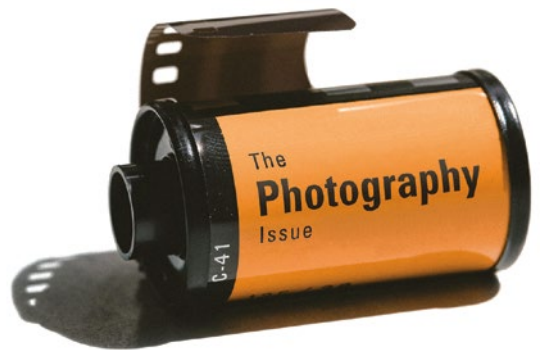


WAKEFOREST

MAGAZINE

FALL 2024





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ON THE COVER

Photo by Jakob Owens/Unsplash

FROM *The* PRESIDENT

IT IS SAID THAT a picture is worth a thousand words, and one can call to mind many images that demonstrate truth in this adage. Taking the saying quite literally, our recently retired University Photographer Ken Bennett has given all of us about 200 million words to describe the love we share for Wake Forest.

With more than 200,000 digital photos taken over the course of his University career, Ken reigned as the maestro of our memories for nearly 30 years. In recalling special Wake Forest moments, there is a very good chance Ken



Dr. Harold Wentte dances with his daughter, President Wentte, during inauguration weekend.

captured an accompanying iconic image. His work reflects the beating heart of Mother, So Dear. From the beauty of Reynolda campus in every season, to the most profound moments in our history over the past three decades, we have all watched Wake Forest through Ken's eyes.

Ken was one of the first people I met during a cold January weekend in 2021, when I was announced as the University's 14th president. I remember feeling a bit nervous as I prepared to have those first photos taken, but Ken's gentle demeanor, his sense of humor and his expert guidance put me immediately at ease. I always loved

spotting Ken at work on campus, blending seamlessly into the community he so beautifully portrayed in his work.

I could never choose a favorite but will always cherish his photos of my family during my inauguration. My dad, Dr. Harold Wentte, marched in the academic processional and turns 90 this year. Having images from that weekend of him, my mom, my husband, brothers, daughters, other family and friends all together with our new Wake Forest friends is such a gift.

In addition to Ken's outstanding work, you'll find many other inspiring images in these pages, including a showcase of our campus through the lenses of talented alumni photographers and reflections (both in images and in words) on what that work means to them. I hope the photos and stories you will find in this issue connect you further with the University and one another.

Sincerely,
Susan R. Wentte, Ph.D.

A PHOTOGRAPHIC MEMORY

After 27 years as University Photographer, **Ken Bennett** retired earlier this year, leaving behind thousands of images that illuminate the nature of Wake Forest and its people.

By **Maria Hanson ('82)**



Editor's note: The Wake Forest Magazine team conceived this photography issue in part to pay tribute to Ken Bennett, at right. Over nearly three decades, he documented the iconic places and events on campus and the ever-changing expressions of our students. He developed friendships with faculty and staff, insisting on making anxious teacher-scholars feel at ease during photo shoots when they preferred to be anywhere but in front of the camera. He wore out his knees in the process of lugging equipment and shooting photographs, but don't worry, Ken at 62 has a new set for hiking mountains in his next chapter.

How did he end up working at Wake Forest? His wife read a want-ad in the Sunday newspaper in Richmond, Virginia, and Ken traveled to Winston-Salem for the interview. He liked what he saw but thought, "Huh, I wonder where the rest of the campus is?" He knew Wake Forest was a successful member of the Atlantic Coast Conference, and perhaps understandably, he thought the University must be another 60,000-student, public school. Wrong.

Surprised but undeterred, he was destined to learn every nook, cranny and tradition of the smallest school in the ACC.

Of the 190,000 images in the University's digital photo archive, a repository Ken created around 2000 or 2001, Ken figures he shot 90% of them, including the images with this piece. He has won numerous awards, including Master of the Profession from the University Photographers' Association of America (2013); Photographer of the Year – Gold Award – from the Council for Advancement and Support of Education (2014) and Wake Forest's Employee of the Year in 2015.

Early in the spring semester, he talked with editor Maria Henson ('82) about his career, but don't expect to read about his pick for his top-ranked photo or his favorite Wake Forester to photograph. He's carrying those secrets into retirement. Excerpts that follow have been edited for brevity and clarity.







**Tell me about
your first day on the job.**

Maria Henson:

Ken Bennett: January of 1997. I still have the first photo that I made. My first assignment was a portrait of a group of faculty musicians, and there were some from Wake and some from the (University of North Carolina) School of the Arts. It was a concert ad for the music of (Franz) Schubert. ...

I remember it was late afternoon, early evening, and I had my giant container of lighting equipment and went down there. And, of course, I'd never photographed in Brendle Recital Hall. I'm trying to figure out how we're going to set this up, how we're going to light it. We're shooting slide film, so it has to be lit with big strobe units. I used to carry hundreds of pounds of lighting gear because we were shooting slow slide film. Photo turned out pretty well.

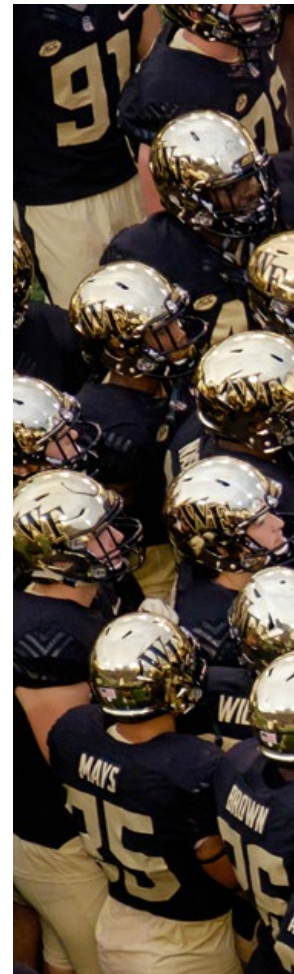
MH: How did you get started in photography?

KB: My father was a very enthusiastic amateur photographer. When I was in elementary school, we had a dark room in the basement of our house. And I found that fascinating. The whole dark-room thing, film photography and getting in the dark room and making prints and watching them in the developer as they come up. It's magic. It truly is magic.

We moved when I was in middle school, and we didn't have room for a dark room in the house. I got into other stuff. I got into debate. I got into music, playing in the orchestra, did a lot of theater. Debate was my huge passion in high school.



He talks about his time at William & Mary, when he discovered his passion for economics, took some time away from school, returned and married his girlfriend, Nora Ann. Ken's father gave him a camera as a wedding gift. At college again, Ken immersed himself in photography. He frequented the dark room in the student union basement, and in the bookstore and library, he pored over photography books about



professional luminaries such as Henri Cartier-Bresson and brothers David and Peter Turnley.

After graduating in 1987, he worked for a year and a half at The Virginia Gazette in Williamsburg, Virginia. He then became a freelance photographer in Richmond, fulfilling assignments for The New York Times, The Washington Post, corporate clients, trade magazines and The Associated Press. There he found a hard-driving, exacting mentor in Steve Helber, the AP Richmond bureau's lone staff photographer then.

"Steve made me a photojournalist," Bennett says. "He kicked my (behind) for nine years."



KB: Steve would always say, "Shoot what's in front of you." And that's the key. It is the very Zen-like, wash-your-bowl sort of advice, right? Start shooting. Shoot pictures. Make pictures. If you wait, you're missing things. ... It seems very simple, but a lot of people are trying to figure out what they're supposed to shoot here, but you need to just shoot what's in front of you. ...

If you're at (an event), and everybody's watching something, turn around and take pictures of what's behind you. What does the crowd look like that's looking at this particular thing that's happening? ...





You pick up the Cartier-Bresson stuff about the (decisive) moment. Light, composition and moment. That's what you're looking for. That's the trifecta for photojournalists. You want really great light. You want to compose it well while you're waiting for that moment to come together: There's the expression; there's the gesture. It's different for every assignment.

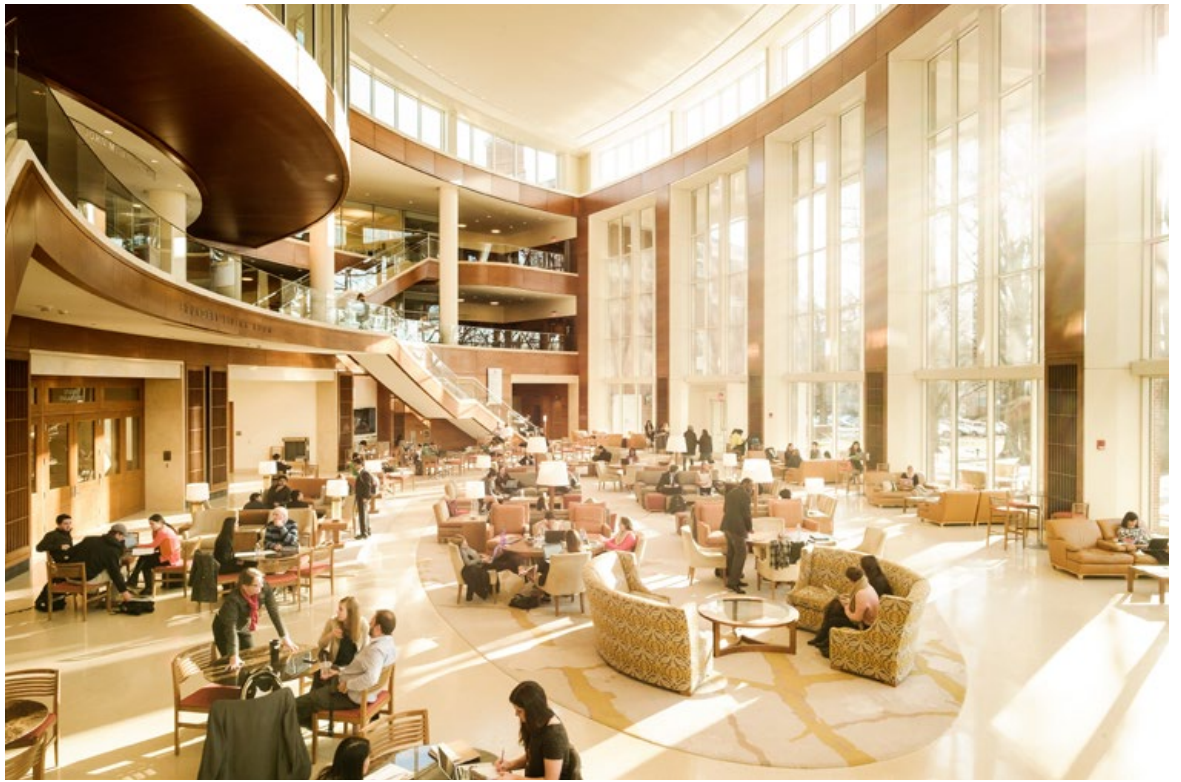
MH: What would be a perfect Wake Forest day of shooting photos?

KB: My favorite assignments at Wake Forest are always freshman move-in day and Commencement. They are the

bookends for the year. ... The incoming freshmen were happy. They hadn't been crushed by the weight of responsibility of going to class yet. Their parents were happy. Then you've got four years of a fairly tough education, and then you've got Commencement. ...

If I had to talk about the perfect day, Commencement photography would be it. It was always my most enjoyable day of work. It's a lot of work. ... You're shooting 3,000 raw files and carrying two or three cameras, and you've got to get some kind of coherent story of 200 photos that we're going to upload and use in a lot of different places.





Light, composition and moment.
That's what you're looking for.
- Ken Bennett

Farrell Hall under construction, left, and its completed lobby, above

MH: People recognize that you always find a solution. When it rained at a couple of Commencements, you could have put down your camera in despair. You didn't.

KB: Nope. That was fun. Best pictures I ever made. But again, that was serendipity, right? My whole career has been serendipity.



The late University Chaplain Emeritus Edgar D. Christman ('50, JD '53, P '84, '85), who died on Christmas Eve, 2014





MH: But why is it serendipity when someone else might have said, “Oh, my gosh. It’s raining, and now I am so up a creek?”

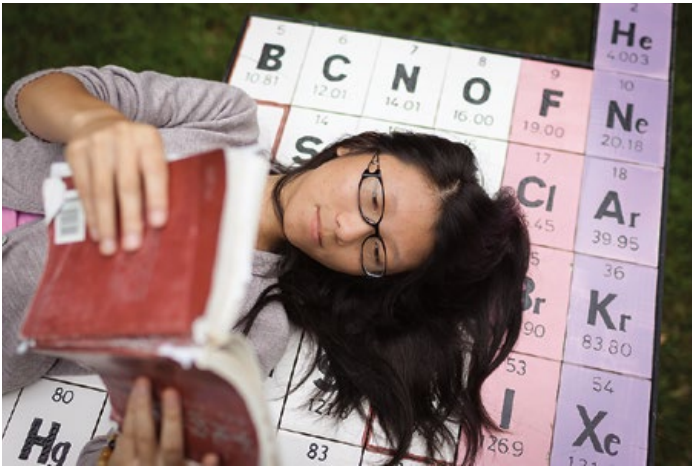
KB: Good question. That’s “shoot what’s in front of you.” That’s all you can do. I do remember that (first rainy Commencement) day. It was raining so hard early on that we went to the Joel (coliseum). It was actually kind of nice. One of the cool things about the Joel, you can get up on the catwalk and make pictures (looking) down, which was kind of fun. But the lighting’s terrible. ...

(At 2013 Commencement), I had my iPhone. I’m looking at the radar, and you can see this giant storm cell, and I’m showing it to people on the stage. They’re reading a name every four seconds. Then it’s every three seconds. Students are going across the stage. (Administrators, he says, were thinking), “We can do it. We’re going to make it. We’re going to get everybody out of here.”

And, of course, they didn’t. As the students are trying to line up (and walk through the faculty congratulatory gantlet), the skies just opened up. ... It was a huge challenge to make great photos, but it was also fun to make great photos.







MH: You talked about the magic of developing film in your father's dark room. How did that assessment change as you moved into digital photography at Wake Forest?

KB: It's still magic. It's still photography in a different way. I went from shooting 150 or 175 assignments a year to like 700 assignments a year. And you can have the photos today. I shoot them for the next day, and boom, we're done. And by the way, the quality of the photos is so superior — the quality of the color, the quality of the images themselves. ... By 2005, the image quality was so good that nobody would go back to film.

MH: Tell me about your style of photography and whether it's changed over the years.

KB: It's hard to figure out your own style. I think the most important thing for me, especially with portraiture or anything where people are involved, is building a rapport with the subject. ... And let me tell you, coming to Wake Forest made that so much better. ... You can really have a much better relationship with your subjects in a place like this.



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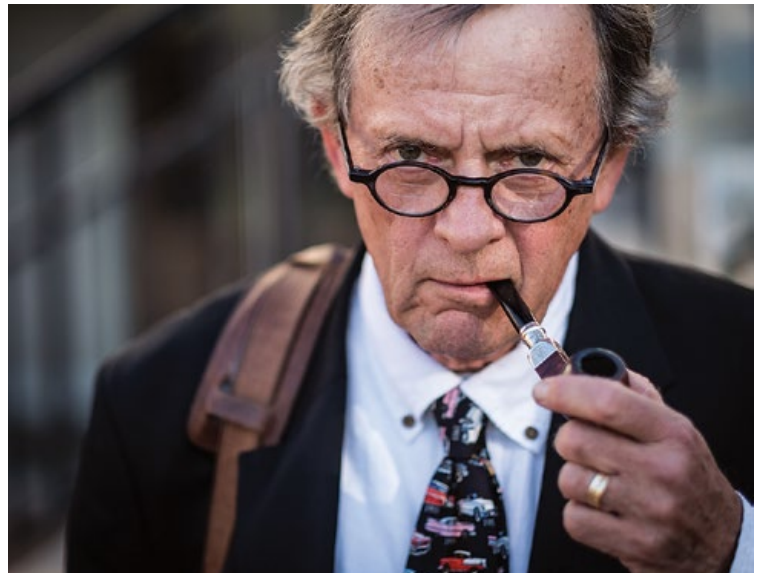
(李天祺)
 Tim
 Lee
 '16
 Jordan
 Bronson
 '16



TJJ Forever
 2016
 Sarah
 Moran '16
 Mike Ruffano
 '16

It's still magic.
It's still photography in a different way.
- Ken Bennett

The late Professor of Russian Billy Hamilton (P '94, '98), who died in 2021



MH: How did you get people to feel comfortable in front of the camera?

KB: I feel like one of the things I'm pretty good at is finding some connection with someone, someplace that we share, a hometown. We share basic humanity if nothing else. You don't go in and start taking pictures. You go in and sit down and have a conversation, and that conversation can sometimes take a very long time. ... A lot of faculty members are very uncomfortable in front of the camera. The key is to be very gentle with people and have them understand that my goal is for them to be happy with the photo. This is not gotcha journalism.

MH: I remember talking with you about how much you liked to get up early in the morning to photograph.

KB: Yeah, I miss that. I haven't done that in a while. ... Especially in the

winter, the winter light is amazing. I would just grab cameras and go looking for pictures on campus, and I loved that. If it was a crappy day, I'd come into the office and get work done before anybody else showed up.

On this campus, morning light is special.

MH: Why?

KB: I think it's the angle. It's where the sun comes up over the Quad. The morning light pops up and hits the front of the chapel and just pops a little bit over those trees next to Reynolda and just rakes across the top of the chapel. ... I can go out there like a half-hour before the sun comes up and the chapel's still lit, and if there's some decent clouds in the sky, you can get some really nice-looking, pre-dawn light. Or you can be back behind the chapel and get it silhouetted with the sun coming up.





I've been really lucky to do this —
to push a little button for a living.
— Ken Bennett

MH: How did you not grow tired of taking photos of Wait Chapel? Or did you?

KB: It's always different. The light's different. The weather's different. If I lived in Paris and I was taking pictures of Notre Dame, I would never get tired of taking pictures of Notre Dame or the Eiffel Tower, because it's always different.

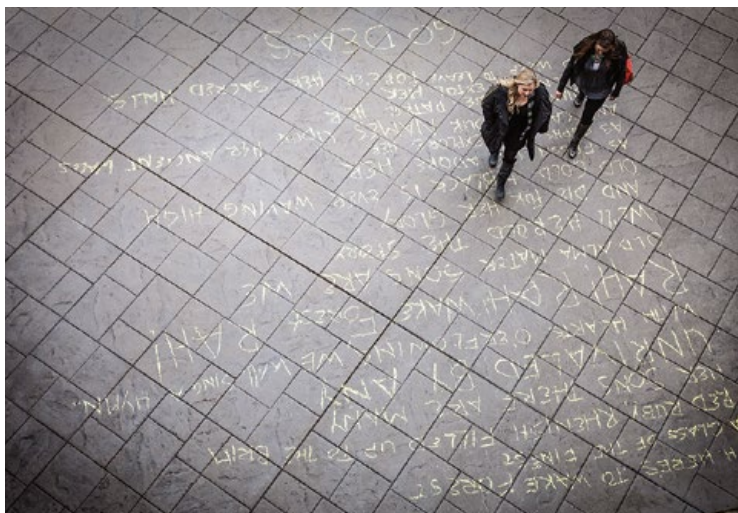
MH: Did you feel in your 27-year career that you had places that really meant something to you as a photographer and member of this community?

KB: We've talked (before) about the library. It has been for the longest time the social hub of the University. I mean, I went to school where people avoided the library at all costs. (Here) it's always been a really great place to find photos. (It's) actually one of the places where the afternoon light is better.





The library atrium ... is amazing. There's always something going on there, whether it's some poor student crushed under their workload or really great light. They've had a series of coffee shops in there that have been fun to find photos or make portraits of people. ... The cupola is instantly recognizable. ... It's just a really nice-looking place, and the people over there are terrific.





MH: What would you say to people about your time at Wake Forest?

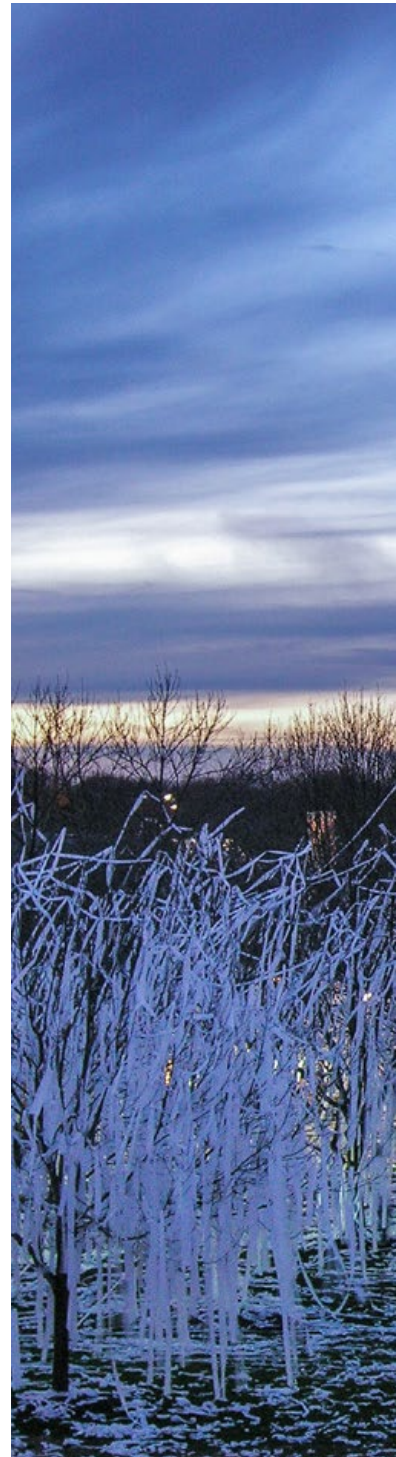
KB: I've been really lucky to do this — to push a little button for a living. Do something that fulfills me creatively and have somebody pay me for it? That's pretty unusual.

MH: What do you have in mind for retirement, and will photography be a part of it?

KB: I don't really have any interest in freelancing anywhere. Our daughter lives in New Mexico, so I've done a lot of travel out West, and on a fairly regular basis something will strike me that I really want to photograph, and I'll spend a lot of time and effort trying to make good photographs. I love landscape work. ...

My wife and I play old-time music — fiddle and banjo — and there are people to play with all over the country. We're going to travel around the country in our camper and make photographs and do some hiking and play tunes with people and enjoy our lives.

MH: You deserve it.





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Wake Forest Magazine invited five professional photographers who are alumni to return for 48 hours.

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They zoomed in on the Wake Forest they want you to see.

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Page 27: From the patio overlooking The Pit entrance, Mark Atkinson ('77) took multiple photographs of students and later created this composite image, toned to black and white.

I came back to Wake Forest in mid-October 2023 in much the same way I'd landed as a freshman more than 50 years ago. I had no real plan and not a clue as to how things might turn out.

This was the place I learned how to learn. The place that taught me how to listen. That forced me to look around. Opened my eyes. This was the place that gave voice to feeling. A figuring-out place. The place that sent me on a journey I was unaware of, until I left.

