kichisaburō and the Japanese-American War*. Harvard University Asia Center, 2011. *International Journal of Maritime History* 24.1 (June 2012): 526-527.

David Kang, *East Asia Before the West: Five Centuries of Trade and Tribute*. Columbia University Press, 2010. *Journal of the Economic and Social History of the Orient* 55.1 (2012): 197-199.

Bettina Gramlich-Oka and Gregory Smits, eds. *Economic Thought in Early Modern Japan*. Brill, 2010. *EH.net* (Economic History Association web forum), November 2011, 2 pages.

Kris Lane, *Colour of Paradise: The Emerald in the Age of Gunpowder Empires*. Yale University Press, 2010. *Journal of Colonialism and Colonial History* (e-journal) 11.3 (2010), 2 pages.

Peter N. Davies, *The Business, Life, and Letters of Frederick Cornes: Aspects of the Evolution of Commerce in Modern Japan, 1861-1910*. Global Oriental, 2008. *International Journal of Maritime History* 21.2 (December 2009): 377-379.

Michael Cooper, *The Japanese Mission to Europe, 1582-1590: The Journey of Four Samurai Boys Through Portugal, Spain, and Italy*. Global Oriental, 2005. *International Journal of Maritime History* 20.2 (December 2008): 373-375.

Martha Chaiklin, *Cultural Commerce and Dutch Commercial Culture: The Influence of European Material Culture on Japan, 1700-1850*. Leiden: Research School, CNWS, 2003. *H-Net Asia* (electronic forum) December 2008, 2 pages.

## OTHER MEDIA

Podcast interviews and discussions about *Green With Milk and Sugar: When Japan Filled America's Tea Cups*: [New Books Network](#), [Japan Station](#), [A Taste of the Past](#), Fall 2021.

Geschichte Es war einmal Tee in Amerika [History: Once Upon a Time There Was Tea in America] interviewed for SW2, German Public Radio, September 2019.

Green Tea, Commodity Flows, Industrialization and the Meiji Restoration. [Meiji at 150 Podcast](#), University of British Columbia, Canada, 2018.

Robert Hellyer and David Leheny, "What Japan Can Teach Us about the Future of Nationalism: Lessons for the Future of the Nation-state on the 150th Anniversary of the Meiji Restoration," [Washington Post](#), January 3, 2018.

"Tojo Then, Terrorists Now: How America's Idea of Justice has Changed," [Los Angeles Times](#), September 11, 2015.

## PRESENTATIONS AT PROFESSIONAL CONFERENCES

Early Modern Japan: A State with Limited Migration, presentation in panel, *Cambridge History of Global Migrations New Insights into the History of Global Migrations – Settlers, Priests and Refugees*, *European Social Science History Conference*, Gothenburg, Sweden, April 2023.

Making Japanese Green Tea “Real:” One Product and the Trajectory of Meiji Japan’s Overseas Commerce, presentation in panel, *Making It Real in Meiji Japan: Perspectives from Visual & Material Culture*, *Association for Asian Studies Annual Conference*, Boston, MA, March 2023 [panel organizer & chair]

Japanese Castaway Narratives as Lenses on Eighteenth and Early Nineteenth-Century Pacific Networks, presentation in panel, *Maritime Globalization and Japan’s Pacific Connections, 1700 to 1940*, *Association for Asian Studies Annual Conference*, Honolulu, HI, March 2022 [panel organizer & chair]

Marketing Chinese and Japanese Teas to Americans, 1890 to 1930. *Sixth International Conference on Food History and Studies*, University of Tours, France, June 2021 (virtual) [panel organizer].

Discussant, *Oceanic Japan: Environmental Histories of the Archipelago and the Sea*, Reischauer Institute of Japanese Studies, Harvard University, January 2020.

Perspectives from the ‘Border’: *Omote* and *naishō* in the Tsushima Domain. *Façade Truths in Tokugawa Japan and Beyond*, Council on East Asian Studies, Yale University, November 2019.

