

JIM BAREFIELD: SERIOUSLY FUNNY / THE BEST THING I EVER READ / WORDS AWAKE! / WRITERS HALL OF FAME

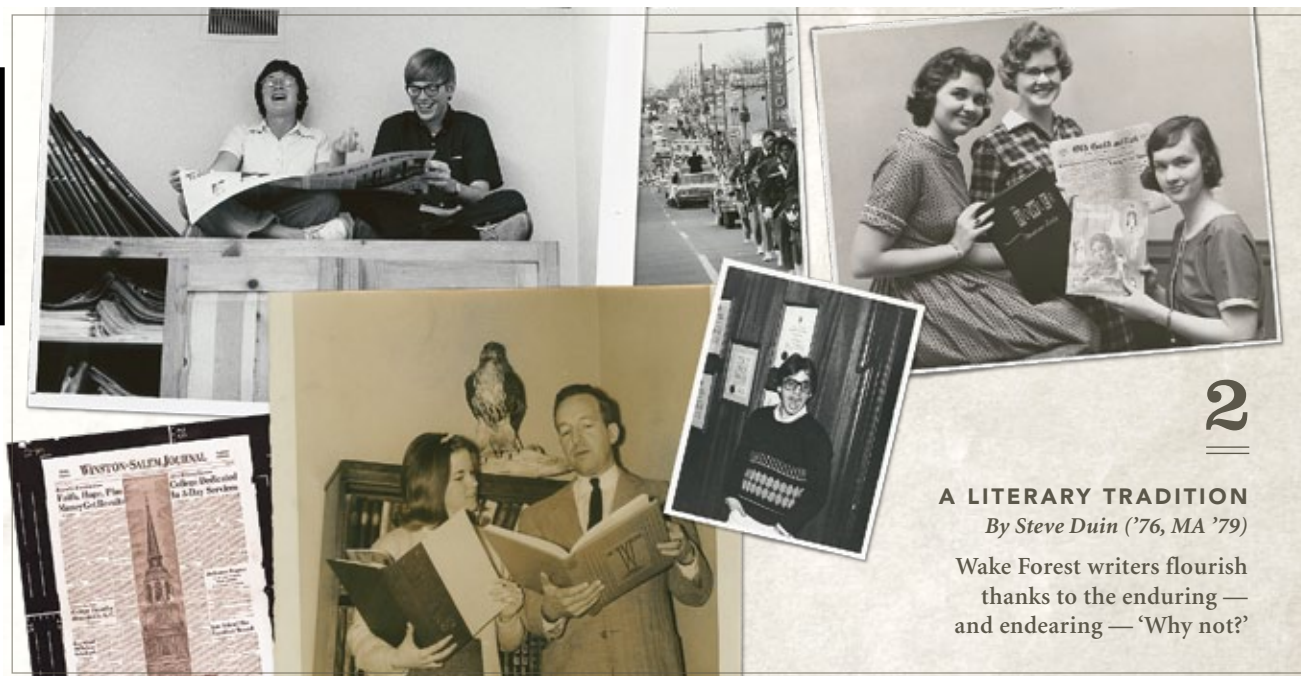
WAKEFOREST

MAGAZINE

SUMMER 2012

*The
Writing
Issue*

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A LITERARY TRADITION

By Steve Duin ('76, MA '79)

Wake Forest writers flourish thanks to the enduring — and endearing — 'Why not?'

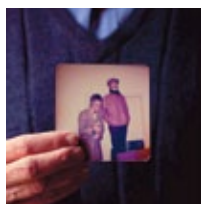


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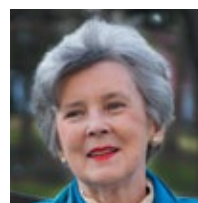
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FROM *The* PRESIDENT

THE WORDS AWAKE! CONFERENCE in March prompted alumni to return and celebrate Wake Forest writers and writing. This edition of Wake Forest Magazine embraces that sentiment. Clear communication, while there may be less of it, will become even more of a prized commodity in our culture. To the extent that we can teach our students to write well, we will greatly increase their opportunities. The literary tradition is something we should reinforce, not abandon.

One of the splendid dimensions of going to a liberal arts college is being exposed to great writing so that you begin to feel in your bones what it is. You know excellence when you see it. It sets a mark in your mind for your whole life. That certainly was my experience.



I think of some of the books by Edmund S. Morgan (Sterling Professor of History Emeritus at Yale), who could write so clearly using simple words — but so powerfully. I have loved Morgan's advice to students about how to write: "Write as if your audience knows nothing about the subject but is smarter than you."

I did a postdoc under another historian at The Johns Hopkins University named Timothy L. Smith. He was similar. He would try to beat out of people academic prose. He would say your grandmother should be able to read your paper. Use nickel and dime words. If you can't state it forcefully with clear, active verbs and with powerful figures, then you probably don't fully understand it. I see that in Edmund Morgan. I see it in C.S. Lewis. It is the wisdom that comes from understanding something so well that you can transcend complexity and get back to explaining it in simple prose. It seems to me that is the goal.

We have had great literary studies and a writing tradition here. To bring all that together and have people come back is a wonderful thing for the University. Tom Phillips ('74, MA '78), who led the effort for the writers conference, is a treasure. He embodies the best of a teacher, scholar and mentor in terms of his passionate interest in students and seeing them flourish. Words Awake! was a signal event. I hope this issue illuminates the passion he, I and other Wake Foresters have for the written word.

Warm regards,

Nathan D. Hatch



A Literary Tradition

Wake Forest writers flourish thanks to the enduring — and endearing — ‘Why not?’

BY STEVE DUIN ('76, MA '79)

They worked well past midnight on that April night in 1968; it was 2 a.m. when the three editors gathered up the copy and layout pages and climbed into the Blue Goose for the drive to the bus station on Marshall Street.

The Goose was a '59 Chevy Biscayne, painted Wise potato chip-blue because Henry Bostic's father was a Wise distributor and could score the paint for free. Bostic ('68) was driving, of course, and co-editor Ralph Simpson ('68) was along for the ride. So was Linda Brinson ('69, P '00), the Old Gold & Black's managing editor. She didn't need to go, but like the editors, she'd stood at the back of Reynolda Hall earlier that night and seen the shadows of the fires burning near downtown Winston-Salem.

"I went," Brinson remembers, "because I could — who was going to stop me? — and for the adventure."

