

## DR. LISA BLEE

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### *ACADEMIC APPOINTMENTS*

Wake Forest University, *Winston-Salem, North Carolina*

Professor, Department of History (2024- )

Program Director, Cultural Heritage & Preservation Studies Interdisciplinary Minor (2016-)

Associate Professor, Department of History (2015-2024)

Assistant Professor, Department of History (2009-2015)

Seattle University, *Seattle, Washington*

Adjunct instructor, Department of History (2008-2009)

### *EDUCATION*

University of Minnesota, *Minneapolis, Minnesota*

PhD in History, 2008

Lewis and Clark College, *Portland, Oregon*

B.A., *cum laude* with Honors in History, 2002

### *PUBLICATIONS*

#### Books

*Monumental Mobility: The Memory Work of Massasoit*. With Jean O'Brien. Chapel Hill: University of North Carolina Press, 2019. (Winner, John Winthrop Prize for the best book on the 17th-century published in 2019-2020; Best Book Honorable Mention, National Council on Public History; Finalist, Best Subsequent Book Prize, Native American and Indigenous Studies Association)

*Framing Chief Leschi: Narratives and the Politics of Historical Justice*. Chapel Hill: University of North Carolina Press, 2014.

#### Articles and Chapters (Peer-Reviewed)

"Decentering 1620," in *Early American Literature* (Special Issue: Reframing 1620, edited by Katharine Grandjean and Sarah Schuetze), Vol. 56, No.1 (2021): 159-171. With Jean O'Brien.

"Making Incarceration Visible: An Adventure in Shared Authority," in *Grounding Education in the Environmental Humanities: Exploring Place-Based Pedagogies in the South*, edited by Dave Aftandilian, Lucas F. Johnston, and Joseph Witt (Routledge Press, 2019): 104-114.

"Seattle's Leschi: Memory and Urban Indigenous Place Names," *Pacific Northwest Quarterly*, Vol. 107, No. 4 (Fall 2016): 186-196.

"What's a Monument to Massasoit Doing in Kansas City? The Memory Work of Monuments and Place in Public Displays of History," *Ethnohistory*. Vol. 61, No. 4 (Fall 2014): 635-653. With Jean O'Brien.

"The Quest for the Legal Enemy: Symbolic Justice during the War on Terror," *Radical History Review*, Issue 113 (Spring 2012): 55-65.

"'I Came Voluntarily to Work, Sing, and Dance': Stories from the Eskimo Village at the 1909 Alaska-Yukon-Pacific Exposition," *Pacific Northwest Quarterly*, Vol. 101, Nos. 3&4 (Summer/ Fall 2010): 126-137.

"Mount Rainier Narratives and Indian Economies of Place, 1850-1925," *Western Historical*

- Quarterly*, Vol. 40, No. 4 (Winter 2009): 419-443.
- “Engaging With Public Engagement: Public History and Graduate Pedagogy,” *Radical History Review*, Issue 102 (Fall 2008): 72-89. With Julie Weiskopf, Jeff Manuel, Andrew Urban, Caley Horan, and Brian Tochterman.
- “The 1925 Fort Union Indian Congress: One Event, Multiple Interpretations,” *American Indian Quarterly*, Vol. 31, No. 4 (Fall 2007): 582-612.
- “Completing Lewis and Clark’s Westward March: Exhibiting a History of Empire at the 1905 Portland World’s Fair,” *Oregon Historical Quarterly*, Vol. 106, No 2 (Summer 2005): 232-53.

