Robert I. Hellyer

Department of History, Wake Forest University
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Ph.D. in History - Stanford University, 2001
Master of Arts in History - Stanford University, 1995
Specialization: Early modern and modern Japan
Secondary Field: Early modern and modern East Asia

Bachelor of Arts, Claremont McKenna College, 1989
History (with honors)/ Philosophy, Politics, and Economics Program

ACADEMIC EMPLOYMENT

Wake Forest University
Winston-Salem, North Carolina
Professor of History, *July 2022-*
Director, East Asian Studies Interdisciplinary Minor, *October 2013-June 2023*
Associate Professor of History, *July 2011-June 2022*
Assistant Professor of History*, July 2005-June 2011*
Teach courses in Japanese, East Asian, and World History, **Personal Website**

Allegheny College
Meadville, Pennsylvania; August 2001–August 2005
Assistant Professor of History / International Studies
Develop & instruct 10 courses in Chinese, Japanese, East Asian & World History

University of Tokyo
Tokyo, Japan; March 1998–February 2000
Faculty Research Associate (Assistant Professor), Institute of Social Science
Editor-in-chief, Social Science Japan
Manage content & production of the institute's 40-page newsletter

RESEARCH POSITIONS

Institute of Social Science, University of Tokyo
Tokyo, Japan; November 2025-December 2025
Visiting Senior Fellow
Conduct collaborative research on late 19th-century Japanese foreign trade

Faculty of Education, Kyoto University
Kyoto, Japan; June 2023-June 2024
Visiting Researcher
Conduct research on history of bread consumption in Japan, circa 1850 to the present

International Research Center for Japanese Studies (Nichibunken)
Kyoto, Japan; July 2017-August 2018
Visiting Researcher (July 2017-September 2017); **Visiting Research Fellow** (October 2017-March 2018), **Hakuhodo Foundation Fellow** (April 2018-August 2018)
Complete research and writing of book manuscript, "Green with Milk and Sugar: When Japan Filled America's Tea Cups."

Sainsbury Institute for the Study of Japanese Arts and Cultures
Norwich, UK; May 2014-August 2014
Robert and Lisa Sainsbury Fellow
Research and write book manuscript, "Green with Milk and Sugar: When Japan Filled America's Tea Cups"

Newberry Library
Chicago, Illinois; August 2012-August 2013
National Endowment for the Humanities Fellow
Conduct archival research on US tea consumption circa 1850 to 1950

University of Tokyo
Tokyo, Japan; June 2010–August 2010
Visiting Researcher, Graduate School of Interdisciplinary Information Studies
Conduct research at Tokyo area archives on Japanese tea exports to the US circa 1850 to 1950
(Supported by *Northeast Asia Council Research Travel Grant*, Association for Asian Studies)

Keio University
Tokyo, Japan; June 2009-January 2010
Visiting Assistant Professor, Faculty of Economics
Complete edits on monograph*, Defining Engagement: Japan and Global Contexts, 1640-1868*.

University of Tokyo
Tokyo, Japan; September 2007-August 2008
Visiting Researcher (Japan Foundation Fellow), Historiographical Institute
Conduct archival research on Japanese tea exports to the US circa 1850-1950

Smithsonian Institution
Washington, DC, June-August 2007
Postdoctoral Fellow, Freer & Sackler Galleries and National Museum of American History
Research Japanese art & photographs concerning tea in Japan; US business archives relating to import and consumption of Japanese tea in the US, circa 1850-1950

Harvard University
Cambridge, Massachusetts; September 2004–June 2005
Postdoctoral Fellow, Reischauer Institute of Japanese Studies
Conduct research on 18th and 19th century Japanese foreign relations
Associate in Research *July 2005-*

PEER-REVIEWED MONOGRAPHS & EDITED VOLUMES

Robert Hellyer and Kazuhiro Takii, eds., *The Oxford Handbook of Meiji Japan*, under contract Oxford University Press. 32 chapters (each 6000-8000 words) presenting current research on a transformative era in modern Japanese history, forthcoming 2027.

Robert Fletcher and Robert Hellyer, eds. *Chronicling Westerners in Nineteenth-Century East Asia: Lives, Linkages, and Imperial Connections*. SOAS Studies in Modern and Contemporary Japan. Bloomsbury Academic, 2022.

Green with Milk and Sugar: When Japan Filled America's Tea Cups. Columbia University Press, 2021. Reviewed in *Agricultural History*, *American Historical Review*, *Archiv Orientální*, *Asian Review of Books, Choice Reviews, Harvard Journal of Asiatic Studies, H-NET, H-Soz-Kult, Journal of American History, Journal of Asian Studies, Journal of the Gilded Age and Progressive Era, Journal of Japanese Studies, Monumenta Nipponica, Pacific Historical Review, Social History of Alcohol and Drugs, Wall Street Journal.*
Japanese translation: *Umi o koeta jyapan tī: ryokucha no Nichibei kōeki-shi to cha shōnin-tachi*. Hara Shobō, 2022. Reviewed in: *Shūkan Gendai* magazine, *Yomiuri Shinbun* newspaper.

Robert Hellyer and Harald Fuess, eds. *The Meiji Restoration: Japan as a Global Nation*. Cambridge University Press, 2020.

Defining Engagement: Japan and Global Contexts, 1640-1868. Harvard Univ. Asia Center, 2009.

