

# T. H. M. Gellar-Goad

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## EMPLOYMENT

Professor of Classics, Wake Forest University, 2024–present. Associate Professor of Classics, 2019–2024. Assistant Professor of Classics, 2014–2019. Teacher-Scholar Postdoctoral Fellow in Classical Languages, 2012–2014. Affiliated faculty, Department of Women’s, Gender, and Sexuality Studies.

Co-Director, *The Performance of Roman Comedy*, National Endowment for the Humanities Institute for Higher Education Faculty. 2023. Chestnut Hill, MA.

Composer in Residence, *Roman Comedy in Performance*, NEH Institute for Higher Education Faculty. 2012. Chapel Hill.

Teaching Fellow, Department of Classics, University of North Carolina at Chapel Hill. 2007–2012.

## EDUCATION

Ph.D. Classics, University of North Carolina at Chapel Hill. 2012.

Dissertation: “Lucretius’ *De Rerum Natura* and Satire.”

Director: James J. O’Hara. Readers: Sharon L. James and James Rives (UNC); Catherine Keane (Washington University in St. Louis) and Jed Atkins (Duke University).

Special field exam: Ritual studies. Director: Werner Riess. 2010.

American School of Classical Studies at Athens Summer Session. 2010.

Research assistantship: establishing texts and *apparatus critici* of all Attic curse tablets. Supervisor: Werner Riess. 2009–2011.

M.A. Classics (Greek), University of North Carolina at Chapel Hill. 2008.

Thesis: “Sacrifice and Ritual Imagery in Menander, Plautus, and Terence.”

Director: Sharon L. James. Readers: James Rives, Peter M. Smith.

American Academy in Rome Classical Summer School. 2007.

Vergilian Society Cumae III Program. 2007.

B.A. History, North Carolina State University. 2006. *Summa cum laude*.

B.A. Political Science, North Carolina State University. 2006. *Summa cum laude*.

Minors in Music Composition & Theory, Classical Studies, and Classical Greek.

## RESEARCH and TEACHING INTERESTS

Republican and Augustan poetry (comedy, Lucretius, satire, elegy).

Gender, status, and power in antiquity; religious ritual; meter; humor and satire; Herakles/Hercules.

Race and racism in Classics; digital humanities; social justice-informed pedagogy; active learning.

## PUBLICATIONS

### Books

- Plautus: Epidicus*. *Bloomsbury Ancient Comedy Companions*. Bloomsbury. In production.
- A Commentary on Plautus' Curculio*. Series: *Michigan Classical Commentaries* (2024). University of Michigan Press. Review: Kyrkopoulou, *BMCR* 2025.09.49.
- Masks* (2024). Tangent / punctum books.
- Plautus: Curculio* (2021). *Bloomsbury Ancient Comedy Companions*. Bloomsbury. Reviews: de Melo, *Exemplaria Classica* 25 (2021): 293–299; Bork, *Classical Review* 72.2 (2022): 510–512; Owens, *BMCR* 2023.12.03.
- Laughing Atoms, Laughing Matter: Lucretius' De Rerum Natura and Satire* (2020). University of Michigan Press. Reviews: Kemp, *Classical Review* 71.1 (2020): 95–97; Tamás, *Journal of Roman Studies* 112 (2022): 243–244; Dance, *Classical Journal* 117.3 (2022): 372–374; Eckerman, *ExClass* 27 (2023) 309–315.
- Didactic Literature in the Roman World* (2024), edited volume. *Routledge Monographs in Classical Studies*. Routledge. Co-edited. Reviews: Dennis, *BMCR* 2024.08.48; Silva, *CR* 75.1 (2025) 130–132.
- Seinfeld, Plautus, and the Reception of Comedy*. Series: *Elements in Greek and Roman Drama in Performance*. Cambridge University Press. Under contract; full manuscript under review by series editors.
- Roman Comedy: The Basics*. Series: *The Basics*. Routledge. Under contract.
- A History of Latin Poetry: A Textbook*. Co-authored. Routledge. Under contract.

### Series editing

- Greek & Roman Comedies* (new translations of all of Menander, Plautus, Terence). University of Wisconsin Press. Seven volumes. Under contract; first volume accepted after peer review.
- Contributing four translations: Menander *Karchedonios*; Plautus *Epidicus*, *Vidularia*; Terence *Eunuchus*.

### Articles, chapters, translations, and essays forthcoming and under contract

- "Lucretius and Homer on Marriage." *Antichthon*.
- "Plautus' *Epidicus*." *Encyclopedia of Roman Comedy and Tragedy*, ed. Joseph A. Smith, Wiley-Blackwell.

### Refereed journal articles in print

- "Curse Magic in Tranio's Ghost Story (Plautus *Mostellaria* 431–531)." *Helios* 50.1 (2023) 1–16.
- "Partly Cloudy Pseudolus." *Rheinisches Museum* 166 (2023) 222–229.
- "Sus and Mus in Lucretius (*De Rerum Natura* 5.25), Vergil (*Georgics* 1.181), and Horace (*Ars Poetica* 139)." *Classical Philology* 118.4 (2023) 536–542.
- "Assplay in *Asinaria*." *Classical Quarterly* 72.1 (2022) 217–221.
- "Tears and Personified Nature in Juvenal 15.131–140 and Lucretius 3.931–962." *Harvard Studies in Classical Philology* 112 (2022) 247–259.
- "*Andria moi ennepe*: An Allusion to Odysseus in Terence, *Andria* 560–2." *Classical Quarterly* 72.1 (2022) 433–434.
- "The Lexicon of Profit and Commerce in Ovid's *Ars Amatoria* and Other Works." *American Journal of Philology* 142.2 (2021) 287–318.
- "Plautus's *Curculio*." *Oxford Bibliographies in Classics* (2021).
- "*Antestari*: Procedural Law in *Curculio* 620–625." *Philologus* 164.2 (2020) 354–360.
- "Therapontigonus Was on Stage the Whole Time: A Note on Stagecraft in Plautus' *Curculio*." *Mnemosyne* 74 (2020) 144–151.
- "Urine, Sex, and Watchmen: Two Notes on Juvenal 6." *Classical Philology* 115.1 (2020) 104–109.

