

NATE PLAGEMAN

Department of History
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EMPLOYMENT

2014 - Associate Professor, Department of History, Wake Forest University
2008 - 2014 Assistant Professor, Department of History, Wake Forest University

EDUCATION

2008 Indiana University-Bloomington, Department of History, PhD
Major Field: African History
Minor Fields: History of the African Diaspora; African Studies
2003 Indiana University-Bloomington, Department of History, M.A.
2000 Saint Olaf College, B.A, History and Political Science, *magna sum laude*

GRANTS, FELLOWSHIPS & AWARDS (SELECTED)

2025 Wake Forest Endowed Faculty Fellowship
2024, 2017, 2016 Archie Fund for the Arts and Humanities Award, Wake Forest University
2019 Summer Writing Grant, Humanities Institute, Wake Forest University
2018 Fellowship, National Endowment for the Humanities (NEH)
2014 URECA Faculty Award for Excellence in Mentorship in Research and Creative Work, Wake Forest University
2013 Stroupe Prize for Excellence in Scholarship, Department of History, Wake Forest University
2012, 2010, 2008 Archie Fund for the Arts and Humanities Award, Wake Forest University
2009-2011 CRADLE II Fellowship Recipient, Wake Forest University
2009 Course Development Grant, Wake Forest University
2008-2009 Finalist, Esther L. Kinsley Ph.D. Dissertation Award, Indiana University
2001-2004, 2006-2008 Chancellor's Fellowship, Graduate School, Indiana University
2004 Fulbright-Hays Doctoral Dissertation Award
2003 Foreign Language and Area Studies Fellowship (FLAS), Indiana University

PUBLICATIONS

BOOKS:

2013 *Highlife Saturday Night!: Popular Music and Social Change in Urban Ghana.*
 Bloomington: Indiana University Press.
 Included in both the “African Expressive Culture” and “New Approaches to Ethnomusicology” series, the book is enhanced with audio and visual material on the Ethnomusicology Multimedia website (<https://ethnomultimedia.org>)

Under Contract / Review
 State Plans and City Lives: Claiming Urban Entitlements in Colonial Ghana.
 Bloomington: Indiana University Press.

ARTICLES, CHAPTERS, & ENTRIES:

2020 “Recomposing the Colonial City: Music, Space, and Middle-Class City Building in Sekondi, Gold Coast, c. 1900-1920.” *Interventions: International Journal of Postcolonial Studies* 22.8, special issue on Postcolonial Spatialities, edited by Ato Quayson: 1013-1031.

2017 “Retuning Imperial Intentions: The Gold Coast Police Band, West African Students, and a 1947 Tour of Great Britain.” *Ghana Studies* 20: 111-139.

2017 (with Jesse Weaver Shipley) “Praxis, Perspectives, and Methods of Ghanaian Popular Music: A Special Issue in Honor of John Collins.” *Ghana Studies* 20: 3-12.

2016 “A Failed Showcase of Empire?: The Gold Coast Police Band, Colonial Record Keeping, and a 1947 Tour of Great Britain.” *African Music* 10.2: 57-77.

2014 “Music, Dance, and the Study of Africa.” In *Oxford Bibliographies in African Studies*, edited by Thomas Spear. New York: Oxford University Press.

2014 “The African Personality Dances Highlife”: Popular Music, Urban Youth, and Cultural Modernization in Nkrumah’s Ghana, 1957-1965” in *Modernization as Spectacle in Africa*, edited by Peter J. Bloom, Takyiwa Manuh, and Stephan F. Miescher, 244-267. Bloomington: Indiana University Press.

2013 “Colonial Ambition, Common Sense Thinking, and the Making of Takoradi Harbor, Gold Coast, c. 1920-1930.” *History in Africa* 40.1: 317-352.

