

## STEPHANIE E. KOSCAK, PhD

Department of History  
Tribble Hall B101, P.O. Box 7806  
Winston-Salem, NC 27109

[koscakse@wfu.edu](mailto:koscakse@wfu.edu)  
336-758-5627

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### ACADEMIC APPOINTMENTS

#### WAKE FOREST UNIVERSITY

Associate Professor, Department of History, 2020-Present  
Assistant Professor, 2014 – 2020

#### UNIVERSITY OF CALIFORNIA, LOS ANGELES

Postdoctoral Fellow, Department of History, 2013-2014 (declined 2014-2015)

#### INDIANA UNIVERSITY

Indiana University-Purdue University (Indianapolis), Adjunct Lecturer, Department of History, 2010-2011  
Indiana University (Bloomington), Book Review Editor, *Victorian Studies*, 2009-2012

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### EDUCATION

Ph.D. History, Indiana University, Bloomington, Indiana, September 2013

Graduate Fields: British History, Eighteenth-Century Studies, Modern European History

M.A. History, University of Connecticut, Storrs, May 2006. Supervised by Professor Janet Watson

B.A. History, English Minor, University of Connecticut, Storrs, May 2003. Summa Cum Laude

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### RESEARCH INTERESTS

Early Modern Britain; Loyalism and Monarchy; Eighteenth-Century Studies; Commercialization and Politics; Material Culture and Materiality; Visual Culture; Media History; Print Culture and Print Collection; Gender and Sexuality; the British Atlantic World

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### PUBLICATIONS

#### Books

*Monarchy, Print Culture, and Reverence in Early Modern England: Picturing Royal Subjects*. London: Routledge, 2020. Paperback December 2021.

#### Books in Progress

*Between Ownership and Undoing: Dispossession, Loss, and Material Culture in Eighteenth-Century Britain*. This book reexamines Britain's rapidly developing consumer marketplace through the lens of material dispossession and precarity, which is how many (if not most) individuals of middling status and below experienced commercial and economic change in the period

#### Peer-Reviewed Articles

- “‘Tokens of my Love’: Money, Memory, and Dispossession in Eighteenth-Century England,” *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, forthcoming 2024
- “Rituals of Royal Masculinity in Eighteenth-Century Britain: Frederick, Prince of Wales, Takes a Mistress” 26.1 (2021): 1-21.
- “Gaming Restoration Politics: Playing Cards, The Penny Post, and Conspiratorial Thinking.” *Restoration: Studies in English Literary Culture, 1660-1700* 42.2 (Fall 2018): 95-133.
- “The Royal Sign and Visual Literacy in Eighteenth-Century London,” *Journal of British Studies* 55.1 (January 2016): 24-56.
- “Morbid Fantasies of the Sexual Marketplace: ‘Lascivious Appetites,’ Luxury, and Lues Venerea in England, 1750-1800,” *Michigan Feminist Studies* No. 21 (Fall 2007/Winter 2008): 85-129.

### Articles in Progress:

- “Imperial Costuming: Rethinking Art and Emulation in Eighteenth-Century Charleston.” Revise and resubmit at *Eighteenth-Century Studies*.

### Short Pieces/Public Engagement/Pedagogy

- “The King’s New Portrait: Charles III’s Red Era,” *Broadsides*, the official blog of the North American Conference on British Studies (June 2024), available [here](#).
- “A Recipe for a Lesson Plan,” *PubPub Help* (July 2023), available [here](#).
- “Five Things to Think About with Wake Forest University Associate Professor, Stephanie Koscak,” *Commonplace* (July 2023), available [here](#).
- “The Royal Wedding: An Eighteenth-Century Invention?” *The Eighteenth-Century Common: A Public Humanities Website* (May 2018), available [here](#).
- “The Secret History of *The Crown*,” *The Eighteenth-Century Common: A Public Humanities Website* (January 2018), available [here](#).

### Encyclopedia Entries

- “Bank of England,” “Eric Hobsbawm,” and “Great Britain,” *The Encyclopedia of the Industrial Revolution in World History*, ed. Keith Hendrickson. New York: Rowman & Littlefield Publishers, 2014.