ARTICLES IN PEER-REVIEWED JOURNALS & ONLINE PLATFORMS

"Foreign Trade in Tokugawa Japan." *Oxford Research Encyclopedia of Asian History* (online), (May 2024): 1-19.

Robert Hellyer and David Leheny, "Meiji at 150: A Global Moment for Japanese Studies, an Ambivalent Moment in Japan." *Journal of Japanese Studies* 49.1 (Winter 2023): 117-139.

"The Meiji Restoration as a Local Event—The Second Kiheitai in History and Memory." *Japanese Studies*, Special Issue on the Meiji Restoration at 150, 38.3 (December 2018): 343-362.

"Marrying Content and Practice: Raising Undergraduate Awareness of 'Job Skill' Acquisition in a History Survey Course." *The History Teacher* 52.1 (November 2018): 77-88.

"The West, the East, and the Insular Middle: Trading Systems, Demand, and Labour in the Integration of the Pacific, 1750-1875." *Journal of Global History* 8.3 (Nov. 2013): 391-413.

"The Missing Pirate and the Pervasive Smuggler: Regional Agency in Coastal Defense, Trade, and Foreign Relations in 19th-Century Japan" *International History Review* 27.1 (March 2005): 1-24.

"Intra-Asian Trade and the Bakumatsu *Crisis: Reconsidering Tokugawa Commercial Policies in Late Edo Japan"* International Journal of Asian Studies *2.1 (January 2005): 83-110.*

CHAPTERS IN EDITED VOLUMES

"Sustainability by Happenstance: Japan's Marine Product Exports, c. 1680-1860" in Giorgio Riello, et al., eds. *Nature's Treasures: Commodities and Environments in Global Asia, 1400-1800*. UCL Press, forthcoming 2027.

"Japan Reunited: The Early Modern Era (1573-1853)" in Chris Harding, ed., *Oxford Illustrated History of Japan*. Oxford University Press, forthcoming 2027.

"Le Thé: de la Tasse à la Taxe" [Tea: From the Cup to the Tax] in Carine Lounissi, Eric Schnakenbourg, and Bertrand Van Ruymbeke, eds., *Révolution Américaine et Naissance des États-Unis, 1763-1800* [The American Revolution and the Birth of the United States] Armand Colin, 2026, pp. 107-120.

"Tea in the History of Japan's Global Interfaces" in Oliver White, Kataoka Mai, and Timon Screech, eds. *Global Japanese History and Culture: De-Isolating Japan from Past to Present.* Routledge, 2026, pp. 232-236.

"Foreign Relations and Coastal Defense under the Mature Tokugawa Regime," in David Howell, ed., *The New Cambridge History of Japan, Volume II: Early Modern Japan in Asia and the World, c. 1580–1877*. Cambridge University Press, 2024, pp. 159-183.

"The World Tea Market and the Teas of Nagasaki in the Late Nineteenth and Early Twentieth Centuries" in Maeda Taku and Himeno Junichi, eds., *Matcha kakumei to Nagasaki* [Nagasaki and the Matcha Revolution], Nagasaki Bunkensha, 2023, pp. 149-151. [in Japanese]

"Early Modern Japan: A State with Limited Migration," in Catia Antunes and Eric Tagliacozzo, eds. *The Cambridge History of Global Migrations*, Volume 1. Cambridge University Press, 2023, pp. 179-196.

"Local Labor and the Trajectory of the Meiji Restoration," in Timothy Amos and Akiko Ishii eds., *Revisiting Japan's Restoration New Approaches to the Study of the Meiji Transformation*. Routledge, 2022, pp. 26-32. (**peer reviewed**)

"The Meiji Restoration as a Local Event—The Second Kiheitai in History and Memory" in D.V. Botsman and Adam Clulow eds., *Commemorating Meiji: History, Politics and the Politics of History*. Routledge, 2021. [Reprint of article published in *Japanese Studies* 38.3 (December 2018): 343-362] **(peer reviewed)**

"Imai Nobuo: A Tokugawa Stalwart's Path from the Boshin War to Personal Reinvention in the Meiji Nation-State," in Robert Hellyer and Harald Fuess eds. *The Meiji Restoration: Japan as a Global Nation*. Cambridge University Press, 2020, pp. 171-188 **(peer reviewed).**

"Quality as a Moving Target: Japanese Tea, Consumer Preference, and Federal Regulation on the US Market" in Kazuko Furuta and Linda Grove, eds., *Imitation, Counterfeiting and the Quality of Goods in Modern Asian History*, Springer, 2017, pp. 93-106.

"On the Dining Car, in the Station Restaurant & from the Platform Peddler: Tea on Railways in the United States and Japan, 1860-1960" in Jean-Pierre Williot, ed. *Railway Catering Between Imaginary and Consumption: Consumers, Images and Markets*. Peter Lang, 2017, pp. 267-282.

"1874: Tea and Japan's New Trading Regime" in Helen Siu, Peter Perdue, and Eric Tagliacozzo eds., *Asia Inside Out: Trading Empires of the South China Coast, South Asia, & the Gulf Region Volume 1: Critical Times*. Harvard University Press, 2015, pp. 186-206 **(peer reviewed).**

"Mid Nineteenth-Century Nagasaki: Western and Japanese Merchant Communities within Commercial and Political Transitions" in Lin Yu-ju and Madeleine Zelin, eds., *Merchant Communities in Asia, 1600-1980.* Pickering and Chatto, 2014, pp. 159-176 **(peer reviewed).**

"Poor but Not Pirates: The Tsushima Domain and Foreign Relations in Early Modern Japan" in Robert Antony, ed. *Elusive Pirates, Pervasive Smugglers: Violence and Clandestine Trade in the Greater China Seas*. Hong Kong University Press, 2010, pp. 115-126 **(peer reviewed).**

"Taiheiyō ni okeru Nihon: kinsei kōki no taigai bōeki" [Japan in the Pacific: Foreign Trade in the late Early Modern Period] in Kawanishi Hidemichi, Namikawa Kenji, and David Howell, eds. *Shūhen shi kara zentai shi e—chiiki to bunka* [From Peripheral History to Total History—Regions and Cultures] Tokyo: Seibundō, 2009, pp. 126-148.

