

CURRICULUM VITAE

QIONG ZHANG

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Education

Ph.D. History of Science, Harvard University

M.A. Philosophy (three-year program), Wuhan University, China

B.A. Philosophy, Wuhan University, China

Research and Teaching Interests

Major Areas of Current Research Interests:

The history of Chinese science, especially pre- and early modern cosmology, cartography, world geography, natural history, meteorology, medicine, and ethnography; Late imperial Chinese intellectual and cultural history; the history of Chinese religion and popular culture; Silk Road studies, Chinese maritime history, and early modern intra-East Asian and global encounters; people's history of the PRC

Major Areas of Current Teaching Interests:

World civilization to 1500; the Silk Road; early modern global encounters; China and the World in the Age of Discovery; surveys of pre-modern and modern Chinese history; the history of Chinese science, technology, and medicine; the Chinese Cultural Revolution of 1966-76; People's history of the People's Republic; Youth Culture in PRC

Professional Experiences

Associate Professor of Chinese History, Department of History, Wake Forest University, Winston Salem, North Carolina, July 2015 –

Residential Research fellow, the International Consortium for Research in the Humanities (IKGF) at Friedrich-Alexander University at Erlangen-Nuremberg, Germany, October 2019 – January 2020.

Visiting Research Fellow, Institute for Research in Humanities, Kyoto University, Kyoto, Japan, May 15-August 18, 2017.

Qiong Zhang, 2

Assistant Professor of Chinese History (Tenure-track), Department of History, Wake Forest University, Winston Salem, North Carolina (July 2008 to June 2015)

Visiting Assistant Professor and “Templeton Fellow,” Science Culture Research Center, Seoul National University, South Korea, May – December, 2013

Assistant Professor of East Asian History (tenure-track), Department of History, Southern Illinois University Carbondale, August 2005 – June 2008 (left the position for family reasons)

Assistant Professor (tenure track), Department of History and Non-Western Cultures, Western Connecticut State University, August 1999–May 2002 (left the position for family reasons)

Visiting Assistant Professor and Postdoctoral Fellow, Department of History, UCLA, 1998–1999.

Postdoctoral Fellow, Center for Chinese Studies, UC Berkeley, 1997–1998.

Senior Fellow, Center for the Study of World Religions, Harvard University, 1996–1997.

Teaching Fellow, Department of the History of Science, Harvard University, 1993–1997.

Lecturer, Department of Philosophy, Wuhan University, China, 1986–1989.

Selected Publications and Work in Progress

A. Books and Edited Volumes

1. *Weather Matters: Science, Religion, and Statecraft in Late Imperial China* (book manuscript in progress)
2. *Transnational Studies of Twentieth-Century China*, a special-theme issue of *American Journal of Chinese Studies*, vol. 30, no. 2. (October 2023), edited by Qiong Zhang and Yi Sun.
3. *Making the New World Their Own: Chinese Encounters with Jesuit Science in the Age of Discovery*. Volume 15 in the book series “Scientific and Learned Cultures and their Institutions” edited by Mordechai Feingold. ISBN: 13-9789004284371, E-ISBN: 9789004284388. Leiden: Brill, June 2015. <https://brill.com/view/title/26905>
4. *Kexue lilun moxing de jiangou* (The Construction of a Scientific Theoretical Model). Zhejiang, China: Zhejiang Science and Technology Press, 1990. Co-authored with Liu Wenjun and Yu Qiming (I was the first and major author, initiating the project and completing eighty-five percent of the entire manuscript). (*In Chinese*)