### Book Reviews and Essays

- A. Lynn Smith, History Wars: Settlers and Native Remember Washington’s Sullivan Expedition of 1779 (Lincoln: University of Nebraska Press, 2023) *Native American and Indigenous Studies* (forthcoming)
- Edison Eskeets and Jim Kristofic, Send a Runner: A Navajo Honors the Long Walk (University of New Mexico Press, 2021) *Native American and Indigenous Studies*, Issue 9.2 (Fall 2022): 158-159.
- Pierrot Ross-Tremblay, Thou Shalt Forget: Indigenous Sovereignty, resistance and the production of cultural oblivion in Canada (University of London Press, 2019), *Native American and Indigenous Studies*, Issue 8.2 (Fall 2021): 210-212.
- “Struggles Over Memory: Indigenous People and Commemorative Culture.” Review essay of David W. Grua, Surviving Wounded Knee: The Lakotas and the Politics of Memory (Oxford, 2016) and Andrew Denson, Monuments to Absence: Cherokee Removal and the Contest Over Southern Memory (North Carolina, 2017), *Reviews in American History* (Dec. 2018)
- Katrina Jagodinsky, Legal Codes and Talking Trees: Indigenous Women’s Sovereignty in the Sonoran and Puget Sound Borderlands, 1854-1946 (Yale, 2016), *American Historical Review* 121: 5 (December 2016): 1665-1666
- Christine Dupres, Becoming Cowlitz: How One Tribe Renewed and Sustained Its Identity (Washington, 2014), *Western Historical Quarterly* 46 (Winter 2015).
- Gregory Smithers and Brooke Newman, eds. Native Diasporas: Indigenous Identities and Settler Colonialism in the Americas (Nebraska, 2014), *Oregon Historical Quarterly*, Vol. 116, No. 2 (Summer 2015): 260-264.
- “Reviving Death: Circling Back to an American Environmental Tradition.” Review essay of Aaron Sachs, Arcadian America: The Death and Life of an Environmental Tradition (Yale, 2013), *The Journal of the Gilded Age and Progressive Era*, Vol. 13, No. 4 (October 2014): 616-619.
- Llyn de Danaan, Katie Gale: A Coast Salish Woman’s Life on Oyster Bay (Nebraska, 2013), *Western Historical Quarterly*, Vol. 45, No. 3 (Autumn 2014): 363-364.
- “Indian Resistance as Race War.” Review essay of Richard Kluger, The Bitter Waters of Medicine Creek: A Tragic Clash Between White and Native America (Knopf, 2011), *Reviews in American History*, Vol. 40, No.2 (June 2012): 254-258.
- Gray Whaley, Oregon and the Collapse of the Illahee: U.S. Empire and the Transformation of an Indigenous World (Chapel Hill, 2010), *Western Historical Quarterly*, Vol. 42, No.3 (Autumn 2011): 387-388.
- Sydney Stevens, Dear Medora: Child of Oysterville’s Forgotten Years (Pullman, 2007), *Pacific Northwest Quarterly*, Vol. 99, No. 2 (Spring 2008): 96.

Mary Dodds Schlick, Coming to Stay: A Columbia River Journey (Oregon Historical Society Press, 2006), *Pacific Northwest Quarterly*, Vol. 99, No. 3 (Summer 2008): 136.

### Other Publications

Digital essay. "Monuments of Colonial New York: Tulip Tree," for *Gotham: A Blog for Scholars of New York City History*, CUNY's Graduate Center. October 12, 2020.

<https://www.gothamcenter.org/blog/monuments-roundtable-tulip-tree-and-signals>

Blog post. "Monumental Mobility," Australia & New Zealand American Studies Association Online, July 6, 2020. With Jean O'Brien. <https://anzasablog.wordpress.com/>

Op-ed. "Another Take on the Monuments Issue," *Winston-Salem Journal*, August 23, 2017. With Barry Trachtenberg.

"Clyde Bellecourt," "Mother Jones," "Thurgood Marshall," "Red Cloud," and "Victoria Woodhull" for *History Makers: 100 People Who Took a Stand and Made a Difference*, Edited by Jessica Tarbox. Rada Press: Saint Paul, MN, 2005.

"Historic Context: Hawthorne Boulevard from SE 20<sup>th</sup> to SE 55<sup>th</sup> Avenues," Prepared for the Hawthorne Boulevard Transportation Improvements Project, Section 106 document, City of Portland Planning Bureau, 2003. With Lisa Mickle, Lisa Abuaf, and Cielo Lutino.