EDITED COMPILATIONS & CONFERENCE PROCEEDINGS

"Characteristics of Societal Competitiveness: Perspectives from the Japanese Experience." Case Study Contributed to Michael J. Mazarr, *The Societal Foundations of National Competitiveness*, Rand Corporation, 2022.

4th Ishibashi Foundation Lecture (2017) "Japanese Tea as an American Beverage: From the Meiji Restoration to Today," abstracted in Simon Kaner, et al., ed. *Japan and the World: Artistic and Cultural Flows: The Ishibashi Foundation Lectures 2014-2018* (Book presents thematic focused discussion of all the lectures). Sainsbury Institute for the Study of Japanese Arts and Cultures, 2021.

"Dueling Tea Rooms: Japan versus Britain for the US Market at International Exhibitions" in Sano Mayuko ed. *Expos and Human History, International Research Symposium Proceedings* no. 48, International Research Center for Japanese Studies [Nichibunken] Nov 2017, pp. 99-108.

"Chūgoku kara manabi, seiyō ni urikomi: bunmei kaika ni okeru chūgoku no nouhau" [Learning from China to Sell to the West: Chinese Knowhow in Civilization and Enlightenment] in Hosokawa Shūhei, Yamada Shōji and Sano Mayuko, eds., *Shin ryōiki・jisedai no Nihon kenkyū, kaigai shinposhiumu hōkokusho* [New Vistas: Japanese Studies for the Next Generation: Proceedings of Overseas Symposium, 2014] International Research Center for Japanese Studies [Nichibunken] November 2016, pp. 129-136.

REVIEW ESSAYS

"The Pacific and its Place in Global History" *Review Essay* of David Armitage and Alison Bashford, eds. *Pacific Histories: Ocean, Land and People*. Palgrave Macmillan, 2014**;** Rainer F. Buschmann, Edward R. Slack, Jr., and James B. Tueller. *Navigating the Spanish Lake: the Pacific in the Iberian World, 1521-1898*. University of Hawai'i Press, 2014**;** Bronwen Douglas. *Science, Voyages, and Encounters in Oceania, 1511-1850*. Palgrave Macmillan, 2014**;**

David Igler. *The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush*. Oxford University Press, 2013. *Journal of Global History* 11.2 (July 2016): 295-302.

"Strange Parallels: Japan" *Review Essay* of Victor Lieberman, *Strange Parallels: Southeast Asia in Global Context, ca. 800-1830*, 2 vols. Cambridge University Press, 2003, 2009. *Journal of Asian Studies* vol. 70.4 (November 2011): 975-978.

"Historical and Contemporary Perspectives on the *Sakoku* Theme in Japanese Foreign Relations: 1600-2000" *Review Essay* of Nagazumi Yōko, ed. *Sakoku o minaosu* [Re-Visualizing Sakoku] Tokyo: Yamakawa Shuppan-sha, 1999; Kawakatsu Heita, ed., *Sakoku o hiraku* [Opening Sakoku] Tokyo: Dōbunkan, 2000; Mayumi Itoh, *Globalization of Japan: Japanese Sakoku Mentality and U.S. Efforts to Open Japan*, New York: St. Martin's Press, 2000. *Social Science Japan Journal* 5.2 (2002): 255-259.

BOOK REVIEWS

Paul Kreitman. *Japan's Ocean Borderlands: Nature and Sovereignty*. Cambridge Oceanic Histories. New York: Cambridge University Press, 2023. *Pacific Affairs* 99.3 (September 2026), forthcoming.

Martin Dusinberre, *Mooring the Global Archive: A Japanese Ship and Its Migrant Histories*. Cambridge: Cambridge University Press, 2023. *Journal of Japanese Studies* 52.2 (2026): 534-538.

Roger K. Thomas. *Counting Dreams: The Life and Writings of the Loyalist Nun Nomura Bōtō*. Ithaca, New York: Cornell University Press, 2021. *Studies on Asia* 9.1 (2024): 82-83.

Takahiro Yamamoto. *Demarcating Japan: Imperialism, Islanders, and Mobility, 1855–1884*. Cambridge, MA: Harvard University Asia Center, 2023. *Monumenta Nipponica* 78.2 (2023): 254-258.

Joshua A. Fogel and Matthew Fraleigh, eds. *Sino-Japanese Reflections: Literary and Cultural Interactions between China and Japan in Early Modernity*. Berlin: De Gruyter, 2022. *Bulletin of the School of Oriental and African Studies*, vol. 86, no. 3 (October 2023): 595-596.

Pieter C. Emmer and Jos J. L. Gommans, *The Dutch Overseas Empire, 1600-1800*. Cambridge: Cambridge University Press, 2020. *Journal of Asian Studies* 80.4 (November 2021): 1142-1144.