The campus paper was still printed in Nashville, N.C., in those days, the roughs bussed out early Saturday morning. They took the Blue Goose down Reynolda Road instead of Cherry-Marshall, which traversed the heart of the neighborhood rioting over the assassination, 32 hours earlier, of the Rev. Dr. Martin Luther King Jr., but they still collided with the National Guard. The soldiers at the checkpoints had rifles and serious questions about college kids who were out in the middle of the night.

"They seemed surprised," Brinson said, "but they did let us through."

When she returned to campus that night, Brinson knew she'd have to track down the campus cop, who was invariably asleep at the power plant. In 1968, the women living in Babcock weren't allowed their own key to the dorm. They couldn't have cars until senior year or wear shorts on the Quad. That's the way life was, Brinson reasoned, the burden of being a girl.

But for the moment, she was among equals, on deadline, a journalist skirting the war zone. If the rifles and the smoke were a little spooky, the freedom was exhilarating. She was from a small town and a backward high school, but suddenly she had the premonition, racing with adventure through the dark, that nothing was going to stop her.



I recently read an interview in which the Nobel Prize-winning novelist Toni Morrison was asked why she had become a great writer, what books she had read, what method she had used to structure her practice. She laughed and said, “Oh, no, that is not why I am a great writer. I am a great writer because when I was a little girl and walked into a room where my father was sitting, his eyes would light up. That is why I am a great writer. That is why. There isn’t any other reason.”

— Donald Miller,
“Searching for God Knows What”

* * *

On the question of why someone comes to write, I don’t know that many answers can match Toni Morrison’s. There’s no shame in conceding that a mélange of brick and mortar and magnolias might struggle to compete.

But when you ask around, when you push the various novelists and editors and literary all-stars to reflect on how Wake Forest figured in all the words that followed, their answers are unerringly similar and similarly inspiring.

The epiphany, it turns out, wasn’t an audience with A.R. Ammons (’49) or Maya Angelou. The unforgettable experience wasn’t the Wednesday afternoon poetry readings in Reynolda, the Friday nights on Pub Row or those Januarys with Dillon and the Guinness stout in Ireland. The creative catalyst wasn’t Elizabeth Phillips or Robert Hedin or John McNally or Bynum Shaw (’48, P ’75), bless their years in the trenches.

The literary tradition at Wake has been sustained, for generations, by something more: An open door.

“I don’t mean to wax lyrical,” says Stephen Amidon, who has done just that in six novels since graduating in 1981, “but it was a kind of paradise for a writer. Almost any door that I knocked on was opened for me.”

When Amidon and a buddy, Jack Savage (’81), wanted to stage one of their plays, “The Fast,” Ed Wilson (’43) tendered the money that allowed them to present the existential drama in the University’s Ring Theatre. When Amidon suggested a senior paper on Sartre in 1981, Germaine Brée offered to introduce the two of them. When novelist James Dickey arrived on campus, Amidon escorted him out to the neighborhood bar.

“When you’re 18,” Amidon said, “you don’t know. That’s how I thought it was.”

At a great many universities, there is a pecking order, a waiting line, and a TA at a distant podium, advising you to play by the rules. “My dearest friend in high school went to Yale,” Amidon said, “and she basically didn’t see a professor until she was a junior. At Wake, the minute you hit the ground, you were face to face with (Jim) Barefield or (Donald) Schoonmaker (’60) or Alan Williams or Dillon Johnston. If you had a passion for theatre, you were immediately right there in the thick of it. There was no sense of being in the minor leagues,

having to cool your jets for two years, to redshirt.”

When Malcolm Jones (’74), author of the memoir, “Little Boy Blues,” was a junior, he asked Germaine Brée, the celebrated professor of French literature, if he could spend a winter-term with her studying Albert Camus. “I thought I was too late,” Jones said. “It turned out I was the only one who asked her. And she said, ‘Yes.’ I spent a month studying Camus with someone who knew Camus. I’m not saying that’s unique to Wake Forest, but it was always my experience that it was easy to get to Germaine Brée or the other professors. There was never a line at the door.”

And there were few checkpoints where we had to flash credentials, pay our dues or beg for permission. When we were still clueless, Wake Forest allowed us to make waves and mistakes. When we were still searching for God knows what, the University encouraged us to push the limits, exploit our immaturity, even take our innocence abroad to London, Venice or Ireland.



"I don't mean to wax lyrical, but it was a kind of paradise for a writer."

You want to know why so many Wake grads became writers? Because when we walked into the room with a novel idea, someone's eyes lit up.

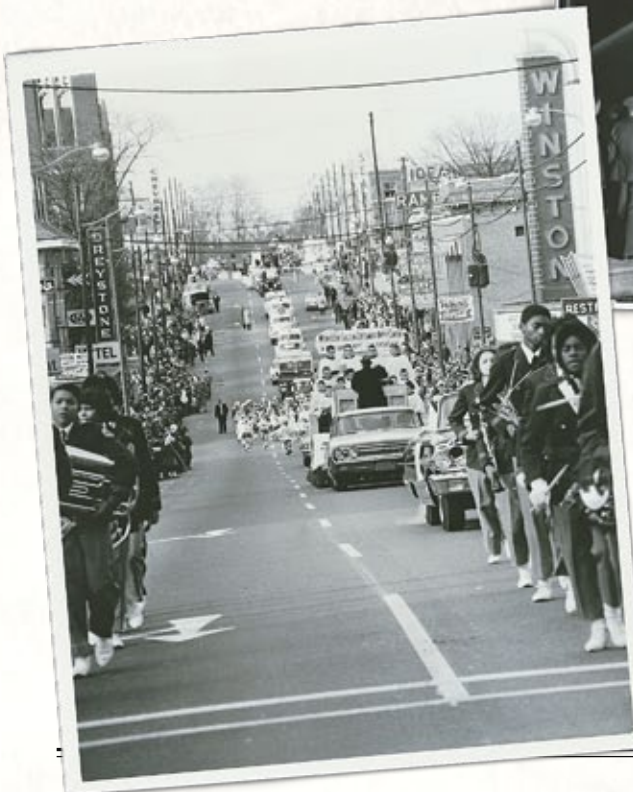
On many occasions, that someone was the provost, Ed Wilson. When Dillon Johnston, who taught in the English department for 30 years, approached Wilson in 1976 about starting the Wake Forest University Press to publish the Irish poets whose work rarely crossed the Atlantic, Wilson stepped up with financial support and the University's imprimatur. "He was encouraging, as he was with so many things," Johnston says. "He was a person you could go to with ideas. He welcomed that."