### ***AWARDS AND FELLOWSHIPS***

- 2024** Archie Fund for the Arts and Humanities research grant, WFU
- 2023** Digital Humanities Summer Stipend, Humanities Institute, WFU
- 2022** Program on Leadership and Character Course Design Grant, WFU
- 2021** Localize Your Course Summer Planning Grant, Mellon Foundation and WFU
- 2020** Program on Leadership and Character Course Design Grant, WFU
- 2020** Winner, John Winthrop Prize for the best book on the 17th-century published in 2019-2020, Colonial Society of Massachusetts (for *Monumental Mobility*)  
Finalist, Best Subsequent Book, Native American & Indigenous Studies Assoc.  
Honorable Mention, National Council on Public History Book Award
- 2019** URECA Faculty Award for Excellence in Mentorship in Research and Creative Work (Wake Forest University)
- 2018-19** Reynolds Research Leave fellowship, WFU
- 2018-21** Young Family Faculty Fellowship for Outstanding Teacher-Scholars, WFU
- 2017** National Endowment for the Humanities "Humanities Matters" project grant, Humanities Institute, WFU
- 2017-18** Engaged Humanities Course Planning Grant, Mellon Foundation & WFU
- 2017** Collaborative Summer Scholarship Award, URECA, WFU
- 2016** Summer Writing Grant for *Monumental Mobility*, Humanities Institute, WFU
- 2016** Teaching Innovation Award, Teaching and Learning Center, WFU
- 2015** Teaching Innovation Award, Teaching and Learning Center, WFU
- 2014** National Endowment for the Humanities "Humanities Matters" project grant, Humanities Institute, WFU
- 2014** Stroupe Award for Excellence in Scholarship, History Department, WFU
- 2013** Archie Fund for the Arts and Humanities research grant, WFU
- 2012** Archie Fund for the Arts and Humanities research grant, WFU
- 2012** Teaching Innovation Award, Teaching and Learning Center, WFU

- 2011** Course mini-grant, Institute for Public Engagement, WFU
- 2010** Archie Fund for the Arts and Humanities research grant, WFU
- 2009** Best Dissertation in the Arts and Humanities, University of Minnesota
- 2009** Fellow, J. Willard Hurst Summer Institute in Legal History, University of Wisconsin-Madison Law School
- 2007** University of Minnesota Doctoral Dissertation Fellowship
- 2007** American Historical Association Littleton-Griswold Research Grant
- 2007** University of Minnesota Thesis Research Grant, 2007-2008
- 2007** Council on Intercollegiate Cooperation American Indian Studies Consortium Graduate Student Summer Fellowship at the Newberry Library
- 2007** American Historical Association Coordinating Council on Women Historians Ida B. Wells Graduate Student Award
- 2005** Palmer Prize for the Best Article Published in the *Oregon Historical Quarterly*
- 2004** Hy Berman Public History graduate fellowship

### ***CONFERENCE PRESENTATIONS***

- Panel Chair and Commenter, “Recognition and Restoration in Native America.” Western History Association Conference, Los Angeles, October 2023.
- “Commemorating Treaty Trees: Contested Memorial Sites in Colonized Homelands.” Native American & Indigenous Studies Association, Hamilton, New Zealand, June 2019.
- “Mind the Gap! From Envisioning to Implementing Engaged Humanities.” Humanities Centers at Liberal Arts Colleges and Small Universities conference, Waterville, ME, Sept. 2018.
- “Contested Plymouth: Native Tours in a Commercialized Memorial Landscape.” Native American & Indigenous Studies Association, Vancouver BC, June 2017.
- “Replicating Massasoit for the Marketplace.” Native American and Indigenous Studies Association Conference, Honolulu, May 2016.
- “Who Owns Massasoit?” Native American & Indigenous Studies Association, Washington, DC., June 2015.
- “The Contemplative Classroom: A Glimpse at What Works” Lilly International Conference on College and University Teaching and Learning, Bethesda, May 2015.
- “‘Fine Looking Specimens of Manhood’: Cyrus Dallin’s Origin Stories and the Cultivation of Indian Sculpture as Public Art.” Native American & Indigenous Studies Association, Austin, Texas, May 2014.
- “Seattle’s Leschi: Memory, Appropriation, and the Politics of Indigenous Place Names in the Urban West.” Western History Association meeting, Tucson, Arizona, October 2013 and Western Association of Women Historians, Portland, Oregon, May 2013.
- “Native American Politics and the Historical Court of Justice.” 4<sup>th</sup> Global Conference on Storytelling, Interdisciplinary.net, Prague, Czech Republic, May 2013.
- “Courts of Historical Justice.” American Historical Association Meeting, New Orleans, 2013.
- “A Place Called Leschi: Urban Development, Settler Triumph, and Nisqually Re-appropriation.” Native American & Indigenous Studies Association, Uncasville, Connecticut, 2012.
- “Confronting Urban Renewal through Public History and Public Art: Classrooms, Curriculums, and Communities.” Imagining America Conference, Minneapolis, 2011.