Rebecca Corbett, *Cultivating Femininity: Women and Tea Culture in Edo and Meiji Japan*. University of Hawai'i Press, 2018. *Monumenta Nipponica* 75.1 (2020): 135-137.

Taka Oshikiri, *Gathering for Tea in Modern Japan: Class, Culture and Consumption in the Meiji Period*. Bloomsbury, 2018. *History: Reviews of New Books* (Taylor & Francis) 47.4 (June 2019): 89-90.

Noell Wilson, *Defensive Positions: The Politics of Maritime Security in Tokugawa Japan.* Harvard University Asia Center, 2015. *Journal of Military History* 80.2 (April 2016): 532-533.

Joshua Fogel, *Maiden Voyage: The Senzaimaru and the Creation of Modern Sino-Japanese Relations*. University of California Press, 2014. *American Historical Review* 120.5 (December 2015): 1872-1873.

Peter Shapinsky, *Lords of the Sea: Pirates, Violence and Commerce in Late Medieval Japan*. Center for Japanese Studies Publications, University of Michigan, 2014. *International Journal of Maritime History* 27.3 (August 2015): 612-614.

Michael S. Laver, *The Sakoku Edicts and the Politics of Tokugawa Hegemony*. Cambria Press, 2011. *Journal of Asian Studies* 71.4 (November 2012): 1147-1149.

Peter Mauch, *Sailor Diplomat: Nomura Kichisaburō and the Japanese-American War*. Harvard University Asia Center, 2011. *International Journal of Maritime History* 24.1 (June 2012): 526-527.

David Kang, *East Asia Before the West: Five Centuries of Trade and Tribute*. Columbia University Press, 2010. *Journal of the Economic and Social History of the Orient* 55.1 (2012): 197-199.

Bettina Gramlich-Oka and Gregory Smits, eds. *Economic Thought in Early Modern Japan*. Brill, 2010. *EH.net* (Economic History Association online forum), November 2011, 2 pages.

Kris Lane, *Colour of Paradise: The Emerald in the Age of Gunpowder Empires*. Yale University Press, 2010. *Journal of Colonialism and Colonial History* (e-journal) 11.3 (2010), 2 pages.

Peter N. Davies, *The Business, Life, and Letters of Frederick Cornes: Aspects of the Evolution of Commerce in Modern Japan, 1861-1910*. Global Oriental, 2008. *International Journal of Maritime History* 21.2 (December 2009): 377-379.

Michael Cooper, *The Japanese Mission to Europe, 1582-1590: The Journey of Four Samurai Boys Through Portugal, Spain, and Italy*. Global Oriental, 2005. *International Journal of Maritime History* 20.2 (December 2008): 373-375.

Martha Chaiklin, *Cultural Commerce and Dutch Commercial Culture: The Influence of European Material Culture on Japan, 1700-1850*. Leiden: Research School, CNWS, 2003. *H-Net Asia* (online forum) December 2008, 2 pages.

OTHER MEDIA

Podcast interview and discussion about *The Meiji Restoration: Japan as a Global Nation*. New Books Network, Summer 2023.

Podcast interviews and discussions about *Green With Milk and Sugar: When Japan Filled America's Tea Cups*: New Books Network, Japan Station, A Taste of the Past, Fall 2021.

Geschichte Es war einmal Tee in Amerika [History: Once Upon a Time There Was Tea in America] interviewed for SW2, German Public Radio, September 2019.

Green Tea, Commodity Flows, Industrialization, and the Meiji Restoration. *Meiji at 150 Podcast*, University of British Columbia, Canada, 2018.

Robert Hellyer and David Leheny, "What Japan Can Teach Us about the Future of Nationalism: Lessons for the Future of the Nation-state on the 150th Anniversary of the Meiji Restoration," *Washington Post*, January 3, 2018.

"Tojo Then, Terrorists Now: How America's Idea of Justice has Changed," *Los Angeles Times*, September 11, 2015.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

"Beyond North America: Creating New Markets for Japan's Tea Exports, 1890 to 1940," Paper on refereed panel, *Shifting Commodity Trades and Inter-regional Connections: East and Southeast Asia, 1850–1940. 16th European Social Science History Conference*, Lyon, France, April 2027 **[panel organizer]**.

"Japanese-Made Picnic Napkins: Tracing Japan's Paper Exports in the Meiji Period," paper on referred panel, *New Approaches in the Economic and Business History of Modern Japan*, *10th World Economic History Congress*, Lund, Sweden, July-August 2025.

"The Trade in Marine Products through Treaty Port Hakodate: 1860 to 1890," paper on referred panel, *Merchant Networks and Commodity Frontiers: People, Knowledge and Materials in Late Nineteenth- and Early Twentieth-Century East Asia, 10th World Economic History Congress*, Lund, Sweden, July-August 2025.

"'Real' Japanese Paper at Home and Abroad," paper presented at *Making it 'Real:' Social and Cultural Transformations across Meiji Japan*, Princeton University, Princeton, NJ, March 2025. **[conference co-organizer]**

Conceptualizing Land and Sea in the Pacific: Japanese Perspectives c. 1700 to 1876. *Reimagining the Pacific: Towards an Oceanic Intellectual History*, University of Tokyo, Tokyo, Japan, March 2025.

Japanese Tea on the American Market in the Nineteenth Century, *Global History of 'Made in Japan' Contextualization and Place-Making of Crafts and Terroirs*, Sophia University, Tokyo, Japan, December 2024.