I had no idea of a life path before landing at Wake in the late summer of 1973. We were asked — the freshman class — to read Maya Angelou's (L.H.D. '77) "I Know Why the Caged Bird Sings," and I skimmed through it in that busy summer leading up to college. My own coming-of-age story had begun the year before, when my father died suddenly and I was promoted to head of house, with two sisters, a brother and a mom trying to sort out what our new family looked like and how we might survive.

I majored in business, not because I loved it, but because it seemed like a good job major, and I knew I would need one when I got out. As graduation neared, I interviewed with banks, brokerages, accounting firms, big corporations and the like. I glazed over trying to answer just where I saw my life in five years. Around that time, my mother loaned me money to buy a camera. Gradually it taught me a new way to see, and to map out, the world for myself.

We were mostly at peace together; this camera and I, though sometimes at war. My life would be a creative endeavor and the camera somewhat a license to invade the lives of fascinating people I'd meet on my journeys.

It has been 47 years since I graduated. Aside from the few trips back for football games, I've spent little time on campus. Understandably, it's a very different place — yet still familiar. The entryway, the Quad, Wait Chapel, The Pit, the library all remain among the new buildings I'd never seen. This is naturally a bigger place. And 36 hours is merely scratching the surface.

It is fall 2023 when I land, perhaps the most beautiful time of year on campus. The trees are fiery and the skies filled with pinks and blues. A full moon is a bonus, coming out big and early and idling through the first hints of morning. I've had plenty of time to think about some theme I might take on after saying yes to this invitation to return to campus. And yet I've landed without a concrete plan. So I decide to find what was familiar; have a pleasant walkabout, enjoy this time and see how I see things now. I'm also pressed to think back to my time on campus, the people I knew and loved and all that transpired to set me on a path to be this person. All the seeds were planted here.



MARK ATKINSON ('77) of Virginia Beach, Virginia, is an accomplished professional photographer, documentarian and writer who started his career at *The News & Observer* in Raleigh, North Carolina. He is a partner and creative director at Otto Design + Marketing. His work has appeared in *Time*, *Newsweek*, *Washingtonian*, *Esquire*, *The New York Times Magazine*, *Marie Claire* and numerous other publications. The Chrysler Museum of Art, the Hermitage Museum, the Fayetteville (NC) Museum of Art, the Maine Photography Show and Communication Arts have exhibited Atkinson's photography.







MARK
ATKINSON

THIS
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THE
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MARK
ATKINSON

THE
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WAKE FOREST WAKE UP ANY DEMON REAPERS DESIGN DEMON REAPERS DESIGN

Constant and True

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PLEASE DO NOT PLACE ANY ITEMS ON LEDGE

MARK
ATKINSON





THAT
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A
FIGURING-
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MARK
ATKINSON



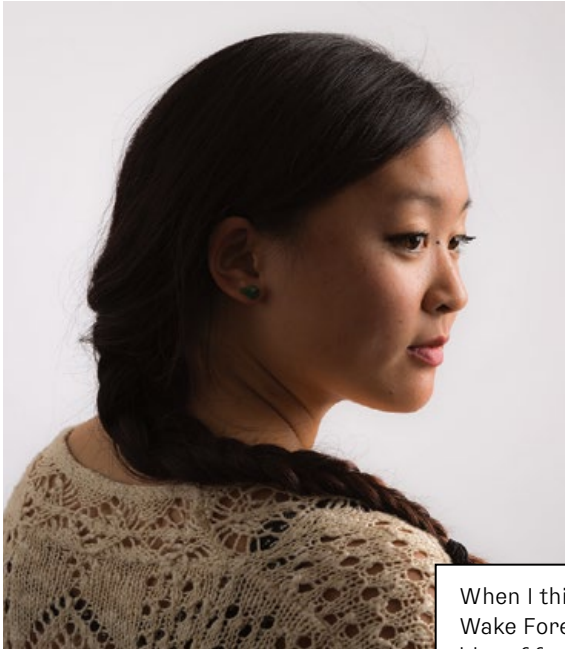




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When I think back on my time at Wake Forest, I remember it as a blur of faces, events, conversations and assignments. Remembering the way the campus recorded the seasons helps me organize my memories and place these frenzied moments in time.

I remember that being a student was often a busy, extroverted affair. But some of the most important moments I cherish from my years as an undergraduate were those times I slowed down. I stole moments of solitude in the quiet corners of campus and surrounding forest — the Reynolda and cross country trails, Davis Field.

As a studio art major, I found a second home in the studios at Scales Fine Arts Center. I felt welcome to linger there between classes, and I felt a certain sense of comfort that I didn't feel elsewhere on campus. I learned to sit with challenging questions, listen to my intuition and channel it into the pieces I was making. It was here that I laid the foundation for what would become my career as an artist, even though I didn't know it at the time. I learned to be comfortable in the quiet and enjoy my own company amid the studio walls and trees of Wake Forest, a skill that would buoy me through many phases of my life — a necessary practice in the face of constant pressure to produce. Thanks, capitalism.

When I was invited back to campus to shoot, I was excited to revisit some of these places that held versions of my undergraduate self. These images capture students at work, personal moments of solitude from retracing old, familiar paths and other instances of creation and reflection.

KRISTI CHAN ('15) is a first-generation Chinese-Malaysian artist, writer, educator and an Art Practice MFA candidate at the University of California, Berkeley. Her work examines the material memory of the landscape and the excluded histories of the Asian American diaspora. She utilizes alternative photography, handmade paper and ceramics in her work. Recent projects have focused on the lost stories of early Chinese diaspora settlers in California and their connections to early industries such as fishing and mining. The Asian Art Museum in San Francisco, Santa Cruz Museum of Art & History, SOMArts in San Francisco and the David Brower Center in Berkeley, California, have exhibited her work. Originally from North Carolina, Chan is based in California's Bay Area.



KRISTI
CHAN





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IN THE
QUIET
CORNERS OF
CAMPUS
AND
SURROUNDING
FOREST. ♦♦♦

KRISTI
CHAN





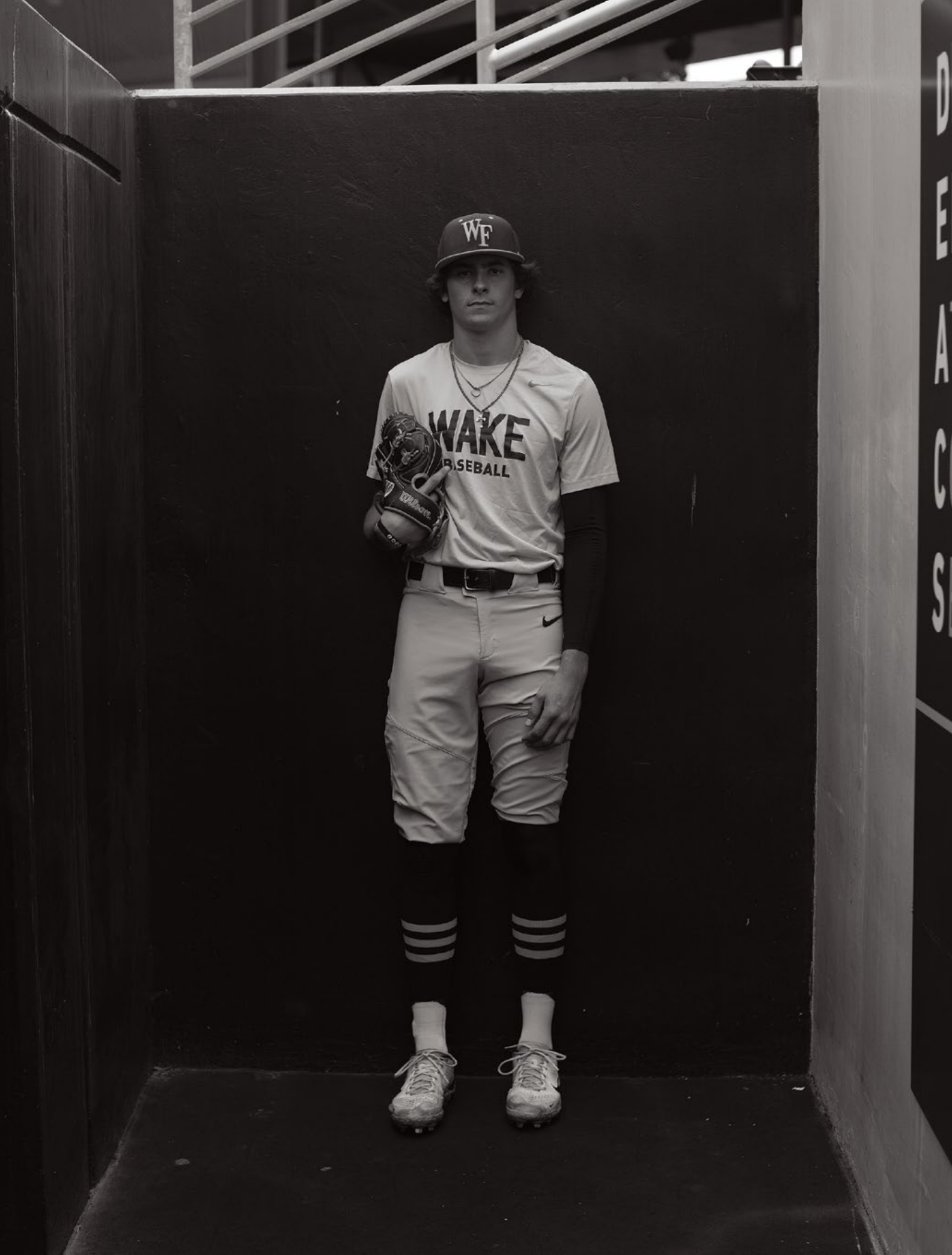
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When I think back to my time at Wake Forest, the feeling of liminality comes to mind; a time of transition, when I was occupying multiple spaces at once. Until I went to college, much of my life had been dedicated to playing soccer, and I was beginning to form a new identity as a creative thinker who occupied multiple spaces at once. I started to question my existence, what I wanted and who I wanted to be.

After being invited back to campus for this assignment, I wanted to capture moments of duality; liminal moments in time that resemble some of the emotions and experiences I had when I lived on campus. I wanted to make portraits that captured the space between; moments that are neither here nor there — the few minutes of pause between a drill at practice, when you escape for a moment and everything stops.

KOVI KONOWIECKI ('14) was born in Long Beach, California, and he has spent much of the past decade based in Los Angeles, Mexico City and Europe. After playing professional soccer in Europe, he turned to photography as a way to document the things around him and shed light on different aspects of his identity. Kovi was selected to be a part of the Taylor Wessing Photographic Portrait Prize in 2016, 2018, 2019 and 2024, and he was the first nominee to have two images shortlisted for the first-place prize. He was also an honorable mention for the 2020 Hariban Award in Kyoto, Japan, and was a Red Hook Labs New Artist in 2018 in New York. Konowiecki's work has appeared in *The New Yorker*, *The New York Times*, the *Los Angeles Times*, the *British Journal of Photography*, *The Guardian* and *The California Sunday Magazine*, among others. Kovi has exhibited his work in galleries and museums in California, Portugal and London.

The moment of pause between cafeteria work shifts, when I would oftentimes notice a Pit worker enjoying a cigarette as I rushed from training to make my morning class on time. The quiet moments of humanity and vulnerability amid the hecticness and vigor of everyday college life.

During my time at Wake Forest, I often felt regret that I had not chosen to be closer to home in California. Despite soccer being the primary focus in my life, I longed for the creative environment of an art school and for peers with similar interests to mine to help me grow. Being at Wake Forest, however, challenged me to expand beyond my comfort and brought out something in me that I wasn't aware I had. I began to think about my surroundings in ways that were very particular to individuality, diversity and place, and I felt a strong urge to act and make a difference in the community. I was compelled to form my own community.

Looking back now as someone who has been working as an artist and photographer for nearly a decade, I am thankful for my time at Wake and the perspectives and spaces it gave to me. I wouldn't change a thing.

KOVI
KONOWIECKI

I WANTED
TO
CAPTURE
MOMENTS
OF **DUALITY.** ♦♦♦







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BASEBALL



Wilson

... MAKE
PORTRAITS
THAT
CAPTURED



THE
SPACE
BETWEEN. ♦♦

KOVI
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THE
**QUIET
MOMENTS OF
HUMANITY**
AND
VULNERABILITY...



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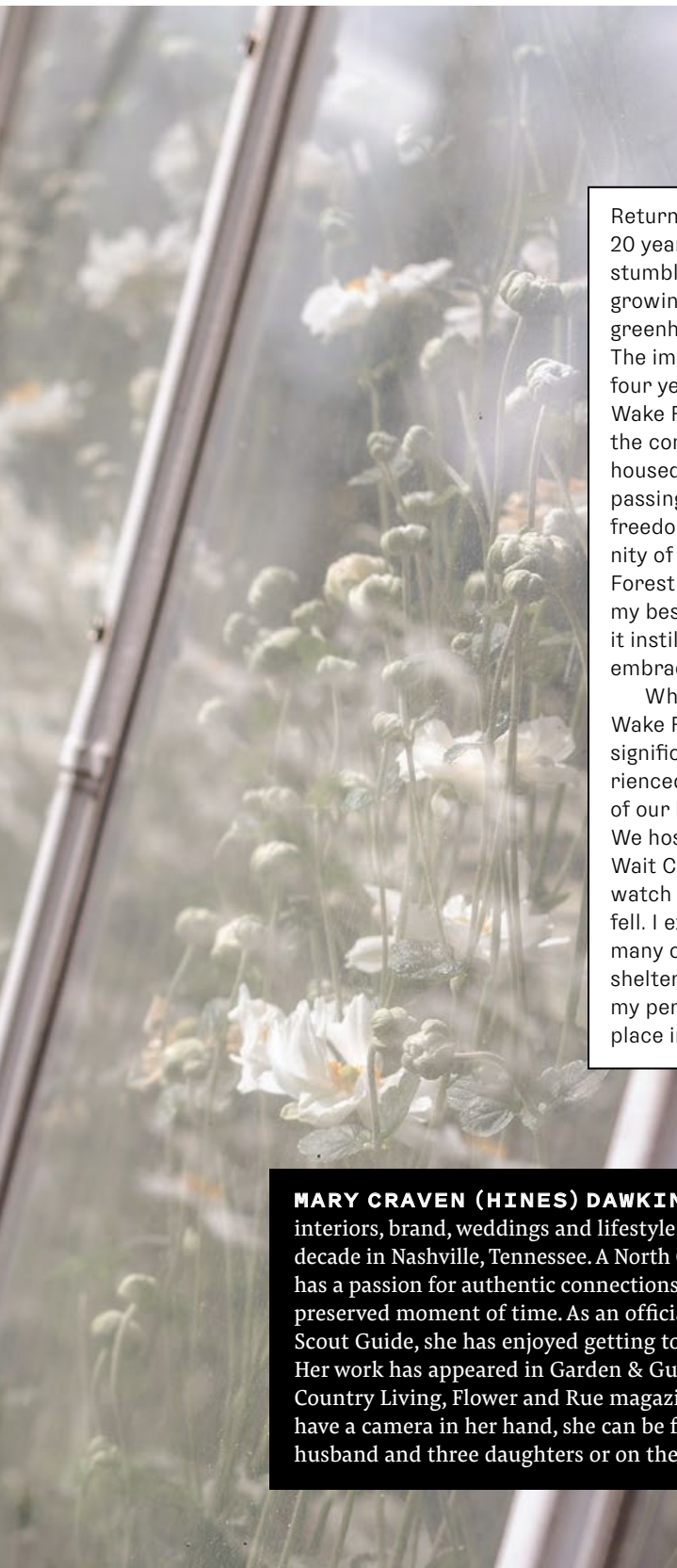
CRAVEN





DAIXY KINS





Returning to campus last fall, 20 years after my graduation, I stumbled upon these windflowers growing both inside and outside a greenhouse at Reynolda Gardens. The image perfectly portrays my four years of growth and life at Wake Forest. Here I felt safe within the confines of the structure that housed me. Meanwhile, with every passing day and year, I sought the freedom and boundless opportunity of the outside world. Wake Forest challenged me; it gave me my best friends; and most critically, it instilled in me the confidence to embrace my individuality.

When I look back at my time at Wake Forest, I'm astonished at the significant world events we experienced together from the safety of our bubble in Winston-Salem. We hosted a presidential debate in Wait Chapel. We awoke on 9/11 to watch in shock as the Twin Towers fell. I experienced these things and many others in an enriching and sheltering community that shaped my perception of the world and my place in it.

MARY CRAVEN (HINES) DAWKINS ('03) has been an interiors, brand, weddings and lifestyle photographer for a decade in Nashville, Tennessee. A North Carolina native, Dawkins has a passion for authentic connections that lead to photos of a preserved moment of time. As an official photographer for The Scout Guide, she has enjoyed getting to know local businesses. Her work has appeared in Garden & Gun, Southern Living, Country Living, Flower and Rue magazines. When she doesn't have a camera in her hand, she can be found at home with her husband and three daughters or on the next travel adventure.

My course studies also gave me a window to the wide world beyond Wake Forest. My love of mountain climbing and my dreams for future travel to Southeast Asia combined to lead me to an anthropology degree. I found the studies of cultures, people and their traditions to be fascinating. I still think about these things and incorporate an anthropologist's curiosity into my photography. Through my camera lens, I delight in telling the stories of people and the things that they love.

The windflower is so named because the petals appear to be blown open by the wind. In a breeze, they perform an artful dance. Wake Forest nurtured my creativity and curiosity, which eventually led me to photography. It taught me to dream big. With this foundation, I am secure to blow open in the wind and be the artist I am today.





MARY
CRAVEN,
DAWKINS

MARY
CRAVEN
DAWKINS





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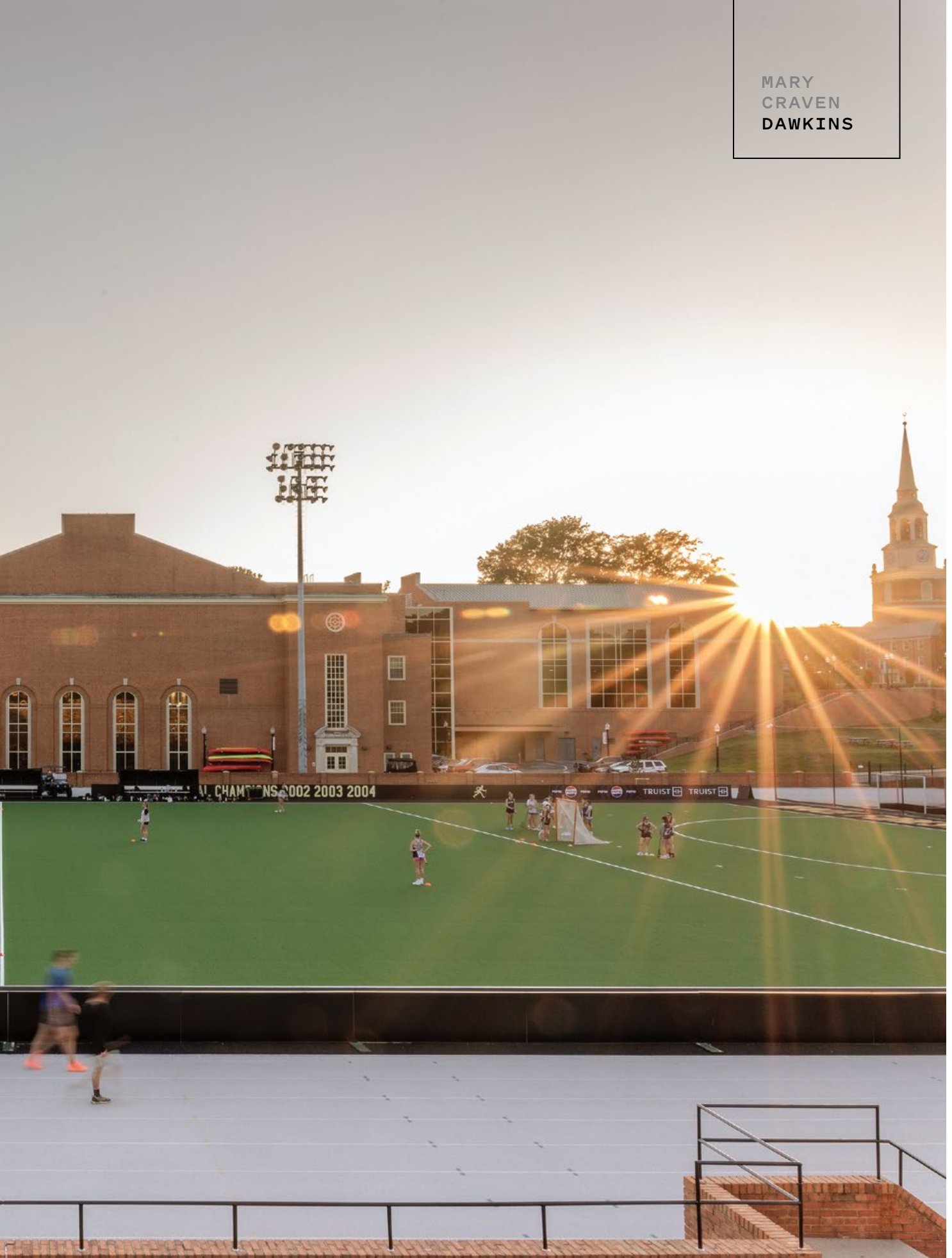
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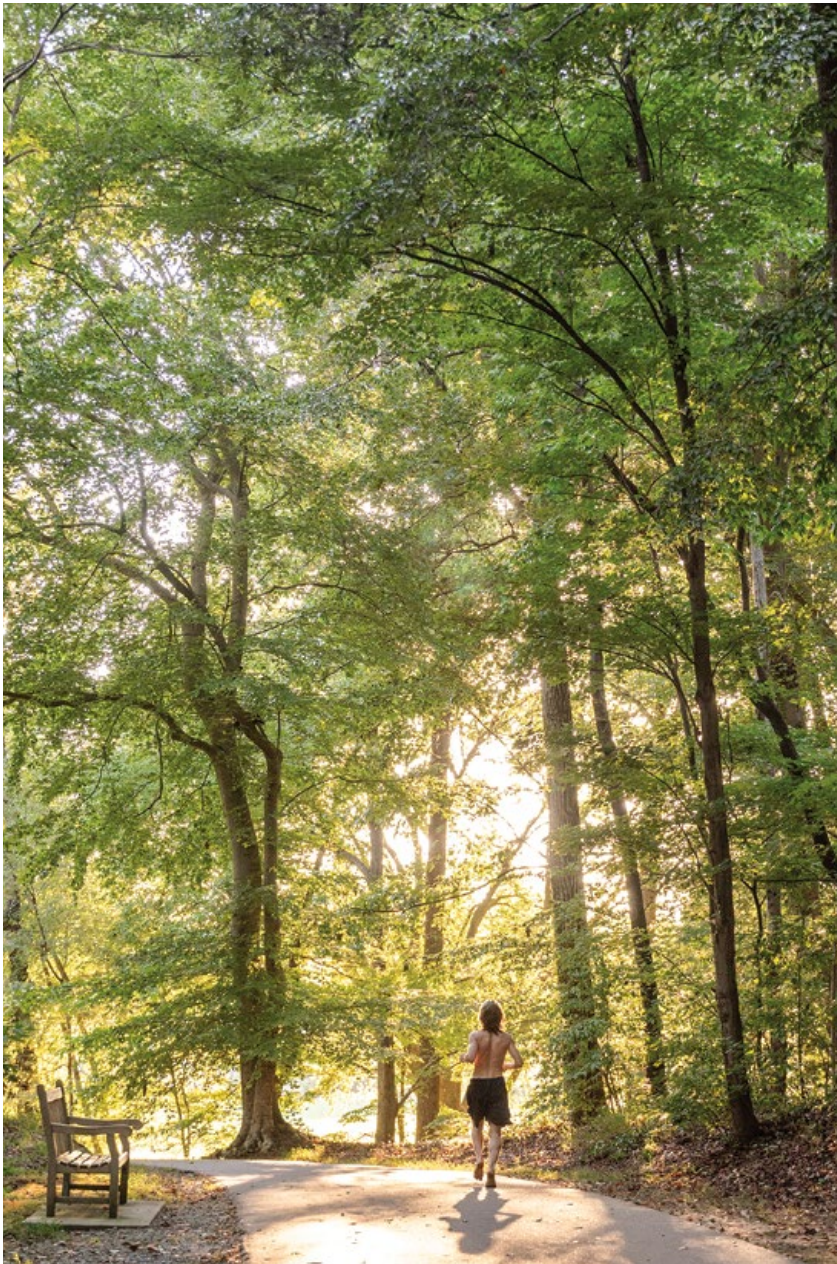


