

Alisa LaDean Russell

russela@wfu.edu ♦ alisarussell10@gmail.com

EDUCATION

Ph.D., Rhetoric and Composition

University of Kansas, Lawrence, KS

May 2020

M.A., English (Teaching of Writing and Literature)

George Mason University, Fairfax, VA

May 2016

B.A., English

Lee University, Cleveland, TN

August 2013

PUBLICATIONS

Refereed Articles

Russell, Alisa. "Genre Access: Toward a Micro-Analytical Approach." *Written Communication*, vol. 41, no. 2, April 2024.

Russell, Alisa. "'Expanding Communicative Possibilities' in the Public Writing Classroom." *Composition Studies*, vol. 50, no. 3, Fall 2022.

Russell, Alisa. "From Methodology to Method in Genre-Based Ethnographies." *Written Communication*, vol. 39, no. 4, October 2022.

Russell, Alisa. "Where Does Class Identity Belong? Genre Innovation as Bridge between Class Identity and Academic Discourses." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, vol. 21, no. 1, January 2021.

Palmquist, Mike, Pam Childers, Elaine Maimon, Joan Mullin, Rich Rice, Alisa Russell, and David Russell. "Fifty Years of WAC: Where Have We Been? Where Are We Going?" *Across the Disciplines*, vol. 17, no. 3/4, December 2020. <https://wac.colostate.edu/atd/archives/volume-17-2020/wac50/>

LaFrance, Michelle, and Alisa Russell. "Preparing Writing Studies Graduate Students within Authentic WAC-Contexts: Research Methods Course/WAC Program Review Crossover Project as a Critical Site of Situated Learning." *The WAC Journal*, vol. 29, Fall 2018, pp. 207-229.
<https://wac.colostate.edu/docs/journal/vol29/lafrance.pdf>

Thomas, M'Balía, Alisa LaDean Russell, and Hannah V Warren. "The Good, the Bad, and the Ugly of Pedagogy in *Harry Potter*: An Inquiry into the Personal Practical Knowledge of Remus Lupin, Rubeus Hagrid, and Severus Snape." *The Clearing House*, vol. 91, no. 4-5, 2018.
<https://doi.org/10.1080/00098655.2018.1483152>

Russell, Alisa LaDean. "The Politics of Academic Language: Towards a Framework for Analyzing Language Representations in FYC Textbooks." *Composition Forum*, vol. 38, Spring 2018.
<http://compositionforum.com/issue/38/language.php>

Refereed Chapters

Comi, Dana, and Alisa Russell. "'Another Draft.docx': Two Seminar Papers' Journey to Publication." *Revising Moves: Writing Stories of (Re)Making*, edited by Allison D. Carr et al. UP of Colorado, February 2024.

Russell, Alisa, and Tom Polk. "Expanding the WAC Network: The Cross-Institutional Mentoring Project." *Mentorship and Methodology: Reflections, Praxis, and Futures*, edited by Leigh Gruwell and Charles Lesh. UP of Colorado, February 2024.

Refereed Proceedings, Symposiums, and Reviews

Harahap, Al, Federico Navarro, and Alisa Russell. "Imagining WAC's Future: Coloniality, Diversity, and Sustainability." *Adapting the Past to Reimagine Possible Futures: Celebrating and Critiquing WAC at 50*, edited by Megan J. Kelly, Heather M. Falconer, Caleb L. González, and Jill Dahlman. WAC Clearinghouse, May 2023.

Polk, Tom, Alisa Russell, and Allie Sockwell. "Opportunity / Exploitation." Symposium on the State of Graduate Study in Rhetoric and Composition. *XChanges: An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum*, vol. 15, no. 1, May 2020.
<http://www.xchanges.org/opportunity-exploitation>

Russell, Alisa, Jake Chase, Justin Nicholes, and Allie Sockwell. "The Writing Across the Curriculum Graduate Organization: Where We've Been, Where We Are, and Where We're Going." *Diverse Approaches to Teaching, Learning, and Writing Across the Curriculum: IWAC at 25*, edited by Leslie Bartlett et al. The WAC Clearinghouse, April 2020.
<https://wac.colostate.edu/docs/books/iwac2018/chapter3.pdf>

Russell, Alisa. "Rev. of *WAC and Second Language Writers: Research Towards Linguistically and Culturally Inclusive Programs and Practices*, Terry Zawacki & Michelle Cox." *Across the Disciplines*, vol. 12, no. 2, 2016.
https://wac.colostate.edu/docs/atd/reviews/zawacki_cox2014.pdf

Professional & Programmatic

Russell, Alisa. "Writing and the Teaching of Writing Across Disciplines at Wake Forest University: Phase I Report." Wake Forest University, Dec 2023,
<https://drive.google.com/file/d/1yN4rRTk8nbzhMnvzrqcSYQsbDc8EOyKo/view?usp=sharing>

Russell, Alisa. "The Upshot of the Writing Seminar at Wake Forest University." *Assessment Report*, Writing Program, Wake Forest University, Nov 2022.