The Meiji Restoration at 150: Considering a ‘National’ Moment within Global Frameworks. *Symposium to Commemorate the 90<sup>th</sup> Anniversary of the Founding of Archiv orientální* (journal), Oriental Institute, Czech Academy of Sciences, Prague, Czech Republic, September 2019.

Local Labor: Insights on the Course of Nineteenth-Century Japan. *Transcultural Connections: Migration in Asia, Europe and the Americas*. Centre for Transcultural Studies, Heidelberg University, June 2019.

*Sencha* as Japan’s Daily Cup: Technology & Asian Connections in Japan’s Tea Industry. *Social Science Research Council Conference, InterAsian Connections VI: Hanoi*, Vietnam. Dec. 2018.

Transpacific Insights on the Meiji Restoration and Japanese Everyday Culture. *Japan in the Pacific World: Rethinking Japan’s Global Emergence in the Meiji Period and Beyond*, Center for East Asian Studies and Hoover Institution, Stanford University, November 2018; *Asian Center*, University of Philippines-Diliman, December 2018.

Local Labor and the Trajectory of the Meiji Restoration. *Revisiting Japan’s Meiji Restoration Interregional, Interdisciplinary, and Alternative Perspectives* National University of Singapore, Singapore, September 2018.

Presenting a ‘Quintessential’ Japanese Product: Green Tea at the Philadelphia & Chicago World Exhibitions. *Philadelphia and Meiji Japan*, University of Pennsylvania, Philadelphia, Sept. 2018.

Japan as a Tea Exporting State: The Role of Chinese Knowhow in ‘Civilization & Enlightenment.’ *Meiji Restoration at 150*, Nankai Univ., Tianjin, China [in Japanese] July 2018.

Tea for Australia: Japanese Plans to Expand Tea Exports, 1873-1890. *22nd Biennial Conference of the Asian Studies Association of Australia*, Sydney July 2018.

Roundtable: The Meiji Restoration at 150: Researching, Commemorating, and Teaching. *Association for Asian Studies Annual Conference*. Washington, DC, March 2018. [**panel organizer & chair**]

The Meiji Restoration as a Local Event, 1868, 1968, 2018. *The Meiji Restoration and Its Afterlives: Social Change and the Politics of Commemoration, Critical Reflections on the 150<sup>th</sup> Anniversary of Japan’s Meiji Restoration*, Yale University, September 2017.

William Alt—A Life in Japan, East Asia, and the British Empire. *Documenting Westerners in Nineteenth-Century China & Japan: New Sources and Perspectives*. Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, UK, June 2017. [**conference co-organizer**]

Expanding Japan Studies Connections between US and SE Asian Universities. *5<sup>th</sup> Biennial International Conference of Japanese Studies in SE Asia*, Cebu City, Philippines, Dec. 2016.

Japanese Castaway Narratives as Sources on Pacific History. *Merchants, Migrants, and Slaves in the Eighteenth- and Nineteenth-Century Pacific*, Panel at *7<sup>th</sup> International Congress of Maritime History*, Perth, Australia, June 2016 [**panel organizer**].

Tea Inside & Outside the Treaty Ports: Comparing Production & Export Practices in China and Japan. *Treaty Ports in East Asia, 1850-1920*. Heidelberg University, June 2016.

Framing the Asia-Pacific and the Americas in the Long 19<sup>th</sup> Century. **Keynote Address**. *Traffic, Territory, & Citizenship: Framing the Circulation of People and Goods between Asia and the Americas in the Long 19th Century*, Binghamton University, April 2016.

Dueling Tea Rooms: Japan versus Britain for the US Market at International Exhibitions. *Expos and Human History, International Symposium*, International Research Center for Japanese Studies [Nichibunken], December 2015.

Japanese Castaway Narratives and 18th and 19th-century Pacific Networks. *Merchants, Migrants, and Slaves in the Development of a Pacific Ocean World*. Panel at *17<sup>th</sup> World Economic History Congress*, Kyoto, Japan. August 2015. [**panel co-organizer**].

How to Stop the Black Tea Wave? Information Gathering in Japan's Tea Export Trade to the U.S., 1890 to 1940. *Economic Information in Motion: Case Studies on Early Twentieth-Century East Asia*. Panel at *17<sup>th</sup> World Economic History Congress*, Kyoto, Japan. August 2015.