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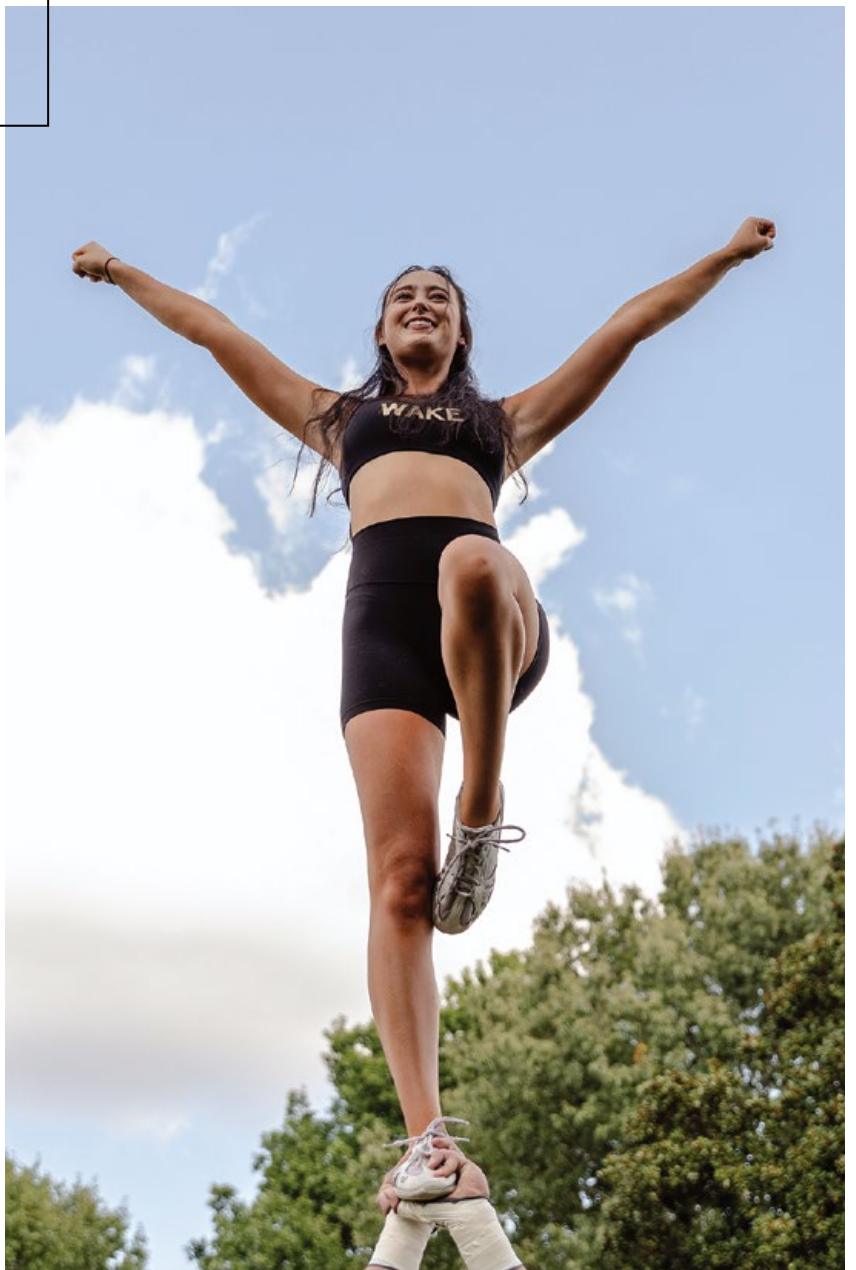


Through my
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MARY
CRAVEN
DAWKINS



OF PEOPLE
AND THE **THINGS**
THAT
THEY LOVE.



DE NI

Dear Old Wake Forest
Arr. James B. Lawrence

Musical score for piano and voice, including lyrics: "Dear Old Wake Forest, dear old Wake Forest, dear old Wake Forest, dear old Wake Forest."

Trumpet in D 1

O, Here's To Wake Forest
Wake Forest University Fight Song
McDonald, John & Troutman

Get Ready 4 = 160

Choir

© 2011 BTHouse

MC

IN

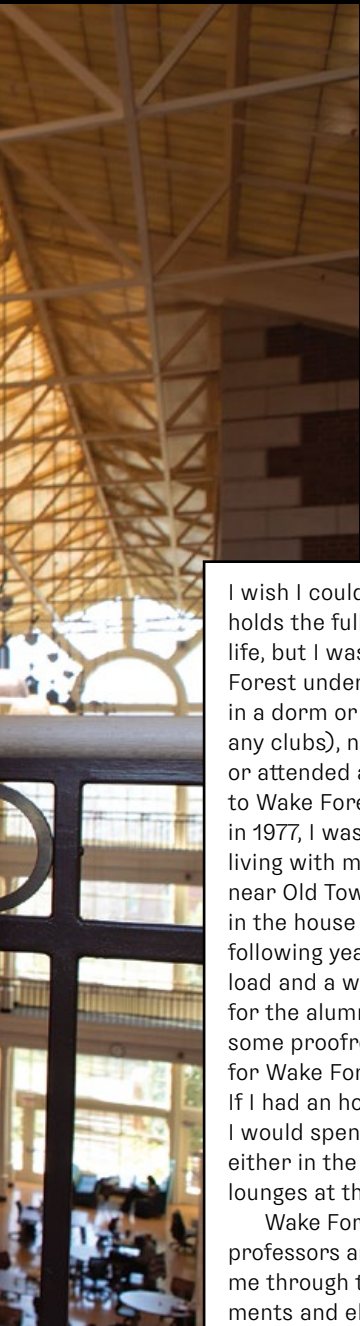
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Student
Michael Morais
Ben Strider '13
Came Out '13
Ben Strider '13



Above: McIntyre in the Z. Smith Reynolds Library in 1980 and 2023
Opposite page, clockwise from left: Deni McIntyre on set with producer and husband Will McIntyre, crew member Adam Pinnell, featured artist Rissi Palmer and series host Rhiannon Giddens



I wish I could say that my memory holds the full spectrum of college life, but I wasn't a typical Wake Forest undergrad. I never lived in a dorm or joined a sorority (or any clubs), never played a sport or attended a game. When I came to Wake Forest as a day student in 1977, I was already married and living with my husband, Will, out near Old Town, a few miles away, in the house we would buy the following year. I had a full class load and a work-study job writing for the alumni magazine; I also did some proofreading of Irish poetry for Wake Forest University Press. If I had an hour between classes, I would spend it at the library, either in the stacks or in one of the lounges at the ends of the floors.

Wake Forest, for me, was the professors and advisers who guided me through the maze of requirements and electives and who inspired my reading and writing. I'm thinking of Bob Lovett (P '91, '92, '98), my academic adviser and an English professor, who lent me his library card so I could have access to the special collections;

Carl Harris ('44), a professor of classical languages who taught me to decipher Koine Greek and brought Xenophon's "Anabasis" to life; Bianca Artom, a professor who taught Italian and made me determined to visit Venice; and Donald Wolfe, a professor in the theatre department, whose sense of humor and breadth of understanding embraced even a drive-by student of theatre.

My work-study boss at the magazine, Will Ray, was also the carillonist, and his office was in Wait Chapel. In those days before cell-phones, I had to chase him down for meetings and would sometimes find him working on music up in the carillon room. So for this assignment, I found a willing facilities staffer with keys to make the climb with me — and discovered that alumni now can take tours up there during special events!



As a professional photographer, I've worked in 80 countries on assignments with my husband, Will, for magazines and corporate clients. In the early 2000s, we made the transition to shooting video and are now producing our second TV series for PBS, "My Music with Rhiannon Giddens." I'm grateful to Wake Forest for confirming and deepening my love of the liberal arts, which help me feel less like a stranger wherever I travel.

DENI McINTYRE ('80)

has worked as a photographer in 80 countries on five continents. Since 2015, she and her husband, Will, have produced two music series for public television, the Emmy-nominated "David Holt's State of Music" and their current series, "My Music with Rhiannon Giddens." McIntyre lives in Hendersonville, North Carolina.



DENI
MCINTYRE



On her visit McIntyre created photographic artwork to honor longtime friend and University Photographer Ken Bennett, 2003 and 2023.



"June 12, 2005: I met the tree, and I fell in love," from "Sick-Amour," a project that includes two movies, a public art project, an installation and activism." All photos in "Stopping to notice" are from "Sick-Amour" with Tauber's quoted captions.



Stopping to notice

An art professor found inspiration in a vast expanse of asphalt when he slowed down to appreciate and film a single tree.

By Joel Tauber



"Hugging The Tree" (photo direction: Joel Tauber, shot by Liz Rubin)



Editor's Note: Joel Tauber, professor of art, premiered his documentary, "Sick-Amour: A Love Story," in May at the Carmarthen Bay Film Festival in Wales. The 77-minute film celebrates a lonely, forlorn tree in the middle of a parking lot at the Rose Bowl Stadium in Pasadena, California. The latest film expands and updates Tauber's 2010 film of the same name.

Besides the films, Tauber describes "Sick-Amour" as "an activist and public art project" and an art installation featuring 15 videos, 15 interviews, sculptures and a series of photographs. Wake Forest Magazine asked Tauber, who has been teaching courses on filmmaking and video art since 2011 at Wake Forest, to write about his project. — *Maria Henson '82*

"July 30, 2007:
The Tree is protected
by a boulder barrier!!!"

When I moved

to Winston-Salem in 2011 with my wife, Alison, our 1-year-old son, Zeke, and our yet-to-be-born son, Ozzie, we were excited to set roots and build our family here. We were also committed to nurturing and honoring our roots beyond Winston-Salem, including our family in California, and elsewhere, that was, and is, an important part of our life. This family extended beyond our human relatives because, on a beautiful summer day in 2005, I decided to adopt the Tree. And that meant that the Tree, as well as its yet-to-be-born 200 offspring, had become part of our family as well.

I had passed by the Tree many times on my way to the Rose Bowl Aquatics Center, where I used to swim when I lived in Los Angeles. The Tree lived right in the middle

of one of the parking lots by the aquatics center: a particularly giant one, Lot K, directly in front of the Rose Bowl Stadium. One of the biggest football stadiums in the world.

But I hadn't really met the Tree until I made the conscious decision to slow down. To look at the world, even as it was moving rapidly, more slowly. To see the landscape around me more fully. And to notice more of the organisms that were inhabiting that landscape with me.

The Tree was calling me, and I could finally hear it. I could finally see it. And it was as if I was struck by lightning.

The Tree was gorgeous! How could I not have seen its beauty before? Its speckled skin, so strong and fragile at the same time, slowly peeling, making way for new layers.



"The Tree Adorned With Earrings" (photo direction: Joel Tauber, shot by Ian Hunter and Star Rosencranz)

Unbelievably large green leaves, luminous, offering shade and oxygen to me and everyone around me, whether we deserved it or not. Gorgeous strings of fruit balls, both male and female, hanging erotically, ready to create new life, if they could only get lucky. Filled with hope that somehow, by some miracle, its pollen might reach another tree, even if there were no other trees within shouting distance. Focused on its potential offspring, on life beyond itself. Sending its seeds into the wind, hoping that its seeds might somehow blow off to some

distant, green land — beyond the endless cars, market and stadium — where new life might flourish.

The Tree was proud and alive, against all odds. It rose triumphantly and defiantly from the giant sea of asphalt that engulfed it. Two arms reached upwards toward the sky. Was it a plea for help? A prayer? An expression of bafflement? I was captivated. I was in awe. I approached the Tree. Slowly. And I was immediately filled by an overwhelming sense of sadness. I could not believe what I saw.

Our asphalt was starving the Tree of water and oxygen. We had left the Tree only a tiny 4-foot by 4-foot-square pit of dirt to get the water and oxygen that it so desperately needed.



Terrible, unjustifiable pain. Deep, horrific wounds. Horrendous gashes. Cars had repeatedly hit the Tree, and shameful, permanent reminders of those assaults marred the trunk. The trunk looked like it had survived a long, terrible war; and, indeed, it had. A war that it obviously wanted no part of — inflicted upon it by all of us collectively, because we were too blind to notice, too selfish to care.

I felt ashamed. Deeply ashamed. And my shame only grew as I kept looking. I saw that all too many of the gorgeous leaves were wilting, turning brown, even though it was the middle of the summer. I understood what should have been obvious from the outset: The Tree was terribly hungry. Probably even starving. And we were all, collectively, responsible.

Our asphalt was starving the Tree of water and oxygen. We had left the Tree only a tiny 4-foot by 4-foot-square pit of dirt to get the water and oxygen that it so desperately needed. And I could not understand why we were so cruel. Just so it would be slightly easier to park our cars? Just so our shoes wouldn't get dusty?

The Tree was having a miserable time, and I could not just stand there and watch it suffer alone. I had to do something. I had an ethical responsibility to help the Tree.

So, I decided to devote myself to the Tree to try to improve its life — watering it with giant water bags, installing tree guards to protect it from cars, building giant earrings to celebrate its beauty, lobbying to remove the asphalt beneath its canopy and to protect it with a ring of boulders and helping the Tree reproduce.

I was thrilled when the Rose Bowl and the City of Pasadena removed 400 square feet of asphalt beneath the Tree's canopy and placed a ring of boulders around the Tree for protection. And I was overjoyed when, with the help of the Theodore Payne Foundation, 200 Tree Babies were born.

People and institutions adopted the Tree Babies, and the Tree Babies spread their roots in their new homes. The Tree was no longer alone. It had a family. And then, in 2007, just two years after I had met the Tree,



Above: Tree Babies have been planted throughout California, at homes, schools, parks and museums. "Tree Baby: University of Southern California, March 9, 2022"

Below: "February 16, 2007: The Tree Babies Have Arrived!!!"



And I worry that we haven't learned to prioritize our environment and all the species who live here with us. I worry that we haven't learned that we are all interconnected, that the lives of all species are intertwined.

"We Married Underneath The Tree"
(photo direction: Joel Tauber, shot by Tom Atwood)

Right: "Sick-Amour"
installation at Vielmetter
Los Angeles (installation
photo: Gene Ogami)
Below: "Memorial For
The Tree"



I met Alison; and it was like being struck by lightning all over again. We got married underneath the Tree's canopy, and our families danced beneath its beautiful limbs and green leaves. We were all beaming.

Years passed. I continued visiting the Tree as often as I could, even after I moved to North Carolina. And all was good — for the most part, anyway. Until suddenly, in 2019, my worst fears were realized. I went to visit the Tree, as I often did, to hug and kiss it and to offer it water. But the Tree was gone. And

I couldn't believe it. I was in shock. Terrible shock. And my grief was overwhelming.

The Tree had been removed — efficiently and ruthlessly — by the city; and a 400-square-foot slab of concrete now stood in its place. Why did the city do this?! It's extraordinarily hard to understand. But I see how often our governments and corporations have killed trees in the name of convenience and economic development. And I worry that we haven't learned to prioritize our environment and all the species who live here with us. I worry that we haven't learned that we are all interconnected, that the lives of all species are intertwined.

The Tree is important. It needs to be remembered. It needs to be honored. So, I made a life-size drawing of the Tree. A shadow of the Tree. And in the middle of the night, I painted it where it once lived. Then, at the crack of dawn, people gathered with me to place rocks around where the Tree once stood and to share thoughts and stories about the Tree.

Afterward, I went to visit as many of the Tree Babies as I could. So many of them are thriving and growing beautifully! They fill me with hope.



1 Kimberley McAllister joined Wake Forest from the University of California, Davis, as the first vice provost for research, scholarly inquiry and creative activity. She holds a dual appointment as a professor in the Department of Biology and as a professor of translational neurosciences at the School of Medicine.

McAllister is charged with providing strategic direction for the alignment of research priorities with the academic mission and strategic framework. She is also charged with strengthening the University’s research infrastructure, identifying opportunities for collaboration and supporting faculty and students in their scholarly and creative endeavors. *More at bit.ly/VPResearchMcAllister*

2 Provost Michele Gillespie’s appointment was renewed for three years. Since 2022, she has hired three deans, reorganized the Graduate School of Arts and Sciences, helped lead the University’s Strategic Framework process and established the Provost Student Leadership Advisory Council. *More at bit.ly/GillespieReappointed*

3 Faculty awards announced in May were: **Reid-Doyle Prize for Excellence in Teaching** to Lina Benabdallah, associate professor of politics & international affairs; **Jon Reinhardt Award for Distinguished Teaching** to Deborah “Debbie” Best (’70, MA ’72), William L. Poteat Professor and emerita research professor of psychology; **Teaching Professionals Award for Excellence in Teaching** to Lauren Miller, assistant teaching professor of Spanish; **Excellence in Advising Award** to Abbie Wrights (MS ’08), associate teaching professor of health and exercise science; **Award for Excellence in Research** to Abbey Bourdon, associate professor of mathematics; **Kulynych Family Omicron Delta Kappa Award** to Rebecca Alexander (P ’22, ’25), associate dean for research and community engagement and professor of chemistry; **URECA Faculty Award for Excellence in Mentorship in Research and Creative Work in the Sciences and Social Sciences** to Frederick Chen, professor of economics, and to Kyana Young, assistant professor of engineering; and the **URECA Faculty Award for Excellence in Mentorship in Research and Creative Work in the Arts and Humanities** to Sara Fernández

Cuenca, assistant professor of Spanish. *More at bit.ly/WakeForestFacultyAwards*

4 The University Board of Trustees named officers for the term that started July 1: Chair Jeanne Whitman Bobbitt (’79, MBA ’87), a management consultant who was previously vice president for development and external affairs at Southern Methodist University; Vice Chair Curtis C. Farmer (’84, MBA ’91, P ’16), chairman, president and CEO of Comerica Inc. and Comerica Bank; and Vice Chair Matthew A. King (’82, P ’08, ’12), managing partner, president and chief manager of FCA Venture Partners LLC and president and chief manager of Triple Play Ventures LLC.

