

Maria V. Kovalchuk

Curriculum vitae, March 2026

Wake Forest University
Department of Classics
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EMPLOYMENT

2024 – Visiting Assistant Professor of Classics, Wake Forest University

EDUCATION

2024 PhD in Classical Studies, University of Pennsylvania
Dissertation: “Irony and the Interpretation of Theocritus’ *Idylls* 24, 18, and 26”
Committee: Cynthia Damon (advisor), Sheila Murnaghan, Ralph Rosen
Graduate Certificate in Global Medieval & Renaissance Studies
Graduate Certificate in University and College Teaching

2021 – 2022 Fulbright Research Grant, Classical Philology, University of Heidelberg, Germany

2017 MPhil, Classics, Newnham College, University of Cambridge, UK

2014 BA, Classics, Northwestern University

PUBLICATIONS

Monograph

In progress *Fixable Errors: Theocritus, Euripides, and Ptolemaic Destiny*

Chapters in Volumes

In press “Swine or Be Mine: Transformations of Circe in Greek and Roman Epic,” in *Transtextual Characters in Ancient Greek and Roman Epic*, ed. Silvio Bär (De Gruyter)

Forthcoming “Ω μοι and Helplessness in Homer,” in *Epic Interjections*, ed. Diana Librandi (De Gruyter)

Edited Text

2022 Kovalchuk and Cynthia Damon, eds. “35.3” and “36.4–5,” *Bellum Alexandrinum*. Studies on the Text. The Digital Latin Library: 292–308.

In final stages of preparation: “Reading the Moralizing Interjection in Theocritus’ *Idyll* 26” (article)
“Maximus Planudes Translates Ovid’s *Heroides*” (article)
“Coherence of Odysseus’ Cretan Lies” (article)
“Circe,” an entry for the *Greek and Roman Humanities Encyclopedia*

PROFESSIONAL DEVELOPMENT

2024 – 2025 New Faculty Learning Community, Wake Forest University

2022 Paleography, Institute of Classical Studies, University of Ghent

2021 Inclusive & Equitable Teaching, Center for Teaching and Learning, University of Pennsylvania

2021 Creative Coding, Price Lab for Digital Humanities, University of Pennsylvania

2019 Medieval Greek, American School of Classical Studies at Athens

2017 Linear B, British School at Athens

2013 Summer Session, American School of Classical Studies at Athens

TEACHING & ADVISING

At Wake Forest:

F '24, F '25, S '26	Intensive Elementary Latin (textbook: Keller and Russell)
F '24, S '25	Intermediate Latin: Dido & Hannibal
Spring 2025	Introduction to Latin Poetry: Martial
Spring 2026	Introduction to Latin Prose: Apuleius
S '25, S '26	Age of Augustus
Fall 2025	Classical Epic: <i>Iliad</i> , <i>Odyssey</i> , <i>Aeneid</i>
Spring 2026	Independent Study: Bronze Age Greece

At Penn:

Summer 2023	Ancient Drama (Instructor)
Spring 2020	Greek & Roman Mythology (TA)
Fall 2019	Post-baccalaureate Greek (TA)
Spring 2019	Intermediate Latin: Poetry (Instructor)
Fall 2018	Intermediate Latin: Prose (Instructor)

Elsewhere:

Summer 2024	Ancient Plagues, Penn Summer High School Program (Instructor)
Fall 2022	Rhetoric and Composition, Garden State Correctional Facility, Princeton Prison Teaching Initiative (Co-Instructor)
Summer 2021	Ancient Monsters, Penn Summer High School Program (Instructor)
Summer 2020	“Facilitating Live Sessions Online,” Penn Center for Teaching and Learning (Instructor)
2015 – 2016	Architecture Tour, the Getty Villa, Pacific Palisades, CA (Docent)

Student mentored:

Second reader. Kevin Dunn, “Beyond the Battlefield: Contextualizing the *Iliad*’s Characters through Myth” (Spring 2025)

INVITED TALKS

2026	“Greek Etymologies in Giraldus Cambrensis” [Scheduled] Wake Forest University, Medieval & Early Modern Studies Seminar
2026	“Making Myth: Heracles Goes to School” College of William & Mary, Department of Classical Studies
2025	“Reading the Moralizing Interjection in Theocritus’ <i>Idyll</i> 26” Wake Forest University, Classics Faculty Work-in-Progress Seminar
2021	“The Pedagogy of Heracles’ Education” University of Heidelberg, Klassisches Forschungskolloquium

SELECT CONFERENCE PRESENTATIONS

2026	“Strategic Erasure of Theocritus from Meleager’s and Philip’s Prefaces” [Scheduled] Conference on Hellenistic and Early Imperial Greek Book Epigram, Leiden, Netherlands
2025	“Transformations of Circe in Greek and Roman Epic” Celtic Conference in Classics, Coimbra, Portugal
2025	“Reading the Moralizing Interjection in Theocritus’ <i>Idyll</i> 26” Society for Classical Studies, Philadelphia, PA
2024	“Theocritus’ <i>Idyll</i> 18 and the Invention of the Sacred” Society for Classical Studies, Chicago, IL
2023	Respondent to “Effacing Alexandria? Theodoridas of Syracuse’s Rewritings of Callimachus” by Matthew Chaldekas

