

FROM THE GROUND UP



Directed by

**FORK
LIFT
DANCEWORKS**

A dance with Wake Forest University
Facilities & Campus Services
Featuring Custodial, Maintenance & Utilities, Landscaping,
Construction and Waste Reduction employees



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Interdisciplinary
PLACE
at Wake Forest University



WAKE FOREST FACILITIES
AND CAMPUS SERVICES



WAKE FOREST
UNIVERSITY

PRODUCERS' NOTE

In January of 2017, the two of us met the amazing Allison Orr (WFU '93), Artistic Director of Forklift Danceworks, and began conversations that eventually led to *From the Ground Up*, the original dance piece you're about to see. Throughout this more than two and a half year long collaboration, Allison and her colleagues Krissie Marty and Gretchen LaMotte have visited campus multiple times, meeting and working alongside our incredible facilities team to find out what they do every day to make this campus work. They have built relationships and creative ideas, probed every corner of campus, and engaged with classes taught by David Phillips (Humanities), Ivan Weiss (Journalism), and the two of us (Theatre and Dance).

The Facilities workers have been wonderfully kind, patient, and open with all of us who have spent time job-shadowing and asking for their attention and expertise. And their creativity has imbued *From the Ground Up* with their energy, humor, and dedicated hard work. VP of Facilities John Shenette and his remarkable team-leaders, especially the tireless Stephanie Poskin and Jim Coffey, have been incredibly generous partners as we have built this large-scale 70+ person performance, dealing with the complexities of an outdoor dance/theatre production like seasoned pros. We couldn't have asked for better collaborators than the people in Facilities. Nor could we have put this together without the support of our sponsors--perhaps most crucially the Interdisciplinary Performance and the Liberal Arts Center at Wake Forest University (IPLACe).

Over the past 8 years, IPLACe has supported nearly 600 separate events, bringing together partners from almost every part of campus for conversations about the many things we at Wake Forest care about--and *From the Ground Up* has been our biggest, most sprawling project yet. A collaboration between Facilities, Music, Theatre, Dance, Communication, Humanities, and of course Forklift Danceworks, it has stretched us all in new directions.

We are excited that the time has come to share what Forklift has made with this big, diverse, creative crew, and we hope this production helps our community see and appreciate more fully the work and workers who make this gorgeous campus function so beautifully. Thanks for coming and celebrating these extraordinary people with us! We are so glad you're here.

—Cindy Gendrich (Professor of Theatre, Director of IPLACe) and
Christina Soriano (Associate Professor of Dance and Associate Provost for the Arts)



Strobe lighting and alarm sound effects will be used in the show.

Overture

Under the Ground

Matthew Bennett
Voices of Tommy Crews & Ron Whitlock

Turf Crew

Mark Agee, Josh Beville, Chris Boston, Damion Campbell,
Kevin Cook, Sean Cox, Andrew Norton, Payton Slade

Housekeeping

Bernard Clowers, Mike Downs, Doris Lopez,
London Thomas, Brenda Wall, Cynthia Wilson

Heavy Duty

Kevin Badgett, Jimmy Shupe, Ben Venable

Care for the Forest

Arboriculture, Horticulture, and Turf Crews
Voice of Jim Mussetter

The Lock Shop

Sloan Cole, Mark Mayberry, David Moore, Kobak Taylor
Accompanied by the Gamelan

Solo Sorter

Ernie Johnson

The Fixers

Maintenance Teams 1 and 2
Voice of Cecil Tabor

Tending the House

Custodial Team

One of 342 in the Fleet

Bruce Avelar, Mark Beckerdite, Mark Shouse

Measure Twice, Cut Once

Hugh Brown, Jay Huffman, Rufus Johnson, Benny O'Neal
Voice of Hugh Brown

Landscaping

Arboriculture, Horticulture and Turf Crews

The Center of the World

Kevin Badgett, Benny O'Neal, Ben Venable
Voice of JL Bolt
Featuring "I'll Fly Away" sung by Teresa Bowles, Hugh
Brown, Sharon Taylor, Brenda Wall & Michael Woodard

Floor Crew

Ronald Mitchell, Matt Murray, William Washington
Voices of Matt Murray, Kevin Sally & William Washington

Finale

Employees of Wake Forest University
Facilities and Campus Services
Voice of Judy Dunovant

All props and set materials in this production will be re-used or donated to Habitat for Humanity.

