

T. H. M. Gellar-Goad

Department of Classics
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EDUCATION

- Ph.D. Classics, University of North Carolina at Chapel Hill. 2012.
M.A. Classics (Greek), University of North Carolina at Chapel Hill. 2008.
B.A. History, Political Science, North Carolina State University. 2006. *Summa cum laude*.
Minors in Music Composition & Theory, Classical Studies, and Classical Greek.

RESEARCH and TEACHING INTERESTS

Republican and Augustan poetry (comedy, satire, Lucretius, elegy).
Greek comedy; Herodotus; Apollonius; Attic curse tablets.
Gender, status, and power in antiquity; humor and satire; religious ritual; meter; Herakles/Hercules.
Race and racism in Classics; digital humanities; social justice-informed pedagogy; active learning.

EMPLOYMENT

Associate Professor of Classics. 2019–present. Wake Forest University.
Assistant Professor of Classics, 2014–2019.
Teacher-Scholar Postdoctoral Fellow in Classical Languages, 2012–2014.
Affiliated faculty, Department of Women’s, Gender, and Sexuality Studies.

PUBLICATIONS

Books in print

Plautus: Curculio (2021). Series: *Bloomsbury Ancient Comedy Companions*. Bloomsbury.
Reviews: de Melo, *ExClass* 25 (2021) 293–299; Bork, *CR* 72.2 (2022) 510–512.
Laughing Atoms, Laughing Matter: Lucretius’ De Rerum Natura and Satire (2020). University of Michigan Press.
Reviews: Kemp, *CR* 71.1 (2020) 95–97; Tamás, *JRS* 112 (2022) 243–244; Dance, *CJ* 117.3 (2022) 372–374.

Books under contract

Masks. Tangent / punctum books. In production, forthcoming fall 2023.
A Commentary on Plautus’ Curculio. Series: *Michigan Classical Commentaries*. University of Michigan Press. Full revised manuscript submitted.
Didactic Literature in the Roman World, edited volume. In production. Routledge. With Christopher B. Polt.
Plautus: Epidicus. Series: *Bloomsbury Ancient Comedy Companions*. Bloomsbury. Under contract.

PUBLICATIONS, continuedArticles, chapters, translations, essays forthcoming

- “Tears and Personified Nature in Juvenal 15.131–140 and Lucretius 3.931–962.” Forthcoming in *Harvard Studies in Classical Philology* 112 (2022).
- “Curse Magic in Tranio’s Ghost Story (Plautus *Mostellaria* 431–531).” Forthcoming in *Helios*.
- “Partly *Cloudsy Pseudolus*.” Forthcoming in *Rheinisches Museum*.
- “‘Legitimate Rape’ and Toxic Masculinity from Todd Akin to Soranus.” In *Toxic Masculinity in the Ancient World*, ed. Aven McMaster and Melanie Racette-Campbell, Edinburgh University Press.
- “‘Classics Beyond Whiteness’: Race and Antiracism in Departmental Curriculum.” Forthcoming in *Diversity and the Study of Antiquity in Higher Education*, ed. Fiona McHardy, *Classical Pedagogy in the Twenty-First Century*, Routledge. With Caitlin Hines.
- “Social Justice-Engaged Reception Pedagogy at Wake Forest University.” Forthcoming in *Reception Studies: New Challenges in a Changing World*, ed. Anastasia Bakogianni and Luis Unceta Gómez, De Gruyter. With Caitlin Hines.
- Menander’s *Karchedonios* translation and introductory essay. Forthcoming in *Lost and Found: New Comedy Translations, Volume I*, ed. Sharon L. James, University of Wisconsin Press.

