

Mir Yarfitz  
Curriculum Vitae

Department of History  
Wake Forest University  
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## **EDUCATION**

Ph.D., 2012  
Department of History  
University of California, Los Angeles

M.A., 2007  
Department of History  
University of California, Los Angeles

B.A., 2000  
Phi Beta Kappa  
International and Comparative Policy Studies  
Reed College

## **PROFESSIONAL APPOINTMENTS**

Wake Forest University  
Department of History  
Associate Professor, 2019-present  
Assistant Professor, 2013-2019  
Department of Women's, Gender, and Sexuality Studies  
Affiliate Faculty, 2013-present  
Program in Jewish Studies  
Affiliate Faculty, 2014-present  
Program in Latin American and Latino Studies  
Core Faculty, 2013-present

## **PUBLICATIONS**

### **Books**

2019 *Impure Migration: Jews and Sex Work in Golden Age Argentina*. Rutgers University Press, Jewish Cultures of the World Series, March 2019.

Finalist, Latin American Jewish Studies Association Book Award, 2020. Reviews: Yazmin Kleiner, *Revista del departamento de historia*, no. 1 (2022): 308-311; Sandra McGee Deutsch, *The American Historical Review* 126, no. 4 (2021): 1674-75; Ruth Ennis, *Connections: A Journal for Historians and Area Specialists* (June 2021): 2; Joanna Spyra, *American Jewish History* 104, no. 2 (2020): 480-482; Dalia Wassner, *H-Judaic, H-Net Reviews* (Sept. 2020): 3 pp; Mollie Lewis Nouwen, *Hispanic American Historical Review* 100, no. 3 (2020): 593-594; J.A. Baer, *Choice* 56, no. 12 (2019): 1513-1513.

### Manuscripts in Submission

In “Bad Jews: Bad for the Jews?” opening chapter in *Sex Work and Jewish History*, edited prep. by Stefanie Fischer, Elisabeth Janik-Freis, Daniel Lee and Paola Zichi. In post-peer review edits at Rutgers University Press, due December 2025.

In “Come to The Brothel of the Jewess: Erotic, Mundane, and Anti-Capitalist Lessons of prep. Jewish Sex Work in 1920s Buenos Aires.” Submitted for peer review to the *Journal of the History of Sexuality* in June 2025.

### Manuscripts in Preparation

In Book manuscript, “Before Trans Panic: Inverts, Maricas, and Robbers Dressed as prep. Women in Modern Argentina.” Proposal for advance contract and sample under editorial consideration at Duke University Press, proposed due date December 2027.

### Refereed Journal Articles

2024 “La Bella Otero’s Overdetermined Anality: Tales of Sexual Inversion in Early Twentieth-Century Buenos Aires.” *Journal of Latin American Cultural Studies*. June 26: 1-27. Honorable Mention for the Latin American Studies Association Sexualities Section 2024 Sylvia Molloy Prize.

2024 “Transing Jewish Studies: Archives, Rhymes, and Transnational Opportunities” in Forum “Queering Jewish Studies,” edited by Anna Hájková and Karolina Krasuska, in *Jewish Social Studies*. 29: no. 2: 1-35.

2023 “Serious Maricas and Their Male Concubines: Seeking Trans History and Intimacy in Argentine Police and Prison Records, 1921-1945.” Co-authored with Javier Fernández-Galeano. *Hispanic American Historical Review*. 103, no. 4: 651-78. Honorable Mention for the Latin American Studies Association Sexualities Section 2023 Sylvia Molloy Prize.

2020 “Marriage as Ruse or Migration Route: Jewish Women’s Mobility and Sex Trafficking to Argentina, 1890s-1930s.” *Women in Judaism* 17:1 (Fall 2020).

## Book Chapters

2024 “Trans and Travesti Identities in 20<sup>th</sup>-Century South America.” Co-authored with Marce Butierrez. *Oxford Research Encyclopedia of Latin American History*. New York: Oxford University Press.

2023 “Jewish Prostitution (Argentina, 1890s-1920s).” In *Jews Across the Americas, 1492-Present: Learning and Teaching Jewish American History*. Edited by Adriana Brodsky and Laura Leibman. NYU Press.

2023 “Making History Together: Reflections on Trust, Connection, and Finding Joy in the Archive.” Co-authored with Kyle Denlinger, Kathy Shields, and Megan Mulder. Pp. 305-404 in *Exploring Inclusive and Equitable Pedagogies: Creating Space for All Learners*. ARCL.

2021 “Developing an Open Primary Source Reader on Gender and Sexuality.” Co-authored with Kyle Denlinger, Kathy Shields, and Megan Mulder. In *Engaging Undergraduates in Primary Source Research*, edited by Lijuan Xu. Rowman and Littlefield.