Wilson set a tone that the University embraced. Shane Harris — a '98 graduate who won the 2010 Gerald R. Ford Journalism Prize for his reporting on national defense for *Washingtonian* magazine — was inspired by Shakespearean scholar Doyle Fosso, theatre director John E.R. Friedenberg ('81, P '05) and the morning 15 students showed up on the first day of Maya Angelou's class with drop-add slips ... and she let every one of them in. But his defining Wake Forest experience was the freedom he found in writing for a sketch comedy troupe, the Liltin' Banshees.

The Banshees specialize in uncensored satires and parodies of campus life; the troupe's semi-annual shows are Wake's version of "Saturday Night Live." What Harris loved was the freedom he was given to test the limits of reason, humor and maturity.

"We were getting away with things you wouldn't get away with at other schools," Harris said. "It wasn't because Wake Forest is smaller. It was just the way things were. No one got in the way. No one said, 'No,' or looked for a way to stop us. What defined me as a creative person happened outside the classroom. It was four years of living in an environment where you could take all kinds of risk. A comedy show? Sure. Why not?"

Why not invite former President Thomas K. Hearn Jr. in for a cameo? Why not showcase the two guys who manned the grill at the Benson Center? Why not go for broke?





That is not to diminish what has long gone on inside the classroom at Wake, especially in the company of the Romantic poets or the interdisciplinary honors free-for-alls that welcomed Carswell Scholars to campus. “It’s not extraordinary for a fortunate student to have that catalytic encounter with a professor,” said Penelope Niven (MA ’62), the biographer of Carl Sandburg and Thornton Wilder. “That happens to a lot of people. But Ed Wilson doesn’t happen to a lot of people.”

Neither do Johnston, John Carter, E.E. Folk (’21) or Bynum Shaw, who — for 28 years — persuaded young newspaper writers that he could teach them more about journalism than they could possibly acquire while trapped in the J-school at Carolina.

“He was truly inspirational,” said Brinson, who survived that adventure in the Blue Goose to become the first woman to set her name on the masthead — as the editorial page editor — of the Winston-Salem Journal. “When he told us stories of how he covered the march across the bridge at Selma, he made you

feel as if journalism was the most important thing about preserving the democracy and the pursuit of the truth.”

And by insisting that we learn how to think, not merely learn how to write, Shaw — like Folk, his legendary predecessor — dared many of us to carry that pursuit forward.

If Shaw had concerns about Brinson’s future in those male-dominated newsrooms — “He hoped I wouldn’t begin to curse” — he had a contagious faith in her talent: “Bynum believed I could do anything in terms of writing.”

Yet the freedom and access these writers discovered outside Tribble Hall is the blessing that has remained with them over the years. Jane Bianchi (’05), who edits Daily Health News, an electronic

health newsletter in New York, remembers finding creative expression at the Old Gold & Black, the literary magazine, wind ensemble and as a DJ at the campus radio station. Laura Elliott (’79) flourished on Pub Row, as editor of The Howler, in the music department and theatre, and as the drum major on the football field.

The variety and stretching exercises were invaluable. “You have to be able to synthesize a lot of information from a lot of disciplines to write a difficult story,” said Elliott, a young-adult author perhaps best known for “Under a War-Torn Sky.” “You write about a thousand different topics, and the important thing as a writer is to be a constant learner and to enjoy that ... and that all came from Wake Forest.”

Or as Niven said, “You have to live a certain depth and breadth and length of life before you have the audacity to write about another life.”

“What I remember about Wake Forest and the various communities that existed side by side is how permeable they were,” Malcolm Jones said. “If you wanted to try different things, you could.”

You weren’t boxed in. The door was invariably open. The door between disciplines in the Honors program. The door that led, after hours, to Michael Roman’s English department office or Dillon Johnston’s home. The door to the magical mystery tours at Casa Artom and Worrell House.

The doors that so often separate the community of writers from all the crazy things worth writing about ... or the architects of the University’s ethic.

“I always wanted to transfer to the students the same thing I’d acquired at Wake Forest a generation earlier,” Wilson said. “I remember taking Shakespeare, the Romantic poets and Chaucer, on the one side, even as I read Virginia Woolf, D.H. Lawrence and James Joyce, at a time not long after the ban on bringing ‘Ulysses’ into the United States had been lifted. And as I sat around the table as a 20-year-old, and talked about Woolf and Lawrence, I realized I was entering into a world quite different than the one I knew in the other classes. I was being brought into the modern world.”

The invitation into that world was open to everyone at Wake Forest. Not everyone crossed the threshold or tested the lock ... but the future novelists and essayists and playwrights did.

When they look back now, Malcolm Jones remembers a writing exercise on epitaphs with Jonathan Williams, who founded Jargon Press, in which Williams suggested they weigh each word as if it were meant to be carved in stone. “I’ve carried that humble lesson with me my entire life,” Jones said.

Laura Elliott can still hear Elizabeth Phillips — “unabashedly and wickedly smart” — lecturing on Emily Dickinson and “the idea that small observations carry the most profound meanings.” Dillon Johnston still revels in the semester in London when Worrell House boasted the best poetry reading series in the city.

Stephen Amidon still remembers what happened when he “tried to keep doing the things I’d done at Wake in the real world. I was crushed. If I wrote a play, no one wanted to put it on. If I wanted to work in journalism, no one answered my letters. That’s when I realized what a golden opportunity I’d been given as a writer.”

And Penelope Niven, the biographer, speaks for so many of us when she simply notes, “Wake Forest and I came together at a fortuitous time.”

When anything was possible. When adventure called and, the chapel lit up in our rear-view mirrors, we raced after it, convinced that no one could stop us.

Photos courtesy Forsyth County Public Library Photograph Collection, the Wake Forest School of Medicine Dorothy Carpenter Medical Archives Digital Forsyth Collection, and Winston-Salem State University Archives





CLASS OF THE

Finest



WAKE FOREST INTRODUCES A NEW HALL OF FAME — FOR WRITERS

At the Words Awake! conference in March, participants honored the inaugural class of inductees to the Wake Forest Writers Hall of Fame. They include poets, journalists, screenwriters and authors, some of them deceased but not forgotten. The Hall of Fame celebrates Wake Foresters who are graduates or have a long association with the University; who present exemplary work recognized at the regional or national level; who are of good character and reputation and have no stronger connection to another university.