FROM THE GROUND UP

a dance with Wake Forest University Facilities & Campus Services

Directors	Allison Orr and Krissie Marty
Associate Choreographer	Gretchen LaMotte
Production and Lighting Design	Stephen Pruitt
Composer	Graham Reynolds

Musicians

Violin	Jacqui Carrasco (Department of Music)
Alto Saxophone	Ali Sakkal (Department of Education)
Upright Bass	John Daniel Ray
Drums	Jeremy Bruch
Bells	Anthony Tang
Additional Violins	Zhané Waye ('23), Ruofan Zhou ('20)
Sound Editing	James Parker
Piano and Keyboards	Graham Reynolds

Gamelan Giri Murti	Dir. Elizabeth Clendinning (Department of Music) Daniel Brooks, Andy Chen ('22), Susan Dworkin, Andrew Gurstelle (Department of Anthropology), Iara Kendrick, Rae Lin, Lyn Labell, Bess Morrell ('22), Christopher Pyle, Bryce Richardson, Jim Toole ('87), Diana White ('23), Hao Zheng ('20)
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Producers	Cindy Gendrich and Christina Soriano, IPLACe
IPLACe Administrative Assistant	Chris Yon
Production Manager	Jay Lawson
Production Stage Manager	Madeleine Ash ('20)
Production Design Assistants	Heather Túček, Margo Unruh
Lighting and Audio Support	Hardy Walker and SE Systems
Audio Engineers	John Adair, Josh Emick

Production and Lighting Crew	Mark Walley, JR Roberson, Allie Lawson, Jesse Lawson, Daniel Habib, Ralph Barnes
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Voiceover Editing	Ria Matheson, Clara Pinsky
Student Production Assistants	Jayla Alston ('23), Matt Crawford ('20), Kamryn King ('20), Katie Libman ('23), Ria Matheson ('20)
Facilities Social Media	Whitney Barker
Poster and Program Design	Steve Morrison

PERFORMERS FROM FACILITIES

Construction	Kevin Badgett, Jay Huffman, Rufus Johnson, Benny O'Neal, Jimmy Shupe, and Ben Venable
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Custodial	Teresa Bowles, Gabriel Cherry, Bernard Clowers, John DeFere, Mike Downs, Judy Dunovant, Natasha Giles, Mary Jefferson, Doris Lopez, Tyrone McGill, Sharon Taylor, London Thomas, Patrick Thomas, Donna Thornton, Mark Tilley, Gary Samuels, Brenda Wall, Cynthia Wilson, and Michael Woodard
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Fire	Scott Frazier
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Fleet	Bruce Avelar, Mark Beckerdite, and Mark Shouse
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Floor Crew	Matt Murray, Ronald Mitchell, and William Washington
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Grounds Teams

Arborists	Travis Asbury, Jim Mussetter, and Chris Priddy
Graylyn Grounds	Josh Bevill, Kevin Cook, and Sean Cox
Horticulture	Elizabeth Horton-Berry and Bill Kennard
Turf	Mark Agee, Chris Boston, Damion Campbell, Andrew Norton, and Payton Slade
Lock Shop	Sloan Cole, Mark Mayberry, David Moore, and Kobak Taylor

Maintenance Teams

Utilities	Matthew Bennett, Seth Looney
Team 1	Al Barren, Eric Doss, Jeff Jessup, Frankie Fant, Tim Hill, David Norris, Jeremy Payne, Eric Sloop, Darin Thomasson, and Cecil Tabor
Team 2	Luke Baity, Hugh Brown, Mark Cook, Armando Garduno Gomez, Rob Hager, Jeff Marion, and Golden Watson
Utilities	Matthew Bennett, Seth Looney
Warehouse	Dede Honaker
Waste	Ernie Johnson