2012 “Uprooting the Seeds of Evil: Ezras Noschim and Jewish Marriage Regulation, Morality Certificates, and Degenerate Prostitute Mothers in 1930s Buenos Aires.” In *The New Jewish Argentina: Facets of Jewish Experiences in the Southern Cone*, edited by Adriana Brodsky and Raanan Rein, 55-80. Leiden: Brill, 2012. Published in paperback 2014. Received the 2013 Latin American Jewish Studies Association Best Book Award.

2011 “Prosopografía proxeneta: Inmigración judía, socorros mutuos y comercio sexual en Argentina, 1906-1930,” in *Marginados y consagrados: Nuevos estudios sobre los judíos argentinos*, edited by Emmanuel Kahan, Laura Schenquer, Damián Setton, and Alejandro Dujovne, 55-80. Buenos Aires: Ediciones Lumiere, 2011.

## Conference Proceedings

2011 “Uprooting the Seeds of Evil: Jewish Marriage Regulation, Morality Certificates, and Degenerate Prostitute Mothers in 1930s Buenos Aires.” *CSW Update: Special Issue on Thinking Gender 2011*, 7-9. UCLA: Center for the Study of Women.

2009 “Cafitens, Kurvehs, and Stille Chuppahs: Jewish Sex Workers and their Opponents in Buenos Aires, 1890-1930.” Conference proceedings from Symposium on Jewish Urban History in the Americas: A Comparative Look at Jewish Buenos Aires and Jewish Los Angeles, UCLA, February 8-9, 2009. Published online in *Perush: An Online Journal of Jewish Scholarship and Interpretation* 1, no. 2 (2009).

## Encyclopedia Entries

2008 “Masculinity: Latin America.” In *The Oxford Encyclopedia of the Modern World*. Vol. 5. Edited by Peter Stearns, 74-76. New York: Oxford University Press, 2008.

### Web-Based Publications and Multimedia

2025 Martínez-Tibbles, Rebeca. “An Interview with Javier Fernández-Galeano and Mir Yarfitz, Authors of ‘Serious Maricas and Their Male Concubines: Seeking Trans History and Intimacy in Argentine Police and Prison Records, 1921–1945.’” *Hispanic American Historical Review* (digital), July 24, 2025.

2024 Expert on local trans history in documentary film “Dejales Ser,” Dir. Graciela De Luca, filmed in June in Buenos Aires.

2019- Editor, “Gender and Sexuality in World History,” student anthology, volumes 1-9.  
2025 <https://genderhistory.pubpub.org/>

2022 “Historias de prostitución y migración en Buenos Aires.” HistoriAr Podcast, Asociación Argentina de Investigadores en Historia, with Cristiana Schettini Pereira. Interview by Magdalena Candiotti. February 19.

2022 “Mir Yarfitz, ‘Impure Migration: Jews and Sex Work in Golden Age Argentina.’” New Books Network Podcast. Interview by Makena Mezistrano. January 28. <https://newbooksnetwork.com/impure-migration>

2020 “Jews and Sex Work in Argentina with Mir Yarfitz and Geraldine Gudefin.” Jewish History Matters Podcast Episode 47, by Jason Lustig. Interview by Geraldine Gudefin. April 26. <https://www.jewishhistory.fm/>

2015 “‘The Age of Youth in Argentina,’ an Interview with Valeria Manzano.” *Notches: (Re)marks on the History of Sexuality*. November 3. <http://notchesblog.com/2015/11/03/the-age-of-youth-in-argentina-an-interview-with-valeria-manzano/>

### Book Reviews

2025 Invited review of Amy Kaminsky, *The Other/Argentina: Jews, Gender, and Sexuality in the Making of a Modern Nation* (Albany: SUNY), 2021, in *Journal of Modern Jewish Studies*. Online, not yet in print volume.

2024 Invited review of Patricio Simonetto, *A Body of One’s Own: A Trans History of Argentina* (University of Texas Press), 2024, in *Gender and History* 36:1 (March), 280-281.

### Other Publications

2024 “Historical Note.” In *A Shore Thing*. Co-authored with Joanna Lowell (Ruocco). New York: Berkley, 2024. A *New York Times* Best Romance of the Year and an NPR Best Book of 2024.

2023 “Una mirada critica sobre la estacion Callao-Raquel Liberman.” Co-authored with Marce Butierrez. *LatFem*. Sept 25.

2001 “Justicia Infinita.” *Fulanas* 2, no. 13 (Oct. 2001): 9-10.