Refereed journal articles in print

- “Assplay in *Asinaria*.” *Classical Quarterly* 72.1 (2022) 217–221.
- “*Andria moi ennepe*: An Allusion to Odysseus in Terence, *Andria* 560–2.” *Classical Quarterly* 72.1 (2022) 433–434.
- “The Lexicon of Profit and Commerce in Ovid’s *Ars Amatoria* and Other Works.” *American Journal of Philology* 142.2 (2021): 287–318.
- “Plautus’ *Curculio*.” *Oxford Bibliographies in Classics* (2021).
- “*Antestari*: Procedural Law in *Curculio* 620–625.” *Philologus* 164.2 (2020): 354–360.
- “Therapontigonus Was on Stage the Whole Time: A Note on Stagecraft in Plautus’ *Curculio*.” *Mnemosyne* 74 (2020): 144–151.
- “Urine, Sex, and Watchmen: Two Notes on Juvenal 6.” *Classical Philology* 115.1 (2020): 104–109.
- “How Learning Works in the Greek and Latin Classroom.” *Teaching Classical Languages* 10.1 (2019): 33–70.
- “Lucretius’ Personified *Natura Rerum*, Satire, and Ennius’ *Saturae*.” *Phoenix* 72.1–2 (2018): 143–160.
- “Pop Music and Graeco-Roman Verse: Teaching Thorny Topoi in Lyric Ancient and Modern.” *Classical World* 112.1 (2018): 649–662.
- “Trouble at Sea in Juvenal *Satires* 12, Persius 6, and the Proem to Lucretius *De Rerum Natura* Book 2.” *Cambridge Classical Journal* 64 (2018): 46–69.
- “Varro’s *Bimarcus* and Encounters with the Self in Plautus’ *Epidicus* and *Amphitruo*.” *Arethusa* 51.2 (2018): 117–135.
- “Using Music in Performing Roman Comedy.” *The Classical Journal* 111.1 (2015) 37–51. With Timothy J. Moore.
- “World of Wordcraft: Foreign-Language Grammar & Composition Taught as a Term-Long Roleplaying Game.” *Arts and Humanities in Higher Education* 14.4 (2015) 368–382.
- “Hercules the Brute, Hercules the Tactician in Steve Moore’s *The Thracian Wars* and *The Knives of Kush* Comics.” *Electra* 3 (2014) 17–26. With John Bedingham.
- “The *Seruus Callidus* and Ritual Imagery in Plautus’ *Epidicus*.” *The Classical Journal* 107.2 (2011/2012) 149–164.

PUBLICATIONS, continuedInvited contributions in print

- “Lucretius on the Size of the Sun.” *Epicurus in Rome: Philosophical Perspectives in the Ciceronian Age* (2022), edd. Gregson Davis and Sergio Yona, Cambridge University Press, pp. 168–185.
- “Sinister Adaptation: Sensationalism and Violence against Women in Ancient Drama and Anglo-American Cinema.” *The Body Unbound: Literary Approaches to the Classical Corpus* (2021), edd. Katherine Lu Hsu, David Schur, and Brian Sowers, Palgrave Macmillan, pp. 239–259.
- “Sex and Gender, Race and Orientalism in Steve Moore’s *Hercules* Comics.” 630–649 in *The Modern Hercules: part 2*, edd. Alastair Blanshard and Emma Stafford, *Metaforms: Studies in the Reception of Classical Antiquity* (2020), E. J. Brill.
- “Amore o lavoro? Planesio la (pseudo?)-meretrix del *Curculio* e le esigenze del meretricio.” 23–32 in *Ludi Plautini Sarsinates III. Personaggi in scena: la meretrix* (2020), edd. Giorgia Bandini and Caterina Pentericci, Carocci Editore.
- “Music and Meter in Plautus.” 251–268 in *A Companion to Plautus* (2020), edd. Dorota Dutsch and George F. Franko, Wiley-Blackwell.
- “Temple-Raiders and Smoking Altars: Law, Religion, and the Stage in Menander.” 177–192 in *Colloquia Attica: Neuere Forschungen zur Archais, zum athenischen Recht und zur Magie* (2018), ed. Werner Riess, *Hamburger Studien zu Gesellschaften und Kulturen der Vormoderne* 4, Franz Steiner.
- “*Magic in Ancient Athens: A Complete Translation of Attic Curse Tablets.*” 261–276 in *Colloquia Attica* (2018), ed. Werner Riess. With Zinon Papakonstantinou and Werner Riess.
- Feminism and Classics Revisited.* Special issue of *Cloelia* (2018). Editor. Paper: “Introduction.”
- “Foul and Fair Bodies, Minds, and Poetry in Roman Satire.” 222–232 in *Disability in Antiquity* (2017), ed. Christian Laes, *Rewriting Antiquity* series, Routledge. With Sarah E. Bond.
- “Failure of the Textual Relation: Anacreon’s Purple Ball Poem (PMG 358).” 46–64 in *Resemblance, Reality, and Tradition in Greek Thought* (2017), ed. Arum Park, Routledge.
- “Plautus’ *Curculio* and the Case of the Pious Pimp.” 231–252 in *Roman Drama and Its Contexts* (2016), edd. Gesine Manuwald, Stephen Harrison, and Stavros Frangoulidis, *Trends in Classics Supplementary Volumes*, Walter de Gruyter.
- “Gender, Performance, Pedagogy.” *Cloelia* n. s. 4 (2014) 45–53.
- “Religious Ritual and Family Dynamics in Terence.” 156–174 in *A Companion to Terence* (2013), edd. Antonios Augoustakis and Ariana Traill.