ARTISTIC TEAM

Allison Orr, Founder and Artistic Director of Forklift Danceworks, creates award-winning choreography with unlikely performers, from sanitation workers to Venetian gondoliers. Inspired by the beauty and virtuosity in the movement of labor, Allison's dances feature the often-overlooked work that sustains our everyday lives. Building on her background in anthropology and social work, over the past 20 years Allison has honed a methodology of ethnographic choreography that engages community members as coauthors and performers in the creation of large-scale civic spectacles. Named a 2018 USA Doris Duke USA Artist Fellow and 2019 Dance/USA Artist Fellow in Social Change, Allison is currently a Distinguished Fellow in the College of Environment at Wesleyan University. She is also a Wake Forest alumna who graduated in 1993 with a BA in Anthropology and a Minor in Women's Studies.

Krissie Marty, Associate Artistic Director & Community Collaborations Director of Forklift Danceworks, engages working people in creating dances that ask audiences to reconsider their relationship to labor and laboring bodies. Krissie directed RE Source, a collaboration with the employees of the Goodwill Resource Center, and she has co-directed Served, a dance for Williams College Dining Services staff; Givens Swims, Dove Springs Swims, Bartholomew Swims, PowerUP!, Play Ball Downs Field, Afoot: A Marching Band Extravaganza, and The Trees of Govalle. Her choreography has been performed at the Kennedy Center, Stratford Circus in London, and Jacob's Pillow Dance Festival. Krissie has worked with the Liz Lerman Dance Exchange, Big Art Group (NYC), Imagination Stage (DC), Jacob's Pillow Curriculum in Motion, and Wolf Trap Institute for Early Learning Through the Arts.

Gretchen LaMotte, Assistant Choreographer for Forklift Danceworks, works in the realms of performance making and community action. She received a BA in Science in Society from Wesleyan University with concentrations in Psychology and Feminist, Gender, & Sexuality Studies and a Certificate in Environmental Studies. At Wesleyan's Center for the Arts, Gretchen worked for the Creative Campus Initiative, Zilkha Gallery, and the Institute for Curatorial Practice in Performance. With Forklift, she has collaborated on *The Artist in the City* (2016), *Bartholomew Swims* (2017), *Served* — Williams College (2018), *Dove Springs Swims* (2018), and *Givens Swims* (2019).

Stephen Pruitt, Production and Lighting Designer is a photographer, visual artist, and designer based in Austin, TX. He is the resident designer for Forklift Danceworks, Kathy Dunn Hamrick Dance and Tapestry Dance Company; a company member with Austin's Rude Mechs, and artistic director of Catastrophe Theory Arts. He has collaborated with Forklift Danceworks on over a dozen productions since *The Trash Project* and has won several awards for his Forklift designs. His work can be seen at www.fluxiondesigns.com

Graham Reynolds, Composer for Forklift Danceworks, performs & records music for film, theater, dance, rock clubs & concert halls with collaborators ranging from Richard Linklater & Jack Black to DJ Spooky & Ballet Austin. Called "the quintessential modern composer" by the *London Independent*, this is Reynolds' tenth project with Forklift Danceworks. Graham received the Creative Capital Award for his opera, "*Pancho Villa From a Safe Distance*", currently touring internationally. He most recently scored the Cate Blanchett film "*Where'd You Go, Bernadette?*" released in theaters across the country this summer. More at grahamreynolds.com

Heather Tucek, Production Assistant, has been working in Texas theatre for around 15 years, and has been with Forklift Danceworks since 2009 when they premiered "*The Trash Project*." She has since moved on to work in feature film and commercial shoots, teaches special education at her local elementary school, and is an environmental educator with her own company. In her spare time, she is active with her local TNR (trap, neuter, release) organization, helping the stray cat community in her neighborhood.

Margo Unruh, Production Assistant, has worked with Forklift Danceworks on several productions including *The Trash Project*, *Power Up!*, and *Givens Swims*. She holds a degree in Theatre Production & Design from Pennsylvania State University and spent several years in New York City working as a master electrician for The Public Theater. Margo works with youth theatre in various cities and enjoys the community outreach & education that Forklift provides. She serves as the Internal Operations Manager at Austin Event Lighting in Austin, Texas and continues to work on community events whenever she can.