2011 “Isaiah Kehinde Dairo, MBE”, “Prince Nico Mbarga”, “E.T. Mensah”, and “Kobbina Okai”, in *Dictionary of African Biography*, edited by Henry Louis Gates, Jr. and Emmanuel Akyeampong. Oxford: Oxford University Press.

2010 “Accra is Changing, Isn’t It?: Urban Infrastructure, Independence, and Nation in the Gold Coast’s *Daily Graphic*, 1954-57.” *International Journal for African Historical Studies* 43.1: 137-159.

PUBLIC-FACING SCHOLARSHIP:

2020 (with Tony Yeboah and Jennifer Hart) “Urban Planning Needs to Look Back First: Three Cities in Ghana Show Why” *The Conversation: Africa*, September 14, 2020, <https://theconversation.com/urban-planning-needs-to-look-back-first-three-cities-in-ghana-show-why-144913>.

2020 (with Tony Yeboah and Jennifer Hart) “Architecting a ‘New Normal’? Past Pandemics and the Medicine of Urban Planning,” *Nursing Clio*, August 18, 2020, <https://nursingclio.org/2020/08/18/architecting-a-new-normal-past-pandemics-and-the-medicine-of-urban-planning/>

BOOK REVIEWS:

2025 Adelusi-Adeluyi, Ademide. 2024. *Imagine Lagos: Mapping History, Place, and Politics in a Nineteenth-Century African City*. Athens: Ohio University Press. *Canadian Journal of African Studies*, 59.2

2025 Hart, Jennifer. 2024. *Making an African City: Technopolitics and the Infrastructure of Everyday Life in Colonial Accra*. Bloomington: Indiana University Press. *American Historical Review*, 130.2

2022 Dave, Nomi. 2019. *The Revolution’s Echoes: Music, Politics, and Pleasure in Guinea*. Chicago: University of Chicago Press. *Journal of African History*. 62.3.

2018 Murillo, Bianca. 2017. *Market Encounters: Consumer Cultures in Twentieth-Century Ghana*. Athens: Ohio University Press. *The Historian*. 80.4.

2018 Steingo, Gavin. 2016. *Kwaito’s Promise: Music and the Aesthetics of Freedom in South Africa*. Chicago: University of Chicago Press. *Canadian Journal of African Studies*. <https://doi.org/10.1080/00083968.2018.1460238>

2017 Chikowero, Mhoze. 2015. *African Music, Power, and Being in Colonial Zimbabwe*. Bloomington: Indiana University Press. *Journal of African History*. 58.3.

2017 Collins, John. 2015. *Fela: Kalakuta Notes*. Middletown, CT: Wesleyan University Press. *African Studies Quarterly* 17.1.

2013 Shipley, Jesse. 2013. *Living the Hiplife: Celebrity and Entrepreneurship in Ghanaian Popular Music*. Durham, NC: Duke University Press. *Journal for Anthropological Research* 69.

2013 Feld, Steven. 2011. *Jazz Cosmopolitanism in Accra: Five Musical Years in Ghana*. Durham, NC: Duke University Press. *Journal of African History* 54.1.

2005 Adjaye, Joseph K. 2004. *Boundaries of Self and Other in Ghanaian Popular Culture*. Westport, CT: Praeger. *Africa Today* 51.4.

REFEREED CONFERENCE PRESENTATIONS (SELECTED)

2025 Discussant, “Urban Landscapes of Neglect,” Annual Meeting of the *African Studies Association*, November 20-22

2024 “*Soundscapes and the Politics of Sound in Early Colonial Urban Ghana*,” Paper presented at the Annual Meeting of the *African Studies Association*, December 12-14.

2023 “*Space, Sound, and Urban Entitlements in Colonial Sekondi, c. 1900-1920*,” Paper presented at the Urban History 50th Anniversary Conference, July 11-13.

2022 “*On Behalf of an Urban Public?: Sekondi’s Optimism Club and Claims to Authority in a Colonial City*,” Paper presented at the Annual Meeting of the *African Studies Association*, November 17-19.