B. Journal Articles and Book Chapters

1. "Meteoromancy" (30pgs). In *Handbook of Chinese Divination Techniques*, edited by Stephen Kory. Forthcoming with Brill.
2. "Parallels, Engagement, and Integration: The Ricci Maps and Their Afterlives in Ming-Qing China as a Case Study of Intertwined Global Early Modernity." Chapter 4 *Reimagining the Globe and Cultural Exchange: The East Asian Legacies of Matteo Ricci's World Map*, a peer-reviewed volume edited by Laura Hostetler, 95-136. Leiden, The Netherlands: Brill, 2024. Volume with Open-Access at: <https://brill.com/edcollbook-oa/title/68461>
3. "Infrastructure of Science-Making in Early Modern China." *Asian Review of World Histories*, vol. 11, no. 1 (*Special Forum: Approaches to Science, Technology, and Environment in Chinese History*, edited by Xin Zhang), (Jan 2023): 90-129. <https://doi.org/10.1163/22879811-bja10013>
4. "My 'American Dream': An Endless Quest for Pedagogical Perfection" (我的“美国梦”: 教海无涯,学无止境), In *Teaching History in America: From Students to Professors* (在美国教历史: 从书桌到讲台), edited by Ping Yao and Xi Wang, 278-294. Beijing: Peking University Press, 2022.
5. "The Jesuit Heresiological Discourse as Enlightenment Project in Early Modern China." *Journal of World History*, Vol. 28, No. 1 (2017): 31-60.
6. "Matteo Ricci's World Maps in Late Ming Discourse of Exotica." *Horizons: Seoul Journal of Humanities* Vol. 1, No. 2 (December 2010): 215-250.
7. "From 'Dragonology' to Meteorology: Aristotelian Natural Philosophy and the Beginning of the Decline of the Dragon in China." *Early Science and Medicine* 14.1-3 (2009), 340-368.
8. "Hybridizing Scholastic Psychology with Chinese Medicine: A Seventeenth-Century Chinese Catholic's Conceptions of *Xin* (Mind and Heart)." *Early Science and Medicine* 13.4 (August 2008): 313-360.
9. "About God, Demons, and Miracles: The Jesuit Discourse on the Supernatural in Late Ming China." *Early Science and Medicine* 4.1 (February 1999): 1-36.
10. "Demystifying Qi: The Politics of Cultural Translation and Interpretation in the Early Jesuit Mission to China." In *Tokens of Exchange: The Problem of Translation in Global Circulation*, edited by Lydia Liu. Durham: Duke University Press, 1999, 74-106. Second edition available in e-book.
11. "Translation as Cultural Reform: Jesuit Scholastic Psychology in the Transformation of the Confucian Discourse on Human Nature." In *The Jesuits: Culture, Learning and the Arts, 1540-1773*, edited by G. A. Bailey, S. Harris, T.F. Kennedy, S.J., and J.W. O'Malley, S.J. Toronto: University of Toronto Press, 1999, 364-79.

An updated version of this article was reprinted in *Revista Portuguesa de História Do Livro* (Lisbon) Vol. 26 (2010): 365-393. This is a special issue in commemoration of the 400th anniversary of Matteo Ricci's death.

(Journal articles and chapters published in the fields of the philosophy and methodology of science, all in Chinese, are omitted)

C. Encyclopedia Entries

“Bian Que” (a legendary early physician) and “Huangdi neijing” (Inner Canon of the Yellow Lord, an ancient Chinese medical classic), in Linsun Cheng *et al.* eds., *Berkshire Encyclopedia of China* (Great Barrington, MA: Berkshire Publishing Group, 2009), 1094-1095 and 172-173.

D. Book Reviews and refereeing service for academic presses and journals

Reviewed many scholarly books and assessed manuscripts for *Isis: A Journal of the History of Science Society*, *East Asian Science, Technology, and Medicine (EASTM)*, 《自然科学史》, *NTM: Journal of the History of Science, Technology and Medicine*, *International Journal of Divination and Prognostication*, *Renaissance Quarterly*, *Journal of World History*, *Journal of Early Modern History*, *Journal of Jesuit Studies*, *Chinese Historical Review*, *Comparative Studies in Society and History*, *Frontiers of History in China*, *Ancient West and East*, Cambridge University Press, Brill, Rowman & Littlefield, among other academic periodicals and presses.

E. Public-Facing Publications:

“Oracle of the Clouds”. In: *Zeichen der Zukunft: Wahrsagen in Ostasien und Europa / Signs of the Future. Divination in East Asia and Europe*, edited by Marie-Therese Feist, Michael Lackner, and Ulrike Ludwig, 201-205. Heidelberg: arthistoricum.net, 2021. (Book downloadable at: <https://doi.org/10.11588/arthistoricum.763>) (This book features a catalogue and accompanying essays for an exhibition at the Germanisches Nationalmuseum (Nuremberg, Germany, December 2020 to September 2021).