Profiles compiled by Hannah Kay Hunt ('12)
Illustrations by Kyle T. Webster



Maya Angelou (L.H.D. '77)

Reynolds Professor of American Studies Maya Angelou was born in 1928 in St. Louis, though she spent most of her childhood in Stamps, Ark. There, she simultaneously endured the cruelties of racial discrimination and became a stringent believer in the African-American community and cultural heritage. After graduating and giving birth to her son, Guy, she pursued her artistic passions by moving to Europe to tour in 1954 with the opera "Porgy and Bess" and by recording her first album, "Calypso Lady," in 1957.

Angelou moved to New York in 1958 and was a member of the Harlem Writers Guild. She later moved to Egypt to serve as editor of *The Arab Observer* and to Ghana, where she taught, served as an editor of *The African Review* and wrote for *The Ghanaian Times*. A meeting with Malcolm X led her to return to the United States in 1964 to help him build his Organization of Afro-American Unity. She subsequently served as Northern coordinator for the Southern Christian Leadership Conference, per the request of the Rev. Dr. Martin Luther King Jr.

Following King's assassination, a devastated Angelou wrote "I Know Why the Caged Bird Sings" under the guidance of novelist and friend James Baldwin. Angelou has published more than 30 best-selling works of fiction, nonfiction and verse. She joined the Wake Forest faculty in 1982 as the first Reynolds Professor. Angelou has received the Presidential Medal of Freedom, the National Medal of Arts, the Lincoln Medal and three Grammy Awards, served on two presidential committees and read her poem "On the Pulse of Morning" at Bill Clinton's presidential inauguration in 1993. She lives in Winston-Salem and teaches a course at Wake Forest.

A.R. Ammons ('49, D. Litt. '72)

Born in Riverton, N.C., in 1926, A.R. Ammons grew up on a tobacco farm. After serving in World War II aboard a U.S. battleship escort, he graduated with a degree in biology from Wake Forest. He earned his M.A. in English from the University of California at Berkeley and joined the English faculty at Cornell University in 1964. It was there that he began to receive accolades for his nature poetry, often compared with that of Emerson and Frost.

He returned to Wake Forest to teach during the 1974-1975 school year and serve as the University's first poet-in-residence. His honors included the prestigious 1974 Bollingen Prize in Poetry for "Sphere." Ammons' other honors include National Book Awards for "Collected Poems 1951-1971" and "Garbage," as well as the National Book Critics Circle Award for Poetry for "A Coast of Trees."

Ammons wrote nearly 30 collections of poetry and received the Academy of American Poets' Wallace Stevens Award in 1988, fellowships from the Guggenheim Foundation, the Poetry Society of America's Robert Frost Medal, and a MacArthur Fellowship in 1981. He retired from Cornell in 1998 and died in 2001.



W. J. Cash ('22)

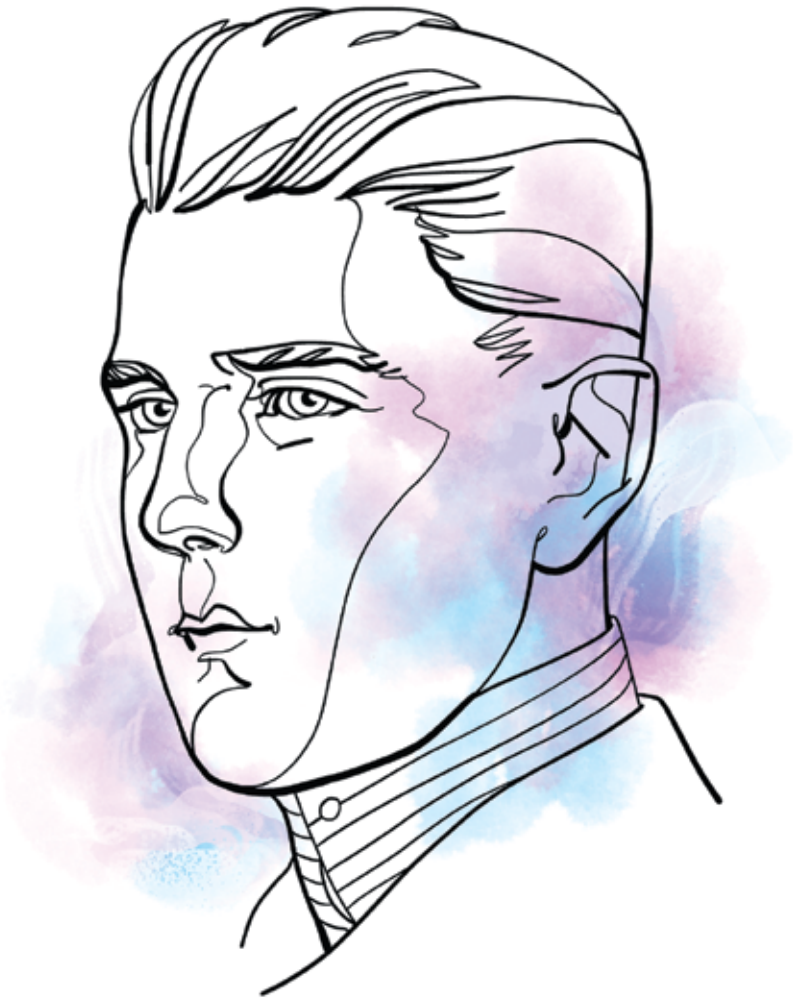
W. J. Cash is widely heralded for his iconic work about Southern culture, customs, beliefs, contradictions and violence, "The Mind of the South," which has never been out of print since its first publication in 1941. Born in Gaffney, S.C., Cash spent the majority of his life living and working in North Carolina as a journalist. A graduate of Wake Forest and former editor of the *Old Gold and Black*, Cash went on to attend Wake Forest's School of Law before leaving to pursue a career in journalism.

Cash worked for the *Chicago Post* before moving back to North Carolina and penning his opinion column, "The Moving Row," in *The Charlotte News*. He contributed eight articles to H.L. Mencken's *The American Mercury* and was nominated for a Pulitzer Prize in 1941 for his editorials about Hitler and U.S. policy.