Wood, Shane. "Episode 59: Alisa Russell." *Pedagogue*, 27 Jan 2021,
<https://www.pedagoguepodcast.com/episodes.html>.

Wood, Shane. "Pedagogue Bonus: WAC-GO with Alisa Russell." *Pedagogue*, 2 Oct 2020, <https://www.pedagoguepodcast.com/bonus.html>.

Russell, Alisa, and Justin Nicholes. "The Role of Faculty-Graduate Student Mentorship in WAC Studies: Evaluating the Cross-Institutional Mentoring Project." *White Paper Series*, Writing Across the Curriculum Graduate Organization, 2019.

Writing Across the Curriculum Graduate Organization Newsletter

- "Scholarly Identities in Flux." November 2019. With Justin Nicholes.
- "How to Make the Most Out of Your Summer." April 2019.
- "Reflections on Watson Conference 2018." November 2018.
- "What I'm Working On." October 2016.

The Writing Campus: Professional Development Conversations for Writing Across the Curriculum Faculty

- “How and When Your Students Should Use the Writing Center.” April 2015.
- “Framing the Writing Center for Your Students.” March 2015.

ACADEMIC APPOINTMENTS

Assistant Professor of English, Wake Forest University. July 2020 to Present.

Chancellor’s Fellow & Graduate Teaching Assistant, University of Kansas. July 2016 to May 2020.

Graduate Teaching Assistant, George Mason University. July 2013 to May 2016.

TEACHING

Wake Forest University

ENG 703: Introduction to Composition Studies

WRI 350: Interdisciplinary Writing Minor Capstone

WRI 306: Writing as Access: Toward Socially Just Schools, Workplaces, and Governments

WRI 210: Exploring Academic Genres: Writing as Knowledge Creation

WRI 111: Writing Seminar: Writing as Public Action

University of Kansas

ENGL 380: Introduction to Rhetoric and Composition

ENGL 203: Writing for Engineers

ENGL 102: Critical Reading and Writing

ENGL 101: English Composition I

George Mason University

ENGH 101: First-Year Composition

SCHOLARSHIPS & GRANTS

Summer Research Grant, College of Arts & Sciences, Wake Forest University.
March 2024. \$6,000.

Course Development Grant, Program of Leadership and Character, Wake Forest
University. July 2023. \$4,000.

Localize Your Course Summer Planning Grant, Mellon Foundation, Wake Forest
University. May 2022. \$3,000.

College Research Grant, College of Arts & Sciences, Wake Forest University. March
2022. \$6,000.

Course Development Grant, Program of Leadership and Character, Wake Forest
University. July 2021. \$4,000.

Chancellor's Fellowship, University of Kansas. August 2016 to May 2020.

Travel Funds Recipient, English Department, University of Kansas. January 2018
and September 2018.

William Albrecht Memorial Research Scholarship, Co-Second Place, English
Department, University of Kansas. May 2018.

Registration Scholarship, International Writing Across the Curriculum Conference.
March 2016 and March 2018.

Travel Funds Recipient, Angela Jones Opportunity Fund, University of Kansas.
December 2017.

Conference Scholarship, Mid-Atlantic Writing Centers Association. February 2016.

HONORS & AWARDS

Graduate Faculty Excellence Award, Graduate Student Association, Wake Forest
University. May 2024.

Excellence in Advising Award, College of Arts & Sciences, Wake Forest University.
May 2023.

Early Career Contribution to the Field Award, Association for Writing Across the Curriculum. August 2021.

Outstanding Instructor Award, English Department, University of Kansas.
May 2019.

Graduate Teaching Award, Office of Graduate Studies, University of Kansas. April 2019.

James A. Gowen Memorial Award for Innovative Research & Teaching in Rhetoric and Composition, English Department, University of Kansas. May 2018.

Sven Eric Molen Award for Exceptional Merit, George Mason University.
May 2015.

Mentor-Teacher Award for Outstanding Mentorship to New GTAs, English Department, George Mason University. May 2015.

Dean's Challenge Award, College of Humanities and Social Sciences, George Mason University. April 2015.

Outstanding Tutor Award, Writing Center, George Mason University. May 2014.