Choosing Sides or Focused on the Bottom Line? Western Merchants and the Trajectory of the Meiji Restoration. *Global History & the Meiji Restoration*, Cluster of Excellence: Asia and Europe in a Global Context, Heidelberg University, Heidelberg, Germany. July 2015.



From Swords to Hoes: Ex-Samurai as Tea Farmers. *The Civil Wars of Japan's Meiji Restoration & National Reconciliation: Global Historical Perspectives*. Wake Forest University, Winston-Salem, NC. January 2015. [conference organizer]

Tea on Railways in the United States and Japan, 1860-1960. *History of Railway Catering: A Worldwide Perspective*, Université François-Rabelais de Tours, Tours, France. December 2014.

Making Meiji Japan a Tea Exporting State: Chinese Knowhow in *Bunmei kaika*. *Bunkei kaika in Global History*, Session at Annual Symposium, International Research Center for Japanese Studies [Nichibunken]. November 2014 (in Japanese)

Japan in a Pacific "Silver Substitute Century," 1760-1850. *Beyond East Asia: New Perspectives on Japan's Foreign Relations in the Medieval and Early Modern Periods*, Panel at Association for Asian Studies Annual Conference, Philadelphia, PA, March 2014 [panel co-organizer]

High in Vitamin C: Marketing Japanese Green Tea to US and Japanese Consumers, 1890 to 1945. *Devouring Japan*, University of Texas, Austin, February 2014.

Mid Nineteenth-Century Nagasaki: Western and Japanese Merchant Communities within Commercial & Political Transitions. *Dialogues between European and Asian Commercial Documents: Trade, Cultural Exchanges, and Knowledge Making in Modern East-Asia*, National Tsing Hua University, Hsinchu City, Taiwan, November 2013.

Homegrown Initiatives: Schemes & Intrigue to Recast the Asia-Pacific Tea Trade, 1800-1890. *Sea Stories: Maritime Landscapes, Cultures & Histories*, Univ. of Sydney (Australia) June 2013.

Choice Based on Quality or Prejudice? Japanese Tea on the US Market, 1860-1920. *16th World Economic History Congress*, Stellenbosch, South Africa, July 2012.

Japanese Tea for American Oil: The 1870s as a Pacific Commercial Watershed. *The Asia-Pacific Maritime World: Connected Histories in the Age of Empire*, Heidelberg University, Heidelberg, Germany, July 2012.

Choice Based on Quality or Prejudice? Japanese Tea on the US Market, 1860-1920. Keio/Kyoto Global COE Program, *Raising Market Quality and Integrated Design of Market Infrastructure*, Keio University, Tokyo, Japan, February 2012.

The West, the East, and the Insular Middle: Consumption and the Integration of the Pacific, 1750-1880. *Cultures of Consumption in Asia and Europe*, Heidelberg University, Heidelberg, Germany, July 2011.

How was the American Tea Cup Filled? American Demand for Tea and Pacific Maritime Trade, 1820-1845. *Encounters of Sea and Land, 6<sup>th</sup> Conference of the European Society for Environmental History*, Turku, Finland, June 2011.

The Potato and Class Ideologies in Japan & England, 1600-1800. *Food and Drink: Their Social, Political and Cultural Histories*, University of Central Lancashire, Preston, UK, June 2011.

## UNIVERSITY & PUBLIC COLLOQUIA

Book talks on *Green with Milk and Sugar: When Japan Filled America's Tea Cups*. October 2021: Columbia University (online), Vanderbilt University; November 2021: Pomona College, Lewis & Clark College, Duke University, University of North Carolina at Chapel Hill, University of Tokyo (online); February 2022: Princeton University; March 2022: Yale University; April 2022: Boston University, Stanford University, University of Southern California; May 2022: National Museum of American History (online), Culinary Historians of New York (online); September 2022: University of San Francisco; October 2022: Clarkson University; November 2022: University of Chicago, University of North Carolina, Charlotte; January 2023: University of California, Davis; University of Washington, Seattle; University of California, Irvine; University of California, San Diego; March 2023: Cambridge University; University of East Anglia; Universidad Autónoma de Madrid; University of Illinois Urbana-Champaign

Japanese Green Tea in Wisconsin in the late 19<sup>th</sup> and Early 20<sup>th</sup> Centuries. *Virtual Series, Center for East Asian Studies, University of Wisconsin-Madison*. November 2020.