MUSICIANS

Jeremy Brunch (Drums) Spanning a wide range of styles, from Latin big band (Grupo Fantasma) to indie rock (What Made Milwaukee Famous), Jeremy has held down the drum throne in Graham Reynolds' Golden Arm Trio and countless other projects for over two decades. Raised on a hog farm in rural Iowa and trained at the University of North Texas school of music, Jeremy spends his free time in Austin as a personal chef, video editor, and mangler of electronics.

Elizabeth Clendinning (Gamelan) is an Assistant Professor of Music at Wake Forest University where she teaches courses in world and popular music and is the founder and director of the university's Balinese dance and gamelan ensemble, Gamelan Giri Murti. She is also an active member of transnational Balinese performing arts group Sanggar Manik Galih. Her writing on cultural diversity and

teaching has appeared in various journals, including *Ethnomusicology*; her first book, *American Gamelan and the Ethnomusicological Imagination*, is forthcoming from the University of Illinois Press.

Jacqui Carrasco (Violin) has enjoyed collaborating with numerous dancers in her performing career, including extended US and international tours with the Mark Morris Dance Group and Irène Hultman Dance, and performances with Brenda Angiel Aerial Dance Company, Helen Simoneau Danse and choreographers Murray Louis and Christina Tsoules Soriano. But she's equally thrilled to be musically supporting WFU's Facilities staff in Forklift Danceworks' "From the Ground Up"! Having taught at WFU since 1999, Ms. Carrasco is currently Associate Chair of the Music Department and performs as the violinist of the Lorena Guillén Tango Ensemble and the new music group Blue Mountain/Forecast Music.

John Daniel Ray (Bass) is a progressive bassist, producer, and composer from Winston-Salem, NC. He graduated from UNC School of the Arts in 2000 after studying classical bass performance. John has gone on to perform and tour all over the world as a sideman with groups such as the Allman Brothers and the Embers, and as a bandleader with his own groups Vintage Astronaut, RKIII, and Solos Unit. John has released 14 albums under his record label Mr. Haircut, and produces a podcast about improvisation, also called Mr. Haircut.

Ali Sakkal (Alto Saxophone) has taught at WFU's Education Department since 2013 where he mainly focuses on Education Policy and Learning & Mind Sciences. He received a B.M. in Saxophone Performance and taught music in the New York City public school for many years. Musically, he draws from a dynamic blend of disparate influences: Middle Eastern music, the European classical tradition, contemporary jazz, and various funk and groove styles. His educational pursuits have led him to study with Branford Marsalis, Evan Parker, Oliver Lake, John Purcell, Hafez Modirzadeh, Andrew Speight, and Greg Dufford.

Zhané Waye (Violin) is a freshman at Wake Forest who intends to double major in Music and Psychology.

Ruofan Zhou (Violin) from Beijing, China, is a senior majoring in Math and Computer Science and minoring in Music.

PERFORMERS FROM CAMPUS FACILITIES

Mark Anthony Agee, Landscape Foreworker, has been working with WFU for 18 years. He enjoys making Wake green!

Travis Asbury, Arborist, has worked on the arbor culture crew at WFU for 17 years. Outside of work, he enjoys spending time with his family.

Bruce Avelar, Fleet, has worked at WFU for two years. Bruce is a former satellite student, and loves everything about cars.

Luke Baity, Team II, assists with fire drills on campus.

Kevin Badgett, Carpenter II, also known as Squirrel, has worked at WFU for 3 years. He is a North Carolina native that enjoys working out and running marathons with his wife, Shannon, who works in WFU Administration.

Al Barren, Carpenter, has worked at WFU for 8 years. Al spends his free time fishing and playing golf.

Mark Beckerdite, Fleet, has worked at WFU for almost 13 years. He likes to spend his free time with his family and his dogs.

Matthew Bennett, Utility Locator, has been locating for 18 years and at WFU for 6. He is completing a degree in Project Management and loves spending time with his family and playing basketball in his free time.