A *Mercury* article in 1929 caught publishers' attention. Cash agreed to expand the piece into a book, "The Mind of the South." Praising Cash's deep attention to the inconsistencies and ironies deep-seated in the southern United States, *New York Times* reviewer C. Vann Woodward said, "No reader of any perception can fail to sense the passionate involvement of the author in his subject, nor fail to be torn by the love-hate intensity of his feeling for the South."

Upon receiving the Guggenheim Fellowship, Cash moved to Mexico City for a year to complete a novel. A few months after the move, Cash's wife found him dead in his hotel closet. To this day, it remains unclear whether his death in 1941 resulted from murder or suicide.





Laurence T. Stallings ('16)

Laurence Stallings was born in 1894 in Macon, Ga. He entered Wake Forest in 1912 and went on to serve as editor of the *Old Gold and Black*. After graduating, he wrote advertising copy for a local armed forces recruiting office and joined the Marines in 1917. Upon his return to the United States, having been both wounded and decorated for his service in World War I, Stallings earned a master's degree from Georgetown University and began his illustrious career writing for the stage, screen and print media. In 1919 he married Helen Poteat, the daughter of Wake Forest President William Louis Poteat, and they had two daughters, Sylvia and Diana.

After working as a reporter, critic and entertainment editor at the *New York World*, Stallings teamed up with Maxwell Anderson to write the acclaimed play "What Price Glory?" Among his other works: penning the musical "Deep River," adapting Ernest Hemingway's "A Farewell to Arms" for the stage, co-writing "Rainbow" (with Oscar Hammerstein) and writing "The Streets Are Guarded." He collaborated with Academy Award-winning director John Ford on "3 Godfathers," "She Wore a Yellow Ribbon" and "The Sun Shines Bright."

Stallings' autobiographical novel, "Plumes," about his military service, received critical praise. MGM adapted it in 1925 into the silent film "The Big Parade," which remained MGM's biggest financial hit until "Gone with the Wind" in 1939. A part of the burgeoning New York theatre and Hollywood film cultures, Stallings was a member of the Algonquin Round Table. In later years he wrote "The Doughboys: The Story of the AEF, 1917-1918," examining discrimination black troops faced in WWI.

Stallings' first marriage ended in divorce in 1936. A year later he married Louise St. Leger Vance; the couple had two children, Laurence Jr. and Sally. Stallings died in 1968 and was buried with full military honors at Fort Rosecrans National Cemetery in California.



Harold T.P. Hayes ('48, L.H.D. '89, P '79, '91)

Harold T.P. Hayes is regarded as one of the most influential and visionary magazine editors in American literary history, having overseen *Esquire's* golden age during the 1960s and early 1970s. Hayes, a Winston-Salem native, graduated from Wake Forest then completed a Nieman Fellowship at Harvard University. He first served as a reporter with the Atlanta bureau of United Press before joining *Esquire* in 1955, where he served as articles editor, managing editor and, beginning in late 1963, editor-in-chief.

Under Hayes, *Esquire* became "the center of new journalism," said Gay Talese, who wrote for the magazine. Hayes fostered novel-like journalistic writing that fused traditional and experimental methods. The magazine gained extensive critical acclaim and financial success. Highly lauded writers — including Nora Ephron, Tom Wolfe, Terry Southern, Truman Capote, Norman Mailer, Philip Roth and Dan Wakefield — penned works for *Esquire* during the Hayes years. Under Hayes and his mentor, Arnold Gingrich, *Esquire* covers became the most exciting, provocative and eagerly awaited magazine images on newsstands.

Hayes went on to serve as assistant publisher before leaving in 1973. He continued to pursue his editorial interests by serving as vice president for editorial planning at CBS Publications, editor of *California* magazine and a producer of ABC's "20/20." Hayes also wrote two books on ecology, "The Last Place on Earth" and "Three Levels of Time." Hayes was the former head of the American Society of Magazine Editors and served on the board of visitors at Wake Forest. He is the parent of two alumni, Carrie Meredith Hayes ('91) and Thomas Pace Hayes ('79). At the time of his death in 1989, he had nearly completed the biography that became "The Dark Romance of Dian Fossey."



Russell H. Brantley Jr. ('45)

Russell Brantley graduated from Wake Forest in 1945 and later became the managing editor of the Durham Morning Herald before returning to Wake Forest in 1953 to serve as the University's director of communications for 34 years. Brantley played an important role as confidant and "the voice, the conscience, and the mind of Wake Forest for three decades," according to the late Wake Forest President Thomas K. Hearn Jr.

He continued to work for the president after retiring in 1987. That same year, he received the Medallion of Merit, Wake Forest's highest award for service to the University.

Brantley was a major player in the University's split from the North Carolina Baptist State Convention. Early in his career he wrote a controversial novel, "The Education of Jonathan Beam," about a "Convention College" student's problems with the school's Baptist leaders. Brantley also wrote "Fetch-Life," a book of poetry, in 2000 that refers to the spirit sent to fetch the life of a dying individual. It was dedicated to his late son, William Russell Brantley ('72). Brantley, whose wife was Elizabeth Jones Brantley ('44), died in 2005. He is survived by his children, Benjamin and Robin.



Elizabeth Jones Brantley ('44)

Born in June 1924 in Chicago, Elizabeth Jones Brantley was one of the first female students to attend Wake Forest College. She served as editor of The Howler and graduated Phi Beta Kappa. Upon graduation, Brantley worked at the Raleigh Times and later at the Durham Morning Herald. She worked in the news offices at Wake Forest and at Salem College, where she served as director of press relations.

She also wrote for the Winston-Salem Journal, where she received the Award for Excellence from the N.C. Women's Press Association, and wrote for Redbook and Jack and Jill, among other magazines and journals.

Brantley was married to Russell Brantley ('45). She died in 2001 and is survived by her children, Benjamin and Robin. A son, William Russell Brantley ('72), died in 1983.



Will Davis Campbell ('48, P '81, L.H.D. '84)

Born in 1924 in Mississippi and ordained at 17 as a Baptist minister, Will Campbell thus began his lifetime of service to theology and activism. He is best known for his involvement with the civil rights movement and his 17 books, including his autobiographical work, "Brother to a Dragonfly," a 1978 National Book Award finalist.

After serving in the Army during World War II, Campbell attended Wake Forest, Tulane University and Yale Divinity School. He was director of religious life at the University of Mississippi and served as a field officer for the National Council of Churches, where he became deeply involved in the civil rights movement. He was the only white person present at the founding of the Southern Christian Leadership Conference by the Rev. Dr. Martin Luther King Jr. He was one of four adults who accompanied nine black students during their first attempt to integrate Little Rock's Central High School. His activism directly stemmed from his deeply rooted religious conviction. Campbell soon moved to Nashville, Tenn., and formed the Committee of Southern Churchmen.

