

HOMEGROWN HARMONIES / ANDY HECK ('70): THE THING HE CARRIED / REMEMBERING MAYA ANGELOU

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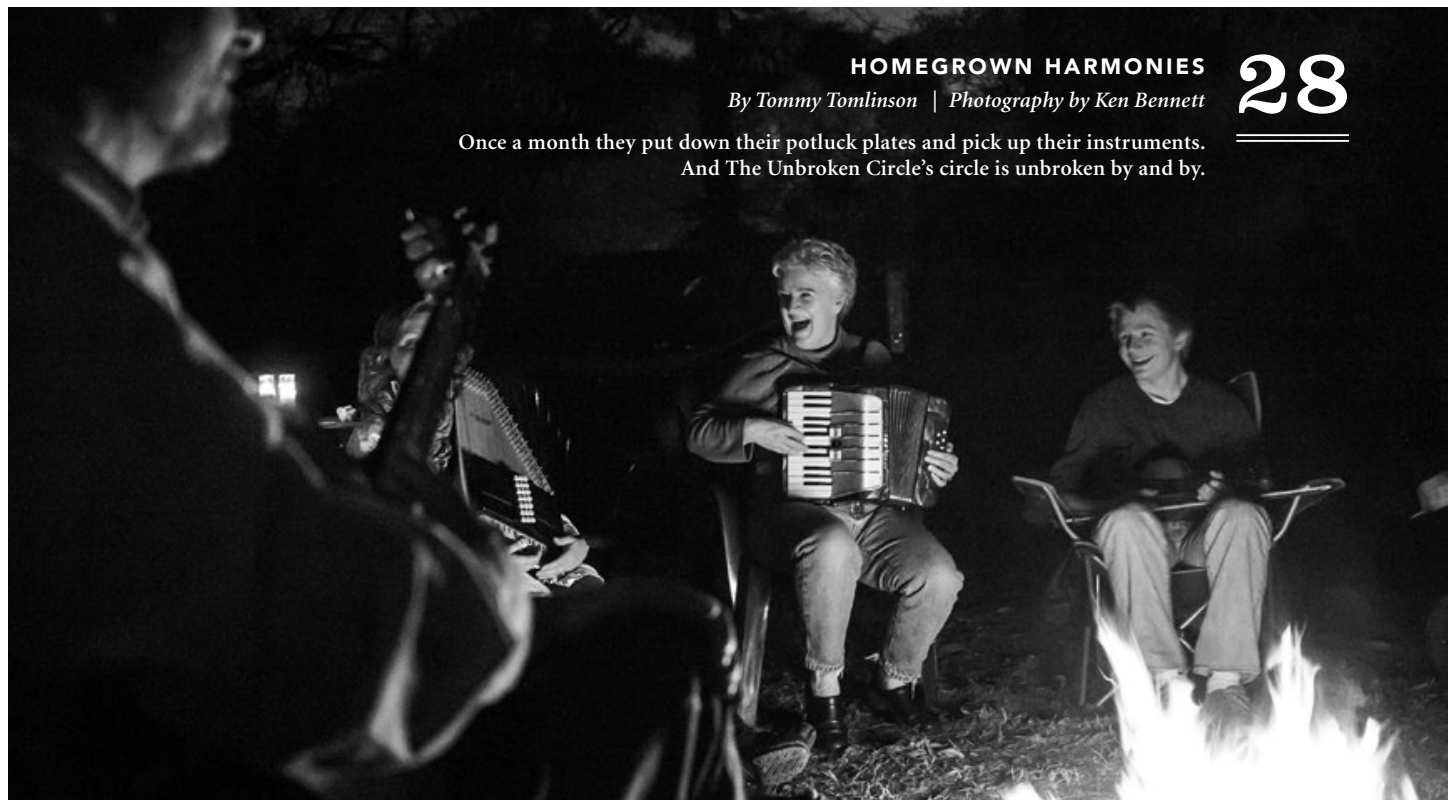


HOMEGROWN HARMONIES

By Tommy Tomlinson | Photography by Ken Bennett

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Once a month they put down their potluck plates and pick up their instruments.
And The Unbroken Circle's circle is unbroken by and by.



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OUT OF THIS (ART) WORLD

By Maria Henson ('82)

Jenny Moore ('95) left the frenetic New York art scene to oversee an extraordinary museum in the middle of nowhere.

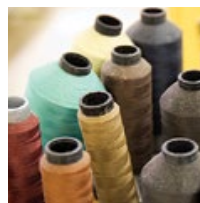


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TED GELLAR-GOAD AND THE SECRET OF THE SPHINX

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Don't gasp if you hear Ted Gellar-Goad teaches "naked." The young Latin scholar is always appropriately clothed; it's his teaching style that bares all.



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Andy Heck ('70, P '98) takes the rolls of butcher paper from a plastic bag and unrolls them on his kitchen countertop. Fifty-year-old memories come flooding back.



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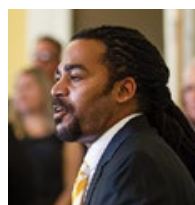
She warned us, challenged us and inspired us: faculty, friends and former students remember Dr. Maya Angelou.



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Wake Forest is growing and changing. For an alumnus, that can be both painful and exciting.

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ON THE COVER

Jenny Moore ('95), executive director of the Chinati Foundation, finds her center in the desert of Marfa, Texas.

Photo by Mary Lou Saxon

FROM *The* PRESIDENT

ALL FIRST-YEAR STUDENTS possess an orientation book to read and contemplate: "Choosing Civility" by P.M. Forni. Along with myriad topics, this edition of Wake Forest Magazine discusses civility and its role in argument.

There can be no more important message for students than civility. In the wonderful, media-rich era in which we live, you can be in an echo chamber where you never really get away from people who essentially agree with you and reinforce your worldview. Part of being civil is to take seriously the person with whom you disagree and to listen so that you are empathetically in the other person's shoes. And that does take a kind of leap if you're not used to it. Civility is deeper than politics. It has to do with who we are and what our communities are like.

Life is fundamentally relational. For Wake Forest that is at the core. This is a place of ideas, but it has never been just a place of ideas or just a place of achievement. It is ideas and achievement in community, where people take each other seriously. That winsome quality I think is



why students are attracted to this campus — and why they stay attached to it. Not that we are not interested in learning, achievement and excellence, often considered the tougher virtues. But if the pursuit doesn't occur in a community where people are taken seriously, then, as in the biblical phrase, without love or charity it becomes a clanging cymbal. There is an emptiness to it. In a world increasingly fragmented and increasingly achievement-oriented, we need to preserve an oasis of civility because it has great power. That is one of the gifts we can give students.

You also will read about Maya Angelou and her role in mentoring and inspiring students. For me, the most striking thing about the memorial service in Wait Chapel was her power in the development of people. She was a mentor to Oprah Winfrey and so many others. She had a particular calling for African-American women and how they could become leaders. She has been described as a supernova — writer, poet, dramatist, filmmaker, public intellectual, civil rights leader. In some ways she embodied American history in the second half of the 20th century. To have someone like that at Wake Forest who was able to teach several generations of students was a great privilege for this institution. I give enormous credit to Wake Forest employees for their hospitality in hosting the family's private memorial service, one with a global audience online.

Warm regards,

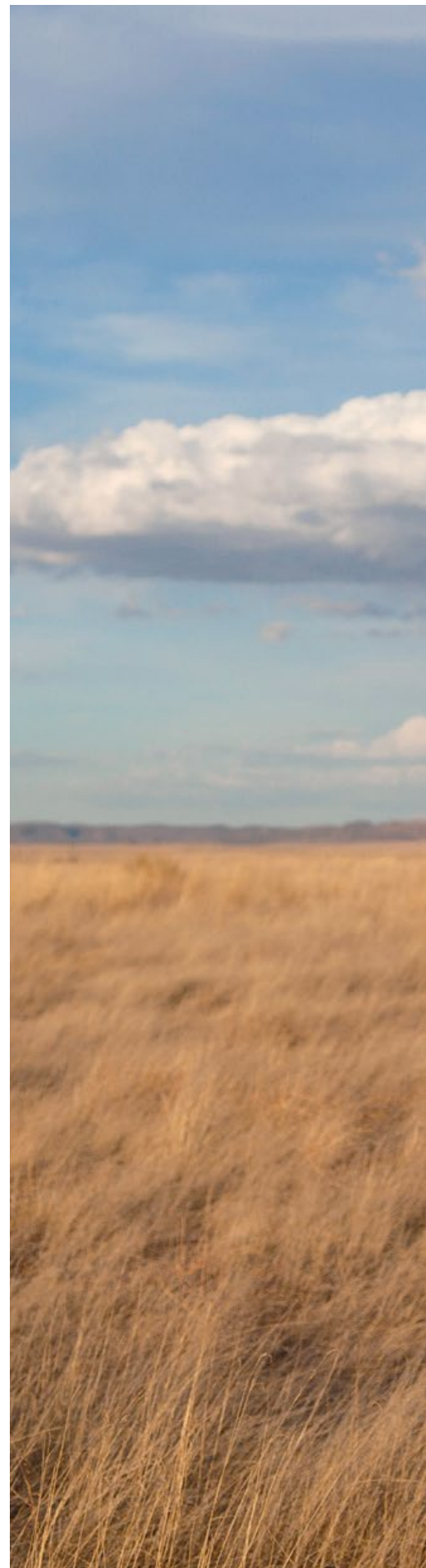
OUT OF THIS



WORLD

Jenny Moore ('95) left the frenetic New York art scene to oversee an extraordinary museum in the middle of nowhere.

BY MARIA HENSON ('82)
PHOTOGRAPHY BY MARY LOU SAXON







One of two former artillery sheds at Chinati containing Donald Judd's mill aluminum boxes.



**FOLLOW
ME TO
EL COSMICO.**



You can't miss this campground with its Christmas lights, refurbished vintage trailers, Sioux-style tepees and safari tents worthy of

the Serengeti. It sits on the outskirts of funky Marfa, Texas, and unless you are driving with your eyes closed and your spirit on empty, you can't miss much of anything in this speck of a town, certainly not the El Cosmico vibe that urges visitors to drop the stress and be here now, under a vast blanket of stars, whipped by winds that sound like the ocean. Only 2,007 people lived in Marfa last year, according to the state's estimate for 2013. Among them by way of Brooklyn were newcomers Jenny Moore ('95), her husband, installation artist Larry Bamburg, and their two daughters, 5-year-old Mae and 3-year-old Willa.

Why would a Wake Forest graduate, originally from Maryland's Eastern Shore with brief stops in Venice and a long stretch in New York, wind up in a high plains desert town three hours' drive from the nearest airport — take your pick — Midland/Odessa or El Paso? Turn right just before you arrive at the campground, and you'll know why. "People move to New York to be part of New York. People move to Marfa to be part of Chinati," says Moore.

Since August 2013 Moore has been executive director of the Chinati Foundation, a world-class museum in the middle of nowhere. It is a global treasure, having won a place with the St. Louis Arch and Frank Lloyd Wright's Taliesin home in Wisconsin, among myriad sites, on the 2014 World Monuments Fund Watch List of architectural and cultural heritage sites worthy of preservation. Every year about 14,000 people visit Chinati, named for the nearby mountain range. They come from New York, Los Angeles, Japan, Germany, France — even Midland.

Moore's domain encompasses the Chinati Foundation's 34 buildings on 340 acres, its staff of 28, its \$2.3 million budget and its community and global mission. Part of the acreage once was home to U.S. cavalry troops, dispatched in 1911 to stop Pancho Villa's cattle rustling and protect citizens from raids during the Mexican Revolution. Through the years the military garrison changed names and expanded, eventually becoming Fort D.A. Russell, bustling with troops during World War II and housing prisoners of war. It closed in 1946. But the buildings remain, and in them and alongside them you find Chinati's treasures — and Moore's office in a former barracks. The heart of the museum comprises two brick and concrete sheds that once held munitions but now display 100 mill aluminum boxes designed by Donald Judd, the contemporary artist who founded Chinati. The boxes look at first to be uniform and standard, but they are not. Light from huge windows bounces off the boxes, and from the sheds' interior the view of the desert with its scrub and cacti ever changes,

“It’s simply art. I want the work I have to remain that way. It is not on the market, not for sale, not subject to the ignorance of the public, not open to perversion.” – Donald Judd



The freestanding works in concrete took four years to construct. Judd called space around his work “crucial.”

as it does for the 15 massive outdoor concrete works designed by Judd.

One March day in her office at Chinati, Moore’s eyes fill with tears: “I still get emotional about this,” she says. “I guess I should — I moved here. The power of an extraordinary art experience, it’s so inspiring. It’s overwhelming. It makes you see the world in a different way. ... Walking into those artillery sheds — every single time I walk into those buildings — I see something I’ve never seen before because light is different, or the sky is different, or there are other things on my mind, or I’m with different people, so the conversation is different.”

Against the backdrop of American culture fixated on the next and the new, Chinati offers the opposite — a melding of art, architecture and the environment in which

artists have had full control over the conditions in which their art was installed, permanently. “Something that is permanent and consistent — every time I experience it, I am changed by it,” Moore says. “It’s a pretty extraordinary thing to be able to say you’ve found in life and to commit to in life.” That’s a revelation from a woman comfortable in all manner of art venues and whose last job was associate curator at the aptly named New Museum in New York City, a temple of what’s next.

—

In 1973, the year Moore was born, Judd decided to buy two former airplane hangars in Marfa. On holiday from New York, he and his young family had spent the previous two summers in Marfa. Judd was captivated by the landscape of West Texas as a young soldier passing through in



The family decamped from Brooklyn: Larry Bamburg, Mae, Willa and Jenny Moore.

the 1950s. To this day the ethereal quality of light is unforgettable. By 1979 his vision for a new kind of museum was coming to life — with support from the Dia Art Foundation — at the old military base and in other buildings around town. Chinati opened in 1986 and, despite Dia's and Judd's parting of ways, remains one of the largest installations of permanent contemporary art in the world, with sculptures by John Chamberlain, a light installation by Dan Flavin and works by such artists as Carl Andre, Claes Oldenburg and Roni Horn, among others, and, through Moore's guidance, more to come.

"My work and that of my contemporaries that I acquired was not made to be property," Judd has written. "It's simply art. I want the work I have to remain that way. It is not on the market, not for sale, not subject to the ignorance of the public, not open to perversion."

His was a radical notion — a breakaway juggernaut from traditional museum practices of exhibiting singular works temporarily and a shrug to the vicissitudes of the art market. He wanted permanence. He wanted the space surrounding the art to be just as crucial and well thought out as the art itself. Above all, he wanted harmony of art, architecture and land. Moore calls Chinati "the recognition of one person's vision of something greater than himself, a vision of a place without precedence which became a reality."

—

Moore did not have a vision of herself in the desert when she was growing up in Berlin, Maryland, population less than 3,000 then. For a Berliner the vast environment for contemplation was the sea. Moore liked drawing and singing but didn't know what she might do with her life.



Scenes from Marfa, described as “Tough to get to. Tougher to explain. But once you get here, you get it.”



“People move to
NEW YORK
to be part of New York.



People move to
MARFA
to be part of Chinati.”

— Jenny Moore

Her father was a lawyer, her mother an interior designer. She can't pinpoint why she picked Wake Forest. At seven hours' drive it was "close enough to drive but far enough to be away. The campus felt really good."

CHELSEA CLINTON WAS TWO TABLES OVER

and a major art collector three tables over, and then you had a Texas rancher three tables next to that, and Jake Gyllenhaal came through to the bar." — Jenny Moore

She arrived and found her place outside what seemed to her the mainstream of pre-med and business students. She bored her parents silly during one Christmas break talking about facts she had learned in a class about the evolutionary history of humans. Moore recalls how her older sister seemed the only one impressed, repeatedly exclaiming: "Awesome! I didn't know that!" She chose cultural anthropology as her major, thriving under the guidance of Professor J. Ned Woodall, and picked studio art as her minor with Professor David Helm as a mentor and friend. She signed up for a writing course on faith and the imagination in the religion department. It wasn't the usual path, she says: "I'm kind of into that, too."

She hung out in Scales Fine Arts Center. She built sculptures in the courtyard. She liked her college experience despite finding herself "at odds" with many students' political views. In retrospect she says the experiences strengthened her friendships and defined her intellectual and cultural sensibilities. Helm, a sculptor who left to become an art professor at the University of Nebraska, Omaha, recalled in an email how Moore was "at the heart of a group" of students eager "to question and solve philosophical questions, to expand upon growing artistic trends (and) to bridge various academics with the arts." He found unforgettable her smile, sparkle and style — and "Jenny's vintage leather jacket."

Her style is on full display at Chinati, with her black and white boutique clothes on her wispy frame. She claims to

love burritos, but she's thinner than most burrito eaters I've encountered in Texas. She looks straight out of Williamsburg in Brooklyn, her home for seven years. She sits in a white office, her desk covered with neat piles of paper

and with art books nearby. She takes a Chinati board member's call. She's thinking about travel — there will be a lot — for her to meet board members and in summer to go to the Venice Biennale and the Grand Palais in France. She's getting ready for "Chinati Presents," featuring an appearance in April by musicians The xx of Coachella and Lollapalooza fame. Moore's job means overseeing community events; art education for adults and local schoolchildren; artists in residence and their projects; and an annual October weekend that operates like a salon and colloquium for jet-setters of the global art scene, but where locals are also welcome.

To be off the beaten path, Marfa and Chinati attract the world to the Chihuahuan desert.

Visitors find a quirky array of food trucks, odd-combo businesses (see Buns and Roses for breakfast and floral needs; and the nondescript shop that offers computer repair/auto lube jobs), a liquor store but no pharmacy and emergency health care only available in the next town 40 miles away. Marfa has 15 cultural institutions, a Montessori school where the Moore girls attend and high-end restaurants, including lively Maiya's and modernist Cochineal with its wine list that boasts a bottle of Saint-Julien's 2009 Ducru-Beaucaillou for \$435. Moore remembers looking around at Cochineal one night: "Chelsea Clinton was two tables over and a major art collector three tables over, and then you had a Texas rancher three tables next to that, and Jake Gyllenhaal came through to the bar."

Marfa wasn't always this way.

"It was a dying little cow town," says Bob Wright, a former Georgia peanut farmer who is a broker and auctioneer at Marfa Realty & Auction. He made his home here with his Marfa-born wife — "I married a Marfan" — in the early '90s "before everything went pah-ching." By that he means real estate prices soared. He knows a home on the market priced at \$895,000. Adobe and old concrete houses are coveted by out-of-towners with "the hardest homes to sell ... the brick-veneer ranch style." In February Moore told Wake Forest students on her first visit back to campus since graduation that she and her husband found Marfa real estate prices "more cutthroat than Brooklyn." Art, culture, the quality of light draw people to a singular town whose majority of residents are Hispanic and whose boundaries are surrounded by ranch land.



Top: Motorists driving on U.S. 90 about 35 miles from Marfa will see the permanent land art project by artists Elmgreen & Dragset.
Bottom: Far west Texas holds uncommon works of art among tumbleweeds.



44

Something that
is permanent and
consistent – every
time I experience it,
I am changed by it.

– Jenny Moore

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SEE
MYSTER
LIGHTS





Among Marfa's big attractions are sourceless lights that dance on the horizon at random. A viewing area is 10 miles east of town.

"When everything started we had the old rancher, cowboy characteristics around here; and the two couldn't be farther apart — you know, the artsies and the abstracts," says auctioneer Wright. "They have blended very well."

Part of that reason is Chinati. It kept Marfa "from becoming just a vacant little place in the road," says Wright. Drive in any direction and you can see those dying towns that Marfa might have become had it not been for Donald Judd and his vision. Tim Johnson moved from Houston and owns Marfa Book Co., an independent bookstore and gallery space for art exhibitions and public readings. "For me, my business is not possible without Chinati," he says, likening Marfa to a tree that has branches and nests. "They're the root — especially for all of the art and music and poetry," he says. "It definitely begins with Chinati."

Judd didn't live to see the fully blossoming art mecca or meet Chinati's young executive director. He died of cancer in 1994 at age 64, leaving Moore these 20 years later to carry forward his legacy. What's surprising: It's not her first rodeo in Marfa. In one of the many twists of her career after Wake Forest, she spent June through August 2004 as a curatorial intern at Chinati researching John Chamberlain's urethane foam sculptures for an exhibition and living in Apartment 13 near the artillery sheds on the Chinati property. She was studying for her M.A. from the Center for Curatorial Studies and Art in Contemporary Culture at Bard College, without a clue she would ever return to live in Marfa. "Never underestimate the power of an internship," she says.

Her résumé lists an impressive range of jobs from small galleries to large institutions. She spent a semester at Casa Artom while she was at Wake Forest; that wound up helping her land a paid internship next door in Venice in 1998 at the Peggy Guggenheim Collection. That then led to a job as conservation coordinator at the Solomon R. Guggenheim Museum in New York. She worked for the Andy Warhol Foundation for the Visual Arts and worked on the Gwangju Biennale in South Korea.

"I remember graduating and thinking, 'OK. It's the morning after, but I don't feel very different, but I don't know what happens next. ...' There's something inherently valuable in not having a plan. I learned to work with difficult people. I learned what my values were. ... I feel like all of the disparate things I have done have coalesced to support the work I am doing here."

To her astonishment, she's back in Apartment 13, this time with her family, more square footage than in the Brooklyn apartment and with a one-minute commute to her office. No more struggling with strollers down the subway steps.



“

I remember graduating and thinking, ‘OK. It’s the morning after, but I don’t feel very different, but I don’t know what happens next.’” – Jenny Moore

No more rushing around at a crazy pace. As on this day, hers is an easy amble out the office door to greet Mae, who has just learned to ride a bike and is arriving home from school. “Hello, Bean!” Moore shouts. Larry Bamburg has little sister Willa in a seat on the back of his bike. He waves. The news: It’s dinner from Marfa Burrito ahead. Her children are happy in this “magic wonderland,” she says, despite the presence of “venomous insects and goats’ heads.” And none of it is foreign to Bamburg. He grew up in Houston and learned such Texas ways as picking up tarantulas without being bitten. Moore says, “We get up in the morning and we see the aluminum pieces and watch the sun rise.”

She thrived in New York and understands well the ambition, the creative drive and the inspiration that comes when creative people bump into one another. “Here, you



Visitors from around the world view the 15 concrete works that run along the border of Chinati's property.

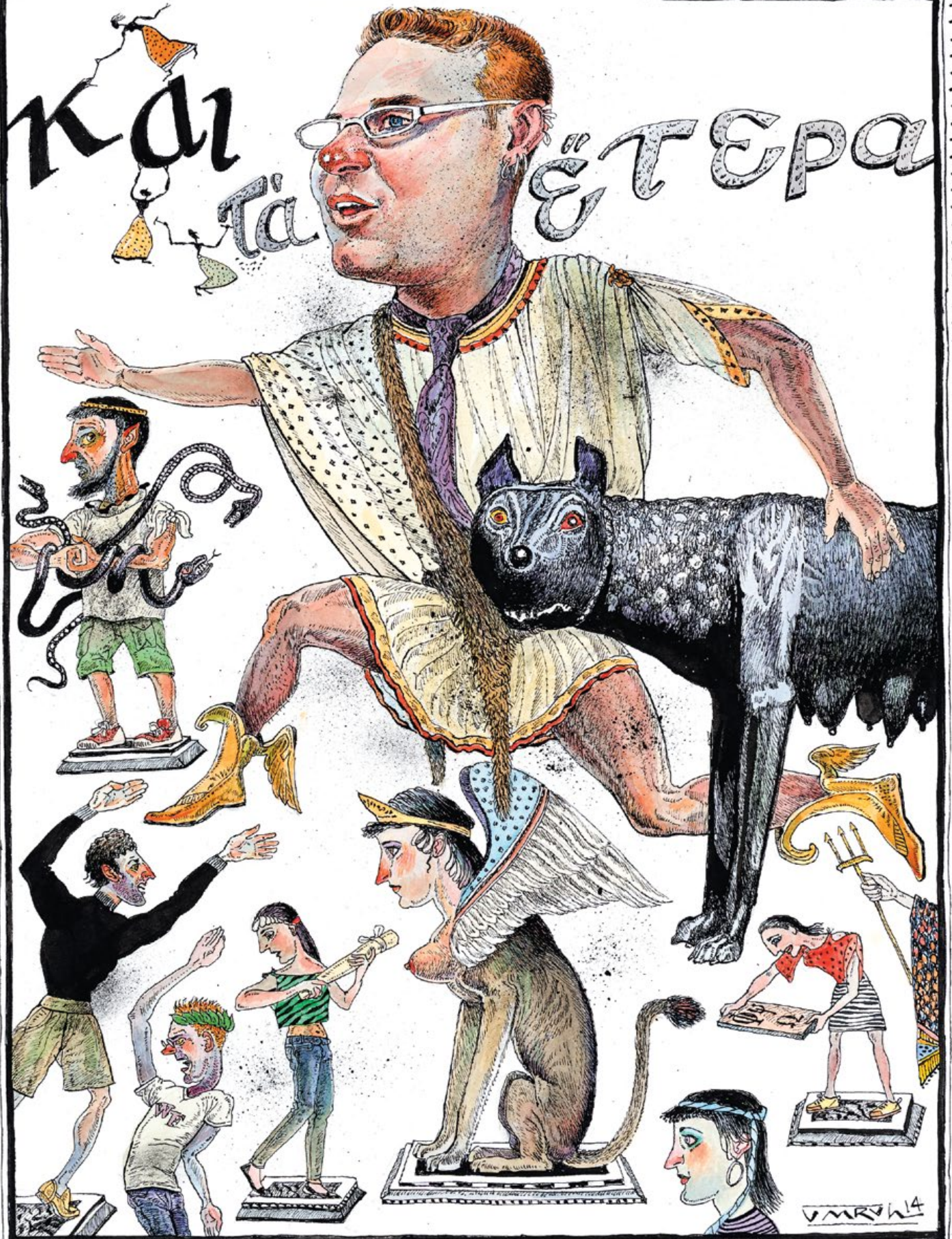
can't help but understand how much larger everything else is than you are," she says. Here, she pays attention to migratory patterns of birds, even the migration of tarantulas. Here, she tracks the passing of the day by the sun's movement across the sky.

Her New York friends are fascinated by how happy she is in Marfa. She has found like-minded people. "Making a life, for a lot of us it is about something creative. It is about engagement with the land, whether it's ranching or making art," she says. "Working in the arts, I don't do it for money, and I don't do it for security. I believe in it fundamentally, and that's given me an incredibly rich life."

The family will be moving later in the year to a house with a 360-degree view whose seller is named May. It seemed an appropriate synchronicity in a burg full of them.

Just like the rest of the townsfolk, Moore and her family will head to the farmers' market Saturday morning for a burrito, a baked croissant or "your goat-milk whatever" to watch the ranch hands lope by and the out-of-town hipsters cruise through.

"Everybody watches the parade," Moore says, and she is fine with that. After all, she's a Marfan now.



TED GELAR-GOAD

and the SECRET *of the*

SPHINX

A scholar transforms his Latin grammar course into a gamer's delight and wins accolades for innovative teaching.

By Cherin C. Poovey (P '08)

Illustration by Jack Unruh | Photography by Ken Bennett

Don't gasp when you hear that Ted Gellar-Goad teaches naked. The young Latin scholar is always appropriately clothed in suit and tie. It's his teaching style that bares all in a classroom stripped of laptops and other electronic devices, leaving students and teacher exposed to face-to-face learning.

Videos? No. Skits based on Roman plays featuring basketball star Chris Paul ('07) and his State Farm ad alter ego, Cliff, as lead characters? Yes. PowerPoint presentations? No. Mythological role-playing games? Yes — in fact the teacher developed his own. In an era when technology has changed the teacher's role, this professor's creative approach to motivating millennials has changed technology's role — and succeeded in making the past relevant to their present.

Outside the classroom, 30-year-old Theodore Harry McMillan Gellar-Goad is as plugged in as anyone of his generation. He's got a Smartphone, a website and a Twitter account. He composes computer music. But when it comes to class time, immersion in Latin language and literature focuses on discussion, practice, review and reflection. Anything requiring "information transfer" is managed outside the classroom walls.

The assistant professor of classical languages and faculty rising star exudes intelligence, curiosity and creativity and is distinguished by trendy eyeglasses, multiple piercings

and witty repartee with students. He might be mistaken for a student himself — if not for that suit and tie and a friendly-yet-authoritative demeanor in the classroom. Then there's the fact that he wrote his doctoral dissertation on the Roman poet Lucretius.

"I love Latin and always loved reading Latin because it was like a puzzle or math problem I could work through that made sense and had chunks that fit together," says Gellar-Goad. "One of the things I value most about Greek and Roman art and culture and literature is that as we interrogate these subjects, they interrogate us. The study of literature, art and architecture makes us re-evaluate our own perceptions. The challenge is to get students to see the value in that."


One gets a sense of that value by spending time in his office. Late in the spring semester, his post in the bowels of Tribble Hall is filled with papers, books and boxes as he prepares to move upstairs. The aura of ancients like Catullus, Plautus and Menander fills the air. Evidence of his students' creative engagement is everywhere: an "Animal House"-themed poster on grammar's dative case decorates one wall; a mobile dangles from the ceiling; a handmade vase retelling part of the epic poem "The Argonautica" by Apollonius Rhodius, painted in a hybrid of comic book and Greek script, occupies a table. On the desk lies sheet music — his own work in progress for string quartet — in which rhythm and direction of pitch are determined by his favorite Greek poem.



Above: Ted Gellar-Goad reinvented a Latin grammar course by creating a tabletop game (right.)







"The basic idea was to create a superstructure of fun on top of this really difficult subject that intrinsically links the value of the game with the value of learning the language."

Born in Kansas City, Kansas, Gellar-Goad grew up in Charlotte, the fifth of five children, and declares himself a North Carolina boy at heart. Surrounded by music from birth — his psychiatrist father played classical recordings to soothe him in the crib — he started playing violin at 2, took up piano at 10 and the French horn in his teens. He began writing music in sixth grade, contemplating a career as a professional composer. At the age of 16 he applied to colleges and eventually enrolled at N.C. State University in Raleigh, staying close to home because his mother threatened to move with him if he ventured out of state.

It was there he discovered his passion for Latin, which he was inspired to learn because he enjoyed requiem masses of Mozart and Verdi and wanted to read them in their original language. After graduating summa cum laude with two bachelor's degrees and three minors, he moved on to UNC-Chapel Hill where he earned a master's in ancient Greek and a doctorate in classics, eventually choosing classics as a career and music composition as a release rather than an obligation. A fan of Wagner, Tolkien and H.P. Lovecraft, he came to Wake Forest in 2012 as a teacher-scholar postdoctoral fellow specializing in Republican and Augustan poetry — particularly comedy, satire, Lucretius and elegy.

Motivating students who may not share his level of enthusiasm for Latin served up a reality check for Gellar-Goad, who believed that teaching the way he had been taught was not the best way to make his subject engaging. He took advantage of resources in Wake Forest's Teaching and Learning Center and discovered José Antonio Bowen's book, "Teaching Naked," which advocates removing technology from the classroom to improve student learning. The concept resonated with Gellar-Goad's "think outside the box" mindset and revolutionized his teaching.

He wondered how he could reinvent a Latin grammar prose and composition course in a way that would inspire students to do the work, give them the confidence to succeed, provide a supportive environment and affirm the content's value. A creative challenge required creative thinking, and Gellar-Goad came up with an idea: using the pedagogical principles of gamification, he wrote and designed a tabletop role-playing game loosely modeled on "Dungeons and Dragons."



Curiosity matched by creativity

Last spring Wake Forest's Teaching and Learning Center honored Ted Gellar-Goad with an Innovative Teaching Award to recognize the redesign and implementation of his Latin Advanced Grammar Prose and Composition course into a semester-long mythological role-playing game.

"Ted Gellar-Goad came to the TLC as soon as he arrived, immediately joining the New Faculty Learning Community and attending TLC workshops as well," said Director Catherine Ross. "His curiosity was matched by his creativity in thinking of new ways to apply the learning research to his courses in Latin, and he was always excited by the challenge of motivating his students. This transformation of one of the most difficult and yet important courses in the Latin curriculum was a huge challenge, but with Dr. Gellar-Goad's grounding in the research on learning, and his immense energy and creativity, he succeeded in engaging his students in an amazing learning opportunity."

"The basic idea was to create a superstructure of fun on top of this really difficult subject that intrinsically links the value of the game with the value of learning the language," he says. "I knew going into planning that Latin prose composition is a hard, hard course and textbooks are outdated and very remote from modern American experience. The textbook I use, which is the gold standard in the field, was last revised to a major extent in 1936. Students don't want to translate sentences about British colonial ventures in India or what it's like to be a member of the male aristocracy in London."

In the game, "Challenge of the Sphinx," each student adopts the fictional persona of a hero/heroine found in Graeco-Roman mythology, developing the character's backstory, personality and game strategy — all in correct Latin grammar and sentence structure — as their heroes are challenged by mysteries, monsters and other obstacles. As players successfully complete assignments like scribe spell-scrolls, side quests and dungeon maps, they get closer to defeating the Sphinx, a monster of riddles. "The monster wants them to have less control over their language because that would make them less likely to solve the riddles and defeat the Sphinx," says Gellar-Goad. "As the students get more skilled at Latin grammar their characters become more ready to fight the Sphinx."

The quest culminates with a final battle that incorporates all the skills and tools they have used over the semester into team and individual exercises. During the game students gain experience points through assignments, homework and projects that can improve their course grade. In-class meetings are "flipped" classrooms with Q&A sessions and exercises that allow students to apply material they prepared before class.

For Gellar-Goad it was demanding to create the game but rewarding to see students work hard without feeling overwhelmed. He used a role-playing structure to give students opportunities to learn from their mistakes in a way that they weren't personally at stake — their sense of self-worth or their skills in Latin weren't the thing at risk. "What was at risk was does their character beat the monster or get beaten by the monster? Do they get to buy all the things they want to buy for their character in the marketplace? Having an intermediary between their own self and the subject matter by having this fictional persona allowed them to take greater risks than they're accustomed to."

Senior Lee Quinn, who participated in the game, says Gellar-Goad teaches students to develop a personal connection to the information, describing the class as "an experiment in 21st century pedagogy; a synthesis between technology and ancient works that makes students capable of grasping the most poignant and powerful messages of what would be highly exclusive materials."

