

Amy W. Clark
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Education

Ph.D in English and Medieval Studies, University of California, Berkeley (2020)
M.A. in Creative Writing, UC Berkeley (2018)
B.A. in English, *summa cum laude* with Highest Honors in the major, UC Berkeley (2015)

Academic Employment

Assistant Professor, Wake Forest University (Fall 2022-present)
Postdoctoral Researcher in English, Michigan Society of Fellows (2020-2022)

Publications

BOOKS

Navigating Landmarks of Identity in Pre-Conquest English Literature (Cambridge University Press, 2026)

ARTICLES AND ESSAYS

- “Birds as Communities in *The Wanderer* and *The Seafarer*,” *Modern Philology* 123, no. 4 (2026): 410-427.
- “Many Paths Across Pale Fields: Repetition and Doubling in Early English Missionary Latin,” *Speculum* 101, no. 2 (2026): 441-464.
- “The West Saxon Boundary Clause in Context: Celtic and Continental Connections,” *Early Medieval Europe* 31 (2023): 69-94.
- “As Though ‘Wit’ Never Were: The Dual Pronoun as Interpretive Crux in *The Wife’s Lament*,” *JEGP* 121 (2022): 321-341.
- “*Sweart* as Sin: Color Connotation and Morality in Anglo-Saxon England,” in *Darkness, Depression and Descent in Anglo-Saxon England*, ed. Ruth Wehlau, Richard Rawlinson Center Series in Anglo-Saxon Studies (Kalamazoo, MI: Medieval Institute Publications, 2019), pp. 15-36.
- “More Than Meets the Eye: Cultural Color Resonances in Old English Literature,” in *The Daily Lives of the Anglo-Saxons*, ed. Carole Biggam, Carole Hough, and Daria Izdebska, Essays in Anglo-Saxons Studies 8 (Tempe, AZ: ACMRS, 2018), pp. 139-157.

UNDER SUBMISSION

“Beating the Bounds of the Holy Land in Hygeburg’s *Vita Willibaldi*,” under revision at *Medium Ævum*

“Eating Stones, Drinking Death: The Threat of False Sustenance in *Elene* and *Andreas*,” under revision for Nicholas Howe’s festschrift, ed. Mary Kate Hurley and Stacy S. Klein.

IN PREPARATION

Surface/Tension: Early Medieval English Texts and Tactility, edited with Dr. Harriet Soper, under discussion with Manchester University Press

Teaching and Research Fields

Old English language and literature, Middle English literature, digital humanities, environmental humanities and eco-criticism, new materialisms, diasporic literatures, identity formation studies

Languages: Old English (high proficiency), Middle English (high proficiency), Latin (reading), Old Norse (reading), German (basic)

Fellowships, Honors, & Grants

FELLOWSHIPS

Z. Smith Reynolds Foundation Faculty Fellowship, Wake Forest University (2026-2029)
Dolores Zohrab Liebmann Fellowship (2020-2021; declined)
Daniel E. Koshland Jr. Graduate Fellowship in The Art of Teaching Writing (2018)
Digital Humanities at Berkeley Summer Institute Fellow (2015)
Mellon-Chancellor's Fellowship for Graduate Study, UC Berkeley (2015-20)

HONORS & AWARDS

Archie Grant for Faculty Research Travel (\$6000), Wake Forest University (2024)
Faculty Development Grant, Wake Forest University (2024)
Humanities Institute DH Summer Stipend, Wake Forest University (2023)
Wallace Johnson Program for First Book Authors (2022)
John Boswell Dissertation Grant (\$2000), Medieval Academy of America (2020)
Lynne Grundy Memorial Trust Award (£500) to present at ISSEME (2019)
Pre-Conference Workshop Award, International Society for the Study of Early Medieval England (2019)
Outstanding Graduate Student Instructor Award (2019)
Berkeley Medieval Studies Kalamazoo Prize (2016)
Pre-Conference Workshop Award, International Society for the Study of Early Medieval England (2015)