The West, the East, and the Insular Middle: Pacific Integration During the Eighteenth and Nineteenth Centuries. *Japan Colloquium, University of Washington*, February 2020.

The Making of Japan Tea—Green Tea's Journey Across the Pacific, 1860 to 1960. *Department of History, Allegheny College, Meadville, Pennsylvania*, February 2020.

Chinese-Style, Japanese Green Tea for Americans: The International Stories of Japan's Tea Export Trade, 1850 to 1950. *National Consortium for Teaching About Asia, Asian Studies Center, University of Pittsburgh*, February 2020.

Japanese Green Tea & American Sandwiches: Jingu Eizō's Marketing Activities on the US Market, 1920-1938. *World O-CHA [Tea] Festival (Tea Industry Conference) Shizuoka, Japan*. Nov. 2019.

Japan Tea's Journey Across the Pacific. *Art Research Center, Ritsumeikan University, Kyoto, Japan*, November 2019.

“Two Potatoes, Two Island States, Two Nationalisms,” *Centre for Transcultural Studies, Heidelberg University, Germany*, July 2019.

The Making of Japan Tea—Green Tea's Journey Across the Pacific, 1860 to 1960. *Graduate School of Asia-Pacific Studies, Waseda University, Tokyo*, March 2019.

“Adulterated” Chinese Tea on the US Market: Producer Connivance or Consumer Prejudice? *Research Center for Modern and Contemporary China, Kyoto University, Kyoto*, May 2018.

The Postwar in Japan and the United States in the 1860s, [\*The Meiji Restoration in Global History Thursday Seminar, Nichibunken\*](#), Kyoto, April 2018 [in Japanese].

Selling Japanese Tea in the Nineteenth-Century United States: Marketing and Race from the Inside & Outside. *Institute of American and Canadian Studies, Sophia University, Tokyo*, April 2018.

Japan as a Competing Exporting Nation & Empire: Japanese Tea & the US Market: 1860 to 1940. *Department of Japanese Studies, Singapore National University, Singapore*, February 2018.

Tea Making & Drinking: Socio-Economic Perspectives on Late Nineteenth- and Early Twentieth-century Japan. *Kyoto Lecture Series (École Française d'Extrême-Orient EFEO, Scuola Italiana di Studi sull'Asia Orientale ISEAS)*, Kyoto, January 2018.

Chinese-Style, Japanese Green Tea for Americans: Japanese Tea Exports to the United States, 1860 to 1890. *Lunchtime Seminar Series, Hong Kong Institute for the Humanities and Social Sciences*, Hong Kong University, January 2018.

“Japan Tea” o kōchiku—Taiheiyō o wattata ryokucha [The Making of Japan Tea—Green Tea’s Journey Across the Pacific] *Nichibunken Forum*, Kyoto, December 2017.

“Japan Tea” māketingu: 1860 nen kara 1930 nen made no beikoku ni okeru nihon cha no kōkoku katsudō [Marketing Japan Tea: Advertising Activities Related to Japanese Tea in the United States from 1860 to 1930] *Verkehr Shimizu Port Terminal Museum*, Shizuoka, October 2017.

Japanese Tea as an American Beverage: From the Meiji Restoration to Today. 4<sup>th</sup> *Ishibashi Lecture Series, sponsored by Ishibashi Foundation, co-organized by Kyushu National Museum & Sainsbury Institute for the Study of Japanese Arts and Cultures*. Kyushu National Museum, May 2017.

The Making of “Japan Tea:” Green Tea Exports to the United States & the Formation of the Japanese Nation-State. *Department of History, University of Hawai‘i at Mānoa*, February 2017.