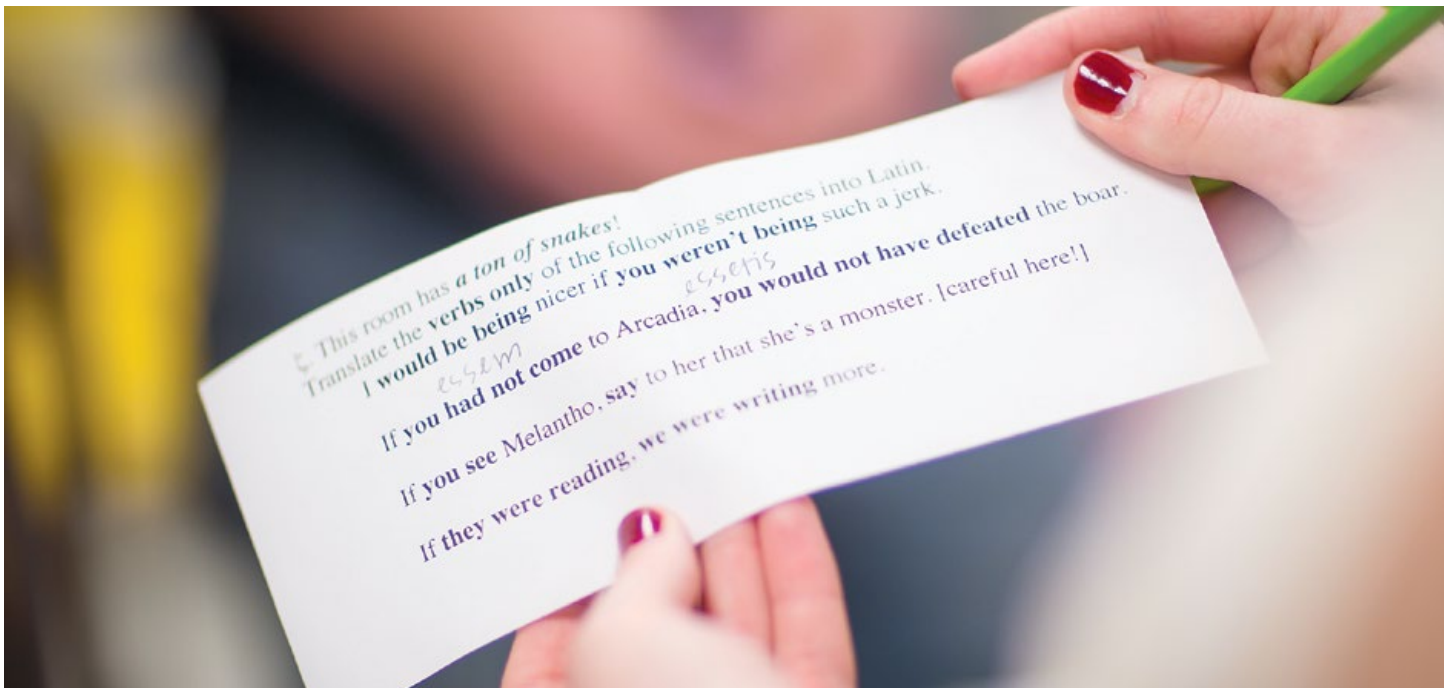
Former student Emily Madalena ('14), whose English honors thesis was 31 pages long, points out that she took 77 pages of single-spaced notes in Gellar-Goad's class on Greek and Roman comedy. She describes him as not only a great teacher but also a kind man, and she finds his passion contagious. "Many themes in the plays that we examined are problems that we, in our own 21st century, struggle with — familial tension, rape culture, identity and so

"One of my favorite lessons that I continue to share with my friends and family is regarding characteristics of Greek and Roman writers and citizens. During one class Dr. Gellar-Goad featured pictures of Greek and Roman high-status women. He asked the class what they thought of the women. My classmates immediately assumed they were slaves or actors wearing masks because the women had a darker skin tone and tightly coiled hair. I was shocked by some of the responses that I heard, but Dr. Gellar-Goad reassured the class that the portraits actually reflected those of high-status. Being that I was the only African American in my class this lesson was very valuable, and I immediately felt a sense of pride. It taught me and classmates to not believe (current and past) stereotypes regarding education, success, race or sexuality."

– Abriana Kimbrough, senior, of Winston-Salem, communication major/psychology minor

"By being pushed to find new avenues of making classics relevant to students I'm doing them a service, and they're doing a service for themselves by actually listening and engaging with me. In spring semester we talked about representation of race and ethnicity in ancient world; something most Americans seem to think about Greeks and Romans is that they were white, and they were not. A student said she changed the way she thought about it. Having these kinds of discussions can be a way to talk about how issues of race and gender are socially constructed. Talking about this in a remote context like ancient Greece and Rome is a way to talk about ourselves without risking too much — sort of in parallel with creating a fictional character whom you use to get through Latin prose composition."

– Professor Ted Gellar-Goad



on," says Madalena, who is pursuing her master's degree at University College London. "His class showed me that we can learn from the past and apply old lessons to our 'new' lifestyle. Furthermore, by reading ancient plays and laughing hysterically at them, I learned that if I can relate to people from thousands of years ago, I can certainly strive to relate to people across cultures and generations."

A semester with Gellar-Goad brought Chris Morin ('14) out of his comfort zone by requiring students to adapt

and perform a play in front of a live audience. "It was an invaluable experience I wouldn't trade for anything," he says. And senior Mary Somerville, who hopes to someday teach Latin, says Gellar-Goad asks much of his students but they enjoy the work because his classes are engaging and useful. "He has a knack for adjusting to student interests without abandoning his lesson plans," she says.

So, grammar and games aside, why Latin? Gellar-Goad is ready with a confident answer: for virtue, for profit and for fun.

For virtue? Latin is hard, says the professor; studying and learning Latin creates a sense of grit and determination — a mindset and work ethic that will serve students well into whatever field they go, be it teaching, research, public policy or human relations. “Unlike English where meaning is based on word order, Latin is based on word endings and requires a greater degree of analysis and critical assessment skills to get through a Latin sentence,” says Gellar-Goad. “Analysis and critical thinking are two core elements of a successful career and a fulfilling life in the modern world. Because it’s high literature the language is artfully constructed; that pushes people to think creatively. To think about how the art of language can reflect and represent and even structure reality, to find beauty in the verse or line, allows us to find beauty in the outside world.”

For profit? “Studying Latin and Greek give you the sorts of things you need to succeed in the modern world: a huge vocabulary, an ability to pick sentences apart and figure out what they really mean, plus an ability to cut through the BS and the propaganda because you can see how language is used insidiously or manipulatively.”

For fun? “Some of the best things ever written in any language in any time have been written in Latin. And a number of people I know would have liked to have known Latin before they got their tattoos.”

Gellar-Goad recounts the story of classics faculty colleague Michael Sloan, who asks students to raise their hands if the answer is “yes” to each of three questions: “Do you want to go to grad school?” “Do you want to get a job?” “Do you want to be a better person?” When those three questions are answered, if your hand is raised you should take Latin or Greek because studying these cultures makes you a better citizen of the world and a better contributor to the world.

There’s a whimsical poster in Gellar-Goad’s office that’s a product of his own creative mind. It depicts legendary tough guy Mr. T, clad in chunky gold chains and a ‘toga,’ thrusting his best “A-Team” forefinger at the viewer. The caption, in Greek, could be the professor’s ultimate lesson: “I pity the fool who has never read Aristophanes.”

It is possible to connect the past to the present, making it relevant — and fun. Indeed, at Wake Forest, it has been done.







Homegrown Harmonies

Once a month the allure of a potluck supper and
old-time music leads Wake Foresters and friends
to gather round for The Unbroken Circle.

BY TOMMY TOMLINSON | PHOTOGRAPHY BY KEN BENNETT



Playing a benefit concert at Green Street United Methodist Church with Big Ron Hunter (seated), January 2012.

By and by, they put down their plates and pick up their instruments. It's a Friday night in March and there's a big crowd at the home of Provost Rogan Kersh and his wife, Sara Pesek. Billy Hamilton, professor of Russian, gets out his banjo. Martha Allman, dean of admissions, situates her autoharp. Her husband, Joe, a Winston-Salem lawyer, lifts his standup bass. Eight or 10 others tune their mandolins and fiddles and guitars. They form a loose circle. Those who came to watch, and maybe sing a little bit, draw together around them.

Martha Allman waits a beat.


"OK, everybody, let's start — 'Rollin' In My Sweet Baby's Arms' in A," she says. "Page 1 in your hymnal."

That last line is a joke. There's no hymnal — just some sheets of lyrics and chord changes floating around the room. This is not officially a religious experience. But it's most definitely a spiritual one. The Unbroken Circle has gathered again.

For nine years now, a loose-knit group of Wake Forest administrators, faculty members, staffers and students have met once a month to play acoustic music. It's usually bluegrass or folk or country — although, as you'll find out, they can end up playing just about anything. Over

the years the group has grown from three or four folks to three or four dozen. They've even played a few shows around Winston-Salem, raising money for charity. But the core of it is still these Friday night potlucks. The regular gatherings have taught some of the Circle, and reminded others, of the power of music — especially when it's shared.

None of this was anybody's plan. But sometimes the best things in life just happen. It's like a good jam session. The music keeps going, and everyone finds a place inside it. "Good dear friends, and people I enjoy spending time and making music with," says Linda Luvaas, assistant vice president for corporate and foundation relations. "Without sounding too mystical about it, this just resonates in my soul."

ou probably know where the name comes from. “Will the Circle Be Unbroken” started out as a hymn written in 1907. The Carter Family rewrote it and turned it into a country standard in the 1930s. Then it was resurrected in the ’70s as the title track of the Nitty Gritty Dirt Band album that brought together country and bluegrass greats from Doc Watson to Roy Acuff to Earl Scruggs. When all those stars got together to do their version of “Will the Circle Be Unbroken,” they made sure Mother Maybelle Carter got the first verse.

Martha Allman (’82, MBA ’92) is the mother of sorts for the Circle — she organizes the monthly gatherings. So within the group, she’s known as Marthabelle.

In a way, Martha and Joe (’82, JD ’86) Allman’s daughters brought the Circle together in 2005. Their oldest, Bailey, a Wake Forest senior, was in sixth grade then, and Martha’s

Hamilton has been playing banjo for half a century, sometimes professionally. When he was a student at Yale, he had a bluegrass band called the Gray Sky Boys that played at Carnegie Hall. He also crashed on the occasional apartment floor with a young guitarist who ended up founding the Grateful Dead, which means Hamilton can say this and have it be the truth: “I’ve slept with Jerry Garcia.”

Hamilton has played bluegrass in one group or another at Wake Forest since he arrived in 1982. He’d often put together a band to play at Homecoming. That connected him with Linda McKinnish Bridges, and when her father started coming over, she’d call up Hamilton to join them. The three of them played in various groups around town, or sometimes just by themselves at home. (Hamilton’s wife, Cindy, used to sit in on bass.) Harold McKinnish was on one of his visits when Martha Allman brought her kids over with their instruments.

“We all started playing together, and it was just such a pleasure to play all these old songs and sing the harmonies,” Allman says. “So we decided to keep it going. And we agreed that everybody would bring a friend.”

mother bought Bailey a fiddle. Her sister, Ella, who was 8, felt left out. So the Allmans bought her a mandolin. Ella learned it in a heartbeat: “It turned out,” her mother says, “that anything this child picks up, she can play.”

So the Allmans started looking for people their kids could play music with. Right away Martha Allman thought of Linda McKinnish Bridges (MBA ’04, P ’09).

Bridges, former associate dean of international admissions, grew up in Henderson County as the daughter of Harold McKinnish, a mountain preacher who picked guitar and sang gospel. When Bridges came to Wake Forest to work in 2001, her dad started coming over to visit, and they’d sit around and play songs together. That caught the attention of Billy Hamilton (P ’94, ’98).

“It was so much fun, when everybody started playing together, that Martha and I said to each other, we’ve got to keep going with this,” Bridges says.

“We all started playing together, and it was just such a pleasure to play all these old songs and sing the harmonies,” Allman says. “So we decided to keep it going. And we agreed that everybody would bring a friend.”

The old-timers in the Appalachians used to call that frolic. When the Wake Forest folks got together, they called it homegrown. But after awhile, a more natural name came to mind, once they realized they always gathered in a circle.



Martha Allman, aka Marthabelle, organizes the gatherings.





After “Rollin’ In My Sweet Baby’s Arms,” The Unbroken Circle does “Jambalaya” and “Long Black Veil” and John Prine’s “Paradise.” They go around the room, and whoever’s up next chooses the song. Some people play and sing every tune. Some step in and out. Some just watch. Some hang out in the kitchen, where every inch of counter space is covered with potluck dishes — everything from a homemade Ethiopian vegetable stew to storebought cookies.

A couple of student regulars take their turns in the Circle. Law student Jordan Lee (’09, MA ’13) does the Steve Earle love song “Galway Girl.” Junior Will Huesman, a flatpicking guitarist, does the Felice Brothers’ modern murder ballad “Whiskey In My Whiskey”:

I put some whiskey into my whiskey

I put some heartbreak into my heart

I put my boots on that ole dance floor

I put three rounds, Lord, in my .44 ...

Nobody plays alone. Even if no one else knows the song at first, someone always picks up on the chords, or sings

harmony, or takes a solo. Bill McIlwain (MAEd ’94), an English teacher at the Winston-Salem/Forsyth County Schools’ Career Center, jumps in on mandolin or guitar or whatever else is handy. When it comes time for him to pick a tune, he chooses a bawdy number called “The Scotsman,” which involves a kilt and a well-placed blue ribbon.

Billy Hamilton leads the group through the bluegrass standard “Foggy Mountain Breakdown,” which almost breaks down toward the end. Hamilton laughs: “It had a gravity. It slowed down to a certain lumbering rhythm.”

Later on, as they finish “Wagon Wheel” — an Old Crow Medicine Show song based on some unfinished Bob Dylan lyrics — Hamilton notices the song ends on a chord that’s different from the one you expect.

“What does that mean?” Martha Allman says.

“It’s like you’re walking around in the woods and you end up in the wrong place.”

“Oh. That’s not good.”

“Well, in music it’s good sometimes.”



Jordan Lee is known to throw Texas tunes into the mix.



Linda McKinnish Bridges delighted her father when she moved nearby and played music.

One more thing about the song “Will the Circle Be Unbroken.” In the original version, it’s about reuniting in heaven with all your loved ones. But the Carter Family grounded it on Earth, in a story of losing a parent. The change makes all the difference in the song. It’s still beautiful, and the melody still lifts you up, but it’s cut with the hurt of the undertaker and the hearse and the grave.

For a while, Linda McKinnish Bridges couldn’t bear to hear it. Her father died in August 2013. Harold McKinnish was 80, had preached more than 17,000 sermons, and had sung Lord knows how many songs with his daughter. As part of her mourning, she stayed away

from The Unbroken Circle. She knew that if she went, she’d hear his chords in her head.

“He was so delighted when this group took hold,” she says. “You’re truly unplugged from the world, but you’re plugged in, too — you’re plugged into this ancient sound. Some of the songs we play have been played for hundreds of years. It connects us all like one big family.”

This summer, Bridges went through another change — she took a job with Shorelight Education, which helps U.S. universities reach international students. But she gets to stay in Winston-Salem. And her year of staying away from the Circle is over: “I plan on staying close to the dear hearts and the wonderful music.”



Bailey Allman, a Wake Forest senior, started playing the fiddle in sixth grade. Here with Casey Blocker.





Billy and Cindy Hamilton are Circle originals.

Now it's May, and the Circle has gathered at Linda Luvaas' house. People have brought new songs to test out. Sara Pesek takes the lead on "Cups," the song from the movie "Pitch Perfect" (When I'm gone, when I'm gone, you're gonna miss me when I'm gone. ...) Somehow the group ends up playing "On And On," the Stephen Bishop hit from 1977. Luvaas walks back in the room just in time to hit the high note at the end.

As all this happens, a white-haired man in a seersucker jacket and black Nikes sits on the edge of the circle, watching. Then he leans in and says: "I have a poem, if that's all right."

This is Ed Wilson ('43), 91 years old, provost emeritus, Mr. Wake Forest and a longtime member of the Circle. His contribution is poetry — sometimes read, sometimes sung. On this night he's singing, with Bill McIlwain on harmony. They do William Butler Yeats' "Down By the Salley Gardens":

*Down by the salley gardens
my love and I did meet;
She passed the salley gardens
with little snow-white feet.
She bid me take love easy,
as the leaves grow on the tree;
But I, being young and foolish,
with her would not agree.*

*In a field by the river
my love and I did stand,
And on my leaning shoulder
she laid her snow-white hand.
She bid me take life easy,
as the grass grows on the weirs;
But I was young and foolish,
and now am full of tears.*

This kind of night doesn't happen just anywhere. Think about it for five minutes and you could figure out a dozen ways it could fall apart. Too many rules on what to sing and what not to sing. Too much worry about not all the musicians having the same skill. Somebody wanting to take over the show. Somebody not willing to get the thing organized. Time pressures. Schedules. Indifference.

But for nine years now it has all hung together. And once a month everybody in the Circle knows they'll get to eat a good meal, sing a bunch of old songs, learn a couple of new ones and maybe hear Ed Wilson sing Yeats.

"There is a joyous curiosity in this group," Billy Hamilton says, before he goes off to play some more.

"There is a joyous curiosity in this group," Billy Hamilton says, before he goes off to play some more.

“I went so many years without a group or a venue for playing or singing. Now every week I’m thinking about the music and practicing. It’s just good for me. It’s good for all of us.”

- Linda Luvaas

They’ve done good works along with the good music. Members of the Circle have put together a band to play two benefits for the Shalom Project — a nonprofit through Green Street United Methodist Church that offers services to the West Salem neighborhood. The Circle also did a show at St. Anne’s Episcopal last year to raise money for a hospice in Botswana. “We sang for an hour and a half,” Martha Allman says, “and it funded the hospice for a whole year.”

But no one in the Circle plans to make it a full-time band, or do a tour, or play more than the occasional gig outside these living rooms. The music is like the food — each person brings a little something to share with the group. It’s bigger than it used to be, but it’s still intimate.

“This group got me to start playing music again,” Linda Luvaas says. “I went so many years without a group or a venue for playing or singing. Now every week I’m thinking about the music and practicing. It’s just good for me. It’s good for all of us.”

The May gathering is winding down, and the circle has come back around to Billy Hamilton. “This is my going-home song,” he says, and starts to pick it out on his banjo. It’s an old Irish song called “The Parting Glass”:

*Of all the money that e’er I had
I’ve spent it in good company
And all the harm that e’er I’ve done
Alas it was to none but me*

*And all I’ve done for want of wit
To memory now I can’t recall
So fill to me the parting glass
Good night and joy be with you all.*

McIlwain picks it up on the mandolin, and a few others find the harmony.

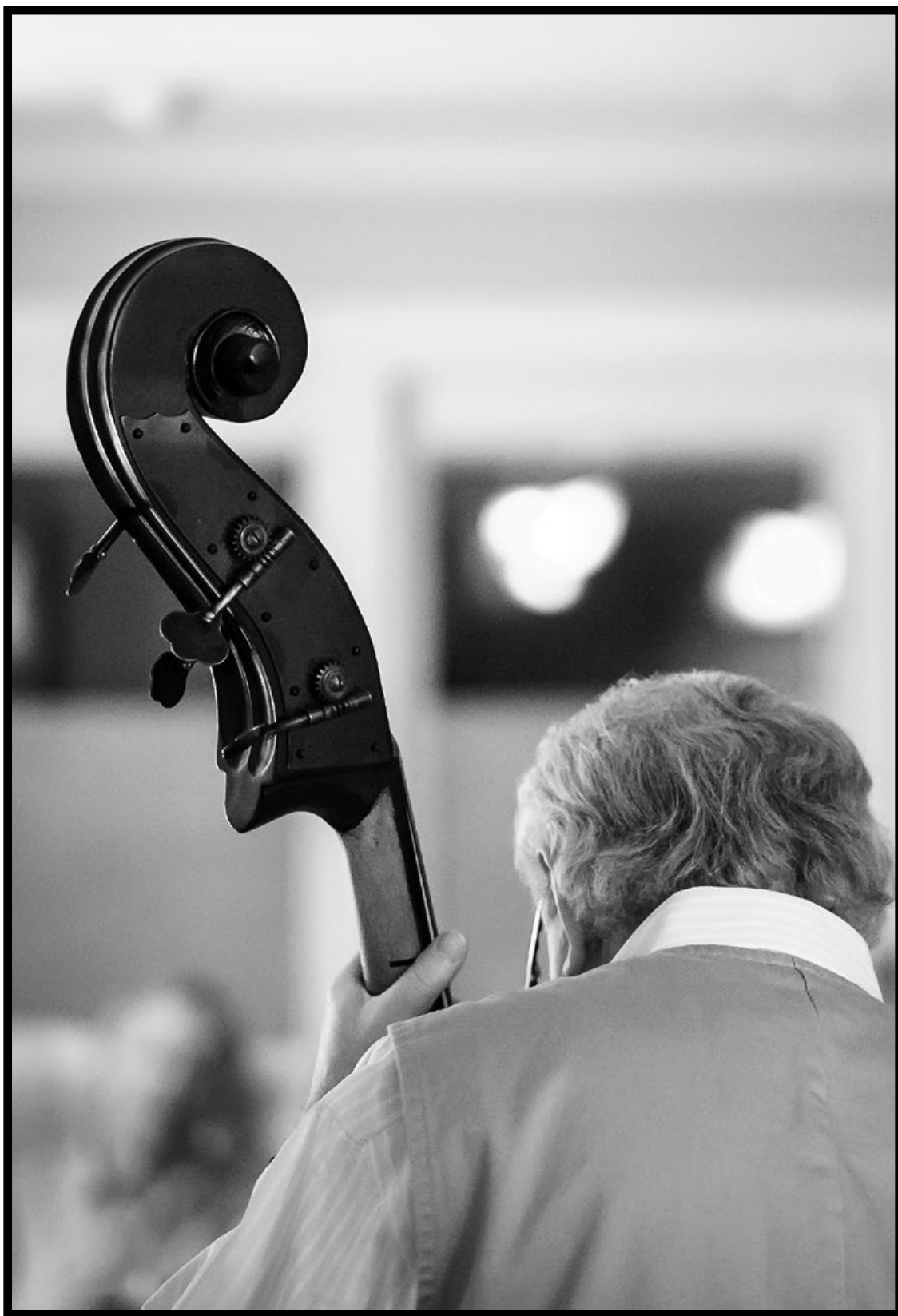
*Of all the comrades that e’er I had
They are sorry for my going away
And all the sweethearts that e’er I had
They would wish me one more day to stay
But since it falls unto my lot
That I should rise and you should not
I’ll gently rise and I’ll softly call
Good night and joy be with you all.*

It’s quiet for a moment. Then Martha Allman looks up and smiles.

“Circle,” she says.

They start to play their closing song, and the circle is unbroken by and by.

Tommy Tomlinson is a writer in Charlotte. He was a longtime columnist for The Charlotte Observer and has also written for ESPN, Sports Illustrated, Forbes, Southern Living, Our State and many other publications.



Joe Allman has honed his bass skills in the Swannanoa Valley.





LEAD

ERS

Here's a stylish combination: Wake Forest graduates who have an aptitude for both business and home décor, with connections to North Carolina, the furniture capital of the world. They have become leaders in the home furnishings business and may have even produced something in your own living room.

BYDE

SIGN

BY LISA KLINE MOWRY ('82)

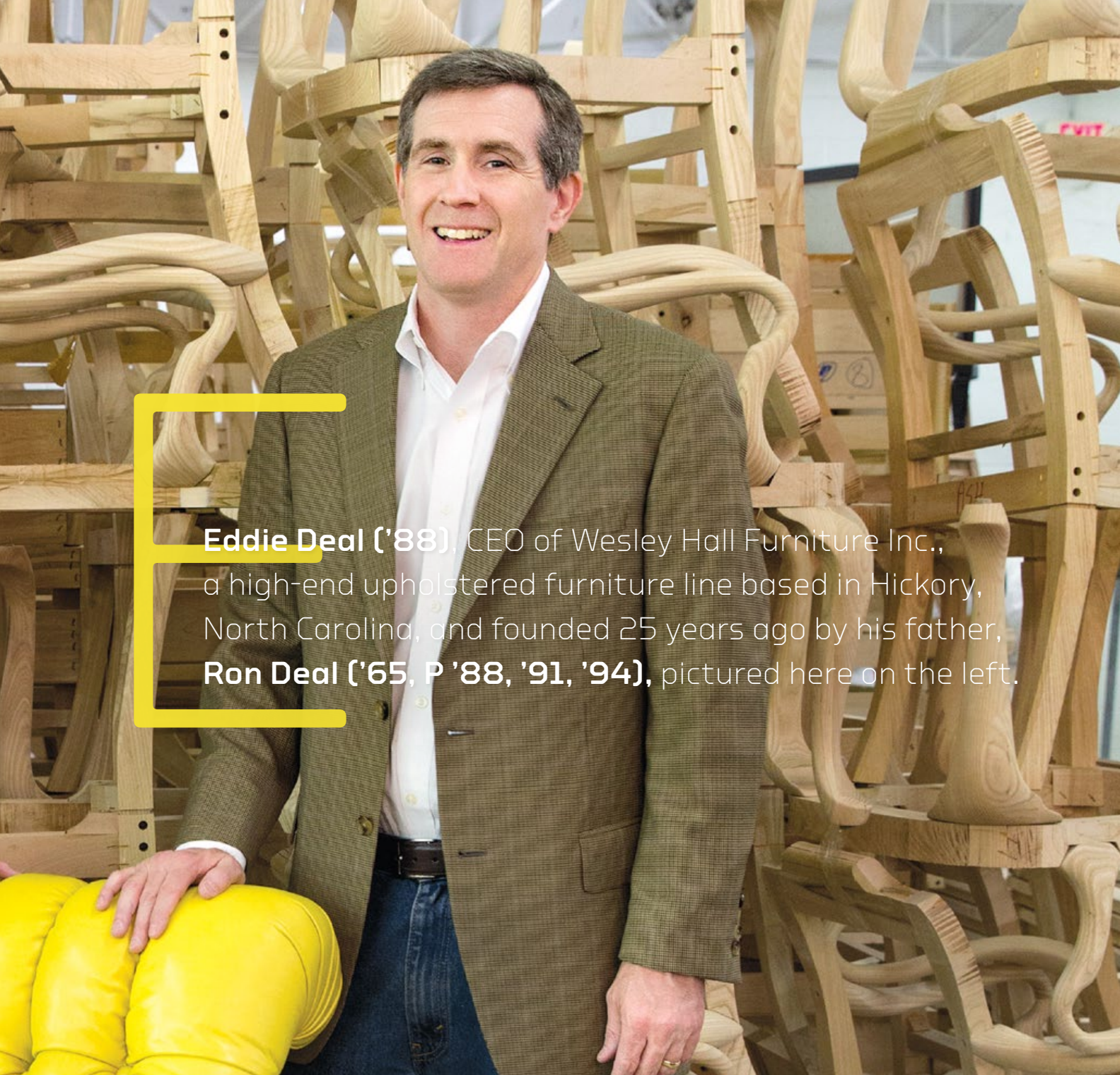


How did you end up in the furniture business?

Eddie: Being the fourth generation in my family to do so, I didn't have much choice but to go into the furniture business! Actually my father, also a Wake Forest graduate, presented me with the opportunity to be involved in the startup of our upholstery company, Wesley Hall. Prior to that I had a very brief stint working for a large bank and knew that wasn't for me.

Did any courses or professors help your journey?

Maybe not courses directly, because I don't think majoring in history would be considered a typical way to receive training to run an upholstery company. However, the professor who had the largest impact on my personal development was Professor of Mathematics Marcellus Waddill, our fraternity's chapter adviser. I had the opportunity to work with him on a number of things, and I've always been impressed, and more importantly, influenced, by people like him I consider to have strong character and great humility.



Eddie Deal ('88), CEO of Wesley Hall Furniture Inc., a high-end upholstered furniture line based in Hickory, North Carolina, and founded 25 years ago by his father, **Ron Deal ('65, P '88, '91, '94)**, pictured here on the left.

Photo by Joe Comick

What do you think are some of the most exciting aspects about working in furniture and design?

Watching something go from development to actually sitting in someone's home is a neat feeling. In my opinion, the biggest evolution I have seen in our industry involves the patterns of distribution. Styling comes and goes, but how we market and distribute our product has changed and will continue to change in the coming years. We have seen a decline — particularly in the last five or so years — of the

traditional furniture retailer. We are increasingly selling to the design trade in some way, shape or form, be it directly or through a wholesale showroom.

What's your favorite furniture piece in your own house?

It is actually a leather chair that's in my youngest son's room. It's my favorite because it is unbelievably comfortable and we sell a lot of them.

Serena Fisher Dugan ('94), co-founder and chief creative officer for Serena & Lily, a Sausalito, California, design company known for its line of furniture, bedding, wallpaper, rugs and other decorative items. The company's first California store opened in May in San Francisco.

How did you end up in the furniture business?

I ended up there quite unintentionally. I was a psychology major, intending to continue on to grad school and become a practicing psychologist, but realized my calling was more creative. So I went back to school and soon became a decorative painter, moved to San Francisco and grew my decorative-painting business, which eventually evolved into textile design. In 2003 I met my now-business partner, Lily, and we decided to start a line of baby bedding. That led to bedding, fabrics and textiles for the whole home, then further evolved to include furniture.

How did your time at Wake Forest influence your success?

My psychology degree definitely plays a part in everything I do, and it really provides the underpinnings to design, interestingly enough. Understanding the customer psyche is the root of good design and sellable product. In looking back, my time and my experience at Wake Forest formed me — both socially and intellectually.

What do you love about working in furniture and design?

The most exciting thing about the furniture/design industry is that everything evolves, but nothing changes. There's continuity in the function of furniture. As such, there's a true furniture heritage to the United States. It is an American craft and will continue to be, because although you can produce everything for less overseas, you still have to ship it, and shipping a sofa is cost-prohibitive. So the furniture industry — particularly that in North Carolina — will continue to thrive.

What's your favorite furniture piece in your own house?

My favorite is our sofa — designed by us (Serena & Lily), and made by Lee Industries out of Hickory, North Carolina. It's oversized, with down-filled cushions and white canvas slipcovers ... the whole family can nestle in for a movie quite comfortably.



Photo courtesy of Serena & Lily





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1129



Bob McCreary ('61), of Newton, North Carolina, founder and CEO of McCreary Modern, a top manufacturer of upholstered furniture for such stores as Room & Board, Crate & Barrel and West Elm.

How did you end up in the furniture business, and what is the future for McCreary Modern?

I wanted to get into sales, and furniture seemed like a natural to me, having grown up near Lenoir, North Carolina, in the middle of the industry. Once in sales, I was fascinated with the design and marketing aspects of the business, which eventually led me to start my own company. I have no plans to retire, as I still have a passion and love for what I do, but it's very comforting having my wife, Michele, as a partner in the business, and now my son, Robert, who joined the company in 2013 to carry on the business after me. The industry has certainly changed radically over the last few years and continues to do so, so it's always our challenge to stay current and adapt to the changes.

How did your time at Wake Forest influence your success?

Wake Forest had a tremendous influence on my life. I wouldn't have had the financial means to attend college without my

football scholarship, so I am most thankful for having that opportunity. My years at Wake gave me a strong foundation, and the experiences and lasting friendships experienced during those years will be valued my entire life.


Did any courses or professors help your journey?

Dr. Franklin Shirley and Professor James Walton in the speech department and Professor Marcel Delgado in Spanish were vital, giving me wonderful advice and purpose. Our athletic trainer, Doc Martin, was perhaps the most influential in keeping me on track and teaching me toughness and determination.

What's your personal favorite piece of furniture?

My big chaise sectional that can accommodate Michele and me along with our two dogs.



A photograph of a room with a wooden dresser and a dark wooden cabinet. The dresser is light-colored wood with multiple drawers and a small lamp on top. The cabinet is dark wood with ornate carvings and brass handles. The room is dimly lit, with a warm glow from the dresser area.

Jeff Young ('72), CEO of Schnadig International, a Greensboro, North Carolina-based manufacturer of case goods, lighting and upholstered pieces and with a showroom in High Point.

What was your career path, and how did your time at Wake Forest influence your success?

I was headed to law school, but my father said that the family furniture business was starting to show “appreciable growth” and he wanted me “all in” and now! Given all he had done for me up until that point, the choice was easy. I think the variety of courses I experienced at Wake was instrumental in my making the transition from college to a business that was just beginning to attract a national audience. Statistical analysis, math, public speaking and science ... all of these disciplines helped me at different periods in my first five years in business.


How will the home furnishings industry change in the next few years or decade?

At present, our designs must play well to an international audience, as that has been our emphasis since we became a part of China’s second largest furniture manufacturer and

largest furniture retailer in mainland China. In today’s slow-growth domestic economy, if you are unable to expand your base of revenues internationally, dynamic sales growth can be somewhat elusive.

What’s your favorite furniture piece in your own house?

I still have a few original handmade samples from the collection that Bob Timberlake and I cobbled out together back in the roaring ’90s. These are coveted since they represent the initial vestiges of the industry’s first fully authored lifestyle furniture collection and the first to sell well more than \$1 billion dollars at retail. The year these samples were made was also the year Lynn and I were married, so obviously they occupy a special place in our home and our hearts!



Laura Walker Baird ('88), interior designer and owner of Verde Home, an Atlanta-based home furnishings showroom specializing in sustainable and custom products.

How did you end up in the furniture business, and how did Wake Forest influence your career?

High Point was so close to the campus that I would go there when market was happening and was fascinated by the whole industry. Harry Titus in the art department was my biggest mentor. I went to Italy with him for a semester studying at Casa Artom, and this experience was probably the single event that opened my eyes to all things design, particularly the history behind design.

What are some of the most exciting aspects of working in furniture and design?

Many projects have special needs that you can't find "off the shelf," so we design a custom piece to fit the need, making the space unique to the homeowner. Working with local furniture makers and ironworkers to create exactly what we need has been a thrill. The most exciting thing for me so far has been the chance to design my own rug line called Imprints. It was inspired by my life in Italy, using traditional rug designs while playing with scale and color to create something fresh.



Photo by Christina Wedge

I used to think this was a frivolous business but my mother told me that it's not true. Making people's homes a happy and beautiful place is important.

What's your favorite piece of furniture in your own house?

My French armoire from Brittany. Although my style and tastes have evolved, I still love this piece for the history it brings to our home. I purchased it while living in London

almost 20 years ago, and I remember that it was between this and a car. I am so glad I chose the armoire, partly because I still have it, and also because I was forced to walk everywhere, giving me time to really experience the city.

John Bray ('64, P '91), CEO of Vanguard Furniture, a Hickory, North Carolina-based upholstery and case goods company with products sold nationwide. He is pictured here with son **Andy Bray ('91)**, Vanguard's president.