2001 “Confesiones de una Des-generada.” *Fulanas* 1, no. 11 (2001): 7-8.

## AWARDS, HONORS, GRANTS, AND FELLOWSHIPS

2025- Henry S. Stroupe Faculty Fellowship, History Department, WFU

2026

2024 Archie Fund for the Arts and Humanities Award, WFU

2024 Office of the Dean of the College Summer Research Award, WFU

2023 Kulynych Family Omicron Delta Kappa Award “to recognize an outstanding faculty member who bridges the gap between the classroom and student life,” WFU

2022 Archie Fund for the Arts and Humanities Award, WFU

2020- Academic and Community-Engaged (ACE) Fellowship, WFU

2022

2020 Archie Fund for the Arts and Humanities Award, WFU

2020 Office of the Dean of the College Summer Research Award, WFU

2020 Mellon Engaged Humanities Grant for Course Development, WFU

2020 Leadership and Character Grant for Course Development, WFU

2019- Henry S. Stroupe Faculty Fellowship, History Department, WFU

2021

2018 Archie Fund for the Arts and Humanities Award, WFU

2018 T-Cart Summer Course (Re)Design Award, WFU

2017 Humanities Institute Summer Writing Grant, WFU

2015 Office of the Dean of the College Summer Research Award, WFU

2011 Mellon Fellowship for League of Nations Conference in Geneva

2010- Graduate Division Dissertation Year Fellowship, UCLA  
2011

2009 Latin American Institute Tinker Field Research Grant, UCLA

2009 History Department Summer Travel Funding, UCLA

2006 Graduate Summer Research Mentorship Fellowship, UCLA

2005 Center for Jewish Studies Funding for Yiddish Study in Vilnius, UCLA

2004- Foreign Language Area Studies Fellowship, UCLA  
2005

2004 Graduate Summer Research Mentorship Fellowship, UCLA

2003- History Department Ph.D. Recruitment Fellowship, UCLA  
2010

2001 Fulbright Fellowship for post-B.A. research year in Buenos Aires, Argentina

## INVITED TALKS

2025 Keynote talk and graduate seminar, “Bad Jews: Bad for the Jews? Sex, Shame, and Moral Policing in Argentine Jewish History,” Stroum Center for Jewish Studies, University of Washington, Seattle, February 5.

2024 “Identidades Travesti Trans en Sudamerica” together with Marce Butierrez for “Género y Sociedad” at the Pontificia Universidad Católica del Perú (virtual), November 27.

2024 Conversation with Joanna Lowell (Ruocco), “A Shore Thing,” book launch, Bookmarks Bookstore, Winston-Salem, June 18.

2024 Invited talk “Las Masculinidades Trans en la Historia Argentina,” and seminar for the trans/travesti focused bachillerato program “Mocha Celis,” Buenos Aires, June 5.

2023 Opening keynote, “Bad Jews: Bad for the Jews?” Sex Work and Jewish History Conference, Technical University Berlin, Center for Research on Antisemitism, April 23-25.

2022 “When Jews Ran the Brothels of Buenos Aires: Ashkenazi Immigrants and Organized Sex Work in Argentina, 1890s-1930,” Annual Wexler Lecture on Jewish History, Washington, D.C. Jewish Community Center, October 20.

2021 “Bad Jews and the Brothels of Buenos Aires: Transnational Sex Work and Immigrant Organization, 1890-1930,” at the UCLA Alan D. Leve Center for Jewish Studies, April 15 (virtual).

2021 “Bad Jews and the Brothels of Buenos Aires: Jewish Women’s Mobility and Sex Trafficking to Argentina, 1890s-1930,” at the New York State Working Group on Jewish Women and Gender in Global Perspective, March 12 (virtual).

2020 “Bad Jews and the Brothels of Buenos Aires: Transnational Sex Work and Immigrant Organization, 1890-1930,” Mavens’ Speaker Program at Temple Emanuel, Winston-Salem, November 12 (virtual).

2019 “Impure Migration: Jews and Sex Work in Golden Age Argentina,” book talk and launch, Bookmarks Bookstore, Winston-Salem, April 4.

2019 “Antisemitism in History and the Age of Trump,” public lecture, Puget Ridge Co-housing, Seattle, January 4.

2001 “Queering the Mogan David: Notes Toward a Radical, Spiritual, Political Movement,” Phenomenology Lecture Series, University of Wisconsin at Lacrosse, February 22.

## CONFERENCE PARTICIPATION

2026 Accepted to present paper “‘Otra de pelo en pecho’: Debating mujeres-hombres in the Buenos Aires Popular Press, 1930” and chair and co-organizer of 2-part panel, “The Body as Utopia: Queer and Trans Visibility and Media Strategies Across the Twentieth Century,” selected as a Sexualities Section sponsored panel, Latin American Studies Association Annual Congress, Paris, France, May 26-30, 2026.