Invited contributions completed and in the editorial process

Terence’s *Eunuchus* translation and introductory essay. In *New Comedy Translations*, ed. Sharon L. James, University of Wisconsin Press.

Reviews

- Donncha O’Rourke, ed., *Approaches to Lucretius: Traditions and Innovations in Reading the De Rerum Natura*. *Phoenix* 74.1–2 (2020): 163–166.
- Steven J. Green, ed., *Grattius: Hunting an Augustan Poet*. *Gnomon* 92.5 (2020): 413–416.
- Gesine Manuwald, *Roman Comedy, Classical Poetry, Volume 1.2*. *Bryn Mawr Classical Review* 2020.12.07.
- “Imitation of Art and Terence.” Review of Robert Germany, *Mimetic Contagion: Art and Edifice in Terence’s Eunuch*. *Classical Review* 68.1 (2018): 81–83.
- William L. Carey, admin., *The Latin Library* (web). Society for Classical Studies blog, December 2016.

PUBLICATIONS (reviews), continued

- Daryn Lehoux, A. D. Morrison, and Alison Sharrock, ed., *Lucretius: Poetry, Philosophy, Science*. *Phoenix* 68.1–2 (2014): 184–187.
- Timothy J. Moore, *Music in Roman Comedy*. *Bryn Mawr Classical Review* 2014.08.46.
- Ruth Rothaus Caston, *The Elegiac Passion: Jealousy in Roman Love Elegy*. *Classical Review* 64.1 (2014) 130–132.
- Steven J. Green and Katharina Volk, ed., *Forgotten Stars: Rediscovering Manilius' Astronomica*. *The Classical Journal-Online* 2012.12.10.
- Pamela Gordon, *The Invention and Gendering of Epicurus*. *Cloelia* n. s. 2 (2012) 43–46.
- Alessio Umbrico, *Terenzio e i suoi nobiles. Invenzione e realtà di un controverso legame*. *BMCR* 2011.12.17.
- David Christenson, *Roman Comedy: Five Plays by Plautus and Terence*. *BMCR* 2010.11.16.

TEACHING EXPERIENCE

Wake Forest University

- Roman Comedy; Lucretius; Roman Elegy; Apuleius; Latin Prose Composition (taught as a mythological roleplaying game).
- Aristophanes; Herodotus; Lysias; Intermediate Greek.
- Courses in translation: Classics Beyond Whiteness; Greek & Roman Comedy; Women, Gender & Sexuality in Antiquity; Beware the Ides, Beware the Hemlock: Roleplaying Crisis in Ancient Greece & Rome; Greek Myth; Hercules: A Window into the Greek & Roman Worlds; Greece Study Abroad: The Comedy, Oratory, & Archaeology of Ancient Greece; Identity & Global Change.

University of North Carolina at Chapel Hill

- First- and second-year Latin; Accelerated Introductory Latin (for graduate students).
Elementary and intermediate Greek.
Courses in translation: Age of Augustus; Protest and Propaganda.

SENIOR THESES

- Will Lewis, “Visualizing Comedy: Network Mapping Plautus,” 2020–2021.
- Emelyn Hatch, “*Arator's Folly*: A study of the poet-farmer in the *Georgics*,” 2019–2020.
- Sarah Mulloy, “Words Make the Man: *uirtus* Between Ovidian Epic and Roman Love Elegy,” 2017–2018.
- Conor Stark, “The City, The Man, the Comic Resolution?: Aristophanes’ Defense of the City and Incorporation of the Socratic Individual in *Clouds*,” 2014–2015.
- K. Pierce Wright, “Plautus and Perception: A Study on Roman Comedy and its Cultural Implications,” 2014–2015.
- Senior Honors thesis reader, 2015 (Irene Kim, Lee Quinn), 2017 (Mary Helen Skurka, Cheyenne Zuck), 2018 (Sawyer Jones), 2022 (Jordan Houston).