Why did you choose the furniture business as a profession?

John: I had come back from Vietnam and was looking for a career, so I went to work with Ron Deal ('65, P '88, '91, '94), one of my fraternity brothers. Then around 1970, a group of people were starting Vanguard Furniture; I joined it and have been there since.

What appeals to you about the furniture business?

It's the ultimate entrepreneur's job. If you don't like what you're doing, come back tomorrow because it'll be different.

What was your greatest influence at Wake Forest?

I majored in business, so all the classes were relevant, but I particularly remember Professor Delmer P. Hylton's accounting class and Professor Ralph C. Heath's marketing class.

What's in your house that's a favorite piece of furniture?

In my living room, I have a sofa designed by Louis Nichole in 1980 and made by Vanguard. We had Louis design a line of furniture that we manufactured and marketed. He's still designing, mostly in textiles, but he had decorated the White House for Christmas during the Carter administration — so we were capturing some of that notoriety for PR purposes. The sofa is a natural beige silk with convex lines, and those flowing lines were a little ahead of their time.

Lisa Kline Mowry ('82) has been covering the interior design world for 24 years as a writer and editor with such publications as Better Homes & Gardens, Traditional Home, Kitchen & Bath Ideas, Metropolitan Home, Atlanta Homes & Lifestyles and Atlanta magazine.








THE THING ★ HE CARRIED

by KERRY M. KING ('85)

photography by TRAVIS DOVE ('04)



ellow Students
and
Professors
at
Wake Forest University
we wish our
Andy Heck
our Best Wishes
for a Speedy Recovery!



WITH LITTLE FANFARE, ANDY HECK ('70, P '98) TAKES THE TWO AGING ROLLS OF BUTCHER PAPER OUT OF A PLASTIC GROCERY BAG AND BEGINS UNROLLING THEM ON THE KITCHEN COUNTERTOP AT HIS HOME IN PAWLEYS ISLAND, SOUTH CAROLINA.

FIFTY-YEAR-OLD MEMORIES OF PEOPLE AND TWO PLACES — WAKE FOREST AND VIETNAM — COME FLOODING BACK.

“The scroll,” as he calls the two rolls of paper, is the bridge between those different parts of his youth, a get-well message of more than 100 feet sent to him by Wake Forest after he was seriously wounded in Vietnam in 1968. If the onetime Deacon football star unfurled the scroll end-to-end on a football field, the paper would stretch from the end zone to the 35-yard line.

As he unrolls the scroll, hundreds of signatures of friends, classmates and professors appear. The top of the scroll is torn and tattered, but the heartfelt messages remain as clear and poignant as the day they were written: “From all of your Friends, Fellow Students and Professors at Wake Forest University we wish our Andy Heck our Best Wishes for a Speedy Recovery!” The sentiments helped him recover from the physical and emotional wounds of Vietnam, allowing him to go on to a rich family life and high-flying business career.

For the last 46 years, Heck has kept the scroll largely locked away with his memories of the war, first in a box under his childhood bed, and then in his garage, where it survived a fire that destroyed his home. Try as he might, it was impossible for him to separate the scroll from his service in Vietnam. After all, he received it only because he was grievously wounded — twice within six months. Heck earned two Purple Hearts in Vietnam and still bears the scars from shrapnel that pierced his legs, arms and back.

“There were times I’d take a look at it, and I’d start thinking about things and I’d put it aside,” Heck says. “I wasn’t ready to deal with a lot of it, all the things that made me remember places and people.”



Left: Football coach Bill Tate, at left; athletics director Gene Hooks ('50), at rear; director of communications Russell Brantley ('45), at right; and two unidentified students unroll the scroll on the Reynolda Hall patio.

Right: Of the 3,000 or so names on the scroll, at least one is made up: Mosephina Modine Grunch, a codename among Heck's Delta Sigma Phi fraternity brothers for a less-than-attractive date. "The Pirate" was a nickname for Heck's buddy Billy Myers ('69).

It's only been in the last few years that he's reconciled with the scroll, choosing to remember the goodness of Wake Forest people more than the war and pain and loss of that time in his life. Though he does not dwell on the past, he's dogged by one burden he carries: He never got to thank all those who cared enough to wish him well. One was a foreign exchange student from Guam who lifted his spirits during some of his darkest days. "I feel very guilty that I've never had the chance to thank everybody individually. Many of them are not with us anymore."

On this day in his sunny kitchen just after Memorial Day, Heck has a lot of people to thank. He's never counted the number of names on the scroll, but he guesses there must be close to 3,000, which would be most everyone at Wake Forest in the spring of '68. President James Ralph Scales was the first to sign it. Dean (later Provost) Edwin G. Wilson ('43), Dean of Women Lu Leake, basketball great Charlie Davis ('71, MALS '97, P '96) and pioneering Winston-Salem Journal female sports writer Mary Garber signed it, too. Some signed only their nicknames: "Pirate," "King," "16" and "Tadpole."

As he runs his fingers down the list of signatures — people had much neater handwriting back then, he notes — he's asked to share a few stories about those he remembers. Marnie, his wife of 44 years, is sitting across from him, and pipes up with a laugh: "That's a mistake."

He gleefully proves her right. It's astonishing how many classmates he not only remembers but also has kept up with for nearly five decades. He stops at name after name to share a story — most of them true, he reassures me — about a fraternity brother, a football teammate, a professor, a girlfriend. "If I were to really do this thing right, I'd have my yearbook out and put pictures with the names," he says, before disappearing into another room to retrieve a Howler to do just that.

He laughs frequently as he reads aloud comments from classmates and friends, from the humorous — "Leave the nurses alone!" — to the serious — "I'll be joining you soon." To a classmate who wrote, "I'm glad I'm not there," Heck replies, laughing, "You're right about that." He's lost in the scroll now, reliving Homecoming, a football game, a class, from the words of friends who experienced each event with him. "Met you briefly at a card game," one person wrote. Heck says, "I may have owed some of them money," and offers assurances that he was actually a pretty good card player. "Remember Greek 111 and 112 in '65 and '66," another wrote. "How could I forget?" Heck says. "It was just a little book, how hard could it be?" It was pretty hard, he admits.

A comment from someone he didn't know causes him to turn serious for a moment. "Although you don't know me, you can bet I'm pulling for you," one classmate wrote, echoing so many others' sentiments. "That was nice," he says softly.

A testament to how a campus community came together to support one of its own, the scroll bears witness to unity, despite a divisive war. Heck has plans for it now. He wants to return the scroll to its beginnings and expects to donate it to the Z. Smith Reynolds Library Special Collections and Archives. "I'd like for Wake Forest to see what they've done," he says.

Heck's life began in North Bergen, New Jersey, where he was a tough, squat, street kid who experienced a dose of good fortune early. He survived his first brush with death as a

teenager, when a train hit his car. (His buddy, the driver, survived, too.) Heck became a junior college All-American running back in Nebraska, skilled enough to attract attention from major universities. He liked Wake Forest's small size and strong academics. Coach Bill Tate signed him as the replacement for Brian Piccolo ('65, P '87, '89). Heck quickly became one of the few bright spots on teams that struggled to consecutive 3-7 records. The "Old Man," so named because of his receding hairline, led the team in rushing in 1965 and 1966. In 1966 he won the team's Most Valuable Player award.

Heck turned 70 in August, and he maintains a jovial attitude and sense of mischievousness that Wake Forest friends have not forgotten. During his student days, those characteristics led him to spend quite a bit of time with Dean of Men Mark Reece ('49, P '77, '81, '85) and not for pleasantries. He formed strong friendships that endure, especially with his football teammates and Delta Sigma Phi fraternity brothers. "You couldn't help but like the guy," says football teammate Bill Angle ('70). "He was the type of guy you could sit beside at Tavern on the Green and not even know him, but within a couple of minutes you felt like you had known him forever."

He was a Catholic and a "Yankee" at a time when there weren't many of either on campus, but his outsized personality and fun-loving nature endeared him to classmates.



Top: Heck, number 34, was the replacement at running back for Brian Piccolo ('65); no one was tougher than Heck, his teammates say.

Bottom: A student signs the get-well scroll for "our Andy Heck" after Heck was wounded for the first time in Vietnam in the spring of 1968. Heck never knew about the scroll until he was wounded a second time and finally returned home.

Right: The scroll is so long that Heck unrolls it on the deck at his rebuilt home in Pawleys Island, South Carolina; the scroll was one of the few things that survived a house fire a decade ago.



Everyone on campus knew and liked him, says Jody Puckett ('70, P '00), who was a trainer for the football team. "Andy was one of the big men on the football team, not in terms of stature, but in terms of leadership. He was a tough, tough guy. There was no one tougher than Andy."

Despite his status as a retiree and senior citizen, Heck looks as though he could suit up in a flash at tailback for the Deacons or re-enlist in the Marines. As he continues reading the scroll's sprawling list of names, he stops frequently to share more stories of pranks, blind dates, cringe-worthy football injuries and required chapel. He shares one innocuous story from chapel that turned out to be anything but inconsequential. To stay awake in chapel,

he stared at a girl who sang in the choir. She had long, dark hair and a birthmark on her neck. He never met her and never knew her name. "It's the stuff of Ripley's," he says, but he'll finish the story later.

He left Wake after two years to play professional football with the Hamilton Tiger-Cats in the Canadian Football League, rejecting an offer from the San Diego Chargers because the money was better north of the border. His father had died when he was 12, and he felt compelled to help support his mother. He played only a year before he was drafted into the Marine Corps. At a time when some draft-age men were fleeing to Canada, Heck never gave a second thought to answering the call to duty.

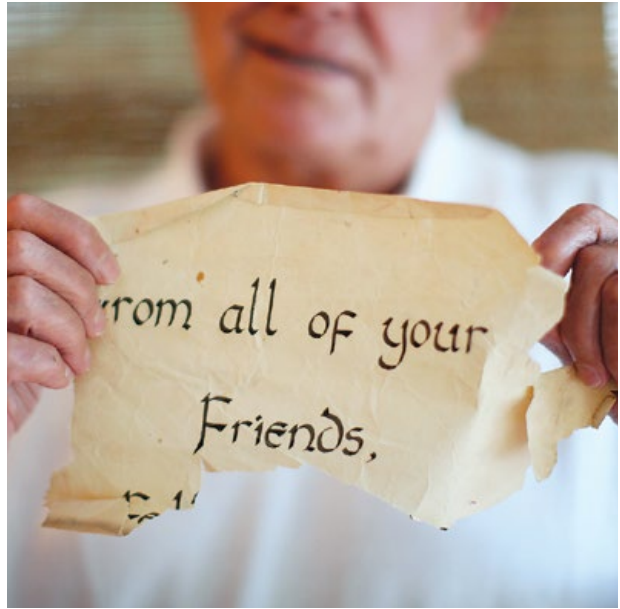
Memories come flooding back for Andy Heck, with his dog Sam by his side, as he remembers the kindness of Wake Forest people, even those who didn't know him, who took the time to wish him well.



Heck arrived in South Vietnam in January 1968 just a week before the Tet Offensive, a monthlong series of surprise attacks by the North Vietnamese and the Viet Cong throughout South Vietnam. He was soon leading patrols with Golf Company, 2nd Battalion, 7th Marines in northern South Vietnam. “Not my idea of golf; I always think of golf at Wake Forest,” he slips in one more joke, looking out his kitchen windows at the golf course on the other side of a creek that runs behind his house.

It was there the Old Man picked up another nickname — “Preparation H,” for always being prepared. “When you land in a hot LZ (landing zone), there’s no question ‘Is someone there?’” he says. “You’re dropping into the middle of the fight.” Being careless or lazy could be deadly in the jungle. For the first time all morning while recounting his memories, he grows angry. Fellow soldiers got careless and were killed. He was left to recover their bodies.

Despite his caution, he couldn’t avoid what happened on a night patrol in Quảng Nam Province. A Marine walking in front of him stepped on a booby trap. Heck caught shrapnel in his back, arms and legs and was medevacked to U.S. Naval Hospital Guam. He doesn’t remember how long he had been there when he had a visitor who left him stunned.



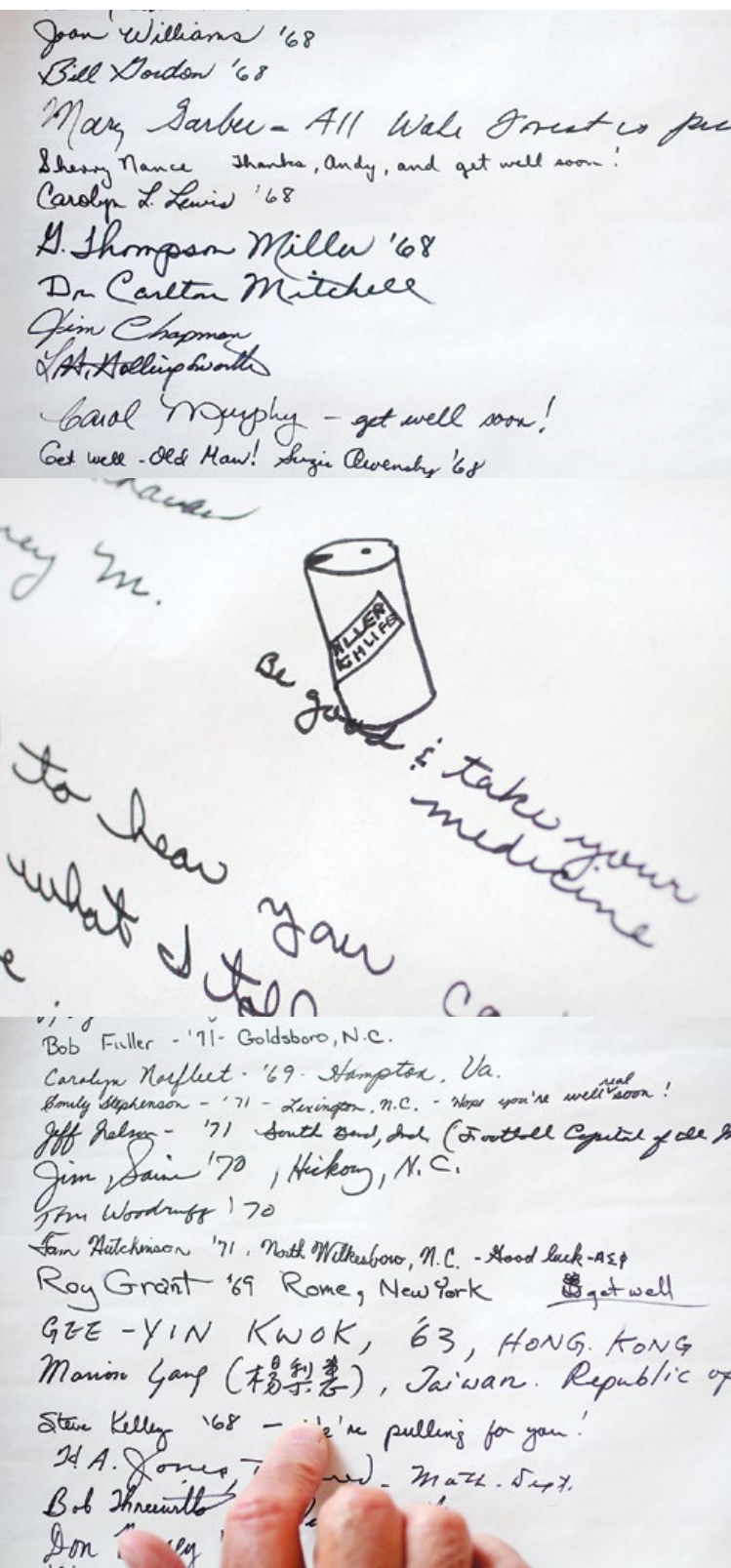
Heck doesn’t know how Ramon found him in the hospital. Perhaps one of his football buddies or a fraternity brother had gotten word to her. At the time, he didn’t care; he was just grateful to see a friendly face. “You feel like you’re lost in the middle of nowhere. Even though you’re surrounded

HE STOPS AT NAME AFTER NAME TO SHARE A STORY — MOST OF THEM TRUE, HE REASSURES ME — ABOUT A FRATERNITY BROTHER, A FOOTBALL TEAMMATE, A PROFESSOR, A GIRLFRIEND.

“How’d you get here?” Heck remembers asking his visitor. “You got to be kidding me.” Sheila Ramon (’67), the girl from chapel whose name Heck never knew, was standing by his bedside. Ramon had been a foreign exchange student at Wake Forest. Now she was back home in Guam. “I was totally overwhelmed to see Sheila,” Heck says. “I was face down, looking up with one eye, had these IVs in me, and she said, ‘You don’t remember me, Andy. ...’ I knew her right off. I’d look at her before I fell asleep (in chapel). I thought I was in trouble for missing chapel.”

by people, there’s no one who understands who you are or where you’re from. Emotionally, it gave me something to latch on to.”

Ramon visited him frequently. When he was well enough to leave the hospital for short stays, he visited her and her parents at their home. His spirits were lifted, too, by her assurances that Wake Forest remembered him. He didn’t know it at the time, but back on campus classmates were writing him get-well wishes. “Take a minute to send a Get Well



message to WFU's Andy Heck who was grievously wounded in Viet Nam," read a sign beside the scroll stretched out on the old information desk in Reynolda Hall.

Classmate Sam Gladding ('67, MAEd '71, P '07, '09) remembers signing the scroll. Heck was probably the first, or one of the first, students to be wounded in the war, he says. "Wake was such a small place then. Everybody knew everybody," he says. "Certainly Andy Heck was prominent, and people liked him."

Heck almost didn't live long enough to see the scroll. He was sent back to Vietnam a few months later, and the scroll made its way from Wake Forest to Heck's mother. Heck tried to reach Ramon over the years, but he never found her and never saw her again. (Wake Forest Magazine made several attempts to contact Ramon but got no reply.)

Heck was back in Vietnam for only a month when he was wounded again, shot in the chest during a firefight near Hué. "They put you in a place where a lot of stuff was happening," Heck says by way of explaining his second injury in less than six months. The corpsman tending to him was shot in the head and killed. He doesn't offer any more details, preferring to skip ahead to his return to the United States and a refueling stop in Alaska. "I was laying on a stretcher, and I leaned over and kissed the ground," he says. He chokes up when he tries to describe what happened next when his plane landed at Andrews Air Force Base outside Washington, D.C.

Marnie Heck picks up the story. "The worst thing for Andy was his mother was very sick — she had cancer, but he didn't know that when he was in Vietnam — and she died shortly thereafter. She didn't come (to the airport), so there was nobody there for him. All these mothers were meeting either their dead sons or their wounded sons on that plane, and he was left there on a stretcher. One of the other mothers came up to him and hugged him and said, 'Welcome home, son.'"

After he recovered, Heck was discharged from the Marines and returned home to New Jersey. He found a package from Wake Forest waiting for him. The scroll was "heartwarming," he says, but it represented a part of his life that he didn't want to remember. He packed it away with his Vietnam memories and shoved it under his bed. "I took all my (stuff)," he says, using a more colorful term, "and put it in a box and put it away."

DISPATCH

FROM VIETNAM

1968

How's everything going at the frat house back in the world?
I understand this next semester brought many new pledges.
Congratulations!

Things over here are getting pretty thick. I've been here a month and we've lost over 60 men from my company. My speed has been helping me in the long run! If any of you are interested in coming over here, drop me a line, and I'll see what I can do.

Seriously. This place is God-forsaken. There are many reasons we are fighting the VC, the NVA, and the people here just won't help themselves. They seem completely illiterate - like my first year at Wake. If you like to kill humans, and almost continually be in the face of the enemy, you might like it; give it a try, I did. And I am sick and half scared.

When you come brings lot of toilet paper with you; you'll need it. Chow here is great if you like globs of fat with beans that were made in 1951. But things are getting better in that respect. They've included applesauce in the new ones.

Some of the guys are very nice, but the one you choose to befriend one day is gone the next night. You are pleased to find out later that he has gone home, tacked in, not intact.

Death is very common over here, and no one thinks much about it. Maybe I'll feel the same way some day, but I hope not.

I sure wish I were back at the house having a party or just watching the tube. Maybe you all don't think much of that way of life, but I do, especially of the guys in the house. When I get home from this place, Wake Forest better stand by, because I'm going to make a dorm-to-dorm sweep with my scotch bottle - just like the old days with Harper.

I want to wish the best of luck this year with everything. If Mouse comes by tell him we could use him over here; the VC are dreadfully afraid of rodents. All in fun, be good and take care. My best to the girls.

While serving in Vietnam in 1968, Andy Heck wrote a letter to his fraternity, Delta Sigma Phi, which was reprinted in the Old Gold & Black on March 4, 1968. The letter captures his personality then and now, alternating between the serious — "Death is very common" — and the playful — "My best to the girls" — as he looks forward to returning to Wake Forest.



“My mental state at the time was probably not the best to sit and focus too much on that,” he continues. “The more I looked at it the more overwhelmed I became at the sheer number of people involved and the genuine feelings involved. When you’re going through the names, you’re thinking about that person and wondering what they were thinking. I didn’t spend a lot of time going over this because it had an emotional impact on me, a drawback to a point in my life that I really didn’t want to get into too much.”

Instead of looking back, he moved ahead with his life and returned to Wake Forest. When Groves Stadium (now BB&T Field) opened in September 1968, Heck carried in the American flag during the dedication ceremony. Friends noticed a different Andy Heck. Ralph Lake ('67, P '98, '01) remembers being shocked by Heck's gaunt appearance. “The injury was incredibly serious. Most other people would not have survived it.” Football teammate Bill Angle noticed a change, too: the happy-go-lucky jock was now much more serious about his schoolwork. He didn't play football again. “Anybody who spent time in 'Nam, you grew up quick,” Angle says.

Heck exudes gratitude to those who helped him make the transition from soldier to student including Director of Admissions Bill Starling ('57); football trainer Doc Martin; Dr. David Anderson, a physician with the football team; and Professor of Religion Carlton Mitchell ('43). Mitchell, a former Marine chaplain, once offered the best words of reassurance a Marine returning from an increasingly unpopular war could hear: “Andy, you were meant to be a Marine.”

Heck's middle son, Dylan ('98), still remembers his father's pride in being a Marine. His dad would wake him and his brothers Cameron and Ryan with the Marine Corps anthem and “Let's go, men!” But he never talked much about his service. The scroll didn't mean much to Dylan in childhood. But after the fire destroyed the Hecks' house a decade ago, Dylan realized how much the scroll meant to his father. “He didn't have much family, and Wake became a family to him. It's a testament to how many people from Wake loved my dad.”



Andy Heck wants to share his gratitude for what the scroll has meant to him.

From the rubble, Heck recovered the scroll, two Howlers and some photos from his football days, all of which had been stored in the garage. His Marine dog tags turned up in the ruins of a bedroom. The house we are in on this morning is the rebuilt home.

Heck can look back with satisfaction on a flourishing business career with International Paper Co. and his time as president of Sylvania Lighting US. He retired a success eight years ago. Now he's at a point in his life when he wants to think about his legacy, not legacy in the typical sense, but leaving a legacy of gratitude. The scroll “has been a very, very meaningful part of my life,” he says. “It's been lying dormant for different reasons, but not for lack of gratitude. I would like to say to everybody who's on there: Here's something that you wrote x number of years ago; think about who you were then and who you are now, and the gratitude of the guy that you wrote it to.”



MAYA ANGELOU

Reynolds Professor of
American Studies

APRIL 4, 1928

—

MAY 28, 2014

Illustration by Hayes Henderson

Maya Angelou once said.

“I’m not a writer who teaches.
I’m a teacher who writes.
But I had to work at Wake Forest
to know that.”

ANGELOU FIRST CAME TO WAKE FOREST in 1973 when she spoke (and sang) to a standing-room only crowd in DeTamble Auditorium during the University’s first Black Awareness Week. The reaction of students, black and white, left her “dumbfounded,” she later wrote in *Ebony* magazine. “I had pulled no punches, and softened no points, yet Whites stood beside Blacks, clapping their hands and smiling. ... I knew that morning, that one day I would return to The South in general, and North Carolina in particular.”

She returned to Wake Forest four years later to receive an honorary degree and again in 1982, when she was named the first Reynolds Professor of American Studies. In 2002, the School of Medicine created the Maya Angelou Center for Health Equity to address racial and ethnic disparities in health care and outcomes.

Following her death at the age of 86 on May 28, 2014, Wake Forest President Nathan Hatch rightly called her “a towering figure at Wake Forest and in American culture.”

She worked with Martin Luther King Jr., married a South African freedom fighter, appeared on stage and in films, and bared her soul and inspired us in more than 30 books of fiction and poetry, including “I Know Why the Caged Bird Sings” and “Just Give me a Cool Drink of Water ‘Fore I Die,” nominated for a Pulitzer Prize.

She received the National Medal of Arts in 2000 and the Presidential Medal of Freedom in 2010. She delivered the poem “On the Pulse of Morning” at Bill Clinton’s first inauguration in 1993. At her memorial service in Wait Chapel, a host of dignitaries, including Clinton, Oprah Winfrey and First Lady Michelle Obama spoke of her legacy.

Yet, for all her acclaim around the world as a poet, author, actress and civil rights icon, she always returned home to Winston-Salem and to teach at Wake Forest. Said Provost Emeritus Edwin G. Wilson (’43) at her memorial service: “We cherish the remarkable story of an enormously gifted woman who would have been welcome anywhere in the land, but who chose — I think because somehow she knew that besides honoring her, we would love her, and we wanted her as a companion — she chose — against all normal expectations — she chose to come to this Southern University and make it her home.”

In the essays that follow, Wilson celebrates the “private Maya Angelou” who welcomed students into her home; Former Dean of the College Tom Mullen (P ’85, ’88) remembers the first time that Angelou mesmerized students and his “woefully far-fetched” invitation to her to return to teach at Wake Forest; Mutter Evans (’75) looks back on that magical night in 1973; and a host of students honor Maya Angelou the teacher.

— Kerry M. King (’85)

For more reflections on Maya Angelou or to view her memorial service, visit mayaangelou.wfu.edu



A 'Far-Fetched' Idea Takes Flight

I SUSPECT THAT FATE, or God, had a hand in bringing Maya Angelou to Wake Forest in 1973. If so that hand found willing helpers in the Wake Forest College Union's committee on Black Awareness Week and the leaders of Wake Forest's Afro-American Society. If what I've been told is correct, a small number of African-American students took the lead in proposing the invitation, with the strong support of several white students. These students, of both races and predominantly female, were well aware of the racial uneasiness — perhaps tension would not be too strong a word — on campus then. Evidently they hoped having Miss Angelou speak would help ease tensions, or at least open the way for straightforward discussion. Seldom can a committee's work have produced such successful long-term results.

Miss Angelou (the first of her numerous honorary doctorates came two years later) on that first visit spoke in DeTamble Auditorium in Tribble Hall. DeTamble was not nearly large enough for the audience, even though Maya Angelou's fame was nothing like what it later became. All seats were filled; people sat on steps and spectators filled the standing space to the back wall and out into two hallways. It's not surprising that when Dr. Angelou referred years later to this first encounter with Wake Forest, she thought she had spoken in Wait Chapel, as she did many times over subsequent years.

Maya Angelou swayed and danced, bounced and pranced across the tiny stage. Though her scheduled topic was "The Significance of Black Literature in America," she decided it did not

reach far enough into what really mattered to her and to the students of that civil rights era. Along with reading from the poems of James Weldon Johnson and other African-American poets, including herself, she devoted much of her presentation to what it had meant to grow up in the South as a human being with black skin, and what African-Americans, including students, still had to endure. She said many things that were hard for white people to hear, but she interspersed these with song and dance and humorous anecdotes. And she repeatedly emphasized those qualities that make us all human. The audience, with me included, was enthralled, even mesmerized. When she finally concluded to a standing ovation — a genuine one, not the kind prompted by sitting too long — all were invited to a reception outside DeTamble.

Soon a number of students asked her whether she would be willing to move with them to a more comfortable place to continue the questions and answers, to a lobby outside the Magnolia Room. Most if not all the students sat on the carpet, literally at the feet of Miss Angelou and Miss Dolly McPherson, a scholar accompanying her. Some older faculty types, like Elizabeth Phillips, Eva Rodtwitt and me, stood against one of the walls, unwilling to miss what Maya Angelou would do. Black students described what they saw as their mistreatment and disadvantages on what they perceived to be a "white" campus. White students defended their behavior and called attention to what they saw as the over-sensitiveness of the black students. Aware that they were really talking to each other rather

than to her, she urged them (possibly "commanded" them) to speak not to her but to each other and proceeded to lead a kind of town hall meeting. This went on for three hours, ending after midnight, to another standing ovation full of energy and emotion.

We witnessed an astonishing demonstration of teaching effectiveness on as touchy a subject as one could have imagined that wondrous evening. As the students gradually disappeared, I made my way to Miss Angelou, thanked and congratulated her on what she had done, both in DeTamble and in Reynolda Hall, identified myself as dean of the college and offered the suggestion that, should she ever decide to slow down her constant traveling and settle down in one place, she might be well advised to think about making that place a college campus. Should she reach that point, I said, I hoped she might think of Wake Forest as a possible stopping place. That she would ever take such an idea seriously seemed to me at the time woefully far-fetched. Making it less so were Drs. Phillips and Rodtwitt, who asked Maya Angelou and Dolly McPherson to their home for something to drink after that long evening. The two visitors quickly accepted, and the four women talked far into the morning. A couple of years later, thanks especially to Dr. Phillips, Provost Ed Wilson ('43) and other members of the English Department, Miss McPherson joined our English faculty, giving Maya Angelou yet another reason to think of settling in Winston-Salem and becoming the Reynolds Professor of American Studies at Wake Forest. Fate, or God, had truly worked a wonder.

Tom Mullen (P '85, '88) was a history professor from 1957 to 2000 and dean of the college from 1968 to 1995. He was named an honorary alumnus in 1995.

Mütter Demetrice Evans ('75) of Winston-Salem was president of the Afro-American Society at Wake Forest in 1973. Evans, a public relations consultant and writer, described Angelou's first visit in a recent interview:

THERE WAS GREAT anticipation and a great turnout that evening. We were outside the Magnolia Room. We sat on the floor. We sat on the chairs. We leaned up against the wall, and we just sort of sat at her feet as she held camp. We talked about some of everything under the sun and the issues. She was so engaging. I remember Dr. (Tom) Mullen ... said to me and a few other students, 'Wouldn't it be nice to have someone like that on our campus?' and I said, 'Absolutely, yes!' ... When we left we were all revived and hopeful. During that time period, of course, there were no black faculty members ... and the black student population was very, very small. It was so encouraging to us to have someone speak and express herself. Quite frankly that night was the beginning of my friendship with her. ...

I like to remind people that's what makes Wake Forest University so unique. It is a liberal arts University. There's never been one opinion. There's been a diversity of opinions. Another thing that made students in the late '60s and '70s so proud was to know that Dr. (Martin Luther) King had actually been invited to speak at Wake Forest before we were even there, in the early '60s. Her (Angelou's) introduction to Winston-Salem and Wake Forest began as a result of a lecture one night, and the warmth that

she received and the dialogue and the conversation that began fostered a major discussion that allowed her to join the faculty. I think it says a lot about the administration — President James Ralph Scales, Dr. Mullen and others in the administration who

recognized the wealth and breadth of experiences that she could add to teaching, and it was not minimized because of a lack of a doctoral degree. Her coming and being added to the faculty is something we had a great deal of pride in.



Photos/Wake Forest Archives

Away from the Stage

MAYA ANGELOU WAS, from the beginning of her Wake Forest career, already a public figure: visible onstage, on television, in books, wherever listeners or readers gathered to hear her stories and her poems of suffering and hope. She warned us, she challenged us, most of all she inspired us. It would be almost impossible to think of another “celebrity” of our time who maintained, through so many years, the power to capture and hold an audience, whatever the nature of the audience. On her best days, she was, indeed, triumphant.

And yet, when I look back at Maya Angelou’s 32 years on the Wake Forest faculty, I think first of occasions when there was no audience as such, when she was not “onstage,” when she was inexpressibly direct and honest and conversational. Twice I attended one of her classes in Brendle Recital Hall. The students had been told that, at the end of the term, they would have to “perform,” most likely by reciting a poem or a scene from a play. She then asked one student to read Shakespeare’s 29th sonnet: “When in disgrace with fortune and men’s eyes,” (Maya had once said of Shakespeare that he was her “first white love.”) She then spoke of Paul Laurence Dunbar, a black American poet whom most of the students, I think, were learning about for the first time. Then, in a bow to one of her favorite poets, the Scotsman Robert Burns (whose cottage home she had once visited), she recited those hopefully prophetic last lines of one of Burns’ best-known poems:

*For a’ that, an’ a’ that,
It’s coming yet, for a’ that.
That man to man, the world o’er,
Shall brothers be, for a’ that.*

More frequently, I saw Maya at her home: a veritable museum of books, paintings, sculptures, mementos of a collector’s life. Sometimes I was there to celebrate a holiday: Christmas, in particular, was a time for everyone to put decorations on the tree. Sometimes I had an opportunity to meet a well-known visitor from out of town: James Baldwin, Odetta, Sterling Brown, Jessica Mitford, Oprah Winfrey. (One never knew who might be present.) Sometimes I brought with me, with Maya’s permission, a visitor who wanted to meet her (she received graciously every such guest): a young woman from Texas who was writing a book about men and women who had conquered adversity; a committee of educators who hoped that she might speak at their national convention; a high school basketball player considering an offer from Wake Forest (his parents had told him how much they admired Maya Angelou).

One occasion in Maya’s home remains central to my memories of the “private” Maya Angelou. Twenty-some members of the Wake Forest College Democrats, planning to go to the Democratic Convention in Charlotte in 2012, wanted to meet her. She readily agreed, and a few days later we were seated at a long table in her dining room, drinking iced tea (prepared from her own recipe), and listening not to partisan or even politically motivated words but,

rather, to her insights into what can be accomplished by young people with courage, conviction and hope. She then asked the students, one by one, to introduce themselves and talk for a few minutes about their background and their plans for the future. A few weeks later, after the convention, Maya called me and asked me to invite the students to return to her home and tell her about their experiences at the convention. We did go back, and again each student spoke, and Maya carefully listened.

The last time I saw Maya, a week or two before she died, she was, as usual, seated in a high-backed chair, papers and books and a crossword puzzle on the table in front of her, still alert to every nuance in our conversation. She offered me a glass of iced tea, we spoke about her new book on Nelson Mandela, and she said she was looking forward to teaching in the fall. I knew that she was physically weak, but I saw that, mentally and spiritually, she was still the same Maya Angelou that I had known and admired for almost 40 years.

I thank Maya Angelou and bless her for her gifts to me and to our University.