## PUBLICATIONS, continued

- “How Learning Works in the Greek and Latin Classroom.” *Teaching Classical Languages* 10.1 (2019) 33–70.
- “Lucretius’ Personified Natura Rerum, Satire, and Ennius’ *Saturae*.” *Phoenix* 72.1–2 (2018) 143–160.
- “Pop Music and Graeco-Roman Verse: Teaching Thorny Topoi in Lyric Ancient and Modern.” *Classical World* 112.1 (2018) 649–662.
- “Trouble at Sea in Juvenal *Satires* 12, Persius 6, and the Proem to Lucretius *De Rerum Natura* Book 2.” *Cambridge Classical Journal* 64 (2018) 46–69.
- “Varro’s *Bimarcus* and Encounters with the Self in Plautus’ *Epidicus* and *Amphitruo*.” *Arethusa* 51.2 (2018) 117–135.
- “Using Music in Performing Roman Comedy.” *The Classical Journal* 111.1 (2015) 37–51. With Timothy J. Moore.
- “World of Wordcraft: Foreign-Language Grammar & Composition Taught as a Term-Long Roleplaying Game.” *Arts and Humanities in Higher Education* 14.4 (2015) 368–382.
- “Hercules the Brute, Hercules the Tactician in Steve Moore’s *The Thracian Wars* and *The Knives of Kush* Comics.” *Electra* 3 (2014) 17–26. With John Bedingham.
- “The *Servus Callidus* and Ritual Imagery in Plautus’ *Epidicus*.” *The Classical Journal* 107.2 (2011/2012) 149–164.

### Invited contributions in print

- “Frattali, cicli e il *servus callidus* dell’*Epidicus* di Plauto.” *Ludi Plautini Sarsinates V. Personaggi in scena: the servus* (2024), edd. Giorgia Bandini and Caterina Pentericci, Carocci, 28–41.
- “Social Justice-Engaged Reception Pedagogy at Wake Forest University.” *Classical Reception Studies: New Challenges in a Changing World* (2024), edd. Anastasia Bakogianni and Luis Unceta Gómez, De Gruyter, pp. 265–278. With Caitlin Hines.
- “‘Legitimate Rape’ and Toxic Masculinity from Todd Akin to Soranus.” *Toxic Masculinity in the Ancient World* (2023), edd. Aven McMaster and Melanie Racette-Campbell, Edinburgh University Press, pp. 243–256.
- “‘Classics Beyond Whiteness’: Race and Antiracism in Departmental Curriculum.” *Diversity and the Study of Antiquity in Higher Education* (2023), edd. Daniel Libatique and Fiona McHardy, *Classical Pedagogy in the Twenty-First Century*, Routledge, pp. 36–46. With Caitlin Hines.
- “Lucretius on the Size of the Sun.” *Epicurus in Rome: Philosophical Perspectives in the Ciceronian Age* (2022), edd. Gregson Davis and Sergio Yona, Cambridge University Press, pp. 168–185.
- “Sinister Adaptation: Sensationalism and Violence against Women in Ancient Drama and Anglo-American Cinema.” *The Body Unbound: Literary Approaches to the Classical Corpus* (2021), edd. Katherine Lu Hsu, David Schur, and Brian Sowers, Palgrave Macmillan, pp. 239–259.
- “Sex and Gender, Race and Orientalism in Steve Moore’s *Hercules* Comics.” *The Modern Hercules: part 2* (2020), edd. Alastair Blanshard and Emma Stafford, *Metaforms: Studies in the Reception of Classical Antiquity*, E. J. Brill, pp. 630–649.
- “Amore o lavoro? Planesio la (pseudo?)-meretrix del *Curculio* e le esigenze del meretrice.” *Ludi Plautini Sarsinates III. Personaggi in scena: la meretrix* (2020), edd. Giorgia Bandini and Caterina Pentericci, Carocci Editore, pp. 23–32.
- “Music and Meter in Plautus.” *A Companion to Plautus* (2020), edd. Dorota Dutsch and George F. Franko, Wiley-Blackwell, pp. 251–268.
- “Temple-Raiders and Smoking Altars: Law, Religion, and the Stage in Menander.” *Colloquia Attica: Neuere Forschungen zur Archais, zum athenischen Recht und zur Magie* (2018), ed. Werner Riess, *Hamburger Studien zu Gesellschaften und Kulturen der Vormoderne* 4, Franz Steiner, pp. 177–192.

## PUBLICATIONS, continued

- “*Magic in Ancient Athens: A Complete Translation of Attic Curse Tablets.*” *Colloquia Attica* (2018), ed. Werner Riess, Franz Steiner, pp. 261–276. With Zinon Papakonstantinou and Werner Riess. *Feminism and Classics Revisited*. Special issue of *Cloelia* (2018). Editor. Paper: “Introduction.”
- “Foul and Fair Bodies, Minds, and Poetry in Roman Satire.” *Disability in Antiquity* (2017), ed. Christian Laes, *Rewriting Antiquity*, Routledge, pp. 222–232. With Sarah E. Bond.
- “Failure of the Textual Relation: Anacreon’s Purple Ball Poem (PMG 358).” *Resemblance, Reality, and Tradition in Greek Thought* (2017), ed. Arum Park, Routledge, pp. 46–64.
- “Plautus’ *Curculio* and the Case of the Pious Pimp.” *Roman Drama and Its Contexts* (2016), ed. Gesine Manuwald, Stephen Harrison, and Stavros Frangoulidis, *Trends in Classics Supplementary Volumes*, Walter de Gruyter, pp. 231–252.
- “Gender, Performance, Pedagogy.” *Cloelia* n. s. 4 (2014) 45–53.
- “Religious Ritual and Family Dynamics in Terence.” *A Companion to Terence* (2013), ed. Antonios Augoustakis and Ariana Traill, Wiley-Blackwell, pp. 156–174.