### Book Reviews

- Amanda Lahikainen, *Money and Materiality in the Golden Age of Graphic Satire, Eighteenth-Century Life* (forthcoming)
- Christina Strunck, *Britain and the Continent 1660-1727: Political Crisis and Conflict Resolution in Mural Paintings at Windsor, Chelsea, Chatsworth, Hampton Court, and Greenwich*, in *The Royal Studies Journal* 10.1 (June 2023)
- Gillian Russell, *The Ephemeral Eighteenth-Century: Print, Sociability, and Cultures of Collecting*, in *Journal of British Studies* 62.2 (April 2023).
- Pieter Van Der Merwe, *Royal Greenwich: A History in Kings and Queens* in *History: Review of New Books* 50.1 (January 2022)
- Zara Anishanslin, *Portrait of a Woman in Silk: Hidden Histories of the British Atlantic World*, in *Eighteenth-Century Studies* 50.3 (Spring 2017).
- Lindsay O’Neill, *The Opened Letter: Networking in the Early Modern British World*, in *History: Reviews of New Books* 44.3 (June 2016).
- Amy Culley, *British Women’s Life Writing, 1760-1840: Friendship, Community, and Collaboration*, in *Journal of British Studies* 54.3 (July 2015).
- Wendy Bellion, *Citizen Spectator: Art, Illusion, and Visual Perception in Early National America*, in *Eighteenth-Century Studies* (45.3, Spring 2012).
- Benjamin H. Irvin, *Clothed in Robes of Sovereignty: The Continental Congress and the People Out of Doors*, in *Maryland Historical Magazine* (Fall 2012).
- Carroll Smith-Rosenberg, *The Violent Empire: The Birth of an American National Identity*, in *Maryland Historical Magazine* (Fall 2011).

### SELECTED GRANTS, AWARDS, AND FELLOWSHIPS

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- Digital Humanities Summer Stipend, Humanities Institute, Wake Forest University, Summer 2022. Stipend to support early modern recipes transcription and research project, [www.domesticknowledge.com](http://www.domesticknowledge.com)
- Archie Fund for the Arts and Humanities, Wake Forest University, Summer 2022
- Reid-Doyle Prize for Excellence in Teaching, Wake Forest University, 2020

- URECA-X Research Award, Wake Forest University, Fall 2020
- Summer Course (Re)Design Award, Wake Forest University, Summer 2019
- Archie Fund for the Arts and Humanities, Wake Forest University, Fall 2017
- Wesleyan University, Research Fellow at the Center for the Humanities, 2017-18
- Yale Center for British Art, Visiting Scholar Award (One Month), 2017-18
- Folger Shakespeare Library, Short-Term Fellowship (Three Months), 2017
- Innovative Teaching Award, Teaching and Learning Center, Wake Forest University, 2017
- Summer Research Award, Wake Forest University, 2017
- Nathan and Julie Hatch Research Grant for Academic Excellence, Wake Forest University, June 2016
- Archie Fund for the Arts and Humanities, Wake Forest University, Summer 2015
- Postdoctoral Fellow in the History of the Material Text, University of California, Los Angeles, Center for Seventeenth- and Eighteenth-Century Studies and the Andrew Williams Clark Memorial Library, 2013-2015
- Center for Eighteenth-Century Studies Graduate Fellowship, Indiana University, 2012-2013
- Warwick-Newberry 8-Week Visiting Research Fellowship, Funded by Mellon Foundation, 2012
- Ruth Lilly Fellowship, Indiana University, Department of History, 2011
- North American Conference on British Studies, Stern Grant, 2011
- Travel Grant, Center for Eighteenth-Century Studies, Indiana University, Spring 2009, 2010, 2011
- Forest E. and Francis H. Ellis Dissertation Year Fellowship, College of Arts and Sciences, Indiana University, 2011-2012
- Andrew H. Mellon Funded Summer School at the Newberry Library: “Re-integrating British and American History in the Seventeenth and Eighteenth Centuries, 1660-1750,” 10-23 July 2011
- Andrew H. Mellon Foundation Fellow (One Month), Library Company of Philadelphia, March 2012
- Huntington Library, W. M. Keck Foundation Short-Term Fellowship, November 2011.
- John “Bud” Velde Visiting Scholar Award, University of Illinois, Rare Books & Manuscript Library, September 2011
- North American Conference on British Studies Huntington Library Fellowship, October 2011
- Newberry Library Renaissance Consortium Grant, November 2011
- Robert Byrnes Dissertation Award, Indiana University, Department of History, 2010
- Louise McNutt Fellowship, Indiana University, Department of History, 2008
- Leo Solt Dissertation Fellowship, Indiana University, Department of History, 2008
- Stoler Fellowship, Indiana University, Department of History, 2008
- Provost's Commission on the Status of Women, Graduate School Academic Achievement Award, University of Connecticut, 2006