SELECTED HONORS, AWARDS, and FELLOWSHIPS

National Endowment for the Humanities Institutes for Higher Education Faculty grant, “The Performance of Roman Comedy,” total award \$224,081. 2023. With Christopher B. Polt.
 Women’s Classical Caucus Leadership Award. 2022.
 Fondation Hardt research scholarship, 2022.
 Reynolds Leave, Wake Forest University. (Competitive). 2021.
 Excellence in Advising Award, WFU. 2021.
 Summer Research Award, WFU. 2020.
 Lambda Classical Caucus Activism Award. 2020.
 Nathan and Julie Hatch Research Grant for Academic Excellence, WFU. 2019.
 Loeb Classical Library Foundation Fellowship (with Emily Austin, in support of Feminism & Classics 2020 conference). 2019.
 Zachary T. Smith Faculty Fellowship, WFU. 2018–2021.
 Grants in support of Classics Beyond Whiteness series (2019–2020): SCS Classics Everywhere, CAMWS Bridge Initiative Grant, WFU Office of Diversity and Inclusion, WFU Provost’s Fund for a Vibrant Campus, WFU Slavery, Race, and Memory Project, WFU Z. Smith Library Special Collections & Archives, WFU Student Government.
 Academic and Community Engaged Faculty Fellowship, WFU. 2018–2020.
 Inaugural member, DH@Wake Summer Institute. 2018.
 WFU Center for Global Programs and Studies FOCUS Program professor. 2017.
 WFU Humanities Institute Summer Writing Grant. 2016.
 WFU Creative and Research Activities Development and Enrichment Fellowship. 2015–2017.
 Society for Classical Studies Pedagogy Award. 2015, 2018.
 WFU Teaching & Learning Center Teaching Innovation Award. 2014, 2016, 2018.
 Provost’s Tanner Award for Excellence in Undergraduate Teaching, UNC-Chapel Hill. 2011.

SELECTED REFEREED PANELS, WORKSHOPS, and PAPERS

Panels and workshops organized

“Roman Drama and Critical Theory.” Organizer-refereed panel. January 2023, SCS. New Orleans. Co-organized.
 “‘What Is a Woman?’ or, Intersextonal Feminisms: Exploring Ancient Definitions of Womanhood Beyond the Binary.” WCC panel. January 2022, SCS. San Francisco. Co-organized.
 “Classics and Civic Activism.” Classics & Social Justice workshop. January 2020, AIA/SCS. Washington, D.C. Co-organized.
 “Sisters Doin’ for Themselves: Women in Power in the Ancient World and the Ancient Imaginary.” WCC panel. January 2020, SCS. Washington, D.C. Co-organized.
 “What’s *Roma* Got to Do with It? Staging Republican Drama.” Organizer-refereed panel. January 2019, SCS. San Diego. Co-organized.
 “Wounds and Wounded Bodies in Propertius: Autopsy of an Elegiac Corpus.” October 2018, CAMWS-SS. Winston-Salem.
 “Aching *Amor*: Embodied Emotions in Roman Elegy.” April 2018, CAMWS. Albuquerque. Co-organized.
 “Creating Audiences in Didactic Poetry.” Organizer-refereed panel. January 2018, SCS. Boston. Co-organized.

SELECTED REFEREED PANELS, WORKSHOPS, and PAPERS, continued

- “Into the Ancient Woods: Metaliterary References in Republican Literature.” March 2016, CAMWS. Williamsburg. Co-organized. Paper: “Metatheater, *meretrices*, and life behind the scenes in Plautus and Terence.”
- “Satiric Takes on Philosophy, Philosophic Takes on Satire.” March 2015, CAMWS. Boulder. Paper: “Civic ambition and satiric authority in Lucilius and Lucretius.”
- “Invective in Roman Texts of the Late Republic.” March 2012, CAMWS. Baton Rouge. Co-organized. Paper: “Lucretius’ *Natura Rerum* as satirist.”
- “Sing the Lyrics! Perform the Lyrics! Two approaches to music in Plautine comedy.” January 2011, APA. San Antonio.
- “Female Bodies and Female Places: Gender and Otherness in Graeco-Roman Poetry.” September 2007, SCLA. Raleigh. Paper: “Prostitutopography: Hangouts for Rome’s Others in Plautus and Martial.”