## TEACHING EXPERIENCE

### Wake Forest University language courses

- Apuleius*. 16–21 students. Intermediate Latin. Spring 2023; Fall 2023.
- Roman Comedy*. 12 students. Advanced Latin. Spring 2021.
- Roman Elegy*. 5–10 students. Advanced Latin. Fall 2012; Fall 2015; Spring 2025.
- Lucretius*. 4–7 students. Advanced Latin. Fall 2017; Fall 2022.
- Aristophanes*. 4 students. Advanced Greek. Spring 2021.
- Herodotus*. 3–9 students. Advanced Greek. Spring 2018; Fall 2020; Spring 2023; Spring 2025. WFU Humanities Institute guest speaker grant (Fall 2020).
- Lysias*. 5 students. Advanced Greek. Spring 2022.
- Latin Prose Composition*. 4–12 students. Bradley’s Arnold taught as mythic roleplaying game. Spring 2013; Spring 2015; Fall 2016; Fall 2018 (that term, also offered as Religious Studies M.A. course); Fall 2019; Spring 2021; Fall 2023; Fall 2025. WFU Teaching & Learning Center Innovation Award. WFU Course Enhancement Grants.
- Intermediate Greek*. 2–9 students. Lysias and Attic curse tablets; Herodotus. Fall 2012; Fall 2013.

### Wake Forest University culture courses

- Classics Beyond Whiteness*. 22–26 students. Critical race theory; race & ethnicity in antiquity; non-white receptions of Classics; the role of Classics in white supremacy and modern racial politics. Fall 2019; Spring 2022; Fall 2025. Humanities Institute guest speaker grant.
- Beware the Ides, Beware the Hemlock: Roleplaying Crisis in Ancient Greece & Rome*. 13–20 students. First-year seminar using *Reacting to the Past*. Speeches, debate, writing. Fall 2014; Spring 2015; Fall 2015; Spring 2016; Fall 2016; Fall 2017; Fall 2018; Fall 2019; Fall 2020; Fall 2022; Fall 2023; Fall 2024; Fall 2025. WFU Teaching & Learning Center Innovation Award. WFU Course Enhancement Grants.
- Gaming the Ancient World*. 20 students. Critical game studies; cultural appropriation studies; reception studies; ancient board games and modern games engaged with ancient cultures. Spring 2024 (2 sections); Fall 2024. Society for Classical Studies Pedagogy Award. WFU Faculty Research and Experiential Learning grant. WFU Center for the Advancement of Teaching Course Design Institute. WFU Course Enhancement grants.

## TEACHING EXPERIENCE, continued

*The Sounds of Greek & Latin*. 54 students, half-term course. Introduction to the pronunciation, scansion, and recitation of ancient poetry. Spring 2025.

*Greek and Roman Comedy*. 24–57 students. Spring 2013; Spring 2014; Spring 2016; Spring 2018; Spring 2019 (2 sections); Spring 2020 (2 sections). SCS Pedagogy Awards. CAMWS CPL Bridge Initiative Grant. Starr Foundation Travel Grant. WFU Course Enhancement Grants. Interdisciplinary collaborations with WFU Theatre Department, WFU Interdisciplinary Performance & the Liberal Arts Center, and North Carolina Junior Classical League.

*Women, Gender, and Sexuality in Antiquity*. 5–12 students. Literary and material culture; discussion, writing, frequent presentations. Team-taught with Amy Mars. Spring 2014 (as *Women in Antiquity*, sole-taught); Fall 2017; Spring 2020. WFU Teaching & Learning Center Innovation Award.

*Greek Myth*. 23–28 students. Discussion, writing, creative projects. Fall 2013; Fall 2014. WFU Course Enhancement Grants.

*The Comedy, Oratory, and Archaeology of Ancient Greece*. 8–18 students. Maymester study abroad. 2019; 2021 (canceled because of COVID-19); 2023 (co-directed with Amy Mars).

*Identity and Global Change*. 16 students. Team-taught multidisciplinary first-year seminar (with Mary M. Dalton, Molly Knight, and Ronald B. Neal). Fall 2018; Fall 2019.

*Hercules: A Window into the Greek and Roman Worlds*. 16–25 students. Lifelong Learning summer series. 2018; 2025.

### Other Wake Forest University teaching

Senior thesis advisor, K. Pierce Wright and Conor Stark (2014–2015), Sarah Mulloy (2017–2018), Emelyn Hatch (2019–2020).

*First-Year Experience*. For first-generation and Pell students. Co-taught with Mag Scholars staffer. Fall 2024; Fall 2025.

Peer Faculty Learning Community co-facilitator. 2020.

### University of North Carolina at Chapel Hill teaching

Dissertation co-director (with A. C. Duncan), Aidan Mahoney (2024–2026).

*Latin 203*. Formal distance education course reading Caesar's *Bellum Gallicum* books 1 and 6 (entire). UNC Friday Center. Summer 2012.

*Age of Augustus*. 45 students. Lecture/writing course. Supervised one teaching assistant. Spring 2012.

*Greek 101*. 20 students. Hansen & Quinn units 1–10. Fall 2011.

*Latin 204*. 28 students. Catullus, selections from Caesar's *Bellum Gallicum*, excerpts from other Republican authors (Ennius, Plautus, Terence, Cato, Cicero, Nepos). Spring 2011.

*Latin 203*. 20–25 students. Sallust's *Bellum Catilinae*. Summer 2009; Spring 2010; Fall 2010.

*Protest and Propaganda*. 21 students. Self-designed, cross-cultural interdisciplinary seminar for first-year undergraduates, team-taught with two other grad students. Fall 2009.

*Latin 102*. 20–30 students. Wheelock chh. 21–40. Spring 2009; Summer 2009.

*Accelerated Introductory Latin* (for graduate students). 5 students. Wheelock chh. 1–40. Fall 2008.

*Greek 203*. 2 students. Informal course. Plato's *Apology*; Homer's *Odyssey* (excerpts). Summer 2008.

*Latin 101*. 20–30 students. Wheelock chh. 1–20. Fall 2007 (2 sections).

## REVIEWS

Donncha O'Rourke, ed., *Approaches to Lucretius: Traditions and Innovations in Reading the De Rerum Natura*. *Phoenix* 74.1–2 (2020) 163–166.