Making Marine Products Export Commodities: Japan and its Neighbors, 1680-1800, presentation at conference, *Commodities and Environments in Early Modern Global Asia 1400-1800,* European University Institute, Florence, Italy, November 2024.

The Scholarly Contributions of Hamashita Takeshi: Exploring Global History through Asian Perspectives, roundtable participant. *Association for Asian Studies*, *AAS-in-Asia Annual Conference*, Yogyakarta, Indonesia, July 2024. **[roundtable co-organizer and chair]**

Baking in Regional Differences: Charting the Role of Western Influences in Bread Consumption across 20th-Century Japan, presentation in panel *Individuals and Organizations as Socio-Economic Lenses on Japan's Overseas Contacts across the Twentieth Century*, *Association for Asian Studies Annual Conference*, Seattle, WA, March 2024 **[panel organizer]**

Peter Duus (1933-2022): *Rethinking Empires and Imperialism*, roundtable participant. *Association for Asian Studies Annual Conference*, Seattle, WA, March 2024.

Early Modern Japan: A State with Limited Migration, presentation in panel, *Cambridge History of Global Migrations New Insights into the History of Global Migrations – Settlers, Priests and Refugees*, *European Social Science History Conference*, Gothenburg, Sweden, April 2023.

Making Japanese Green Tea "Real:" One Product and the Trajectory of Meiji Japan's Overseas Commerce, presentation in panel, *Making It Real in Meiji Japan: Perspectives from Visual & Material Culture, Association for Asian Studies Annual Conference,* Boston, MA, March 2023 **[panel organizer & chair]**

Tea in Modern American and Japanese History—Locating Economic, Cultural & Social 'Value,' presentation in panel at *8th Annual Colloquium, Global Tea Initiative for the Study of Tea Culture and Science*, University of California, Davis, January 2023.

Japanese Castaway Narratives as Lenses on Eighteenth and Early Nineteenth-Century Pacific Networks, presentation in panel at *Maritime Globalization and Japan's Pacific Connections, 1700 to 1940*, *Association for Asian Studies Annual Conference*, Honolulu, HI, March 2022 **[panel organizer & chair]**

Marketing Chinese and Japanese Teas to Americans, 1890 to 1930, presentation in panel, *Sixth International Conference on Food History and Studies*, University of Tours, France, June 2021 (virtual) **[panel organizer].**

Discussant, *Oceanic Japan: Environmental Histories of the Archipelago and the Sea*, Reischauer Institute of Japanese Studies, Harvard University, January 2020.

Perspectives from the 'Border': *omote* and *naishō* in the Tsushima Domain, presentation at *Façade Truths in Tokugawa Japan and Beyond*, Council on East Asian Studies, Yale University, November 2019.

The Meiji Restoration at 150: Considering a 'National' Moment within Global Frameworks, presentation at *Symposium to Commemorate the 90th Anniversary of the Founding of Archiv orientální* (journal), Oriental Institute, Czech Academy of Sciences, Prague, Czech Republic, September 2019.

Local Labor: Insights on the Course of Nineteenth-Century Japan*,* presentation at *Transcultural Connections: Migration in Asia, Europe and the Americas.* Centre for Transcultural Studies, Heidelberg University, June 2019.

Sencha as Japan's Daily Cup: Technology & Asian Connections in Japan's Tea Industry, presentation at *Social Science Research Council Conference, InterAsian Connections VI: Hanoi*, Hanoi, Vietnam. December 2018.

Transpacific Insights on the Meiji Restoration and Japanese Everyday Culture, presentation at *Japan in the Pacific World: Rethinking Japan's Global Emergence in the Meiji Period and Beyond,* Center for East Asian Studies and Hoover Institution, Stanford University, November 2018; Lecture at *Asian Center,* University of Philippines-Diliman, December 2018.

Local Labor and the Trajectory of the Meiji Restoration, presentation in panel at *Revisiting Japan's Meiji Restoration Interregional, Interdisciplinary, and Alternative Perspectives*. National University of Singapore, Singapore, September 2018.

Presenting a 'Quintessential' Japanese Product: Green Tea at the Philadelphia & Chicago World Exhibitions. *Philadelphia and Meiji Japan,* University of Pennsylvania, Philadelphia, Sept. 2018.

Japan as a Tea Exporting State: The Role of Chinese Knowhow in 'Civilization & Enlightenment.' *Meiji Restoration at 150*, Nankai Univ., Tianjin, China [in Japanese] July 2018.

Tea for Australia: Japanese Plans to Expand Tea Exports, 1873-1890. *22nd Biennial Conference of the Asian Studies Association of Australia*, Sydney July 2018.

Roundtable: The Meiji Restoration at 150: Researching, Commemorating, and Teaching. *Association for Asian Studies Annual Conference*. Washington, DC, March 2018. [**panel organizer & chair]**

The Meiji Restoration as a Local Event, 1868, 1968, 2018. *The Meiji Restoration and Its Afterlives: Social Change and the Politics of Commemoration, Critical Reflections on the 150th Anniversary of Japan's Meiji Restoration*, Yale University, September 2017.

William Alt—A Life in Japan, East Asia, and the British Empire. *Documenting Westerners in Nineteenth-Century China & Japan: New Sources and Perspectives*. Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, UK, June 2017. [**conference co-organizer**]

Expanding Japan Studies Connections between US and SE Asian Universities. *5th Biennial International Conference of Japanese Studies in SE Asia*, Cebu City, Philippines, Dec. 2016.