A strong teacher remembered

Following are condensed remarks from alumni who were interviewed and who wrote in the online guestbook:

In class, Dr. Angelou made us learn each other's names. She wanted us to understand how you feel when someone calls your name across the room. She wanted us to experience what it meant to have your chest swell with pride because someone remembered your name."

— **Nicole Little ('13)**

There were countless moments that I will cherish, but the theme of the course, 'I am a human being, nothing human will be alien to me' is something I carry with me daily."

— **Matt Williams ('09, MA '14)**

The memory of being a student in Dr. Angelou's class at Wake Forest will forever be etched in both my heart and my mind. She taught me more than I can ever describe and her presence left an indelible mark that will thankfully stay with me for the rest of my life. The way she carried herself and the lessons she shared molded and shaped me into a better person, a stronger student and a louder voice.

— **Dawn Calhoun ('99, MA '07)**

Corny as it sounds (I'm just gonna say it), I felt the air change when Maya Angelou entered the room. Her presence. Electric. Confusing. Exciting.

Wondrous. She was a phenomenal woman (before I had even heard of, much less read the poem); I needed no one to tell me she was a force, a bigger-than-life soul. The energy of Maya was just there, here, there. She spoke of her writing process; her habit of wearing only a large caftan with nothing else underneath which might inhibit or stifle her writing, the only other item on her body being a hat, with which to hold her thoughts in her head until she could put pen to paper: 'I cannot let my thoughts escape.' She smiled fiercely, broadly, raising her eyebrows and eyeing us individually. It was the first time that I really understood the phrase 'thoughts are things.'

— **Lundi Ramsey Denfeld ('84)**

I attended class full-time and worked full time as an undergraduate. Needless to say, I had a turbulent undergraduate experience. Meeting you during my undergraduate tenure gave me the strength to stay the course. Thank you for your shining example, your caring way and sharing your immense mental strength with me and countless others.

— **Charles Elam Gibson III ('09)**

The first moment of the first day of class she asked everyone to state their names and told us that, from that day

forward, she would remember them. She then shared with us a smorgasbord of mind-opening experiences, from slave narrative readings to in-class debates on difficult issues to dinner at her house with her friend Alex Haley. Many years later I saw her in Durham at a dance performance and approached her with my wife to say hello. True to her word, she remembered me and exclaimed, "HELLO, YOUNG MR. STEVENS," in her booming baritone voice, much to my wife's delight. She will be greatly missed.

— **Eric Stevens ('87)**

SHE, Dr. Angelou, THE phenomenal woman drew ME to Wake Forest University. For two years she freely and lovingly deposited wisdom within me & countless WFU students. She hosted us in her home and always punctuated the affair with food for the soul and the belly! One semester, she gifted each of us a leather briefcase with our full name etched in gold script. I remember her saying, "I want you to go into the world feeling like somebody, I want you to go into the world with your heads high, but your hearts higher. Remember, you have a name.

— **Tycely Williams ('97)**

"This woman, who had lost her voice for years as a child —
"I Know Why the Caged Bird Sings" —
helped me find mine, just as she has helped countless other
students and people worldwide find theirs."

— The Rev. John R. Hilley ('83)

I met Maya in the early '70s. DeTamble was packed. As one of the few African-American students, I knew the campus was in for a treat and she delivered. Afterward, she was like the Pied Piper, mesmerizing everyone who sat and stood at her feet. Thank you, Maya, for your energy, passion, love of education and all students. Rest In Peace, Maya. Well Done!

— **Clement Brown** ('73)

THANK YOU, Dr. Angelou! For teaching me over my stubborn resistance what a valuable motivation that fear can be; for showing me the living example of exhibiting great class and dignity no matter the hardship(s) that may be thrust in one's way; & reminding me how valuable my mother's advice can be. It was her recommendation that led me to your class. I am forever richer, and grateful, for having known you both. Mom, you & Wake Forest, "Mother so dear" indeed!

— **The Hon. Michael G. Takac** ('84)

Dr. Angelou spoke at the Final Four banquet for field hockey when Wake Forest hosted the event. In a room full of female college athletes she commanded attention with her soft, powerful voice. She asked each of us to be our greatest selves and not be afraid to shine — have the courage to be yourself, always and always better yourself. She was beautiful. To hear her speak was beautiful — an ease of performance that her literature tells us took her years to learn. May she rest in peace and may her words continue to teach, encourage and inspire.

— **Lauren Crandall** ('07)

Dr. Angelou was a terrific teacher — about literature, about writing, about life. I was honored to be a student in her class.

— **Jamie Weinbaum** ('98)

“Can you imagine? Nineteen years old and a legendary writer of world renown tells not just you, but everyone in the room that you have the gift and she claims you! Wow!”

— **Katina Parker** ('96)



How Do You Argue Kindly?



First-year students received copies of P.M. Forni's "Choosing Civility" for their summer reading project and discussed his "25 rules of considerate conduct" during Orientation. **Katy Harriger**, professor and chair of

the politics and international affairs department, regularly addresses civility in her work promoting civic engagement and her courses on American politics, constitutional law and the judicial process. As a Faculty Fellow, she meets with students in Babcock Residence Hall to model faculty-student interaction outside the classroom. In an interview with Kerry M. King ('85), the professor offered the following remarks, which have been edited and condensed:

Civility is important at every level, from how you live together in a dormitory to how you interact in class to how you participate in society. For students that starts with where they live. Having spent last year as a Faculty Fellow in a freshman dorm, I think there's real value in having students talk about how to live together and understand people who are different from you. Embrace the notion that it's a more interesting community if you learn to engage with people who have different ideas.

Civility isn't the same as politeness. There's nothing wrong with being polite, but civility goes beyond that to showing respect for another person, even if you disagree with him or her. It's about truly 'seeing' that other person as a

valued human being deserving of respect and appreciating what they have to offer. I do think technology gets in the way of that. You get trapped in your own little world that cuts you off from other people and makes you less sensitive to other people. Look at television, especially reality shows; the way to become famous is to be uncivil.

Our political system has become so uncivil that no one wants to engage with the other side.

The 'deliberative dialogue' method that I have used in my classes teaches you to hear other people's stories to understand why they think the way they do. If someone has a different view from you that doesn't make him or her subhuman or

not worthy of respect. We

tend to demonize those we disagree with. It doesn't mean you never disagree. In my classes, we discuss a number of controversial issues. I tell my students, 'We are going to disagree, but we can do that in a civil manner.' We lay out ground rules. It starts with claiming your

own position — speak from

the 'I' — about why you believe something.

Don't articulate others' positions or assume what they are thinking. Don't 'shame and blame.' Listen to other people's stories to hear how their experiences have shaped what they believe. Our public policy discussions today are so polarizing; it's all or nothing. If we would truly talk through different policy choices, we could probably find some common ground.



WITH TWITTER FUELING THE BUZZ, ALUMNI AND FRIENDS SET A ONE-DAY FUNDRAISING RECORD

On June 10, Wake Forest University raised more than \$1 million for the Wake Forest Fund in a 24-hour fundraising blitz.

The initial challenge was to raise \$500,000 and attract 2,000 donors. A group of generous donors offered a matching donation of half a million dollars if either goal was met. Wake Forest surpassed both goals, raising \$1,007,081 from 2,648 donors. About 1,000 of them gave \$100 or less. Those who gave \$100 or less “truly did drive our goal to get to 2,000 donors that day. We would not have got there in any way, shape or form without those smaller gifts,” said Blake Absher ('84), executive director of the Wake Forest Fund.

In contributing to the Wake Forest Fund – the University's unrestricted fund for urgent needs – donors gave the most ever in a 24-hour period in the school's history. The University has the flexibility to spend those dollars in areas with the most immediate need, Absher said, noting that in recent years student aid has been a key area of support. The money also goes to priorities such as faculty development, emerging programs for students, facilities renovations, and library and technology resources.

Gifts to the annual fund ensure support to the University's most critical needs because tuition and the endowment cover only a portion of what sustains Wake Forest's tradition of excellence. Gifts to the Wake Forest Fund also count toward Wake Will: The Campaign for Wake Forest, which launched last October with a goal of \$600 million for the Reynolda Campus.

Support for Wake Will already has made possible a number of wide-ranging benefits to the campus, including:

- **Scholarships and financial aid** Wake Will has raised more than \$121 million in scholarships and financial aid, with a particular focus on increasing access for first-generation and middle class students, as well as children of alumni.
- **Faculty, academic and campus program support** Gifts totaling more than \$120 million support everything from

individual academic departments to Universitywide Campus Life initiatives, including:

- Recruiting and retaining world-class faculty, including the appointment of two Presidential Chairs
- Strengthening the nationally recognized Office of Personal and Career Development
- Furthering Wake Forest's comprehensive approach to well-being, which aims to transform the way college campuses approach well-being
- Assisting the Undergraduate Research and Creative Activities (URECA) Center, which provides opportunities for mentored research for undergraduates
- **Facility improvements** Farrell Hall, home to the Wake Forest University School of Business, opened in 2013; renovations are underway for Worrell Professional Center, Kirby Hall, Davis Chapel and the Z. Smith Reynolds Library; site work for the McCreary Indoor Center started in August; and the expansion and renovation of Reynolds Gym will begin this fall.

Sarah Millsaps, a junior from Raleigh, North Carolina, received a \$5,000 scholarship – made possible by Wake Will – to conduct research in Nepal last summer. “When I think about the encouraging professors, research funding and support for our motto of Pro Humanitate that benefit students like me, it underscores the importance of every gift, at every level,” she said.

Seventy-four percent of donors to the campaign have committed less than \$1,000; 47 percent of donors gave less than \$250. Absher says, “When you look at the Wake Forest Fund as part of the Wake Will campaign, that means there's a place for everybody to participate in the Wake Will campaign.”

Mark Petersen, vice president for university advancement, thanked “the thousands of people whose tweets, emails and gifts to the Wake Forest Fund will help fulfill our promise to prepare students to lead lives that matter.”



➡ 2,648 DONORS + \$507,081.35 (+A \$500K MATCH) = \$1,000,000 DAY ⬅

REMEMBER WHEN?

From Senate investigation to Nixon's resignation, alumni made history

By Kerry M. King ('85)

THREE ALUMNI PLAYED important roles on the Senate Watergate Committee investigating the scandal that eventually led to President Richard M. Nixon's resignation 40 years ago last August. A fourth alumnus was on the wrong side of the Senate investigation.

Gene Boyce, Walker Nolan and Lacy Presnell III served as attorneys or investigators on the staff of the Watergate Committee, officially the Select Committee on Presidential Campaign Activities, in the summer of 1973. Another Wake Forester, John "Jack" Caulfield, a member of the basketball team in the late-1940s and a top security aide to Nixon, found himself caught up in the scandal when he passed on a clemency offer to one of the Watergate burglars.

Boyce ('54, JD '56, P '79, '81, '89) was an assistant majority counsel on the committee and the lead investigator on the team that interviewed former White House aide Alexander Butterfield. Butterfield dropped a bombshell when he revealed that there was a secret audiotaping system in the White House. Boyce, now a prominent attorney in Raleigh, North Carolina, thought the tapes would prove that Nixon wasn't involved in the Watergate cover-up.

"My immediate reaction was 'that clever SOB, this is going to get him off the hook, this is going to prove he's not lying,'" Boyce recalled last spring. "I thought the tapes would exonerate him. Instead, it kept on building into impeachment. I don't know what would have happened without the tapes. The truth may have come out sooner or later, but who knows?"

Although it would be another year before they were released, the tapes proved Nixon's downfall. Nolan ('65) was the committee's expert on executive privilege and helped fight the lengthy legal battle against the White House for the tapes.



Walker Nolan ('65), center, between Sen. Howard Baker (R-Tenn) and Sen. Sam Ervin (D-NC) at the Watergate Committee hearings.

"The worst thing that could have happened was a crippled presidency, with no proof either way, and this drags on and on," said Nolan, who went on to work for Sen. John Glenn (D-Ohio) and is now in private practice in Washington, D.C. "The president would still have had a cloud over him."

Presnell (JD '76, P '08) joined the committee as an investigator after graduating from the University of North Carolina at Chapel Hill, delaying his plans to attend Wake Forest law school. He was soon traveling to Texas and Mexico to investigate money laundering by the Nixon re-election campaign used to fund the Watergate break-in and other illegal operations.

He still remembers White House counsel John Dean's stunning testimony that implicated Nixon in the Watergate cov-

er-up. "I don't know that I've ever witnessed anything like John Dean's testimony," said Presnell, who is now general counsel for the N.C. Department of Environment and Natural Resources. "His thorough descriptions of all those conversations (with Nixon) were powerful. Put his statement and the tapes together, those were the two most crucial things."

Caulfield was one of the first witnesses to testify before the committee. A native of the Bronx, Caulfield attended Wake Forest for two years in the late-1940s on a partial basketball scholarship before dropping out because of financial problems. He eventually became an NYPD detective and then served as a White House security aide during Nixon's first term. But he also directed covert political

operations including wiretaps, tax audits and other "dirty tricks" against unfriendly reporters and Nixon political opponents. The New York Times wrote in his obituary in 2012.

Caulfield left the White House before the Watergate break-in to become assistant director of the Bureau of Alcohol, Tobacco and Firearms. Following the break-in, Dean asked him to deliver messages to convicted Watergate burglar James W. McCord Jr. Caulfield told the Watergate committee that he passed on to McCord the White House's offer of money and executive clemency if he didn't testify against administration officials; McCord refused. Caulfield was never charged with any Watergate-related crimes.

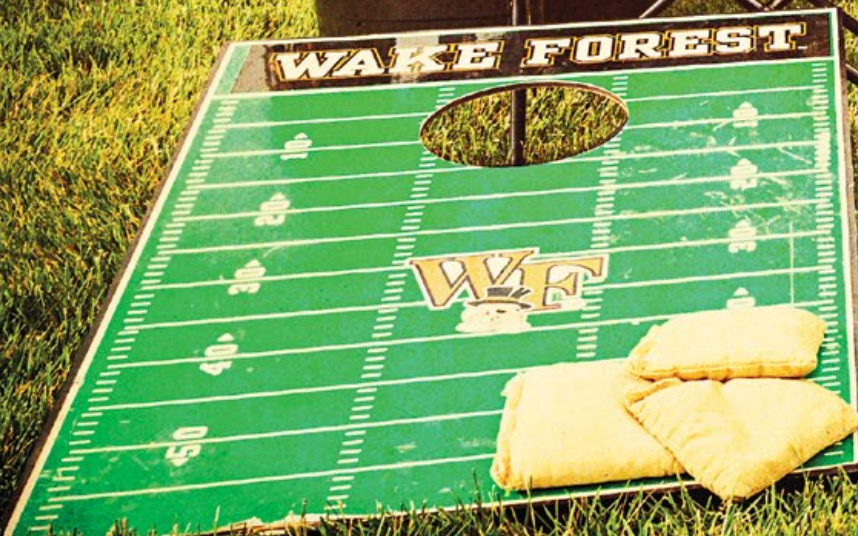
For an expanded version of this story, visit magazine.wfu.edu (bit.ly/1rNhaNC).

CHOW *Down!*



ALUMNI CHEFS
SCORE BIG WITH
TASTY TAILGATE
MENUS AND
RECIPES.

PHOTOGRAPHY
BY KEN
BENNETT







GATHER-ROUND, SERVE IT UP!

Menu & Recipes Courtesy Elizabeth Norfleet Sugg ('85)

MENU

Tangy Fat-Free Black Bean Dip with Red and Orange Pepper Slices and Tortilla Chip Dippers
Sweet Potato Jalapeño Corn Chowder in Wake Mugs
Curried Pecans
Make-ahead Pork Tenderloin Sandwiches with Confetti Corn Relish
Cold Deviled Shrimp
Avocado Grape Tomato Cucumber Diced Salad Tossed Lightly with Balsamic Vinaigrette
Coconut Lemon Cake

RECIPES

Sweet Potato Jalapeño Corn Chowder

2 large sweet potatoes (2 cups)
½ cup finely diced onion
2 tablespoons unsalted butter
1 quart vegetable or chicken stock
2 cups whole kernel corn (fresh or frozen)
2 teaspoons minced jalapeño
½ cup heavy cream
1 teaspoon salt
½ cup chopped scallions

► Peel sweet potatoes and cut into large chunks. Boil until soft. When cool, place in blender and pulse briefly to purée.

► Meanwhile, sauté onion in butter until soft. Add puréed sweet potato and stock.

► Bring to boil, reducing liquid slightly. Add corn, jalapeños, heavy cream and salt. Simmer soup for 5 minutes. Garnish with scallions and serve. **Serves 4-6.**

Pork Tenderloin Sandwiches with Confetti Corn Relish

1.5-2 pounds pork tenderloin
3 tablespoons Dijon mustard
1 tablespoon red wine vinegar
1 tablespoon soy sauce
1 tablespoon olive oil
1-2 cloves garlic
1 teaspoon fresh rosemary, minced
Ground pepper to taste
6-8 soft rolls

► Place tenderloin in a resealable bag. Combine mustard, vinegar, soy sauce, olive oil, garlic, rosemary and pepper in a bowl and then pour over pork. Refrigerate for at least two hours before grilling.

► Heat gas grill to medium and grill pork, turning every five minutes until meat cooks evenly and reaches 145°. Let rest 10 minutes before carving. If grilling the day before (recommended for ease), wait to slice it for when you assemble rolls.

► Slice pork into ¼-inch slices, putting 2-3 pieces on each roll. Wrap tightly for transporting to game. When ready to eat, spoon on the Confetti Corn Relish and serve. **Serves 4-6.**





Confetti Corn Relish

1 cup white corn
2 teaspoons canola oil
½ cup chopped red pepper
¼ cup chopped red onion
1 cup fresh baby spinach, chopped
2 tablespoons Dijon mustard
½ teaspoon salt
3 tablespoons chopped parsley

► Cook corn; strain off water and place in a bowl.

► Heat oil in a medium skillet and cook pepper and onion for about 3-4 minutes, and then pour into corn.

► Return skillet to heat, and add spinach, wilting slightly, then add to corn.

► Stir in remaining ingredients and season to taste. Refrigerate until ready to serve.

Elizabeth Norfleet Sugg ('85) is a chef and co-author, with Bob Timberlake, of "The Seasonal Palette."

SLENDER SEVEN

Menu & Recipe Courtesy Nikki Azzara ('14)

MENU

Turkey and Bean Chili
Cornbread Muffins
Fruit Salad
Brownie Bites

RECIPE

Turkey and Bean Chili

1½ pounds ground turkey
1 yellow onion, diced
4 cans kidney beans
2 cans diced tomatoes
1 jar chili sauce (such as Heinz)
¼ cup Worcestershire sauce
½ cup chili powder
Salt and pepper to taste

- Heat a large pot* to medium-high heat and coat the bottom with cooking spray.
- Sauté the onions until lightly browned, around 5 minutes. Add the ground turkey and stir occasionally, cooking until the turkey meat is no longer pink.
- Add the beans, tomatoes, chili sauce, Worcestershire sauce, chili powder, salt and pepper and stir. Cook for 10 minutes on medium heat until meat is completely cooked.
- Serve chili with reduced-fat cheddar cheese, diced onions and healthy cornbread muffins.

***Note:** If you are using a slow cooker, sauté the ground turkey and onions in a skillet, then add all of the ingredients to the slow cooker. Cook on low heat for one hour, then keep covered on warm. Turn back to low heat just before serving.

Nikki Azzara ('14) is founder and CEO of Slender Seven, a website providing healthy and delicious recipes that use seven ingredients or less.





BREAKFAST IS ALWAYS OKAY!

Menu & Recipe Courtesy Anna K. Butler ('11)

MENU

Fried Chicken Nugget and Sweet Potato Waffle Bite with Chipotle Honey

Mini Cheddar Biscuit with Pulled Pork and Mustard Seed-Dill Pickles

Berries with Lemon Zest-Candied Pecans and Balsamic Syrup

Brown-Sugar Candied Bacon

Boursin & White Pepper Deviled Eggs

Bloody Marys + Mimosas

RECIPE

Cheddar Biscuits

2 cups all-purpose flour

1½ teaspoons sugar

1 tablespoon baking powder

½ teaspoon salt



¾ cup buttermilk

8 tablespoons unsalted butter

1 cup sharp cheddar cheese, grated

All-purpose flour for rolling out dough



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- Preheat oven to 375° F. In a large mixing bowl, combine the flour, sugar, baking powder and salt with a fork. Cut butter into small pieces (think pebble-sized; you can also use a cheese grater if that's easier!) and add into flour mixture. Using your hands, work the butter into the flour mixture until the texture resembles cornmeal.
 - Add the buttermilk and cheese and stir with a wooden spoon until all the ingredients are incorporated; do not over-stir. The dough will be slightly sticky. Set aside, allowing to rest for 5 minutes.
 - To prevent sticking while rolling out the dough, sprinkle flour over a flat surface and rub additional flour onto the rolling pin. Roll out dough into a ½-inch thick square (about 12 inches x 12 inches); add a sprinkle of flour if the dough begins sticking to the rolling pin.
 - With a chef's knife, slice the dough into three even rows horizontally and vertically, forming squares. Halve the squares into triangles. Place the dough triangles at least 2 inches apart on a large greased baking sheet. Keep in mind that the biscuits will expand.
 - Bake 10-12 minutes at 375° F until the tops of the biscuits become golden brown. Allow biscuits to cool before enjoying. Experiment by adding your favorite pulled pork for a breakfast sandwich or a delicious spread (I'm partial to a honey dijon-butter!). **Yield: 14-16 mini triangle-shaped biscuits.**

Anna K. Butler ('11) writes, edits and tests recipes for Alta Editions, an online cookbook publisher in New York City. In June 2013, she graduated with a certificate in Classic Culinary Arts with honors from the International Culinary Center (formerly the French Culinary Institute). She owns a catering company and has worked in professional kitchens across the city.

ELEVATED TAILGATE CLASSICS

Menu & Recipes Courtesy Ashton Keefe ('09)

MENU

Bacon-Wrapped Dates with Fried Rosemary
Wake Forest Deviled Eggs
Buffalo Wings

RECIPES

Bacon-Wrapped Dates with Fried Rosemary

1 cup vegetable oil
1 bunch rosemary
24 dates, whole and pitted
1 cup blue cheese
12 slices of bacon

► Preheat oven to 350° F. Arrange a cooling rack over a sheet tray to catch excess bacon drippings.

► In a high-sided saucepan heat vegetable oil over medium heat. In batches fry sprigs of rosemary, about 30 seconds a sprig. Remove from hot oil and place on paper towel to drain excess oil.

► Make a slit in each date and stuff each with about ½ teaspoon of blue cheese and 2-3 sprigs of rosemary. Using ½ slice of bacon, tuck bacon inside the slit and wrap around the date. Repeat for all dates. Place on baking sheet and cook until crispy and bacon is cooked through. Serve warm. **Makes 24 bites.**





Wake Forest Deviled Eggs

1 dozen eggs
1 cup mayonnaise
1 tablespoon Dijon mustard
1 tablespoon hot sauce
2 teaspoons sea salt
1 tablespoon black sesame seeds

► In a large pot lay eggs along the bottom; do not stack — they should be in a single layer. Cover eggs with cold water so that the water is 1 inch above eggs. Bring to a simmer. When the water begins to simmer set a timer for 4 minutes. Remove eggs from hot water and place in an ice bath to cool slightly. While warm remove peels of the eggs and cut in half.

► Place yolks in one bowl. Add mayonnaise, Dijon, hot sauce and sea salt; mix until the eggs are smooth and homogeneous. Scoop into a pastry bag and pipe into eggs. Top with sesame seeds. **Makes 24 eggs.**

Buffalo Wings

1 quart vegetable oil
1 cup flour
1 teaspoon sea salt
1 pound chicken wings
1 cup buffalo sauce

► Heat oil to 365° F in a high-sided pot. In a small bowl combine flour and salt. Toss wings in flour. When oil is at temperature, add wings, a few at a time, working in batches until they are brown and cooked through, an internal temperature of 165° F. Remove from oil and toss in buffalo sauce. Serve warm. **Makes 1 dozen wings.**

Ashton Keefe ('09) is founder and owner of Ashton Keefe LLC Culinary Lifestyle Services in New York City, specializing in boutique catering, food styling and culinary instruction.



SOUTHERN TAILGATE

Menu & Recipe Courtesy Michael Hastings ('82)


MENU

Jalapeño Pimento Cheese and Celery
Pulled Pork and Slaw
Refrigerator Pickles
Potato Salad
Homemade Brownies

RECIPE

Jalapeño Pimento Cheese

1 pound sharp cheddar cheese
4 to 6 ounces jarred pimentos, drained and chopped, juice reserved
½ cup good-quality mayonnaise
Freshly ground black pepper to taste
Splash of Worcestershire sauce (optional)
1 to 2 pickled or fresh jalapeños (seeded if desired), minced
¼ cup minced green onions (optional)





► Grate half the cheddar on the medium holes of a box grater. Grate the remaining cheese on the next-smallest holes, for a slightly finer shred.

► Combine all ingredients in a large bowl and mix thoroughly. If mixture seems a bit thick, add a tablespoon at a time of the reserved pimento juice, or a bit more mayo.

► For best results, cover and chill overnight to allow flavors to blend. Serve with celery sticks, bread or crackers.

Michael Hastings ('82) is food editor at the Winston-Salem Journal. Since first coming to North Carolina in 1978, he has adopted dozens of Southern foods into his repertoire. One of his all-time favorites has to be pimento cheese. The alchemy of pimentos and cheddar cheese creates something altogether different from its two parts, he says. "I've tried to 'improve' this with freshly roasted red peppers. It didn't work. Jarred pimentos are needed for that signature flavor."

BIG DADDY'S TAILGATE

Menu & Recipe Courtesy Frank Scibelli ('86, MBA '88)

MENU

Mexico City Market Salsa & Guacamole, served with tortilla chips
Grilled Burgers & Marinated Chicken Breasts with appropriate condiments
Cheese, lettuce, tomato, bacon, onion, mustard, mayo, pickle
Giant Chopped Salad with Chipotle Ranch Dressing
Cheeseburger Macaroni & Cheese





RECIPES

Cheeseburger Macaroni & Cheese

8 ounces Cheese Béchamel
3 ounces grated Gruyère cheese
3 ounces grated white cheddar cheese
2 ounces sour cream
12 ounces elbow pasta, cooked
6 ounces ground beef, cooked well
2 ounces Applewood smoked bacon, cooked and chopped
4 ounces Panko breadcrumbs
Salt and pepper to taste

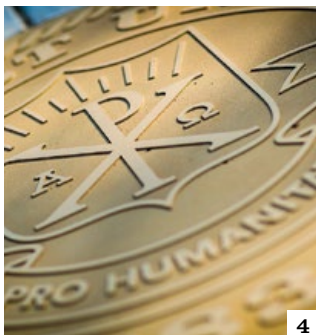
- In a sauté pan, heat the béchamel.
- Add the pasta, Gruyère and cheddar cheeses, cooked ground beef and chopped bacon.
- Finish with sour cream.
- Stir until cheese is melted.
- Season with salt and pepper.
- Place mixture in heatproof dish and top with breadcrumbs.
- Place in a broiler and toast until cheese is melted and golden brown. **Serves 4.**

Cheese Béchamel

2 tablespoons unsalted butter
2 tablespoons White Lily flour
Pinch of cayenne pepper
Pinch of paprika
Pinch of nutmeg
Pinch of ground black pepper
Pinch of kosher salt
1¼ cup whole milk, hot
¼ cup grated white cheddar cheese
¼ cup grated American cheese
¼ cup grated Gruyère cheese

- Melt butter in a heavy bottom saucepan over low flame.
- Stir in flour and cook, stirring constantly until paste cooks and bubbles a bit. Don't let it brown, about two minutes.
- Add hot milk, continuing to stir until sauce thickens.
- Bring to a boil and add seasonings.
- Lower heat and cook, stirring for an additional two minutes.
- Stir in cheese and remove from heat. **Makes 8 ounces.**

Frank Scibelli ('86, MBA '88) opened his first restaurant in 1992 and has 11 restaurants, most of them in North Carolina.



To read more about Around the Quad items, search highlighted terms on the Wake Forest website.

1 In September the University launched Phase II of its comprehensive approach to well-being with the introduction of **Thrive: Comprehensive Well-being at Wake Forest**. Manchester Plaza transformed into a giant three-dimensional game board to inform and inspire the campus community to think differently about their personal approach to well-being. Faculty, staff and students were offered the vocabulary and framing to consider and discuss their decisions, actions and habits in the context of **eight dimensions of well-being: emotional, environmental, financial, intellectual,**

occupational, physical, social and spiritual. The University plans to hire a director to promote existing programs and develop new ones.

2 **Charles Iacovou** became dean of the **Wake Forest University School of Business** on July 1. "Our School is distinguished in the landscape of higher education because of our focus on holistic student development and our deep connection to the practice of business," said Iacovou. "It is a privilege to be working with colleagues who are committed to providing superior talent and thought leadership to organizations so that they can make the world a better place." Before joining Wake Forest in 2001, Iacovou led an electronic bank, Laiki eBank, in Europe.

At the business school Iacovou has been director of the full-time MBA Program, senior associate dean of graduate programs and senior associate dean of faculty. He was vice dean for two years, overseeing undergraduate, graduate and non-degree programs. "Throughout our comprehensive search process, which attracted very strong interest from across sectors and indeed across the globe, Charles distinguished himself as the best choice for Wake Forest," said Provost **Rogan Kersh ('86)**.

3 **Nazanin Kaussari** of Winston-Salem received a Boren Fellowship to study in Tajikistan during the 2014-2015 academic year. Kaussari is a graduate student in the **Interpreting and Translation Studies Program**.

She will improve her Persian proficiency and conduct a linguistics research project as training to become a translator/interpreter for government agencies. Boren Fellowships provide up to \$30,000 to U.S. graduate students to add an important international and language component to their graduate education.

4 Since 1908 Pro Humanitate has been the University's guiding principle, inspiring Wake Foresters to use their knowledge and skills to invest in each other, their communities and their world. The new **Pro Humanitate Institute** is a central place to organize and share ideas, consolidating Wake Forest's various community engagement efforts, including the former Institute for Public Engagement, which sponsored teaching and research along with local outreach, as well as the former Office of Service and Social Action, which facilitated opportunities for students to connect with the community, serve others and explore social-justice issues. "Wake Forest is already a national leader in civic engagement, and the Pro Humanitate Institute will allow us to collaborate more deeply around the issues that matter most to students, faculty and staff," said Vice President for Campus Life **Penny Rue**. "Students come to Wake Forest with every intention of making a difference. The Institute will help them connect classroom learning with real world challenges."

5 Gold is worth more than money. Soon it could help to make the pharmaceutical industry greener thanks to the work of **Amanda Jones**, assistant professor of chemistry. Jones received a \$390,000 **National Science Foundation** Career Award, recognizing the nation's top junior faculty, to improve the efficiency of powerful and environmentally friendly gold catalysts for use in the pharmaceutical industry. "Catalysts like gold improve the efficiency of reactions which makes them more useful in an industrial setting," she said. "They can also be used to combine elements together that otherwise wouldn't bind. This added complexity

helps when you are trying to make new drugs. Our work examining the structure, efficiency and reactivity of these compounds will help us achieve the needed high level of efficiency."

6 Former Wake Forest All-American **Bill Haas ('04)** was elected to the 2015 **Wake Forest Athletic Hall of Fame** in his first year on the ballot. He is the 18th men's golfer to be elected and joins his father, **Jay Haas ('76, P '04, '09)**, as the only father-son duo in the Hall of Fame. The three-time first team All-American won a school-record 10 tournaments as a Demon Deacon. He holds the two lowest single-season scoring averages in school-history and his 68.93 scoring average in 2003-04 is also an NCAA record. As a senior in 2003-04, Haas won five times, finished runner-up at the NCAA Championship and swept all of the national awards: the Jack Nicklaus Award, given to the college Player of the Year; the Ben Hogan Award presented to the top male golfer in Division I, II, III and NAIA; and the Haskins Award, college golf's equivalent to the Heisman Trophy, honoring the most outstanding golfer in the United States.

7 The key to developing drought-resistant tomatoes may be hidden in the genes of their ancestors. Junior **Kathleen DiNapoli** and Professor of Biology **Gloria K. Muday** are on a hunt to find it by examining the genomes of common agricultural tomatoes that have had a portion of their DNA swapped out with that of more drought-resistant ancestors. Along with postdoctoral researcher **Greg Maloney**, they hope to identify ancestral genes that will help scientists breed tomatoes with the ability to cope with drought conditions and other dynamic environmental stressors. "The world population continues to grow despite our finite sources of agricultural land and compounding this, global climate change is limiting the amount of land that is suitable for plant growth," DiNapoli said. "If we are able to under-

stand how these genes from ancestral tomatoes function on a molecular level, we may be able to breed plants that would grow more successfully in different climates." The Arnold and Mabel Beckman Foundation is funding DiNapoli's research.

8 Thanks to the largest fundraising year in the University's 180-year history, **Wake Will: The Campaign for Wake Forest** surpassed the \$400 million milestone by the end of its fiscal year. As of June 30, Wake Forest has raised more than \$402 million of its \$600 million goal for the Reynolda Campus and is on the heels of exceeding the \$405 million raised for The Campaign for Wake Forest: Honoring the Promise, which concluded in 2006. Support for Wake Will already has made possible a number of wide-ranging benefits to the campus community, including more scholarships, more research and more opportunities for students and faculty.

9 **Wake Forest Magazine** won a Silver Award from the Council for the Advancement and Support of Education (CASE) in the 2014 Circle of Excellence general interest magazines category. University Photographer **Ken Bennett** was named CASE University Photographer of the Year.

10 **Adam Goldstein** is the new dean of students and associate vice president for campus life. Goldstein, who was formerly associate dean of students at Florida State University, oversees judicial affairs, student engagement and leadership, diversity education, student union and Benson University Center.

class notes



Sarah Young Taylor ('79)

Sarah Young Taylor ('79), a longtime alumni volunteer, is the new president of the Alumni Association. She is serving her second term on the Alumni Council and is president of the Cleveland (Ohio) Alumni Club. She has been the controller for the Cleveland Indians for the last 15 years. She and her husband, Steve, live in Rocky River, Ohio.

I'd like to thank Elliot Berke ('93) for his outstanding leadership of the Alumni Council the past two years. During his time as president we have seen the launch of the largest

capital campaign in University history and, under his guidance, created a Distinguished Alumni Awards Gala that is truly fitting of the outstanding alumni we honor each year. We are deeply grateful for his tireless devotion.