Papers and Presentations (since 2017)

1. “Xi's Campaigns to Fight Pollution, Climate Change, and the COVID-19 Pandemic.” A paper presented at the 2024 annual meetings of the AHA (January 4-7, 2024, San Francisco), as part of a panel sponsored by the Chinese Historians in the United States (CHUS) titled “China Under Xi Jinping's Presidency, 2012–22: A Historical Assessment” organized by Patrick Fuliang Shan.
2. “Memory, Trauma, and Reconciliation: A Peasant Woman's Journey from Mao to Now.” A paper presented at the 2024 annual meetings of the AHA (January 4-7, 2024, San Francisco), as part of a panel sponsored by the Chinese Historians in the United States (CHUS) titled, “Memory, Gender, and Reconciliation: Rural and Urban Women in the People's Republic of China, 1949 to the Present,” organized by Dewen Zhang.
3. “Does Heaven Speak?: Modalities of Picturing and Comprehending Atmospheric Phenomena in Seventeenth-Century China,” a paper presented at the international conference, “Insights and Outlooks”, hosted by the Käte Hamburger Kolleg IKGF, Erlangen, Germany, June 12-14, 2023.

4. Co-organized and participated in a roundtable session titled, "Bridging Cultural and Political Divides: Unique Challenges and Opportunities of Teaching Modern China as CHUS Historians in the Post-Pandemic World," held at the 2023 AHA meetings (Philadelphia, January 5-8, 2023). The session was co-sponsored by the AHA and Chinese Historians in the United States (CHUS).
5. Served as the discussant for a panel titled, "Confucianism Enchanted: Narratives and Liturgies of Confucian Deities," at the 2022 American Academy of Religion Annual Meetings (Denver, November 19-22).
6. "Aristotelian Meteorology and the Art of War in Seventeenth-Century China," at the international conference "ROMA SINICA III: Languages of Science between Western and Eastern Civilizations," held in Pisa, Italy, on September 7-9, 2022.
7. "Weather Matters: Personal Networks, Transcultural Ties, and the Forging of a Meteorological Discourse in Early Modern China," a paper presented virtually on March 27, 2022, at the 2022 Association for Asian Studies Annual Conference (March 24-27, 2022), as part of the panel titled "Hybrid Cosmologies in Early Modern and Modern East Asia".
8. Organized and participated in a roundtable discussion for the 2021 Association for Asian Studies Southeast Conference (AAS-SEC), held virtually on January 17, 2021, on the topic, "This Land is Ours": Grassroots Activism and Local Stewardship in the Historic Preservation and Cultural Rejuvenation of Contemporary China." I gave one of the four lead presentations, titled the "Grassroots Historians of Jianyang," and served as moderator for the session.
9. "New Varieties of *Fengyu zhan* (Prognostication of Rain and Winds) in Seventeenth-Century China," a lecture presented at IKGf-FAU lecture series, January 7, 2020.
10. "Archiving a Community of Science in Seventeenth-Century China: A Look at the Textual Record," as part of the "History of Science, History of Texts" seminar series, SAW ERC Project, at the University of Paris Diderot, France, December 12, 2019
11. "A New World with a Spin: Discourses on the Globe in Early Modern China," public lecture at the Chinese Studies Center, the University of Salzburg, Austria, November 21, 2019;
12. "Whose Global History?: Defining the Human Community in Early Modern Chinese Ethnography and World Geography," paper presented at the workshop, "Writing Global History: Rethinking the World in the Early Modern Era," Stanford Humanities Center, Stanford University, May 3-4, 2019.
13. "Changing Skyscapes and Meteorological Discourses in the Late Ming and Early Qing Contact Zone", paper presented at the international conference co-hosted by CHUS and the University of Macau, "Imagined Communities: Links between China's Past, Present, and Future" (May 30-31, 2018).
14. "A Triangular Cartographic Encounter: The Strange Journeys of the *Yakṣas* in Ming-Qing China and Tokugawa Japan, *via* the Ricci Maps," a paper presented at the international workshop, "Cartographic Operations: Art, Science and Politics in South East Asia," co-organized by Christine Anne Hubbard of SUTD, and Jean-Marc Besse, CNRS, Paris, and held on 17 May 2018 at the National Library in Singapore.
15. "Dragons without their King: The Changing Dynamic of Science and Popular Religion in Late Ming and Early Qing China," paper presented at the 25th International Congress of

History of Science and Technology (ICHST), held in Rio de Janeiro, Brazil, July 23-29, 2017.