New trustees beginning four-year terms include: Rich Brock (’83, P ’17), national practice leader — executive benefits at Gallagher; Darlene Boytell-Pérez (P ’26), advanced registered nurse practitioner at Gastro Health; Patricia L. Turner (MD ’96, P ’28), executive director and CEO of American College of Surgeons; Laura Horton Virkler (’95, P ’24), chair of the board of the F.M. Kirby Foundation; and student Stella A. Ross (’25), a philosophy major. *More at bit.ly/2024trustees*

5 Wake Forest named **Mary Lucal** vice president and chief human resources officer. She most recently worked as vice president for human resources at George Mason University, and before that as associate vice chancellor and chief human resources officer at the University of Tennessee, Knoxville. *More at bit.ly/LucalVPHumanResources*

6 The Rev. **Chris Donald** is the new **University Chaplain**, arriving from Vanderbilt University, where he had the same role for five years. “Wake Forest takes seriously the obligation of higher education to form the character and integrity of students,” he said. *More at bit.ly/ChaplainDonald*

7 **Shelby Horth ('24)** earned a three-year **NSF Graduate Research Fellowship Program** award to study aeronautics, joining past fellows who include Nobel Prize winners. She is pursuing a doctorate in applied mathematics at the University of Arizona. *More at bit.ly/HorthNSFFellowship*

8 **Brad Maki** was named University registrar after working more than two decades at the University of Michigan's Flint and Ann Arbor campuses. *More at bit.ly/RegistrarMaki*

9 Senior **Elena Singer-Freeman** and junior **Cassandra Hung** were named 2024-25 **Barry M. Goldwater Scholars**, an undergraduate award recognizing STEM students. Singer-Freeman, who also has two prestigious Wake Forest scholarships, is majoring in biochemistry and molecular biology. Hung, a Stamps Scholar, attended the Big Data Summer Institute at the University of Michigan and is majoring in applied mathematics and statistics. *More at bit.ly/GoldwaterScholars2024*

10 Six 2024 graduates received **Fulbright Scholarships** to conduct research and teach English. **John Hewlett West** will investigate synthetic nitrogen fixation at the University of Freiburg, Germany. English teaching assistants include: **Anna Attal** (Spain), **Zachary Bokhari** (Germany), **Emily Craig** (Spain) and **Abigail Eakle** (South Korea). **Tahjane Givens** was awarded a Fulbright to conduct research but accepted a different grant (see item 11). *More at bit.ly/Fulbrights2024*

11 Students awarded grants last spring include: **Tahjane Givens ('24)** and **Eric Wang ('24)**, who received the post-baccalaureate **NIH Intramural Research Training Award** for full-time NIH research; **Wendy Wei ('25)**, who received funding from the **Program for Public Policy and International Affairs** to study data science at Carnegie Mellon University; **Hope Nitsche ('25)**, named an **Amgen Scholar** at Columbia University; **Evan Harris ('26)**, who studied Indonesian language and culture in Malang, Indonesia, through the **Critical Language Scholarship Program**; and **Roksanna Keyvan ('26)**, one of 16 **Yale Conservation Scholars**, working on fishery regulatory policy with the National Oceanic and Atmospheric Administration. *More at bit.ly/SpringScholarships2024*

12 The “**In Her Wake**” initiative, with a \$100 million fundraising goal to further opportunities for women student-athletes, surpassed its first milestone of \$25 million in July, raising \$26.5 million for 25 new scholarships and three named coaching positions. *More at bit.ly/InHerWakeMilestone*

13 President **Susan R. Wente** joined with 71 other college presidents in the **College Presidents for Civic Preparedness**, a consortium convened by the Institute for Citizens & Scholars to uphold free expression and prepare students for civic engagement. She was also named to the board of the **Arnold and Mabel Beckman Foundation** of Irvine, California, which supports researchers and nonprofit institutions striving for breakthroughs in chemistry and life sciences. *More at bit.ly/CivicPreparedness and bit.ly/BeckmanFoundation*

14 Director of Athletics **John Currie ('93)** was promoted to vice president and his contract was extended. He was also selected to represent the Atlantic Coast Conference on the NCAA Division I Council through June 2028. *More at bit.ly/CurryContract and bit.ly/CurrieNCAADI*

15 School of Business Professor **Julie Wayne**, also David C. Darnell Presidential Chair in Principled Leadership, received the **Rosabeth Moss Kanter Award for Excellence in Work-Family Research** for her examination of the invisible family load, meaning the managerial,

cognitive and emotional activities related to family needs and responsibilities. *More at bit.ly/WorkFamilyAward*

16 Professor of Politics & International Affairs **Katy Harriger** won the **American Political Science Association Distinguished Teaching Award** for outstanding contributions to undergraduate and graduate teaching. *More at bit.ly/HarrigerAward*

17 President Emeritus **Nathan O. Hatch (L.H.D. '21)** released “**The Gift of Transformative Leaders**,” published by Cambridge University Press. His book profiles 13 leaders with whom Hatch worked, including nine from Wake Forest. *More at bit.ly/HatchTransformativeLeaders*

18 **Carol L. Hanner**, who retired as managing editor of Wake Forest Magazine earlier this year, won a **CASE Circle of Excellence Silver Award** in news features. She was recognized for “The Letters,” a fall 2023 story about work by Wake Forest’s German and history departments and an undergraduate to help a family better understand a beloved grandfather’s Holocaust story. *More at bit.ly/CASEAwardHanner and bit.ly/TheLetters2024*

19 The American Society for Public Administration honored **Stan Meiburg ('75)**, executive director of the Sabin Center for Environment and Sustainability, with the **John W. Gaston Award** for his “longstanding leadership and commitment to the protection and strengthening of our natural resources and public health.” His roles at the Environmental Protection Agency included acting deputy administrator. *More at bit.ly/MeiburgAward*

20 **Tom Benza (MA '13)** moved from director of financial aid to senior associate dean for external recruitment, a role created in the Office of Undergraduate Admissions to lead off-campus student recruitment. *More at bit.ly/BenzaAdmissions*

21 The **Pulitzer Center** recognized **Melina Traiforos ('25)** as a 2024 Reporting Fellow. She reported last summer on Black maternal health disparities and inequality faced by low-income women seeking health care in New York City. *More at bit.ly/PulitzerFellowship*

Past as prelude under the spire of Wait Chapel

THE SCHOOL OF DIVINITY celebrates its 25th anniversary this year with an expanding vision. Starting this semester, the school is offering a three-year, online Doctor of Ministry degree with several in-person residency meetings. Next academic year will bring a new, one-year Master of Religion degree. A new Initiative on Religion, Pluralism and American Public Life will focus this year on intersections of Christian and Jewish thought and theology, among other topics.

The developments add to a school that, since opening in 1999, has a roster of 665 graduates, mainly holders of Master of Divinity degrees but also including those who earned dual degrees in law, education, counseling, bioethics and sustainability. Along with the dean, there are 13 full-time faculty members.

Corey D. B. Walker (P '25) became dean of the School of Divinity in September 2023. Founder of Wake Forest's African American Studies Program and a scholar of religion, he has published broadly on religion and American public life; African American religion and philosophy; and African

American history and culture. He accepted a celebrated appointment as a Phi Beta Kappa Visiting Scholar in 2023-24 to deliver lectures across the country. Among his topics: ethics and the environment, and religion and American public life.

Maria Henson ('82) of Wake Forest Magazine talked with Walker about the roots of the divinity school and its place in the University and community. Walker's remarks have been edited for brevity and clarity.

The history of the divinity school

The divinity school was unique because Wake did not want to follow other divinity schools. ... It did not seek to imitate or mimic other divinity schools (or be) a one-response answer to all of the challenges in society. Instead, there was a commitment to create a divinity school that was uniquely Wake Forest. ... And the unique vision was to create a divinity school that had at its core the insistence of Pro Humanitate and a divinity school that spoke to the core educational values and commitments of the University, meaning it was



Gathering in Wait Chapel in April for the formal installation of Corey D. B. Walker (P '25) as dean of the divinity school were, left to right, Thomas Frank, retired WFU history professor and husband of the late Gail O'Day, who was divinity school dean from 2010 to 2018; Jill Y. Crainshaw ('84), the school's vice dean for faculty development and academic initiatives; Walker; and Bill J. Leonard, founding dean and professor of divinity emeritus.

graduate theological education predicated on the best of the liberal arts, predicated on the best of conversations that draw from our graduate, professional schools in medicine, law and business.

So, we would train a new generation of faith leaders who were conversant with other professionals across other graduate and theological schools and who were able to be leaders in the public square. We're not only committed to congregations, but most importantly, we're committed to broad communities.

Remembering an intellectual architect of the school in the mid-1990s

Walter Harrelson (P '64) (former dean of the University of Chicago and Vanderbilt University divinity schools) came here and developed the scope, the curriculum, what would be distinctive about the divinity school, and also helped identify and recruit Bill (Leonard) to come as the founding dean of the divinity school. ... There were a number of different ideas that Walter was able to assess (about) the landscape of graduate theological education, from bringing the knowledge from his time at Chicago and Vanderbilt, and then recognizing the uniqueness of what Wake Forest offers — its deep values, deep humanistic values, the ability to have and prepare graduate theological students in a broad, interdisciplinary manner. (The idea was) to really create a cohesive intellectual community whereby faith commitments (and) ethical orientations are not ancillary to the formation of leaders in society but quite central to it.

The school's distinctiveness

It was always nondenominational. It was always open and affirming. It was one of the few divinity schools that was started intentionally without denominational affiliation.

How alumni serve in the world

They are engaged in congregational ministry, and that's broadly ecumenical. We have folks who graduated here who are now professors at universities or ... chaplains at universities. We have folks who combined ministry and law and actively practice law. We have (graduates) ... who are some of the leading social justice advocates across the nation. We have folks who work at the Baptist Joint Committee (for Religious Liberty, based in Washington, D.C.) ... Those alumni touch all walks of life in everyday life. And on Sundays.

The divinity school's new Initiative on Religion, Pluralism and American Public Life

The idea of it is to build on the rich tapestry and rich history and heritage of American religious pluralism, and then to develop and excavate those resources that can then enable us to broaden and deepen our democratic lives and



The divinity school defines its mission "as an ecumenical community committed to justice, reconciliation and compassion."

enhance our society toward a more thriving, more just and more humane future for all. These thick, intellectual questions will be opportunities for scholars to come to Wake Forest (and) for the broad public to engage ... leading minds that are here at Wake Forest and across the nation. (The initiative is) to be an intellectual leader and a thought leader around the complexities of religion and American public life, which can then help groups and communities across the nation navigate our contested time. ...

We have the convening capacity. We have the intellectual leadership, and we have the ethical grounding to serve as the premier space where those contentious issues are engaged in their full and dynamic dimensions to begin to think through, "What are some responses that will enhance American democracy?" ...

Part of it is for us to begin to create those reflective spaces where citizens can come listen to these ideas and take them back to their communities and say, "Well, I heard this that day, and this gives me a different insight, a different perspective, a different orientation and understanding — that's the University at its best. Opening up new possibilities. Opening up individuals to new ideas. Raising levels of critical consciousness so that we understand that knowledge begins not in certainty but in wonder.

The Wake Forest Fund directly supports MDiv students, who, the school notes, are called to work for justice, reconciliation and compassion. Go to giving.wfu.edu/wake-forest-fund

To support endowed scholarships, please contact Hannah McMahan King ('06, MDiv '09), the divinity school's assistant dean of development, at kinghm@wfu.edu

It is an honor to serve as Alumni Council president for the next two years. My time at Wake Forest has played such an important role in shaping who I am today that it is important to me to give back to the place that has given me so much. My deepest thanks to Jane Owens Cage ('78) for her incredible leadership of the council. I'm grateful that she will continue to work with us as past president. To learn more about the work of the council, please visit council.alumni.wfu.edu.

It is always an exciting time on campus as the new academic year gets underway. We welcomed more than 1,400 new undergraduates to campus in August. This fall, we are welcoming our newest alumni (Congratulations, Class of 2024!) to their new cities around the country. An early Homecoming in September brought thousands of alumni back home. Over the coming months, we will be sharing many ways for you to get back and give back to Wake Forest. As always, Go Deacs!

– **Shelley Slaughter Holden ('00, JD '03), Winston-Salem**
President, Wake Forest Alumni Council

Alumni Admissions Forum

aaf.alumni.wfu.edu

Alumni and their high school age children are invited to the biannual Alumni Admissions Forum on campus Nov. 8. Whether your child is interested in Wake Forest or another college, you can learn about the college admissions process from the Wake Forest admissions team. Tour the campus with other alumni families and learn more about the programs that make Wake Forest so special.



GWEN FLETCHER, RED CARDINAL STUDIO

Wake Forest welcomed alumni families and their incoming students in August.

Stanford road trip

bit.ly/StanfordGame

With the expansion of the ACC to include Stanford University; Southern Methodist University; and the University of California, Berkeley, Demon Deacon fans in Texas and California will have new opportunities to cheer on the black and gold. Wake Forest plays at Stanford on Oct. 26, and numerous activities, including the Deactown fan gathering and tailgate, are planned that weekend to bring Wake Foresters together.

Travel with the Deacs

bit.ly/Deacontravel

Join fellow alumni on a trip of a lifetime in 2025:

- Cuba: Art, Culture and History**, Jan. 11-17
- The Galapagos Islands**, Jan. 28-Feb. 4
- Greek Isles and Historic Turkey**, April 8-15
- The Kentucky Derby**, April 30-May 4
- Southwest National Parks**, May 28-June 5
- Croatia and the Dalmatian Coast**, June 20-July 1
- African Expedition by Private Train**, Aug. 5-18

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Learn Model: Get Started

Follow a self-directed, personal learning framework to develop professionally and take the next step in your career.

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LIFELONG LEARNING

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Classes are taught at the Brookstown Campus in downtown Winston-Salem. Reduced rates for alumni.

Conspiracy Theories in American Political Discourse: 2.0

Oct. 22–Nov. 26, Tuesday mornings

Taught by Jarrod Atchison ('01, MA '03), John Kevin Medica Director of Debate and communication professor

Resignations and Resistance: Two Classic Italian Novels in Translation

(Giuseppe Tomasi di Lampedusa's "The Leopard" and Ignazio Silone's "Bread and Wine")

Oct 24–Dec. 12 (except Nov. 28), Thursday mornings

Taught by Tom Phillips ('74, MA '78, P '06), retired associate dean and director of Wake Forest Scholars Program

1950s

Bill Wiggins Sr. ('59) wrote an autobiography, "Looking Back." In 1971, he led the desegregation and consolidation of three high schools in Pitt County (NC) into Ayden-Grifton High School, where he was principal for 21 years. He also writes about his journey caring for his wife through her Alzheimer's disease diagnosis and progression. Wiggins spent 38 years in education as a teacher, principal and community college administrator. Proceeds from the books go to Young Life, Fellowship of Christian Athletes and the Ministry of Missions at his church in Blacksburg, VA.

1960s

Leo Daughtry ('62, JD '65) wrote his first novel, "Talmadge Farm." The book is set on a North Carolina tobacco farm in the 1950s and follows three families navigating the changing culture in the state. Daughtry's experiences growing up among tobacco fields in Sampson County (NC) inspired the book. Daughtry practiced law in Smithfield, NC, and served in the North Carolina General Assembly for 28 years both in the Senate and also in the House, where he was majority and minority leader.

Fred Morrison (JD '63) was honored by the North Carolina Office of Administrative Hearings with the renaming of a courtroom to the "Fred G. Morrison Jr. Courtroom." Morrison recently retired after 60 years of practicing law. He retired as senior administrative law judge after 37 years in the Office of Administrative Hearings.

Dallas Clark ('65, JD '68) received a runner-up award in the 2024 Los Angeles Book Festival for his most recent legal thriller, "The Mind of Dan MacAvoy." His debut novel, "The Investigation Officer's File," was a finalist in the 2024 American Legacy Book Awards contest. Clark is a retired attorney in Greenville, NC.

John Laughlin ('67) was a religion professor for 32 years at Averett University in Danville, VA, where he lives with his wife, Janet Trogdon Laughlin. He was a field archeologist in Israel for 25 years and wrote three books on his archeological excavations.

Fredrick Gray Johnson ('69, P '02) received The Order of the Long Leaf Pine, North Carolina's highest civilian award for service, from Gov. Roy Cooper. Johnson was president of the North Carolina Council of School Attorneys and received the Distinguished Service Award from the education law section of the North Carolina Bar Association in 2013. He has represented public school districts and community colleges for 50 years. He and his wife, **Gale Stone Johnson ('72, MD '76)**, live in King, NC.

1970s

Bart A. Charlow ('70, MAEd '73) wrote his second book, "Pickle Barrel Tales: More Borscht Belt B.S.," which follows his first memoir, "A Catskill Carnival: My Borscht Belt Life Lived, Lost and Loved." Charlow grew up in the Catskills. He lives in the San Francisco Bay area.

Richard Leader ('70) and his wife, Carrie Leader, moved from Texas to Winston-Salem to be closer to their grandchildren and for better weather. They look forward to getting reacquainted with former classmates and making new friends.

Gil McGregor ('71, P '16) wrote his memoir, "The Blind Truth: Lessons From a Basketball Life," with journalist **Tucker Mitchell ('78)**. McGregor was one of the first Black basketball players at Wake Forest. He played professionally for 10 years and was a longtime broadcaster for the Charlotte Hornets. He lives in Charlotte.

Stan Meiburg ('75) received the John W. Gaston Award from the American Society for Public Administration for his "longstanding leadership and commitment to the protection and strengthening of our natural resources and public health." Meiburg is executive director of the Sabin Center for Environment and Sustainability at Wake Forest. He had a 39-year career at the Environmental Protection Agency and served as acting deputy administrator from 2014 to 2017.

Alex Meredith ('75) retired as a distinguished professor in the anatomy and neurobiology department after 40 years at Virginia Commonwealth University School of Medicine in Richmond, VA. His research focused on the interaction of different sensory systems, such as sight, hearing and touch. He published more than 100 papers and often collaborated with his wife, Ruth Clemo, who retired as an associate professor. He also taught anatomy to medical, dental and graduate students and received multiple teaching awards. Meredith's interest in research started at Wake Forest in biology Professor **Ray Kuhn's (P '94)** laboratory. He and his wife have three children and a grandchild.

Michael Clayton ('76) is chair of the board of directors for Newman's Own Foundation, which owns the Newman's Own brand and gives 100% of the net proceeds from sales to help children who face adversity, including food insecurity, and to support camps for seriously ill children. Clayton retired in 2017 after more than 35 years as an intellectual property attorney.

James K. Dorsett III (JD '77) received the John B. McMillan Distinguished Service Award from the North Carolina State Bar. He is a past president of the state bar and the state bar foundation. Dorsett has practiced law at Smith Anderson for 45 years and was president of Food Runners Collaborative Inc. and the Rotary Club of Raleigh.



Morrison
(JD '63)



Flint
(77)

Bruce Allen Flint ('77) helped start Barktown Rescue, a no-kill animal shelter in Boston, KY, in 2014. He donated a 22,000-square-foot former middle school building that houses the shelter. Flint is a lawyer in Texarkana, TX. "It is a great source of joy for me to know that although we can't save them all, we are making a dent in the lives of abandoned animals in the area," he says.

John Teel ('78) is a member of the Christ Episcopal Church adult choir in Raleigh. In 2023, the choir sang morning mass and Choral Evensong at Westminster Abbey and St. George's Chapel in England and at St. Patrick's Cathedral and Christ Church Cathedral in Ireland. The choir has been invited to return to the United Kingdom to sing at the Wells and Durham cathedrals and at Notre Dame in Paris. Teel began singing in a choir at Wake Forest when he was a student.

Louis "Buck" Vocelle ('78, P '13) retired as a board-certified civil trial lawyer after 41 years. He now mediates civil cases at Treasure Coast Mediation in Vero Beach, FL, where he lives with his wife, Diana Vocelle.

Nancy Joie Wilkie ('78) has written her second book, "Faraway and Forever — More Stories." The National Association of Book Entrepreneurs named it the 2024 Best Book in the Science Fiction Novelettes category, and the Chanticleer International Book Awards named it to the 2023 Somerset Book Awards Short List. She lives in Brookeville, MD.

Jeanne Whitman Bobbitt ('79, MBA '87) was named chair of the Wake Forest Board of Trustees for the 2024-25 term. She is a management

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Johansson
(’80)



Bivins
(MA ’85)



Grella
(JD ’85)



Kennedy
(’90)

consultant/principal of Jeanne P. Whitman Consulting, which works with nonprofits, businesses and schools. She was previously vice president for development and external affairs at Southern Methodist University and head of the Hockaday School in Dallas. She lives in Dallas.

Jeffery Hogg (’79) joined the Z. Smith Reynolds Library Board of Visitors and was a committee member for the class of 1979’s 45th reunion this fall. He enjoys using his experience on the admissions committee at West Virginia University School of Medicine to advise Wake Forest pre-med students preparing medical school applications.

1980s

Dan A. Boone (JD ’80) retired from the practice of law. Boone, also a retired CPA, established a successful estate and trust practice with Black, Boone & Brasch P.A. in Concord, NC. He previously was CFO of Food Lion in Salisbury, NC, and CFO and corporate counsel of CFRA in Concord, NC. He hopes to improve his golf game and to spend more time with his wife, Teena Boone, as they visit his two sons and their families on a more frequent basis.

Charity Johansson (’80) received Elon University’s Daniels-Danieley Award for Excellence in Teaching, the university’s highest teaching award. Johansson is professor and interim chair of Elon’s department of physical therapy education.

David B. Rea (JD ’80, P ’13, ’20) was inducted into the Marquis Who’s Who biographical registry, which recognizes accomplished individuals from every field. Rea is president of Salem Investment Counselors in Winston-Salem. He has five children and nine grandchildren.

David A. Senter Sr. (’81, JD ’84, P ’07, ’12) was profiled in North Carolina Lawyers Weekly’s Power List for construction law. He also was inducted as a fellow in the American College of Construction Lawyers. Senter is senior counsel at law firm Maynard Nexsen in Raleigh. He has 40 years of experience in construction law and is an adjunct professor at Wake Forest School of Law.

Matthew “Matt” A. King (’82, P ’08, ’12) was named a vice chair of the Wake Forest Board of Trustees. He is managing partner/president and chief manager of FCA Venture Partners LLC and president and chief manager of Triple Play Ventures LLC. He is director of seven FCA and Triple

Play portfolio companies and is the lead director of Truxton Trust. He lives in Brentwood, TN.

Francisco Forrest Martin (’82) wrote “Pirates, Puns, and Prizes on the Peace River,” a multidisciplinary history of the Gaspar-Laffite pirates and slave-traffickers who operated in the Caribbean in the early 19th century. Martin is an international human rights and humanitarian law litigator. He analyzes the pirates’ use of puns for encrypting aliases and location of buried treasures. After discovering the pirates’ vessel and part of their buried treasure chest, he acquired ownership of some of the artifacts and concludes that some of the treasure may remain buried along Florida’s Peace River.

Rich Brock (’83, P ’17) was named to the Wake Forest Board of Trustees. He is national practice leader – executive benefits at Gallagher. He lives in Davidson, NC.

Mark Dirks (’83) is chief business officer and co-founder of Beacon Technologies, a website development and digital marketing firm based in Greensboro, NC. His company partnered with a client to start the Weaving Hope project, which sells baskets to fund the building of preschools in Rwanda. *More at bit.ly/DirksWeavingHope*

Alison Smith (’83) is co-editor and author of “Pilgrimage in the Twenty-First Century: A Kaleidoscopic Inquiry.” Smith has published broadly on the topic of pilgrimage and transformative travel. She is an adjunct professor at the College of Charleston and a member of the advisory board of the Sacred Journeys Project.

Curtis “Curt” C. Farmer (’84, MBA ’91, P ’16) was named a vice chair of the Wake Forest Board of Trustees for the 2024-25 term. He is chair, president and CEO of Comerica Inc. and Comerica Bank. He lives in Dallas.

Mary Lucy Bivins (MA ’85) starred in “Grandma Gatewood Took a Walk” at the historic Barter Theatre in Abingdon, VA. Bivins played Emma “Grandma” Gatewood, who, in 1955 at the age of 67, became the first woman to solo hike the Appalachian Trail.

Warren Franke (MA ’85) retired as a professor from Iowa State University after 33 years in the department of kinesiology. He plans to spend more time in the outdoors, traveling with his wife and continuing to serve on national committees for the Boy Scouts of America. He lives in Ames, IA.

Thomas C. Grella (JD ’85) is serving a three-year term on the American Bar Association’s Board of Governors. He is a shareholder and former managing partner of McGuire, Wood & Bissette PA in Asheville, NC.

Kerry M. King (’85) is in his 35th year working at Wake Forest. Since joining the staff in 1989, he has been director of University Advancement communications, associate editor of Wake Forest Magazine, associate director of Creative Services, news director in the Public Affairs office and, since 2011, senior editor of Wake Forest Magazine. His wife, **Heather Barnes King (MA ’97)**, is a high school math teacher.

Joe E. Jeffreys (’86) was featured on CNN’s “The Whole Story with Anderson Cooper” in the “Drag War” episode this summer discussing drag history and politics. Jeffreys teaches at New York University and The New School.

Kimberly Helmtoller Stogner (’86, JD ’94) was installed as the 130th president of the North Carolina Bar Association. She is also president of the North Carolina Bar Foundation. She is a partner at Womble Bond Dickinson LLP in Winston-Salem and a member of the board of visitors of the Wake Forest School of Law. She and her husband, **R. Stuart Stogner (’85)**, live in Winston-Salem.

Pete Tannenbaum (JD ’87) is executive director of Raleigh’s nonprofit Alliance Medical Ministry, a free health-care clinic that serves uninsured adults. He is a former investment banker. *More at bit.ly/PeteTannenbaum*

Scott Davis (MBA ’89, JD ’94) was named to the 2024 North Carolina Super Lawyers list for state, local and municipal, business and corporate law. He is a managing partner at Davis Hartman Wright in New Bern, NC.