I would like to thank the Alumni Council members who completed their four-year terms this summer. On behalf of Wake Forest, my deepest thanks to Boyd Collier ('61), Bill Dickinson ('68, P '07, '08), Michelle Neville ('83, P '15), Billy Busko ('86), Parker Hale ('87), Brian Meredith ('88), Sara Crawford ('90), Mark Hebeln ('93), David Page ('93), Joe Belton ('99), David Holden ('99) and Betsy Skelton ('00).

I would also like to welcome the newest members of the Alumni Council. The new members come from seven states, cover six decades and represent the College, School of Business and School of Law. Please look for these new members throughout the Class Notes section.

I'm proud to serve in this volunteer position to give back to a University that gave so much to me. Like

many of you, I was sold on Wake the first time I walked across campus. I was drawn to Wake because of the combination of its small size and its expansive academic offerings and big-time sports. I often tell people I am still using my accounting degree 35 years later as the controller for the Cleveland Indians.

Several years ago, I heard Provost Emeritus Ed Wilson ('43) speak about Wake Forest and the power of friendship. Living in an area of the country with few Wake grads, I feel a special bond whenever I meet another Wake Forester. Every year at Homecoming, I look forward to reuniting with some of my very best friends — three of my suitemates, including my freshman roommate; we have met at Homecoming every year since 1983.

While Homecoming has come and gone this year, I hope you will reunite with old friends and classmates on campus this fall or meet new Wake Foresters through your local club. I can't say it any better than Winston-Salem alumni club president Charlie McCurry ('05, JD '08) does in his column on page 107: "We want to recreate the Wake Forest experience with each (club) event." On behalf of the club presidents across the country — from Winston-Salem to Los Angeles and from Minneapolis to Dallas — and the members of the Alumni Council, we hope to see you at a Wake Forest event this fall or winter.



Elmore
(‘55)



Wagster
(‘57)



Sitton
(‘59)



Koehler/Hassell
(‘63 / ‘64)



Zacks
(‘64, JD ‘67)



Bissette
(‘65)

1950s

► **Abe Elmore (‘55)** is serving his first term on the Alumni Council. He is the founder of the “has-beens” and has served as a club leader, a member of his reunion committee and on the Deacon Club board of directors. He and his wife, Jackie, live in Dunn, NC.

► **John Wagster (‘57, P ‘82)** is serving his second term on the Alumni Council. He previously served on the College board of visitors and as chair of the Half-Century Club. He and his wife, Lynda, live in Nashville, TN.

W. Earl Britt (‘56, JD ‘58, P ‘82) is a proud father and grandfather. His son, **Cliff (‘82, JD/ MBA ‘86)**, and Cliff’s wife, Joanna, have four children: Zachary, Maxwell, Benjamin and Josie. All three boys have attained the rank of Eagle Scout in the Boy Scouts of America.

Jane Freeman Crosthwaite (‘59) was awarded a LHD by Queens University of Charlotte at its commencement last May. She has published a monograph, “The Shaker Spiritual Notices of Eleanor Potter” (Couper Press), and a second analysis of Shaker gift drawings, “A Silver Light and A Golden Wheel,” in the Journal of Communal Studies Association.

Bob Sitton (‘59) is the author of “Lady in the Dark: Iris Barry and the Art of Film” (Columbia University Press), about the life and work of the pioneering film critic and founder of the film department at the Museum of Modern Art. Read more at magazine.wfu.edu (bit.ly/1q6rl2Y).

1960s

► **Mary Gail Koontz Nesbit (‘61, P ‘91, ‘92, ‘94)** is serving her second term on the Alumni Council. She has chaired her reunion commit-

► Alumni Council member

tee and is a longtime host of the Wake Forest Masters reception in Augusta, GA. She and her husband, Bob, have three children: **Robert (‘91)**, **Doug (‘92)** and **Scott (‘94)**.

Dale Steele (‘60) and his wife, Doris, celebrated his 50th year in the ministry at Poplar Spring Baptist Church in Zebulon, NC, where he was ordained in 1964. He is pastor of Northside Baptist Church in Burlington, NC.

Jim Williams Jr. (‘62, JD ‘66, P ‘89, ‘92) is a partner with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC, and a Wake Forest Life Trustee. He received the Distinguished Service Award from the Greensboro Bar Association and was also named one of America’s Leading Lawyers for antitrust and litigation, general commercial, by Chambers USA.

Al Koehler (‘63) found a photo taken in 1966 in Long Bien, Vietnam, of himself and **Butch Hassell (‘64)**. They played basketball for Wake Forest in the 1962 Final Four and were lieutenants in the U.S. Army after graduating from the ROTC program.

Barton C. Marcy Jr. (‘63) retired in 2005 after 44 years in environmental impact assessment and freshwater/marine fisheries. He was a senior fellow scientist at the Westinghouse Savannah River Company, U.S. Department of Energy nuclear weapons facility, in Aiken, SC. He wrote seven books and more than 50 scientific journal/publications, including “Fishes of the Middle Savannah River Basin.” He and his wife live in Summer-ville, SC.

Dan McGinn (‘64, JD ‘67, P ‘90) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of America’s Leading Lawyers for Business in labor and employment law by Chambers USA.

David Zacks (‘64, JD ‘67, P ‘13) has launched the dispute resolution firm of Zacks Resolution LLC. The firm will operate out of the of-

fices of Kilpatrick Townsend & Stockton LLP in Atlanta where he is senior counsel.

W. Louis Bissette Jr. (‘65, P ‘94) is an attorney with McGuire Wood & Bissette PA in Asheville, NC. He received the Dr. I. Beverly Lake Public Service Award, for his exemplary community service, at the annual meeting of the N.C. Bar Association.

Don Cowan (‘65, JD ‘68, P ‘94, ‘95) received the North Carolina Bar Association’s highest award, the Judge John J. Parker Memorial Award, in recognition of his service to the law and administration of justice in North Carolina.

Albert A. Corbett Jr. (‘66, JD ‘69) plans to retire in December. He was an attorney with his father, **Albert A. Corbett Sr. (1924)**, until elected as district court judge of N.C. District 11. The first district in North Carolina to have a Veterans Court was established under his direction. He was named chief district court judge in 2003 and has lived in Smithfield, NC, all his life. He and his wife, Mary, have two children, Paul and Sarah, and one grandchild, Connor.

Wake Forest Magazine welcomes Class Notes submissions from alumni. There are three ways to submit information:



STANDARD MAIL:

Class Notes Editor
Wake Forest Magazine
PO Box 7205
Winston-Salem, NC 27109-7205



EMAIL: classnotes@wfu.edu



ONLINE:
magazine.wfu.edu/classnotes



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Jonathan D. Reiff (JD '67) is of counsel to Rubenstein & Pitts. He wrote IRC Sec. 2504 (c), the statute of limitations on gift tax returns, which is in the 1995 tax act. He was instrumental, with others, in defeating the Uniform Trust Code and wrote several tax articles and a book on foreign policy. He and his wife, Rosalyn, live in Edmond, OK. They have two daughters and five grandchildren.

William Otis Ameen Jr. ('69, MD '73) retired from his medical practice in Jamestown, NC. His career in family medicine, urgent care and emergency medicine also included teaching medical, physician assistant and nurse practitioner students. He and his wife, Rosemarie, live in Greensboro, NC.

Steve Dolinger ('69) is president of Georgia Partnership for Excellence in Education in Atlanta. He has been named one of Georgia Trend's 100 Most Influential Georgians and one of Atlanta Business Chronicle's 100 Who's Who in Education.

1970s

► **Cathy Jackson Morris ('71, P '04)** is serving her first term on the Alumni Council. She has served on her reunion committee and is a vital volunteer at the Wake Forest Historical Museum. She and her husband, Ed, live in Raleigh, NC, and have one son, **Dylan ('04)**.

Alfred Raymond Martin ('70) is a professor of biology at Benedictine University in Lisle, IL. He received the Distinguished Faculty Award for Teaching.

Mike Aiken ('71) received the Bill J. Leonard Distinguished Service Award Pro Fide Et Humanitate from the Wake Forest School of Divinity. He has served as executive director of Greensboro Urban Ministry for more than 25 years.

Dianne Stevens Ford ('71) is a life and health science librarian at Elon University in Elon, NC. She led the planning team for the first Science Boot Camp Southeast for Librarians. Ninety-five academic science librarians from 19 states gathered in July at Hunt Library, N.C. State University.

Steven J. Harvey ('71, P '98) retired after teaching English for 38 years at Young Harris College in Georgia. He will continue as a founding faculty member in the MFA program in creative writing at Ashland University.

ty in Ohio. He has authored three books of essays, including "Bound for Shady Grove" (Georgia). His essay, "The Book of Knowledge," was selected for The Best American Essays 2013.

Ed Dalrymple ('72) is a managing principal of CAPTRUST Financial Advisors in Charlotte, NC. He has been named chair of the board of trustees of Central Piedmont Community College. He and his wife, DeeDee, have three children.

Daniel Freyberg ('72) is a family attorney, family mediator and parenting coordinator in Brevard County, FL, with a solo practice located on Merritt Island. For more than 13 years he has been a court-appointed guardian ad litem. He and his wife, Marsha, have been married 31 years and have two children, Sajen and Aliya (lawbrevard.com).

Ted George (MS '72, MD '77) was a featured author at the 14th Annual Library of Congress National Book Festival in Washington, D.C., for his book, "Untangling the Mind: Why We Behave the Way We Do" (Harper One).

Candide Jones ('72, MA '78) retired as assistant director of the Wake Forest University Press. Read more about her time at Wake Forest at magazine.wfu.edu (bit.ly/Sm0wZN).

John W. Stone Jr. ('72, JD '77) retired after 33 years with the U.S. Attorney's Office, Middle District of North Carolina. He has been a criminal prosecutor, chief of the civil division, first assistant U.S. attorney and acting U.S. attorney.

Catharine Biggs Arrowood ('73, JD '76, P '05) is a partner with Parker Poe Adams & Bernstein LLP in Raleigh, NC. She has been installed as the 120th president (only the fifth woman since 1899) of the N.C. Bar Association. She has been named, for the third year in a row, one of the Top 250 Women in Litigation by Benchmark Litigation.

Jake Kincaid ('73) has published a book, "Lifelines: Meditations for Everyday Life" (rgj-books Publishing Co., 2014), to prompt reflection and encourage the human effort to find meaning and live well (bit.ly/1rj0YXh).

Doug McMillan ('73, P '13) is CEO of the YMCA of the Triangle. He was recognized for his commitment to Pro Humanitate during the Wake Will campaign event in Raleigh, NC, in May.

Rich Eschen ('74, MA '76, P '98) and **Carla Kilgore Eschen ('74, P '98)** welcomed grandchild number six, Kate Brooklyn, born in April.

David S. Stephens (MD '74) is chair of the department of medicine in the Emory University School of Medicine and chief of medicine, Emory Healthcare. He has been elected a fellow in the American Academy of Microbiology for his significant contributions to that field.

John H. Wood ('74) is chairman and CEO of Sally Corporation in Jacksonville, FL. He has been inducted into the International Association of Amusements Parks and Attractions Hall of Fame for his ideas and leadership in reviving family dark ride attractions around the world.

Kent Blevins ('75) teaches at Gardner-Webb University in Boiling Springs, NC. He has published a book, "How to Read the Bible Without Losing Your Mind: A Truth-Seeker's Guide to Making Sense of Scripture" (Wipf and Stock, 2014).

Vernon Glenn (JD '75) is a civil trial lawyer with Clore Law Group in Charleston, SC. He has been named a S.C. Super Lawyer.

Phil Thrailkil ('75) is the minister at Main Street United Methodist Church in Greenwood, SC. He has published his second book, "Resurrection: A Pastor's Reading of the Major New Testament Resurrection Passages" (Bristol House, 2014).

Maria Lourdes P. Bartolome Bautista (MA '76) is a physics professor and chair of the mathematics and science department at the University of Hawaii Kapi'olani Community College in Honolulu. She is also the director of science technology, engineering and mathematics. She and her husband, Renato, live in Honolulu, Oahu, with their two sons, Mark and John Paul.

Brian Eckert ('76) has been named executive director of communications and public affairs at Washington and Lee University in Lexington, VA.

Jay Haas ('76, P '04, '09) has been named U.S. captain for the next Presidents Cup, to be held October 2015 at the Jack Nicklaus Golf Club Korea.



Gardner
('78, JD '81)



Fox
('79, MBA '81)



Pridgen
('83)

Terri L. Gardner ('78, JD '81) is co-chair of the business litigation group of Nelson Mullins Riley & Scarborough LLP in Raleigh, NC. She has been named one of the Best Lawyers in America by Chambers USA for bankruptcy and restructuring law and a N.C. Super Lawyer in bankruptcy.

Gardner Campbell ('79) is vice provost for learning innovation and student success at Virginia Commonwealth University, where he is also an associate professor of English. His latest publication, "Temptation," appears in the "Cambridge Companion to Paradise Lost" (Cambridge University Press, 2014). He has a blog, Gardner Writes (gardnercampbell.net).

Alan Fox ('79, MBA '81, P '12) is chairman and CEO of Vacations to Go, one of the largest online U.S. travel agencies. He made a trip to the North Pole and took a photo of himself at the time claiming it for Wake Forest. It was -55° F and almost midnight. A Russian helicopter brought him in from the floating Russian base camp, Barneo.

Jeffery P. Hogg ('79) is a professor of radiology and directs medical student education in radiology at West Virginia University School of Medicine where he has worked since 1993. He was named a fellow of the American College of Radiology.

Bob Singer (JD '79) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of America's Leading Lawyers for Business in banking and finance by Chambers USA.

1980s

► **Ginger Heflin Pridgen ('83)** is serving her first term on the Alumni Council. She and her husband, James, live in Midlothian, VA, and have three children including Kinsey, a Wake Forest sophomore.



Morrice
(’80, JD ’83)



Cahill
(’81)



Joyner
(JD ’82)



Wilson
(’84)

► **Fritz Smith (’85)** is serving his first term on the Alumni Council. He is a partner with Seyfarth Shaw LLP in Charlotte, NC. He and his wife, Dorothy, have two children.

► **David Mattos (’87)** is serving his first term on the Alumni Council. He is vice president of sales for the U.S. and Canada at Easy Solutions Inc. in Atlanta. He and his wife, Jill, have two sons.

► **Bruce Thompson (’88, JD ’94)** is serving his first term on the Alumni Council. He previously served on the law alumni council and law board of visitors. He is a partner at Parker Poe Adams & Bernstein LLP in Raleigh, NC. He and his wife, Heather, have two children.

David Furr (’80, JD ’82) is a partner with Gray Layton Kersh Solomon Furr & Smith PA in Gastonia, NC. He received the Dr. George A. Stegner Award from The Crown Society of Charlotte Concerts for exceptional service and philanthropy and as a “game changer” who has made a significant difference in the life of Charlotte Concerts. He has spent much of his career developing marketing campaigns for NASCAR and other sports and entertainment companies. He and his business partner worked with DC Entertainment and Warner Bros. Consumer Products to create the Superman Hall of Heroes, an online gift-giving website to recognize local heroes. The official kickoff of the Hall of Heroes was held in Times Square with 10 celebrity heroes inducted. Read more at [magazine.wfu.edu \(bit.ly/1jtem6H\)](http://magazine.wfu.edu/bit.ly/1jtem6H).

John Morrice (’80, JD ’83) is with Johnston Allison & Hord PA in Charlotte, NC. He has been recognized by Chambers USA in the corporate mergers and acquisitions field.

Terry Le Roy Payne (’80) received his MS in bioethics from Union Graduate College’s Mount Sinai School of Medicine. He is a fellow of the American Academy of Family Medicine.

Gerald F. Roach (’80, JD ’82, P ’09, ’12) is with Smith Anderson Blount Dorsett Mitchell

& Jernigan LLP in Raleigh, NC. He has been named one of America’s Leading Business Lawyers in North Carolina by Chambers USA for corporate/mergers and acquisitions.

Mary Nash Kelly Rusher (’80, P ’12) is the first woman to be elected chair of the board of directors of the YMCA of the Triangle. She is the office managing partner for Hunton & Williams LLP in Raleigh, NC, where she has practiced finance law since 1985. She was recognized for her commitment to Pro Humanitate during the Wake Will campaign event in Raleigh in May.

James Rush Wilson III (’80), president of Rush Wilson Limited in downtown Greenville, SC, welcomed his son, Jay, to the family business.

Tony Cahill (’81) is a first lieutenant, U.S. Air Force Auxiliary/Civil Air Patrol. He supported the Myrtle Beach Military Appreciation Days by running in the 5K race, placing first in his age group and finishing 25th overall. He also participated in a joint Air Force/Army Civilian Mass Casualty Exercise, in a C-17 aircraft for staging of the simulated emergency event.

Richard Kopf (JD ’81, P ’09) is a shareholder and founding partner of Munsch Hardt Kopf & Harr PC in Dallas. He has been named a notable practitioner in real estate practice by Chambers USA.

Gary Thomas (JD ’81) is with Pressly Thomas & Conley PA in Statesville, NC. He is secretary of the board of directors of Iredell Health Systems/Iredell Memorial Hospital and Statesville Regional Development.

David M. Warren (’81, JD ’84, P ’13) is a U.S. bankruptcy judge for the Eastern District of North Carolina. He has been appointed to the board of directors of the North-American Interfraternity Conference, an international trade association representing men’s fraternities.

Ken Howard (JD ’82) is chairman of the law school board of visitors and director of the

N.C. Museum of History in Raleigh, NC. The museum received an Award of Merit from the American Association for State and Local History for the exhibit on “Watergate: Political Scandal and the Presidency.” The exhibit featured several Wake Forest alumni who served on the Senate Watergate Committee in 1973. Read more at magazine.wfu.edu (bit.ly/1rNhaNC).

Gary K. Joyner (JD ’82) is the managing partner and a real estate lawyer for the Raleigh, NC, office of Kilpatrick Townsend & Stockton LLP. He has been elected chair of the Research Triangle Regional Partnership.

Lucy Younger Ledbetter (’82, MD ’87) received an MBA from the George Washington University School of Business and is a neurologist in Columbia, TN. She has been voted the top neurologist in The Daily Herald’s Best of Maury County survey.

George “Chip” Clayton (’83) has been elected president of the Nashville Dental Society and vice president of the Tennessee Dental Association. He is assistant professor in the oral and maxillofacial surgery department at Vanderbilt University Medical Center and has a private practice in Brentwood, TN. He and his wife, Pam, are close to their goal of playing the top 100 public golf courses in the United States.

Wade Stokes (’83, P ’10, ’12) has been named assistant dean of development for Wake Forest College.

Richard E. Fuller (’84) has returned to family medicine working for Quad Medical, a subsidiary of Quad Graphics, in their Lomira, WI, facility. He spent 15 years practicing general pediatrics in various settings. He and his family have moved to the Milwaukee suburb of Pewaukee.

Jim Phillips (JD ’84) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of America’s Leading Lawyers for Business in general commercial litigation by Chambers USA.

Brian T. Wilson (’84) is a civil trial lawyer with Dellecker Wilson King McKenna Ruffier & Sos LLP in Orlando, FL. He has been named a Florida Super Lawyer.

Russell D. Shilling (’85) retired from the U.S. Navy and the Defense Advanced Research Projects Agency after nearly 22 years of active duty. He has been appointed executive



Snow
(’86)



Hicks
(JD ’87)



Malmo
(MBA ’87)



Bryan
(JD ’89)



Wiltzie
(JD ’89)



Cokley
(’91)



Poarch
(’91)

director for science, technology, engineering and math (STEM) education initiatives at the U.S. Department of Education.

Kim Boatwright Shirley (’85, P ’13) is on the board of The Green Chair Project, a Raleigh, NC, nonprofit providing furniture and household items to those in need, and chair of the board of directors of Hearts and Hands for Haiti, a nonprofit supporting children and young women in Haiti. She helped start the annual Pro Humanity Days, a nationwide alumni volunteer service event. She was recognized for her commitment to Pro Humanity during the Wake Will campaign event in Raleigh in May.

Dan Doherty (’86) is a Maryland unemployment appeals judge. He represented Maryland at the U.S. Department of Labor’s 2014 annual evaluation of unemployment appeal decisions from all 50 states, Washington, D.C., Puerto Rico and the Virgin Islands.

Michael Mitchell (’86, JD ’89) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He has been named one of America’s Leading Business Lawyers in North Carolina for litigation, general commercial by Chambers USA.

Matt Snow (’86, P ’13) is CEO of Dixon Hughes Goodman LLP, a CPA firm headquartered in the southern United States.

Richard Crouse (JD ’87) was in mortgage banking before attending law school at the age of 47. He saw a need for pro bono legal assistance and offered his services, on the side, after graduation, mostly focusing on child custody and support, and then full time after retiring from mortgage banking in 2006. He plans to “really” retire this year.

Robin Ganzert (’87, MBA ’91) is president and CEO of the American Humane Association. She is a co-author of “Animal Stars,” a book featuring top animal celebrity actors, their trainers and their co-stars, like Julia Roberts and Robert De Niro. She wrote a column,

“Retired military dogs deserve a new leash on life,” which appeared on FoxNews.com.

Ronald L. Hicks Jr. (JD ’87) is a partner with Meyer Unkovic & Scott LLP in Pittsburgh. He has been named a Pennsylvania Super Lawyer in business litigation.

Kent Hipp (’87) is with GrayRobinson PA in Orlando, FL. He has been named a Florida Super Lawyer in eminent domain.

Gerald M. Malmo III (MBA ’87) is with Holden & Mickey Inc. in Winston-Salem. He has been honored as a Disability Income Master and qualified for the Leaders Conference, leading the agency in the number of lives insured and volume of insurance written for the fifth consecutive year.

Scott Stevenson (’87) has been named chief audit officer for Emory University in Atlanta.

Ian Baucom (’88) has been named the Buckner W. Clay Dean of the College of Arts and Sciences at the University of Virginia in Charlottesville.

Bob King (JD ’88) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of America’s Leading Lawyers for Business in environmental law by Chambers USA.

Jim Bryan (JD ’89) has been named president of the Greensboro Bar Association. He is chairman of the insurance litigation and insurance bad-faith defense groups of Nexsen Pruet LLC in Greensboro, NC.

Roger Keith Mabe (MBA ’89) received his doctorate of education in instructional technology from Nova Southeastern University.

Jean Sutton Martin (’89, JD ’98) is the managing partner of Rhine Martin Law Firm PC. She has been named one of N.C. Super Lawyers Top 50 Women. She and her law partner, **Joel Rhine (JD ’88)**, hired an associate, **Tyler Radtke (JD ’13)**.

Lorrie Ann Brown Sawyers (’89) has been named principal of East Surry High School. She taught social studies for 21 years before serving as assistant principal and then principal of Pilot Mountain Middle School. She received her MAEd in 2012 from High Point University.

Susan Frier Wiltzie (JD ’89) has been named a partner at Hunton & Williams LLP in Washington, D.C.

1991

Kevin Cokley has been named professor of counseling psychology and African and African diaspora studies at the University of Texas at Austin and interim director of the Institute for Urban Policy Research & Analysis. He received the 2014 Regents’ Outstanding Teaching Award for his demonstration of extraordinary classroom performance and innovation in undergraduate instruction.

Christine Galbreath Jernigan has published a book, “Bilingual Parenting: Learn Another Language, Teach it to Your Child.” She says “the French program at Wake Forest was an asset to her research for this book.”

Anne Gibson Poarch is a financial adviser with Wells Fargo Advisers. She and her husband, Andy, have two sons, Henry (11) and Bolling (9), and live in Richmond, VA. In 1992 she followed two Fidele friends to Richmond and never left.

1992

Meredith Leathers Cabrey is a wealth adviser with Bedel Financial Consulting Inc. in Indianapolis. She was selected to participate in the Stanley K. Lacy Executive Leadership Series for her significant community involvement and professional achievement.



Conway
(’93)



Williams
(MA ’95)



Wingate
(’95)

Patricia Williams Goodson (JD ’96) is a partner with Brooks Pierce McLendon Humphrey & Leonard LLP in Raleigh, NC. She chaired the employment and labor law practice group meeting at a Geneva Group International conference in New Orleans.

1993

► **Laine Thomas Conway** is serving her first term on the Alumni Council. She has previously served as alumni club president in Washington, New York and Denver. She is an associate partner at Aon Consulting in Washington, D.C. She and her husband, Tim, live in Haymarket, VA, with their daughter.

Jayne Stoll Frazier is a partner with the accounting firm of Scharf Pera & Co. PLLC in Charlotte, NC. She has been awarded an honorary life membership in the General Federation of Women’s Clubs of North Carolina.

Samuel Funk has formed a litigation firm, Sims|Funk PLC, in Nashville, TN. His focus is on business, commercial and other types of civil litigation.

Anna Whiston-Donaldson (MA) has written a memoir, “Rare Bird: A Memoir of Loss and Love” (Sept. 2014, Convergent Books, Random House), a “mother’s story of loss that leads, in time, to enduring hope.” She taught high school English before becoming a full-time mom and writer. She has a blog, An Inch of Gray, and lives with her husband, **Tim (’92, MS ’94)**, and daughter, Margaret, in suburban Washington, D.C. (aninchofgray.blogspot.com).

1994

Allan Acton is a dentist in Cary, NC. He was recognized for his commitment to Pro Humanitate during the Wake Will campaign event in Raleigh, NC, in May. For the last eight

years his dental practice has raised funds for Smiles for Life, a national foundation that supports children’s charities. For the last three years he has participated in Dentistry from the Heart, a one-day annual clinic providing free dental care to people in need.

Bonita Hairston Brown (JD ’97) is chief of staff at UNC Greensboro in Greensboro, NC, where she is a facilitator between the executive staff and board of trustees. She is responsible for strategic leadership and management of universitywide compliance functions. Brown has been honored as one of Triad Business Journal’s Women in Business. She wrote a book chapter, “Shelter in the Time of Storm,” in “Managing the Unthinkable: The Role of Management in Challenging Times.”

Jennifer Van Zant Cross (JD) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She has been named one of America’s Leading Lawyers for Business for antitrust by Chambers USA.

Emily Giffin has published her seventh novel, “The One & Only,” which debuted at number one on The New York Times best-seller list. She is working on her eighth novel and the screenplay for “Something Blue,” a sequel to her first book-to-film adaptation (emilygiffin.com).

Donny C. Lambeth (MBA) is a representative, 75th district, in the North Carolina House. He was appointed chair of the Appropriations Subcommittee on Health and Human Services.

Anna Gregory Wagoner Taylor (JD ’99) has been appointed by N.C. Gov. Pat McCrory to serve a three-year term on the N.C. Real Estate Commission. The commission’s primary function is to license and regulate North Carolina’s 80,000 real estate agents.

Jeff Williams received his PhD from The George Washington University’s Trachtenberg School of Public Policy and Public Administration. He is an adjunct professor at The George Washington University, and he works in the biosecurity engagement program at CRDF Global, a nonprofit based in Arlington, VA.

1995

Kathryn Haines and her husband, Matt, and their children, Khady, Fenimore, Nettie and Thaddeus, have moved to Charleston, WV, after 10 years in the D.C. area. She is a certified professional midwife working with Scenic Drive Midwives.

Shannon Joseph (JD), a former state superior court judge for North Carolina, has joined the litigation practice of Morningstar Law Group.

Martin B. McGee (JD) has served as a district court judge in Cabarrus County since 2000. He has been appointed by Gov. Pat McCrory as a N.C. Special Superior Court Judge.

Donald C. Swankie (MBA) is starting early to get his 4-year-old granddaughter thinking about Wake Forest. He sent a photo of her enjoying the Spring 2013 Wake Forest Magazine that was posted on the magazine Facebook page, facebook.com/wakeforestmagazine (on.fb.me/1AUV3ec).

Rich Williams (MA) has been named senior vice president, growth markets, for Colonial Life & Accident Insurance Co. in Columbia, SC.

Brook Blackman Wingate has been appointed vice president of philanthropy for Children’s Home Society of North Carolina.

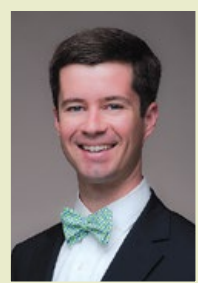
1996

Ryan Nusbickel has released his second children’s book, “Who Moved My Goopy Butter Cake?!” The former Emmy-winning news reporter wrote and illustrated the book, which spotlights a young girl’s search for her beloved goopy butter cake after the classic Midwestern dessert vanishes. For more information go to nusbickelbooks.com.

Shimon Shmueli (MBA) is founder of Touch360, a strategic innovation and design firm in Portland, OR, and adjunct professor in the engineering and technology management graduate program at Portland State University. He was previously chief technology officer at KeyNetica.

Danielle Williams (JD/MBA) has joined the Atlanta firm of Fish & Richardson PC as a principal in the intellectual property litigation group.

ALUMNI Q&A



Charlie McCurry Jr. ('05, JD '08)
Winston-Salem, N.C.

Charlie McCurry, a broker with Commercial Realty Advisors LLC in Winston-Salem and a member of the Wake Forest alumni council, is president of the new Winston-Salem alumni club. His family includes several alumni: his wife, Kate (JD '11); mother, Dorothy Camp McCurry (MAEd '81); brother, W. Camp McCurry ('11); and uncle, Bill Camp ('81).

The Winston-Salem club has gotten off to a strong start, with large numbers of alumni attending a baseball tailgate, the Winston-Salem Symphony and the Winston-Salem Open. How are you convincing local alumni to participate when they could attend these events on their own?

I don't think we've had to do much convincing since so many Wake Foresters enjoy connecting with one another, even here at home in Winston-Salem. We think the best approach to engage local alumni is to offer a variety of unique events that focus on a shared experience. We want our alumni to interact and get to know each other.

You're trying to attract young alumni with career development programs and families with events such as the scavenger hunt for the "golden Deac." What other types of events are you planning for the coming year?

We've discussed everything from cooking classes to camping trips. We are encouraging local alumni to suggest ideas and lead new events with the help of our great alumni office staff. We want to offer distinctive activities that build or strengthen alumni relationships. In other words, we want to recreate the Wake Forest experience with each event.

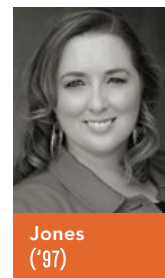
How are you connecting alumni with students?

One of our club's advantages is our ability to directly engage with current students. Many local alums volunteer for various departments, including serving as mentors in the Office of Personal and Career Development. Others participate in Alumni-in-Admissions or Dining with the Deacs, hosting a dinner at their home for a small group of students. Still others greet new students and families during orientation. These opportunities are among the most meaningful and rewarding alumni activities.

What's your dream club event?

There are a lot of ideas that come to mind: a round of golf with Arnold Palmer ('51, LL.D. '70), a tour of the Capitol with U.S. Senators Burr ('78) and Hagan (JD '78), hanging out on a College Humor set with Ricky Van Veen ('03), and bowling with Chris Paul ('07). But I would have to settle on an all-access tour of the Reynolda Campus tunnels.

For more on Winston-Salem's and other clubs, visit alumni.wfu.edu/clubs



Jones
('97)



Leonard
(MBA '97)

1997

► **Catherine Jones** is serving her first term on the Alumni Council and is the new Miami/South Florida alumni club president. She is general counsel for Virgin Mobile Latin America and lives in Miami Beach.

Mark Bennett (MBA '04) and his brother, **David Bennett ('03, MBA '06)**, started a brewery, Fonta Flora Brewery, in their hometown of Morganton, NC.

Ryan J. Clancy has a full-time clinical faculty appointment in the Physician Assistant Department of Drexel University.

Jamila Ferguson is pursuing a master's and a PhD in Christian counseling at Walden University.

Andrew C. Harris is a partner with the construction law firm of Salamirad Morrow Timpane & Dunn LLP in Southern California.

Heather Barnes King (MA) is a developmental math instructor at Forsyth Technical Community College in Winston-Salem. She was one of 10 educators from across the country selected to participate in a Biosciences Industry Fellowship Program, funded by the National Science Foundation, last summer. She was also initiated into the Phi Chapter of Alpha Delta Kappa, an honorary organization of women educators dedicated to educational excellence and altruism.

Roger Leonard (MBA) has been president and COO of Electro-Mechanical Corp. and an adjunct faculty member at King University. He is senior adviser to England & Company, a national boutique investment bank, and has been elected chairman of the board of directors of Wellmont Health System in Tennessee.

PRO HUMANITATE: CONNECTING OUR LIVES OF SERVICE

By Mary Tribble ('82)

In Fall of 2013, the Wake Forest administration asked me to embark on an inquiry into our motto, Pro Humanitate, particularly as it relates to the alumni experience.

The question I set out to answer was, "Can Pro Humanitate be a unifying factor for our alumni and the Wake Forest family?"

I talked to nearly 100 people representing graduating classes spanning from 1944 to 2014. I researched how corporations, nonprofit organizations and other educational institutions approached constituent and community engagement. I interviewed administrators and read histories of our University and its leaders.

What did I learn about Pro Humanitate?

Many people I interviewed started with the simplest translation, "For Humanity." But few people stopped there. While some went on to describe volunteerism, compassion and community engagement, others used words like "integrity," "citizenship" and "responsibility."

But two- or three-word phrases rarely captured the essence of the stories I heard. One alumnus told me of the transformational experience he had on campus in the early '60s, when a professor's three-hour reprimand regarding his commitment to attending class changed his life forever.

An alumna from the '90s told me about her recommitment to a life of service after being reminded of Pro Humanitate at her 10-year reunion.

Another alumna, now an educator, said, "I try to see the humanity in every student I interact with. That was modeled for me at Wake Forest."

And a recent graduate told me of a campus visit that compelled her to apply for early admission. "When I learned about Pro Humanitate during my tour, I became obsessed with Wake Forest. I wanted to be at a place that espoused those values."

When I asked people how they lived Pro Humanitate in their lives, I was inspired by the wide range of services in which our alumni are engaged. From teaching a child to read, to reclaiming oyster beds on the North Carolina Coast, to serving as a deacon in their church or striving to end poverty in Africa, our graduates are living their lives to serve the greater good.

And while many people shared credit with their families, churches or high school experiences, 90 percent of respondents told me that their time at Wake Forest had positively influenced their lives of Pro Humanitate.

After nearly seven months of conversations and research, I returned to the question I started with: "Can Pro Humanitate be a unifying factor for our alumni and the Wake Forest family?"



At the Wake Will launch, alumni who embody the Pro Humanitate spirit were recognized.

The answer that emerged: It already is. Implicitly or explicitly, Pro Humanitate is foundational to the Wake Forest experience, and we connect it to our lives of service. It is something unique to us.

Pro Humanitate unites us in a spirit that transcends the transactional elements of our existence; it compels us to live a life rich with meaning that requires us to dive deep below the

surface of transient and self-driven desires.