## REVIEWS, continued

- Steven J. Green, ed., *Grattius: Hunting an Augustan Poet*. *Gnomon* 92.5 (2020) 413–416.
- Gesine Manuwald, *Roman Comedy, Classical Poetry, Volume 1.2*. *Bryn Mawr Classical Review* 2020.12.07.
- “Imitation of Art and Terence.” Review of Robert Germany, *Mimetic Contagion: Art and Edifice in Terence’s Eunuch*. *Classical Review* 68.1 (2018) 81–83.
- William L. Carey, admin., *The Latin Library* (web). Society for Classical Studies Blog, December 2016.
- Daryn Lehoux, A. D. Morrison, and Alison Sharrock, ed., *Lucretius: Poetry, Philosophy, Science*. *Phoenix* 68.1–2 (2014) 184–187.
- Timothy J. Moore, *Music in Roman Comedy*. *Bryn Mawr Classical Review* 2014.08.46.
- Ruth Rothaus Caston, *The Elegiac Passion: Jealousy in Roman Love Elegy*. *Classical Review* 64.1 (2014) 130–132.
- Steven J. Green and Katharina Volk, ed., *Forgotten Stars: Rediscovering Manilius’ Astronomica*. *The Classical Journal-Online* 2012.12.10.
- Pamela Gordon, *The Invention and Gendering of Epicurus*. *Cloelia* n. s. 2 (2012) 43–46.
- Alessio Umbrico, *Terenzio e i suoi nobiles. Invenzione e realtà di un controverso legame*. *BMCR* 2011.12.17.
- David Christenson, *Roman Comedy: Five Plays by Plautus and Terence*. *BMCR* 2010.11.16.

## REFEREED CONFERENCE PANELS, WORKSHOPS, and PAPERS

### Panels and workshops organized

- Between, Beyond, Bygone, Behind: Queer Time in the Ancient Mediterranean*. Organizer-refereed panel. January 2025, Society for Classical Studies annual meeting, Philadelphia. With Cassandra Tran.
- A Rupture in Time: Queer Reception of the Ancient Mediterranean*. At-large panel. January 2025, SCS, Philadelphia. With Cassandra Tran.
- “Takeaways from the 2023 NEH Institute on the Performance of Roman Comedy.” Roundtable. January 2024, SCS, Chicago. Co-facilitated.
- Roman Drama and Critical Theory*. Organizer-refereed panel. January 2023, SCS, New Orleans. With Deepti Menon.
- “What Is a Woman?,” or, *Intersexional Feminisms: Exploring Ancient Definitions of Womanhood Beyond the Binary*. Women’s Classical Caucus sponsored panel. January 2022, SCS, San Francisco. With Caitlin Hines and Serena S. Witzke.
- Classics and Civic Activism*. Classics and Social Justice Affiliated Group sponsored joint workshop. January 2020, Archaeological Institute of America and SCS annual meeting, Washington, D.C. With Marina Haworth, Yurie Hong, and Amit Shilo.
- Sisters Doin’ for Themselves: Women in Power in the Ancient World and the Ancient Imaginary*. WCC sponsored panel. January 2020, SCS, Washington, D.C. With Serena S. Witzke.
- What’s Roma Got to Do with It? Staging Republican Drama*. Organizer-refereed panel. January 2019, SCS, San Diego. With V. Sophie Klein and Erin K. Moodie.
- Wounds and Wounded Bodies in Propertius: Autopsy of an Elegiac Corpus*. Panel. October 2018, Classical Association of the Middle West and South Southern Section biennial meeting, Winston-Salem.
- “Role-playing pedagogy in the Classics classroom.” Workshop. October 2018, CAMWS-SS, Winston-Salem. With Amy Mars.
- Aching Amor: Embodied Emotions in Roman Elegy*. Panel. April 2018, CAMWS, Albuquerque. With Jessica Westerhold. In absentia. Paper: “The lexicon of loneliness in Propertius.”
- “New directions in Latin prose composition.” Roundtable. April 2018, CAMWS, Albuquerque. With Seth Jeppesen. In absentia.

## REFEREED CONFERENCE PANELS, WORKSHOPS, and PAPERS, continued

*Creating Audiences in Didactic Poetry*. Organizer-refereed panel. January 2018, SCS, Boston. With Lisa Whitlatch.

“Specifications grading: A method to increase student performance and reduce grading workload.” Roundtable. January 2017, SCS, Toronto. With Serena S. Witzke.

*Into the Ancient Woods: Metaliterary References in Republican Literature*. Panel. March 2016, CAMWS, Williamsburg. Co-organized. Paper: “Metatheater, *meretrices*, and life behind the scenes in Plautus and Terence.”

*Satiric Takes on Philosophy, Philosophic Takes on Satire*. Panel. March 2015, CAMWS, Boulder. Paper: “Civic ambition and satiric authority in Lucilius and Lucretius.”

*Homo Ludens: Teaching the Ancient World via Games*. Panel. January 2015, SCS, New Orleans. With Robyn LeBlanc. Paper: “*Persona grata*: Role-playing games in language and civilization instruction.” With Sarah Landis and Maxwell Teitel Paule.

*Performance as Research, Performance as Pedagogy*. Committee on Ancient and Modern Performance panel. January 2015, SCS, New Orleans.

*Binding Spells Abound: New Tools for the Comprehensive Study of Graeco-Roman Curse Tablets*. Panel. January 2013, American Philological Association annual meeting, Seattle. With Werner Riess and Zinon Papakonstantinou. Paper: “A new comprehensive bilingual source reader of Attic curse tablets.”

*Invective in Roman Texts of the Late Republic*. Panel. March 2012, CAMWS, Baton Rouge. With Erika Zimmerman Damer. Paper: “Lucretius’ *Natura Rerum* as satirist.”

“Sing the lyrics! Perform the lyrics! Two approaches to music in Plautine comedy.” Workshop. January 2011, APA, San Antonio.

*Female Bodies and Female Places: Gender and Otherness in Graeco-Roman Poetry*. 2-part panel. September 2007, Southern Comparative Literature Association conference. Raleigh. Paper: “Prostitutopography: Hangouts for Rome’s Others in Plautus and Martial.”

### Papers

“CAWS in the Classroom: Engaged Pedagogy as Critical Pedagogy.” February 2024, *Critical Ancient World Studies Workshop II: Doing Critical Ancient World Studies*.

“Fractals, cycles, and the *servus callidus* of Plautus’ *Epidicus*.” October 2023, *Ludi Plautini Sarsinates V. Characters on Stage: The servus callidus*, Sarsina.

“Movement and socially-directed ritual in Menander and Plautus.” October 2021, *Ancient Drama in Performance VI*, Randolph College.