2025 Accepted to co-present paper co-authored with Marce Butierrez “Mapping the Sociability of Jewish Sex Workers in Rosario, Argentina (1900-1935): Dangerous Places and Subjects in the Public Morality Police Archives” on panel, “Closets, Camps, and City Streets: Spatial Histories of Jewish Sexuality,” Association for Jewish Studies Annual Conference, Washington, D.C., December 14-16, 2025.

2025 Presented paper “Sexy Cautionary Tales: Robbers Dressed as Women and Other Early Twentieth Century Dangers” and organizer and chair of panel, “Callejeras, escandalosas y espectaculares: Emergencia de las feminidades travestis y trans en la prensa popular de Argentina, Chile y Perú,” selected as a Sexualities Section sponsored panel, Latin American Studies Association Annual Congress, San Francisco, May 23-26, 2025.

2025 Presented paper, “Mounting Spectacles: Narrating Self and Trancestors” on the panel “The Personal Is the Historical: Trans Historians on Time, Archives, and Experience”

sponsored by the LGBTQ+ History Association at the American Historical Association Annual Conference, New York City, January 3-6, 2025.

2024 Presented paper co-authored with Marce Butierrez “Notes towards a South American Trans and Travesti Historical Periodization” and organized panel “How to Periodize the History of Trans Misogyny in Latin America?: Debating Colonial and Modern Trans and Travesti Political Strategies and State Violence” (virtual) at the Second International Trans Studies Conference, Northwestern University, September 4-7, 2024.

2024 Presented paper “Parody, Penetration, and Spectacle in the Autobiography of La Bella Otero,” on panel “Women’s Life Writing and Community Building, a Global History,” at the International Federation for Research in Women’s History conference, Sendagaya Campus of Tsuda University, Tokyo, Japan, August 7-10, 2024.

2024 Organized roundtable and presented, “‘Bad’ Jews Around the World: A Roundtable Discussion on Sex Work, Queer Sex, and other Controversies in 20th Century Global Jewish History” at the British and Irish Jewish Studies Association (BIAJS) conference, Bristol, England, July 8-10, 2024.

2024 Organized roundtable and presented, “Trans Eyes, Trans Archives: Transing the Future of Historiography,” Latin American Studies Association Congress, Bogota, June 12-15, 2024.

2023 Presented paper “Sex Sells Jewish Daily Life in *The Brothel of the Jewess*,” and organized panel “Sex Work in Ordinary Lives: Narratives of Mobility and Intimate Labor in Trans-Atlantic Migrations and the Holocaust,” Association for Jewish Studies Annual Conference, San Francisco, December 17-19.

2023 Presented paper “Maricas and Trans History in Argentine Police Records” (virtual), co-authored with Javier Fernandez Galeano, *Cuiring the Américas: (Dis)organizing the Body in Contemporary Latin America* Hybrid Multilingual Conference, University of Cambridge, UK, May 27.

2022 Presented paper “Transing Jewish Studies: Archives, Rhymes, and Transnational Opportunities,” on panel “Queering Jewish Studies,” Association for Jewish Studies Annual Conference, Boston, December 18-20.

2022 Participated in workshop on “Jewish Sex Work in Urban Centers: Entanglements Between Migration, Gender, and Antisemitism,” Association for Jewish Studies Annual Conference, Boston, December 18-20.

2022 Presented paper “Voces trans que atraviesan los silencios: Expedientes policiales de Rosario (Argentina), parodia y femininidad a principios de siglo XX” (virtual), co-authored with Javier Fernandez Galeano, IV Congreso Queer La Laguna, Canary Islands, November 7.

2022 Co-organized conference and presented paper “Emilia and Her Concubino: Playfulness and Femininity in Argentine Police Files (1920s-1940s),” co-authored with Javier Fernandez Galeano, “Trans Before Trans” panel at Trans Latin American Histories Workshop, July 7-8, 2022 (virtual).

2022 Chair of panel “Histories of Erotica, Censorship, and the ‘Obscene’ in Latin America” sponsored by the Committee on Lesbian, Gay, Bisexual, and Transgender History, American Historical Association Annual Meeting, New Orleans, January 8.

2022 Presented paper “Bonbons and Velvet Slippers: The Radical Friendship of The Bourbon Princess and La Bella Otero,” and organized panel “Capturing Transgender Histories through Archives, Representation, and Activism,” American Historical Association Annual Meeting, New Orleans, January 7.