It's the Wake Forest way.

In the coming months, you'll be hearing more about the role Pro Humanitate plays in the lives of the Wake Forest family and the institution itself. You'll be invited to participate in conversations about what Pro Humanitate means in the 21st century and how the people around you are living the mission. You'll be given the opportunity to engage with students, alumni, faculty and administrators through our common bond of leading lives of meaning and contribution. I hope you'll join us on the journey.

Mary Tribble ('82) is the new senior adviser for engagement strategies in Wake Forest Advancement. She lives in Charlotte.

1998

Zachary J. Bancroft (JD) is with Baker Donelson in Orlando, FL. He has been named a Florida Super Lawyer in creditor/debtor rights.

Douglas Crets is the global director of social media marketing with Microsoft for startup entrepreneurs and developers, splitting his time between San Francisco and Seattle. He moved back to the United States from Hong Kong in 2007 when he ended his journalism career. Follow him on Twitter @douglascrets.

David Julius Ford Jr. (MA '11) received his PhD in counselor education and supervision from Old Dominion University. He is an assistant professor of counselor education in the department of graduate psychology at James Madison University in Harrisonburg, VA.

Trice Hickman (MALS) has released her sixth novel, "Troublemaker" (July 2014). She self-published her first three novels before signing with Kensington Publishing (Dafina Books). When she is not writing and reading, she enjoys cooking, traveling, decorating and meeting people (tricheickman.com).

Kate Crowley Parker is a photographer based in Atlanta and a mother of two girls. Her new project, "Strong Is the New Pretty," has been featured on National Public Radio, in The Washington Post and The Huffington Post, among other media. Read more at magazine.wfu.edu (bit.ly/1qzfl6B).

1999

David Brooks has been named senior vice president for BB&T. He manages commercial real estate lending for Tennessee in BB&T's commercial lending department in Nashville, TN.

Tina Lloyd Hlabse (JD) is general counsel for the N.C. Department of Agriculture and Consumer Services. She was previously a special deputy attorney general with the N.C. Department of Justice and head of the tort claims section.

Michael Hoffmann (LLM) is general counsel, Asia Pacific, located in Singapore, for NXP Semiconductors. He and his wife, Kris-



Hickman
(MALS '98)



Hlabse
(JD '99)



Lord
(JD '99)



Mangin
(JD '99, MSA '00)



Holden
(JD '00, JD '03)

tina, have three daughters: Lina (7), Maxie (5) and Klara (2).

Charles H. Horton (MBA), Michelle Williams Horton (MBA '02) and **Tamara Y. Washington (MBA '01)** attended the 2014 White House Easter Egg Roll.

Ty Harris Lord (JD) is a partner with Kilpatrick Townsend & Stockton LLP in Atlanta. She has been selected to participate in the 2015 class of Leadership Atlanta.

Christopher Mangin Jr. (MSA '00) has been named a partner at Hunton & Williams LLP in Richmond, VA.

Todd Zerega (JD) has joined the investment management group as a partner of Perkins Coie in Washington, D.C.

2000

► **Shelley Slaughter Holden (JD '03)** is serving her first term on the Alumni Council. She has chaired her reunion committee and served on the Young Alumni Development Board. She and her husband, **David ('99)**, live in Winston-Salem with their two daughters.

Shannon Oliver Hayes received his MAEd in school counseling from Loyola University Maryland. He passed the National Counseling Exam and will be the first middle grades counselor at Monarch Academy Baltimore Campus, a tuition-free, publicly funded charter school for kindergarten through seventh grade.

Shanna McCann is chair of the Young Lawyers Division of the New Jersey State Bar Association. She is vice president of the Salem County Bar Association, has been named a Super Lawyers Rising Star and has been appointed to serve a second term on the board of the N.J. State Bar Association.

Stephen A. Oberg (JD) was installed as president of the Anne Arundel County Bar Association. He is a partner at Council Baradel Kosmeri & Nolan PA in Annapolis, MD, and is on the firm's management committee. His practice focuses on business law and commercial finance.

Matthew Phillips (JD '06) teaches business law and ethics courses in the Wake Forest School of Business. He has been appointed associate dean for the school's evening and weekend MBA programs in Winston-Salem and Charlotte, NC. He and his wife, **Heather Holley Phillips ('00)**, live outside Winston-Salem with their two children.

2001

Andrea Arco-Mastromichalis is founder and CEO of a marketing communications firm, Arco & Associates, based in St. Louis. She and her husband and two sons live in Ballwin, MO. She wrote her first children's book, "Wally McBag Needs A Nap!" (Headline Books Inc., September 2013), which takes a look at the importance of naptime from both a child's and an adult's perspective. The book has received three awards: a 2014 Mom's Choice Award for Children's General Fiction, a Creative Child Magazine 2014 Children's Book of the Year Award and an honorable mention in the Children's Book Category from the Paris Book Festival.

Jennifer Lynn Blanton was a three-day "Jeopardy!" champion in June.

Chad Brown (JD '06) is an attorney with Womble Carlyle Sandridge & Rice LLP in Winston-Salem. He has been named North Carolina's Big Brother of the Year for Big Brothers Big Sisters Services. He also won the Forsyth County Governor's Volunteer Services Mentor Award. Read more at magazine.wfu.edu (bit.ly/1nzARpF).



Caro
(JD '01)



Schollander
(JD '01)



Teague
(JD/MBA '02)



Serrate
(04)



Bean
(05)

Andrea Caro (JD) is with Zimmerman Kiser Sutcliffe PA in Orlando, FL. She has been named a Florida Super Lawyer in personal injury defense.

Natalie Cordone returned to North Carolina last summer to perform in a concert, "Side By Side: A Tribute to Steve Lawrence and Eydie Gorme," to benefit the Salisbury Symphony (nataliecordone.com).

Melissa McCormack is a member of the Ovations Food Services team for the athletic department. She is manager of the football and basketball suites and The Grille at Deacon Tower.

Wes Schollander (JD) is with Schollander Law Offices in Winston-Salem. He has been appointed a Forsyth County soil and water supervisor and a N.C. Super Lawyer in bankruptcy law.

Wes Waters has been named executive director of advancement information technology. He joined Wake Forest 16 years ago and in his new position has responsibility for the selection, implementation and maintenance of University Advancement hardware, software and information systems. He developed a data integration plan to improve the Homecoming 2014 registration experience (homecoming.wfu.edu) and looks forward to continuing to expand value-added services for fellow alumni.

2002

Kendall Cox received her PhD in religious studies from the University of Virginia.

Faith Glavey Pawl received a PhD in philosophy from Saint Louis University. Her dissertation was in the philosophy of religion, "The Problem of Evil and Animal Suffering: A Case Study."

Mark Stephen Sherriff is an associate professor of computer science at the University of Virginia in Charlottesville.

Anne Talley is a member of the board of trustees for the Dallas Children's Advocacy Center and the program officer for the Rees-Jones Foundation in Dallas. With donations from the Foundation a new advocacy center for abused children, The Rees-Jones Center for Child Protection, opened in January.

C. Edward "Ted" Teague III (JD/MBA) has joined Blanco Tackabery & Matamoros PA as counsel in Winston-Salem. He practices in the transactional group.

2003

Daniel S. Blynn (JD) is with Kelley Drye & Warren LLP's advertising and marketing law and litigation practice groups in Washington, D.C. He has been honored by Thomson Reuters as one of six Consumer Law Super Lawyers in Washington.

Tiffany Cummins is with the employment and labor group of Baker & Hostetler LLP in Orlando, FL. She has been named a Florida Trend magazine Legal Elite Up and Comer.

Tracie McDonald Majors (MSA '04) received her PhD in accounting from the University of Texas at Austin. She is an assistant professor of accounting at the University of Illinois at Urbana-Champaign.

Heather Ann Schmidt Nodeland (PA '06) is a physician assistant in Charlotte, NC.

2004

Bill Haas has been elected to the Wake Forest Athletic Hall of Fame. He is the 18th men's golfer to be elected, and he joins his

father, **Jay Haas ('76, P '04, '09)**, as the only father-son duo in the Hall of Fame.

David W. Kelly (JD) is an assistant district attorney assigned to prosecute homicide cases in Charlotte, NC. He is running for superior court judge in November.

Shaka Mitchell (JD) has been named regional director for Tennessee for Rocketship Education, a national network of elementary charter schools.

Scott Stoddard Poelman (JD) is a managing partner with Olympus Wealth Management in Salt Lake City.

Erin Serrate is a trust relationship officer in the trust and estate services division of Community Trust and Investment Company in Lexington, KY. She has been promoted to vice president.

Ted Shipley (JD) is an attorney with the real estate group of Smith Moore Leatherwood LLP in Wilmington, NC. He has been appointed by Gov. Pat McCrory to serve a three-year term on the board of the N.C. Capital Facilities Finance Agency.

2005

Dana E. Ankney (MD) has a private pediatric practice in St. Louis. She married Dante Cannarozzi on 4/27/13 in Charleston, SC.

Nicki Noble Bean has been named the director of marketing for The Nonantum Resort in Kennebunkport, ME.

Sara Creighton is a dentist in San Francisco. She took her practice on the road by founding Studio Dental, the city's first mobile dental office. Her innovative approach to providing dental services where people work has been recognized in Fast Company and the Wall Street Journal's Market Watch. Her previous practice, Washington Square Park Dental, was described by Inc. magazine as the "coolest office in the world." Read more on page 124 and at magazine.wfu.edu (bit.ly/1r3Hofe).

Kristin Hibner is a senior marketing manager at PepsiCo in Dallas.

Karolyn "Kerry" Johnson (JD) has been named a partner at Hunton & Williams LLP in Raleigh, NC.

Annie Lausier has been named head of product at Clover in Mountain View, CA.

Lauren Plichta received the 2014 Leukemia and Lymphoma Society Research Portfolio Award. She and her sister volunteer for the Los Angeles chapter and raise money for cancer research in memory of their mother, Paula Sukenik. Read more at magazine.wfu.edu (bit.ly/1nkVrOm).

Ann L. Tucker received her PhD in history from the University of South Carolina. She specializes in the history of international influences on nineteenth century Southern and Confederate nationalism.

Samuel Chacón López Velarde (LLM) is a partner with Chacón & Rodríguez SC in Mexico. He authored a book, "Mexican Aviation Law and its Regulations" (Tirant Lo Blanch, 2014), and is teaching aviation law at Instituto Tecnológico Autónomo de México law school.

2006

Grant Achilles has been named head coach of the Brown University baseball team.

Thomas E. Kelly (JD '11) is a litigation associate with the corporate practice group of Nelson Mullins Riley & Scarborough LLP in Raleigh, NC.

Knut Landekil Nodeland (JD/MBA) is senior vice president and assistant general counsel at Bank of America in Charlotte, NC.

Jason C. Pfister (JD) is special counsel in the real estate practice group of Nexsen Pruet LLC in Raleigh, NC.

Kevin Shorter (MBA) and his wife, Allison, co-founded a nonprofit, Josiah's Covenant, to protect orphan Chinese girls from forced marriages and sex trafficking. The Shorters relocated from California to Kunming, China, where they started an organic farming business. They provide a home and job skills to at-risk girls, as well as teach them English (JosiahsCovenant.com). Read more on page 115 and at magazine.wfu.edu (bit.ly/1nxQnGI).

Katsuo Yamaura (LLM) has been named general manager of the legal department for Kubota Corporation in Osaka, Japan.

Alex Yates has been named vice president of the capital markets group of Cushman & Wakefield/Commercial Advisors of Memphis, TN.

2007

Richard Browne (MBA) lives in Salisbury, NC. He has been named a partner with Chief Outsiders, a North American provider of interim CMO services to mid-cap and family-owned businesses.

Dennis Campbell (MD) completed his residency as chief neurosurgical resident at Wake Forest Baptist Health and has joined First-Health Neurosurgery in Pinehurst, NC.

Victor M. Manzano (LLM) is a corporate finance partner with Bufete López Rodríguez SC in Mexico City, Mexico.

Elizabeth Voelker Marsh has been named associate director of College development at Wake Forest. She joined University Advancement two years ago and has taken the lead on organizing fundraising for academic departments. She and her husband, **Benjamin ('03)**, live in Winston-Salem.

Jennifer Selin (JD) received her PhD in political science from Vanderbilt University. She is an assistant professor of political science at the University of Illinois.

Elise Urbahn Walters and her husband, Jonathan, and son, Jack, live in Pound Ridge, NY. She has published a debut novel, "Tentyrian Legacy," a paranormal vampire romance (tentyrianlegacy.com).

2008

► **Karl Burns (MBA)** is serving his first term on the Alumni Council. He previously served on the Babcock alumni council. He is chief strategy officer at VirtualQube in Seattle.

Caitlin Bullock, a former track and cross country Deacon, won the Beat the Heat 5K in Winston-Salem and qualified for the 2016 U.S. Olympic Trials Marathon in Los Angeles. In addition to training for the Olympic Trials, she is pursuing a cross continent MBA at Duke University's Fuqua School of Business and working full time for Bank of America, based in Charlotte but working remotely from Durham, NC.



Johnson
(JD '05)



Yates
('06)



Garriss
(JD '08)

Kristin Garriss (JD) is an associate with Kilpatrick Townsend & Stockton LLP in New York. She has been named a 2013 Empire State Counsel by the New York State Bar Association for donating 50 hours or more of pro bono service in a calendar year.

Ashlee MacDonald received her MD from Eastern Virginia Medical School and is a resident in orthopaedic surgery at the University of Rochester Medical Center in Rochester, NY.

2009

Kevin Leary (MA) is a researcher at 3C Institute, an organization developing programs to improve social and emotional learning for children and adolescents. He was featured in a book, "Social Skills Assessment Through Games: The New Best Practice."

Travis Ludwig received his MD from Penn State University College of Medicine. He is an internal medicine and pediatrics resident at Rush University Medical Center in Chicago.

Guy T. Montgomery worked at Old Salem Museums and Gardens from 2009 to 2012. He has published his first book, "Ghosts of Old Salem, North Carolina" (The History Press).

Mary Ripple received her master's in social work, with a concentration in clinical social work, children, youth and families, from Boston College. She works with The Academy of Physical and Social Development in Newton, MA.

2010

Cathryn "Cassie" Freund is helping save wild orangutans in Borneo as the program director of the Gunung Palung Orangutan Conservation Program. She received her master's in conservation biology from Columbia University and has been involved in conservation

in Indonesia for the past three years. Read more at magazine.wfu.edu (bit.ly/1pvEjKt).

Christian Fuehner (LLM) is an associate at Hogan Lovells International LLP in Hamburg, Germany. He focuses on trademark and design matters.

Meghan L. Haenn is pursuing a master's in public administration at the New York University Robert F. Wagner Graduate School of Public Service. She has been appointed by the Citizens Budget Commission as an inaugural Fellow to the new CBC Public Policy Fellows Program.

Mark Titus Hoover is a second-year graduate student at The Fletcher School of Law and Diplomacy at Tufts University. He spent the summer working as a political analyst at the U.S. Embassy in Burkina Faso in West Africa. Read more at magazine.wfu.edu (bit.ly/1jfyxX1).

Anna Stokes King received her master's from UNC Charlotte School of Architecture. She and her husband, David, have relocated to Beaufort, NC, where she works for the Beaufort Historical Association.

Alexandra Bresee Morgen (JD) has joined Towne Ryan & Partners PC in Albany, NY. She focuses on labor and employment, municipal law and insurance defense litigation.

Monteia Mundy Owenby received her JD from Northern Kentucky University Salmon P. Chase College of Law. She is preparing for the Kentucky Bar and is with Webb Hoskins Brown & Thompson PSC in Lexington, KY.

Daniel J. Summers (MBA) is brand manager for Arm & Hammer at Church & Dwight Co. Inc. He and his wife, Megan, live in Lawrenceville, NJ.

Belinda Ann Tate (MALS) has been named executive director of the Kalamazoo Institute of Arts, a nonprofit art museum and school serving Western Michigan.

2011

Kimberly Bernosky-Smith (PhD) is an assistant professor of biology at D'Youville College in Buffalo, NY. She was invited to travel to Colorado, as an expert in pathology, to sit on the 2014 section of the National Board of Chiropractic Examiners.

Emily Poe-Crawford (MA) started a lettering and design business, Em Dash Paper Co., in Winston-Salem. She sells her work at local fairs and through an online shop and does freelance projects for Kate Spade, American Greetings and Papyrus. She created an alternative movie poster for Aperture Cinema as part of their Screen Club film series (EmDashPaperCo.etsy.com).

Alex Taylor has been named a financial adviser with The Childers Group at Merrill Lynch Wealth Management in Winston-Salem. He is the Young Alumni president of the Wake Forest Alumni Club and co-founder of the Winston-Salem Young Professionals. **Forrest C. Childers (MBA '85)** leads The Childers Group.

2012

Holly Fuller received her MA in foreign affairs from the University of Virginia. She has relocated to Washington, D.C., to work with FEMA.

James Harrison Grunwald has worked with Raleigh Dermatology and Cardinal Business Forms and has volunteered with the Rotary Club of North Raleigh, NC. He is pursuing a degree from the Edward Via College of Osteopathic Medicine in Blacksburg, VA.

Zach Newman has joined University Advancement at Wake Forest as a principal gifts coordinator. He has worked at the Flyways Los Chanares Hunting Lodge in Cordoba, Argentina, the A Bar A Ranch in Wyoming and with the Aspen Skiing Company in Colorado.

Janine Reder (LLM) has a leading position within Allianz SE in Nürnberg, Germany.

2013

Kimberly Dryden (MFA) and **Austin Smith** are co-directors of the Filipino Street Art Project. They supplied 17 exhibits to Google Cultural Institute's Street Art Project (one of 30 international partners chosen) which launched in Paris in June (filipinostreetart.com).

Catalina Garzón (LLM) has been named corporate legal manager for Bancolombia in Medellín, Antioquia, Colombia.

Carling Boyles Pinckney (MBA) is manager, marketing and strategy, with Gravitas in New York.

2014

Dorronda Bordley is a Fulbright Scholar in Taiwan. She presented her honors thesis, "The Senator's Speech: A Linguistic Analysis of Gendered Variance in Senatorial Campaigns," at the annual meeting of the Southern Sociological Society in Charlotte, NC.

Shannon Ciprut is pursuing a master's in public health at Johns Hopkins University. She presented her honors thesis, "Parenthood and Health: How Do Parents Differ from Non-Parents in Terms of Physical Health and Well-Being," at the annual meeting of the Southern Sociological Society in Charlotte, NC.

Jack Fischer was drafted by the Detroit Tigers during the Major League Baseball First Year Player Draft.

Logan Healy-Tuke is a presidential fellow with the Campaign and the Communications and External Relations teams at Wake Forest.

Erin Hellmann is participating in Teach for America in Arizona. She presented her honors thesis, "Competitiveness, Pressure and Family Prestige: Exploring Socio-Cultural Factors Influencing Hakwon Attendance in South Korea," at the annual meeting of the Southern Sociological Society in Charlotte, NC.

Emily James was one of the final 14 contestants on the summer FOX television show, "So You Think You Can Dance."

Conor Keniry was drafted by the Washington Nationals during the Major League Baseball First Year Player Draft.

John McLeod was drafted by the Baltimore Orioles during the Major League Baseball First Year Player Draft.

Katie Stengel has signed to play for the German soccer club Bayern Munich in the Frauen-Bundesliga, a top level of German women's soccer.

Nikki Villanueva has been named the special coordinator for campus wellness at Wake Forest. She will assist University Advancement, the Office of the Provost and the Office of Campus Life on projects related to the University's well-being initiative. Her professional work includes nonprofit work with the Buxton Initiative/PathNorth in Washington, D.C.; artist management in Nashville, TN, and Winston-Salem;

and mental health work including equine therapy, special needs assistance and advocacy for mental and emotional health needs.

Marriages

Vada Byers Anderson ('60) and Harold E. Wingert. 4/12/14 in Winston-Salem.

Joe N. Gann ('65) and Frances Nickell. 10/12/13

Katherine Anne Cunningham ('00) and Joshua Andrew Thomas. 5/31/14 in Atlanta.

Wes Schollander (JD '01) and Kristin Morris Jones. 5/17/14 in Winston-Salem.

Kristen R. O'Kane ('03) and Pietr E. Lindahl. 10/19/13 in Haymarket, VA. The wedding party included Kelly Ross Bolln ('03), Alexandra Snyder Garcia ('03), Kathryn Larson ('03) and Katherine Niemiec Van Lenten ('03).

Jack Moody Yates III ('03) and Rachel Shiebeck. 3/28/14 in Charleston, SC. The wedding party included Daniel Pennella ('04) and James S. Pinckney II ('04).

Blake Allen Schell ('04, MSA '05) and **Jennifer Marie DeLuca ('04, MSA '05)**. 5/31/14 in Charlotte, NC. The wedding party included Timothy David Clark ('04, MSA '05), Ashley Schell Jessen ('06) and Brian Carson Jessen ('06).

Karen Anne Caffrey ('05) and Jonathan Coker Mason. 7/21/14 in Hillsborough, NC. They live in Chapel Hill, NC.

Gregory Alan Dodge ('05) and **Halley Alice Sheffield ('08, MAM '09)**. 5/24/14 in Bermuda Run, NC. They live in Boston. The wedding party included Derek Aherne ('05), Courtney Daly Boon ('08), Kevin Fahey ('05), Jon McHugh ('04) and Wake Forest junior Hannah Sheffield.

Kristin Leigh Hibner ('05) and Tonbara Ekpote. 5/24/14 in Dallas. They live in North Dallas.

Courtney Epps ('07, JD '10) and Josh Read. 5/3/14 in Knoxville, TN. The wedding party included Katrina Schaffhouser Brown (JD '10), Carrie Hobson ('07, MSA '08), Sarah Hesselmann Morton ('06) and Heidi Perlmann (JD '10).

Ryan Stephen Gray ('07) and **Shannon Taylor Cross ('08)**. 7/5/14 in Trinity, NC.

Brittany C. Chappell ('08) and John A. Farner. 9/14/13 in Raleigh, NC. They live in Atlanta. The wedding party included Sarina Fiore ('08), Erin Gallagher ('08) and Kristin Stewart ('07).

Bo Wulf ('08) and **Rachel Davis-Johnson ('09)**. 7/4/14 in Portland, ME. The wedding party included Gray Allen ('09), Whit Graham ('08), Pat Mayo ('08) and Hailey Voges ('09).

Jonathan M. Altman ('09) and **Anna M. Williams ('09)**. 5/10/14 in Florida. The wedding party included William Frailey ('09) and Kirk Kissner ('09).

Stephen Joseph Campfield ('09) and **Ashley Marie Edwards ('10)**. 5/24/14 in Dallas. They live in Philadelphia. The wedding party included Sarah Duzyk ('10), Elizabeth Molino ('10), D.J. Slotkis ('09, MSA '10), Eleanor Smith ('10), Kevin Trites ('09), Ryan Wilde ('10), John Xenakis ('09) and Robert Young ('09, MSA '10). Members of the house party and ushers included Craig Bonney ('09, MSA '10), Jeffrey Brown ('09), Gretchen Edwards ('10), Michael Mohapp ('09), Laura Wilson ('10) and Wake Forest junior Alexa King.

Michael Gilmore ('09) and Randee Ulsh. 6/14/14 in Leesburg, VA. The wedding party included Jordan Anthony-Brown ('09, MAM '10), Andrew DeLorme ('09, MSA '10), Braden French ('09, MSA '10) and Brad Hughes ('08).

Gray Garner ('12, MSA '13) and **Kelsey Luvender ('14)**. 7/20/14 in Pinehurst, NC. They live in Raleigh, NC. The wedding party included Tim Brady ('12), Ashley Garner Ellison ('08), Brad Garner ('05, MSA '06), Emily Brooks Garner ('05), Laura Elizabeth Hutchins ('14), Larry Jones ('76), Kasey Lanier ('11) and Andrew Parker ('12).

Jonathan Robert Barker ('13) and **Rachel Anne Cumbest ('14)**. 7/12/14 in Point Clear, AL. They live in Charlottesville, VA. The wedding party included Nicklaus Powell Ashburn ('14), Michael Jeffrey Hunter ('14), Emily Elizabeth Wikner ('14) and Wake Forest senior George Raymond Aldhizer.

James Gawne (MDiv '13) and **Caitie Smith (MDiv '14)**. 5/31/14 in Lexington, NC. Jeremy Carlton (MDiv '12) officiated, assisted by Amy Starr Russell (MDiv '13). The wedding party included Jessica Chapman (MDiv '14), Suzan Farris ('06), Hillary Irusta (MDiv '14), Stewart Self (MDiv '13), Megan Snider (MDiv '14), Jessica Stokes (MDiv '13) and divinity students Ted Wilkinson and Nic Williams.



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Births and Adoptions

Jennie Hall Aldrink ('95) and Mike Aldrink, Columbus, OH: a son, Jude Michael. 3/24/14. He joins his sisters, Elena (6) and Caroline (3).

Kyle Snipes ('95) and Melissa Snipes, Chamblee, GA: a daughter, Mary Mason. 3/17/14. She joins her sisters, Megan (5) and Molly (2).

Matthew Graham Spevak ('95) and **Michelle Wood Spevak ('98)**, Fletcher, NC: a son, Kai Michael. 4/2/14. He joins his sister, Molly (5).

Tonya Oliver Montanye (JD '96) and Michael Montanye, Greenville, NC: a son, Carter Avery. 5/3/14. He joins his brothers, Chase (18) and Conor (11).

Allison Kiehl Beck ('97) and Denny Beck, Hamburg, PA: a son, Jackson Leo. 1/16/14

Brian Matthew Calhoun ('97, MBA '03, MA '12) and **Allison Darwin Calhoun ('01)**, Winston-Salem: a son, Matthew Louis. 10/9/13

Drew Henderson Davis ('97, JD '00) and **Laura Farren Davis ('98, MSA '08)**, Winston-Salem: a son, Reid Richmond. 7/9/14

Thomas Martin Green V ('97), also a senior in the documentary film program, and **Elizabeth Robinette Green ('02)**, Winston-Salem: a son, Jonathan Thomas. 6/1/14. Grandparents are Edna Cockburn Green ('74, MBA '96, MA '12) and Thomas Martin Green IV ('72).

Roberta King Latham ('97, JD '02) and William Ellis Latham II, Winston-Salem: a son, Finner King. 4/4/14. He joins his brother, William Ellis III.

Kathy Scott Rummage ('97) and Abe Rummage, Denver, NC: a son, McKenzie Ward. 4/28/14. He joins his brother, Brodie (3).

Katherine High Straffon ('97) and **Alfonso Straffon (MBA '13)**, Charlotte, NC: a son, Samuel Alfonso. 3/14/14. He joins his brother, Logan (4).

Will P. Ashworth ('98) and **Tina Carlucci Ashworth ('99)**, Washington, D.C.: a daughter, Lila Frances. 7/1/14. She joins her sister, Carmen, and brother, Wyynn.

Brian Daniel Ostasiewski ('98) and **Meghna Baliga Ostasiewski ('00, MS '05, PhD '13)**,

Winston-Salem: a daughter, Priya Aurore. 4/29/14. She joins her brother, Janak Rohan (3).

Sarah Brooks Corsaro ('99) and Matthew Corsaro, Winston-Salem: a son, Carter Lawrence. 6/24/14. He joins his sister, Caroline (10).

Matthew Thomas Harrington ('99) and **Courtney Ann Humphries Harrington ('03)**, Greensboro, NC: a son, Spencer Thomas. 3/31/14. He joins his brother, Elliott (2 1/2).

Emily Stoots Fagan ('00, MSA '01) and Ryan Fagan, Atlanta: a son, Matthew Thomas. 5/17/14

Kevin E. Felder ('00) and **Tisha M. Fowler Felder ('01)**, Columbia, SC: a daughter, Hannah Elise. 6/24/14. She joins her brother, Benjamin Elisha (3).

Alex Jonas ('00) and Emily Jonas, San Francisco: a son, Thomas Neil. 4/25/14. He joins his sister, Penelope Irene (2).

Teresa Phyllis Foster Jones ('00, PA '04) and Brian Ronald Jones, Yadkinville, NC: a daughter, Caroline Olivia. 2/22/14

David Kilgore Lutes ('00, JD '03) and **Carolyn Herring Lutes ('01)**, Austin, TX: a daughter, Amelia Randall. 1/8/14. She joins her sister, Ruby (6), and brother, Leo (3).

Warner D. May ('00) and Melissa F. May, Roswell, GA: a son, Preston Douglas. 8/27/13. He joins his sister, Caroline Elizabeth.

Joseph Wallace ('00, MSA '00) and Sarah Wallace, Charlotte, NC: a daughter, Maggie Adelaide. 2/3/14. She joins her brother, Wade (5), and sister, Reagan (3).

Kate Vincent Carr ('01) and **Britton Carr ('02)**, North Potomac, MD: a daughter, Charlie Kathryn. 6/3/14. She joins her brother, Ryan Michael (2).

Brian Farrell ('01) and Elizabeth Farrell, West Chester, PA: a son, Patrick Anthony. 5/6/14

Cameron Williard Hogg ('01) and John Hogg, Alexandria, VA: twin sons, Peter Sidney and Silas Williard. 3/10/14

William Keefe ('01) and **Cristina Pandolfo Keefe ('01)**, Los Angeles: a daughter, Dylan Josephine. 4/12/14

Philipp Michel Pierson ('01) and Katherine Pierson, Washington, D.C.: a daughter, Caroline Russell. 6/9/13

Cat Saulniers Sherrill ('01) and Matthew Sherrill, Watertown, MA: twin sons, John Richard and Louis Joseph. 4/25/14. They join their sister, Ruthie (4).

William Jesse Teague Jr. ('01) and **Katherine Duke Teague ('01)**, Raleigh, NC: a son, Davis Reese. 5/20/14. He joins his brother, William.

D. Michael Tucker (JD '01) and Audrey Tucker, Mountain Home, ID: a son, Jack David. 4/3/14. He joins his sister, Molly (3).

David R. Beran Jr. ('02) and **Lindsey E. Watkins Beran ('02)**, Dallas: a son, Winston Watkins. 6/22/14. He joins his sisters, Blythe (4) and Blair (2).

Faith Glavey Pawl ('02) and Timothy Pawl, St. Paul, MN: a daughter, Edith Effie. 1/7/14. She joins her brother, Henry, and sisters Mary and Beatrice.

Mark Stephen Sherriff ('02) and **Amanda Jones Sherriff ('03)**, Charlottesville, VA: a daughter, Samantha Kate. 5/4/14

Simon Dibos (MBA '03) and Alejandra Dibos, Santa Monica, CA: a son, Benicio Franco. 8/11/13

Mackenzie Goldstein Garner ('03) and Daniel Garner, Lagrange, GA: a son, Logan Robinson. 3/17/14

Pascal Kremp (LLM '03) and Deborah Kremp, Munich, Germany: a son, Alexander. 3/31/14. He joins his sister, Mia (3).

Linda Baugher Malone ('03, MSA '04, JD '07) and Dennis M. Malone, Burlington, NC: twins, Tucker Dennis and Victoria Adele. 3/20/14

Tomoko Nakajima (LLM '03) and Michael Britton, Alexandria, VA: a son, Issey. 12/24/13. He joins his sister, Mirabel (2).

Heather Ann Schmidt Nodeland ('03, PA '06) and **Knut Landekil Nodeland (JD/MBA '06)**, Charlotte, NC: a daughter, Sofia Maren. 4/11/14

Amber Stachniak Parker ('03) and **Drew Parker ('04)**, Chantilly, VA: a daughter, Claire. 3/13/14. She joins her brother, Ian (4) and sister, Natalie (2).

Jack Moody Yates III ('03) and Rachel Yates, Charleston, SC: a son, Jack Moody IV. 7/18/14

HELP, HOPE FOR ORPHANED ASIAN GIRLS

By Cherin C. Poovey (P '08)

Kevin Shorter (MBA '06) and his wife, Allison, created Josiah's Covenant, a nonprofit organic farming business to provide a family and jobs for Asian orphan girls vulnerable to forced marriages, prostitution and sex trafficking. In 2013, the Shorters and their two daughters left home in California and moved to Kunming, China.

How did you become interested in helping girls who could become victims of human trafficking?

In the 1980s my wife read about China's One-Child Policy and some of its unintended ramifications. She read about the thousands of abortions every year that happened just because the sex was found to be a girl instead of a preferred boy. Her heart broke and she thought that when she grew up, she would adopt Chinese girls to give them a chance to be loved and cared for, to let them know

tage of those without jobs and other protection. We felt it was time for us to do more than trying just to save one.

What is your vision for the business?

Our vision is to hire girls that have aged out of the orphanage. We desire to give them a place to land to keep them off the street and out of the lures of sex slavery. We are currently starting an organic farming business as this will create jobs for us to hire orphan girls, and it would give us land to house them. By hiring them on as employees, we can help change their view of their value. By offering them a job where they get a wage and provide a benefit toward a business, they are more ready to believe they can bring something of worth to those they are around. Beyond being their employers, we will invite these girls into our family. They need to know they are not alone, and they need to see that someone wants them.



Kevin Shorter, wife, Allison, and their daughters explore pagodas in China (left). Allison teaches the science of baking to Chinese girls (right).

that being a girl was a blessing. When we got married, an inevitable Chinese adoption was understood. We have since tried to adopt on two occasions. On the first attempt, we got pregnant with our second child, so we had to stop the process. And our second attempt at adoption ended because the little girl that was matched with our family was given to another family two weeks after saying she would be ours. This second attempt left us emotionally drained, and we put a pause on the adoption process.

What motivated you to leave your life in the USA and move to China?

Three years after pausing the adoption process, the desire to help orphans began to stir once again. We found out that orphanages in China can receive state funding for orphans in their care who are under 18 years of age. With a few exceptions of those who can find openings back in the orphanage as a housekeeper, orphan girls in China usually end up on the streets to fend for themselves. Without family, relationships and education, orphans fall easy prey to traffickers looking to take advan-

How did your Wake Forest MBA experience prepare you to take this next step?

Besides the wonderful teachings and relationships, the major takeaway for me was the way to approach problems. Our business professors challenged us regularly to think completely about the problem. The natural tendency is to look for the quick solution, yet the quick solution often creates more problems.

China's One-Child policy was an attempt to reduce the escalating population in the

country. One consequence was the gendercide of Chinese girl babies. Years of this policy have created an overabundance of males that now desire female companionship from a decreasing supply of women. Therefore girls are tricked into prostitution or stolen from rural villages or neighboring countries and sold as brides to lonely men. Ten thousand Chinese girls each year enter into sex industry. If we are to rescue some of these girls, we need to give them confidence and skills.