“How to watch a plague: Philosophical and satiric perspectives in Lucretius’ *De Rerum Natura*.” December 2020, *Crossovers, COVID-19 and Corporeality: Life, Death and Rebirth in the Classical World and Its Reception in an Age of Academic Innovation*, Bar-Ilan University.

“Looking at life behind the scenes: Houses of sex-laborers in Plautus and Terence.” May 2016, *Feminism and Classics VII: Visions* conference, Seattle. October 2019, Brigham Young University. October 2019, *Ludi Plautini Sarsinates III. Personaggi in scena: la meretrix*, Sarsina.

“Sex and gender, race and Orientalism in Steve Moore’s *Hercules* comics.” July 2017, *Celebrating Hercules in the Modern World*, Leeds.

“Specifications grading for *Reacting to the Past*.” June 2015, *Reacting to the Past* Faculty Institute, Barnard College.

“Reception as conception: Teaching thorny *topoi* in lyric ancient and modern.” October 2014, Classical Association of the Atlantic States annual conference, Washington, D.C.

“Satire, poetry, and philosophy in Lucretius’ *De Rerum Natura*.” October 2014, Foreign Language Association of North Carolina annual conference, Winston-Salem.

## REFEREED CONFERENCE PANELS, WORKSHOPS, and PAPERS, continued

- “Drama-free drama: Authentic groupwork via performance.” October 2014, FLANC, Winston-Salem.
- “‘Mode’ and ‘genre’ in satire ancient and modern.” October 2013, FLANC, Winston-Salem.
- “Adventures in Latin prose: Roleplay and gamification in teaching foreign-language composition.” October 2013, FLANC, Winston-Salem.
- “Mythological roleplaying adventures in Latin Prose Composition: Gamifying a foreign-language grammar course.” October 2013, International Society for the Scholarship of Teaching and Learning annual conference, Raleigh.
- “Active learning tools for Latin language and Roman religious practice.” October 2012, FLANC, Winston-Salem. With Patrick J. Dombrowski.
- “Language of profit and commerce in Ovid’s *Ars Amatoria*.” April 2011, CAMWS, Grand Rapids.
- “An introduction to women and sacrifice in Graeco-Roman comedy.” March 2011, UNC University Research Day, Chapel Hill.
- “Women and sacrifice in Menander and Plautus.” October 2010, CAMWS-SS, Richmond.
- “Ritual personnel on the Graeco-Roman stage: The business of sacrifice in Menander and Plautus.” April 2010, *Pros and Cons: Professionalism and Expertise in the Ancient World*, Harvard University Classics Graduate Student Conference.
- “Typecastaways: Stock-type shifting in Plautus’ *Persa*.” March 2010, CAMWS, Oklahoma City.
- “Why does Terence suppress sacrifice?” January 2010, APA, Anaheim.
- “From the homosocial to the heterosocial: Societal development in *Argonautica* 4.” April 2009, CAMWS, Minneapolis.
- “Breaking in and breaking out: Elegiac bodies in Propertius 4.9.” January 2009, APA, Philadelphia.
- “Gender in the Roman Garden: Lucretius’ idealized Epicurean society.” November 2008, CAMWS-SS, Asheville.
- “‘*Nulla sum*’? Pardalisca’s power in Plautus’ *Casina*.” April 2008, CAMWS, Tucson.
- “Pardalisca: *Ancilla callida* of Plautus’ *Casina*.” January 2008, APA, Chicago.

## INVITED PAPERS, PANELS, WORKSHOPS, and PRESENTATIONS

### Academic

- “Fractals and Queer Time in Plautus’ *Epidicus*.” February 2024, University of Cincinnati. May 2024, University of New Hampshire.
- Panelist, *Staging Plautus’ Most Challenging Play? A Reading from and Conversation about the Epidicus*. March 2024, Classical Association of New England annual conference, University of New Hampshire.
- Panelist, *Teaching Race and Ethnicity in UK HE Classics* workshop. November 2023, Royal Holloway, University of London.
- “What we can learn from performing Roman comedy.” October 2023, *Ancient Drama in Performance VII* keynote, Randolph College. November 2023, Washington University in St. Louis. Co-delivered.
- “Ending *Stichus*.” June 2023, *Corpus Christi College Seminar on Plautus’ Stichus*, Oxford.
- Panelist, “Feminism Beyond the Binary.” Roundtable, *Feminism & Classics 2022*.
- “Social justice-engaged reception pedagogy: ‘Classics Beyond Whiteness’ at Wake Forest.” June 2021, *Reception Studies: State of the Discipline and New Directions*, Massey University. With Caitlin Hines.
- “Satire and Civic Discourse in Lucretius’ *De Rerum Natura*.” March 2021, University of North Carolina at Chapel Hill.



## INVITED PAPERS, PANELS, WORKSHOPS, and PRESENTATIONS, continued

*New Ideas Series* guest speaker. February 2018, Wake Forest University.

“Reception *ex nihilo*: Doubling, improvisation, and metatheater in Plautine comedy and *Seinfeld*.”

March 2015, *Class Acts II* conference, University of Pittsburgh. September 2019, University of Mississippi. October 2019, *Plautus from Page to Stage* conference, Masaryk University, Brno.

October 2022, Providence College. April 2023, Haines-Morris Distinguished Lecturer in Classics, University of Tennessee, Knoxville.

“Fake news, Stephen Colbert, and the momentous risks of satire.” April 2017, WFU Humanities Institute. February 2019, Unitarian Universalist Fellowship of Winston-Salem Forum.

*The Silk Roads*. WFU Humanities Institute seminar participant. 2017–2018.

“Plautus’ *Curculio* and the case of the pious pimp.” May 2014, 8<sup>th</sup> *Trends in Classics* conference. Thessaloniki.

“Pimps and piety in Plautus’ comedies.” April 2014, WFU Philosophy Club. April 2014, UNC Undergraduate Classics Conference keynote.

“Beyond the tenure track: Options for Classics Ph.D.s.” April 2014, CAMWS Graduate Student Issues Committee panel, Waco.

“DIY revenge: Ancient Greek and Roman curse magic.” December 2013, Brooklyn College Fromchuck Lecture. October 2018, Ohio Classics Conference / Ohio Junior Classical League fall meeting, Columbus. April 2019, North Carolina JCL annual convention.