Much of Campbell's writings focus on civil rights activism and equality. "The Stem of Jesse: The Costs of Community at a 1960s Southern School" is the story of a black student facing the hardships of desegregation while studying at Mercer University in Macon, Ga. Campbell also published "Katallagete," a journal about social and political currents from a Christian perspective. He lives in Mt. Juliet, Tenn.



Albert R. Hunt Jr. ('65, D. Litt. '91)

Al Hunt, a member of Wake Forest's Board of Trustees and a multiplatform journalistic force in Washington, D.C., has served as executive Washington editor for Bloomberg News since 2005 and currently hosts "Political Capital with Al Hunt" weekly on Bloomberg Television. Raised in Charlottesville, Va., Hunt graduated from Wake Forest in 1965 and subsequently worked for The Wall Street Journal for 35 years, where he wrote the weekly column "Politics & People" and served as a congressional reporter, bureau chief and executive Washington editor.

Among his broadcast journalism ventures, he has worked with CNN's "The Capital Gang" and "Novak, Hunt & Shields," NBC's "Meet the Press," PBS' "Washington Week in Review" and "CBS Morning News." He is co-author of "The American Elections of 1980," "The American Elections of 1982," "The American Elections of 1984" and "Elections American Style."

Hunt was honored with the William Allen White Foundation's national citation in 1999. He and his wife, Judy Woodruff — host of Bloomberg's "Conversations with Judy Woodruff" — received the Allen H. Neuharth Award for Excellence in Journalism from the University of South Dakota in 1995.

John Charles McNeill (1898, MA 1899)

Born in 1874 John Charles McNeill grew up among Scotland County's pastoral fields, a background that shaped most of his poems. Before graduating from Wake Forest, McNeill attended Whiteville Academy, worked in a local shop and had a brief stint teaching in Georgia. At Wake Forest, McNeill edited and contributed poetry to *The Student* literary magazine. Having taken law courses at Wake Forest, McNeill went on to open a law office in Lumberton and later moved his office to Laurinburg, where he was elected to the North Carolina legislature. He also served briefly on the faculty of Mercer University and Wake Forest.

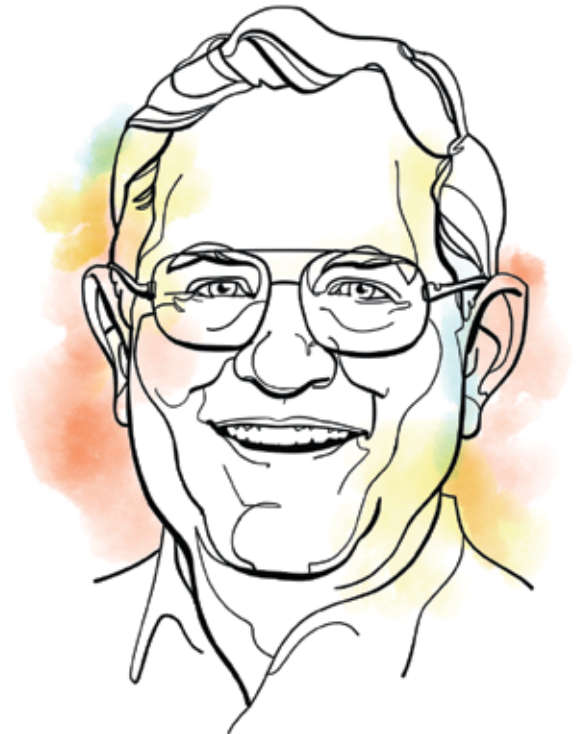
His professional writing career began in 1902 when *Youth's Companion* magazine accepted one of his poems. *Century Magazine* followed, printing 18 more in the next four years. The editor of *The Charlotte Observer* noticed McNeill's talent and recruited him to be a writer in 1904. He published some 467 poems in the newspaper. His other writings included fables, crime stories and book reviews. In 1905, he was the first recipient of the Patterson Cup for literary excellence in North Carolina (presented by President Theodore Roosevelt) and became widely acknowledged as the state's unofficial poet laureate. His two books of poems, *"Songs Merry and Sad"* and *"Lyrics from Cotton Land,"* pay tribute to the wonders of boyhood and his outdoor adventures as a child. McNeill died in 1907 at age 33.