2020 (with Tony Yeboah and Jennifer Hart) “Architecting a ‘New Normal’? Past Pandemics and the Medicine of Urban Planning,” Paper presented at the Annual Meeting of the *African Studies Association* (Virtual), November 19-21.

2020 “Rewriting a Scripted City: The Possibilities of Takoradi’s “Paperstructure,” 1920-1935. Paper presented at the Annual Meeting of the *African Studies Association* (Virtual), November 19-21.

2019 “A City Script and its Afterlives: Takoradi’s “Paperstructure,” 1920-1935.” Paper presented at the *Society for American City and Regional Planning History Conference*, Arlington, VA, October 31-November 3.

2019 “A City Script and its Afterlives: Takoradi’s “Paperstructure,” 1920-1935.” Paper presented at the *3rd Ghana Studies Triennial Conference*, “Ghana as Center,” University of Ghana, Legon, Accra, July 10-13.

2019 “Cities at Center: Rethinking African Urban Studies.” Double-Panel, co-chair with Ato Quayson at the *3rd Ghana Studies Triennial Conference*, “Ghana as Center,” University of Ghana, Legon, Accra, July 10-13.

2018 “Ghanaian Popular Culture Studies: A Key Subfield in African Studies.” Roundtable Co-Chair at the Annual Meeting of the *African Studies Association*, Atlanta, GA, November 29-December 1.

2018 “Building with Song: Musical Acts, Human Infrastructure, and City-Making in Colonial Sekondi, Gold Coast. Presented at the Annual Meeting of the *African Studies Association*, Atlanta, GA, November 29-December 1.

2018 “A City of Words, A City of Song: Infrastructures of Belonging in Colonial Sekondi, c. 1900-1920.” Presented at Cities at the Crossroads: the Ninth Biannual Conference of the *Urban History Association*, Columbia, SC, October 18-21.

2017 “Intercultural Institutions in a Global Exchange: A Roundtable on How Music Hath Charm Across Borders, Inspired by the Henhouse Prowlers.” Roundtable Chair at the Annual Meeting of the *African Studies Association*, Chicago, IL, November 16-18.

2016 “Solidarity in a Showcase of Empire?: The Gold Coast Police Band, West African Students, and a 1947 Tour of Great Britain.” Presented at *Global Ghana: Ghana Studies Association Triennial Conference*, Cape Coast, Ghana, July 6-9.

2015 “A Failed Showcase of Empire?: Colonial Power, Official Anxieties, and the Gold Coast Police Band’s 1947 Tour of Great Britain.” Presented at *Music, Power, and Knowledge in African Music and Beyond*, Dhow Countries Music Academy, Zanzibar, Tanzania, June 10-13.

2014 “Assessing Africana Collections from the ‘Bottom Up’: Reflections from the Realm of Undergraduate Research.” Presented for an Africana Librarians Council Panel at the Annual Meeting of the *African Studies Association*, Indianapolis, IN, November 20-23.

2013 “A ‘Model Tropical Town’ Unveiled?: Administrative Improvisation and the Making of Takoradi’s African Township, 1928-1932.” Presented at the Meeting of the *African Studies Association*, Baltimore, MD, November 21-24.

2013 “The Things They Used to Sing about Changed Peoples’ Lives!”: Considering Highlife Music as a Repository for Ghana’s Recent Past.” Presented at the *Africa-Europe Group for Interdisciplinary Studies-European Conference on African Studies (AEGIS-ECAS)*, Lisbon, Portugal, June 27-29.

2013 “Sizing-Up a ‘Model Tropical Town’: Imagination and Contestation in the Making of Takoradi Township.” Presented at the *Ghana Studies Association Conference*, Kumasi, Ghana, May 23-26.

2012 ““The Things They Used to Sing About Changed Peoples’ Lives’: Considering a Digital Archive of Ghanaian Highlife Music.” Pre-circulated paper and presentation at the *Archives of Post-Independent Africa and the Diaspora Conference*, The Goree Institute, Goree Island, Dakar, Senegal, June 21-23.