16. "From Weather-Based Divination Traditions to Meteorological Discourses in Early Modern China: A Case Study of the Fang School," paper presented at an international workshop in the history of science convened at Kyoto University on June 25, 2017.
17. "Mapping the New World in Late Ming and Early Qing China: A Case Study of an Intertwined Global Early Modernity," an invited talk at the international workshop, "Cartographer and Asia," organized by Christine Anne Hubbard and hosted by Singapore University of Technology and Design, on April 21, 2017.
18. "The Jesuit Heresiological Discourse as Enlightenment Project in Early Modern China, an invited talk at the workshop, "Translating Religion and Theology in Europe and Asia: East to West," hosted by Berkeley Center for the Study of Religion, at UC Berkeley, March 22-24, 2017 (<http://bcsr.berkeley.edu/special-event/east-to-west/>).

Honors and Grants

2023: Archie Grant, Wake Forest University (to fund my research travel in Guangxi, Anhui, and Beijing, China in summer 2023)

2022 (May): awarded the 2022 URECA Award for Excellence in Mentorship in Research and Creative Work in the Arts and Humanities, Wake Forest University

2019 (October)- 2020 (January): residential fellowship from the International Consortium for Research in the Humanities (IKGF) at Friedrich-Alexander University at Erlangen-Nuremberg.

2019- 2020: Reynolds Research Leave, Wake Forest University

2019: Archie Grant, Wake Forest University (to fund my research in Anhui, Jiangxi, and Fujian provinces in China in summer 2019)

2018: Archie Grant, Wake Forest University (to fund my summer research travel and field work in Jiangxi, Fujian, and Anhui provinces and at Shanghai Municipal Library, China).

2017-2019: Stroupe Faculty Fellowship, Wake Forest University

2017: Research Fellowship for International Visiting Scholar, Institute for Research in Humanities, Kyoto University, Kyoto, Japan. This fellowship funded my full-time research at the university and several other institutions in the Greater Kyoto area, May 15-August 18.

2015:

2015 Academic Excellence Award of the Chinese Historians in the United States (CHUS)

Archie Grant, Wake Forest University (to fund my research travel in Beijing, China, in July 2015)

2013: Templeton Science and Religion in East Asia Visiting Fellowship, Seoul National University, Republic of Korea

2009-2010, Archie Grant, Wake Forest University (to fund my research travel in Hangzhou, China, in July 2010)

2009, The Griffin Funds, Department of History, Wake Forest University (to fund my research at the Library of Congress in June 2009)

2007, Book Grant, Li-Ching Cultural and Educational Foundation, Taiwan

2005 & 2006, Summer Research Grants, Southern Illinois University Carbondale

2000-2002, Connecticut State University System Faculty Research Fellowships

1999-2000, Society for the Humanities Fellowship, Cornell University (offer declined)

1998-1999, Postdoctoral Fellowship, Department of History/Center for the Cultural Studies of Science, Technology, and Medicine, University of California, Los Angeles

1997-1998, Postdoctoral Fellowship, Center for Chinese Studies, University of California, Berkeley

1996-1997, Senior Fellowship, Center for the Study of World Religions, Harvard University

1995-1996, Eliot Fellowship for Dissertation Completion, Harvard University

1994-1995, China Times Cultural Foundation Dissertation Research Fellowship, New York

1989-1993, Harvard-Yenching Scholarships

1990, Prize for Scholarly Excellence in the Humanities and the Social Sciences, awarded by the Ministry of Education, China (for my collaborated book in Chinese)

Academic Society Memberships

American Historical Association

Association for Asian Studies

History of Science Society

Chinese Historians in the United States (CHUS, Board Member, 2022-2024, 2024-2026)