2021 Co-presented paper “Radical Trust: Meaningful Collaborations between Librarians and Faculty” at the North Carolina Library Association Biennial Conference, October 20 (virtual).

2021 Co-presented paper “Messy and Proud of It: Open Pedagogy with History Undergraduates,” at the Open Education Southern Symposium, July 15 (virtual).

2020 Co-organized symposium and presented paper (accepted), “Ladrones Vestidos de Mujer: Transgender Celebrity in the Argentine and Chilean Popular Press, 1902-1920,” in day-long symposium, “Vernacular Sexual Cultures,” as part of Latin American Studies Association Congress, Guadalajara, May 13-16 (cancelled due to Covid).

2019 Presented paper “Strange Alliances: Commercial Sex, Policing, and the Negotiation of Argentine Jewish Identity,” on panel “Jews, Gender, and the State” Association for Jewish Studies Annual Conference, San Diego, December 15-17.

2019 Presented paper “Mujer-Hombres as Hero(ine)s and Warnings: Inversion, Degeneration, and Popular Discourses of Proto-Transgenders in Early Twentieth-Century Argentina,” on panel “Queer and Trans Narratives of Selfhood in Europe, India, and Latin America,” Queer History Conference, San Francisco State University, June 16-18.

2019 Presented paper “Tragic Inverts or Bold Women-Men?: Popular vs. Expert Responses to Crossdressing and Gender Bending in Early Twentieth-Century Argentina,” on panel “Jews, Maricas, and Other Marginal Subjects: Claiming ‘Argentinidad’ and Contesting Markers of Difference in Twentieth Century Argentina,” Latin American Studies Association Congress, Boston, May 24-27.

2018 Presented paper “Mujer-Hombre” Beyond Transgender: Masculinity, Anti-Feminism, and Eros/Thanatos in the 1930 Buenos Aires Popular Press,” on panel “Intersex and

Trans: Politics, Bodies, and Law,” Latin American Studies Association Congress, Barcelona, Spain, May 23-26.

2017 Presented paper “Making Usable Transgender History,” on panel “Feminist Activism and Scholarship,” Career Celebration of Distinguished Professor Ellen Carol Dubois, UCLA, February 24-25.

2016 Presented paper “Autopsy Room as Public Amphitheater: Necropornography of the Pre-Transgender Argentine Man-Woman,” on panel “(Dis)Forming Death: A Necropolitical Reading of Trans,” Trans\*Studies: An International Transdisciplinary Conference on Gender, Embodiment, and Sexuality, University of Arizona, Tucson, September 7-10.

2016 Presented paper “Wives or Victims?: Prostitution Narratives and Jewish Marriage as Migratory Strategy to Interwar Argentina,” on panel “Rethinking the Jewish Family in the Age of Mass Migration,” Biennial Scholars’ Conference on American Jewish History, Center for Jewish History, New York City, June 19-21.

2015 Presented paper “White Slave Wives and Jewish Husbands on the Road to Buenos Aires: Jewish Marriage and Migration Strategies in the Interwar Sex Traffic Battles,” on panel “Marriage and Illicit Migration,” Conference on Trafficking, Smuggling, and Illicit Migration in Historical Perspective, Birkbeck, University of London, June 18-20.

2015 Presented paper “Oral Pleasures, Neighbors’ Tongues: Stories of Transgendersing Avant la Lettre in Buenos Aires, 1902-1930,” on panel “Whispers in the Archive: Rumor and Gossip as Primary Sources,” American Historical Association Congress, New York City, January 2-5.

2014 Presented paper “Transgender Spectacles and the Modern Woman in Buenos Aires, 1902-1930,” on panel “Obscenidades: The Pornographic and the Profane in Latin America,” Berkshire Conference on the History of Women, Toronto, Canada, May 22-25.

2014 Presented paper “‘The Habit Doesn’t Make the Monk’: Public Pornographies of Woman-Men in Buenos Aires, 1902-1930,” Critical Pornographies Symposium, NYU, May 1-2.

2014 Presented paper “Subjects and Objects in Latin American Transgender History,” on State of the Field Panel “Gender Frontiers,” Organization of American Historians Annual Meeting, Atlanta, GA, April 10-13.

2014 Presented paper “Mujer-Hombres and Other Inverts: Pornographic Publicity about Two Tragic Man-Women in Buenos Aires, 1930,” on panel “Perversos e Degenerados: Mapping Transgression and Regimes of Permissibility in the Southern Cone,” American Historical Association Congress, Washington DC, Jan. 2-5.

2013 Presented paper “The Fascination of the (Dead) Transgender Body: The Strange Case of Raul/Raquel Suarez, 1930,” on panel “Obscenidades: The Pornographic and the Profane in Latin America,” Latin American Studies Association Congress, Washington, DC, May 29 – June 1.