- 2023 University of Groningen, Workshop on Hellenistic Poetry
“Irony in the Catalogue of Heracles’ Education in Theocritus’ *Idyll 24*”
Society for Classical Studies, New Orleans, LA
- 2022 “Pedagogy and Theocritus’ *Idyll 24*”
Classical Association, Swansea, UK (virtual)
- 2022 “Female Vocational Education in Callimachus’ *Hymn to Artemis*”
Society for Classical Studies, San Francisco, CA (virtual)
- 2021 “The Value of the Humanities”
University of Bonn, Fulbright Germany Unconference
- 2021 “Maximus Planudes’ (Domesticating?) Translation of Ovid’s *Heroides 7*”
Society for Classical Studies, Chicago, IL (virtual)
- 2019 “Maximus Planudes’ (Domesticating?) Translation of Ovid’s *Heroides 7*”
Classical Association of South Africa, Stellenbosch
- 2019 “Revealing Odysseus’ Disguise”
University of London, Graduate Work-in-Progress Seminar
- 2018 “Describing (the Exterior of) Greece: Space in Pausanias”
CAMWS, Albuquerque, NM
- 2018 “Reconsidering Greek Space in Pausanias”
University of Oxford, Holism and the Ancient World Conference
- 2018 “Describing the World: Pausanias the Paradoxographer”
University of Edinburgh (Scotland), Graduate Work-in-Progress Seminar
- 2017 “Rereading the Lunar Marvel in Lucian’s *True Stories*”
University of Toronto, “Fidelity of Fides” Graduate Conference
- 2015 “Why Mantinea Matters in the *Symposium*”
CAMWS, Boulder, CO

CONFERENCE ORGANIZATION & PANEL ACTIVITY

- 2027 Co-Organizer, Classics and Eastern Europe, SCS 2027, Boston, MA [Scheduled]
- 2025 Session Chair, Celtic Conference in Classics, Transtextual Characters Panel, Coimbra, Portugal
- 2025 Session Chair, Cicero Away-Day, Wake Forest University
- 2018 Co-Organizer, *Stranger Things: A Graduate Conference on Marvels*, University of Pennsylvania

UNIVERSITY & DEPARTMENTAL SERVICE

At Penn:

- 2022 – 2023 President, School of Arts and Sciences Graduate Student Government (SASGov)
- 2022 – 2023 Member, School of Arts and Sciences Graduate Education Committee
- 2022 – 2023 Member, University Graduate Council of the Faculties
- 2023 Judge, Penn Grad Talks, Social Sciences Division
- 2021 President, School of Arts and Sciences Graduate Student Government (SASGov) [elected but resigned to take up a Fulbright fellowship]
- 2020 – 2021 Vice President of Financial Operations (SASGov)
- 2020 Teaching Mentor, Summer Session I & II, Center for Teaching & Learning
- 2019 – 2020 SAS Representative, Research Council & Finance Committee Member, Graduate and Professional Student Assembly (GAPSA)
- 2018 – 2019 Classics Representative & Finance Committee Member (SASGov)
- 2018 Research Assistant to Professor Emily Steiner (Dept. of English)
- 2017 – 2021 Co-curator of the @PennClassics Instagram Account

EVENTS ORGANIZED

At Penn:

2023	Hidden Curriculum Panel with Dean Beth Wenger and three SAS Professors
2023	SASgov Tax Workshop
2021	SASgov University Budgets 101
2021	SASgov Tax Workshop
2020	SASgov Negotiation Workshop with Ask Smarter
2019	Classical Reception Research Seminar
2019	Classical Reception Weekly Reading Group

SELECT ACADEMIC AWARDS AND HONORS

2025, 2026	Faculty Travel Awards, Dean's and Provost's Offices, Wake Forest University
2023 – 2024	SAS Dean's Dissertation Completion Fellowship, University of Pennsylvania
2023	President Gutmann Leadership Award, University of Pennsylvania
2021 – 2022	Fulbright Germany Research Award, US Department of State
2021	Dream Lab Scholarship, University of Pennsylvania
2019	The Ezra Pound Prize for Literary Translation (first place), University of Pennsylvania
2019	A.G. Leventis Foundation Full Scholarship, ASCSA
2017 – 2018	Christine & Richard Trimble Fellowship, University of Pennsylvania
2017 – 2023	Benjamin Franklin Fellowship, University of Pennsylvania
2014	Big Ten Conference Postgraduate Scholarship for study at Cambridge
2014	Margaret Akerstrom Academic Award (graduating student-athlete with highest GPA), Northwestern University
2014, 2011	Outstanding Accomplishment in Classical Studies Prize, Northwestern University
2013	Phi Beta Kappa (junior-year elect)
2013	Murley Prize (best Classics major), Northwestern University
2013	Charles M. Edwards Scholarship, ASCSA
2013	Manson A. Stewart Scholarship, CAMWS
2010 – 2014	C.V. Starr Endowed Full Scholarship, Northwestern University

LANGUAGES

Classical & Medieval Latin, Ancient & Medieval Greek, Linear B, Old Church Slavonic; English (native); Russian (native); Finnish (dormant native); German (proficient); French (reading); Italian (reading)

REFERENCES

Cynthia Damon
 Professor of Classical Studies, *Emerita*
 University of Pennsylvania
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Michael Sloan
 Professor of Classics and Chair
 Wake Forest University
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 Alfred Reginald Allen Memorial Professor of Greek
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