Conference Presentations and Panels

PAPERS PRESENTED

- “Navigating Landmarks of Identity in Pre-Conquest English Literature,” Columbia University Medieval Colloquium (invited lecture and discussion, 2026)
- “Making Faces: Marginalia, Memory, and Early English Manuscripts in Europe,” 61st International Congress on Medieval Studies, Kalamazoo, MI (2026)
- “Once More, with Feeling: The Reiterative Literary Aesthetics of the Boniface Circle,” Medieval Academy of America, Cambridge, MA (2025)
- “Making Faces: Marginalia, Memory, and the Students of the Boniface Missionaries,” Marco Manuscript Workshop, Knoxville, TN (2025)
- “The Journey as the Destination: *Siðfat* and Self-Description in Old English Poetry,” International Medieval Congress, Leeds, UK (2024)
- “Until He Tells His *Siðfat* Truly: Relational Identity and Reiterative Form in Cynewulf’s *Juliana* and the OE Lives of St. Margaret,” 59th International Congress on Medieval Studies, Kalamazoo, MI (invited paper, 2024)
- “The Long Way Back: Reiteration, Loss, and Identity (Re)Formation in Old English Poetry” UNC Old English Symposium (invited speaker, 2024)
- “Eating Stones and Drinking Death in Cynewulf’s *Elene*,” MLA Annual Convention (2024)
- “The Two Faces of Truth: Decoding Repetition in West Saxon Missionary Writing,” MLA Annual Convention (2023)
- “Flesh, Blood, and Style: Sustaining Connections in Hygeburg’s *Vitae Willibaldi et Wynnebaldi*,” SEMA Conference (2022)
- “Many Paths Across Pale Fields: Repetition and Discernment in Boniface’s *Enigmata*,” International Medieval Congress, Leeds, UK (Invited paper, 2022)
- “Out of Exile: Restorative Reiteration in the Old English Elegies,” MLA Annual Convention (2022; presented virtually due to COVID-19)
- “And Then, From There: Hygeburg’s *Hodoeporicon* and Early West Saxon Charter Forms,” 56th International Congress on Medieval Studies, Kalamazoo, MI (2021; presented virtually due to COVID-19)
- “Landscapes of Knowledge: Space, Sense, and Identity in the Exeter Riddles,” International Medieval Congress, Leeds, UK (Invited paper, 2020; presented virtually due to COVID-19)
- “The Development of the Anglo-Saxon Boundary Clause Revisited,” Biennial Conference of the International Society for the Study of Early Medieval England, Albuquerque, NM (2019)
- “Writing the Road: Anglo-Saxon Boundary Clauses and Literary Form,” 54th International Congress on Medieval Studies, Kalamazoo, MI (2019)
- “Beating the Bounds of the Riddle Creature,” Anglo-Saxon Riddles III: Selves and Things, International Medieval Congress, Leeds, UK (2018)
- “As Though ‘Wit’ Never Were: A Grammar of Reunification within *The Wife’s Lament*,” ISSEME New Voices Panel, 52nd International Congress on Medieval Studies, Kalamazoo, MI (2017)
- “More than Meets the Eye: Cultural Color Resonances in Old English Literature,” Biennial Conference of the International Society for the Study of Early Medieval England, Glasgow, Scotland (2015)

PANELS ORGANIZED

- “Tactility and the Early Medieval English Text I and II,” co-organized with Dr. Harriet Soper, International Medieval Congress, Leeds, UK (2025)
- “Story Worlds in Old English and Anglo-Latin,” International Medieval Congress, Leeds, UK (2024)
- “Beyond Borders and Boundaries in Early England,” 54th International Congress on Medieval Studies, Kalamazoo, MI (2019)

DEPARTMENTAL PRESENTATIONS

- Colloquium presentation, “Navigating the Unknowable in the Old English Riddles,” WFU Medieval and Early Modern Studies (2023)
- Dinner talk, “*Wrac* and Ruin: Reiterating Identity in the Old English Elegies,” Michigan Society of Fellows (2021)
- Invited panelist, “Diaspora,” Critical Conversations in English, University of Michigan, Ann Arbor (2021)
- Lunch colloquium, “The West Saxon Boundary Clause in Context,” Michigan Society of Fellows (2020)
- Invited presentation, “Familiar Distances: Beating the Bounds of Early English Identity,” Medieval Studies Reading Group, UM English Department (2020)

Teaching

CLASSES TAUGHT

Instructor, Department of English, Wake Forest University

- British Literature Before 1800 (F. 2024)
- Rewriting the Medieval: Modern Interpretations of Past Texts (F. 2024)
- Beowulf & Friends (Old English language course, S. 2024, S. 2026)
- Introduction to Old English (F. 2023, F. 2025)
- Listicle Literature: The History of a Form (F. 2023)
- What She Said: Women’s Voices in Old English (S. 2023, S. 2024, F. 2025, F. 2026)
- The Sword and the Screen: New Tricks with Old Texts (S. 2023)
- Riddle Me This: Puzzles, Puns, and Palimpsests (F. 2022)
- Beyond England: Travelers, Missionaries, and Immigrants in Early Medieval Literature (F. 2022)
- Far From Home: Migration and Diaspora in the Middle Ages (S. 2026)
- The Wanderer’s Road: Space, Place, and Identity in Medieval Literature (Graduate course, F. 2026)