PRESENTATIONS

Plenary Addresses

“Writing Across More-than-the-Curriculum: A Conversation Toward Diversifying, Professionalizing, and Renovating WAC.” International Writing Across the Curriculum Conference. Fort Collins, CO. August 2021 [virtual]. With Federico Navarro and Al Harahap.

Conference Presentations

“Methodological Considerations for Studying the Writing Practices of Local Government.” Special Interest Group for Design of Communication. Orlando, FL. October 2023.

“Methodological Approaches and Tools for Building Sustainable WAC Programs: Three Interrelated Studies.” International Writing Across the Curriculum Conference. Clemson, SC. June 2023. With Zak Lancaster and Erin Marlow.

- “Theory vs. Practice: Identifying and Addressing Tensions in the Development of Sustainable WAC Programs.” Conference on College Composition and Communication. Chicago, IL. February 2023. With Cristyn Elder and Laurie Pinkert.
- “Confronting the Dissertation Genre: Drawing Out Tensions, Seeking Innovations.” Conference on College Composition and Communication. Milwaukee, WI [virtual]. April 2021. With Dana Comi and Charlesia McKinney.
- “The Accessible Affordances of Asynchronous Teaching.” Conference on College Composition and Communication Regional Conference. Los Angeles, CA [virtual]. December 2020. With Molly E. Ubbesen.
- “50 Years of WAC: Where Have We Been? Where Are We Going?” WAC Standing Group-Sponsored Panel, Conference on College Composition and Communication. Pittsburgh, PA. March 2019. With Pamela Childers, Elaine Maimon, Mike Palmquist, Rich Rice, and David Russell.
- “Challenging ‘Gatekeeping’ in Rhetoric and Composition.” Thomas R. Watson Conference. Louisville, KY. October 2018.
- “Mentoring a New Generation of WAC/WID Scholars, Administrators, and Teachers: A Roundtable Discussion on the Past and Future of WAC-GO.” International Writing Across the Curriculum Conference. Auburn, AL. July 2018. With Jake Chase.
- “Community Genres, Public Uptakes.” Conference on College Composition and Communication. Kansas City, MO. March 2018.
- “Transfer’s Evolution: Changing Our Terms, Interrogating Our Methodologies for Studying Transfer.” Conference on College Composition and Communication. Portland, OR. March 2017. With Jeffrey Ringer, Mike DePalma, Mary Jo Reiff, Anis Bawarshi, and Kaley Mobley.
- “Program Review as Graduate Student Mentorship Opportunity.” Council of Writing Program Administration Conference. Raleigh, NC. July 2016. With Michelle LaFrance.
- “Using the Required Research Methods Course as Program Leader Mentorship.” International Writing Across the Curriculum Conference. Ann Arbor, MI. June 2016. With Michelle LaFrance.

“Mentoring and Professional Development Across Generations: A Round Table Discussion About WAC-GO.” International Writing Across the Curriculum Conference. Ann Arbor, MI. June 2016. With Brian Hendrickson, Al Harahap, Anne Geller, Jeff Galin, and Michelle LaFrance.

“An Evolving Thesis: Long-Term Tutoring with Multilingual Writers.” Research Network Forum at Conference on College Composition and Communication. Houston, TX. April 2016.

“Long-Term, Consistent Tutoring Sessions as a Vehicle for Adaptive Transfer.” Mid Atlantic Writing Centers Association Conference. Philadelphia, PA. March 2016.

“Tutor Perceptions in an ESL Opt-In Program: Tutee Dimensions, Tutee Needs, and Tutor Needs.” International Writing Centers Association Conference. Pittsburgh, PA. October 2015. With Psyche Ready.

“The Writing Center: A Socially Constructed Space.” The Mid-Atlantic Writing Centers Association Conference. Harrisonburg, VA. April 2015.

“Feminist Standpoint Theory as a Framework for Writing Instruction.” University of Florida Writing Program Conference on Pedagogy, Practice, and Philosophy. Gainesville, FL. January 2015.

Workshops, Seminars, and Institutes

Writing Across the Curriculum Workshop Series. Wake Forest University. Spring 2024. With Zak Lancaster.

- Is There Another Way to Respond to My Students’ Writing?: Modes and Approaches for Feedback
- How Do I Get Students to Draft?: Building Writing Processes into Your Course

“Faculty Writing Partner Conversations.” Wake Forest University, Jan 2024. With Zak Lancaster.

“WAC Summer Institute Alumni Workshop: Building Sustainable Programs One Year Later.” International Writing Across the Curriculum Conference. Clemson, SC. June 2023. With Chris Anson, Cristyn Elder, and Jeff Galin.