“Temple-raiders and smoking altars: Law, religion, and the stage in Menander.” June 2013, *Colloquium Atticum II*, Universität Hamburg.

“Lucretian models of satire: Trouble at sea and the Nature of Things.” February 2015, Boston College. February 2013, Harvard University. April 2012, Wake Forest University.

“Spells, society, and song: The social and poetic roles of Graeco-Roman curse magic.” January 2013, Bucknell University.

“Canidia in the foreground of the *defixiones*: Curse tablets and Roman satire.” June 2012, *Colloquium Atticum I: Antike Fluchtafeln: Aktuelle Projekte und Forschungstrends*, Universität Hamburg.

“Editorial standards for a Greek/English reading edition of Attic curse tablets.” June 2012, *Colloquium Atticum I: Antike Fluchtafeln: Aktuelle Projekte und Forschungstrends*, Universität Hamburg.

“Lucretius’ *De Rerum Natura* and satire.” February 2011, Royster Society of Fellows research seminar, UNC.

Workshop on meter and song in Plautus. September 2009, UNC. With Timothy J. Moore.

### Outreach and education

Panelist, Women’s Classical Caucus *Job Market Series* session 2, CV/Cover Letters. June 2022.

Co-organizer and panelist, *Annals of Anal: Finding Holes in the Archives*. Queer History Month panel. November 2021, Wake Forest University.

“Satire is not for the faint-hearted: T. H. M. Gellar-Goad talks *Laughing Atoms, Laughing Matter*.” June 2020, University of Michigan Press Author Live Talk Series.

University of Cincinnati Latin Pedagogy colloquium guest speaker. May 2020.

“How to do class discussion the right way.” November 2018, Wake Forest University Teaching & Learning Collaborative.

“The SCS online: Reflections from the Communications Committee.” January 2018, SCS, Boston.

Panelist, *No More Essays! Rethinking What We Have Students Write in Our Courses*. September 2017, WFU TLC.

**INVITED PAPERS, PANELS, WORKSHOPS, and PRESENTATIONS, continued**

- “Ancient Olympics” event and games. September 2016, September 2017, September 2018, September 2019, September 2022, September 2023, WFU. July 2017, July 2018, State Department Benjamin Franklin Fellows Program.
- “Athens Besieged: Debating Surrender.” *Reacting to the Past* workshop. April 2016, WFU. April 2016, Wake Forest-Rolesville High. February 2019, University of South Carolina.
- Panelist, *Leadership and Innovation Panel*. October 2015, WFU
- Panelist, *Fostering Faculty Inclusive Excellence* workshop. August 2015, WFU.
- “Speed up with specifications grading.” September 2015, WFU TLC. October 2015, FLANC, Durham.
- “How to gamify your course.” November 2014, WFU TLC. December 2014, Winston-Salem / Forsyth County Public Schools.
- Co-keynote speaker, *Higher Education Careers in Classics and the Humanities*. November 2015, Duke-UNC Fall Graduate Pedagogy Workshop.
- “Dungeons & Didaxis: Learning through roleplaying games.” July 2014, National JCL convention seminar, Atlanta. October 2018, OCC/OJCL, Columbus.
- “Not your parents’ Latin prose composition: Teaching Latin with roleplaying games.” July 2014, NJCL convention Teachers’ Idea Exchange, Atlanta.
- “Women in Rome.” April 2014, NCJCL State Convention seminar, Chapel Hill. With Sharon L. James.
- “Case studies in learner-centered teaching: Facebook-enhanced Religious Studies and Latin roleplaying adventures.” October 2013, Wake Forest University. With Lynn S. Neal.
- “Ancient comedy live” student performances. April 2013, April 2019, NCJCL, Winston-Salem. April 2014, April 2016, April 2018, NCJCL, Chapel Hill.
- “Magical spells in Latin.” April 2013, NCJCL, Winston-Salem. December 2014, Wake Forest-Rolesville High School, Raleigh.
- Panelist, *Reacting to the Past* pedagogy workshop. April 2013, Wake Forest University.
- “Curse magic in Latin literature and culture.” February 2013, Harvard University.
- “Epic Thursday” presentation of student/faculty readings in Greek and English in connection with *Romare Bearden: A Black Odyssey* exhibition. November 2012, Reynolda House Museum of American Art.
- Post-performance discussion panelist, *An Iliad*, by Lisa Peterson and Denis O’Hare. September 2012, PlayMakers Repertory Company, Chapel Hill.
- “Roman Comedy Tonight!” July 2012, NJCL, Winston-Salem.
- “Roman magic, curses, and prayer.” July 2012, NJCL, Winston-Salem. With Patrick J. Dombrowski.
- Post-performance discussion panelist, *Penelope*, by Ellen McLaughlin. April 2012, PlayMakers Repertory Company, Chapel Hill.
- “Spellbound: A how-to of Greek and Latin curse magic.” April 2012, NCJCL (2 sessions), Chapel Hill. October 2018, OCC/OJCL, Columbus.
- “Meter matters: An introduction to Latin poetry recitation.” April 2012, NCJCL, Chapel Hill.
- “Considering graduate school in Classics.” March 2012, NCSU Classics Club, Raleigh.
- “Song of the Bitter Cup: Composing *Incidents in the Life of a Slave Girl*.” May 2010, Connections Underground Railroad Project program (*Toward a Life of Liberty: Chronicling the Paths from Slavery to Freedom*), Charlotte.