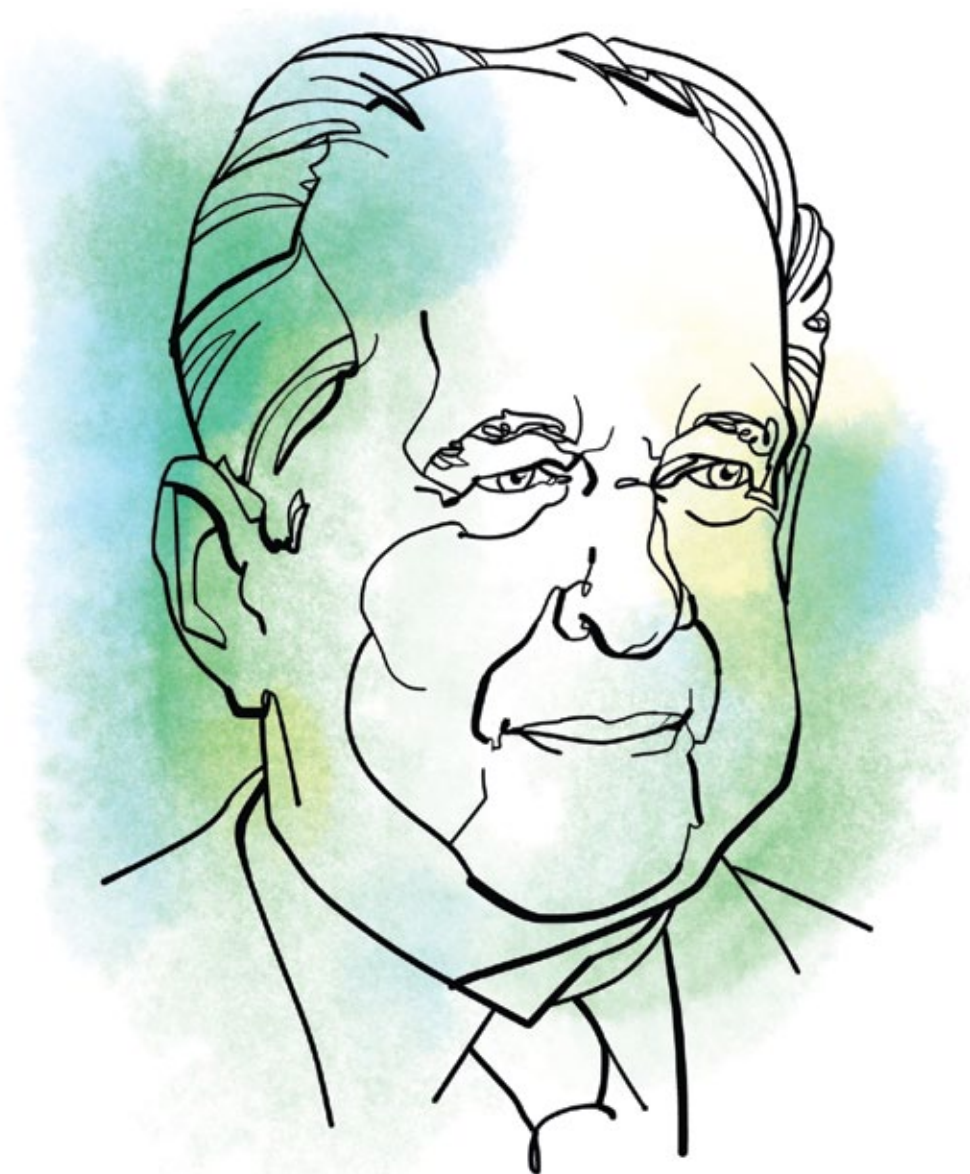


Bynum G. Shaw ('48)

Raised in Wilmington, N.C., Bynum Shaw entered Wake Forest in 1940 on a debate scholarship, left in 1943 to serve as a mess cook during World War II and returned after the war to graduate. He was editor of the *Old Gold and Black*.

Shaw's career began at *The Virginian-Pilot* in Norfolk, and he later moved to *The Baltimore Sun*, where he worked as a reporter, Washington correspondent, European correspondent and editorial contributor. He reported from behind Europe's Iron Curtain and in the 1960s from the heart of the civil rights movement in Alabama. Eventually he returned to Wake Forest. A true mentor, Shaw taught in the journalism program, and he wrote *"The History of Wake Forest College: Volume IV: 1943-1967."* He wrote four novels — *"The Sound of Small Hammers,"* *"The Nazi Hunter,"* *"Days of Power, Nights of Fear: A Novel of Washington"* and *"Oh, Promised Land!"* — and two works of nonfiction — *"Divided We Stand: The Baptists in American Life; a History"* and, with E.E. Folk, *"W.W. Holden: A Political Biography."* He also wrote for several newspapers and magazines. In 1986, he received Wake Forest's first Jon Reinhardt Award for Distinguished Teaching. Shaw died in 2001 at age 78.





Edwin Graves Wilson ('43)

Edwin Graves Wilson, known to many as “Mr. Wake Forest,” has spent his entire adult life — with the exception of wartime and graduate school — at Wake Forest. Wilson first came to the University at 16 and graduated summa cum laude in 1943. He was editor of *The Howler* and a member of Phi Beta Kappa and Omicron Delta Kappa honor societies. After serving in the Navy for three years, Wilson returned to Wake Forest to teach English for a year before going to Harvard to earn his Ph.D. in 1952 in English. He returned to North Carolina to join the Wake Forest faculty and made the move with the University to Winston-Salem in 1956.

In his time at Wake Forest, Wilson has served as English professor, dean of the College, the University's first provost, senior vice president and now provost emeritus. Wilson helped found the Babcock Graduate School of Management in 1970 and was instrumental in the University's addition of study-abroad programs in Venice and London. In retirement Wilson has remained active, at times teaching and continually assisting his alma mater, including writing “The History of Wake Forest University: Volume V, 1967-1983.” He is an expert on British Romantics and the poetry of William Butler Yeats and Dylan Thomas, and he is renowned for his passionate recitations of poetry. He embodies the ideals, values and spirit of Wake Forest and has been inspirational to generations of students, faculty and alumni/ae. In 1966, *Esquire* named him one of 33 “super pros” based on student recommendations. Wilson is also the recipient of the Wake Forest Medallion of Merit and the North Carolina Award for Public Service. He resides in Winston-Salem with his wife, Emily Herring Wilson (MA '62).



Emily Herring Wilson (MA '62)

Emily Herring Wilson was born in Columbus, Ga., but has lived for over 40 years in North Carolina. She graduated in 1961 from Woman's College (now the University of North Carolina at Greensboro) with a degree in English, then earned a Master of Arts in English from Wake Forest in 1962. Throughout the rest of the decade, Wilson published poetry and taught in the state's Poetry in the Schools Program.

She has been a writer, lecturer, gardener, organizer and advocate, notably for women's issues and civil rights. Wilson wrote about Southern women in "Hope and Dignity: Older Black Women of the South" and "North Carolina Women: Making History," co-authored with Margaret Supplee Smith. Additionally, Wilson has edited a nonfiction work on Elizabeth Lawrence: "Two Gardeners: A Friendship in Letters/Katharine S. White and Elizabeth Lawrence," and she wrote "No One Gardens Alone: A Life of Elizabeth Lawrence" and "Becoming Elizabeth Lawrence: Discovered Letters of a Southern Gardener."

Wilson has worked with the North Carolina Humanities Council and the North Carolina Women's History Project. Her awards include the North Carolina Award, the Caldwell Award and the MacDowell Fellowship. She has taught at Wake Forest, Salem College, the University of North Carolina at Greensboro and Cornell University. She co-created and ran for a time a respected area publishing house, The Jackpine Press. She resides in Winston-Salem and is married to Edwin G. Wilson ('43), professor of English and provost emeritus.

Gerald W. Johnson (1911, D. Litt. '28)

Born in 1890 in Riverton, N.C., Gerald Johnson enjoyed a long career as a journalist and author. After serving in World War I, he founded the Department of Journalism at the University of North Carolina at Chapel Hill in 1924. Johnson moved to Baltimore in 1926 and worked at the Baltimore Evening Sun and The Baltimore Sun as a columnist and editorial writer for the next 17 years. He continuously produced freelance work for highly respected publications such as H. L. Mencken's *The American Mercury*, *Harper's Magazine* and Howard Odum's *Social Forces*. Johnson's writings delved into politics, culture, philosophy and American history. His books ranged from biographies, essays, novels and mysteries to trilogies.