2011 “Charting a Future on the Dance Floor: Urban Youth, Popular Music and Starting Life in Independence Era Accra.” Paper presented at the Meeting of the *African Studies Association*, Washington D.C., November 17-19.

2011 “The Challenges of Undergraduate Research in African Studies.” Co-presenter (with Matthew Carotenuto, and Elizabeth McMahon) at the Meeting of the *Africa Network*, Indianapolis, IN, September 16-18.

2010 Discussant, “New Approaches to Consumer History”, Meeting of the *African Studies Association*. San Francisco, CA, November 17-19.

2010 “Digital Collections in the Classroom and Beyond.” Co-presenter (with Kyle Bryner and Tina Smith) at the Meeting of the *American Association for State and Local History*, Oklahoma City, OK, September 22-24.

2010 “It’s Our Music”: Dance Band Highlife, Gender, and National Culture in Ghana, 1957-1965.” Paper presented at the Meeting of the *Canadian African Studies Association*, Ottawa, Canada, May 4-7.

2009 “Popular Music, Authority, and Gender in the Gold Coast c. 1900-1935.” Paper presented at the Meeting of the *African Studies Association*, New Orleans, LA, November 19-22.

2009 “‘It’s Our Music’: Dance Band Highlife, Gender, and National Culture in Ghana, 1957-1965.” Pre-circulated paper and presentation (by proxy) at the *Revising Modernization Conference*, University of Ghana, Legon, Ghana, July 26-28.

2007 “Guys Who Smoke and Gentleman Who Bow: Becoming a Man through Popular Music in the Urban Gold Coast, 1920s-30s.” Paper presented at Meeting of the *African Studies Association*. New York, NY, October 18-21.

2006 “‘Everybody Likes Saturday Night’: Gender Identities, Dance Band Highlife, and Commercialized Nightlife in Urban Gold Coast/Ghana, 1950s-1960s.” Paper presented at Meeting of the *African Studies Association*. San Francisco, CA, November 16-19.

2006 “Rioting and Revelry: British Colonial Rule, Popular Musics, and Masculinities in the Gold Coast, c. 1910-1930.” Paper presented at *Midwest Conference on British Studies*. Indianapolis, IN, October 27-29.

INVITED TALKS, PRESENTATIONS & SYMPOSIA (SELECTED)

2026 “The City Beyond the State: African-led Urban Change in Colonial Ghana,” Biannual Smiley Lecture, Department of History, Wake Forest University, February 23.

2022 “Concretizing an Urban Public?: Sekondi’s Optimism Club and Collective Life in a Colonial City,” Presentation, African Studies Workshop, Harvard University, October 17.

2022 Discussant, African Studies Workshop, Harvard University, April 18.

2017 “Harmony in the Heart of Empire?: The Gold Coast Police Band, West African Students, and a 1947 Tour of Great Britain”. Pre-circulated paper and discussion for the Triangle Africa Seminar, National Humanities Center, Durham, NC, April 14.

2016 “Popular Politics (or the Popular as Political) in 20th c. Urban Ghana”. Invited Presentation for the African Democracy Project, Forum on Contemporary Issues in Society (FOCIS), Wayne State University, Detroit, MI, October 10.

2015 “City Lines and Shadows: Pursuing Social History in Urban Ghana.” Invited presentation for the Malcolm Lester Lecture, Department of History, Davidson College, Davidson, NC, September 30.

2015 “Rethinking our One-Sided Narrative on Ebola.” Invited presentation for Ebola at Home and Abroad, a symposium sponsored by the Center for Bioethics, Health, and Society, the Center for Enterprise Resource and Education, and the Department of Biology, Wake Forest University, Winston-Salem, NC. February 12.