Karin Kohlenstein Hurt (’89) and her husband, David Dye, wrote their fifth book, “Powerful Phrases for Dealing with Workplace Conflict: What to Say Next to De-Stress the Workday, Build Collaboration, and Calm Difficult Customers.” She is CEO and Dye is president of their leadership development firm. When a client books their firm, Hurt and Dye sponsor a well to be built in Cambodia in the client’s name. Their donations have built more than 150 wells since 2016. *More at bit.ly/KarinKohlensteinHurt*

1990s

Laura Daniel-Davis (’90) was named acting deputy secretary of the U.S. Department of the Interior by President Biden after working there for 14 years. She has more than 30 years of experience expanding offshore wind and clean energy, conserving public lands and protecting wildlife. GreenBiz named her a 2024 Climate Policy Hero.

Kate Owen Kennedy (’90) wrote her first book, “Once Upon a School: A Story of Dreaming Big, Falling Hard, and Bouncing Back.” The book

chronicles her journey to build a school for children without housing in Atlanta and her painful departure from the school after six years.

George Reasner ('90) was director of photography for a horror short film, "SURVEILLANCE: A Rahul Rai Horror Experience." The plot: "The ordinary transforms into the sinister" when a security guard's routine night shift spirals into a nightmare of fear and paranoia. The project was a collaboration with producer **Alex Creswick ('07)** and writers and producers **J S Mayank (MA '07)** and **David Carlyle ('06)**. The movie is available on YouTube.

James "Jimmy" Voorhees ('90) wrote his first three novels, "Seer," "Monk" and "Queen of Witches," to start "The Ambassador Chronicles" series, an epic fantasy that follows a team of characters in their fight against evil. He lives in Miami Beach, FL.

Steve Brown ('91) founded the Steve Brown Academy, which offers programs to help student-athletes succeed in sports and beyond. Brown was a wide receiver on Wake Forest's football team, a four-time ACC champion in indoor and outdoor hurdles and Wake Forest's first All-American in track. He represented Trinidad and Tobago, his father's native country, in the 2000 Sydney Summer Olympic Games and was an alternate on the U.S. track team in the 1996 Atlanta Olympics. He lives outside Atlanta. *More at bit.ly/OlympianSteveBrown*

Scott Beatty ('93) was named chair of the business litigation department at Henderson, Franklin, Starnes & Holt PA in Naples, FL. He joined the law firm in 2003 and is a stockholder.

Susan P. Ellis (JD '93) joined Davis Hartman Wright LLP as a partner in the employment, litigation and appellate practice groups. She is based in the firm's Morehead City, NC, office.

Bonita Hairston Brown ('94, JD '97) was named the 14th chancellor and first woman to lead Winston-Salem State University. She was vice president and chief strategy officer at Northern Kentucky University and was interim president at NKU last year. Her parents are WSSU alumni.

Pete Candler ('94) wrote "A Deeper South: The Beauty, Mystery, and Sorrow of the Southern Road," a travel narrative drawn from 25 years of road-tripping through the backroads of the South to better understand the region. He lives in Asheville, NC.

Greta Christine Brunet (PA '95, MBA '02) received a 2024 Health Care Leadership Award from the Triangle Business Journal (NC) for the Healthcare Innovation Initiative. The initiative supports clinician innovators and encourages health system engagement and collaboration. Brunet is senior director of investments in the Emerging Company Development department of the North Carolina Biotechnology Center.

Julie Dunlop ('95) has written a new book of meditative poetry, "Earth, Water, Fire, Air, Space."



Beatty
('93)



Brown
('94, JD '97)



Brunet
(PA '95, MBA '02)



Alligood
(MBA '97)

Her previous books include "Ocean of Yoga," "Honoring the Light in You" and "Thousands of Years of Prayers."

Kate Gordon Maynard ('95) received a Citizen Lawyer Award from the North Carolina Bar Association for her commitment and dedication to her community. She is general counsel at law firm Robinson Bradshaw and a founding board member, vice chair and treasurer of CLIMB (Charlotte Legal Initiative to Mobilize Businesses), which provides pro bono services to historically under-represented entrepreneurs and small business owners. She also serves on the board of directors of the Levine Museum of the New South.

James E. Quander ('95, JD '98) was honored by the Black Law Students Association (BLSA) at the Wake Forest School of Law. The moot court team was named the James "Jimmy" Quander Moot Court Team. Quander is a criminal defense lawyer and of counsel at Womble Bond Dickinson

in Winston-Salem. He was a student-athlete and president of BLSA at Wake Forest.

Laura Horton Virkler ('95, P '24) was named to the Wake Forest Board of Trustees. She is chair of the board of the F.M. Kirby Foundation. She lives in Durham, NC.

Kerrie Forbes (JD '96) retired from Southwest Airlines and became chief legal officer and general counsel of JSX, an aviation company in Dallas that offers charter flights to destinations throughout the country.

Patricia L. Turner (MD '96, P '28) was named to the Wake Forest Board of Trustees. She is executive director and CEO of the American College of Surgeons and lives in Chicago.

Dana Alligood (MBA '97) was named executive director of the Wake Forest University Center for Private Business, a membership-funded

THAT TIME
Yo-Yo Ma passed his
personal cello to a
Wake Forest student and
invited him to play.



Braun
(’98, JD ’01)



Hall
(’98)



Snead
(’98)



Strutt
(’00)



White
(’00)



Cole
(’01, MAEd ’02)



Davis
(MA ’01)



Smith
(’01, JD ’04)

organization that helps small and family-owned businesses thrive. After starting her career in banking and finance in 1993, she retired from Bank of America Merrill Lynch in 2023.

Tycely Williams (’97) was named CEO of Liberty Fellowship, a program for emerging leaders in South Carolina. Williams was chief development officer for the Bipartisan Policy Center in Washington, DC. She lives in Charleston, SC, and spends time in Ellore, SC, where she helps operate her family’s farm.

Eric Braun (’98, JD ’01) was appointed president of Shawnee State University in Portsmouth, OH, after serving as interim president for seven months. From 2015 to 2023, he was vice president for advancement & enrollment management. A native of Portsmouth, he joined Shawnee State in 2009 as executive director for development and president of the SSU Development Foundation. His son, **Andrew Braun**, is a sophomore at Wake Forest.

Brian Hall (’98) started a new position as a senior solutions consultant with Paymentus, a provider of cloud-based bill payment technology and solutions. He lives in Charlotte.

Kai Snead (’98) has been a Southwest Airlines pilot since 2006 and became a captain in 2016. He and his wife, Kristine Snead, have three chil-

dren — Gabriella (20), Alexandra (18) and Kai (9) — and live in Melbourne, FL. He was a wide receiver on the Wake Forest football team.

Evan Wolkofsky (JD ’98) was named general counsel at Foundation For The Carolinas, the fifth largest community foundation in the country. He lives in Charlotte with his wife, Robyn Wolkofsky, and their three children.

Katie Eure (’99, MSA ’00) was named vice president of finance at The Cook & Boardman Group LLC, a distributor of commercial doors and frames, in Winston-Salem. She joined the company in 2020 as corporate controller.

2000s

Mark Hartman (JD ’00) was named to the 2024 North Carolina Super Lawyers list for banking law and to the Chambers USA Legal Guide 2024 for banking and finance law. He is a managing partner at Davis Hartman Wright in New Bern, NC.

Nicole Kazee (’00) was promoted to chief strategy and transformation officer of Erie Family Health Centers in Chicago. She joined Erie in 2017 and oversees strategic planning, business transformation, managed care, marketing and communications and external relations.

Jennifer Black Strutt (’00) was elected partner at McCarter & English law firm, where she counsels clients on insurance coverage matters. She is licensed in Connecticut, New Jersey and Colorado.

Stephanie Reddy White (’00) earned a doctorate in curriculum and instruction, mathematics education, from the University of Louisville. She won a Dean’s Citation award in recognition of her accomplishments.

Cameron Cole (’01, MAEd ’02) wrote a book, “Heavenward: How Eternity Can Change Your Life on Earth.” He is the director of children, youth and family at Cathedral Church of the Advent in Birmingham, AL, and the founder of Rooted youth ministry.


Helen H. Davis (MA ’01) was promoted to full professor at Wilkes University in Wilkes-Barre, PA. Davis, who began teaching at Wilkes in 2008, has received a number of awards, including the Carpenter Award, the University’s highest award, and the President’s Award for diversity leadership. Davis publishes in the areas of queer and feminist narrative theory and 19th-century British literature.

Brad Roehrenbeck (’01, JD ’05) rejoined Kilpatrick Townsend & Stockton LLP as counsel on the complex commercial litigation team in Winston-Salem. He spent the last 12 years as an in-house general counsel after working as an associate at Kilpatrick from 2006 to 2011. He is also an adjunct professor at the Wake Forest School of Law. He and his wife, **Allison Canipe Roehrenbeck (’00)**, have three children.

Tyronia Morrison Smith (’01, JD ’04) was named the 2024 Woman of Impact for the City of Atlanta Department of Aviation. She also received the 2024 President’s Award from the Georgia Association of Women Lawyers. In 2022, Smith left her law practice after 18 years to lead the \$1.5 billion commercial revenue division at Hartsfield-Jackson Atlanta International Airport, the world’s busiest airport. She earned her certified member designation from the American Association of Airport Executives. Her daughter, **Taryn Smith**, is a sophomore at Wake Forest.

Britton Stackhouse (’01) is president of Fortress US, a global sports technology company, and a two-time Sports Business Journal Power Player. She lives in Arlington, VA.

Joe Parker (’02) is a colonel in the U.S. Army. He took command of the Garrison Rock Island









WAKE WOMEN


a podcast with Mary Tribble

A podcast for, by and about the women of Wake Forest as they share their stories with Mary Tribble (’82, MA ’19), a fifth-generation alumna.

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Arsenal in a ceremony at historic Quarters One in Rock Island, IL, in July.

Jim Hefferan (JD '03) was elected to his second term on the city council in Belmont, NC, in November 2023, receiving the most votes in an eight-candidate race. He is also mayor pro tem.

Kelly Doton ('04) was inducted into the USA Field Hockey Hall of Fame. She is head field hockey coach at Boston College. She was a member of the U.S. women's national field hockey team from 2005 to 2010 and a 2008 Olympian on Team USA in Beijing. A member of the Wake Forest Sports Hall of Fame, she led the field hockey team to back-to-back NCAA championships, and she was ACC player of the year in 2002 and 2003.

Ginny Bowen Olson (MBA '04) wrote her first book, "Strategic Marketing for Nonprofits." The book is based on her 10 years teaching marketing for nonprofits as an adjunct professor at UNC-Greensboro and experience working with organizations in the civil society sector.

Michael W.V. Angel (JD '05) was appointed by Colorado Gov. Jared Polis as a judge for the 2nd Judicial District Court. Angel was a magistrate in the 17th Judicial District.

Aja Nicole Brooks ('05) is executive assistant United States attorney for the District of New Mexico. She is also president-elect of the State Bar of New Mexico. She lives in Albuquerque, NM.

Ryan Dings (JD '05) was named US CEO of EIT InnoEnergy, a leading global energy investor. Previously, he was the founding CEO of ClimateHaven, a Yale-backed climate tech incubator in New Haven, CT, and a venture partner at Connecticut Innovations' \$100 million Climate-Tech Fund.

Lillian Boudrias Ewen ('05) was appointed a circuit judge in Florida's 19th Judicial Circuit by the governor. She and her husband, **Nick Ewen ('05)**, live in Fort Pierce, FL, with their 9-year-old daughter, Evelyn.

Charlie McCurry ('05, JD '08) has joined Moore & Van Allen PLLC in Winston-Salem as senior counsel. He was with Womble Bond Dickinson LLP. He and his wife, **Katherine "Kate" Arnold McCurry (JD '11)**, and their two children live in Winston-Salem.

David Carlyle ('06) and **J S Mayank (MA '07)** co-wrote and co-produced a horror short film, "SURVEILLANCE: A Rahul Rai Horror Experience." The plot: "The ordinary transforms into the sinister" when a security guard's routine night shift spirals into a nightmare of fear and paranoia. Mayank also directed the film. They collaborated with two other alumni, producer **Alex Creswick ('07)** and director of photography **George Reasner ('90)**. The movie is available on YouTube.

Graham Hall ('06) wrote his first book, "Please Don't Read, Unless I'm Dead." The mystery novel involves corporate secrets and artificial intelligence. He lives in Charlotte.



Brooks
('05)



Dings
(JD '05)



McCurry
('05, JD '08)



Lockwood
('06)



Barnes
(JD '07)

Lindsey Elizabeth Hardegree ('06) completed her doctorate in ministry from Candler School of Theology at Emory University. She is executive director of the Episcopal Community Foundation for Middle and North Georgia in Atlanta and runs Get Organized Y'all, which helps individuals and companies organize their spaces, systems and finances.

Porsche Jones ('06) is founder of the nonprofit BOND Cares (Building on New Development). Her program for young athletes emphasizes sports skills, academics and community service and has helped more than 85 high school students receive college scholarships. Jones is a former point guard on the Wake Forest women's basketball team. *More at bit.ly/PorscheJones*

Jay Lockwood ('06) is a partner at the Eye Guys, a multi-specialty ophthalmology practice, where he focuses on cataract and refractive surgery. He and his wife, Frances Lockwood, and

their two sons, James (5) and newborn Holden, live in Aiken, SC.

Steve Marshall (JD '06) was ranked for the third consecutive year in the 2024 IAM Patent 1000, an annual guide to the top patent law firms and practitioners in the world. He is a partner at Willkie Farr & Gallagher LLP in Washington, DC.

Danae Tilghman Mobley ('06) is CEO of Coded by Kids, a Philadelphia nonprofit that teaches underrepresented children and young adults technology skills and offers mentorship opportunities. *More at bit.ly/CodedbyKids*

Justin R. Barnes (JD '07) received a 2024 Law360 Distinguished Legal Writing Award from The Burton Awards for his article, "2022 Wage and Hour Developments: A Year in Review." He is office managing principal at Jackson Lewis PC in Atlanta. He and his wife, **Meredith Belser Barnes (JD '08)**, have three children.

THAT TIME
Kristin Chenoweth sang a
wicked duet in perfect
harmony with a Wake Forest
student she just met.



Hirsch ('08)



Salvanera ('08)



Urness ('08)



Sullivan ('09)



White ('09)



Cornell (JD '10)



Mehaffey (MBA '10)



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Alex Creswick ('07) and **J S Mayank (MA '07)**, along with **David Carlyle ('06)** and **George Reasner ('90)**, created a horror short film, "SURVEILLANCE: A Rahul Rai Horror Experience." The plot: "The ordinary transforms into the sinister" when a security guard's routine night shift spirals into a nightmare of fear and paranoia. Creswick, Mayank and Carlyle produced the film. Mayank also directed and co-wrote the film with Carlyle. Reasner was director of photography. The movie is available on YouTube.

Christina Chauvenet ('08) joined Newman's Own Foundation in 2023 as monitoring, evaluation and learning officer. She brings applied research and policy analysis expertise to the foundation's mission to transform the lives of children who face adversity, including food insecurity and chronic health conditions.

Alexandra Hirsch ('08) was elevated to partner in Fox Rothschild's litigation department in Charlotte. Her practice focuses on commercial claims and subrogation for catastrophic property claims.

Tristan Salvanera ('08) was one of 15 individuals selected by the U.S. Department of State for a two-year Foreign Affairs Information Technology Fellowship, including funding for a master's in information technology management at Georgetown University and two summer internships at the State Department in Washington, DC, and overseas at a U.S. Embassy or consulate. Upon completion, he will work for the Foreign Service as a diplomatic technology officer.

Webb Simpson ('08) was named a vice captain of the U.S. team for the 2025 Ryder Cup, which will be played at Bethpage Black Course in Farmingdale, NY, next fall. Simpson won the 2012 U.S. Open and is a seven-time winner on the PGA Tour. He competed in the Ryder Cup in 2012, 2014 and 2018. He was a three-time All-ACC golfer at Wake Forest and 2005 ACC Freshman of the Year.

Heidi Urness ('08) is co-chair of McGlinchey Stafford law firm's cannabis industry group. She received a 2024 Law360 Burton Award for Distinguished Legal Writing and a 2024 Green Market Report Women in Cannabis Award and was named to Super Lawyers' 2024 Washington Rising Stars list. She lives in Seattle.

Arthur R. Bookout (JD '09) was promoted to partner at law firm Skadden in Wilmington, DE.

Justin Rossel King ('09) completed his medical residency training in vascular surgery at Indiana

University and is an assistant professor of surgery at the University of Cincinnati.

Mallory Sullivan ('09) was elected a shareholder of Fowler White Burnett PA in Fort Lauderdale, FL. Her practice focuses on insurance defense and commercial and business litigation. She received her law degree from Washington and Lee University School of Law.

Courtney Marie White ('09) was named chair of the board of directors of the Texas Young Lawyers Association. She is a shareholder in the municipal law practice group at Underwood Law Firm PC in Amarillo, TX.

2010s

Stephan A. Cornell (JD '10) joined Eisenberg, Rothweiler, Winkler, Eisenberg & Jeck P.C. in Philadelphia. He represents plaintiffs in complex wrongful death and catastrophic personal injury matters. He was formerly a partner at Fox Rothschild.

Liz Morris Drumm ('10) joined Fisher Phillips labor and employment law firm as of counsel in Dallas. She and her husband, **Nicholas Drumm ('10)**, and their two children live in Lewisville, TX.

Luke Farley (JD '10) won the Republican nomination to appear on November's ballot for Commissioner of Labor in North Carolina.

Andy Mehaffey (MBA '10) was named chief financial officer of the Mount Airy (NC) City Schools. He joined the school system in 2022 as director of finance. He and his wife and four children live in Rural Hall, NC.

Carlos Salmon ('10) joined wealth management and financial firm Wooster Square Advisors as a partner and wealth manager. A tennis player at Wake Forest, he continues to play competitively and coaches and mentors student-athletes. He lives in Avon, CT, with his wife, Eirini Emmanouilidou, and their two sons.

Anna Butler ('11) was named the food and events editor at The Dallas Morning News. A seventh-generation Texan, she was a real estate reporter.

Jeremy Lambert (MSM '11) was promoted to assistant vice president, relationship banking manager, for North State Bank's North Hills office in Raleigh.



Salmon
(‘10)



Lambert
(MSM ‘11)



Amin
(JD ‘12)



McKeown
(‘12)



Redding
(MDiv ‘12)



Reece
(JD ‘13)



Gamble
(‘16)

Amy Puckett (JD ‘11) joined Moore & Van Allen as counsel on the employment team in the litigation group. She is a member of the Wake Forest School of Law Board of Visitors. She lives in Charlotte.

Meeren Amin (JD ‘12) was elevated to partner in law firm Fox Rothschild’s taxation and wealth planning department in Washington, DC. He focuses on assisting businesses and individuals with complex tax controversies.

Stephen Bell (JD ‘12), a partner at law firm Cranfill Sumner LLP, has launched a new boutique group, Mincey Bell Milnor (MBM), in Washington, DC. MBM focuses on white-collar defense and regulatory enforcement and representing whistleblowers before federal agencies.

Paige Klasing McKeown (‘12) earned a Ph.D. in educational psychology from the University of South Carolina. She lives in Columbia, SC, with her husband, **Chris McKeown (‘12)**, and their daughter.

Sarah Hayward Negus (JD ‘12) was named to the 2024 Lawdragon 500 X – The Next Generation. She is a member of Moore & Van Allen law firm in Charlotte, where she focuses on labor and employment law.

Jonathan David Redding (MDiv ‘12) was granted tenure and promoted to associate professor of religion at Nebraska Wesleyan University in Lincoln. He also wrote his third book, “Daniel Reconstructed: Reading, Teaching, and Preaching with Fresh Eyes.”

Morgan McCall Reece (JD ‘13) joined law firm Fox Rothschild LLP in Greensboro, NC, as counsel in the litigation department and appellate practice group. She was an assistant U.S. Attorney and an assistant district attorney.

Monica Corrine Berry (‘14, JD ‘17) joined the American Cancer Society as director, estate and gift planning. She lives in Winston-Salem.

Jessica Bonds (JD ‘14) joined law firm Bressler, Amery & Ross in Birmingham, AL, as an associate in the financial institutions practice group.

Nick Harper (JD/MBA ‘14) joined the Chick-fil-A Corporate Support Center as senior counsel, real estate legal – new restaurant development. He serves on the Rose Council, the Wake Forest School of Law’s primary young alumni group. He and his wife, **Taryn Walker Harper (JD ‘14)**, live in Atlanta.

John Nail (JD ‘14) joined Bradley Arant Boult Cummings LLP as a partner in the tax practice group in Atlanta.

Dan Gibson (JD ‘15) was named to the 2024 North Carolina Super Lawyers Rising Stars list and to Business North Carolina magazine’s 2024 Legal Elite list for appellate law. He is a partner in Davis Hartman Wright LLP’s appellate, business, constitutional and litigation practice groups. Gibson is also co-chair of the Continuing Legal Education committee of the North Carolina Bar Association appellate practice section. He lives in Durham, NC.

Dearica Hamby (‘15) was on the USA Basketball 3x3 Women’s National Team, winning a bronze medal at the 2024 Paris Olympics. Hamby was an honorable mention All-American at Wake Forest and ended her college career as the women’s basketball program’s all-time leading scorer and rebounder. *More at bit.ly/DearicaHambyOlympics*

Kathryn “Katie” Gamble (‘16) was named executive director of the Independent Colleges and Universities of Missouri. She is also a consultant with Gamble & Schlemeier, one of the largest government relations firms in the country, in Jefferson City, MO. She lives in Kansas City, MO.

Caleb Holloway (JD ‘16) joined law firm Robinson Bradshaw in its employment and labor practice group in Charlotte. He was previously vice president for teammate relations and executive services at Advocate Health.

Jefferson Whisenant (JD ‘16) was named general counsel for HonorBridge, North Carolina’s largest organ procurement organization. The non-profit serves 77 counties in North Carolina and Pittsylvania County in Virginia. He lives in Raleigh.

Meredith Pace Brewer (JD ‘17) joined Maynard Nexsen as of counsel through the law firm’s acquisition of Raleigh criminal defense firm Dysart

THAT TIME
George W. Bush recalled
finding the words to
thank first responders at
Ground Zero after 9/11.



Prillaman
(MSA '17)



Duque
(JD '19)



Jodan
(19)



Rohr
(JD '19)



Sawchak
(19)



Lima
(21)



Collins
(MD '21)



Kannan
(MSL '22)

Willis. Brewer focuses on white collar criminal defense and government investigations. She serves on the Wake Forest School of Law's Rose Council, a young alumni group.

Chase Funk (MSBA '17) was promoted to manager, resorts pricing and promotions, at Walt Disney World. He started at Walt Disney World as an intern in 2017.

Lucas Prillaman (MSA '17) was named chief operating officer of Broward Grove LLC, a wealth management firm that provides leadership and planning to families to steward legacy wealth. He and his wife, Morgan Prillaman, live in Charlotte.

Dinos Mitoglou (18) represented his native Greece on the country's men's basketball team at the 2024 Paris Olympics. The team advanced to the quarterfinals. Mitoglou started 75 games in his three seasons at Wake Forest.