Josh Bevill, Graylyn Landscaper, has worked at WFU for 11 years. When he's not at work, he plays softball, hunts, and hangs out with his kids.

Chris Boston, Landscaper, has been working at WFU for 9 years. Chris is an outdoorsman who loves to fish in his free time.

Teresa Bowles, Custodian, has worked at WFU for 8 years. She likes to sing in her church choir and ride four-wheelers in her free time. She also does a boot camp-style workout in the mornings before coming to work. She also enjoys doing mission work in West Virginia.

Hugh Brown, Team 2 Service Technician, is a carpenter and has been working at WFU for 37 years. He and his wife Brenda have two daughters—one who graduated from Wake Forest and the other who now works for Wake Forest. In his free time, he likes to golf and sing in the church choir.

Damian Campbell, Landscaper, has been working at WFU for 7 years. Outside of work, Damian enjoys playing the electric guitar.

Gabriel Cherry, Custodial Supervisor, has worked at WFU for 3 years with The Budd Group and WFU. He likes to spend his free time with his family, and watching movies.

Bernard Clowers, Custodian, works in Bostwick Residence Hall and has been at Wake for 8 years. Bernard likes to talk to WFU students, and read the bible with his 6 grandkids.

Sloan Cole, Locksmith Technician, is a hardware specialist who has worked at WFU for 5 years. He has four kids—including 9-year-old twins—and likes to cook on his flat-top grill.

Kevin Cook, Graylyn Landscape Foreperson, has worked at WFU for 18 years. He loves to fish on the coast in his free time.

Mark Cook, Team II, has worked for WFU for 6 years. Outside of work, Mark likes to spend time with his wife and sons, one of whom, Kevin, works in landscaping right here at Wake Forest.

Sean Cox, Landscaper, has been working at WFU for 12 years. In his free time, Sean loves to play golf.

John DeFere, Custodial Manager, has worked at WFU for the past 5 months. He spends his time outside of work at church, playing baseball, and with his kids.

Mike Downs, Custodian, has worked at WFU for 5 years. He enjoys biking in his free time.

Judy Dunovant, Custodian, has worked at WFU for 24 years. She likes to spend her time outside of work at church and working out.

Frankie Fant, Team 1 HVAC Service Technician, has worked at WFU for 9 years. In his free time, he enjoys spending time with his three kids, going up in the mountains, and hunting.

Scott Frazier, Fire Prevention Coordinator, has worked at WFU for 25 years. Scott is an avid outdoorsman who spends his free time fishing, golfing, riding his mountain bike, or at the beach.

Samantha Gabriel, Landscape Technician, grew up in Mount Airy and has worked at Wake for 12 years. In her free time, she likes to cook and spend time with her family.

Armando Garduno Gomez, Team II, has been working at WFU for 6 years, and with Maintenance specifically for 5 months. He enjoys playing volleyball and soccer

in his free time.

Natasha Giles, Custodian, has worked at WFU for 6 years. She enjoys going to Zumba classes and dancing in her free time.

Rob Hager, Electrician, has worked at WFU for 9 years. Rob likes to fish in his free time.

Tim Hill, Team 1 Electrician, grew up in the foothills of North Carolina and has worked at WFU for 8 years. In his free time, he enjoys spending time with his family.

Dede Honaker, Administrative Coordinator FACS Warehouse, is part of a family of Wake Forest employees and has worked here for nearly 10 years. She loves to make stain glass and go shelling at the beach.

Elizabeth Horton-Berry, Horticulturist/Floral Designer, got her Bachelor's Degree from Berea College in Berea, Kentucky and has worked at WFU for 31 years. In her free time, Elizabeth raises chickens and enjoys watching movies.

Jay Huffman, Carpenter II, has worked at WFU for 3.5 years and enjoys carpentry work. He likes playing guitar, riding his motorcycle, hunting, and spending time with his wife, Malissa, and four boys.

Mary Jefferson, Custodian, has worked at WFU for about 20 years. When she isn't at work, Mary likes to spend time at home, and take lots of naps.

Jeff Jessup, Team 1 Technician II, has worked at WFU for almost one year. Outside of work, he enjoys spending time with his three grandkids.