2014 “The African Personality Dances Highlife: Popular Music and Cultural Modernization in Nkrumah’s Ghana, 1957-65.” Invited presentation for the African Studies Baraza Series, University of Florida, Gainesville, FL, April 18.

2013 “Highlife Saturday Night: Popular Music and Social Change in Urban Ghana.” Invited presentation at Smith College, Northampton, MA, November 14.

2013 "From Highlife to Hiplife: A Discussion with Nate Plageman and Jesse Shipley." Invited presentation with Jesse Shipley, Institute of African Studies, Columbia University, New York, NY, October 14.

2012 "From Nightclub to Nation?: The Role and Importance of Popular Music in Independence Era Ghana." Invited address for Africa Day/Black History Month, Augusta State University, Augusta, GA, February 21.

2011 "The Road to an Independent Africa: The Ghanaian Example." Invited presentation for Africa Day Celebrations, Parkland High School, Winston Salem, NC, October.

2011 "The Friction on the Dance Floor: Contesting Popular Music and Social Change in Post-War Accra, 1945-60." Invited presentation for the African Studies Academy, University of North Carolina-Charlotte, Charlotte, NC, April.

2010 "Why 'the Music Mattered': Popular Musical Recreation in Independence Era Gold Coast/Ghana." Invited lecture for the Department of History, African Studies Program, and First-Year Program, Saint Lawrence University, Canton, NY, March.

2009 "'Being a Bandsman': The Occupational, Social, and Gendered Realities of Highlife Musicians, 1945-1975." Invited presentation for the African Studies Seminar, Johns Hopkins University, Baltimore, MD, October 9.

2009 "Locating Africa: Myths, Stereotypes, and History." Invited lecture for Wake Forest African Students Association, Winston Salem, NC, April 5.

2007 "Generation and Gender in Ghanaian Popular Music." Invited Lecture, "West African Music" (Daniel Reed) Indiana University, Bloomington, IN, November.

2007 "Ancient African States and Long Distance Trade" and "Africa and the Trans-Atlantic Slave Trade." Invited Presentations at the Indiana University African Studies Program Summer Training Institute, "Teaching About Africa", Indianapolis, IN, June.

2007 "All for Who?: Dance Band Highlife, Identity, and Gender in 1950s Gold Coast/Ghana." Invited Talk for Black History Month, Albion College. Albion, MI, February.

2006 "'Playing Band or Making History?: Evaluating Popular Music as a Historical Source in Ghana, West Africa.' Invited Talk for 'History of North and West Africa' (Liz McMahon), University of Illinois, Urbana-Champaign, IL, December.

2006 "'I am a Guy, I Smoke': Colonial Rule, Masculinity and Emergent Popular Musics in the Colonial Gold Coast, 1900s-1930s." Paper presented at African Studies Program Noontalk Series, Indiana University, Bloomington, IN, October.

2004 "Emerging Men and Composing Women: Masculinity and Highlife Music in the Gold Coast/Ghana, c. 1930-1970." Paper presented at African Studies Program Noontalk Series, Indiana University, Bloomington, IN, November.

2003 Nationally Televised Musical Performance with Mempasem Cultural Ensemble, Republic Day Celebrations, Ghana Broadcasting Company Clubhouse, Accra, Ghana, July 6.

TEACHING EXPERIENCE (SELECTED)

2008 - Present Assistant/Associate Professor, Wake Forest University, Department of History. Courses include *Africa in World History*, (HST 105) *African History to 1870* (HST 268); *African History since 1850* (HST 269); *Cold War Africa* (HST 311); *Gender and Power in African History* (HST 336); *Social and Cultural Change in Urban Africa* (HST 340); *Colonial Africa, 1884-1994* (HST 390); *Making History: The Theory and Practice of History* (HST 391); *Introduction to African Studies* (AFS 150); and *African Expressive Culture as History (FYS)*. Additional courses for the African Studies Minor include AFS 150 *Introduction to African Studies* (AFS 150) and *Seminar in African Studies* (AFS 250).