Summer Lynn Collins Conklin (19) graduated from Duke University School of Medicine with a doctorate of physical therapy. She practices at WakeMed Health and Hospitals in Raleigh.

Emma Davis (19) was named Babson College's women's tennis head coach. She was an assistant women's tennis coach at Yale University. Davis was a four-year standout on the Wake Forest women's tennis team and a two-time All-ACC selection.

Julie Vergara Duque (JD 19) joined Deuteran Law Group's workers' compensation team as an associate attorney. She lives in Winston-Salem.

Nicole R. Jodan (19) is an associate with law firm Kirkland & Ellis LLP in New York, where she focuses her practice on investment funds. She earned her law degree from the University of Chicago Law School in 2023.

Erica G. Litvak (JD 19) joined law firm Bressler, Amery & Ross as an associate in the general litigation practice in Florham Park, NJ. She represents healthcare facilities in a broad range of claims, from wrongful death and personal injury to commercial loss and property disputes.

Kevin May (MSA 19) was promoted to finance manager, acquisitions and divestitures, at Johnson & Johnson. He lives in Philadelphia.

Camryn Rohr (JD 19) joined Fox Rothschild in Charlotte as an associate in the litigation department.

Julia Sawchak (19) received her MBA from the University of Chicago and is a real estate agent with The Coley Group, Residential of Compass, in Raleigh.

2020

Kylie Hamilton (JD 20) joined Waldrep Wall Babcock & Bailey PLLC as an associate in the Raleigh office. She practices business insolvency and commercial bankruptcy law.

2021

Rafael Alves de Lima (21) joined Reynolda House Museum of American Art & Reynolda Gardens as its new digital content manager after three years in the Wake Forest School of Business marketing department. He lives in Winston-Salem.

Andrew Bosserman (JD 21) opened his own law firm, Boss Tax Law, in Charlotte.

Alexandra Collins (MD 21) completed her residency at Emory University School of Medicine and joined Children's Healthcare of Atlanta's Scottish Rite Hospital as a pediatric hospitalist.

Katie McCoy (JD 21) joined Maynard Nexsen as an associate through the law firm's acquisition of Raleigh criminal defense firm Dysart Willis. McCoy practices government investigations and white collar defense. She serves on the Wake Forest School of Law's Rose Council, a young alumni group, and on the Wake County (NC) Bar Association's Young Lawyers Division executive board.

T H E
F L O W
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C E L E B R A T E S
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W I E N A U S T R I A G L O B A L W A K E F O R E S T

Wake Forest University is honored to commemorate the 25th anniversary of Flow House, our study abroad home in the prestigious 19th district of Vienna, Austria. We invite you to share your stories and make plans to reconnect as we welcome you back home to the Flow House.

Global Programs and the Office of the Provost are hosting an anniversary celebration and alumni reunion in Vienna, May 29-31, 2025.

G L O B A L E V E N T S . W F U . E D U

Ivana Raca ('21) represented her native Serbia on the women's basketball national team at the 2024 Paris Olympics. Raca was a two-time All-ACC selection and helped lead the Deacons to the NCAA Tournament in 2021.

2022

Mary Virginia Long Ballantyne (JD '22) joined Johnson Jackson PLLC, a labor and employment law firm in Tampa, FL, as an associate attorney.

Maya Dalton ('22) earned a master's in political science from Penn State and is pursuing a doctorate there in political science and social data analytics.

Samantha E. Hamilton (JD/MA '22) was sworn in to practice in the U.S. District Court for the Eastern District of North Carolina. She is an associate attorney in the environmental practice at Davis Hartman Wright LLP in New Bern, NC.

Joseph "Brock" Kannan (MSL '22) joined the Federal Reserve Board of Governors as a public policy manager in the division of supervision & regulation in Washington, DC. He is also an adjunct professor teaching banking law and regulation at the Wake Forest School of Law.

Marriages

Kathryn Ann Larson ('03) and David McKenzie Franklin, 5/18/24 in Hilton Head, SC. They live in Arlington, VA. The wedding party included Corinne Raynor Haden ('03). Kristen O'Kane Lindahl ('03) officiated.

Jill Ahrens ('07, MSA '08) and Robert Carmical, 1/6/24 in Houston, where they live. The wedding party included Lauren Henn Devaney ('07), Molly Kennedy ('08) and Catherine Muehleib Madden ('07).

Audrey Martha Calkins ('07) and Nicholas Alexander, 4/25/24 in Memphis, TN, where they live.

Robert Gregory Byrd ('11, MBA '21) and Matthew Boland, 4/27/24 in Charlotte, where they live. Byrd is the son of Greg Byrd ('80) and Liz Denning Van Noordt ('82). The wedding party included Alex Lange ('10), Satie Munn ('11), Katherine Pearlman ('11) and Lia Stern Bishop ('12).

Amalia Antoinette Klinck-Shearman ('14) and **Miles "Griffin" Brumbaugh ('15)**, 4/27/24 in Richmond, VA. They live in Washington, DC. The wedding party included Casey Orr ('14), Michael Castelli ('15), Connor McPartland ('15) and Parks Noyes ('15, JD '21).

Peter Siderovski ('14) and **Jacqueline Reine Sutherland ('14)**, 5/28/23 in Charlottesville, VA. They live in Alexandria, VA. The wedding party included Lizzy Odom Guju ('14), Yuti Shah McCormick ('14), Dan Powell ('14), James Travis ('14), David Van Wert ('14), McCauley Mateja

Greene ('15), Stephen Steehler ('15), Lee Larson ('16) and Karen Siderovski (JD '22).

Danielle Adler ('15) and Spencer Sherrill, 5/18/24 in Norwalk, CT, where they live. The wedding party included Misa Batcheller ('15), Drew Cowan ('15), Charlotte Knobloch ('15), Christina Oelsner Neal ('15) and Laura Kennedy Silver ('15).

Analyse Triolo (MDiv '15) and Samuel Lewis, 6/29/24 in Montrose, PA. They live in Bellerose, NY.

Jack Dobrich ('17) and **Caroline Keller ('17)**, 4/13/24 in Ponte Vedra Beach, FL. They live in New York.

Mitchell Robert Loll ('17) and **Peyton Victoria Reed ('17)**, 3/23/24 in Winston-Salem, where they live. The wedding party included Laura Jurotich Danze ('15), Colt Mienke ('16), McKenzie Ziegler ('16), Erich Denk ('17), Sarah Allen Hiller ('17), Hannah Johnston ('17, MD '21) and Lauren Lauterbach ('17). Annie-Lori Joseph Denk ('17) officiated the ceremony.

Grace Kennedy Jarrett ('18) and **Ryan Tyler Sullivan ('18)**, 6/22/24 in Larchmont, NY. They live in New York. The wedding party included Sophie Cohn Cornblatt ('18), Sabina Davis ('18), Gregory Giovannoli ('18), Thomas Hogenkamp ('18), Patrick Konrath ('18), Calle Kosloske ('18), Patrick McCormick ('18), Nicholas Negulic ('18), Erin Reynolds ('18), Lindsay Sheehan ('18), Shelby

Summerfield ('18), Courtney Toll ('18) and John Wahrhaftig ('18).

Itamar Lewin-Arundale ('18, MA '21) and **Sarah Locke (MA '20)**, 7/29/23 in Littleton, CO. They live in Evergreen, CO. The wedding party included River Wu ('17), Rayvon Dean ('18, MA '21), Kristen Haberkorn Dee (MA '20), Annie Santarelli Miller (MA '20) and Jamie Shapiro (MA '22).

Summer Lynn Collins ('19) and Nicholas Robert Conklin, 11/11/23 in Mocksville, NC. They live in Wendell, NC. The wedding party included Divya Agarwal ('19) and Victoria Varah ('19).

Emily Carlyle Biesel ('20) and **David Oliver Deerin ('20)**, 6/29/24 in Washington, DC, where they live. The wedding party included Will Biesel ('18), Jamie Black ('19, MD '24), Matt Drambel ('19), Blair Dunaway Silvis ('19), Mandy Spangler ('19), David Filston ('20), Ella Bruggen Filston ('20), Coleman Greene ('20), Max Stainton ('20), Colson Streitmatter ('20, MA '22), Rebecca Hill Wolff ('20, MAEd '21), Anna Hogewood Cole ('21), Doug Maier ('21) and Peter Bryant ('22).

Blake Buchanan ('21) and **Elaina Roeder ('22)**, 5/25/24 in Bermuda Run, NC. They live in Little Rock, AR. The wedding party included Caitlin Clarke Gentry ('20), Ian DuBose (MA '21), Cassie Martin (MSM '21), Sunday Okeke ('21), Michael Kern ('22, MPM '23), Olivier Sarr ('21), Molly Todd ('22), Emma Williams ('22, MSA '23), Elise Roeder

THAT TIME
Trevor Noah turned
the tables on a heckler.

(MBA '23), Addison Berry ('24), Brooke Killingworth ('24) and Julia Murray ('25). Joe Haynes, campus director of Athletes in Action at Wake Forest, officiated.

Brent Mark Goodrich ('21) and Abigail Elizabeth Hawkins ('21, MSA '22), 11/11/23 in Monroe, NC. They live in Charlotte. The wedding party included Jonathan Hartness ('20), Rebecca Parsons ('20, JD '23), Olivia Bayard ('21), Kyle Blackburn ('21), Trent Blackburn ('21), Kaylie Jessup ('21, JD '24), Andrew Logan ('21), Daniel Rogers ('21), Katherine Parsons Osborne ('22) and Noah Thro ('22).

Births

Jay Lockwood ('06) and Frances Lockwood, Aiken, SC: a son, Holden Charles Lockwood. 2/16/24. He joined his brother, James (5).

Lauren Hanny Wilson ('07) and Hadley Kitchin Wilson ('08), Winston-Salem: a daughter, Lorraine Lewis Wilson. 4/7/24. She joined her sisters, Madeline Hanny (7), Kathryn Mills (5) and Georgia Clare (3).

Alex Knopes ('11) and Katherine Taylor Knopes ('11), San Diego: a son, Rhodes Taylor Knopes. 12/8/23. He joined his sister, Olivia Rose (3).

Katherine DeRosa Emerson ('12) and MacKenzie James Emerson, Atlanta: a son, George MacKenzie Emerson. 2/26/24. He joined his sisters, Sloane Margaret (4) and Blythe Katherine (2).

Daniel Cole Marrs ('12) and Katy Swain Marrs ('12), New York: a son, Myles Voorhees Marrs. 3/27/24

Christopher McKeown ('12) and Paige Christine Klasing McKeown ('12), Columbia, SC: a daughter, Penelope Anne McKeown. 5/9/24

Edward "EJ" Joseph Caughlin V ('13) and Chelsea Lynne Klein Caughlin ('14, MA '16), Mebane, NC: a son, Edward "Joey" Joseph Caughlin VI. 2/25/24. He joined his sister, Iveson Elise (2).

Caitlin Bush Birkhead ('14, MA '16, JD '19) and Samuel Hunter Birkhead, Raleigh: a daughter, Maggie Jane Birkhead. 5/31/24

Nicole Renee Ferrero ('14) and Phillip John Hunsucker ('14, MA '15), Asheville, NC: a son, Daniel Paul Hunsucker. 1/5/24

John Allen Riggins ('14, JD '18) and Anne "Annie" Ives Monson Riggins ('15), Washington, DC: a son, John "Jack" Steward Riggins. 7/22/24

Sebastian Luke St Ivory ('17) and Anny Kelly St Ivory, Middlefield, CT: a son, Winston Malcolm St Ivory. 6/27/24. He is the grandson of James M. Ivory ('85).

Eli Nash Hardin (JD '21) and Caroline Beeler Hardin, Knoxville, TN: a daughter, Ruth Elizabeth Hardin. 7/10/24

Deaths

Robert Leroy McMillan Jr. ('43), July 10, 2024, Raleigh. He was 100. He played football at Wake Forest and served in the U.S. Marine Corps during World War II and the Korean War. He was a criminal defense trial lawyer for more than five decades. He was inducted into the North Carolina Bar Association's General Practice of Law Hall of Fame and into the Raleigh Hall of Fame. He was a member of the Wake Forest Legacy Society. Survivors include children **Douglas McMillan ('73)**, **Duncan McMillan ('74)**, **Rebecca McMillan Sparrow ('77)**, **Lewis McMillan ('85)** and May McMillan Benson, and grandchildren **Evan McMillan ('07)** and **Virginia McMillan Williams ('13)**.

Marina Hawkins Nowell ('43), April 7, 2024, Advance, NC. She was 101 and one of the first women to attend Wake Forest. She worked in clinical laboratories at Wake Forest Baptist Medical Center. She was a member of the Wake Forest Legacy Society and established a scholarship for women's basketball. She was preceded in death by her husband, **Robert Elliott Nowell ('43)**. Survivors include daughters **Margaret Nowell ('78, JD '86)** and **Betsy Nowell (MBA '90)**.

Elwood Rivers Orr ('48), May 29, 2024, Asheville, NC. He was 100. He served in the U.S. Army Air Corps during World War II. He was a minister. He was preceded in death by his wife, **Myrtle Ruth Davis Orr ('48)**.

Richard Franklin Bowling ('49, MD '53), May 9, 2024, Shelby, NC. He was a general and thoracic surgeon who served in the military as chief surgeon at an air base and practiced at Shelby Surgical Associates. Survivors include son-in-law **Don Bridges (JD '77, P '03)** and grandson **Jonathan Bridges ('03)**.

Blanche Harrell Hill ('49), July 11, 2024, Apex, NC. She was a teacher in Gaston County (NC).

Glenn Luther Hix ('50), June 16, 2024, Hendersonville, NC. He was a B-17 bomber pilot in the U.S. Army Air Corps in World War II. He was a Southern Baptist missionary in Taiwan and Okinawa and pastored churches in North Carolina and Ohio. He was preceded in death by his son, **Stephen Hix ('76)**. Survivors include sons **Daniel Hix ('75)** and **Mark Hix ('77, MD '81)**, daughter-in-law **Mary McLean Hix ('78, MA '81)** and granddaughters **Emily Hix Dothard (MD '15)** and **Laura Hix (MA '17)**.

Robert Gaylord Harrison III ('51), March 15, 2024, Raleigh. He served in the U.S. Navy and was state facility specialist in the North Carolina Division of Vocational Rehabilitation Services.

Ellis "Floyd" Holmes ('51), July 13, 2024, Rocky Mount, NC. He was a missionary for more than three decades in West Africa and the South Pacific and a pastor for 26 years in Pinetops, NC.

Henry Conrad Warlick ('51), July 3, 2024, Fredericksburg, VA. He served in the U.S. Navy. He

retired as senior vice president at Mary Washington College.

Jay Herbert West ('51, MD '55), June 1, 2024, Alpharetta, GA. He served in the U.S. Army Reserve and practiced internal medicine and endocrinology.

Robert Earl Williford ('51), June 21, 2024, Asheboro, NC. He served in the U.S. Marine Corps and was a doctor in Asheboro for decades. Prior to the University's move from the town of Wake Forest to Winston-Salem, he collected magnolia seeds from the original campus that were planted and grown in his aunt's filled-in swimming pool. In 1956, his aunt, Monnie Louise McDaniel Wiley, her husband **Walter Raphael Wiley Sr. ('29, MD '32)**, and their son, **Walter R. Wiley Jr. ('63)**, moved the 5-foot-tall magnolia trees to Manchester Plaza on the Reynolda campus.

William "Bill" Elbert Moffitt ('52), June 28, 2024, Charlotte. He played drums in the Spirit of the Old Gold and Black and was a member of Lambda Chi Alpha fraternity at Wake Forest. He worked for Energizer Holdings for 40 years and retired as managing director of production operations. He and his wife, Camilla Eckard Moffitt, were Deacon Club members for more than 60 years. Survivors include daughter-in-law **Susan Gunter Moffitt ('86)** and granddaughter **Mary Layton Moffitt ('19)**. Wake Forest's Pete Moffitt Courage Award, given annually to a Wake Forest student-athlete, coach or alumnus, is named for his son, **Pete Moffitt ('84)**, who died of ALS.

Judith Patton Rhinehart ('52), June 8, 2024, Canton, NC. She was a teacher for 36 years and a member of the Wake Forest Legacy Society.

Barbara Ann Cabe Wilson ('52), May 29, 2024, Canton, NC. She was a teacher for 25 years.

John Frank Tyndall ('53), May 25, 2024, Leicester, NC. He served in the U.S. Navy during World War II and the Korean War. He retired from American Enka Co. after 35 years.

Hilda Ruth Jordan Williams ('53), July 10, 2024, Harriman, TN. She was an educator. She was preceded in death by her brother, **Riley Jordan ('47, MD '51, P '81, '85)**.

Alfred Stanley DePorter ('54), June 30, 2024, Youngsville, NC. He was on the 1953 Wake Forest basketball team that won the Southern Conference championship and was an assistant basketball coach in the late 1950s and early 1960s alongside coach **Bones McKinney ('56)**. He ran a family farm and coached and taught at the high school and college levels. Survivors include his wife, **Lucy Mitchell DePorter ('52)**.

Hubert Gaines Pierce ('54, MD '58), May 7, 2024, Kinston, NC. He served in the U.S. Air Force. He founded Kinston Medical Specialists and practiced there for 50 years. Survivors include his wife, **Tempie Daniel Pierce ('59)**. He was preceded in death by brother **Edwin Lee Pierce ('49, MD '52, P '92)**.

Raymond Troy Carson Jr. ('55), May 31, 2024, Chesapeake, VA. He played baseball at Wake Forest and in the minor leagues. He was a teacher, basketball coach and administrator.

Callie Anne Coughlin Clark ('55), May 10, 2024, Hinsdale and Burr Ridge, IL. She was in the Spirit of the Old Gold and Black marching band, wrote for the Old Gold & Black and was involved in student government. She was a member of the College Board of Visitors, the Alumni Council and the Wake Forest Legacy Society. She and her husband, W.H. Clark, endowed a scholarship at Wake Forest. Survivors include daughter **Caryl Lynne Clark Smith ('78)**.

Shirley Dianne Brooks Fain ('55), March 31, 2024, Mesa, AZ. She was a technical writer at AlliedSignal.

Muriel "Kay" Arant Heimer ('55), April 9, 2024, Lake City, FL. She was a standout on the Wake Forest Debate Team and the first woman to represent the Southern division at a national tournament in 1954. She was president of Lake City Community College (FL), only the second woman community college president in Florida at the time.

John "Jack" Edward Kehoe ('55, MD '60), April 27, 2024, Lakewood, WA. He served in the U.S. Army, including as chief of psychiatry at Fort Meade in Maryland, and was in private practice in Washington, DC, and Washington state.

Charles Ottis Kinlaw ('55), May 29, 2024, Lumberton, NC. He was a pitcher on the Wake Forest baseball team that went to the College World Series in 1949. He served in the U.S. Army and worked in public education for 40 years as a teacher, coach and principal. Survivors include sons **Charles Jeffery Kinlaw ('76)** and **Mark Ottis Kinlaw ('83)**.

John Benjamin Miles (JD '55), March 25, 2024, McLeansville, NC. He served in the U.S. Army and Army Reserve. He was a lawyer and a municipal county court judge.

Phillip Keith Price ('55), June 27, 2024, Forest City, NC. He served in the U.S. Navy.

Ralph William Steurer ('55), July 15, 2024, Hopkinton, MA. He served in the U.S. Army as a military intelligence specialist during the Korean War. He worked in sales for Colgate-Palmolive Co. for 33 years.

David Harrison Tate ('55, MD '65), April 16, 2024, Winston-Salem. He served in the U.S. Marine Corps and was a pediatrician. He was a member of the Wake Forest Legacy Society.

Frank Pleasants Meadows Jr. (JD '56), May 14, 2024, Rocky Mount, NC. He was a lawyer and counsel to the Nash County Economic Development office. Survivors include his wife, **Notie Vay White Meadows ('56)**, daughters **Vada Louise Meadows ('85)** and **Sarah Elizabeth Meadows Johnson ('89)**, son **Frank Meadows III**, and granddaughters **Emily Avent Schemper ('13)** and **Elizabeth Holloway Earle ('16)**.

Harold Lee Moore ('56), June 10, 2024, Richmond, VA. He served in the U.S. Army and worked for JCPenney for 38 years.

Ronnie Lee Stanley ('56, MD '60), May 28, 2024, High Point, NC. He served in the U.S. Air Force and was a physician in High Point and Belmont, NC. Survivors include daughters **Carol Stanley Stefany ('80)** and **Allyson Stanley ('83)**, son-in-law **David Stefany ('80)**, and grandchildren **Matt Stefany ('09)** and **Dan Stefany ('13)**.

John Matthews Arnold ('57), March 13, 2024, Clayton, NC. He served in the U.S. Army as an aviator and trainer for observation units and retired as a lieutenant colonel.

Lloyd Franklin Baucom ('57, JD '61), May 18, 2024, Charlotte. He served in the U.S. Army in the Military Intelligence Corps. He practiced law in Charlotte for 60 years and was inducted into the North Carolina State Bar's General Practice Hall of Fame. Survivors include daughter **Jennifer Baucom Flynn ('86, JD '89)** and son **James "Jay" Franklin Baucom ('91)**.

George Murle McDaniel Jr. ('57), April 29, 2024, Leland, NC. He retired from Sears, Roebuck & Co.

Howard Lee Stultz Sr. ('57), June 1, 2024, Eden, NC. He was president of Sigma Pi fraternity at Wake Forest. He served in the U.S. Navy and was a high school choral music teacher.

Carl Ray Westbrook ('57), June 30, 2024, Charlotte. He served in the U.S. Army. He was secretary and business manager of his family business, Carroll Aligning Service.

Jerry Walton Creech ('58), May 23, 2024, Trent Woods, NC. He served in the U.S. Air Force Reserve and was a Social Security Administration field representative.

Kenneth Sawyer Etheridge ('58, JD '60), May 31, 2024, Laurinburg, NC. He was a lawyer and a charter member of the North Carolina Association of Defense Attorneys. He was a past member of the Wake Forest School of Law Alumni Council Executive Committee and the board of trustees at Campbell University. Survivors include his wife, **Rebecca "Beckie" Schweistris Etheridge ('58)**, and son **Jeff Etheridge ('81)**.

Herb Garland ('58), May 24, 2024, Fairfax, VA. He served in the U.S. Navy. He was a CPA at the U.S. Department of Defense.

Anna Harper Murphrey Kreienbaum ('58), March 28, 2024, Emporia, VA. She was preceded in death by her brother, **Willis Everette "Doc" Murphrey III ('52, JD '57, P '81, '84)**.

Robert J. Robinson ('58, JD '60), April 27, 2024, Asheville, NC. He was a lawyer for 60 years and a past president of the North Carolina State Bar.

THAT TIME
Two "Shark Tank"-ers
(and Wake Forest entrepreneurs)
surprised Daymond John
with an on-stage visit.