#### **SELECTED CONFERENCE PRESENTATIONS AND INVITED TALKS**

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- “Domestic Knowledge: Early Modern Women, Recipes, and Classroom Community During Pandemic Times,” *Early Modern Recipes in a Digital Age*, London, 2-3 September 2022. Co-presenting with Kyle Denlinger, Wake Forest University.
- “Inscribing Absence: Mourning and Love Tokens in the Eighteenth Century,” presented at Souvenirs, Keepsakes, and Tokens: Material and Visual Expressions of Personal Memories Conference, organized by the Visual and Material Culture Working Group, Department of History, European University Institute, Florence, 15-16 May 2022.
- Comment and Chair, Panel Title: “Writing Women: Agency, Travel, and History in the Eighteenth and Nineteenth Centuries,” Mid-Atlantic Conference on British Studies, Williamsburg, VA, 20 April 2022.
- “Tokens of My Love?: Money, Memory, and Mourning in Eighteenth-Century England,” American Society for Eighteenth-Century Studies, Baltimore, 31 March - 2 April 2022.

- “Royal Erotics: Print Culture, Masculinity, and Frederick, Prince of Wales,” North American Conference on British Studies, Vancouver, 14-17 November 2019
- “Gendering Allegiance and Opposition in the 1730s: ‘Palace Amours’ and the Prince of Wales,” American Society for Eighteenth-Century Studies, Denver, CO, 21-23 March 2019.
- Comment, Panel Title: “Early Modern Information Practices: Translation, News, and Diplomacy,” Mid-Atlantic Conference on British Studies, Williamsburg, VA, 6-7 April 2019.
- “Fake News (Not a New Idea): Loyalism, Media, and Monarchy in Early Modern England,” New Ideas Series, Wake Forest University, 28 February 2019.
- “Gendering Royalism in Early Eighteenth-Century England: *Vanella’s Progress*, the Prince of Wales, and Masculinity,” Monarchy and Modernity Since 1500 Conference, University of Cambridge, 8-9 January 2019.
- Comment, Panel Title: “Politics and the Family in Early Modern England,” North American Conference on British Studies, Providence, RI, 25-28 October 2018.
- Chair, Panel Title: “News Culture in England, c.1625-1714,” North American Conference on British Studies, Providence, RI, 25-28 October 2018.
- “A Royal Tête-a-Tête: Decorating (and Decorating with) Engraved Pictures of Kings and Queens in Eighteenth-Century England,” Collage, Montage, Assemblage: Collected and Composite Forms, 1700-Present, University of Edinburgh, 17-19 April 2018.
- “Gendering Royalism in the 1730s: *Vanella’s Progress* and the Prince of Wales,” Mid-Atlantic Conference on British Studies, Plenary Roundtable, University of Maryland, College Park, 7-8 April 2018.
- “Enchanted Media: Communication Networks and Political Conspiracy in Restoration England,” Wesleyan University, Eighteenth-Century Working Group, 22 February 2018.
- “Playing Cards and Political Legerdemain: Restoration Communication Networks and the Representation of Conspiracy,” The Intermedia Restoration, University of Maryland, 16 February 2018.
- “Panic or Pleasure? Royal Privacy after the English Revolution,” North American Conference on British Studies, Denver, 3-5 November 2017.
- “Imagining the King’s Death: Communication Networks, Conspiracy, and the Re-Enchantment of Restoration Politics,” Triangle Global British History Seminar, National Humanities Center, Durham, NC, 13 October 2017.
- “Imitation or Emulation? Fashioning the Beau-Monde in Eighteenth-Century Charleston,” North American Conference on British Studies, Washington, D.C., 9-11 November 2016.
- “Visual Print Culture and Popular Royalism in Later Stuart England,” Wake Forest ZSR Library Lecture Series, 3 November 2016.
- Comment, Panel Title: “Childish Things, Family Matters: Material Culture in England, 1660-1860,” Northeast Conference on British Studies, Saint Michael’s College, 14-15 October 2016.
- “Empire of Fashion: Reproducing London’s Beau Monde in Eighteenth-Century Charleston,” Dressing Global Bodies Conference, University of Alberta, Edmonton, 7-9 July 2016.
- “Panic or Pleasure? Reading Royal Secrets in the English Revolution,” 5<sup>th</sup> Annual Kings and Queens Conference, Clemson University, April 2016.
- “The Penny Post and Conspiratorial Politics in the English Restoration,” American Society for Eighteenth-Century Studies, 30 March – 2 April 2016, Pittsburgh.
- “Lost and Found in the Eighteenth Century,” Chair and Comment, American Society for Eighteenth-Century Studies, 30 March – 2 April 2016, Pittsburgh.
- “‘Plots to make Plots’: Restoration: Print Culture and the Re-Enchantment of Politics,” Mid-Atlantic Conference on British Studies, 28 March 2015, Baltimore.
- “The Monarchy in the Marketplace: Royal Signs and Loyalist Fandoms in Eighteenth-Century London,” American Society for Eighteenth-Century Studies, 18-22 March 2015, Los Angeles.