Japanese Castaway Narratives as Sources on Pacific History. *Merchants, Migrants, and Slaves in the Eighteenth- and Nineteenth-Century Pacific*, Panel at *7th International Congress of Maritime History*, Perth, Australia, June 2016 [**panel organizer**].

Tea Inside & Outside the Treaty Ports: Comparing Production & Export Practices in China and Japan. *Treaty Ports in East Asia, 1850-1920*. Heidelberg University, June 2016.

Framing the Asia-Pacific and the Americas in the Long 19th Century. **Keynote Address**. *Traffic, Territory, & Citizenship: Framing the Circulation of People and Goods between Asia and the Americas in the Long 19th Century,* Binghamton University, April 2016.

Dueling Tea Rooms: Japan versus Britain for the US Market at International Exhibitions. *Expos and Human History, International Symposium*, International Research Center for Japanese Studies [Nichibunken], December 2015.

Japanese Castaway Narratives and 18th and 19th-century Pacific Networks. *Merchants, Migrants, and Slaves in the Development of a Pacific Ocean World*. Panel at *17th World Economic History Congress*, Kyoto, Japan. August 2015. [**panel co-organizer**].

How to Stop the Black Tea Wave? Information Gathering in Japan's Tea Export Trade to the U.S., 1890 to 1940. *Economic Information in Motion: Case Studies on Early Twentieth-Century East Asia*. Panel at *17th World Economic History Congress*, Kyoto, Japan. August 2015.

Choosing Sides or Focused on the Bottom Line? Western Merchants and the Trajectory of the Meiji Restoration. *Global History & the Meiji Restoration*, Cluster of Excellence: Asia and Europe in a Global Context, Heidelberg University, Heidelberg, Germany. July 2015.

From Swords to Hoes: Ex-Samurai as Tea Farmers. *The Civil Wars of Japan's Meiji Restoration & National Reconciliation: Global Historical Perspectives*. Wake Forest University, Winston-Salem, NC. January 2015. [**conference organizer]**

Tea on Railways in the United States and Japan, 1860-1960. *History of Railway Catering: A Worldwide Perspective*, Université François-Rabelais de Tours, Tours, France. December 2014.

Making Meiji Japan a Tea Exporting State: Chinese Knowhow in *Bunmei kaika*. *Bunkei kaika in Global History*, Session at Annual Symposium, International Research Center for Japanese Studies [Nichibunken]. November 2014 (in Japanese)

Japan in a Pacific "Silver Substitute Century," 1760-1850. *Beyond East Asia: New Perspectives on Japan's Foreign Relations in the Medieval and Early Modern Periods,* Panel at *Association for Asian Studies Annual Conference*, Philadelphia, PA, March 2014 **[panel co-organizer]**

High in Vitamin C: Marketing Japanese Green Tea to US and Japanese Consumers, 1890 to 1945. *Devouring Japan*, University of Texas, Austin, February 2014.

Mid Nineteenth-Century Nagasaki: Western and Japanese Merchant Communities within Commercial & Political Transitions. *Dialogues between European and Asian Commercial Documents: Trade, Cultural Exchanges, and Knowledge Making in Modern East-Asia*, National Tsing Hua University, Hsinchu City, Taiwan, November 2013.

Homegrown Initiatives: Schemes & Intrigue to Recast the Asia-Pacific Tea Trade, 1800-1890. *Sea Stories: Maritime Landscapes, Cultures & Histories*, Univ. of Sydney (Australia) June 2013.

Choice Based on Quality or Prejudice? Japanese Tea on the US Market, 1860-1920. *16th World Economic History Congress*, Stellenbosch, South Africa, July 2012.

Japanese Tea for American Oil: The 1870s as a Pacific Commercial Watershed. *The Asia-Pacific Maritime World: Connected Histories in the Age of Empire*, Heidelberg University, Heidelberg, Germany, July 2012.

UNIVERSITY & PUBLIC COLLOQUIA

The Dream of Direct Exports: Marine Products, Silk and Tea in the Early Meiji Period. *Japan History Group, Institute of Social Science, University of Tokyo*, Tokyo, Japan, December 2025

Japan and Japanese in Early Modern Pacific-Wide Networks. *Linnaeus University*, Växjö, Sweden. April 2023.

Book talks on *Green with Milk and Sugar: When Japan Filled America's Tea Cups*. October 2021: Columbia University (online book launch), Vanderbilt University; November 2021: Pomona College, Lewis & Clark College, Duke University, University of North Carolina at Chapel Hill,

University of Tokyo (online); Inter-University Center for Japanese Language Studies (online); February 2022: Princeton University; March 2022: Yale University; April 2022: Boston University, Stanford University, University of Southern California; May 2022: National Museum of American History (online), Culinary Historians of New York (online); September 2022: University of San Francisco; October 2022: Clarkson University; November 2022: University of Chicago, University of North Carolina, Charlotte; Japan Zoominar (University of California, San Diego); December 2022: Historiographical Institute, University of Tokyo; January 2023: University of Washington, Seattle; University of California, Irvine; University of California, San Diego; March 2023: Cambridge University; University of East Anglia; Universidad Autónoma de Madrid; University of Illinois Urbana-Champaign; August 2023: Kyoto University; October 2023: Informasia (online); February 2024: International Christian University (Tokyo); May 2024: Graduate Faculty of Economics, University of Tokyo; June 2024: Institute for Research in Humanities, Kyoto University; Zentrum für Japanstudien in Kyoto (TCJS), Doshisha University; November 2024: The University of Naples L'Orientale; April 2025: Japanese Tea Gardens, San Antonio, Texas; May 2025: Kobe University; October 2025: Elon University

Japanese Green Tea in Wisconsin in the late 19th and Early 20th Centuries. *Virtual Series, Center for East Asian Studies, University of Wisconsin-Madison*. November 2020.