Thomas Aldon Baucom ('59), June 9, 2024, Midland, NC. He served in the U.S. Navy and was a dentist in Charlotte.

John Luther Bell Jr. ('59), May 21, 2024, Cullowhee, NC. He served in the U.S. Army and was a history professor and associate dean at Western Carolina University.

Mack Theodore Daniels ('59), April 18, 2024, Chester, VA. He played football at Wake Forest. He was a lawyer and an assistant commonwealth's attorney in Chesterfield County (VA) for 15 years. Survivors include daughters **Beth Daniels Paul ('88)** and **Mary Daniels Orr ('90)**.

Nancy Coley Edwards ('59), April 28, 2024, Richmond, VA. She was a teacher. Survivors include her husband, **Don Edwards ('57)**.

Margaret "Peggy" Jelks Williamson Haigler ('59), May 9, 2024, Raleigh. She was a competitive bridge player.

William Oscar "W.O." Landen Jr. ('59), May 25, 2024, Lavonia, GA. He was a research chemist with the U.S. Food and Drug Administration. Survivors include grandson **Ethan Landen (MA '22)**.

Ann Marie Nuckols Harrison ('60), June 4, 2024, Winston-Salem. She was a mother and grandmother.

Robert Franklin "Bob" Mull ('60), July 20, 2024, Candler, NC. He was an entrepreneur.

George Thomas Ward Sr. ('60), March 31, 2024, Harkers Island, NC. He was a dentist in the U.S. Coast Guard and the U.S. Public Health Service for more than 30 years. Survivors include son **George Thomas Ward Jr. ('91)**.

Dan M. Church ('61), Oct. 9, 2023, Nashville, TN. He was professor emeritus of French at Vanderbilt University.

Carolan Thompson "Tom" Craig Jr. ('61), July 27, 2024, Wilmington, NC. He worked for Winston-Salem/Forsyth County Schools for 34 years as a driver education teacher and program coordinator.

Oscar Franklyn "Frank" Griffith III ('61, MA '63), Feb. 5, 2024, New Orleans. He taught physics at The University of New Orleans for 45 years. He served in the U.S. Navy and was a glider pilot in the Civil Air Patrol and a consultant for the U.S. Army Corps of Engineers.

Sarah Murphy McFarland ('61), June 27, 2024, Winston-Salem. She worked for United Way of Forsyth County and was director of national and world outreach for Centenary United Methodist Church in Winston-Salem. She was a member of the Wake Forest Legacy Society.

James "David" McNeely ('61), June 2, 2024, Louisville, KY. He was a psychiatrist and associate professor of psychiatry at the University of Louisville medical school.

G. WILLIAM JOYNER JR. ('66)

Retired Vice President for University Relations



For nearly three decades, Bill Joyner spread the good news about Wake Forest. With a wry sense of humor, an engaging style and a deep love of the University, Joyner rallied support from alumni, parents, trustees and others to drive the University's growth.

Joyner, who was 80, died June 6, 2024, in Winston-Salem. He is survived by his wife, Elizabeth Hammerstrom Joyner; children George William Joyner III (JD/MBA '96) and Sara-Peyton Joyner McCormick ('96); and four grandchildren, including George W.

Joyner IV ('24). He was predeceased by his first wife, Jane Cottle Joyner.

"During his time at Wake Forest, he advised and mentored many," his family wrote in his obituary. "Most of all, he loved telling stories. A gifted raconteur, his tales never failed to bring us laughter, no matter how many times he told them."

A direct descendent of Samuel Wait, Wake Forest's founder and first president, Joyner grew up in Asheboro, North Carolina. At Wake Forest, he played basketball for coaches Bones McKinney ('56) and Jackie Murdock ('57) and was a member of Kappa Sigma fraternity.

Joyner was named director of alumni affairs in 1969 and retired as vice president for University Relations in 1996. He was a key adviser to presidents James Ralph Scales and Thomas K. Hearn Jr. (L.H.D. '04) on everything from athletics and admissions to the University's separation from the Baptist State Convention of North Carolina in the 1980s.

During his tenure, Wake Forest conducted three successful capital campaigns — the One Fifty Fund in the 1970s, the Sesquicentennial Campaign in the 1980s, and the Heritage and Promise Campaign in the 1990s — for scholarships, faculty support, new buildings and endowment. The University received national recognition for its fundraising, including two Circle of Excellence Awards for Exemplary Performance in Fundraising from the Council for Advancement and Support of Education in the 1990s.

Joyner worked closely with trustees and alumni leaders to promote the University and expand its donor base. He helped start the President's Club, a cornerstone of the annual giving program, with Arnold Palmer ('51, LL.D. '70) in 1970.

"I was truly blessed to serve during a time of tremendous leadership from James Ralph Scales and Tom Hearn," Joyner once said. "What a joy to go to work every day with Ed Wilson ('43, '91, '93), Tom Mullen (P '85, '88), Bill Starling ('57), Gene Hooks ('50, P '81) and many others who gave their lives to our school. We had some record years in alumni support, not because of me or a very talented, devoted staff, but because our alumni truly love this special school."

Calvin "Cal" Brown ('62), April 16, 2024, Vero Beach, FL. He ran cross country at Wake Forest, winning an ACC Championship, and was a lawyer.

Jimmy Lee Saunders ('62), April 10, 2024, Beckley, WV. He served in the U.S. Army and U.S. Army Reserve and worked for Park-Davis (now Pfizer).

Pat Williams ('62), July 17, 2024, Orlando. He was a catcher on the 1962 Wake Forest baseball team that won the ACC. He was inducted into the Wake Forest Sports Hall of Fame in 1990. Williams was an NBA executive for more than 50 years with the Philadelphia 76ers, Chicago Bulls, Atlanta Hawks and Orlando Magic. He helped found the Magic in the late 1980s and spent 30 years with the team before retiring as senior vice president in 2019. He received the John W. Bunn Lifetime Achievement Award from the Naismith Memorial Basketball Hall of Fame and was named one of the 50 most influential people in NBA history by Beckett's. Williams and his first wife, Jill Paige Williams, had four children and adopted 14 children from Brazil, the Philippines, Romania and South Korea. He was a prolific author whose books include "How to Be Like Mike (Michael Jordan): Life Lessons About Basketball's Best" and "How to Be Like Pat Williams: The Amazing Life of a Waymaker."

John Herbert Anderson ('63), April 17, 2024, Elizabeth Township, PA. He retired as a Fellow Scientist after 38 years at the Westinghouse/Bettis power laboratory.

David Corley Bradford ('63), April 30, 2024, Dartmouth, MA. He served in the U.S. Navy. He was an athletic director at a private school, a golf course superintendent and an electrical shop teacher.

Ervin Medlin "Mac" Funderburk ('63), May 13, 2024, Durham, NC. He was CEO of three private psychiatric hospitals and director of the Counseling Center of Iredell (NC).

Daniel Anton Graf ('63), June 22, 2024, Newbury, MA. He played football at Wake Forest and ran his family trucking business, Graf Brothers.

M. David McRae ('63), June 30, 2024, Portsmouth, VA. He was a teacher for 35 years.

J. Kirby Broughton ('64), March 12, 2023, Colfax, NC. He served in the U.S. Army and was an engineer for AT&T and Lucent Technologies.

Floyd Joseph "Joe" Clontz ('64), May 1, 2024, Chapel Hill, NC. He was active in the Baptist Student Union and the African Student Program that pushed to desegregate Wake Forest, and he was the roommate of **Ed Reynolds ('64)**, the first Black student to enroll. Clontz and his wife, **Eva Pearce Clontz ('64)**, received Wake Forest's Faces of Courage Award in 2012 for their work to integrate the College. Clontz also graduated from Southeastern Baptist Theological Seminary. He directed volunteer student ministries for the North Carolina Baptist State Convention and worked with campus ministry programs at HBCUs and other colleges.

Thomas "Ken" Roberson ('64), May 17, 2024, Winston-Salem. He worked with the American Red Cross for 37 years. Survivors include brother **Don Roberson ('67)**.

Mary Shull Tarman Storey ('64), March 25, 2024, Salisbury, NC. She was a math teacher and tutor.

Welbourne Frederick Bronaugh Jr. ('65), May 23, 2024, New Bern, NC. At Wake Forest, he was a member of Kappa Alpha fraternity. He served in the U.S. Navy for 27 years and commanded three ships. He taught shiphandling at Marine Safety International. Survivors include his wife, **Lynda McPherson Bronaugh ('65)**.

Harris Willis Clark Jr. ('65), April 12, 2024, Aberdeen, NC. He was a member of Sigma Pi fraternity at Wake Forest. He served in the U.S. Marine Corps in Vietnam and was a claims manager with carpet companies.

William Merritt "Mickey" Drummond Jr. ('65), April 2, 2024, Fremont, NC. He served in the U.S. Navy during the Vietnam War and worked with State Farm Insurance for more than 30 years.

James S. Fleming ('65), July 19, 2024, Pittsford, NY. He was a political science professor for 50 years, including 25 years at Rochester Institute of Technology, and taught more than 10,000 students.

John Charles Martin ('65, JD '67), April 9, 2024, Raleigh. He served in the U.S. Army Military Police Corps. He was on the North Carolina Court of Appeals for 24 years and was chief judge for 10 years. In 2014, he received The Order of the Long Leaf Pine, North Carolina's highest award for service. He was a past member of the Wake Forest Alumni Council and Parents' Council and the School of Law Board of Visitors. Survivors include daughters **Lauren Martin Smith ('93)** and **Louise Short Dodge ('09)**.

Donald "Don" Kenneth Tisdale Sr. ('65, JD '68), April 30, 2024, Winston-Salem. He practiced law with his son, **Donald Kenneth "Ken" Tisdale Jr. (JD '97)**, and was district attorney in Forsyth County for three terms.

Kenneth "Ken" Ervin Walker (MA '65), July 7, 2024, Raleigh. He was a paratrooper in the U.S. Army. He was a pastor and a school superintendent.

Lee Davis Weddle Sr. ('65), July 30, 2024, Clinton, NC. He was a member of Lambda Chi Alpha fraternity at Wake Forest. He served in the U.S. Army. He was a CFO, company founder and a commercial real estate broker.

Robert "Bob" G. Woollard ('65), March 28, 2024, Hamptonville, NC. He played basketball at Wake Forest on the 1962 Final Four team and professionally in the American Basketball Association and the NBA.

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FACE
SPEAKER FORUM

Claude Carter Gholson Sr. ('66), July 12, 2023, Summit, MS. He retired from the Jackson (MS) Police Department.

Michael J. Jett ('66), Nov. 29, 2023, Columbus, NC. He served in the U.S. Army during the Vietnam War and was a certified public accountant with Ernst & Young.

William "Bill" Cager Justice Jr. ('66), April 5, 2024, Advance, NC. He was an accountant.

Arnold "Boss" Guy Melton ('66), March 9, 2023, Atlanta.

William Clarence Morse III ('66), June 7, 2024, Randallstown, MD. He served in the U.S. Navy and worked for the Social Security Administration.

Jackson Lee Pittman IV ('66, MD '70, MBA '06), April 9, 2024, Roanoke, VA. He served in the U.S. Army Medical Corps in Vietnam and was a pathologist. He returned to Wake Forest to earn an MBA at age 62 and received the entrepreneurship award.

Barbara Bradley Smith ('66), July 26, 2024, Ridgecrest, NC. She was a school counselor and was named North Carolina Elementary Counselor of the Year in 1997. Survivors include granddaughter **Kaitlin Mundy ('16, MDiv '19)**.

George Clovis Duncan Jr. ('67), March 19, 2024, Asheville, NC. He was a developmental-behavioral pediatrician.

Richard "Rick" Garland Harris ('67), May 22, 2024, King of Prussia, PA. He was a pastor for 26 years at First Baptist Church of North Oxford (MA) and an executive with the American Baptist Home Mission Societies. Survivors include his wife, **Anne Cheves Harris ('67)**.

Wade B. Haubert Sr. ('67), April 22, 2024, Hazleton, PA. He was a member of Theta Chi fraternity at Wake Forest. He served in the U.S. Army in Vietnam and in the Army National Guard, retiring as a lieutenant colonel. He was a regional sales manager for Billings Freight Systems in Lexington, NC.

Harvey Clay Hemric Jr. ('67, JD '71), June 2, 2024, Burlington, NC. He played tennis and was president of the Student Union at Wake Forest. He served in the U.S. Marine Corps and was a trial lawyer for 50 years. Survivors include his wife, **Nancy Garlick Hemric ('73, JD '83)**, and brother **Michael Hemric ('74)**.

Sarah Lee Hill Hughes ('67), April 25, 2024, Asheville, NC. She was a school music teacher and church organist.

Sherbourne "Sherby" Everett McGrath ('67), June 3, 2024, Pawleys Island, SC. She was a reporter and writer, and a staff aide at the White House during the Nixon administration.

Mark Braswell Perry (JD '67), June 16, 2024, Salisbury, NC. He was executive director of the Historic Salisbury Foundation and a trust officer with SunTrust Bank.

Georgia Nell Looney Pike ('67), April 22, 2024, Murfreesboro, TN. She owned and operated Burton Personnel in Nashville for 25 years.

Bob Grant ('68), May 19, 2024, Toluca Lake, CA. He was one of the first Black football players at Wake Forest and in a Division I school in the South. He played in the NFL, founded a security company in Los Angeles and was president of an investment firm. He was a member of the Wake Forest Sports Hall of Fame. In 2021, Wake Forest honored Grant and his teammate, **Butch Henry ('68)**, by establishing the Robert Grant & Kenneth "Butch" Henry Trailblazer Award.

Robert Knapp ('68), April 27, 2024, Nashville, TN. He was a member of Pi Kappa Alpha fraternity and captain of the tennis team at Wake Forest before serving in the U.S. Navy. He founded Supernova Consulting LLC after a 34-year career at Merrill Lynch. Through the Knapp Family Foun-



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Shaida Horner (JD '99), Associate Vice President, Gift Planning, at hornersj@wfu.edu or 336-758-4696

Please visit wfugift.org to learn more about including Wake Forest University in your estate plan and lifetime membership in the Wake Forest Legacy Society.

dition, he and his wife, Marcia Knapp, endowed numerous athletic scholarships at Wake Forest.

William J. McCarthy III (JD '68), Nov. 7, 2023, Milton, DE. He was a lawyer.

Susan Arnold Sutterer ('68), July 22, 2024, Floyd, VA. She was a research assistant in cytology and physiology at SUNY Upstate Medical Center. Survivors include her husband, **Ron Sutterer (MA '67)**.

Russell Edwin Dancy ('69, MAEd '79), April 18, 2024, Winston-Salem. He taught psychology and history at Forsyth Technical Community College.

Haywood "Butch" Ray Jr. ('69), July 30, 2024, Winston-Salem. He was a member of Pi Kappa Alpha fraternity at Wake Forest. He served in the U.S. Navy and retired from Berkshire Hathaway.

Thomas "Lenwood" Rich III ('70), May 5, 2024, Winston-Salem. He was a member of Kappa Sigma fraternity at Wake Forest. He was an executive in the furniture industry for more than 40 years. Survivors include son **Woody Rich ('99)**.

J. Harvey "Harv" Hofferbert ('71), April 17, 2024, Virginia Beach, VA. He developed hotels for Guest Quarters Hotels.

Michael Eugene Howard ('71), July 11, 2024, Lincolnton, NC. He served in the U.S. National Guard. He was a salesman and tour director for Christian Tours.

Donald Robert Klinger ('72), Dec. 22, 2023, Sequim, WA.

Carl "Will" Atkinson Jr. (JD '73), April 6, 2024, Troy, NC. He served in the U.S. Marines in Vietnam. He practiced law in Troy and was the town's attorney for 27 years.

Joe Paul Coffman (MAEd '73), April 3, 2024, Summersville, WV. He served in the U.S. Army for 23 years, including three tours in Vietnam, and was a Green Beret. He built custom homes.

Lindsay William Gray ('73), May 5, 2024, Petersburg, VA. He served in the U.S. Army and was a historical interpreter for Chesterfield County (VA).

George Richard Murphy (JD '73), May 27, 2024, Benson, NC. He served in the U.S. military during the Vietnam War. He was a district court judge in Johnston, Harnett and Lee Counties (NC).

Judi Scruggs Sumner ('73), April 22, 2024, Knoxville, TN. She was a volunteer.

Evelyn Victoria "Vicki" Williams Wilson ('73), June 28, 2024, Jasper, GA. She retired as vice president for property & casualty at General Reinsurance.

William Lawrence Wilson Jr. ('73), Aug. 1, 2024, Hot Springs, AR. He served in the U.S. Air Force and was a teacher. Survivors include sister **June Wilson Hundley ('72)**. He was preceded in death by his brother, **David Wilson ('69)**.

JOHN B. MCKINNON

Retired Dean, Babcock Graduate School of Management



John McKinnon, who led the graduate business school to its first national ranking and a new home in the 1990s, died May 3, 2024, in Winston-Salem. He was 89. He is survived by his wife, Grace Danhoff McKinnon; children Alex McKinnon, Margaret Gardner and Grace Andringa; and six grandchildren, including Tyler Andringa ('22) and Emily Andringa ('24).

A former executive at Hanes Corp. and Sara Lee Corp., McKinnon was dean of the Babcock School from 1989 to 1995. He also

taught business ethics courses. During his tenure, the school achieved its first national ranking in 1993 and started an evening MBA program in Charlotte in 1995.

McKinnon oversaw the school's move from Babcock Hall (now Manchester Hall) to the Worrell Center, which opened in 1993 to house the graduate business school and the School of Law. (The Babcock School and the undergraduate Calloway School of Business and Accountancy combined to form the School of Business in 2009; the business school moved to Farrell Hall in 2013.)

A native of Lumberton, North Carolina, McKinnon received an undergraduate degree in history from Duke University, served in the U.S. Air Force and earned an MBA from Harvard Business School. He joined Hanes Corp., headquartered in Winston-Salem, in 1973. After Sara Lee acquired Hanes, McKinnon was named executive vice president of the Hanes Group in 1979.

He moved to Chicago, where Sara Lee was headquartered, in the early 1980s and quickly rose through the company's leadership ranks to become president of Sara Lee. He retired as president of Sara Lee Food Service in 1989 and was named dean of the Babcock School the same year.

After retiring from the Babcock School, McKinnon remained active in Winston-Salem and served on corporate boards. McKinnon and his wife, friends and companies founded the John B. McKinnon Professorship at the business school, which is still awarded today.

Barbara Goode Lancaster (MAEd '74), May 12, 2024, Winston-Salem. She was a retired science teacher and guidance counselor.

William F. Polhamus ('74), July 15, 2024, Roanoke, VA. He had a master's in engineering physics from the University of Virginia and retired from Cobham electronics company.

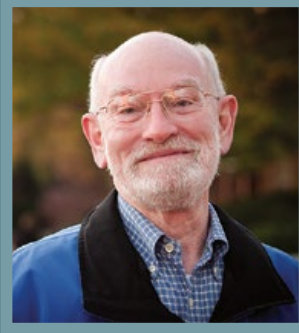
Robert "Bob" Lejay Cummings (JD '75), April 26, 2024, Atlanta. He served in the U.S. Army in Vietnam and was a lawyer.

William "Bill" R. DeGraw Jr. (JD '75), July 13, 2024, Lewisville, NC. He served in the U.S. Marine Corps and practiced law with Wilson, DeGraw & Miller. Survivors include daughter **Jennifer Scott DeGraw (JD '08)** and brother **Martin DeGraw (MD '81)**.

Coby Ellen Wickman Ross ('76), July 19, 2024, Herndon, VA. She was a retired HVAC sales coordinator and community volunteer.

HARRY B. TITUS

Professor Emeritus of Art



Harry Titus brought an infectious love of art history to classrooms in Scales Fine Arts Center for 32 years. Through his research on Gothic cathedrals in France, he introduced students to a country and culture that he loved. Whether in Scales, in France or at Casa Artom in Venice, Titus joyfully, and memorably, brought art to life.

Titus, who taught art history from 1981 to 2013, died June 26, 2024, in

Raleigh. He was 81. He is survived by his wife, Maggie Gregory.

"As a teacher Harry was genial, generous, patient and accessible, but uncompromising in the standards that he encouraged his students to meet," his family wrote in his obituary. "His gift lay in recognizing each student's potential and helping him or her to reach it."

Numerous former students posted comments on social media remembering Titus as an influential mentor and gifted teacher. He was "kind and funny and passionate about art and teaching," one alumnus wrote. "He had an extraordinary and unforgettable way of connecting with people," wrote another.

Titus was born in Trenton, New Jersey, and served in the U.S. Air Force. He earned his undergraduate degree at the University of Wisconsin-Milwaukee and an MFA and Ph.D. at Princeton University.

He taught briefly at Princeton and Boston University, where he shared an office with future Wake Forest colleague Margaret "Peggy" Supplee Smith (P '86). She encouraged him to join the art department at Wake Forest in 1981 to teach medieval art and architecture.

"Harry had impeccable credentials from Princeton, but first and foremost, he was a teacher who fit well with the Wake Forest tradition of teaching," said Smith, Harold W. Tribble Professor Emerita of Art. "Many a morning I would come to work, and Harry would already be in his office, helping a student on her honors project or preparing students for an upcoming test."

Titus chaired the art department for seven years and was president of the Faculty Senate. He taught at Casa Artom in Venice in 1986. His research focused on French cathedrals, most prominently Saint-Etienne Cathedral in Auxerre. He often took students with him on summer projects, and he encouraged students in the arts and humanities to pursue independent research.

He was an early supporter of the Richter Scholarship program, which funds undergraduate independent research abroad, and the Undergraduate Research and Creative Activities Center (URECA). He was recognized as "a trailblazer in mentored scholarship in the humanities" when he received the first URECA Faculty Award for Excellence in Mentorship in Research and Creative Work in the Humanities in 2013.

After retiring from Wake Forest, Titus continued to do what he loved — teaching art history, as a volunteer at Longleaf School of the Arts, a charter high school in Raleigh. He also taught adults in the Osher Lifelong Learning Institute at NC State University.

OBITUARY

John Engler Zelif III (JD '76), May 12, 2024, Greensboro, NC. He was preceded in death by his sister, **Cynthia Jean Zelif (JD '73)**. Survivors include his brother, **Robert Zelif ('76, MAEd '77)**, and sister-in-law, **Gale Arnold Zelif (JD '75)**.

Alanson "Al" Hinman Jr. ('77), March 24, 2024, Durham, NC. He was a reporter for CNN and worked in public relations in the healthcare industry.

Victoria "Vickie" Lee Noble Igoe ('77), April 2, 2024, Berryville, VA. She was a Spanish teacher.

Rebecca "Kay" Killian ('77, JD '80), April 9, 2024, Stanley, NC. She was a lawyer and an assistant district attorney in Lincoln County (NC). With the Catawba Conservancy Program, she ensured the preservation of more than 500 acres of her family farm. She was a member of the Wake Forest Legacy Society.