## OTHER PUBLICATIONS RELATED to CLASSICS

- “Adrift (after Catullus poem 4).” *Second Coming*. 2025.
- “Scilicet et non est lignis tamen insitus ignis (After Lucretius *De Rerum Natura* 1.897–914).” *Arion* 33.1 (2025) 31.
- “Revealing the Global Power of Masks.” *Pasts Imperfect* 6.20.24.
- Translation of Plautus’ *Epidicus* performed at the University of New Hampshire. May 2024.
- “A Ghazal on Anaxagoras (after Lucretius *De Rerum Natura* 1.830–846).” *Classical Outlook* 98.1 (2023) 31.
- “Sententiae AI-ntiquae: Chat[GPT]ing Up the Classics.” *Sententiae Antiquae*. 2022.
- “‘My warty excrescence has been made heavy,’ or: Oh, the difference an accent makes.” *Sententiae Antiquae*. 2022.
- “How to Watch a Plague: Lessons from Ancient Philosophical Satire.” *How We Know What We Know: Humanities Responds to Pandemic*. Wake Forest University Humanities Institute publication. 2020.
- “‘A Wolf...Chases Christ into the Rivers’: Some Latin Magnetic Poems.” *Sententiae Antiquae*. 2020.
- Occasional op-ed columnist for *The Winston-Salem Journal*. 2019–2020.
- “The Uncanniest of Valleys: Ancient and Modern Doppelgängers.” *Eidolon*. 2019.
- “‘Meta’ Matters in Ancient Comedy.” *The Torch*. 2019.
- “Ancient Comedy: The Funhouse Mirror of Life.” *The Torch*. 2018.
- “Gender and Visibility in Online Harassment.” Society for Classical Studies newsletter. October 2017.
- “Breaking the camel’s back, or: That was the final straw(man).” *Active Voice*, WFU Writing Center blog. 2016.
- “Writing to Read.” *Active Voice*. 2016.
- “Familiar Prejudices from Unexpected Sources.” *Humanities Viewpoints* podcast episode. With Jeffrey D. Lerner and Lynn S. Neal. 2016.
- Monthly columnist for SCS (formerly American Philological Association) Blog, 2013–2015; additional columns since 2015. List, with links, available upon request.
- “Who will watch the context of watching for the watchers?” *Active Voice*. 2015.
- “A Fragment Attributed to Sappho.” *Bards on the Bus*, special event of *The Carolina Quarterly*. 2012.
- “The Poet and I.” *Windhover Literary Magazine* of NCSU online. 2012.
- “M[arcus]T[ullius]C[icero].” *Windhover Literary Magazine* of NCSU online. 2011.
- “Twelve Latin Haiku with English Haiku Translations.” *Windhover Literary Magazine* of NCSU. 2006.

## ACADEMIC SERVICE

### External

- External dissertation committee member, University of Cincinnati, 2023–2024. Allie Pohler, “Terence’s Offstage *Virgo*: (De)constructing a Stock Character.” Directed by Caitlin Hines.
- Referee for Bloomsbury, Brill, Routledge, University of Michigan Press, *American Journal of Philology*, *Classical Antiquity*, *The Classical Journal*, *Classical Philology*, *Classical Quarterly*, *Classical World*, *Didaskalia*, *Eugesta*, *Greece & Rome*, *Greek & Roman Musical Studies*, *Journal of Latin Cosmopolitanism and European Literatures*, *Mnemosyne*, *New England Classical Journal*, *Phoenix*, *Syllecta Classica*, *TAPA*, *Vergilius*, Mellon/ACLS Dissertation Completion Fellowships, Social Sciences and Humanities Research Council of Canada, and the *Reacting to the Past* Consortium.
- External reviewer, tenure evaluation, University of Arizona.
- Co-organizer, *Feminism & Classics VIII* conference, 2022, Wake Forest University. With Emily A. Austin. WFU Provost’s Grant for Academic Excellence. Panel presider.

## ACADEMIC SERVICE, continued

Co-organizer, Vergilian Society Symposium Cumanum, *Learning in the Late Republic and Augustan Age*. 2018, Villa Vergiliana (Cuma, Italy). WFU Provost's Grant for Academic Excellence.

Trustee, Vergilian Society, 2021–2024.

Elections & Nominations Officer, Women's Classical Caucus, 2018–2023.

Chair, Society for Classical Studies Communications Committee, 2021–2024. Member, 2015–2021.

Editor-in-Chief, SCS Blog, 2021–2024. Associate Editor, 2018–2021.

External reviewer, College of the Holy Cross Department of Classics, October 2022.

Member, Vergilian Society Villa Management Committee, 2019–present.

Member, Classics and Social Justice Steering Committee, 2018–2024.

*Classical Journal Forum* editorial board, 2017–2020.

*Cloelia* editorial board, 2011–2020.

CAMWS Vice President for North Carolina, 2014–2019.

Member, Women's Classical Caucus Steering Committee. 2009–2012, 2014–2022.

Mentor, Women's Classical Caucus mentoring program, 2015–2019.

Graduate Liaison to the Women's Classical Caucus. 2009–2012.

Program Committee, *Re-Creation: Musical Reception of Classical Antiquity*, international conference. October 2011, University of Iowa.

Panel president, *Maritime Encounters*. March 2019, *The Silk Roads: From Local Realities to Global Narratives*, Winston-Salem.

Panel president, *Roman Comedy*. April 2014, CAMWS, Waco.

Panel president, *Latin Literature*. October 2012, Mountain Interstate Foreign Language Conference, Winston-Salem.

Panel president, *Reading Latin Aloud*. October 2010, CAMWS Southern Section, Richmond.

### Internal at Wake Forest University

Designer and facilitator, Center for the Advancement of Teaching Faculty Learning Community, *Rethinking Grading at Wake Forest*, 2024–2025.

College Parliamentarian. 2019–2020, 2023–2026.

Senior Honors thesis reader: Irene Kim (2015), Lee Quinn (2015), Mary Helen Skurka (2017), Cheyenne Zuck (2017), Sawyer Jones (2018), Jay Houston (2022), Hope Nitsche (2025), Abby Komiske (2025).

Chair, Committee on the Liberal Arts Core Curriculum. 2021–2022 (member, 2021–2023).

Co-organizer, Humanities Institute faculty-student reading group. Fall 2019; Spring 2022; Fall 2022; Spring 2023.

Department of Classics tenure-line search committee chair. 2021–2022.

Lower-division advisor. 2014–2024.

Faculty Fellow. 2019–2024.

Organizer, Department of Classics “Classics Beyond Whiteness” series. 2020–2024 (co-organizer 2019–2020). Lectures, book group, white fragility workshop, film screening & panel discussion, public art commissions, museum exhibit, curricular tie-ins.

Organizer, *Proculloquium Classicum*. 2013–2023.

Adviser, *Dungeons & Dragons* Club. 2019–2024.

Instructor for Admissions sample class sessions. 2016; 2017; 2018; 2019; 2022; 2023.

Panelist, WakerSpace conference. June 2023.

Co-organizer, Humanities Institute faculty workshop seminar. 2021–2022.

Adopt-a-Deac mentor, fall 2022.