The West, the East, and the Insular Middle: Pacific Integration During the Eighteenth and Nineteenth Centuries. *Japan Colloquium*, *University of Washington*, February 2020.

The Making of Japan Tea—Green Tea's Journey Across the Pacific, 1860 to 1960. *Department of History, Allegheny College*, Meadville, Pennsylvania, February 2020.

Chinese-Style, Japanese Green Tea for Americans: The International Stories of Japan's Tea Export Trade, 1850 to 1950. *National Consortium for Teaching About Asia*, *Asian Studies Center, University of Pittsburgh*, February 2020.

Japanese Green Tea & American Sandwiches: Jingu Eizō's Marketing Activities on the US Market, 1920-1938. *World O-CHA [Tea] Festival* (Tea Industry Conference) Shizuoka, Japan. Nov. 2019.

Japan Tea's Journey Across the Pacific. *Art Research Center, Ritsumeikan University*, Kyoto, Japan, November 2019.

"Two Potatoes, Two Island States, Two Nationalisms," *Centre for Transcultural Studies, Heidelberg University*, Germany, July 2019.

The Making of Japan Tea—Green Tea's Journey Across the Pacific, 1860 to 1960. *Graduate School of Asia-Pacific Studies, Waseda University*, Tokyo, March 2019.

"Adulterated" Chinese Tea on the US Market: Producer Connivance or Consumer Prejudice? *Research Center for Modern and Contemporary China, Kyoto University*, Kyoto, May 2018.

The Postwar in Japan and the United States in the 1860s, *The Meiji Restoration in Global History Thursday Seminar*, *Nichibunken,* Kyoto, April 2018 [in Japanese].

Selling Japanese Tea in the Nineteenth-Century United States: Marketing and Race from the Inside & Outside. *Institute of American and Canadian Studies, Sophia University*, Tokyo, April 2018.

Japan as a Competing Exporting Nation & Empire: Japanese Tea & the US Market: 1860 to 1940. *Department of Japanese Studies, Singapore National University*, Singapore, February 2018.

Tea Making & Drinking: Socio-Economic Perspectives on Late Nineteenth- and Early Twentieth-century Japan. *Kyoto Lecture Series (École Francaise d'Extrême-Orient EFEO, Scuola Italiana di Studi sull'Asia Orientale ISEAS)*, Kyoto, January 2018.

Chinese-Style, Japanese Green Tea for Americans: Japanese Tea Exports to the United States, 1860 to 1890. *Lunchtime Seminar Series, Hong Kong Institute for the Humanities and Social Sciences*, Hong Kong University, January 2018.

"Japan Tea" o kōchiku—Taiheiyō o wattata ryokucha [The Making of Japan Tea—Green Tea's Journey Across the Pacific] *Nichibunken Forum*, Kyoto, December 2017.

"Japan Tea" māketingu: 1860 nen kara 1930 nen made no beikoku ni okeru nihon cha no kōkoku katsudō [Marketing Japan Tea: Advertising Activities Related to Japanese Tea in the United States from 1860 to 1930] *Verkehr Shimizu Port Terminal Museum*, Shizuoka, October 2017.

Japanese Tea as an American Beverage: From the Meiji Restoration to Today. *4th Ishibashi Lecture Series, sponsored by Ishibashi Foundation, co-organized by Kyushu National Museum & Sainbsury Institute for the Study of Japanese Arts and Cultures.* Kyushu National Museum, May 2017.

The Making of "Japan Tea:" Green Tea Exports to the United States & the Formation of the Japanese Nation-State. *Department of History*, University of Hawai'i at Mānoa, February 2017.

Japanese, US, and Pacific Contexts of Commodore Biddle's Visit to Japan (1846). *Penn Forum on Japan Colloquium—Commodore Biddle, Past and Present: Celebrating 170 Years of Trans-Pacific Ties.* University of Pennsylvania, Philadelphia, October 2016.

Tea and Meiji Japan: A Transpacific History. *Japan Forum, Reischauer Institute of Japanese Studies, Harvard University*, March 2016 **AND** *Japan History Group*, *Institute of Social Science, University of Tokyo*, March 2016.

From Green to Black: How Black Tea Conquered Britain & the United States and *Sencha* Japan. *Institut für Ostasienwissenschaften, University of Vienna*, November 2015.

US Consumption of Japanese Green Tea from the Meiji Restoration to the Early Shōwa Period. Public Lecture, *National Museum of Japanese History*, Tokyo, March 2015. [in Japanese]

Pacific Socio-Economic Integration since 1760: Linking Historical Trends to Today. *Asian Development Bank* **AND** *Seminar Series, Asian Center, University of the Philippines-Diliman*. Manila, November 2014.

Charting the Role of Chinese Demand: Socio-economic Perspectives on the Integration of the Pacific, 1750-1875. *21st Century China Program, University of California-San Diego*, October 2014.

Green Tea across the Pacific: Japanese Producers and American Consumers, 1870-1940. *Huntington Library*, San Marino, CA, October 2014.