Ernie Johnson, Sanitation Specialist, has worked at WFU for 8 years. He used to play basketball and football and enjoys watching games in his free time.

Rufus Johnson, Carpenter II, has worked at WFU for 15 years. He enjoys deer hunting, motorbiking, and cool weather.

Bill Kennard, Horticulturist, has worked at WFU for 10 years. He loves to play cards in his free time.

Doris Lopez, Custodian, just started working at WFU 5 months ago. In her free time, Doris likes to spend time in her garden at home.

Jeff Marion, Flooring, has worked at WFU for 30 years. He enjoys spending his free time chilling at home or at the beach.

Mark Mayberry, Locksmith Manager, has worked at WFU for 15 years and is the "chewing gum" of the lock shop — he holds it all together. In his free time, he enjoys playing golf, bike riding, hiking, and playing with his two German Shepherds.

Tyrone McGill, Custodian, has worked at WFU for 5 years. He spends his free time playing Fortnite and Apex.

Ronald Mitchell, Floor Crew, has been working for WFU for 10 years. Born and raised in Winston-Salem, he enjoys fishing in his free time, his favorite spot being High Rock Lake.

David Moore, Locksmith Technician, has worked at WFU for 8 years and is also the owner and operator of Peter's Keys, a mobile locksmith service. He is locksmithing all the time and can tell you all about key blanks.

Matt Murray, Rapid Response Floor Crew Supervisor, came to Wake Forest nearly 8 years ago after working in the New York Police Department for many years. Outside of work, he likes to work in his yard and spends time with his wife Susan and their two children.

Jim Mussetter, University Arborist, has worked at WFU for 27 years — since his first internship at Reynolda Gardens. In his free time, he enjoys splitting wood, which he uses to heat his home.

David Norris, Plumber, has worked at WFU for 16 years. David likes to spend his free time outside fishing, hunting, or playing golf.

Andrew Thomas Norton, Grounds, has worked at WFU for 6 years. Outside of work, Andrew farms soybeans and corn.

Benny O'Neal, Carpenter II Foreman, has worked with WFU for over 25 years. As a doorman, he has hung doors all of his life and loves being around his family including his wife Debbie, his two grown kids, and his five grandkids.

Jeremy Payne, HVAC, has been working at WFU for 10 years. Outside of work, he enjoys fishing, playing softball, and spending time with his daughter Ryley.

Chris Priddy, Arborist, has worked at WFU for 7 years. He enjoys hunting, fishing, and spending time with his wife Brittney and their daughter Emma.

Gary Samuels, Custodian, works at Davis Residence Hall and has been at WFU for 32 years. In his free time, Gary likes to play basketball.

Mark Shouse, Fleet, has worked at WFU for 2 years. He likes playing with his granddaughter and rollerskating in his free time.

Jimmy Shupe, Carpenter I, has worked at WFU for 24 years and works with heavy operator equipment. He enjoys spending time with his wife, Jaina, and has three girls and one boy.

Payton Slade, Turf Crew, has been at WFU for 7 years. He is a defending 3-time Fantasy Football champion.

Eric Sloop, Carpenter, has been working at WFU for 6 years. Outside of work, Eric likes to fish.

Cecil Tabor, Maintenance Team 1 Foreman, has worked at WFU for 8 years. In his free time, he likes mountain biking for exercise and drag racing in his Mustang.

Kobak Taylor, Locksmith Technician, loves his team and the people at WFU, where he has worked for 31 years. He has eight grandchildren, loves horses, and referees basketball in his free time.

Sharon Taylor, Custodian, has worked at WFU for 6 years. Outside of work, Sharon likes to spend time with her grandson.

London Thomas, Custodian, has worked at WFU for 5 years. He spends his time outside of work cooking and hanging out with his kids.

Patrick Thomas, Custodian, has worked at WFU for 6 years. He spends his free time hiking with his six kids, one of whom is London.

Darin Thomasson, HVAC, has worked at WFU for 6 years. He plays tennis, loves to cook, and does community service outside of work.