2012 Presented paper “Mediators between Police and Prostitutes from Europe to Argentina: International Organizations and Local Authorities, 1890s-1930s,” on panel “Historias transnacionales: circuitos de vigilancia policial en América del Sur,” Latin American Studies Association Congress, San Francisco, May 23-26.

2011 Presented paper “Uprooting the Seeds of Evil: Jewish Marriage Regulation, Morality Certificates, and Degenerate Prostitute Mothers in 1930s Buenos Aires,” Thinking Gender Conference, UCLA, February 11.

## CAMPUS TALKS

### Wake Forest University

2024 Organizer and interlocutor, “Writing, Romance, and Other Delights: Author Conversation with Rosie Danan,” March 22.

2023 Co-organizer and panelist, “Teach-in for WFU Community Members Concerned with the Ongoing Violence Against Palestinians,” November 8.

2022 Organizer and presenter, “La Bella Otero: Professional Acquired Sexual Invert,” on panel “Annals of Analogy: Finding Holes in the Archives,” Queer History Month, November 7.

2021 Organizer and interlocutor, "Art and Activism as Radical Collaboration: Micah Bazant's Reimagined Dimensions of Trans Justice: A Conversation Between Micah Bazant and Mir Yarfitz," October 15.

2021 Presenter, “Growth and Leadership” invited to panel with University President Susan Wente, President’s Leadership Conference, Sept. 25.

2021 Presenter, “Using Wake Forest Archives,” Slavery, Race, and Memory Project Annual Colloquium, March 29.

2020 Presenter, “Creating a Primary Source Reader: Collaboration and Feminist Praxis,” Digital Humanities @ Wake Conference, July 13.

2019 Organizer and presenter, “Celebrity Pickpockets ‘Dressed as Women’ in Early Twentieth Century Buenos Aires: What was Trans Before ‘Transgender’?,” on panel “Trans Studies in Process: Scholars Interpret Trans Language, Identity, and Archives,” Queer History Month, October 16.

2019 Keynote Speaker, “Becoming Bros: The History of Fraternity Masculinity,” Last Lecture Series, September 25.

2019 Lecturer and panelist, “A Brief History of Immigration Policy and Rhetoric,” student-organized event, Student Movement for Immigration Justice, UndocuWeek, April 18.

2019 Panelist, “Nicaragua: The First Revolution,” on student-organized panel “340 Days. 325 Deaths. Nicaragua’s Second Revolution? Interpreting the Current Crisis,” March 25.

2018 Co-organizer and presenter, “Antisemitism in the Age of Trump: A Roundtable Discussion with WFU Faculty,” November 29.

2018 Organizer and presenter, “Before and Beyond Trans: How to Write International History of Gender Outlaws,” on panel “Trans Health, Law, and Identity,” Queer History Month, October 16.

2018 Lecturer, “Bad Jews in the Brothels of Buenos Aires: Transnational Sex Work and Immigrant Organization, 1890s-1930s,” Humanities Institute Summer Writing Grant Presentation, March 21.

2017 Presenter, “Impure Migrations: Ashkenazi Jews Organize and Protest Prostitution in Golden Age Argentina,” Dean’s Office’s New Ideas Series, November 16.

2017 Presenter, “Legacies of Civil War in Honduras, Guatemala, and El Salvador,” on student-organized panel “SHHine [sic] a Light on Central America,” November 6.

2017 Workshop leader, “Multiple Yardsticks: Cultural and Historical Alternatives to Your Internal Masculinity Norms,” Engaging Men Conference, April 11.

2014 Lecturer, “Dangerous Crossings: Transgender Narratives and the Modern Woman in Buenos Aires, 1902-1930,” The Women’s, Gender, and Sexuality Studies Colloquium Series, March 25.

### **University of California, Los Angeles**

2010 Presenter, “Latin America and the Cold War, 1945-1990: Recent Historiography,” Scholar-Teacher Workshop, UCLA History-Geography Project, April 22.

2009 Presenter, “Pimps’ Mutual Aid Society: Argentine Jewish Sex Workers and their Opponents,” UCLA Center for Argentina, Chile and the Southern Cone Interdisciplinary Workshop, April 7.

2009 Presenter, “Caftens, Kurvehs, and Stille Chuppahs: Jewish Sex Workers and their Opponents in Buenos Aires, 1890-1930,” Symposium on Jewish Urban History in the

Americas: A Comparative Look at Jewish Buenos Aires and Jewish Los Angeles, UCLA, February 8-9.