Papers

- “Movement and socially-directed ritual in Menander and Plautus.” Ancient Drama and Performance VI. October 2021, Randolph College.
- “How to watch a plague: Philosophical and satiric perspectives in Lucretius’ *De Rerum Natura*.” Crossovers, Covid-19 and Corporeality: Life, Death and Rebirth in the Classical World and its Reception in an Age of Academic Innovation. December 2020, Bar-Ilan University.
- “Looking at life behind the scenes: Houses of sex-laborers in Plautus and Terence.” May 2016, Feminism and Classics VII: Visions. Seattle. October 2019, Brigham Young University. October 2019, Ludi Plautini Sarsinates III. Personaggi in scena: la *meretrix*, Sarsina.
- “Sex and gender, race and Orientalism in Steve Moore’s *Hercules* comics.” July 2017, Celebrating Hercules in the Modern World. Leeds.
- “Mythological roleplaying adventures in Latin Prose Composition: Gamifying a foreign-language grammar course.” October 2013, International Society for the Scholarship of Teaching and Learning. Raleigh.
- “Typecastaways: Stock-type shifting in Plautus’ *Persa*.” March 2010, CAMWS. Oklahoma City.
- “Why does Terence suppress sacrifice?” January 2010, APA. Anaheim.
- “From the homosocial to the heterosocial: Societal development in *Argonautica* 4.” April 2009, CAMWS. Minneapolis.
- “Breaking in and breaking out: Elegiac bodies in Propertius 4.9.” January 2009, APA. Philadelphia.
- “Gender in the Roman Garden: Lucretius’ idealized Epicurean society.” November 2008, CAMWS-SS. Asheville.
- “Pardalisca: *Ancilla callida* of Plautus’ *Casina*.” January 2008, APA. Chicago. April 2008, CAMWS. Tucson.

SELECTED ACADEMIC INVITED PAPERS, WORKSHOPS, and PRESENTATIONS

- “Social justice-engaged reception pedagogy: ‘Classics Beyond Whiteness’ at Wake Forest.” Reception Studies: State of the Discipline and New Directions. June 2021, Massey University.
- “Reception *ex nihilo*: Doubling, improvisation, and metatheater in Plautine comedy and *Seinfeld*.” March 2015, Class Acts II, University of Pittsburgh; September 2019, Ole Miss; October 2019, Plautus from Page to Stage, Masaryk University, Brno; October 2022, Providence College; April 2023, University of Tennessee, Knoxville (scheduled).

SELECTED ACADEMIC INVITED PRESENTATIONS, continued

- “Plautus’ *Curculio* and the case of the pious pimp.” May 2014, 8th Trends in Classics. Thessaloniki.
- “DIY revenge: Ancient Greek and Roman curse magic.” December 2013, Brooklyn College Fromchuck Lecture. October 2018, Ohio Classics Conference / Ohio JCL fall meeting, Columbus. April 2019, North Carolina JCL annual convention.
- “Temple-raiders and smoking altars: Law, religion, and the stage in Menander.” June 2013, Colloquium Atticum II. Hamburg.
- “Lucretian models of satire: Trouble at sea and the Nature of Things.” February 2015, Boston College; February 2013, Harvard University; April 2012, Wake Forest University.
- “Spells, society, and song: The social and poetic roles of Graeco-Roman curse magic.” January 2013, Bucknell University.
- “Canidia in the foreground of the *defixiones*: Curse tablets and Roman satire.” June 2012, Colloquium Atticum I: Antike Fluchtafeln: Aktuelle Projekte und Forschungstrends. Hamburg.
- “Song of the Bitter Cup: Composing *Incidents in the Life of a Slave Girl*.” May 2010, Toward a Life of Liberty: Chronicling the Paths from Slavery to Freedom. Charlotte.

SELECTED OUTREACH and PEDAGOGY PRESENTATIONS

- Co-keynote speaker, Higher Education Careers in Classics and the Humanities. November 2014, Duke-UNC Fall Graduate Pedagogy Workshop.
- “Dungeons and Didaxis: Learning through roleplaying games.” July 2014, Junior Classical League National Convention seminar, Atlanta. October 2018, Ohio Classics Conference / Ohio JCL fall meeting, Columbus.
- “Curse magic in Latin literature and culture.” February 2013, Harvard University.
- “Epic Thursday” presentation of student/faculty readings in Greek and English in connection with Romare Bearden: A Black Odyssey exhibition. Reynolda House Museum of American Art.