- “Buffer Zones and Homelands: Nisqually Sovereignty and Resource Management at Joint Base Lewis-McChord.” American Society for Environmental History, Phoenix, 2011.
- “The Production and Destruction of Nisqually Prairie: Militarization, Sustainability and the Future of Native Spaces.” American Society for Ethnohistory, Ottawa, 2010 and American Society for Environmental History, Phoenix, 2010.
- “Stories of Principle: Nisqually Paths to Historical Justice through the 20<sup>th</sup> Century.” American Society for Ethnohistory Annual Meeting, New Orleans, 2009.
- “Clean Vision of History? Native Testimony and Western Judicial Practice in the 2004 Historical Court of Justice.” Native American & Indigenous Studies Association, Minneapolis, 2009.
- “Commemorating a Shared Historical Icon: Leschi’s 1895 Reburial and Nisqually Sovereignty.” Organization of American Historians Meeting, Seattle, 2009.
- “Clean Vision of History? Native Testimony and Western Judicial Practice in the 2004 Historical Court of Justice.” American Society for Ethnohistory Meeting, Eugene, 2008.
- “Finding Quiemuth: The Politics of Memory, Justice, and Law in the South Puget Sound.” American Society for Ethnohistory Annual Meeting, Tulsa, Oklahoma, 2007.
- “Communiversality: Urban Public History in the Undergraduate Classroom.” Organization of American Historians Annual Meeting, Minneapolis, 2007.
- “Exoneration of Chief Leschi.” American Society for Ethnohistory Meeting, Williamsburg, 2006.
- “Forming Collaborative Partnerships in an Undergraduate Public History Course.” Imagining America National Conference, Columbus, Ohio, 2006.
- “Creating a Graduate Course in Public History and Confronting the Divide.” History in the Making Conference, Montreal, Quebec, 2006.

#### ***INVITED TALKS AND OTHER PRESENTATIONS***

- “Centering Indigenous Interventions and Public Intellectuals in New England.” Virtual lecture (w. Jean O’Brien), Bridgewater State University, December 2022.
- Keynote & Ralph Metcalf Program Co-chair (w. Jean O’Brien), Marquette University, April 2021.
- “Making Sense of Historical Monuments.” Virtual lecture, Manhattan College, February 2021.
- “Monumental Racism.” Virtual roundtable, University of Utah, November 2020.
- “Massasoit’s Meanings: Shifting Histories of Settler-Colonialism.” Virtual lecture with Jean O’Brien. College of the Holy Cross, October 2020.
- “Monumental Mobility.” Virtual lecture, with Jean O’Brien, Newberry Library, June 2020.
- “Empire and Memory at the Portland World’s Fair.” Presented in conjunction with *Paris 1900: City of Entertainment* at the Portland Art Museum, Portland, Oregon, September 2019.
- “Local engagement / community connections.” Movements and Migrations: A Conference on the Engaged Humanities. Wake Forest University, October 2018.
- “Indigenous Public Intellectuals and the Potential of ‘Difficult History’ in New England.” Puritans, Native Americans, and Historians: A Conversation about New England’s Conflicted Past. Congregational Library & Archives and Suffolk University, Boston, October 2018 [aired on C-SPAN].
- “Memory Constructions and Narrative Disruptions on Plymouth’s Waterfront.” Native American Studies Symposium, University of Virginia, April 2018.

- “Mobile Massasoit: Thanksgiving, Memorialization, and the Myth of Peaceful Colonization.” Humanities Institute lecture series, Wake Forest University, November 2016.
- “Souvenir.” Sites of Memory: Religion, Multiculturalism, and the Demands of the Past workshop, University of Toronto, September 2016.
- “How a Public History Class Addressed the Pitfalls of Mass Incarceration.” North Carolina Sociology Association Meeting, Winston-Salem, NC, February 2016.
- “Public History” Humanities Perspectives Podcast, WFU Humanities Institute, January 2015.
- “Omeka + NeatLine in the classroom.” Sponsored by the Digital Humanities Initiative and the Humanities Institute, Wake Forest University, April 2014 and October 2014.
- “Mobile Massasoit: The Memory Work of Monuments and Place in Public Displays of History.” North Carolina Seminar in American Indian and Indigenous Studies, University of North Carolina-Chapel Hill, October 2012.
- “Sustainability and Militarization on Native American Homelands.” Native American Studies Academy Symposium, University of North Carolina-Charlotte, 2011.
- “I came voluntarily to work, sing and dance”: Varied experiences and meanings from inside the Eskimo Village.” University of Washington Symposium on the Alaska-Yukon-Pacific Exposition of 1909, Seattle, 2009.