2006-2007 Visiting Instructor, Indiana University-Bloomington, Department of History. Courses included *African Expressive Culture as History* (CLLC 220) and *African History from Colonial Rule to Independence* (HIST E332).

2006 Visiting Instructor, Indiana State University, Terre Haute, Indiana. Courses included *African American Socio-Political Development and Change* (Afri 312) and *History and Culture of Modern Africa* (Afri 351/Hist. 372).

SUPERVISED PROJECTS & STUDENT WORK

HISTORY DEPARTMENT RESEARCH PROJECTS:

2010 Sally Rives, “Fueling Corruption: Oil’s importance in Political, Social, and Economic Problems in 1970s Nigeria”.

2010 Madhura Manjunath, “The Effects of Health Policies on Malaria in British West Africa, 1880-1920”.

2009 Beth Ann Williams, “Faith: Education Reform in Post-Independence Kenya, 1963-1970”.

INDIVIDUAL READINGS:

2022 River Cook, “The Algerian War for Independence”

2015 Billy Nicholson, “The Historical Importance and Legacy of Fela Anikulapo Kuti”

HONORS THESES:

2022 Ashwin Singh, “The Decisions that Make a Nation: Understanding the Development of Egyptian Nationalism After the 1919 Revolution”, Faculty Supervisor.

2021 Ella Bishop, “A Narration of Empire: Japan’s Colonization of Korea as Portrayed in *The Japan Times*”, Faculty Supervisor.

2020 Courtney Carlock, “Civilizing Mission and Exotic Indulgence: Complexity in Soap Advertisements”, Faculty Supervisor.

2019 Maisie Howland, "Jomo Kenyatta's Pragmatism", Second Reader.

2019 Faith Geraghty, "The Second Amendment and Cultures of Gun Ownership in Early America", Second Reader

2019 Rebecca Parsons, "Division in the Face of Turmoil: Church Missionary Society Responses to Kenyan Decolonization", Second Reader

2018 Lauren Burns, "Themes Raised in British Prime Ministers' Rhetoric about European Integration During the Twentieth Century", Second Reader.

2017 Parker Harris, "The Proliferation of Power and Punishment: An Examination of Colonial Prisons and their Legacies in British Africa", Faculty Supervisor.

2017 Thomas Stirrat, "Rethinking Missionary and Congolese Interactions in Colonial Congo: Power and Contestation", Second Reader.

2016 Gabrielle Shea, "An Interdisciplinary Academic Approach to Nonprofit Expansion in sub-Saharan African Contexts", Faculty Supervisor for Interdisciplinary Studies.

2016 Olivia Clark, "Disco Killed Disco: What Disco's Death Tells Us about the Study of the History of Popular Culture", Second Reader.

2015 Caroline Angle, "A Study of Colonial Algerian Photography and Its Uses As Immigration Propaganda, 1830-1888", Faculty Supervisor.

2015 Samantha Geary, "London's 'Little Africa': Turn-of-the 20th Century Human Zoos within Colonial Exhibitions and their Contributions to Public Understandings of 'African-ness'", Faculty Supervisor.

2013 Sanders McNair, "A Crustacean Stuck in the Past: Time and Place in the Maine Lobster Fishery", Second Reader.

2013 Michael Byington, "The Political Reasoning behind Kwame Nkrumah's Continued Promotion of Pan-Africanism following Ghana's Independence: 1957-1966", Faculty Supervisor.

2010 Beth Ann Williams, "Faith: Education Reform in Post-Independence Kenya, 1963-1970", Faculty Supervisor.

2010 Vicki Niblock, "Miss(ing) Representations of Slave Women on the Gold Coast and in Jamaica", Second Reader.

2010 John Moody, "Alexander and Philip: Resentment and Murder", Second Reader.

2010 Emily Zavodny, "Deer and Donnaha: Zooarchaeological Analysis of *Odocoileus virginianus* at a Late Woodland Site in North Carolina", Outside Reader for Department of Anthropology.