## TEACHING EXPERIENCE

### **Wake Forest University, Department of History**

Homesick: Past and Future Homes in the Racial Imagination (First-Year Seminar, Co-taught: Spring 2021; Spring 2023)

Gender and Sexuality in World History (General Education Seminar, cross-listed with Women's, Gender, and Sexuality Studies: Fall 2019; Spring 2020; Fall 2020; Fall 2021; 2x Fall 2022; Fall 2024; 2x Spring 2025)

The Americas and the World (General Education Seminar: Fall 2013; Spring 2014; 2x Fall 2014; Spring 2015; Fall 2015; Fall 2016; Spring 2017; Fall 2018; Spring 2018; Spring 2019)

Trans History, Machismo, and Sex Work in Latin America, formerly Prostitutes, Machos, and Travestis: Sexuality and Gender in Modern Latin American History (Seminar, cross-listed with Women's, Gender, and Sexuality Studies: Fall 2016; Fall 2017; Spring 2019; Spring 2021; Fall 2022; Fall 2024)

Modern Latin America (Seminar: Spring 2014; Fall 2015; Spring 2018; Spring 2020; Fall 2021; Spring 2024; Spring 2025)

Latin America's Colonial Past (Seminar: Fall 2013; Fall 2017; Fall 2019; Fall 2023; Fall 2025)

Jewish History in the Americas, formerly Jewish Migrations to the Americas (Seminar: Spring 2015; Fall 2020)

Gender and Sexuality in World History (Research Seminar: Spring 2023)

Making History (Honors Seminar: Fall 2023; Spring 2024; Fall 2025)

### **University of California, Los Angeles, Department of History**

Latin American Social History (Introductory Lecture: Spring 2013)

### **California State University, Long Beach, Department of History**

History of Mexico (Seminar: Spring 2013)

The Latin American Nations (Intermediate Lecture: Fall 2012)

### **Mount St. Mary's College, Los Angeles, M.A. in the Humanities Program**

Critical Eras in Latin American/Caribbean History: Gender and Sexuality in the Twentieth Century (M.A. Seminar: Fall 2012)

**SERVICE TO PROFESSION**

2025- Program track coordinator for Sexualities and LGBTI Studies, Latin American  
2027 Studies Association

2025- Member, Executive Committee, North Carolina Conference of the American  
Association of University Professors (AAUP)

2025- Peer reviewer, Hadassah-Brandeis Institute Research Awards Academic Advisory  
2026 Committee

2025 Proposal reviewer, Independent Social Research Foundation (ISRF), First Book Grant  
Competition

2025 Peer reviewer, *Jewish Quarterly Review*

2025 Peer reviewer, *Journal of Latin American Jewish Studies*

2025 Peer reviewer, *Journal of Jewish Identities*

2024 Peer reviewer, revised edition of *Contemporary Latin American Revolutions*,  
Rowman and Littlefield

2023 Peer Reviewer, Book Manuscript, University of Texas Press

2023 Peer Reviewer, *Journal of American Jewish History*

2023 Peer Reviewer, *Journal of the History of Sexuality*

2022 Co-organizer and founder (with Patricio Simonetto) of Trans Latin American Histories  
Workshop, July 7-8, 2022 (virtual).

2021 Peer reviewer, *Journal of Women's History*

2021, Peer reviewer, *Jewish Social Studies*

2024

2020 Peer Reviewer, *Transgender Studies Quarterly (TSQ)*

2020 Peer Reviewer, *Jewish Studies*

2018 Peer Reviewer, *Jewish Quarterly Review*

2016- UK Arts and Humanities Research Council, member of research group on history of  
2020 sex trafficking

2014- Member, John Boswell Prize and Joan Nestle Prize Committee, American Historical  
2015 Association's Committee on LGBT History

2013 Peer Reviewer, *Bulletin of Latin American Research*

2013 Peer Reviewer, *Radical History Review*

**UNIVERSITY SERVICE (WAKE FOREST UNIVERSITY)**

2025 Co-host, “Nonbinary History,” Queer at Wake, Queer History Month, November 17

2025 Organizer and co-host, “Ace, Queer, Trans: How Did We Get Here?”, Queer at Wake, Queer History Month, November 7

2025- Member, College Faculty Funding Committee

2027

2024- Co-founder and periodic co-host, Community CirQles, LGBTQ Center

2024 Second-year Faculty Review Committee member for Women’s, Gender, and Sexuality Studies Department

2023- Co-chair, College Committee on the Liberal Arts Core Curriculum

2024

2023 Founder and organizer of Wake Forest University Pilot Social Justice Artist in Residence Program, Micah Bazant (2 public art shows, week-long workshop with students, faculty, staff, and community members, public lecture), February