## **ACADEMIC SERVICE, continued**

Member, Data Standards Working Group (former Task Force on Names, Gender, and Data Systems). 2020–2022.  
Member, Dean's Faculty Funding Committee. 2017–2021.  
Phi Beta Kappa Audit Committee. 2015–2021.  
Member-at-Large, American Association of University Professors, Wake Forest chapter. 2021–2022 (member, Emergency Response Team, 2020–2021).  
Adviser, Philomathesian Society. 2020–2021.  
Member, College Academic Commons Instructional Spaces Working Group. 2019–2020.  
Undergraduate Research Day panel presider. 2019.  
Co-facilitator, Teaching and Learning Collaborative pedagogy book group. Spring 2018; Fall 2018; Spring 2019.  
Guest instructor, Summer Immersion Program. 2017.  
Member, Elizabeth Phillips Award Committee. 2017.  
Mentoring certificate, Professional Development Center. 2017.  
Senior Orations reader and judge. 2014–2016.  
Panelist, Fostering Faculty Inclusive Excellent workshop, Faculty Orientation. August 2015.  
Member, Expectations for Excellence Greek Life Review Committee. 2014–2015.  
Judge, Humanities division, Graduate Student & PostDoc Research Day. 2013.

### Internal at other institutions

Herington Prize Committee, Department of Classics, University of North Carolina at Chapel Hill. 2009–2012.  
UNC Classics Department Tribune. Elected graduate student representative to faculty. 2011–2012.  
Undergraduate Committee, UNC Department of Classics. 2010–2011.  
Visiting Lecturers Committee, UNC Department of Classics. 2010–2011.  
Authored and administered the UNC Graduate School Foreign Language Proficiency Assessment in Latin. 2008; 2010; 2011.  
Authored and administered the UNC Chancellor's Eben Alexander exam in Greek. 2011.  
Authored and administered the UNC Chancellor's Albert Suskin exam in Latin. 2011.  
Safe Zone Ally, UNC LGBTIQ Office. 2010–2012.  
Co-chair, UNC/Duke Classics Graduate Colloquium Committee. 2009–2010.  
President, Carolina Classics Club, UNC. 2009–2010.  
Assistant treasurer, UNC/Duke Classics Graduate Colloquium Committee. 2007–2008.  
Leader, UNC Latin poetry reading group. 2008–2011.  
Founding President, NCSU Classics Club. 2005.

## **HONORS, AWARDS, and FELLOWSHIPS**

Rudolph Masciantonio CAMWS Diversity Award. 2025.  
Women's Classical Caucus Sharon L. James Mentorship Award, inaugural recipient. 2024.  
Denton Family Faculty Fellowship, Wake Forest University. 2024–2027.  
National Endowment for the Humanities Institutes for Higher Education Faculty grant, *The Performance of Roman Comedy*, total award \$224,081. 2023. Co-directed.  
Society for Classical Studies Pedagogy Award. 2015, 2018, 2023.  
WFU WakerSpace Fellow grant. 2023.  
Women's Classical Caucus Leadership Award. 2022.

## HONORS, AWARDS, and FELLOWSHIPS, continued

Fondation Hardt research scholarship. 2022.  
Reynolds Leave, WFU. (Competitive). 2021.  
Excellence in Advising Award, WFU. 2021.  
Summer Research Award, WFU. 2020; 2024.  
Lambda Classical Caucus Activism Award. 2020.  
Nathan and Julie Hatch Research Grant for Academic Excellence, WFU. 2019.  
Loeb Classical Library Foundation Fellowship (with Emily A. Austin, in support of *Feminism & Classics* 2022 conference). 2019.  
Zachary T. Smith Faculty Fellowship, WFU. 2018–2021.  
Grants in support of Classics Beyond Whiteness series (2019–2020): SCS Classics Everywhere; Classical Association of the Middle West and South Bridge Initiative Grant; WFU Office of Diversity and Inclusion; WFU Provost's Fund for a Vibrant Campus; WFU Slavery, Race, and Memory Project; WFU Z. Smith Library Special Collections & Archives; WFU Student Government.  
Academic and Community Engaged Faculty Fellowship, WFU. 2018–2020.  
Teaching & Learning Center Teaching Innovation Award, WFU. 2014; 2016; 2018.  
Inaugural member, DH@Wake Summer Institute. 2018.  
Center for Global Programs and Studies FOCUS Program professor, WFU. 2017.  
Humanities Institute Summer Writing Grant, WFU. 2016.  
Creative and Research Activities Development and Enrichment Initiative V Fellowship, WFU. 2015–2017.  
Inaugural member, Writing Associates Seminar, WFU. 2014.  
Magnolias Project participant, Center for Energy, Environment, and Sustainability, WFU. 2013.  
Honorary Member, Beta Iota Chapter of Eta Sigma Phi, WFU. 2013.  
Honorable Mention for Outstanding Session Chair, American Philological Association. 2013.

## PERFORMANCES of ORIGINAL MUSICAL COMPOSITIONS

*Aeneid: Proem* and *Vulcan's Reply*. Wake Forest University musicians, 24 February 2022.  
*Philip Glass Buys a Loaf of Bread*. Chapel Hill School of Musical Arts, 15–17 December 2017.  
*Five Scenes from Plautus*. NEH Summer Scholars, 17–18 July 2012.  
*Incidents in the Life of a Slave Girl*. Charlotte Symphony Youth Orchestra, 16 May 2010. Premiere: Raleigh Civic Chamber Orchestra, 19 November 2006.  
*Bakkehai* (computer music piece). University of North Carolina at Chapel Hill C.H.A.T. Festival on the Hill, 18 February 2010. Premiere: UNC Electro-Acoustic Studio concert, 15 April 2009.  
*Sketches in Realization*. Vivre Musicale string quartet/soprano clarinet, Baltimore, 15 April 2011. Encore performance: Washington, D. C., 16 April 2011.  
*Metri Gratia: 3 Vignettes for String Quartet*. UNC string quartet, 15 April 2009.  
*Purgatory*. Tanglewood Music Festival double reed sextet, July 2000.  
Numerous other performances by musicians from the Tanglewood Music Festival, Raleigh Civic Symphony & Chamber Orchestra, North Carolina State University, Winthrop University, Florida State University, University of Michigan, and Northwest School of the Arts (Charlotte, NC).