Pacific Economic Integration, 1750-1875. Weekly Seminar, *Economic History Department, London School of Economics and Political Science*. London, United Kingdom, June 2014.

TEACHING EXPERIENCE

Wake Forest University (2005-2026)

Japan Focused

1) HST 246 Japan to 1600 (Fall 2005, Fall 2008, Fall 2011, Fall 2013, Spring 2017, Fall 2018, Spring 2021, Spring 2025)
2) HST 247 Japan since 1600 (Spring 2006, Spring 2010, Spring 2012, Spring 2014, Fall 2016, Spring 2019, Fall 2020, Spring 2023, Fall 2024)
3) HST 348 Samurai & Geisha: Fact, Film, and Fiction (Fall 2014, Fall 2019)

East Asia Focused

1) HST 109 Asia and the World (Fall 2008, Spring 2009, Spring 2010, Spring 2011, Spring 2012, Fall 2013, Fall 2014 [two sections], Spring 2015 [2 sections], Spring 2016 [two sections], Fall 2016, Spring 2017, Fall 2018, Spring 2019 [two sections], Fall 2020, Spring 2021, Summer 2021, Fall 2021, Summer 2022, Spring 2023 [two sections], Fall 2024 [two sections], Spring 2025, Fall 2025, Spring 2026)
2) HST 249 Introduction to East Asia (Spring 2007)
3) HST 347 The Rise of Asian Economic Power since WWII (Spring 2022, Spring 2026)

World History

1) HST 102 Europe & the World in the Modern Era (Fall 2015 [at WFU Flow House in Vienna])
2) HST 104 World Civilizations Since 1500 (Thematic Title: We Are What We Eat: World History since 1500 through Foods & Beverages) (Fall 2005, Spring 2006 [two sections], Spring 2007 [two sections])
3) HST 311 Tea in History & Art (Spring 2020, Fall 2022)
4) HST 350 World Economic History: Globalization, Wealth & Poverty, 1500-present (Spring 2009 [included graduate section], Spring 2011, Fall 2015 [Flow House], Spring 2016, Fall 2021, Fall 2025)

Research Seminars

1) HST 390 Japan at War and in Defeat, 1930-1960 (Fall 2006)
2) HST 390 World War II, War Crimes, and US & International Law (Fall 2011, Spring 2015, Fall 2022)
3) History 392 Individual Research (Fall 2016)
4) History 397 Historical Writing Tutorial (Fall 2015)

First-Year Seminar

1) Cities in History, Cities Today (Fall 2019, Spring 2022)

PROFESSIONAL SERVICE

Manuscript Review

American Historical Review; Bloomsbury; *Business History Review*, *Critical Asian Studies*; Cambridge University Press; Columbia University Press; *Early Modern Japan*; *Food, Culture, & Society*; Harvard University Asia Center; *Historical Research*; *History: the Journal of the*

Historical Association; *History Teacher*; *International History Review*; *Japan Review*; *Japanese Studies*; *Journal of Japanese Studies*; *Journal of World History*; *Late Imperial China*; McGill-Queen's University Press; Oxford University Press; *Pacific Historical Review*; Routledge; *Social Science Japan*; *Sungkyun Journal of East Asian Studies*; UCLA Korean Classics Library; University of Hawai'i Press; University of Nebraska Press; University of Washington Press; *Verge: Studies in Global Asias*; *William and Mary Quarterly*

Editorial & Advisory Boards

Advisory Board, *Encounters in the Middle East & Asia* Book Series, Edinburgh University Press, 2021 to present.

Editorial Board, *Archiv orientální*, Oriental Institute, Czech Academy of Sciences, Czech Republic. 2018 to present.

Outside Review Committee, Historiographical Institute, University of Tokyo, 2017-2018.

Board Member, American Friends of the International House of Japan, 2017 to present

AWARDS

Cultural & Arts Award, O-Cha Pioneer Award, World Green Tea Assoc., Shizuoka, Japan, 2023
Stroupe Award, Department of History, Wake Forest University, 2010-2011, 2023-2024
Hakuhodo Foundation Fellowship, International Research Center for Japanese Studies, 2018
Visiting Scholar Fellowship, International Research Center for Japanese Studies, 2017-2018
Daiwa Anglo-Japanese Foundation Small Grant (with Robert Fletcher), 2017
Japan Foundation Small Grant (for international conference convened at WFU), 2015
Robert & Lisa Sainsbury Fellowship, Sainsbury Institute, 2014
National Endowment for the Humanities Research Fellowship, Newberry Library, 2012-2013
Northeast Asia Council Research Travel Grant, Association for Asian Studies, 2010
Japan Foundation Research Fellowship, University of Tokyo, 2007-2008
Postdoctoral Fellowship, Smithsonian Institution, 2007
Postdoctoral Fellowship, Reischauer Institute, Harvard University, 2004-2005

Teaching Focused

Course Development Grant, Program for Leadership & Character, Wake Forest University, 2021
Departmental Grant, Program for Leadership & Character, Wake Forest University, 2020
Magnolias Curriculum Project-Sustainability in the Classroom, Wake Forest University, 2015
Teaching & Learning Center Course Development Grant, Wake Forest University, 2009
Entrepreneurship and the Liberal Arts Faculty Development Award, Wake Forest University, 2007
Academic and Community Engagement Teaching Fellowship, Wake Forest University, 2006

LANGUAGES

Japanese (fluent speaking, excellent reading and writing); French (reading)