Donna Thorton, Building Coordinator, is the Byrum Welcome Center building coordinator and has worked at WFU for 20 years. Donna spends her free time volunteering with the homeless and spending time with her grandkids.

Mark Tilley, Custodian, has worked at WFU for 6 years. Outside of work, Mark is a photographer.

Ben Venable, Carpenter II, is a jack of all trades and has worked at WFU for 15 years. He was proudly raised on a 700-acre farm working with everything from soybeans to cows and now enjoys spending time with his two and a half year-old daughter.

Brenda Wall, Custodian, is the new kid on the block at Maya Angelou Residence Hall, where she has worked since August. She loves kids; her nieces and nephews are her pride and joy and she is proud to be the favorite aunt.

William Washington, Floor Crew, has been working for WFU for 5 years. He enjoys working with his fellow night crew members. When he is not at work, he enjoys fishing and hanging out with his friends.

Golden Watson, Maintenance Team II, has worked at WFU for 3 years. He loves playing guitar, especially heavy metal.

Cynthia Wilson, Custodian, is the Team Leader for Huffman, Poteat, and Kitchin Residence Halls. She has worked at WFU for 6 years. Outside of work, Cynthia likes to travel.

Mike Woodard, Custodian, currently cleans Polo Residence Hall and has worked at WFU for 19 years. He takes pride in the relationships he has built with students here. Outside of work, he volunteers with his church to deliver food to the homeless. He also enjoys ziplining and parasailing.

PROJECT PARTNERS

ABOUT FORKLIFT DANCEWORKS

Austin-based Forklift Danceworks activates communities through a collaborative creative process. Since 2001, the company has presented over 25 community-based dance projects with a diverse array of partners including six City of Austin Departments—Fire, Power, Sanitation, Police, Forestry and Aquatics. Through performance, the company seeks to create opportunities for deeper understanding of the jobs essential to urban life, more informed civic dialogue, and greater connection between citizens and across communities. Commissioned internationally, the company has created projects in Japan; The Netherlands; Spain; and Italy. The Trash Project, Forklift's collaboration with Austin's Sanitation Department, is documented in the award-winning film *Trash Dance*, available on iTunes and Amazon. *On Campus: Dances with College Campus Employees* is a touring project with partnering college campuses in Forklift's collaborative art-making method. *From the Ground Up* is the second in the series, following *Served* – Williams College, a dance with Williams College College Dining Services. Learn more and join our email list at www.forkliftdanceworks.org

ADDITIONAL STAFF FOR FORKLIFT DANCEWORKS

On Campus National Tour Manager	Jane Hirschberg
Development Director	Jenna Carrens
Operations Manager	Jake Stepansky

ABOUT IPLACe

The Interdisciplinary Performance and the Liberal Arts Center at Wake Forest University supports projects that combine the performing arts (Music, Theatre, and Dance) with each other and/or with other WFU disciplines, centers, and programs. Using the intense, personal connections created by live performance, the Interdisciplinary PLACe builds on the already high quality of performance work at Wake Forest and invigorates the intellectual and cultural life of the university. IPLACe has helped draw together dozens of constituencies on campus and in our community, funding interdisciplinary performance projects, guest artist visits, commissioned works, panel discussions, receptions, special classroom projects, lectures, research and conference support, and intimate "salons." Bringing together artists, scholars, students, faculty, and staff from every corner of our campus, IPLACe gives us all a time, a place, and a reason to talk to each other about the things we care about.

ABOUT CAMPUS FACILITIES

Facilities & Campus Services is here to help. From providing resources for special events to problems with heating & cooling to repairing Wake Forest University vehicles, every staff member at Facilities is committed to meeting the campus community's needs. We hope that our performance made possible by IPLACe and Forklift Danceworks gives this community a glance at the hidden ways in which we strive to make our campus a better place.

SPECIAL THANKS TO OUR FUNDERS



WAKE FOREST
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Office of the Provost



WAKE FOREST
UNIVERSITY

Department of Music



WAKE FOREST
UNIVERSITY

Department of Theatre and Dance

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To the students of Davis, Huffman, Kitchin, Poteat and Taylor, thank you for letting us rehearse and perform in your backyard this week.