“Demystifying the Dissertation: A Critical Conversation with Graduate Students and

Advisors.” Conference of College Composition and Communication. Chicago, IL. February 2023. With Dana Comi and Charlesia McKinney.

Facilitator, WAC Summer Institute (three-day intensive), Association for Writing Across the Curriculum. University of Georgia. June 2022. With Chris Anson, Cristyn Elder, Jeffrey Galin, and Jamila Kareem.

“Demystifying the Dissertation: A Critical Conversation with Graduate Students and Advisors.” Conference of College Composition and Communication. Chicago, IL [virtual]. March 2022. With Dana Comi and Charlesia McKinney.

“A Snapshot of First-Year Writing at Wake Forest University.” Winter Retreat, Writing Program, Wake Forest University. December 2021.

Facilitator, WAC Summer Institute (three-day intensive), Association for Writing Across the Curriculum. University of Denver. June 2019. With Chris Anson, Jeff Galin, and Teresa Redd.

“Entering the Community: Building a Professional Identity in WAC.” Post-C’s Webinar, Writing Across the Curriculum Graduate Organization. April 2019. With Candace Chambers, Tom Polk, and Allie Sockwell.
<https://www.youtube.com/watch?v=-KcpNKZBh2g&t=1945s>

“Revision Within and Across Assignments.” Staff Development Workshop, First- and Second-Year English. University of Kansas. October 2018. With Dana Comi, Sonya Lancaster, and Mary Jo Reiff.

“Publishing as a Graduate Student.” Post-C’s Webinar, Writing Across the Curriculum Graduate Organization. April 2018. With Charley Silvio and Allie Sockwell. <https://www.youtube.com/watch?v=UVPcPVQs0-I&t=21s>

“Assignment Sequencing Across ENGL 101 and ENGL 102.” Staff Development Workshop, First- and Second-Year English. University of Kansas. October 2017. With Sonya Lancaster and Charlesia McKinney.

“Building a Methodology: From Research Question to Data Collection.” ENGH 702: Research Methods. Professor Michelle LaFrance. George Mason University. October 2015.

“Strategies for Tutoring Argumentative Writing.” Tutor Workshop Series, GMU Writing Center. October 2015.

“Tutoring Citation Styles.” Tutor Workshop Series, GMU Writing Center.
September 2015.

“Interviewing Techniques and Strategies.” ENGH 702: Research Methods. Professor
Michelle LaFrance. George Mason University. September 2015.

“Conducting Email OWLs in the Writing Center.” CHSS 390: Peer
Tutoring/Writing in the Disciplines. Professor Susan Lawrence. George Mason
University. April 2015.

SERVICE

To the Profession

IWAC Advisory Board Member, International Writing Across the Curriculum
Conference. April 2019 to Present.

Co-Chair, Dissertation Special Interest Group, Conference on College Composition
and Communication. October 2022 to April 2024.

Executive Board Member, Association for Writing Across the Curriculum (AWAC).
January 2018 to June 2023.

WAC Summer Institute Committee Chair, Association for Writing Across the
Curriculum (AWAC). March 2017 to June 2023.

Writing Across the Curriculum Graduate Organization (WAC-GO) Founder, Chair,
and Past Chair. January 2015 to May 2019.

Welcoming Companions Committee Member, Social Justice and Activism at the
Conference (SJAC) Task Force, Conference of College Composition and
Communication, October 2017 to March 2018.

To the University & Department

Practices & Policies Committee (Diversity Action Groups), English Department,
Wake Forest University. January 2023 to Present.

Lower-Division Advisor, College of Arts & Sciences, Wake Forest University.
August 2021 to Present.

Assessment Committee, Writing Program, Wake Forest University. August 2021 to Present.

National Job Search Committee Member, Writing Program, Wake Forest University. January 2021 to March 2021.

Textbook Selection Chair, First- and Second-Year English Committee, University of Kansas. August 2018 to May 2019.

Writing Awards Member, First- and Second-Year English Committee, University of Kansas. August 2018 to May 2019.

First- and Second-Year English Committee Member, University of Kansas. August 2018 to May 2019.

Composition and Conversation Co-Chair, Rhetoric and Composition Program, University of Kansas. August 2018 to May 2019.

National Job Search Committee Member, College of Liberal Arts and Sciences, University of Kansas. September 2018 to March 2019.

Editorial

Editorial Board Member, *The WAC Clearinghouse*. August 2016 to Present.

PROFESSIONAL MEMBERSHIPS

Association for Writing Across the Curriculum (AWAC)

College Composition and Communication (CCC)

Council of Writing Program Administrators (CWPA)

Genre Across Borders (GXB)

National Council for Teachers of English (NCTE)