- Participant, “Decoding the Disciplines: Research in the Social Sciences and Humanities,” Dr. Brendan Fay, “Research in the Social Sciences and Humanities,” Emporia State University, 28 February 2015.
- “Pocket London: Lost Objects, Print Culture, and Metropolitan Urbanity in the Eighteenth Century,” Southern Conference on British Studies, 13-15 November 2014, Atlanta.
- “Pocket London: Lost Objects, Print Culture, and Metropolitan Urbanity in the Eighteenth Century,” North American Conference on British Studies, 7-9 November 2014, Minneapolis.
- “Word and Image: Staging Sacred Kingship in Charles I’s *Eikon Basilike*,” Southern California Book History Consortium Presentation, 11 April 2014, Los Angeles.
- “Plot Made Visible: Stephen Colledge, Graphic Satire, and the Representation of Conspiracy,” Pacific Coast Conference on British Studies, Riverside, CA, 7-9 March 2014.
- “Playing with Pictures of the King: Print Consumers, Royal Authority, and Aesthetic Vacuity,” 45th American Society for Eighteenth-Century Studies Annual Meeting, Williamsburg, VA, 20-22 March 2014.
- “Royal Signs, Objects of Desire, and Visual Literacy in Eighteenth-Century London,” The Future of Early Modern Studies, William Andrews Clark Library, 22 July - 10 August 2013.
- Panel Facilitator, “For Instance . . . Eighteenth-Century Exemplarity, its Practice and Limits,” 2013 Workshop, The Center for Eighteenth-Century Studies, Indiana University, 8-10 May 2013.
- Presenter, “Archive Stories: A Discussion,” The *Victorian Studies* Program and the Center for Eighteenth-Century Studies, Indiana University, 18 April 2013.
- “Henry the Eighth’s Codpiece and Queen Anne’s Gin-Shop: Royal Signs and Visual Literacy in Eighteenth-Century London,” European History Workshop, Indiana University, 2 November 2012.
- “‘Pictures with two faces’: Anamorphic Representation and the Stuart Royal Body in Seventeenth-Century Britain,” The Royal Body Conference, Centre for the Study of Bodies and Material Culture, University of London, 2-5 April 2012.
- “Anamorphic Representation and the Stuart Royal Body: ‘Optical Magic’ in Seventeenth-Century Britain,” Royal Glory Workshop, University of Oslo, 12-13 March 2012.
- Panel Organizer, “Writing Authority: Interpretive Practices, Revolutionary Histories,” 2011 North American Conference on British Studies. Paper Title: “‘The Crystall of your Kings Heart’: Performing Royal Authority in the *Eikon Basilike*,” 18-20 November 2011.
- “Suffering Divine-Right Authority: Image, Print, and the Public Sphere in Mid-Seventeenth-Century England,” 2011 Midwestern Conference on British Studies, 4-6 November 2011.
- “An Anamorphic Atlantic? British Visual Culture, Political Configuration, and the Problem of Perspective,” Warwick-Newberry Summer Workshop, “Reintegrating British and American History in the Seventeenth and Eighteenth Centuries, 1660-1750,” 11-22 July 2011.
- Participant, “The Glorious Revolution as Transatlantic Problem Reconsidered,” 5 November 2010, Warwick-Newberry Workshop, Newberry Library.
- Panel comment, “Others, Identities, And Anxieties in the Eighteenth-Century British Empire,” Paul Lucas Conference in History, Indiana University, Bloomington, 7 March 2009.
- “Morbid Fantasies of the Sexual Marketplace in Eighteenth-Century London,” Paul Lucas Conference in History, Indiana University, Bloomington, 1 March 2008.
- “The London Female Penitentiary: Sentimentality and Surveillance in Early Nineteenth-Century England,” Paul Lucas Conference in History, Indiana University, Bloomington, 3 March 2007.