MENTORED STUDENT RESEARCH:

2022 Rute Ayalew, "Ethiopian Perspectives on Pan-Africanism," Richter Scholarship Program, Wake Forest University.

2022 River Cook, "French Archives and the Algerian War for Independence," Richter Scholarship Program, Wake Forest University.

2016 Thomas Stirrat, "Rethinking Power in Colonial Congo: Boundaries, Contestation, and Acknowledgement," Research Fellowship, Wake Forest University.

2014 Elizabeth Busby, "Perspectives on Education in Contemporary Ghana," Richter Scholarship Program, Wake Forest University.

2013 Tyler Gaetano, "The Future of Cities: Bicycle Sharing and Bicycle Routes," Richter Scholarship Program, Wake Forest University.

2011 Ashley Millhouse, "How 1994 Lives On: The Teaching of Apartheid in Classrooms and Museums," Richter Scholarship Program, Wake Forest University.

2009 Ryan Crimmins, "The History of the Banjo in Celtic Music," Richter Scholarship Program, Wake Forest University.

SERVICE

PROFESSIONAL

2026 Manuscript Reviewer, *Journal of African History*

2025-2026 Member, Program Planning Committee, Ghana Studies Association Triennial Conference

2025-2026 Member, Distinguished Africanist Award Committee, African Studies Association

2025 Program Sub-Theme Chair (Cities, Urban Infrastructures, & Publics), Annual Meeting of the African Studies Association, Atlanta, Georgia, November 20-22

2025 Manuscript Reviewer, *Journal of African Cultural Studies*

2024 Manuscript Reviewer, *Urban History*

2023 Manuscript Reviewer, *Journal of World Popular Music*

2023 Manuscript Reviewer, *Urban History*

2023 Best Africa-Based Doctoral Dissertation Award Prize Committee, African Studies Association

2023 Manuscript Reviewer, Michigan State University Press

2022 Manuscript Reviewer, *Journal of African History*

2022 Manuscript Reviewer, *Popular Music*

2022 Manuscript Reviewer, *Journal of Social History*

2022 Manuscript Reviewer, *Society and Space*

2022 Manuscript Reviewer, *African Studies Review*

2021 – Present Member, International Board of Advisors, *Muziki: Journal of Music Research in Africa*

2021 Reviewer, Fellowship Program, *National Endowment for the Humanities*

2021	Manuscript Reviewer, <i>Journal of African History</i> (multiple)
2021	Manuscript Reviewer, <i>Ghana Studies</i>
2021	Manuscript Reviewer, <i>Oxford Research Encyclopedia of African History</i>
2020	Manuscript Reviewer, <i>Ghana Studies</i>
2019	Manuscript Reviewer, Indiana University Press
2019	Manuscript Reviewer, <i>Muziki: Journal of Music Research in Africa</i>
2019	Manuscript Reviewer, <i>African Studies Review</i>
2019	Manuscript Reviewer, <i>International Journal of African Historical Studies</i>
2018	Boahen-Wilks Article Prize Committee, Ghana Studies Association
2018	Manuscript Reviewer, <i>Journal of West African History</i>
2018	Manuscript Reviewer, <i>African Studies Review</i>
2018	Manuscript Reviewer, <i>Society and Space</i>
2017 – Present	Africa Network, Board Member
2017	Co-Editor, <i>Ghana Studies</i> volume 20, special issue in honor of E. John Collins
2017	Manuscript Reviewer, <i>International Journal of African Historical Studies</i>
2017	Manuscript Reviewer, <i>Journal of Popular Music Studies</i>
2017	Manuscript Reviewer, UNISA Press
2017	Manuscript Reviewer, <i>Ghana Studies</i>
2017	Manuscript Reviewer, James Currey / Boydell and Brewer
2015 - 2016	“Global Ghana” Conference Program Committee, Ghana Studies Association
2014 - 2015	Manuscript Reviewer, Oxford University Press
2013	Manuscript Reviewer, <i>Ghana Studies</i>
2013 - 2014	Manuscript Reviewer, <i>International Journal of African Historical Studies</i>
2012 - 2013	Conference Program Committee, Ghana Studies Association
2012	Manuscript Reviewer, Indiana University Press
2012	Manuscript Reviewer, <i>History in Africa</i>
2011	Manuscript Reviewer, <i>Africa Today</i>