Japanese, US, and Pacific Contexts of Commodore Biddle’s Visit to Japan (1846). *Penn Forum on Japan Colloquium—Commodore Biddle, Past and Present: Celebrating 170 Years of Trans-Pacific Ties*. University of Pennsylvania, Philadelphia, October 2016.

Tea and Meiji Japan: A Transpacific History. *Japan Forum, Reischauer Institute of Japanese Studies, Harvard University*, March 2016 **AND** *Japan History Group, Institute of Social Science, University of Tokyo*, March 2016.

From Green to Black: How Black Tea Conquered Britain & the United States and *Sencha* Japan. *Institut für Ostasienwissenschaften, University of Vienna*, November 2015.

US Consumption of Japanese Green Tea from the Meiji Restoration to the Early Shōwa Period. Public Lecture, *National Museum of Japanese History*, Tokyo, March 2015. [in Japanese]

Pacific Socio-Economic Integration since 1760: Linking Historical Trends to Today. *Asian Development Bank AND Seminar Series, Asian Center, University of the Philippines-Diliman*. Manila, November 2014.

Charting the Role of Chinese Demand: Socio-economic Perspectives on the Integration of the Pacific, 1750-1875. *21<sup>st</sup> Century China Program, University of California-San Diego*, October 2014.

Green Tea across the Pacific: Japanese Producers and American Consumers, 1870-1940. *Huntington Library*, San Marino, CA, October 2014.

From Green to Black: How Black Tea Conquered Britain and the United States and *Sencha* Japan. *Third Thursday Lecture, Sainsbury Institute for the Study of Japanese Arts and Cultures*, Norwich, United Kingdom, June 2014.

Pacific Economic Integration, 1750-1875. Weekly Seminar, *Economic History Department, London School of Economics and Political Science*. London, United Kingdom, June 2014.

Marketing Japanese Green Tea to US and Japanese Consumers, 1890 to 1945. *Oriental Institute, University of Oxford*. Oxford, United Kingdom. May 2014.

The West, the East, and the Insular Middle: Pacific Integration, 1750-1875. *East Asia: Trans-Regional Histories Workshop, University of Chicago*, Chicago, IL, April 2014.

Chicago as a Tea Center: Merchants, Midwest Consumers, and Green & Black Teas, 1880-1910. *North Central College*, Naperville, IL, April 2013 **AND** *Newberry Library*, Chicago, May 2013.

A New Pacific Relationship: The Tea Trade to the United States in the Meiji Period. *Osaka City University*, Osaka, Japan, February 2013 [in Japanese].

A Japanese-Chinese Blend of American Tea: Competition, Cooperation and US Perceptions of East Asia, 1860-1900. *East China Normal University*, Shanghai, China, January 2013.

## **TEACHING EXPERIENCE**

### ***Wake Forest University (2005-2023)***

#### **Japan Focused**

- 1) HST 246 Japan to 1600 (Fall 2005, Fall 2008, Fall 2011, Fall 2013, Spring 2017, Fall 2018, Spring 2021)
- 2) HST 247 Japan since 1600 (Spring 2006, Spring 2010, Spring 2012, Spring 2014, Fall 2016, Spring 2019, Fall 2020, Spring 2023)
- 3) HST 348 Samurai & Geisha: Fact, Film, and Fiction (Fall 2014, Fall 2019)

#### **East Asia Focused**

- 1) HST 109 Asia and the World (Fall 2008, Spring 2009, Spring 2010, Spring 2011, Spring 2012, Fall 2013, Fall 2014 [two sections], Spring 2015 [2 sections], Spring 2016 [two sections], Fall 2016, Spring 2017, Fall 2018, Spring 2019 [two sections], Fall 2020, Spring 2021, Summer 2021, Fall 2021, Summer 2022, Spring 2023 [two sections])
- 2) HST 249 Introduction to East Asia (Spring 2007)
- 3) HST 347 The Rise of Asian Economic Power since WWII (Spring 2022)