Instructor, Department of English, University of Michigan

- Pathless Places in Old English Literature (Old English language course, S. 2022)
- Listicle Literature: The History of a Form (F. 2021)
- Beyond England: Travelers, Missionaries, and Immigrants in Early Medieval Literature (F. 2020)

Graduate Student Instructor, Department of English, UC Berkeley

- Riddle Me This: Puzzles, Puns, and Palimpsests (F. 2018, Su. 2019)
- The Sword and the Screen: New Tricks with Old Texts (S. 2019)

Teaching Assistant, Department of English, UC Berkeley

- Literature through Milton, with Prof. David Marno (S. 2018)
- Digital Humanities for Medievalists, with Prof. Maura Nolan (Graduate course, S. 2018)
- Literature through Milton, with Prof. Steve Justice (F. 2017)

Reader, Department of English, UC Berkeley

- Introduction to Old English,” with Prof. Emily Thornbury (Old English language course, F. 2015)

WORKSHOPS/TRAININGS ATTENDED

- Medieval Africa and Africans (2021)

Online curriculum development course offered by the NHC and the Medieval Academy of America
The Art of Teaching Writing Summer Institute (2018)
Training seminar at the UC Berkeley Townsend Center, led by Joseph Harris

Service and Professional Activity

POSITIONS

Treasurer, International Society for the Study of Early Medieval England (ISSEME, elected 2026-2032)
Committee Member, Graduate Admissions Committee, Wake Forest University (2023-present)

OTHER ACTIVITY

Invited panelist, "Academic Postdocs," Yale Medieval Studies (2021)
Departmental Coordinator in English for the Koshland Art of Teaching Writing Undergraduate Tutoring program, UC Berkeley (2018-19)
Invited panelist, "Undergraduates at Berkeley," Graduate Pedagogy Seminar, UC Berkeley (2018)
Co-Organizer, Berkeley Prospective Graduate Visit Weekend (2016)
Invited panelist, "Women in Intellectual Life" (organized by Lyn Hejinian), UC Berkeley (2015)

Digital Humanities and Web Design

POSITIONS

Faculty Affiliate, Digital Studies Institute, UM Ann Arbor (2020-23)
Website Assistant, Berkeley Medieval Studies Program (2017-20)
Co-Chair, Literature and Digital Humanities Working Group (2015-17)
Research Assistant, Department of English, UC Berkeley (2016-2017)
Graduate course planning: "Digital Humanities for Medievalists," with Prof. Maura Nolan
Primary Coordinator, 2015-16 Lit + DH Lecture Series
Website Designer and Primary Administrator for the Literature and Digital Humanities Working Group (2015-2016)

PANELS AND PRESENTATIONS

Invited presentation on the Literature and Digital Humanities Working Group, Research IT reading group, UC Berkeley (2016)
Invited presentation on the Literature and Digital Humanities Working Group, Library Arts and Humanities Council, UC Berkeley (2015)

LECTURES ORGANIZED

For the 2015-16 Lit + DH lecture series:

Invited speaker: Professor Emily Thornbury, Department of English, UC Berkeley
"Stop Having Ideas and Start Counting Things: Or, Some Ad-hoc Approaches to Quantifying Style" (Sept 2015)
Invited speaker: Professor Nicholas Paige, Department of French, UC Berkeley
"From Examples to Samples: Quantifying the Fictionality of the French Novel, 1681-1830" (Nov 2015)
Invited speaker: Vikram Chandra, Department of English, UC Berkeley

“Geek Sublime” (Nov 2015)

Invited speaker: Professor Scott Saul, Department of English, UC Berkeley

“To Be Innovative, Be Old-Fashioned: The Lessons of Building Richard Pryor’s Peoria”
(Feb 2016)

Invited Speaker: Professor Mark Algee-Hewitt, Department of English, Stanford University

“Suspense: Language, Narrative, Affect” (Mar 2016)

Invited Speaker: David Bamman, Department of Information Sciences, UC Berkeley

“The Design of Latent Variable Models, with Application to Literary Character”
(April 2016)

WORKSHOPS/TRAININGS ATTENDED

“The Pre-Digital Book,” Digital Humanities Summer Institute at the University of Victoria, BC,
Summer 2017

“Text Analysis,” Digital Humanities Summer Institute at Berkeley, Summer 2017