UNIVERSITY & DEPARTMENTAL

2025 – 2026	Member, Faculty Athletics Committee, Wake Forest University
2025 – 2026	Faculty Athletics Representative (FAR) Designate, Wake Forest University
2025 – 2026	Senior Orations Committee, Wake Forest University

2024 – 2025	Chair, Speakers Committee, Department of History
2023 – 2025	Chair, Faculty Athletics Committee, Wake Forest University
2023	Member, African American History Search Committee, Department of History
2022 – 2023	Chair, Modern Continental Europe Search Committee, Department of History
2022 – 2023	Chair, Committee on Liberal Arts Core Curriculum, Wake Forest University
2021 – 2025	Member, Committee on Liberal Arts Core Curriculum, Wake Forest University
2021 – Present	Member, Faculty Athletics Committee, Wake Forest University
2021 – 2022	Chair, Alumni and Professional Development Committee, Department of History
2020 – 2021	Organizer, Department Seminar Series, Department of History
2020 – 2021	African American Studies Faculty Planning Committee, Wake Forest University
2020	Search Committee, Visiting Assistant Professor, Department of History
2018 – 2021	College Faculty Funding Committee, Wake Forest University
2019 – 2022	Publications Committee, Wake Forest University
2018 – 2024	Faculty Executive Council, Humanities Institute, Wake Forest University
2018 – Present	Faculty Advisory Board, Humanities Institute, Wake Forest University
2018, 2020-2021	Honors Coordinator, Department of History
2018 - 2020	Scheduling Committee, Department of History
2016 - Present	Coordinator, African Studies Minor, Wake Forest University
2016 - 2017	African Politics Search Committee, Politics and International Affairs / African Studies / International Studies
2016 - 2017	Associate Chair, Department of History
2016 - 2018	Committee on First-Year Seminars, Wake Forest University
2016 –Present	AFRICASA Faculty Mentor
2016 - 2017	Faculty Fellowship Review Committee, Wake Forest University
2014 - 2017	Funds Committee, Department of History
2014 - Present	ACCIAC Scholarship Review Committee, Wake Forest University
2013 - 2014	Early Modern Britain Search Committee, Department of History
2012 - 2015	Curriculum Committee, Department of History
2011	Faculty Advisor, Volunteer Service Corps Mission of Good Hope Trip to Zinkwazi, South Africa, May 7-21

2009 - 2010	Colonial America Search Committee, Department of History
2009 - Present	Lower Division Advising, Wake Forest University
2008 - 2011	Speakers Committee, Department of History
2009 - Present	Member, African Studies Steering Committee

PROFESSIONAL DEVELOPMENT

2016 - 2017	Leadership Development Program, Wake Forest University
2016	Mid-Career Faculty Seminar, Wake Forest University
2014 - 2016	“Christian Communities in Muslim Environments: Ethiopia”, Humanities Institute Faculty Seminar, Wake Forest University
2014 - 2015	Writing Associates Seminar, Wake Forest University

PROFESSIONAL AFFILIATIONS

2003 - Present	African Studies Association, Member
2009 - Present	Ghana Studies Association, Member (Lifetime as of 2018)
2000 - Present	Phi Beta Kappa, Member
2007 – 2010, 2018	American Historical Association, Member
2011, 2017-Present	Africa Network, Associate Member
2009 – 2011, 2025-	Southeast Regional Seminar on African Studies (SERSAS), Member