### ***TEACHING EXPERIENCE***

#### Wake Forest University

- FYS 100, *Memorial Contentions*
- FYS 100, *Nature, Environments, and Place in American Thought*
- FYS 100, *Meet Me at the Fair*
- FYS 100, *The American West in Popular Culture*

#### Wake Forest University Department of History

- HST 395, *History Internship*
- HST 391, *Making History*
- HST 390, *Research Seminar in U.S. History: Historical Memory in the U.S.*
- HST 370, *Topics in North Carolina History: Winston-Salem Music History*
- HST 368, *U.S. Environmental History*
- HST 367, *Issues in Public History (Topics: Relevant Museum Interpretation; Refugee Resettlement; Incarceration and Re-entry)*
- HST 365, *Modern Native American History, 1830-present*
- HST 322, *Migrants and Refugees in Modern History*
- HST 254, *American West to 1848*
- HST 255, *American West from 1848 to the present*
- HST 151, *History Museums*
- HST 108, *Americas and the World*

#### Wake Forest University Cultural Heritage and Preservation Studies

- CHP 300, *Internship*
- CHP 200, *Special Projects*

#### Adjunct instructor, Seattle University Department of History

- HIST 121, *Studies in Modern Civilizations: Western Native America*
- HIST 120, *Origins of Western Civilization*

Graduate Instructor, University of Minnesota Department of History  
HIST 3001, *Public History*  
HIST 3990, *History Internship*

## ***PUBLIC HISTORY EXPERIENCE***

### Exhibitions

**Instructor and Curator**, “The Campus Memorial Landscape”: Digital exhibit of FYS student research on campus memorials, created in partnership with ZSR Library Digital Initiatives and Special Collections, Wake Forest University, 2023-.

**Co-instructor**, “They Welcomed Us: Illuminating Refugee Resettlement in the Triad”: student-curated exhibit (in partnership with World Relief Triad). Forsyth County Public Library Central Branch, Winston-Salem, May – July 2018.

**Mentor**, “Open Spaces: Lives Impacted by Incarceration”: collaborative exhibition by student Rebecca Boolba, Project Re-entry in partnership with Goodwill Industries NWNC, Winston-Salem, October 2017.

**Instructor**, “Winston-Salem’s Music History”: Student-curated exhibit. New Winston Museum, Winston-Salem, October 2016 – March 2017.

**Mentor**, “Humanizing the Mechanical Eye”: student-curated art exhibit in partnership with Sawtooth School for Visual Art, August-October 2015. Now installed in Winston Hall, Wake Forest University campus.

**Instructor**, “Release: From Stigma to Acceptance”: Student-curated exhibit (in collaboration with Project Re-entry) featuring the words and art of former offenders. Sawtooth School for Visual Art and Wake Forest University, Winston-Salem, 2015.

**Instructor and co-curator**, “Nature, Environments, and Place in American Thought”: Multi-media exhibit of first-year students’ research and interviews with regional environmental activists, Wake Forest University, 2014.

**Instructor**, “Winston-Salem Histories”: exhibit installation of student local history research at Krankies Coffee in Winston-Salem, 2011.

**Instructor and co-curator**, “Cedar-Riverside” and “Dinkytown Neighborhood Histories” exhibits installed at the Hennepin History Museum in 2004 and University of Minnesota in Minneapolis in 2006.

### Programs

**Guest Panelist**, WorldOregon Webinar: “World’s Fairs and Expos: Refocusing the Lens, Past and Present,” May 24, 2022. YouTube link: <https://youtu.be/MGbCJDJSgP4>

**Contributing Historian**, Gimlet podcast *Not Past It*, “Sabotaging Thanksgiving” episode, Nov. 25, 2021.

**Guest Panelist**, New York Public Library’s DocChat Program: “Reframing Columbia Eneutseak: Decentering the Imperialist Gaze,” November 2, 2021.