I am grateful for my time at Wake to enable me to broaden my view of problems and potential solutions. Taking a look at the causes that are fueling this tragedy in China, we identified an area we could have the greatest effect. We have a natural drive to help orphans. We have skills in business and family. And, we were willing to go. There are other excellent ways to attack this problem, but we found a niche where we can make a mark. We want them to know they are wanted, have significance and can contribute to society.

Read the complete interview at bit.ly/1nxQnGI

Katherine Lee Buck ('04, MBA '10) and **Greg Buck (MBA '08)**, Charlotte, NC: a daughter, Elizabeth. 2/19/14

Scott Graham Francis ('04, MSA '05, MBA '06) and **Meredith McCormack Francis ('04)**, Winston-Salem: a daughter, Sutton Elizabeth. 3/2/14. She joins her brother, Graham Michael (4), and sister, Finleigh Grace (2).

Elizabeth Yakaitis Lapczynski ('04) and John Lapczynski, Bloomsburg, PA: a daughter, Olivia Jane. 4/25/14

John William Lettieri ('04) and **D'Ann Grady Lettieri ('04)**, Washington, D.C.: a daughter, Rose Parrish. 3/24/14. She joins her brother, Jack (2).

Joseph Adell McGowen ('04) and **Ashley Weston McGowen ('05, MA '10)**, Winston-Salem: a daughter, Dorothy Elle. 12/19/13. She joins her brother, Quincy (2).

Cornelia Glavin Prugh ('04) and John Prugh, Falls Church, VA: a daughter, Cornelia Ruth. 5/1/14

Erin Hershey Serrate ('04) and Robert Serrate, Lexington, KY: a son, Hays Anthony. 2/27/14. He joins his brother, Landry (2).

Dana E. Ankney (MD '05) and Dante Cannarozzi, St. Louis: a son, Dante Leonardo. 3/27/14

Brian Beglin ('05, MSA '06) and **Caroline Adkisson Beglin ('06, MAEd '07)**, Charlotte, NC: a daughter, Holly Rose. 2/22/14. She joins her brother, Travis (2).

Jun Furuta (LLM '05) and **Yung-Chi Tan (LLM '05)**, Yokohama, Japan: a daughter, Lina, named after the place they met, North Carolina. 12/29/13

Diana Santos Johnson ('05) and F. Gil Johnson III, Winston-Salem: a daughter, Mary Ines. 2/8/14

Jessie Lee Smith Miller ('05) and Christian B. Miller, Wake Forest professor of philosophy and director of The Character Project, Winston-Salem: a son, William Christian. 3/6/14. He joins his brother, Jackson (2).

Samuel Chacón López Velarde (LLM '05) and Ines Vargas Christlieb; Mexico City, Mexico: a son, Bernardo. 9/6/13. He joins his sisters, Fatima and Maria.

William Volker ('05, MSA '06) and **Molly Conti Volker ('06)**, Raleigh, NC: a son, William James Jr. 7/12/14

Kathleen Andrews Warren ('05) and Paul Warren, Raleigh, NC: a daughter, Charlotte Camille. 1/15/14

Chris Kowal ('06) and Meredith Kowal, Atlanta: a son, William Rowe. 1/20/14

Matthew P. Swain ('06) and **Amanda Sullivan Swain ('06)**, Norman, OK: a son, Oliver Lee. 2/27/14. He joins his brother, Parker.

Evan B. Young ('06, MD '11) and **Rachel Taylor Young ('08)**, Danville, PA: a son, Miles. 12/10/13

Chris T. Hood ('07) and Audrey Hood, Charlotte, NC: a daughter, Kennedy Lynn. 1/21/14. Grandparents are Chuck Alexander ('69, JD '72) and Timothy Hood ('79).

Victor M. Manzano (LLM '07) and Adriana Ortiz, Mexico City, Mexico: a son, Victor Manuel. 7/2/14

Michael Patrick Roman ('07) and Tessa Lynn Roman, Fredericksburg, VA: a son, Luke Shane. 6/25/14

Laura Lahti Sanders ('07) and **Chris Sanders (JD '08)**, Minot AFB, ND: a son, Parker Broadus. 5/23/14. He joins his sister, Katharine Lane (20 mos).

Kimberly Bernosky-Smith (PhD '11) and David Smith, Buffalo, NY: a son, Lucas. 5/27/14. He joins his brother, Parker.

Mauricio Zuluaga Machado (LLM '13) and **Catalina Garzón (LLM '13)**, Medellín, Antioquia, Colombia: a son, Elias. 1/17/14

ship at the UNC Wilmington School of Nursing in recognition of his service.

Eston Yates Brickhouse ('37), Jan. 13, 1914, Creswell, NC. He served in the U.S. Navy during World War II and the Korean War. Brickhouse was a retired farmer, real estate broker, owner of a security business and employed by North Carolina Pulp Co. and Hercules Co. He was preceded in death by five siblings, including **Albert ('28)** and **Herman ('30, MD '30)**.

Josiah Benjamin "JB" Brown ('37), Dec. 16, 1913, Ahoskie, NC. He retired in 2010 after 69 years as a dentist and was awarded the title of North Carolina's longest-practicing dentist. Brown served on the Hertford-Gates board of health and was involved for 61 years with the Ahoskie Rotary Club.

Elmer Jacobs Harris ('37), June 23, 1914, Huntsville, AL. He served in the U.S. Army during World War II and received a Purple Heart after being injured in New Guinea. Harris received his MD from Tulane University School of Medicine and completed a residency in radiology in 1950 at Columbia Presbyterian Medical Center in New York City. He was a founding member of the Radiological Group at Mississippi Baptist Hospital in Jackson and saw changes from single films in a darkroom to digital images and many other advances during his practice from 1950 to 1990. Harris was preceded in death by his parents, **Mitchell Luther Harris (1904)** and **Annie Harris**; and two wives. He is survived by three children; six grandchildren; four great-grandchildren; a sister, **Ruth H. Peet (MD '45)**; and a brother.

Henry E. Hollingsworth ('39), March 4, 1914, Chattanooga, TN. He was a veteran of World War II who survived Pearl Harbor.

James Vernon Golightly ('40), Jan. 4, 1914, Morganton, NC. He served in the U.S. Army during World War II and earned the Combat Infantry Badge. In 1946 Golightly founded Oxford Iron Works. He retired after teaching 30 years at the N.C. School for the Deaf. He is survived by a son, **Douglas Vernon Golightly ('67)**; a daughter, Debbie G. Buff; four grandchildren; and three great-grandchildren.

Jesse Roland James Jr. ('40), April 18, 1914, Raleigh, NC. He served in the U.S. Army during World War II and survived Pearl Harbor. James received many awards, including the Purple Heart. After being placed on the disabled list, he graduated from Atlantic

Deaths

Robey Thomas Sinclair Jr. ('34), May 25, 1914, Wilmington, NC. He graduated from Georgetown University Medical School and served in the U.S. Army Medical Corps during World War II. Sinclair was a commander of the 51st Field Hospital and directed the establishment of the first field hospital on Omaha Beach following D-Day. He received a Presidential Unit Citation and a Bronze Star. Sinclair helped establish Cape Fear Memorial Hospital, which opened in 1957. The Cape Fear Memorial Foundation funded a scholar-

Christian College and received his MA in administration from East Carolina University. James was a principal at Lewiston and Gaston high schools, an SBI special agent, chief of police in Burlington and Charlotte, NC, and chief of police and organized crime for Law Enforcement Alliance of America.

Archie Leak Smith (JD '40), May 16, 2014, Asheboro, NC. He was a probation officer in Raleigh, NC, before joining the U.S. Navy in 1942. Smith received the Silver Star Medal and retired as a captain after 32 years in the U.S. Naval Reserves. He practiced law from 1945 to 1982 in Asheboro, where he also served as city attorney. Smith was preceded in death by his first wife, Eleanor; a sister, Mary; and a brother, **Thomas ('34)**. He is survived by his wife, Dorothy; two sons, **Archie**

Jr. ('67, JD '69) and **Keith ('74)**; a daughter, Mary; six grandchildren; 11 great-grandchildren; and three stepchildren.

David Clark Smith Sr. ('40, MD '43), May 4, 2014, Thomasville, NC. He served in the U.S. Army Medical Corps during World War II. Smith practiced general medicine in Lexington, NC, from 1948 until he closed the practice in 1983. He also served on the medical staff and was chief of staff for Lexington Memorial Hospital. Smith was a co-founder of Hospice of Davidson County and the Hillside Swim Club. He is survived by a daughter, Vaughan S. Long; a son, **David Jr. ('72, JD '75)**; five grandchildren, including **Scott D. Long (PA '01)**; and five great-grandchildren.

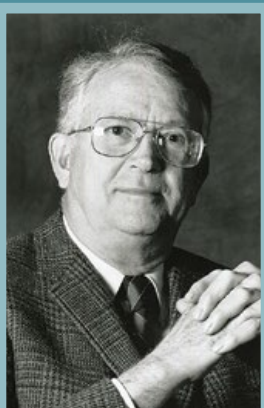
Rupert George Pate Sr. ('41), May 20, 2014, Burlington, NC. He played football from 1936 to 1939 and was captain under Coach "Peahead" Walker. Pate played in the 1939 Blue-Gray Football Bowl. He was with the Chicago Cardinals and the Philadelphia Eagles in the early 1940s and served in the U.S. Army during World War II, earning a Battle Star in the Battle of the Bulge. Pate worked in auto sales and later retired from Lab Corporation of Burlington. He is survived by his wife, Florence; three children, Shyrlynn, Rupert and **Carlyle ('70)**; five grandchildren; six great-grandchildren; one great great-grandchild; and a brother, **Fletcher ('43)**.

Harold Norman West Sr. ('41), June 18, 2014, Moncks Corner, SC. He was an attorney in the legal department of Santee Co-

J. VAN WAGSTAFF Professor Emeritus of Economics

By Kerry M. King ('85)

Photo by Lee Runion



J. Van Wagstaff amassed a number of noteworthy accomplishments during his 28 years on the faculty, but his most rewarding achievement, he once said, was teaching more than 6,000 students. Leave it to an economist to keep track of the number of students who took his classes on public finance and micro and macro principles of economics from 1964 to 1992.

Wagstaff, who helped establish the economics department in the late 1960s, died on July 13, 2014. He was 84.

"When he (Wagstaff) joined the faculty, he had a plan to move economics out of the business school and into the College of Arts and Sciences," said John C. Moorhouse, the Archie Carroll Professor Emeritus of Ethical Leadership. "He laid the foundation for the department."

Wagstaff hired Moorhouse in 1969, the same year that economics became a department. During Wagstaff's tenure as chair from 1969 to 1981, he hired faculty and modernized and expanded the curriculum, which attracted more and more students to the department.

One of his former students was Dan Hammond ('72, P '08), now the Hultquist Family Professor and current chair. "Van's charm and his ability as a teacher, and his ingenuity attracted me to economics," Hammond said. "He clearly liked what he was doing, and he enjoyed being around young people."

Wagstaff grew up in Harnett County, North Carolina, and was a flight-simulator instructor in the U.S. Navy during the Korean War. After he left the navy, he attended Randolph-Macon College and received his undergraduate degree in English. He earned his MBA from Rutgers University and a Ph.D. from the University of Virginia.

He was the first director of Wake Forest's former Urban Institute, formed in 1968 to address urban problems in Winston-Salem. He served on the first board of trustees that guided the development of Graylyn into a conference center in the early 1980s. He also was the first chairman of the City of Winston-Salem's Citizens Budget Advisory Council.

Wagstaff is survived by his wife, Marge; three children, Victoria Howell ('79), Joseph Wagstaff Jr. ('80) and Terry Williams ('81); and eight grandchildren.

Memorials may be made to Augsburg Lutheran Church, 846 West Fifth Street, Winston-Salem, NC 27101 or Hospice and Palliative Care Center, 101 Hospice Lane, Winston-Salem, NC 27103.

per before starting a private practice. West served in the S.C. House of Representatives from 1960 to 1970. He was preceded in death by his parents, **W. Edgar West Sr. (1910)** and Imel West; a sister, Imel McCants; two brothers, **William ('41)** and **Joseph ('41)**; his wife, Marjorie; and a grandson. He is survived by four children; 13 grandchildren; and 12 great-grandchildren.

Adolphus William Dunn Jr. ('42), June 13, 2014, Fripp Island, SC. He served for 21 years in the U.S. Navy Medical Corps and retired as a captain in 1965. Dunn was chairman emeritus of the Ochsner Medical Institution's Department of Orthopedic Surgery at the Ochsner Clinic and Ochsner Foundation Hospital, was a clinical professor at Tulane University School of Medicine and a visiting surgeon at Children's Hospital in New Orleans. He retired from practice in 1988. He was a member of the Samuel Wait Legacy Society.

Charles M. "Shac" Garrison ('42), March 31, 2014, Valdese, NC. He was an avid sportsman and played minor league baseball with the Morganton Aggies. Garrison was preceded

in death by a son, Bert. He is survived by his wife, Louise; three sons; a daughter, **Anita G. Thrift ('76)**; nine grandchildren; and eight great-grandchildren.

Wiley Edwin Gavin ('42, JD '48), June 17, 2014, Asheboro, NC. He served in the U.S. Army and retired from the U.S. Army Reserves as a major in the JAG Corps. Gavin practiced law in Asheboro from 1948 to 2000, retiring from Gavin Cox & Pugh. He was preceded in death by his wife, Virginia. Gavin is survived by two sons, **Ghio Suiter Gavin ('83)** and **Lee Winfred Gavin ('85, JD '89)**; and four grandsons.

Philip H. Highfill Jr. ('42), May 17, 2014, Bethesda, MD. He received his PhD from UNC-Chapel Hill. Highfill taught at UNC-Chapel Hill, the University of Rochester and retired in 1989 as professor emeritus from The George Washington University. His many awards included fellowships of the Guggenheim Foundation, the Folger and Huntington Libraries and the National Library of Scotland. Highfill received the George Freedley Award of the American

Society for Theatre Research and an award from the Theatre Library Association. He was the lead author and editor of "A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers, and Other Stage Personnel in London, 1660-1800."

Norman R. Farnum Jr. ('43), April 9, 2014, Largo, FL. He served in the U.S. Army Air Corps during World War II. Farnum received his MA from Boston University and the School of Theology. He ministered to churches in Greenfield, Holyoke, Lakeville and West Stockbridge, MA; Walpole, NH; Canaan and Cortland, NY; Bloomfield, CT; and Indian Rocks Beach, FL.

Morris H. Elliott ('44), April 10, 2014, Bellevue, NE. He was a missionary for the North American Mission Board and a lifelong minister and volunteer chaplain at Baptist Hospital in Miami, FL.

Wallace Edward Parham ('44), June 15, 2014, Winston-Salem. He received his master's from The Southern Baptist Theological Seminary in Kentucky and served in Chris-



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Sam. e. Wait
THE SAMUEL WAIT LEGACY SOCIETY

tian education and church administration for 42 years in North Carolina, Mississippi, Oklahoma, South Carolina, Tennessee and Virginia. Parham received the 1977 Alumnus of the Year award from The Southern Baptist Theological Seminary and served as a visiting professor of religious education at Oklahoma Baptist University. He was a member of the Wake Forest Ministerial Alumni Council. Parham is survived by his wife, Doris; two sons, **David ('72, MA '78)** and Stephen; two daughters, Carole Wilson and Lynn Stockard; and seven grandchildren, including **Alexander James Wilson ('08)**.

Walter "Red" Morris Hilton ('45), June 20, 2014, Winston-Salem. He served in the U.S. Army during World War II and in the U.S. Army Reserves, where he attained the rank of captain. Hilton was retired from Western Electric.

Robert Henry Jackson ('45), July 25, 2014, Lindale, TX. He served in the U.S. Navy during World War II. Jackson worked for Eastern Airlines and managed Harvey Travel in Galveston and Texas City before moving to Tyler, TX, in 1956. He opened Jackson Travel Agency and Jackson Tours, which he and his wife, Martha, operated for 36 years.

Joyce Howell Fuller ('46), April 21, 2014, Gaffney, SC. She was a homemaker, former teacher and a volunteer for Miracle Hill Ministries, Meals on Wheels and the March of Dimes.

Maurie David Pressman (MD '46), Jan. 6, 2014, Philadelphia.

Betty Louise Crouch Davis ('47), June 9, 2014, Black Mountain, NC. She was a teacher and librarian at Murfreesboro High School and Charles D. Owen High School, where the current library is named in her honor. Davis was preceded in death by her father, **John Pickens Crouch (1922)**; her mother and stepmother; and her husband, **John Dixon Davis II ('47)**. She is survived by four children, **John Dixon Davis III ('73)**, **Marian Louise D. Larrea ('73)**, **Laura Anne Davis ('76)** and Leslie Claire Davis; four grandchildren; and three great-grandchildren.

Jerry Louis Grimes ('47), June 22, 2014, Newport News, VA. He was owner and operator of Grimes Jewelry Store from 1948 to 1963.

Bradley Eggleston Henderson ('47), July 6, 2014, Durham, NC. He was director of international leaf with Liggett & Myers Tobacco Company. Henderson was a lifetime member and club champion of Hope Valley Country Club.

Clyde Siewers Rights (MD '47), June 22, 2014, La Jolla, CA. He was a member of the American Board and the American College of Obstetrics and Gynecology, San Diego Gynecological Society, Southwestern Society of Obstetrics and Gynecology, La Jolla Academy of Medicine and the San Diego County Medical Society. Rights was also a clinical instructor at UCSD Medical School and an editor of San Diego Physician.

Robert MacLeod Smith ('47), April 8, 2014, Wilmington, DE. He served in the U.S. Navy during World War II. In 1950, after attending Virginia Theological Seminary, Smith volunteered as a missionary to Japan and was the founding rector of St. Alban's Anglican-Episcopal Church in Tokyo. He was rector of St. Paul's in Lynchburg, VA, and Trinity Episcopal Parish in Wilmington, DE, where he served from 1968 until he retired in 1986.

William Stuart Watson Jr. ('47), April 3, 2014, Phoenixville, PA. He was a field auditor for Gulf Oil (Chevron) before retirement.

Wallace Albert Early ('48), April 17, 2014, Concord, NC. He served in the U.S. Army during World War II and retired as a colonel in the U.S. Army Reserves. Early graduated from Southern College of Optometry and was an optometrist in Concord for 44 years. He was preceded in death by his first wife, Jeanne. Early is survived by his second wife, Jean; two daughters, **Sandra E. Smith ('73)** and **Jennifer E. Calvert ('82)**; four grandchildren; four great-grandchildren; a stepdaughter; and a step grandson.

Thomas Bernard Pettyjohn ('48), Jan. 3, 2014, Eureka, CA. He served in the U.S. Army Air Corps during World War II and graduated from The Southern Baptist Theological Seminary in 1951. Pettyjohn served Trinity Baptist Church in Arcata, CA, for almost 60 years and was retired from the lumber industry. He was able to visit the World War II Memorial in Washington on an Honor Flight in 2011.

Jason Douglas Ross ('48), May 14, 2014, Shallotte, NC. He served in the U.S. Army Air Corps. Ross served as a pastor for 50 years and an evangelist to Cuba, India, Mexico and many churches in the United States.

John Thomas "Jack" Adair ('49), June 7, 2014, Newton, NC. He served in the U.S. Navy and was a dentist. Adair was preceded in death by his first wife, Kitty, and second wife, Elaine. He is survived by five chil-

dren, including **Mary A. Philips ('73)** and **John Jr. ('82)**; 15 grandchildren; and two great-grandchildren.

John Wilson Jones Jr. ('49), Aug. 2, 2014, Laurinburg, NC. He served in the U.S. Navy during World War II aboard the aircraft carrier USS Shangri-La. Jones was with Service Printing Co. until his retirement in 1988.

Thomas Jerry Neal Sr. ('49), May 5, 2014, Burlington, NC. He served in the U.S. Navy during World War II. Neal was in sales for American Standard Corporation in the Triangle area.

Cecil Graham Best Jr. ('50), May 6, 2014, Goldsboro, NC. He served in the U.S. Air Force before developing residential and commercial real estate with his company, Best Realty and Building. After retirement, Best sculpted historical military figurines and created a series of Red Shoe Clowns, which was part of his one-man show in 1999 by the Arts Council of Wayne County. He was preceded in death by his father, **Cecil Best Sr. (1917)**.

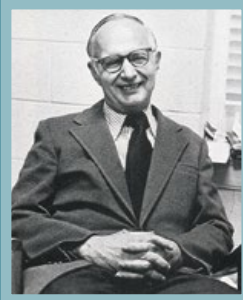
Elsie Gentry Britt ('50), June 25, 2014, Lumberton, NC. She taught in the Union and Robeson County school systems, in Orange County, FL, and at Lumberton and Littlefield high schools before retiring. Britt's love of garden clubs and flower arrangements led to the position of a lifetime flower judge and organizer of the first annual Open House Christmas Tour in Lumberton. She loved golf and was a multi-winner of the Elsie Whiting Ladies Golf Tournament. Britt was preceded in death by a brother, **Walter F. Gentry ('37)**. She is survived by her husband, **Samuel E. Britt ('50, JD '52)**; two sons, **Samuel II ('76, MD '80, P '09)** and **Daniel ('89)**; a daughter, Nancy B. Wagner; six grandchildren, including **Sam Britt III ('09)**; two great-grandchildren; and two siblings.

George Wallace Brown ('50), July 19, 2014, Waynesville, NC. He was a family physician for more than 55 years at what is now Hazelwood Family Practice. Brown served in the U.S. Navy as a regimental surgeon and was an interim chair of the Haywood County Health Department. He was chairman of the Waynesville Housing Authority for 44 years, a medical coroner, medical examiner and a recipient of the N.C. Order of the Long Leaf Pine.

Vada Jane Cutts Brummitt ('50), May 3, 2014, Raleigh, NC. She wrote more than 60 poems.

HERMAN PRESEREN Professor Emeritus of Education

By Kerry M. King ('85)



Herman Preseren once hoped to live to be 90 years old. "It's wishful thinking, actually," he said in 2001 when he was a spry 88, "because you never know what will happen."

The retired professor of education blew by his 90th birthday and celebrated his 100th last year. He died on May 13, 2014, just weeks after his 101st birthday.

Provost Emeritus Edwin G. Wilson ('43) remembered Preseren as "a fine human being. When I think of Herman, I think of his character, his honesty, his selflessness, his spiritual wholeness."

As a young man, Preseren worked in a coal mine in his native Pennsylvania and as an ordinary seaman on Lake Erie. After graduating from California State Teachers College, he moved across the country to teach and coach at a high school in Leggett, North Carolina. He was a physical fitness instructor in the U.S. Army Air Corps during World War II. He later served in the U.S. Air Force Reserves and retired as a Lt. Colonel.

He earned his Ph.D. from the University of North Carolina at Chapel Hill and joined the Wake Forest faculty in 1953 on the Old Campus. He and his wife, Ione, were among the first faculty couples to settle on Faculty Drive following the College's move to Winston-Salem, and he was one of the last original residents still living there.

Preseren was chair of the education department from 1975 to 1979, director of the educational Media Center and the "motion picture photographer" at athletic events. He retired in 1983.

For years, Preseren swam a mile almost every day in the Reynolds Gym pool. He continued to swim competitively until he was 91. He competed in Senior Games at the state and national levels and won numerous medals and ribbons, including three gold and two silver medals at the 2000 state Senior Games.

Preseren is survived by two daughters, Sandra Alley and Nancy Fankhauser; three grandchildren; and four great-grandchildren. "When I've asked him what he loved most about teaching at Wake Forest, he's always said the students," Fankhauser said. "His students meant the world to him."

Memorials may be made to the Jasper L. and Jasper D. Memory Memorial Fund, Wake Forest University, Department of Education, P.O. Box 7266, Winston-Salem, NC 27109.

OBITUARY

James Garland Goodwin Jr. ('50), April 19, 2014, Raleigh, NC. He graduated from Southwestern Baptist Theological Seminary and earned graduate degrees from UNC-Chapel Hill and the University of Oklahoma. Goodwin was pastor of First Baptist Church of Clyde, NC, before moving his family to South Korea to serve as missionaries under the International Mission Board of the Southern Baptist Convention. After 40 years in the mission field, he and his wife, June, retired to Raleigh in 1996.

William Francis Marks ('50), April 7, 2014, Charlotte, NC. He served in the U.S. Army during World War II and graduated from Southwestern Baptist Theological Seminary. Marks pastored Baptist churches in Oakboro, High Point and Durham and spent 22 years at Eastern Hills Baptist Church in Charlotte, NC. After retirement he served as an interim pastor.

Gene William Pambianchi ('50), May 21, 2014, Phillipsburg, NJ. He received a MS in education from Temple University and served in the U.S. Army during the Korean War. Pambianchi taught for 32 years in the Phillipsburg school system, where he was an assistant football and wrestling coach, teacher and guidance counselor and in 1974 became a career education coordinator. He was chairman of the board of directors for the Institute of Applied Politics, was elected to the N.J. Charter Study Commission and later served as acting town manager of Phillipsburg.

Robert James Redwine ('50), July 1, 2014, Columbia, SC. He served in the U.S. Navy during World War II. Redwine was a regional sales manager for Jefferson Standard Life Insurance Company.

John D. Solek ('50), May 5, 2014, Southwick, MA. He was retired from Stanley Home Products, where he worked for more than 44 years.

Scott Leroy Walker (MD '50), May 11, 2014, Portland, OR. He served in the U.S. Army, and after Pearl Harbor, he joined the U.S. Navy as a communications officer. In 1953 Walker started a private practice as physician and surgeon in Anaconda, MT. In 1962 he entered the radiology residency program at Dallas Veterans Hospital and served in the Veterans Administration at Portland and Spokane, where he became chief of radiology. Walker retired in his late 70s and moved to Wilsonville, OR. He played the clarinet and saxophone into his 90s in local bands and with the Al Kader band.

Edgar Jackson Burkholder ('51), May 20, 2014, Montpelier, VA. He was a pastor in Indiana and in the Virginia counties of Caroline, Hanover, Loudoun, Louisa, Mecklenburg and York.

David McKenzie Clark ('51), June 22, 2014, Greensboro, NC. He served in the U.S. Coast Guard before graduating from the New York University Law School in 1957. Clark clerked for two years at the U.S. Supreme Court before joining Smith Moore Smith Schell & Hunter in Greensboro, where he retired in 2007. He is survived by five children, including **McKenzie Lawrence Mullally Clark ('07)**, and nine grandchildren.

A. J. Eure Jr. ('51), Nov. 17, 2013, Sims, NC. He was a retired United Methodist minister.

Fred Haskal Poston Jr. ('51), May 7, 2014, Siler City, NC. He served in the U.S. Navy. Poston taught and coached for 32 years in the Chatham County school system. He was in the Lions Club for 50 years and received the Melvin Jones Fellowship Award.

Ray Guilford Silverthorne (MD '51), May 9, 2014, Washington, NC. He ministered churches in Kentucky, Tennessee and West Virginia before graduating from Wake Forest. Silverthorne served as a captain in the U.S. Army Medical Corps. He was an obstetrician and gynecologist for 34 years and was instrumental in establishing the Tideland Mental Health Center, where the Crisis Center bears his name.

Frank Griggs Sullivan ('51), April 27, 2014, Wake Forest, NC. He received his MAEd from the Peabody College of Vanderbilt University and taught in Holland on a Fulbright Scholarship. Sullivan was a teacher, administrator and director of guidance for the Wake County schools.

Matthias Mullins Tanner ('51), May 25, 2014, Richmond, VA. He received a master's from N.C. State University and a PhD in psychology from the University of Massachusetts. Tanner was a clinical psychologist in Pittsburgh from 1962 to 1965 and then moved to Richmond as chief psychologist at Lor Berg Family Guidance Clinic and Memorial Guidance Clinic. He began his private practice in clinical psychology in 1973. Tanner is survived by his wife, Jane; two sons, Thomas and Richard; three grandchildren; and a brother, **Truett ('46)**.

Billy Sumner Wilder ('51), May 8, 2014, Tarboro, NC. He served in the U.S. Army. Wild-

er retired as director, local revenues, after 40 years with Sprint, formerly Carolina Telephone.

Vito Paul D'Ambruso ('53), May 28, 2014, Webster, NY. He retired in 1990 after 27 years as a professor of science with Monroe Community College.

John Clay James ('53, MD '57), Feb. 15, 2014, Maiden, NC. He served in the U.S. Army in Munich, Germany. James was a primary care physician in Maiden for 50 years before joining his son, David, for two years in a practice in Gastonia, NC. He received the N.C. Order of the Long Leaf Pine. James is survived by his wife, Ann; four sons, John Jr., **Lawrence ('82, MS '84)**, Anthony and **David (PA '90)**; a daughter, Ruth Ann J. Stancil; five grandchildren; and eight great-grandchildren.

John Otto Brock ('54), June 25, 2014, Georgetown, SC. He served in the U.S. Army and had several careers with newspapers, motion pictures and universities. Brock was preceded in death by his parents and a sister, **Mary B. Washburn ('56)**. He is survived by his wife, **Barbara Land Brock ('55)**; three sons; and four grandchildren.

Thomas Wade Jackson Sr. (MD '54), March 27, 2014, Rome, GA. He served as a paratrooper in the U.S. Army during World War II. Jackson practiced general medicine in South Carolina and West Virginia before completing an OB-GYN residency. He moved to Rome in 1962 and practiced there for more than 30 years.

Wayne Dewitt Kennedy ('54), May 7, 2014, Bladenboro, NC, and Jacksonville, FL. He served Baptist churches in New York, North Carolina and West Virginia, finishing at Richardson Baptist Church in Bladenboro. Kennedy received the Paul Harris Fellow award from the Rotary Club.

Yvonne Delores Slaney ('54), June 4, 2014, Princeton, NC. She had a teaching career and raised five children. Slaney served as president of Bountiful Christian Fellowship and director of Pine Tree Retreat. She also published a book, "The 12 Rules for Living."

Paul Vernon Davis Jr. ('55), May 17, 2014, Augusta, GA. He received a master's from East Carolina University. Davis served in the U.S. Army; coached high school basketball, football, baseball and track in North Carolina; and was a principal at South Columbia Elementary School in Martinez, GA. He began a career in real estate and land development in 1972 and opened Southern Realty in Evans, GA.

William T. Pate Sr. ('55), July 18, 2014, Cary, NC. He was a first lieutenant in the U.S. Army Chemical Corps. Pate was a court reporter and state editor for the Virginia Pilot before joining the News & Observer in 1974, where he retired and received a journalistic commendation.

Mary Elizabeth Crowell Trull ('55), March 15, 2014, Kannapolis, NC. She was a homemaker, mother, pianist and Mary Kay consultant.

Courtney Isenhour Ward ('55), May 24, 2014, Charlotte, NC. She was a computer programmer with General Electric Co. in Schenectady, NY, and Hendersonville, NC. Ward also worked with Network Data Systems in Charlotte and taught high school mathematics in Hendersonville. She is survived by her husband, Robert; two sons, Michael and Philip; five grandchildren; and a sister, **Frederica I. Brinson ('59)**.

Berdon Manley Bell Jr. ('56), June 19, 2014, Atlantic Beach, FL. He graduated from Southeastern Baptist Theological Seminary and was a paratrooper and chaplain in the U.S. Army. Bell retired as a colonel in the Chaplain Corps in 1992 and served as a U.S. Army JROTC commander at a high school in South Carolina. He is survived by a daughter and a brother, **George ('61, JD '66)**.

Gary Benjamin Copeland ('56, MD '60), June 20, 2014, Fayetteville, NC. He served in the U.S. Army and completed a residency program in ophthalmology at UNC-Chapel Hill. Copeland worked at Valley Eye Clinic in Fayetteville for 34 years before selling the practice to Cape Fear Eye Associates, where he worked another 10 years until retiring. He served as chief of surgery at Cape Fear Valley Medical Center, was a Cumberland County Medical Examiner, president of Cumberland County Medical Society and president of the Wake Forest Medical Alumni Association. Copeland was preceded in death by his first wife, **Sybil Hinkle Copeland ('58)**. He and his second wife, Joanne, enjoyed mission trips to Armenia, India, Cuba, Africa, Antigua, Honduras, Ukraine, Moldova and West Virginia. Copeland is survived by his wife; four children, **Carol Bost ('83)**, **Brent ('84, MD '88)**, **Chris ('91)** and Lynn; five grandchildren, including **Elizabeth Bost White ('11, MA '14)**; a brother, **Alex ('61)**; and a sister, Anita.

Laura Mae Edwards Girard ('56), March 1, 2014, Clemmons, NC, and Sugar Land, TX. She worked in retail for many years with JCPenney.

Harold Truett Smith Sr. ('56), April 12, 2014, Huntersville, NC. He graduated from Southeastern Baptist Theological Seminary. Smith was a pastor for 53 years at several churches, including Eastway and Northdale Baptist churches in Charlotte, NC.

Mary Dolly Brock Washburn ('56), March 2, 2013, Knoxville, TN. She was a teacher, social worker and medical secretary. Washburn is survived by her husband, **Yulan M. Washburn ('56)**; a daughter, Nancy; two grandchildren; and a great-grandson. Her brother, **John O. Brock ('54)**, died on June 25, 2014.

John Henry Brantly ('57), April 5, 2014, Raleigh, NC. He was in mortgage banking with Cameron-Brown Mortgage Co. and was a retired senior vice president with First Union Mortgage Company.

Willis M. Brickhouse ('57), April 8, 2014, High Point, NC. He was in the insurance industry for 47 years. Brickhouse is survived by his wife, Joanne; two sons, Jeffrey and Brian; and three grandsons, **Nate ('14)**, Chris and Matt.

Helen Smith Brown ('57), April 9, 2014, Milwaukee, WI.

Dwight Thomas Kilby ('57), April 1, 2014, Blountville, TN. He was owner/operator of Church and Kilby Lumber Company.

Harold Hooks Moore Sr. ('57), May 22, 2014, Asheville, NC. He was a member of the 1955 baseball team that won the NCAA National Championship and played baseball professionally in the minor leagues. Moore retired after 44 years with Wachovia Bank. He is survived by his wife, **Patricia "Pat" Dunham Moore ('59)**; four children; 10 grandchildren; and six great-grandchildren.

Linda Willard Cotts ('58), May 31, 2014, Fort Belvoir, VA. She worked in the English department at Iowa State University. Cotts was a high school teacher and taught English as a second language and English for speakers of other languages until her retirement in 1982. She and her husband, David, traveled extensively.

Donald Ralph Crist (MD '58), March 29, 2014, Atlantic Beach, FL. He served in the U.S. Army and practiced orthopedic surgery for 24 years in Sarasota, FL. Crist was a team physician from 1963 to 1964 for the University of Florida varsity athletic teams, was an orthopedic consultant for Major League Baseball teams and founder/director of the Sports Medicine Center of Sarasota. After

retirement, he was a volunteer guardian ad litem and hospice care volunteer.