SELECTED ACADEMIC SERVICE

- Referee for University of Michigan Press, Bloomsbury, Brill, Routledge, *Classical Antiquity*, *The Classical Journal*, *Classical Philology*, *Classical World*, *Didaskalia*, *Greece & Rome*, *Journal of Latin Cosmopolitanism and European Literatures*, *TAPA*, *Greek and Roman Musical Studies*, *Mnemosyne*, *Syllecta Classica*, *Vergilius*, Mellon/ACLS Dissertation Completion Fellowships, Social Sciences and Humanities Research Council of Canada, and the *Reacting to the Past* Consortium.
- Co-organizer, Feminism and Classics VIII conference, 2022 (delayed from 2020). Wake Forest University. WFU Provost’s Grant for Academic Excellence.
- Co-organizer, Vergilian Society Symposium Cumanum, Learning in the Late Republic and Augustan Age. 2018, Villa Vergiliana (Cuma, Italy). WFU Provost’s Grant for Academic Excellence.
- Trustee, Vergilian Society, 2021–2024.
- Elections & Nominations Officer, Women’s Classical Caucus, 2018–present.
- Chair, Society for Classical Studies Communications Committee, 2021–2024. Member, 2015–2021.
- Editor-in-Chief, SCS Blog, 2021–2024. Associate Editor, 2018–2021.
- External reviewer, College of the Holy Cross Department of Classics, October 2022.
- Member, Classics and Social Justice Steering Committee, 2018–present.
- Member, Women’s Classical Caucus Steering Committee. 2009–2012, 2014–2022.

SELECTED INSTITUTIONAL SERVICE

Chair, Committee on the Liberal Arts Core Curriculum, 2021–2022. Member, 2021–2023.
Wake Forest University Department of Classics tenure-line search committee chair. 2021–2022.
Organizer, WFU Department of Classics “Classics Beyond Whiteness” series. 2020–2022 (co-organizer 2019–2020). Lectures, book group, white fragility workshop, film screening & panel discussion, public art commissions, museum exhibit, curricular tie-ins.
Member, WFU College Academic Commons Instructional Spaces Working Group. 2019–2020.
Member, WFU Data Standards Working Group (former Task Force on Names, Gender, and Data Systems). 2020–present.
WFU College Parliamentarian. 2019–2020.
Adviser, WFU Dungeons & Dragons Club. 2019–present.
Co-facilitator, WFU Teaching and Learning Collaborative pedagogy book group. Spring 2018. Fall 2018. Spring 2019.
Lower-division advisor, WFU. 2014–present.
Panelist, Fostering Faculty Inclusive Excellence workshop, WFU Faculty Orientation. August 2015.
Organizer, Proculloquium Classicum, WFU. 2012–present.

SELECTED OTHER CLASSICS-RELATED PUBLICATIONS

Monthly columnist for Society for Classical Studies Blog, 2013–2015; additional columns since 2015.
List, with links, available upon request.
“A Ghazal on Anaxagoras (after Lucretius *De Rerum Natura* 1.830–846).” Forthcoming in *Classical Outlook* 98.1.
“Sententiae Antiquae: Chat[GPT]ing Up the Classics.” *Sententiae Antiquae*. 2022.
“‘My warty excrescence has been made heavy,’ or: Oh, the difference an accent makes.” *Sententiae Antiquae*. 2022.
“How to Watch a Plague: Lessons from Ancient Philosophical Satire.” *How We Know What We Know: Humanities Responds to Pandemic*. Wake Forest University Humanities Institute publication. 2020.
“‘A Wolf...Chases Christ into the Rivers’: Some Latin Magnetic Poems.” *Sententiae Antiquae*. 2020.
Occasional op-ed columnist for *The Winston-Salem Journal*. 2019–2020.
“The Uncanniest of Valleys: Ancient and Modern Doppelgängers.” *Eidolon*. 2019.
“Gender and Visibility in Online Harassment.” SCS newsletter, October 2017.

LANGUAGES

English, Latin, ancient Greek, Italian (fluent). French, Spanish, German (proficient).

REFERENCES

Sharon L. James, Professor of Classics, University of North Carolina at Chapel Hill;
sljames@email.unc.edu
C. W. Marshall, Professor of Greek, University of British Columbia; toph.marshall@ubc.ca
Paul Allen Miller, Carolina Distinguished Professor of Classics and Comparative Literature,
University of South Carolina; pamiller@sc.edu