2022- Member, Pilot Cohort, Studies in World Cultures, 21<sup>st</sup> Century Stewardship Curriculum

2021- Member, College Committee on the Liberal Arts Core Curriculum

2023

2021- Member, “Precarity” Humanities Institute Faculty Seminar

2022

2020- Member, College Admissions Committee

2024

2019- Director, Jewish Studies Program

2023

2020- President, AAUP Chapter

2024

2020 Policy Sub-committee member, Title IX Regulation Revision Committee

2020- Member, “Disability Studies” Humanities Institute Faculty Seminar

2021

2019- Chair, Women’s, Gender, and Sexuality Studies Department Program Review

2020

2019- Treasurer, AAUP Chapter

2020

2019- Member, Committee on the Intersection of Bias, Expression, and Conduct

2021

2019- Faculty Advisor, Student Movement for Immigration Justice (SMIJ)

2020

2019- Member, “Whiteness, Antiracism, and Leadership” Humanities Institute Faculty  
2020 Seminar

2018- Faculty Advisor, Gamma Omicron Chapter of Theta Chi Fraternity  
2021

2018- Member, “Undercommons” Humanities Institute Faculty Seminar  
2019

2017- Faculty Representative, Culture of Respect Campus Leadership Team  
2019

2016- Member, Title IX Hearing Board Pool  
2020

2015, Co-leader (invited by students), Trans\* Day of Remembrance Ceremony  
2018

2014- Co-organizer, “Beyond Gay Day: Integrating Gender and Sexuality into Humanities  
2016 Focused Teaching and Research” Humanities Institute Faculty Seminar

2014- Founding Member and Co-Convener, Wake Forward, Progressive faculty and staff

2014- Lower-Division Advisor (shifted from annual to bi-annual, 10-14 per year)

2013- Member, Elizabeth Phillips Award Committee, WGS Department  
2014

**DEPARTMENTAL SERVICE (HISTORY, WAKE FOREST UNIVERSITY)**

2025 Chair, Fourth-year Faculty Review Committee

2024 Member, Search Committee, US VAP

2023- Honors Coordinator

2022- Chair and member (alternating semesters), Workload and Scheduling Committee  
2024

2022- Member, Search Committee, European VAP  
2023

2021- Mentor, Atlantic World VAP  
2022

2021 Member, Search Committee, Atlantic World VAP

2020- Member, Funds Committee

2020 Co-Facilitator, Faculty Peer Learning Community (COVID digital technology  
transition)

2018- Chair, Alumni and Professional Development Committee  
2020

2017- Member, Alumni and Professional Development Committee  
2018

2017- Major Advisor

2016- Organizer, History Department Faculty Seminar

2017;  
2021

2015 Member, Search Committee, VAP in Southern History

2014- Member, Search Committee, Rubin Presidential Chair of Jewish History

2015

2013- Member, Speakers Committee

2016

## COMMUNITY INVOLVEMENT

2024 Keynote speaker, Trans Day of Action/Visibility, DSA, Green Street Church, Winston-Salem, March 31

2023 Co-organizer and panelist, “Teach-In: On Gaza,” UNC School of the Arts, December 12

2023 Co-organizer and panelist, “Let’s Talk About Gaza: Tools for Understanding and Responding to the Crisis in Israel/Palestine,” Parkway United Church of Christ, November 11

2023- Co-founder, Triad North Carolina Jewish Voice for Peace Pod

2021 Panelist, Safe Zone in Medicine, Wake Forest School of Medicine, October 11

2021- Member, City of Winston-Salem Human Relations Commission Non-Discrimination Study Ad Hoc Subcommittee

2020- Tenant organizer, organizing trainer, canvass leader, and fundraiser, Housing Justice Now!, Winston-Salem

2020- Founder, Neighbor-to-Neighbor/Veçines Mutual Aid Collective

2021

2020 Co-organizer, “Teach-In: Prison Abolition and Racial Justice in Winston-Salem” (virtual), September 9

2017- Principal cellist, Salem Civic Orchestra

2016, Translator (Spanish-English), voter registrar, early voting protector, poll watcher,  
2018, Forsyth County Democratic Party  
2020,

2022,  
2024

2009- Member, West Hollywood Transgender Task Force  
2010

## **LANGUAGES**

English (native)  
Spanish (fluent, translation experience and published writing)  
Yiddish (can read with dictionary support)  
French (can read with dictionary support)

## **PROFESSIONAL MEMBERSHIPS**

American Historical Association  
American Jewish Studies Association  
Association for Jewish Studies  
Latin American Studies Association, Sexualities Section