Charles Wilson Morgan ('58), July 19, 2014, Winston-Salem. He served in the U.S. Navy during the Korean War. Morgan was in accounting, industrial, personnel and labor relations with Western Electric and AT&T in Winston-Salem, Kansas City, Phoenix, New York City and in the Middle East. He retired in 1988 as vice president of finance for AT&T International in Riyadh, Saudi Arabia.

Jimmy Darrell Hinson Sr. ('59), July 22, 2014, High Point, NC. He received a divinity degree in 1966, a master's in 1973 and a PhD in evangelism in 2002 from Southeastern Baptist Theological Seminary. Hinson served as an associate pastor, interim pastor, youth director, chaplain and associate director of evangelism. He and his wife started Jimmy Hinson Evangelism and Reach Out Evangelism ministries. Hinson also had radio and television ministries: "Echoes of Evangelism," "Religious News" and "A Time for Truth."

Edward Martin Allen Jr. ('60), June 27, 2014, Mount Airy, NC. He taught high school social studies before completing a master's and PhD at the University of Tennessee. Allen was professor of political philosophies at Appalachian State University from 1966 until 1993 and the political science adviser for 20 years. After retiring in 1993, he was awarded emeritus status and a scholarship was established in his honor. It is awarded annually to two or three students. The board at Appalachian named Allen an honorary alumnus in 1996.

Billy Gray Brown ('60), May 5, 2014, Winston-Salem. He served in the U.S. Army and was retired from Varco Pruden. Brown also worked for a number of years at a Gulf station in Winston-Salem.

Chris (Arthur W.) Glenn Jr. ('60), May 14, 2014, High Point, NC. He worked with the YMCA for 23 years in Charlotte, High Point, Salisbury and Winston-Salem, NC, and Knoxville, TN. Glenn was also a salesman and participated in overseas mission trips.

Clark Mason Holt ('60, JD '63), June 16, 2014, Reidsville, NC. He practiced law in Reidsville for 46 years, with 35 of those years as a partner in the firm of Holt & Watt. Holt is survived by his wife, Marguerite; three daughters, **Margaret H. Bunn ('89)**, **Mason H. Bell ('93)** and Tish H. Hamilton; and nine grandchildren.

William Flynt Marshall Jr. (JD '60), May 21, 2014, Walnut Cove, NC. He served in the U.S. Navy during World War II as a photographer's mate. Marshall was an attorney and counselor for more than 50 years in Stokes County and served as a commissioner of the N.C. Industrial Commission in Raleigh from 1965 to 1969. He was preceded in death by his wife, **Helen Cantrell Marshall ('59)**, and a brother, **Joe Isaacs Marshall ('57)**. Marshall is survived by a daughter, Elizabeth, and three grandsons.

Wendell Kay Watkins ('60), July 23, 2014, Easley, SC. He served in the U.S. Marine Corps Reserves. Watkins retired after 35 years with Willis Insurance. He is survived by his wife, Jo Ann; three children; four grandchildren, including **Russell Benjamin Norris ('03)**; and one great-grandchild.

James Franklin Watterson Sr. ('60), July 2, 2014, Atlanta. He served in the U.S. Army and was a vocational rehabilitation counselor for the State of North Carolina. Watterson was a manufacturing representative for 18 years for American Tourister Luggage before his involvement in real estate. He is survived by his wife, **Imogene Poole Watterson ('58)**; two sons; three grandchildren; and a sister.

Yates Snowden Williams Jr. ('60), April 21, 2014, Colorado Springs, CO. He served in the U.S. Army. Williams was vice president for E.F. Hutton & Co. and director for commodity operations.

James Christian Pfohl Jr. ('61), June 17, 2014, Graham, NC. He received a MAEd from UNC-Chapel Hill and taught health and physical education and coached track and baseball at Atlantic Christian College in Wilson, NC. Pfohl officiated high school football and basketball games and served as director of personnel at Wilson Memorial Hospital. He was vice president for human resources at Moses H. Cone Memorial Hospital in Greensboro, NC, at Bayfront Medical Center in St. Petersburg, FL, and at N.C. Baptist Hospital in Winston-Salem. Pfohl retired in 1998. He is survived by his wife, Jimmie; two daughters, Montine and Delise; a son, **Chris ('89, MAEd '96)**; three stepchildren; and seven grandchildren.

Robert Elmer Whittle ('61), May 9, 2014, Winston-Salem. He was in sales and retired from his own company, Applied Chemical Technologies. Whittle was an executive officer of Winston-Salem Sail and Power Squadron. He is survived by his wife, **Virginia "Jan" Wilcox Whittle ('59)**; two sons, Scott and Spencer; a daughter, Susan; and four grandchildren.

Jerry Bryan Wilson ('61), June 25, 2014, Troutman, NC. He taught philosophy, ethics and logic for more than 30 years at Jacksonville State University. Wilson is survived by his wife, **Clyde Templeton Wilson ('61)**; a daughter, Crystal; two grandchildren; and a sister, **Margaret W. Armfield ('64)**.

Graydon Lee Hudspeth ('62), April 6, 2014, Naples, FL. He received an MBA from the University of Montana and served in the U.S. Air Force during the Vietnam War. Hudspeth worked for the Great Falls Gas Company and General Mills, taught at the College of Great Falls and owned a floral business. He was a Cancer Society volunteer and a member of Literacy Volunteers of America. Hudspeth was preceded in death by two sisters, **Margaret H. Sain ('54)** and Linda Needham. He is survived by his wife, Beverly.

Hobart R. Rogers (MD '63), June 3, 2014, Rutherfordton, NC. He served in the U.S. Army Medical Corps.

James Martin Anderson ('64), April 13, 2014, Southern Pines, NC. He served in the U.S. Air Force and was an insurance performance bond professional.

Dean MacMillan Dobson ('64, MD '68), April 9, 2014, Seneca, SC. He completed surgical training at Bowman Gray School of Medicine and urology training at University of Florida Hospital. Dobson practiced urology for 33 years, beginning in Greenville, SC, and then at Oconee Urology PA and Oconee Memorial Hospital in Seneca. His career included trips with Volunteers in Medical Missions and serving as a volunteer with Our Daily Rest and Jobs for Life.

Susan Patton Harbin ('64, MA '66), June 4, 2014, Colfax, NC. Her body was donated to science.

John Merriman Miller (JD '64), June 12, 2014, Knoxville, TN. He was admitted to the bars of Washington, D.C., North Carolina and Colorado and worked for the U.S. Comptroller of the Currency from 1962 to 1982, finishing as deputy chief counsel and acting chief counsel. Miller joined Kirkland & Ellis as a partner in 1982 and in 1995 was appointed deputy to the first special trustee for American Indians at the U.S. Department of the Interior, where he retired in 2002.

William Claude Myers (JD '64), July 11, 2014, Winston-Salem.

RALPH D. AMEN Professor Emeritus of Biology

By Kerry M. King ('85)



Retired professor Ralph D. Amen, who taught biology from 1962 until retiring in 1993, died on May 29, 2014, in Winston-Salem. He was 86.

Amen taught biomedical ethics, cellular and molecular biology and philosophy of biology and medicine. He was chair of the biology department from 1967 to 1972.

Professor of Biology Gerald Esch (P '84) said Amen was a good friend and mentor. "He was a true intellectual and a really good botanist," Esch said. "He was the kind of guy who would stop a graduate student in the hallway and ask him a thought-provoking question."

A native of Cheyenne, Wyoming, Amen graduated from the University of Northern Colorado and earned his Ph.D. from the University of Colorado. He served as a medic with the U.S. Air Force for two years during the Korean War. He taught at a Denver high school and at the University of Colorado before joining the Wake Forest faculty in 1962.

Amen is survived by his wife, Shirley ('67), and three children: Christine, duWayne ('81), and Katherine ('81, MALS '92). He was predeceased by one son, Eric ('81).

Memorials may be made to Hospice and Palliative Care Center, 101 Hospice Lane, Winston-Salem, NC 27103 or St. Timothy's Episcopal Church, 2575 Parkway Drive, Winston-Salem, NC, 27103.

Lesly Ellis This Davis ('65, MA '68), July 19, 2014, Indianapolis. She worked for Community Hospital and Gallahue Mental Health Center for more than 28 years. Davis was director of medical records and corporate compliance for Behavior Corp/ASPIRE Indiana until her retirement in 2011.

Douglas Tilden Hatch Sr. ('65), May 10, 2014, Heathsville, VA. With a career in insurance, he retired in 1999 as vice president of boat insurance with CIGNA.

Elizabeth McLamb Rich ('65), April 14, 2014, The Dalles, OR. She was a social worker in Forsyth County, NC. Rich is survived by three siblings: Helen R. Bowen, **John Morris Rich ('67, JD '70, P '05)** and Elaine R. Brown.

Robert H. Coords ('66), June 29, 2014, Coconut Grove, FL. He served in the U.S. Army from 1966 to 1970. Coords was chairman, president and CEO of Coconut Grove Bank and Coconut Grove Bankshares. Previously he was with Sun Trust Banks Inc., Flagship Bank Miami and Wachovia Bank in Winston-Salem. Coords served on the board of directors of the 6th Federal Reserve District Miami Branch, was chairman of the Greater Miami Chamber of Commerce and chairman of the Florida International University Foundation Board. He is survived by two sons, **Hunter ('92)** and Graham; five grandchildren; his partner, Debbie Meguiar; and three siblings. Memorials may be made to Wake Forest University, PO Box 7227, Winston-Salem, NC 27109-7227 (secure. www.wfu.edu/giving).

MOTOR MOUTH: DENTIST ON WHEELS

By Kerry M. King ('85)

For those of us who dread going to the dentist, help could be coming 'round the corner. If you live in San Francisco, the dentist will come to you.

Sara Creighton ('05) hit the streets of San Francisco in mid-June in a custom-designed, souped-up trailer housing the city's first mobile dental office. Her rolling office's cool design might even make you forget that you're having your wisdom teeth pulled. In a trailer. In a parking lot. Right outside your office.

"People shouldn't dread going to the dentist," says Creighton, who has practiced in San Francisco since 2010. There's a huge need for innovation in the field. Dentistry hasn't changed much in 50 years."

She set out to change that by selling her bricks-and-mortar office to take her practice on the road. She founded Studio Dental to make visiting the dentist more convenient — and is it possible, even pleasant? — for busy professionals who don't have time to go across town to the dentist.

She can perform most every dental procedure — from routine cleanings and x-rays to root canals and orthodontia — in a 26-foot-long trailer that features a waiting area and two patient rooms with luxury touches such as 11-foot ceilings, Corian-sculpted skylights and white oak walls.

Creighton, 30, has wanted to be a dentist since she was in middle school. A native of Boise, Idaho, she came to Wake Forest to play wing/forward for coach Tony da Luz on the women's soccer team. She majored in health and exercise science, but credits Wake Forest's liberal arts curriculum with instilling a sense of curiosity that eventually led her to seek out a new way to deliver dental services.

After earning her DDS from the University of the Pacific in San Francisco, she and a classmate set up their own practice, Washington Square Park Dental. Santa Monica-based Montalba Design re-imagined the typically staid dental office with abundant natural light, semi-translucent walls, beveled ceilings and mini gardens in each patient room. The design won accolades from the American Institute of Architects, and the office was described by Inc. magazine in 2011 as the "coolest office in the world."

The hip design helped change many patients' negative stereotypes about visiting the dentist and helped the practice



Sara Creighton's mobile dental office hit the road this summer.



thrive. But Creighton saw a need to reach more young professionals, particularly those who work for tech companies, who often won't take the time to visit a dentist. The entrepreneur hidden inside Creighton emerged: "What if we built an office that could go to people at work?"

She teamed up with one of her patients, Lowell Caulder, a former investment banker, to form Studio Dental and turned to Montalba again to design the mobile office. They sought partial funding for the venture through the crowdfunding website Indiegogo and offered dental services as incentives.

Creighton and Caulder exceeded their \$40,000 goal, but the resulting publicity was worth even more. Fast Company described Studio Dental as a "dentist on wheels that comes to you." Refinery29, a fashion and style website, called it "Uber for your choppers." The Wall Street Journal's Market Watch included Studio Dental in a story on the rising popularity of mobile dental offices before it even opened.

Mobile dental offices have been around for years, serving rural and underserved communities, schools, assisted living facilities and even Las Vegas casino employees. Creighton believes she's found the right niche by pioneering the concept in San Francisco. She's already signed partnerships with several tech companies, including Google and Dropbox. She'll park the trailer at say Google for a week each month and employees can book an appointment online. Employees of nearby businesses are welcome to book an appointment, too.

"I believe that dentistry can be a lot more than what it's stigmatized as," she said. "It can be inspiring; it doesn't have to be scary."

Read more at magazine.wfu.edu (bit.ly/1r3Hofe).

Barbara Elizabeth Granade ('66), June 9, 2014, Charlotte, NC. She taught English and Latin, was a mentor to special-needs children and a former Teacher of the Year. Granade was preceded in death by a brother, **Jack W. Granade Jr. ('62)**.

James Ernest Arrington ('67), June 26, 2014, Rocky Mount, NC. He received a MAEd from East Carolina University and taught in the Rocky Mount school system before becoming a principal.

Winfield Allen Boileau ('67), May 17, 2014, Shrewsbury, NJ. He served as a captain in the U.S. Air Force and survived ejection from his Cessna in the summer of 1972. Boileau was an investment banker on Wall Street with A.G. Becker but spent most of his career with Salomon Brothers. He is survived by his wife of 46 years, Ginny; two daughters, **Wendy B. Cambria ('91)** and **Cameron B. Colella ('94)**; and four granddaughters.

William Horace Lewis Jr. (JD '67), June 12, 2014, Farmville, NC. He practiced law for 47 years with the firm that became Lewis & Associates. Memorials may be made to the Greene County Animal Shelter or to Wake Forest University School of Law, PO Box 7227, Winston-Salem, NC 27109-7227.

David Hollis Wagner Jr. (JD '68), July 13, 2014, Lexington, NC. He served in the U.S. Army Chemical Corps. Wagner taught science and mathematics at the Pender County Training School and was principal of Annandale and Dunbar elementary schools before receiving his law degree. He opened a private practice in Lexington, NC, and was general counsel to the Winston Mutual Insurance Co. for almost 20 years. Wagner is survived by his wife, Evelyn; five children, including **Davida W. Martin (JD '78)**; a stepson; 14 grandchildren; and one great-grandchild.

Lindsey Biles Flowe ('69), Jan. 11, 2014, Newport News, VA. She worked for the Bureau of Indian Affairs on the Navaho Reservation in Arizona and New Mexico, was a base librarian at Fortuna Air Force Base, ND, a teacher's aide for the Grand Forks, ND, school system and a volunteer at the Virginia Living Museum. Flowe is survived by her husband, **George B. Flowe Jr. ('69)**; two sons, Charles and Thomas; a sister, Sandra; and a brother, Stephen.

Philip McNeill Maness ('69), May 15, 2014, Raleigh, NC. He was a teacher in Fairfield, VA, worked for Farm Bureau Insurance in Lexington, VA, and moved to Durham, NC, where he worked at Eaves Allenton Insurance Agency. In 1996 Maness moved to Raleigh where he was an insurance and investment adviser at Axa Equitable.

Charles F. Alexander III (MD '70), June 3, 2014, Stillwater, MN. He spent more than 31 years practicing cardiology with St. Paul Heart Clinic in St. Paul, MN.

Kenneth Oakley Bush ('70), June 25, 2014, Beaufort, SC. He served 10 years in the U.S. Marine Corps. Bush received an MBA in 1984 from the University of Georgia.

James S. Sarkisian (MD '70), April 12, 2014, Newberry Springs, CA.

Dwayne Edwin Swank ('70), July 15, 2014, San Antonio. He was a supervisory personnel management specialist in the U.S. Federal Government for 25 years in Washington, Texas, Greece and Germany.

Carroll Dale Rogers ('71), April 10, 2014, Milton, NC. He was retired from the N.C. Department of Agriculture. Rogers loved playing football, basketball, tennis and surfing.

Hugh Maurice Hampton Jr. ('72), July 29, 2014, Lexington, NC. He was a teacher and coach at Boonville Elementary School before becoming a marketing manager for the U.S. Postal Service. Hampton is survived by his wife, **Becky Cooper Hampton ('66)**, and two children.

John Robbins Rainey ('72), April 12, 2014, Blowing Rock, NC. He is survived by two daughters, Andrea and Lara; five grandchildren; and a sister, **Linda R. Campbell (MS '88)**.

Dow M. Spaulding ('72), May 21, 2014, Graham, NC. He was the founder and CEO of Spaulding Legal Services in Greensboro, NC.

John Durant Toft II (MS '72), May 7, 2014, Upper Arlington, OH. He served in the U.S. Coast Guard and U.S. Air Force. Toft's career was in veterinary pathology. He worked for Battelle Memorial Institute and The Train Station.

James Bailey Dolan ('73), May 25, 2014, Ponte Vedra Beach, FL. He received a MD in 1984 and completed an orthopedic surgery residency in 1990 at the University of Florida College of Medicine. Dolan served in the U.S. Army Reserves and during Operation Desert Storm. He practiced orthopedic surgery in Jacksonville from 1990 to 2003 and served as

president of the Florida Medical Association from 2009 to 2010. In 2013 Dolan published his first novel, "Transplant." A second novel is scheduled to be published this year.

David John Walters (MBA '73), May 24, 2014, Wilmington, NC. He held positions with Kansas Gas and Electric, Cabot Corporation, Washington Group, RJ Reynolds, Coopers and Lybrand, World Book, Brecks of Holland, Mauna Loa Macadamia Nuts and Dorothy's Ruffled Originals. Walters was co-owner and operator of Pinehurst Pottery and Candle in Wilmington.

Thomas Niles Billings ('74), April 9, 2014, Phoenix. He worked in heavy highway construction with Bentson Contracting and for 23 years with FNF Construction before he retired.

Cheryl Woford Halstead ('74), Feb. 16, 2014, Indianapolis. She worked overseas as a financial manager. Halstead is survived by her husband, Dick; a daughter, Chris; a son, Mark; a sister, **Janis W. Gaerte ('72, P '01)**; and a brother, Chuck.

Terry Hart Lee (JD '74), Dec. 23, 2013, Washington, D.C.

Rick Franklin Shumate (JD '74), April 4, 2014, Greensboro, NC. He was an attorney.

William Campbell Gray Jr. (JD '76), July 10, 2014, Wilkesboro, NC. He was a partner in the firm of Ferree Cunningham & Gray and was a sole practitioner. Gray served as attorney for the Town of Wilkesboro from 1988 to 2014.

Peggy Briggs Hinkle ('76), April 7, 2014, Lexington, NC. She was a member of the Lexington Garden Club and Charity League of Lexington. Hinkle served on the boards of Crisis Ministry of Davidson County, Lexington Hospital Foundation and Family Services of Davidson County.

Ellen Lee Tillett ('76), May 27, 2014, Spartanburg, SC. She received a MS in library science from UNC-Chapel Hill and a master's in history from the University of South Carolina. Tillett worked in the Sandor Teszler Library at Wofford College and was director of public services. She was preceded in death by her parents, Wake Forest faculty members Lowell R. Tillett and Anne Smith Tillett. Tillett is survived by her husband, Doug Raynor; four children; three grandchildren; and two sisters, **Janine Sue Tillett ('76, P '06)** and **Lyn W. Tillett ('78)**.

Robert Curtis Gunst Sr. ('77), April 23, 2014, Waxhaw, NC. He received his JD from Pepperdine University School of Law and his LLM in taxation from the University of Denver. Gunst opened Gunst & Gunst in 1987 with his father and was a certified specialist in estate planning and probate law for more than 25 years. He is survived by his wife, **Gloria Hagins Gunst ('76)**; a son, Wake Forest law student Robert C. Gunst Jr.; a daughter, Stephanie Nicole; and a sister, Patricia.

Faye Lynn Magneson (MD '79), June 18, 2014, Granger, IN. She practiced internal medicine in the South Bend area for 18 years. Magneson was director of medicine courses at Indiana University School of Medicine-South Bend and a faculty member since 1992. The Faye Magneson Scholarship Fund was established in 2006 in her honor for medical students from northern Indiana who demonstrate her values. She received the Outstanding Physician Award in 2009, the Outstanding Professor in Basic Science Award in 2007 and the ALS TDI Leadership Award in 2005. Magneson is survived by her husband, **Thomas Edward Sieffert (MD '79)**, and two children, Ellen and Kristin.

Stephen Vieira (JD '79), June 20, 2014, Hendersonville, NC. He served in the U.S. Army during the Vietnam War and was a U.S. Navy reservist attorney with the JAG Corps at the Pentagon during Operation Desert Storm. Vieira had a private law practice in Richmond, VA, until 1992. After he retired, he and his family relocated to Hendersonville.

Mary Randolph Young Kelley (MBA '80), April 3, 2014, Edisto Beach, SC. She was retired from Duke Energy where she had worked in North Carolina, South Carolina and Houston.

Eric Karl Amen ('81), April 29, 2014, Winston-Salem. He was an artist and printer who loved music, theatre arts and the space program. Amen's father, Ralph D. Amen, retired Wake Forest biology professor and department chair, died on May 29, 2014. He is survived by his mother, **Shirley D. Amen ('67)**; two sisters, Christine and Katherine; and a brother, **DuWayne ('81)**.

James Quentin Davis Mallard (MBA '81), April 1, 2014, Chapel Hill, NC. He worked in mortgage banking until he retired.

Franklin Loten Paschal Jr. ('83), May 12, 2014, Winston-Salem. He worked in reservations and sales with Piedmont Aviation and

was a volunteer at Forsyth Medical Center. Paschal is survived by a sister, **Carolyn P. Moury ('60, P '96)**.

Alois Charles Mtowa (MBA '84), May 31, 2014, Arusha, Tanzania.

Rebecca Forrester Lundberg ('85), April 7, 2014, Carmel, IN. She was in the insurance industry and was most recently assistant vice president of specialty lines for RLI Insurance in Peoria, IL. Lundberg is survived by her husband, **Blake E. Lundberg ('84)**; two daughters, Emily and Anna; her mother, Geraldine Forrester; and two brothers, **Nelson Jr. ('81)** and Andy. There were special memories of times together at Wake Forest, and her husband planned to spread her ashes on campus during Homecoming weekend.

David Thomas Allen ('82), May 29, 2014, Charlotte, NC. He was a commodities broker for Merrill Lynch from 1982 to 1985. In 1985 Allen began a career in commercial real estate with Coldwell Banker Commercial. In 1998 he co-founded Trinity Partners and in 2001 Trinity Capital Advisers. Allen is survived by his wife, **Mari Ann Christy Allen ('86)**; and three children, Elizabeth, Blake Harris and William Steven.

T. Myers Johnson ('88), April 27, 2014, SoPhia, NC. He worked with the Internal Revenue Service in Greensboro, NC, the Guilford County schools and most recently as human resources director for the City of Asheboro, NC. Johnson sang in the Good News Quartet and was an actor with the Livestock Players in Burlington, NC, and RSVP Community Theatre in Asheboro.

John Allen Belot Jr. ('90), May 6, 2014, Rayland, OH, and Pittsburgh. He was a research assistant professor in materials science and engineering at Northwestern University and a professor at the University of Nebraska. Belot became a visiting professor in 2007 at Carnegie Mellon University and was co-founder and chief scientist of Liquid X Printed Metals. He was a co-inventor of four scientific patents and authored over 70 peer-reviewed scientific papers. Belot's awards included the IBM Faculty Award, Research Corporation Innovation Award, The University of Nebraska-Lincoln Layman Award and the NATO Young Scientist Award.

Arthur Clement Cook IV ('91), June 26, 2014, Garner, NC. He was a corporate trainer and in management with Circuit City Stores.

Joseph Ward Kurad (MBA '91), Dec. 31, 2013, Mobile, AL. He served in the U.S. Air Force as a base surgeon. Kurad opened the Viewmont Urology Clinic in Hickory, NC, in 1967 and served as president for 30 years. He was chief of staff and chief of surgery at Catawba Valley Medical Center and chief of surgery at Frye Regional Medical Center. In 1992, after receiving his MBA, Kurad began working on facilities and services for seniors and introduced programs in 11 states. From 2011 to 2012 he served as an adjunct professor at the Lenior-Rhyne University Charles M. Snipes School of Business.

Jewell Williams Collier (MALS '92), April 21, 2014, Winston-Salem. She taught English at Reynolds High School and at UNC School of the Arts. Collier's husband, Jerry, died the same day.

Lauren Elizabeth Dilthey Sink ('92), April 12, 2014, Raleigh, NC. She worked for several years as a paralegal in her father's law firm. Sink was an artist and a volunteer for Prevent Blindness fundraisers and the Walk for the Cure to Prevent Breast Cancer. She is survived by her parents, **Shirley Burrus Dilthey ('57)** and **Ronald C. Dilthey ('57, JD '60)**; two daughters, Ashley and Caroline; and a sister, Debbie.

Michael David Siders ('93), June 17, 2014, Clemson, SC. He was a registered nurse at Cannon Memorial Hospital in Pickens, SC, and worked part time at Self Memorial Hospital in Greenwood, SC.

Paula Tipton Takacs ('96), April 13, 2014, Charlotte, NC. She was named to Phi Beta Kappa and was a member of Kappa Alpha Theta sorority while at Wake Forest. Takacs earned an MBA from Duke University and was an investment and commercial banker for Bank of America in Charlotte. After she was diagnosed in 2004 with liposarcoma, a rare cancer of the connective tissue, she and her husband established The Paula Takacs Foundation for Sarcoma Research. Through its annual fundraiser, The Sarcoma Stomp, a 5K run/walk in Charlotte, and donations, the foundation has raised more than \$350,000 to fund clinical trials at leading research centers. She is survived by her husband, **Geoffrey (MBA '04)**; a son, Graham; her parents, Jon and Martha Tipton; her in-laws, Joseph and Marcia Takacs; and a sister, **Nicole T. Coil ('93)**. Memorials may be made to the Paula Takacs Foundation for Sarcoma Research, PO Box 78416, Charlotte, NC 28271 (paulatakacsfoundation.org).

Sarah Malinda Johnston Defren ('98), May 6, 2014, Edinburg, VA. She was director of physical therapy at nursing homes in Michigan, Florida and most recently at Skyline Terrace and Greenfield in Woodstock, VA. Defren ran in marathons in Richmond, Chicago and Washington, D.C., and in the 114-mile Reach the Beach relay in New Hampshire. She completed a half marathon in Frederick, MD, on May 4.

Rebekkah Melchor Logan (MDiv '07), July 11, 2014, High Point, NC. She was pursuing a PhD in Hebrew Bible at Brite Divinity School, Texas Christian University. Logan was ordained at First Baptist Church in Winston-Salem.

Debbie Drayer Collins (MDiv '10), June 21, 2014, Winston-Salem. Her focus was on biblical and cultural stereotypes of persons with disabilities.

Simon Turner Everett ('11), June 12, 2014, Raleigh, NC. He pursued an MBA while at Wake Forest. Everett was a founding partner of Walk to State LLC, a property management company.

Friends, Faculty, Staff, Students

William Adell Brooks Jr., May 14, 2014, Winston-Salem. He served in the U.S. Army, was a long-distance driver for 20 years and retired after 17 years with facilities and campus services at Wake Forest. Brooks was pastor of Mt. Glory Missionary Baptist Church. He is survived by his wife, Bernice Baldwin Brooks, also a Wake Forest retiree; four daughters; a son; 19 grandchildren; and his mother.

Robert G. Gregory, July 31, 2014, Syracuse, NY. He joined Wake Forest in 1957 as an assistant professor of history and was later named associate professor before leaving in 1967. Gregory worked with others toward achieving integration at Wake Forest. He spent the remainder of his career at Syracuse University. Gregory was professor emeritus of history at Syracuse University's Maxwell School and was noted for establishing the Kenya National Archives. He published a book, "India and East Africa: A History of Race Relations Within the British Empire 1890-1939" (Oxford University Press), as well as others covering the contributions of South Asians to East Africa's develop-

LUCILLE SAWYER HARRIS Instructor Emerita in Music

By Kerry M. King ('85)

Lucille Harris' legacy will live on at Wake Forest, not only in the students that she taught during her 34 years on the faculty, but also in the musical competition that bears her name.

Harris died on Aug. 2, 2014, in Winston-Salem. She co-chaired the music department's annual musical performance competition, which began in 1977, with a colleague, Christopher Giles, for years. The competition was eventually renamed the Christopher Giles and Lucille S. Harris Competitions in Musical Performance.

Harris joined the faculty in 1957, a year after her husband, Carl ('44), joined the classical languages faculty. She performed as a piano soloist, church organist and accompanist in various music ensembles during her career.

When she retired in 1991, she was recognized as a "compassionate teacher and mentor, faithful colleague, tireless volunteer, beloved friend. She has taught us the meaning of Pro Humanitate."

In addition to her husband, she was preceded in death by two brothers, including C. Glenn Sawyer (MD '44).

Memorials may be made to Meredith College, 3800 Hillsborough St., Raleigh, NC 27607; to Salemtowne, 1000 Salemtowne Dr., Winston-Salem, NC 27106; or to Crisis Control Ministry, 200 East 10th St., Winston-Salem, NC 27101.

ment. Gregory received the Asian African Heritage Medal in 2000 from the National Museums of Kenya. He is survived by two children, Theresa and Robert, and several grandchildren. **David Kent Isbister**, June 13, 2014, Winston-Salem. He was senior vice president of technology, leaf, tobacco processing and packaging for RJ Reynolds USA before retiring. In 2003, Isbister was a visiting lecturer for the Wake Forest business school and was awarded the T.B. Rose Fellowship in recognition of his innovative contributions to the education of students. He is survived by his wife, Deborah; three daughters, **Holly (MBA '09)**, Katherine and Laurel; and a granddaughter.

Catherine Chaney Maracic, May 11, 2014, Kernersville, NC. She was a site supervisor for the Wake Forest mail services and post office and a longtime employee of the U.S. Postal Service.

Anne McLendon Nicholson, July 3, 2014, Winston-Salem. She was a retired Wake Forest librarian. Nicholson was preceded in death by her husband, James Marvin Nicholson Jr., also a former Wake Forest li-

brarian. She is survived by a daughter, Mary Margaret Smith; a son, **Donald Alan Nicholson ('79)**; three grandchildren; and three great-grandchildren.

Randall Clinton Runyan, May 14, 2014, Fort Thomas, KY. He died in an automobile accident after completing his junior year. Runyan was the 2011 valedictorian at Highlands High School and a double major in psychology and sociology at Wake Forest. He is survived by his mother, Tammy; a sister, Ashley Tucker; and his maternal grandparents.

Michael Austin Staton, April 7, 2014, Greensboro, NC. He worked for his family's business, Jim Staton Distributing Co., for 25 years before selling it to Mutual Distributing Co., where he retired in 2005. Staton is survived by his wife, Ashley; his mother, Miriam; a brother, James Brooks Staton III; and a sister, Martha Swaringen. Memorials may be made to the First Presbyterian Church or the Greensboro Science Center in Greensboro, NC, or to the James B. Staton Jr. Athletic/Academic Excellence Scholarship Fund, Wake Forest University, 499 Deacon Blvd., Winston-Salem, NC 27105.

'Back in my day' and other 'AMC' moments

By Nate French ('93)

At my graduation I locked arms with fraternity brothers and sang these words from our fraternal hymn:

"COLLEGE DAYS SWIFTLY PASS, IMBUED
WITH MEMORIES FOND, AND THE
RECOLLECTION SLOWLY FADES AWAY."

I HAVE NEVER UTTERED WORDS more true. Watching the 2014 graduates and their families on a Quad teeming with 13,000 people, I knew that the newest alumni would soon recognize the truth of those words.

For myself, I have never been too far from Wake Forest. I have been on campus more than most of my classmates in the last many years and stayed in contact with faculty who have transformed from professors to mentors and now to friends. I have seen legends leave the campus, watched new folks join and welcomed hordes of future Demon Deacon alumni. I've been around this place.

I looked forward to Homecoming 2013 with great expectation. That was to be *my year* because of a confluence of celebrations: my 20th year since my Wake Forest graduation; the 35th year celebration for the Office of Multicultural Affairs and my fraternity, the Xi Eta Chapter of Alpha Phi Alpha Fraternity Inc.; and the 40th year celebration for the University's Gospel Choir. On top of that, the debate team — the single most important influence in my decision to study communication — was having a reunion. That was going to be my year.

But Dear Old Wake Forest was a bit different when I looked through my nostalgic gaze. The programs that I worked to develop during my undergraduate years were not the pillars of Wake Forest I thought they would be 20 years later. Organizations, programs and people that were central to my Wake Forest were no longer at the forefront. In some cases, they were no

longer here in anything other than shadows. For a moment I was sad.

Please forgive my pontification: however briefly, I was suffering from a case of "alumni memory/imagination convergence" (AMC). That is where our remembering of events and our fanciful imagination of what actually happened converge. At its best AMC animates our discussions at Homecoming or wherever we gather. It's fun. At its worst AMC is the delusional metric by which we evaluate the current students and University practices. It begins with phrases I thought I would never say: "Back in my day ..." Through a rose-colored convergence of memory and imagination we think, "I would have," or "they should have," making all of our past choices right and counting on how the organizations and programs we built over our four years would endure. Turns out, that's not how it works.

Wake Forest University is different but with my more clear-eyed perspective, not so different from what I have always known. Wake continues to be academically rigorous and committed to Pro Humanitate. It has a strong spirit of family and an incredible sense of undergraduate student ownership. Just as I did, these students have four years to build their own Wake Forest. Today, with each incoming class, Wake grows more diverse and stronger academically. In August 2014, the University welcomed students from 43 states and 28 countries with significant representation from every major religion.



The Gospel Choir I still love is a little bit smaller thanks to more and different religious traditions on campus and an explosion of singing groups. It's not just Gospel Choir and Chi Rho anymore! My fraternity is a little smaller because there are three (as opposed to two) chartered African-American fraternities on campus. Wake is growing and changing, which can be simultaneously painful and exciting. When I was an undergraduate, it was my Wake Forest. Now Wake belongs to a new class. Soon enough it will belong to my children — if all goes according to plan — Cameron ('23), Lashley ('27) and Langston ('31). I wonder what memories they will make in their college days that "swiftly pass?"

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Nate French ('93) holds a doctorate in communications studies from the University of North Carolina at Chapel Hill. He is a lecturer in the Department of Communication and director of the Magnolia Scholars Program, which supports first-generation students at Wake Forest.



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