## **COURSES TAUGHT**

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At Wake Forest University:

Advanced Undergraduate

- HST 390: “Britain and the World” (Research Seminar)
- HST 323: “Wives, Writers, and Witches: Women and Gender in Early Modern Europe”

- HST 324: “Fashion in the Eighteenth Century”
- HST 325: “English Kings, Queens, and Spectacle”
- HST 327: “Power and Profit in Britain”

#### Introductory

- HST 102: “Europe and the World in the Modern Era”
- HST 223: “The British Isles, 1485-1750”
- HST 171: “Historical Biography: Revolutionary Women’s Biography” (1.5 credits)
- HST 173: “Historical Films: British Queenship on Film” (1.5 credits)

At the University of California, Los Angeles

#### Advanced Undergraduate

- History 132: “The Politics of Dress in the Age of Revolution”
- History 191: “Media and Politics in Early Modern England”

At Indiana University-Purdue University, Indianapolis

#### Introductory

- History 102: “Western Civilization since 1500”

### **CURATED EXHIBITIONS**

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“‘The Tears of the Press’: Print and Authority in Seventeenth-Century England,” William Andrews Clark Memorial Library, Summer 2014 (<http://clarklibrary.wordpress.com/2014/06/20/the-tears-of-the-press/>)

### **PROFESSIONAL ORGANIZATIONS**

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- Mid-Atlantic Conference on British Studies (Conference Programing Co-Chair, 2019-22)
- Southern Conference on British Studies
- American Historical Association
- North American Conference on British Studies
- American Society for Eighteenth-Century Studies

### **LANGUAGES**

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French (reading), Spanish (reading, speaking)

### **REFERENCES**

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- Dror Wahrman, Vigevani Professor of European Studies and Dean, Faculty of the Humanities, The Hebrew University of Jerusalem – [dror.wahrman@mail.huji.ac.il](mailto:dror.wahrman@mail.huji.ac.il)
- Sarah Knott, Associate Professor, Department of History, Indiana University – [saknott@indiana.edu](mailto:saknott@indiana.edu)
- Robert Schneider, Professor, Department of History, Indiana University – [raschnei@indiana.edu](mailto:raschnei@indiana.edu)
- Hall Bjornstad, Associate Professor of French and Director of Renaissance Studies, Indiana University – [hallbjor@indiana.edu](mailto:hallbjor@indiana.edu)
- Mark Knights, Professor of History and Director of the Eighteenth-Century Center, Warwick University – [m.j.knights@warwick.ac.uk](mailto:m.j.knights@warwick.ac.uk)