**Panelist**, “Winston-Salem’s Digitized Oral Histories: Academic and Museum Collaborations,” DH@Wake (with Alanna Meltzer-Holderfield), July 14, 2020.

**Panelist**, “Monuments and Memory,” National Council for History Education Equity Summit. August 5, 2020.

**Panelist**, “Mass Incarceration and Re-entry in Winston-Salem/Forsyth County,” New Winston Museum Salon Series program, September 2016.

**Symposium Coordinator**, “Mass Incarceration and the Criminal Justice System”: Public two-day event with guest speaker, faculty-student presentations, and exhibit opening. Wake Forest University, Winston-Salem, 2015.

Other Consultations, Community Outreach and Public History Experience

**Public History and Scholarly Advisor**, Wake Forest Historical Museum, National Endowment for the Humanities grant for the Calvin Jones House, 2024-2025.

**Public Art Scholar and consultant**, Convention for the Georgia Museum of Art exhibit “The Sculpture of Edmonia Lewis,” hosted by the Metropolitan Museum of Art, 2024.

**History Advisor**, Participant in the annual National Advisory Council meeting, “Sharing Protected Stories at Reynolda,” hosted by the Reynolda House Museum of American Art, October 2023.

**Lead Humanist Scholar**, “Connecting Our Past: The History and Culture of Boston-Thurmond,” Boston-Thurmond Community Network & NC Humanities Grant, 2023-24.

**Supervisor and Producer**, “Oral History Metadata Synchronizer (OHMS) Indexing Training Video,” created by students for Boston-Thurmond resident-scholars, 2023.

**Board of Directors**, Museum of Understanding, Storytelling, and Engagement (MUSE), Winston-Salem, 2015-2022.

**History Consultant**, “George Catlin’s American Buffalo” installation at the Reynolda House Museum of American Art, Winston-Salem, 2015.

**Humanities Scholar/Advisor**, “This School, This City: Celebrating 50 Years of the University of North Carolina School of the Arts in Winston-Salem” project and exhibit, New Winston Museum, 2014-2015.

**Minnesota Historical Society and University of Minnesota**, 2003-2004: History Day mentor coordinator for Minneapolis public schools and History Day judge.

**Oregon Historical Society**, Portland, Oregon, 2002-2003: Photography and oral history research, library aide, archival collections assistant

**City of Portland Bureau of Planning**, Portland, Oregon, 2002: Researcher and co-author of the Section 106 historic context documentation prepared for the Hawthorne Boulevard Transportation Improvements Project.

*DEPARTMENT & UNIVERSITY SERVICE (RECENT)*

- 2014-15**     **History Department:** Curriculum Committee; Search Committee for Rubin Chair in Jewish History  
**Wake Forest University:** Lower division advising; Faculty Advisor for Wake for Warriors and Mock Trial student organizations
- 2015-16**     **Department:** Tenure Review (Ruddiman); 4-year Review (Sinanoglou); Major/Minors Fair; Upper Division Advising  
**University:** Academic Community Engagement (ACE) Advisory Board (for the Pro Humanitate Institute); Faculty Advisor for Wake for Warriors and Mock Trial
- 2016-17**     **Department:** Welcome to New Majors; Mentor; Library Liaison (SP17 only); Upper division advising  
**University:** ACE Advisory Board; Journalism Program Advisory Committee; Faculty Advisor for Wake for Warriors and Mock Trial
- 2017-18**     **Department:** Tenure review (Coates); Search Committee for 19<sup>th</sup> C. U.S. History; Funds Committee; Mentor; Upper division advising



**University:** *Program Coordinator*, Cultural Heritage and Preservation Studies (CHP) Interdisciplinary minor; Community Scorecard Advisory Committee; Mellon Engaged Humanities Conference Steering Committee; Humanities Institute Faculty Executive Committee; Journalism Program Advisory Committee; Lower division advising; Faculty Advisor for Mock Trial

**2018-2019** **University:** Histories Committee for the Slavery, Race and Memory Project

**2019-2020** **Department:** Communications Committee (SP20 only)

**University:** Histories of Wake Forest Original Campus Committee; URECA Award Review Committee

**2020-21** **Department:** *Chair*, VAP Search Atlantic World; *Chair*, Workload & Scheduling; Alumni & Professional Development; Upper division advising  
**University:** *Program Coordinator*, CHP minor; Reynolds Research Leave Committee; Nominations Committee; Lower Division Advising; Faculty Advisor for Mock Trial