#### **World History**

- 1) HST 102 Europe & the World in the Modern Era (Fall 2015 [at Flow House in Vienna])
- 2) HST 104 World Civilizations Since 1500 (Thematic Title: We Are What We Eat: World History since 1500 through Foods & Beverages) (Fall 2005, Spring 2006 [two sections], Spring 2007 [two sections])
- 3) HST 350 World Economic History: Globalization, Wealth & Poverty, 1500-present (Spring 2009 [included graduate section], Spring 2011, Fall 2015 [at Flow House], Spring 2016, Fall 2021)
- 4) HST 311 Tea in History & Art (Spring 2020, Fall 2022)

#### **Research Seminars**

- 1) HST 390 Japan at War and in Defeat, 1930-1960 (Fall 2006)
- 2) HST 390 World War II, War Crimes, and US & International Law (Fall 2011, Spring 2015, Fall 2022)
- 3) History 392 Individual Research (Fall 2016)
- 4) History 397 Historical Writing Tutorial (Fall 2015)

### **First-Year Seminar**

- 1) Cities in History, Cities Today (Fall 2019, Spring 2022)

## **PROFESSIONAL SERVICE**

### **Manuscript Review**

*American Historical Review*, Bloomsbury, *Critical Asian Studies*, Cambridge University Press, Columbia University Press, *Early Modern Japan, Food, Culture, & Society*, Harvard University Asia Center, *Historical Research*, *History: the Journal of the Historical Association*; *International History Review*, *Japan Review*, *Japanese Studies*, *Journal of Japanese Studies*, *Journal of World History*, *Late Imperial China*, McGill-Queen's University Press, Oxford University Press, *Pacific Historical Review*, Routledge, *Social Science Japan*, *Sungkyun Journal of East Asian Studies*, UCLA Korean Classics Library, University of Hawai'i Press, *Verge: Studies in Global Asias*

### **Editorial & Advisory Boards**

Advisory Board, *Encounters in the Middle East and Asia* Book Series, Edinburgh University Press, 2021 to present.

Editorial Board, [Archiv orientální](#), Oriental Institute, Czech Academy of Sciences, Czech Republic. 2018 to present.

Outside Review Committee, [Historiographical Institute, University of Tokyo](#), 2017-2018.

Board Member, [American Friends of the International House of Japan](#), 2017 to present

### **Advising of Non-WFU Students**

Advised undergraduate students at Guildford College working on senior theses on topics in Japanese history. Spring 2016, Summer 2020

## **AWARDS**

*Stroupe Award*, Department of History, Wake Forest University, 2010-2011, 2023-2024  
*Hakuhodo Foundation Fellowship*, International Research Center for Japanese Studies, 2018  
*Visiting Scholar Fellowship*, International Research Center for Japanese Studies, 2017-2018  
*Daiwa Anglo-Japanese Small Grant* (with Robert Fletcher for conference in Britain), 2017  
*Japan Foundation Small Grant* (for conference convened at WFU), 2015  
*Robert & Lisa Sainsbury Fellowship*, Sainsbury Institute, 2014  
*National Endowment for the Humanities Research Fellowship*, Newberry Library, 2012-2013  
*Northeast Asia Council Research Travel Grant*, Association for Asian Studies, 2010  
*Japan Foundation Research Fellowship*, University of Tokyo, 2007-2008  
*Postdoctoral Fellowship*, Smithsonian Institution, 2007  
*Postdoctoral Fellowship*, Reischauer Institute, Harvard University, 2004-2005

### **Teaching Focused**

*Course Development Grant, Program for Leadership & Character, Wake Forest University, 2021*  
*Departmental Grant, Program for Leadership & Character, Wake Forest University, 2020*  
*Magnolias Curriculum Project-Sustainability in the Classroom, Wake Forest University, 2015*  
*Teaching & Learning Center Course Development Grant, Wake Forest University, 2009*  
*Entrepreneurship and the Liberal Arts Faculty Development Award, Wake Forest University, 2007*  
*Academic and Community Engagement Teaching Fellowship, Wake Forest University, 2006*

### **LANGUAGES**

Japanese (Fluent speaking, excellent reading and writing); French (Reading)