Douglas Alan Scott (JD '79), April 27, 2024, Richmond, VA. He was a lawyer and led the Virginia Poverty Law Center.

John Michael Connor Jr. (MBA '81), June 18, 2024, Lookout Mountain, TN. He worked in sales.

Shirley Horman Darracott (MA '81), April 18, 2024, Hartwell, GA. She earned a PhD in kinesiology and was a professor at Augusta University and other universities. Survivors include her husband, **Chip Darracott III ('78, MA '80)**.

Tapani "Tapi" Hayrinen ('81), March 27, 2024, Porto, Portugal. He played tennis at Wake Forest. He was a tennis coach and teacher.

Gail Schultz Jenkins ('81), May 13, 2024, Rocky Mount, NC. She retired from Nash-Rocky Mount Schools. She was a member of the Wake Forest Legacy Society.

John Timothy Walker ('81), April 7, 2024, Winston-Salem. He was on the debate team at Wake Forest. He launched and ran a Christian music television network and owned and operated restaurants. Survivors include daughter **Anna Walker Vance ('10, MAEd '12)**.

Dean Franklin Barnes ('82), March 21, 2024, Lenoir, NC. He worked for the North Carolina Department of Revenue. He was a member of the Wake Forest Legacy Society.

Gregory Donald Hutchins ('84), July 6, 2024, Asheville, NC. He was a partner and past president of law firm Roberts & Stevens, where he had worked since graduating from Campbell University law school. Shortly before his death, he was recognized by the Buncombe County Bar Association for his outstanding contributions and dedication to the profession. Survivors include daughter **Laura Elizabeth Hutchins ('14, MD '19)**.

Barry Lawing (MA '84), June 17, 2024, Winston-Salem. He was an American history instructor at Forsyth Technical Community College for 35 years and author of "Demon Deacon Hoops: History of Wake Forest Basketball in the Twentieth Century, 1906-2000."

Donna Jean Morgan Harrell McLees ('85), April 19, 2024, Edenton, NC. She worked in healthcare administration and owned an interior design and decor business.

David Theodore Clark ('86), June 27, 2024, Coppell, TX. He was a member of Kappa Sigma fraternity at Wake Forest. He was a sales representative for a promotional-goods supplier.

Kelly L. Spooner Clark ('86), May 30, 2024, Williamsport, PA.

Bryan McKee Cisne ('90), July 7, 2024, Isle of Palms, SC. He was a member of Kappa Alpha fraternity at Wake Forest. He managed private investments for oil and gas markets. Survivors include his mother, **Jane Morrison Cisne ('67)**, and brother, **Charles Neal Cisne III ('85)**. He was preceded in death by his father, **Charles Neal Cisne Jr. ('67)**.

Terry Alan Ramey (MBA '92), April 28, 2024, Hilton Head Island, SC. He was a senior executive for more than 25 years in retail, manufacturing and professional services.

Patrick "Neal" Cook (JD '95), April 15, 2024, Charlotte. He was a partner at law firm Parker Poe. He served on the board of advisors for The Preston Robert Tisch Brain Tumor Center at Duke University and on the board of directors for Habitat for Humanity in Charlotte.

Dallas Duane Ebel Jr. ('96), April 25, 2024, Charlotte. He worked for Ramirez Asset Management.

David Gerald Ernsthansen (MBA '96), March 27, 2024, Apex, NC. He was a business librarian at Wake Forest and at UNC-Chapel Hill.

Wesley "Wes" Thomas Brandon ('97), June 21, 2024, Yadkinville, NC. Survivors include sister **Amy Brandon ('89)**.

Pamela A. Cameron (MBA '98), May 1, 2024, Kernersville, NC. She received her undergraduate degree in medical records administration and political science at Western Carolina University.

Richard H. "Chip" Cooke Jr. (MBA '99), July 28, 2024, Charlotte. He owned a family firm, Tax Management Associates.

Heather Elizabeth Scalf ('99), July 16, 2024, Fort Worth, TX. She was a member of Delta Delta Delta sorority at Wake Forest. She worked in human resources and led global teams at DuPont, IBM, General Mills, Alcon and BASF.

Kurt T. Theiler (MBA '00), April 8, 2024, Dover, PA. He was a retired mechanical engineer.

William "Will" Edmund Bonham ('05, MALS '14), April 27, 2024, Pinnacle, NC. He was an agent with the International Basketball Federation.

Lindan Jerome "L.J." Hill (JD '05), April 6, 2024, Bremen, AL. He was an attorney in Birmingham, AL.

Fernando Patricio Alvarado Barra (MSA '16), April 15, 2024, Buford, GA. He studied engineering and business administration.

Grace Louise Newman ('19), Aug. 5, 2024, Washington, DC. She was a member and officer of Delta Delta Delta sorority at Wake Forest, and she studied abroad in Vienna. She was a technology consultant with Booz Allen Hamilton. Survivors include her parents, Linda S. Newman and Todd D. Newman, and sister, **Madison Newman ('15, MSA '16)**.

Friends, Faculty, Staff, Students

Donna Jean Agee, July 19, 2024, King, NC. She was an associate director of admissions and retired after 21 years at Wake Forest.

Teresa Lynn Carlton, April 24, 2024, Yadkinville, NC. She was a bike officer and detective with the Wake Forest University Police Department for more than 20 years.

William Cundiff, June 11, 2024, Winston-Salem. He served in the U.S. Navy and was a maintenance manager at Wake Forest.

Rush "Stuart" Dickson, May 11, 2024, Charlotte. He was a member of the Wake Forest Board of Trustees in the 1980s. He was co-founder of Rud-dick Corp., the parent company of Harris Teeter supermarket chain. He was a commissioner on the Charlotte-Mecklenburg Hospital Authority (later Carolinas Healthcare System and Atrium Health) for 40 years and chair for 25 years. Survivors include son **John Alexander Dickson (MBA '85)**.

Lorraine Denise Nicely Gentry, July 6, 2024, Winston-Salem. She worked in Wake Forest's facilities department for 30 years and retired as head custodian.

N. Rick Heatley, Aug. 15, 2024, Richmond, VA. He taught Latin in the classical languages department at Wake Forest from 1970 to 1977 and was director of Career Planning and Placement from 1977 to 1987. He was a fourth-degree black belt in tae kwon do and founded the student Karate Club. He later taught at Washington and Lee University and Southern Virginia University. He is survived by two children and was preceded in death by his wife, Esther Camellia Robbins Heatley.

Carole Tucker Hutton, April 9, 2024, Clemmons, NC. She was a registered nurse for more than 50 years and retired from Wake Forest's Student Health Service.

Mary Elizabeth Lowe Jackson, April 19, 2024, Winston-Salem. She was 102. She retired from Wake Forest as a building services supervisor.

Edgar W. "Bill" Jordan, June 29, 2024, Richmond and Brightwood, VA. He served in the U.S. Merchant Marines and in the U.S. Army. He

was the head coach of cross country and track at Wake Forest from 1955 to 1966 and a professor and coach at the University of Richmond.

Robert Curtis "Curt" Kreml, July 4, 2024, Port St. Lucie, FL. He was a Franciscan Friar of Our Lady of the Angels Province. He was a campus minister at Wake Forest in the late 1980s and 1990s and director of campus ministry for the diocese of Charlotte. He served in the U.S. Army in Germany and Vietnam.

Jean Hauser Landers, June 12, 2024, Winston-Salem. She was a retired administrative assistant in University Advancement at Wake Forest. She was preceded in death by her husband, **James Edward "Ed" Landers Jr. ('50, JD '52)**.

Anil K. Mishra, Aug. 4, 2024, Towson, MD. He was dean of the College of Business & Economics at Towson University and a professor in the Wake Forest School of Business from 1998 to 2009. After leaving Wake Forest, he was associate dean for Academic Affairs in the School of Business at North Carolina Central University, the Thomas D. Arthur Distinguished Professor of Leadership at the College of Business at East Carolina University and dean of the School of Management at the University of Michigan-Flint. He also taught at Duke, Penn State and Michigan State. He is survived by his wife, Karen Mishra, and two children.

Lee Anne Morgan, July 23, 2024, Winston-Salem. She was an adjunct instructor of voice at Wake Forest and Salem College. She was a volunteer and staff member for The Little Theatre of Winston-Salem for 25 years.

W. Robert "Bob" Spinks, April 24, 2024, Richmond, VA. He was the founding director of development for the Wake Forest School of Divinity prior to the school's opening in 1999. After leaving Wake Forest, he was special assistant to the president and director of major gifts at Baptist Theological Seminary at Richmond.

David Collins Wilson ('69), June 15, 2024, Salisbury, NC. He taught at Wake Forest for 30 years until retiring as associate professor of the practice of mathematics in 2015. A native of Leaksville (now Eden), NC, he received a mathematics degree from Wake Forest and a master's in teaching from Emory University. He taught at several high schools and Berry College before joining the Wake Forest faculty in 1984. After retiring, he was a caregiver for his wife, Anita Carter Wilson, who died in 2022. Survivors include children Amy Wilson and Brian Wilson, three grandchildren and sister **June Wilson Hundley ('72)**. His brother, **William Lawrence Wilson Jr. ('73)**, died Aug. 1, 2024.

Cliff Yoshida, April 24, 2024, Greenville, SC. He served in the U.S. Marines and was a football coach for 45 years, including at Wake Forest in the 1970s, late '80s and early '90s, and at Duke University and Virginia Tech. Survivors include son **Chris Yoshida ('97)**.

AN UNEXPECTED TURN TOWARD VENICE

Dennis Romano ('73) wound up at Casa Artom in 1972 as his Plan B – and has spent the rest of his life digging into the history of Venice.

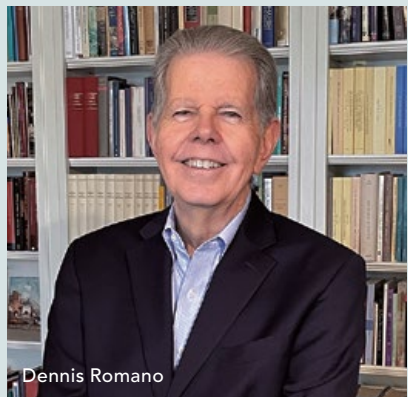
By Kelly Greene ('91)

As an undergraduate with wanderlust in the early '70s, Dennis Romano ('73) was all set to spend a semester in France studying medieval history — until the program was canceled due to lack of interest. On a walk across campus, Romano noticed a little poster that said Wake Forest had recently acquired a house in Venice and was looking for students to go.

The rest is history.

Romano spent the spring of 1972 at Casa Artom and went on to specialize professionally in the history of medieval and Renaissance Europe and the Mediterranean. He earned a doctorate at Michigan State University, hopped around prestigious universities while continuing his research and writing several books about Venetian history, and finally became a professor at Syracuse University. His many awards include a Guggenheim Fellowship and an Ailsa Mellon Bruce Senior Fellowship at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C.

Romano retired in 2016 as Syracuse's Dr. Walter Montgomery and Marian Gruber Professor of History Emeritus, but he continued his research and writing, spending the next seven years pouring a lifetime of knowledge into the expansive and engaging "Venice: The Remarkable History of the Lagoon City," published in



Dennis Romano

BOB KORN

January by Oxford University Press. It has received glowing reviews in many national and international publications, including *The Economist* and *The Washington Post*, which called it "brilliant."

Managing Editor Kelly Greene ('91) caught up with Romano to discuss his latest work. Here are excerpts from their conversation, edited for length and clarity.

Kelly Greene: *Let's start at the very beginning. How did you get interested in medieval history, and going to Venice, as an undergraduate?*

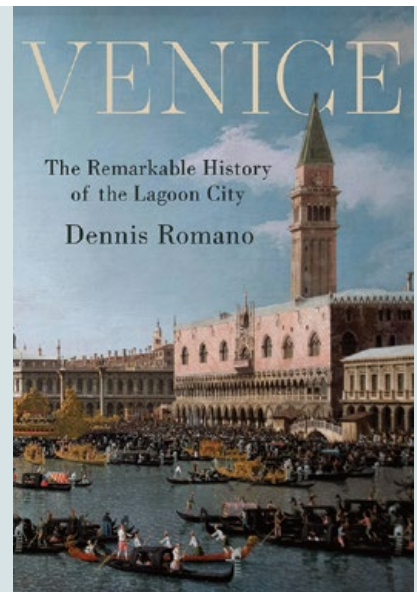
Dennis Romano: I grew up in the northern Virginia suburbs, and I had a fabulous high school history teacher my junior year. He made me realize that history was interpretation. It's not facts, dates — it's analysis.

It's a testament to the power of teachers that he really made me think I wanted to do history. Medieval — I have no idea why. I was just interested in that time period. And my French teacher, my last year in high school, was extraordinary as well. So, I wanted to do medieval history, and because I was doing French, I wanted to go to France. Wake Forest had a program, but they didn't have enough people signed up. And I literally was walking across the campus and saw a mimeographed sheet saying we'd got this house in Venice, and we're looking for people to go. And I thought, "I don't quite know where Venice is, but I want to go somewhere."

KG: *So, studying in Venice was an accident?*

DR: It was unbelievable serendipity. What if they'd had enough people to go on the French program? I would presumably be doing French medieval history. But then when I got to Venice, I realized that medieval Italian history is urban history, and cities are really interesting places. I was hooked.

I went with (Professor) Andy and Grace Andronica (P '89, '92). We were their second semester of (their) first year.



Book cover image by Canaletto, "The Basin of San Marco on Ascension Day" (1740). Mariano Garcia/Alamy Stock Photo. Cover design: Caroline McDonnell

So, there had been a group in the fall of '71, and we were the spring of '72. It must have been incredibly difficult for them because they didn't know any of the students. They had to take people who were willing to do it. This motley crew just shows up. It was all sort of fly-by-night — there was no furniture downstairs. There was no library, no TV, no piano.

KG: *Was there a moment that semester when you thought, "I must come back?"*

DR: I loved being there, and it was such a wonderful semester that I think the minute I got back, I thought, "I want to keep going back to Venice." It was so eye-opening in every way. The first time you ever see the fire station, with the fire boats or an ambulance racing down the Grand Canal. Everything is in a boat. The vegetable markets, the gondola weddings, which are very pretty, and the dogs! They're up in the prow, always with their noses smelling as they go down the canal. It's just unbelievable.

If I could change anything in America, I would say that every 18- to 20-year-old would have to live overseas for a year, because it changes your view of the world.

KG: *You researched such a vast expanse of time. How did you go about tackling so many eras?*

DR: Well, I have a good library in my condo in Washington, D.C., of Venetian

history books, and I said to myself, often, “My job is to condense all these shelves of books into one book.” I would read, in preparation for writing a chapter, and I wrote the book chronologically. I started in the beginning and worked through to the end, and I’d read and read and read and take notes and notes and notes, and along the way I’d find really good examples. This is a Venetian sort of approach. I would almost see it like I was putting together a mosaic.

KG: *In a recent interview you described how you wanted to include not only the impact and influence of the nobility and the merchant class but also the servants — and how you learned more about them by reading thousands of primary records, such as their wills and testaments.*

DR: I really did want to include the lower classes. I mean, my favorite people in the Wake Forest Venice program were the housekeepers, Luciana and Marisa, and they were as important to the program as anything. Luciana mothered generations of kids coming through there, showing them how to cook. From my first book, I was always interested in the non-elites. Of course, I then went on and wrote a book about a doge (the head of state in the Republic of Venice), so I went the other direction, too. But even today, the people who clean the hotel rooms and cook the meals at restaurants are crucial to the functioning of the city. So, I thought it was important to give them as much of a voice as I could, and I tried to use a lot of quotes from primary sources so they could speak for themselves and not always be speaking through me.

KG: *Do you have any favorite characters in your book?*

DR: I do. One of the chapters opens with a guy who had been an enslaved person. He was from Croatia. But he is freed by his master, and then within two or three generations, the family’s incredibly successful. So that was an interesting story to think about. I had a little insight from the owner’s will because he left a gold ring to this enslaved person, which suggests there was some sort of emotional tie between them. And that may have been

what helped this guy, ultimately. Eventually, the family got into the nobility.

KG: *Most people think of art history in connection with Venice, but you often describe its history through an economic lens.*

DR: Absolutely. Venice has been built, literally, on salt and pepper. Salt was the first source of Venetian wealth. They basically blackmailed cities on the mainland. They said, “If you don’t do what we want, we’ll embargo your salt,” and (the mainland farmers) needed salt both for humans, but also for their herds. And then pepper becomes the real source of wealth. It’s so interesting, because the things we now take incredible pleasure in viewing in Venice are the beautiful art and architecture. But when you look at the cost of those things, art was a minor expense in that time period. Now, of course, the value of that art is extraordinary.

KG: *Let’s move into a speed round: Have you ever paddled a gondola?*

DR: I tried once, and it was disastrous. The pole is not locked into anything.

KG: *Do you have a Carnevale mask?*

DR: I had a Carnevale party in 1979, and I went as a box of documents from the archives. In 1989 when I was there,

I went as the Grand Canal at low tide — I wrapped myself in black plastic with orange peels and trash stuck all over me.

KG: *What are your secret recommendations for where to go and what to do?*

DR: I’m pretty stingy with my hotel and restaurant recommendations. I’m having trouble now getting into a restaurant I want to go to, and you never know what people’s budget is. But I always recommend going on a trip out to Torcello (one of the barrier islands), because you see what early Venice was like. And I think a trip to the ghetto (the area where Jews were forced to live starting in the 1500s) is worth it.

The Church of San Zaccaria is interesting, too, because you can go down in the crypt. It’s partially under water all the time, but there are early medieval doges who were buried there. Then you’ve got this beautiful Gothic chapel. And then you’ve got the Renaissance church. You don’t usually get in Venice what you get in Rome, which is layer upon layer upon layer of history, because of the environment. That’s one place in Venice where you can really get a sense of the early medieval, medieval and Renaissance, all in one building.

More at bit.ly/DennisRomanoVenice



The Loggetta on Piazza San Marco, created by Florentine sculptor and architect Jacopo Sansovino from 1538-45. Photo by Wolfgang Moroder, distributed under a CC-BY 3.0 license via Wikimedia Commons.

Note to my younger self: It will work out

By Joe Martinez ('06)

WHEN I STARTED at Wake Forest as a freshman in 2002, I had a very different plan for my career than how it panned out. As a passionate animal lover, I arrived at Wake determined to pursue veterinary science. However, I quickly realized the academic journey to vet school was not in my future.

Backup plans don't come naturally to most 17-year-olds, and I was no different. I felt adrift, trying to recalibrate and figure out a new path. I leaned heavily into my hobbies outside of school: music, photography, theatre.

Before long, I found myself spending more time in Scales Fine Arts Center, and soon I was in my first photography class with John Pickel (associate art professor and associate chair), unlearning the techniques I had taught myself for developing film, instead learning the correct way, and navigating the ins and outs of the darkroom. John's class was always the highlight of my week, and throughout the course, I spent more and more time in the darkroom, trying to perfect my craft while bonding with my classmates, who, like me, found processing film a much needed escape from the academic grind.

Through John's course I met my first mentor, Ken Bennett. Our class took an excursion to Ken's studio, which at the time was in a building on the outskirts of campus with a small sign that read, "Campus Photographer." I was in awe of all the cameras and equipment, and, of course, of Ken's work. He had captured iconic images of Wake through the years, and sitting there with my dad's old Canon AE-1P in my hands, I wondered if I could ever capture anything similar.

Years later, as a senior, I would sit nervously in that studio as Ken inspected a gallery of my photos. I wanted to land an internship with Ken, the first step in what I hoped would be the start of a career in photography. It was a long shot, though, as his busy shooting schedule

didn't allow for student interns at the time.

Ken silently went through the images, some captured during my study abroad in Australia, some as assignments in art courses and many during walks around our beautiful campus. When he got to the end, he sighed, took off his glasses, turned to me and said quietly, "I'm sorry, Joe." My heart sank at the thought of another plan gone awry, especially in my final year of college. But then he continued, "I'm sorry, because it's clear you're very talented and have a great eye. This job isn't for everyone. It's not great for your health, not great for your relationships, and it's a grind. But you've got something here, and I'm just sorry to be the one to start you down the path. Be here Monday morning, and we'll get to work."

It was classic Ken. I would come to know that dry humor so well over the course of that year as Ken sent me out on assignments to capture student life, guest speakers and events, teaching me to be disciplined in my shot selection and editing, and laying the foundation I'd need to be a professional in the field.

Ken sent me down the path, and I never looked back.

Ten years later, in 2017, I returned to Wake Forest in a different capacity, to contribute to the first photography-themed issue of Wake Forest Magazine. It was wonderful to be back and to see John, Ken and a few other familiar people who had made their way back to Winston-Salem. What a full-circle moment to be there, making images in the place where I discovered this passion.



All these years after graduating, I still think about that nervous college senior about to walk into Ken's studio at such a crossroads and what I'd say to him. Maybe I'd show young Joe Martinez the future — his photos in Time magazine, in The Wall Street Journal, on the front page of The Washington Post or on the cover of Teen Vogue. Most of all, I'd tell him to keep going, that it'll all be worth it one day.

—
Joe Martinez ('06) is the senior club photographer for St. Louis CITY SC, a professional men's soccer club competing in Major League Soccer. Martinez's freelance career has spanned more than 13 years, including assignments for Time, National Geographic, The Washington Post, Adidas and Teen Vogue, among others. Martinez lives in St. Louis with his wife, Kara Moskowitz, an associate professor of history at the University of Missouri-St. Louis, and young daughters, Zadie and Lola.



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Continuing education

Wake Forest welcomed back 11 distinguished graduates July 1 as Wake Forest Fellows. They are working full time across campus, including in the offices of the President, Provost, Campus Life and Dean of the College. In addition to fulfilling a yearlong assignment in a specific department, the fellows participate in leadership activities and interact with key administrators and faculty to learn about the inner workings of higher education. The fellows program for exceptional graduates started in 2008.

The 2024 fellows are:

Atrium Health Wake Forest Baptist:

Justin Linden, *Natick, Massachusetts*

Campus Life:

Leanna Bernish, *Clemmons, North Carolina*

Dean of the College:

Aditi Samavedy, *Knoxville, Tennessee*

Information Systems:

Ashley Cranford, *Clemmons, North Carolina*

Leadership and Character:

Roscoe Bell ('23)*, *Jacksonville, Florida*

President's Office:

Tatum Pike, *Winston-Salem*

Provost's Office:

William "Ritt" Culbreth, *Harrisonburg, Virginia*

School of Business:

Aarya Deshmukh, *New Albany, Ohio*

START Gallery:

Maya Whitaker ('23)*, *Winston-Salem*

Wake Downtown:

Erin McCollum, *Charlotte*

ZSR Library:

Emma Gauthier, *Winston-Salem*



From left, front row: Aarya Deshmukh, Aditi Samavedy, Erin McCollum, Emma Gauthier, Ashley Cranford
Back row: Maya Whitaker, Justin Linden, Tatum Pike, Ritt Culbreth, Leanna Bernish, Roscoe Bell

*Second year