**2021-22** **Department:** (All Sp22 only) U.S. History Search; Alumni & Professional Development; Mentor; Upper division advising; Internship Liaison to Old Salem and Wake Forest Historical Museum

**University:** *Program Coordinator*, CHP minor; Reynolds Research Leave Committee; Nominations Committee; Committee on Scholarships and Student Aid; Lower division advising; Faculty Advisor for Mock Trial

**2022-23** **Department:** *Chair*, Alumni & Professional Development; Mentor; Upper division advising

**University:** *Program Coordinator*, CHP minor (completed the 10-year review process); Nominations Committee; Committee on Scholarships and Student Aid; Committee on First Year Seminars; Lower division advising (tied to FYS class); Faculty Advisor for Mock Trial

**2023-24** **Department:** *Chair*, Communications; Alumni & Professional Development; 2-year Review (Mount); Mentor

**University:** *Program Coordinator*, CHP minor; *Chair*, Committee on First Year Seminars; Committee on Scholarships and Student Aid; Campus Memorialization Steering Committee and Administrative Committee on Honorifics; Faculty Advisor for Mock Trial

### ***SERVICE TO THE PROFESSION***

- Published eight book review essays between Fall 2014 and Fall 2022
- Manuscript reviewer for the University of Minnesota Press (2020), University of Washington Press (2016), *Western Historical Quarterly* (2023), *Journal of the Gilded Age and Progressive Era* (2022), *Oregon Historical Quarterly* (2020), *Radical History Review* (2016), *Ethnohistory* (2014), and the *Pacific Historical Review* (2012).
- Panelist, “Monuments and Memory,” National Council for History Education Equity Summit. August 5, 2020.
- Reviewer for a National Endowment for the Humanities grant program, 2016.
- External Peer Reviewer for Tenure case for the University of North Carolina School of the Arts, 2016.
- Outside Evaluator for Guilford College History Department’s program review, 2015.

### ***SERVICE TO THE COMMUNITY***

- Lead Humanist Scholar, “Connecting Our Past: The History and Culture of Boston-Thurmond,” Boston-Thurmond Community Network & NC Humanities Grant, 2023-24.
- Board of Directors for MUSE-WS (formerly New Winston Museum), 2015-2022.

- Chair, Exhibits Committee (later Programs and Education Committee)
- Developed over a dozen public education programs, including two “Community Read” book discussion events (*Caste* in 2021 and *Beyond Innocence* in 2022)
- Created the museum’s digital oral history archive and indexing system, along with a user’s guide and training sessions for museum staff, volunteers, and interns.
- Internship Liaison to Old Salem and Wake Forest Historical Museum
- Supervised the production of an Oral History Metadata Synchronizer (OHMS) indexing training video for resident scholars and future MUSE interns, 2023.

### ***PROFESSIONAL DEVELOPMENT***

- Convener, “Genocide and Memory” Humanities Institute Faculty Seminar, 2023-24
- “Environmental Justice and the Humanities” HI Faculty Seminar, 2022-23.
- CIEE International Faculty Development Seminar, “Migration and Integration,” 2017
- Faculty Seminar on Germany, Europe, and the Refugee Crisis, Studienforum Berlin, 2017
- Convener, “Contemplative Research Studies” Faculty Seminar, Wake Forest, 2016-2018
- FOCUS First Year Seminar Development Team, Wake Forest, 2015-2016
- Contemplative Pedagogy Learning Community, Naropa University, May 2014
- Humanities for the Environment Project, Humanities Institute, Wake Forest, 2013-
- Center for Community Solutions Faculty Fellow, Wake Forest University, 2014
- Academic and Community Engagement (ACE) Fellow, Wake Forest University, 2014
- Writing Associates Seminar, Wake Forest University, 2014
- “Contemplative Pedagogy” HI Faculty Seminar, Wake Forest University, 2013-14
- CIEE International Faculty Development Seminar “Memory and Identity”, 2013
- Digital Humanities Faculty Seminar, Humanities Institute, Wake Forest, 2012
- Magnolia Project Fellow, “Sustainability Across the Curriculum,” Wake Forest, 2012