He was a contributor to *The New Republic* until his death in 1980. Among his many awards: the DuPont Commentator's Award, the Sidney Hillman Foundation Award, the George Foster Peabody Award, the North Carolina Award for Literature in 1965, the Andrew White Medal and the Maryland Civil Liberties Award. In 1959 he received the Distinguished Alumni Award from Wake Forest.

Edgar Estes Folk Jr. ('21)

Edgar Estes Folk Jr. graduated in 1921 and went on to earn a master's degree at Columbia University and a doctorate at George Peabody College. He had a successful career as a reporter for *The (Nashville) Tennessean*, *Mobile Register*, *Norfolk Virginian-Pilot*, *Macon Telegraph*, *Newark Ledger* and the *New York Herald Tribune*. He taught journalism at Mercer University and English at Oklahoma Baptist University before joining the Wake Forest faculty in 1936, eventually rising to the rank of professor of modern literature. Folk, known to students as "Cap'n Eddie," recognized Chaucer as one of the best reporters of all time, according to the "Deacon Beacons" book.

His exemplary teaching of both literature and journalism included the creation of the Wake Forest journalism program. Folk became a fixture on student publications boards, giving guidance and professional advice to generations of writers. There was no prior restraint. As a volume of "The History of Wake Forest College" notes, Folk "felt that as preparation for professional careers student journalists had to learn to use press freedom," even if their attempts led to some errors.

A series of workshops and a faculty fund with the English department bear his name and his legacy. Folk taught until 1967, and in 1974 he received the University's highest honor, the Medallion of Merit. He died on Jan. 1, 1982.



Laura Elliott ('79), author of young adult historical novels and one of 17 alumni writers who visited nine public schools to share their enthusiasm for the written word, discusses her book "Under a War-Torn Sky" with students at Northwest Middle School in Winston-Salem.



WORDS THREE-DAY CONFERENCE CELEBRATES WAKE FOREST WRITERS AND WRITING AWAKE!



Words Awake! served as a homecoming for more than 50 writers with ties to Wake Forest and scores of North Carolina lovers of the word on March 23-25. The event began with 17 alumni writers fanning out to local public schools to discuss writing. Friday evening, Tom Hayes ('79) premiered his documentary in progress, "Editor Uncut," about his father, Harold T.P. Hayes ('48, L.H.D. '89, P '79, '91), who as editor-in-chief of Esquire from 1963-73 ushered in new journalism and made Esquire a must-read among the literary set. The conference included panels on myriad topics such as poetry, screenwriting, biography/memoir, writing for children and journalism as well as a dinner to honor 15 men and women named as the first members of the Wake Forest Writers Hall of Fame.

See go.wfu.edu/6ms to read more.

MEMORABLE QUOTES:

"The event is one part public engagement, one part education and one part celebration."

— **Tom Phillips** ('74, MA '78), director of the Wake Forest Scholars program and chairman of the Words Awake! planning committee

"So many talented Wake Forest grads in one place: Tom Phillips is the literary Dave Odom."

— **Blake Brandes** ('06), hip-hop artist and scholar

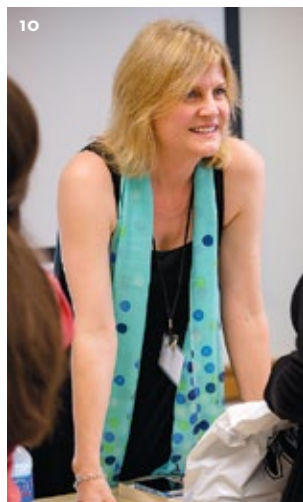
"I see some of my favorite professors here."

— **Jane Bianchi** ('05), an editor at Daily Health News

"I find that the basic skills and values that I learned about journalism at Wake Forest still apply."

— **Linda Carter Brinson** ('69, P '00), journalist and college lecturer

1) Candide Jones ('72, MA '78), assistant director of Wake Forest University Press, and hip-hop artist and scholar Blake Brandes ('06) 2) Children's novelist Jennifer Trafton ('97) 3) Poet Eric Ekstrand ('07) 4) Author/screenwriter Joy Goodwin ('95) with The Oregonian's metro columnist Steve Duin ('76, MA '79) 5) Ben Brantley, chief theatre critic of The New York Times, and Malcolm Jones ('74), writer for



“Harold Hayes went out to old 51-North and flagged down Dizzy Gillespie’s bus. He invited the whole band to dinner at (Wake Forest.)”

— **Walt Friedenberg** (’49) in “Editor Uncut”

“Mistakes I make at the start of the novel will haunt me in Chapter 11.”

— **Stephen Amidon** (’81), author of six novels, including “The New City”

“It’s not until I sit down at a typewriter or a keyboard to start writing that I find out how I really think.”

— **Malcolm Jones** (’74), author and writer for The Daily Beast and Newsweek

“Poets play with words, but it’s not child’s play.”

— **Helen Losse** (MALS ’00), poet and author

NOTABLE TWEETS:

“Challenging books and challenging writing is vital because the world is a challenging place.”

— **Daveed Gartenstein-Ross** (’98), author of “My Year Inside Radical Islam and Bin Laden’s Legacy”

“Journalists should focus on truth and not finding their ‘voice.’”

— **Shane Harris** (’98), senior writer at Washingtonian magazine and author of “The Watchers”

“The fun part about being a writer is you get to pretend all the time.”

— **Laura Elliott** (’79), author of young-adult historical novels, including “Under a War-Torn Sky”

Newsweek and The Daily Beast **6**) Radio host and novelist Trice Hickman (MALS ’98) **7**) News anchor and novelist Cameron Kent (’79) **8**) Novelist Stephen Amidon (’81), magazine writer Jude Stewart (’96) and Mike Riley (’81), managing editor of Bloomberg Government **9**) Hannah Kay Hunt (’12) and theatre critic Ben Brantley, son of the Brantleys, Hall of Fame inductees **10**) Television writer and producer Carol Barbee (’81) **11**) Novelist Stephen Amidon (’81) **12**) Sally Stallings, daughter of Hall of Fame inductee Laurence Stallings (1916), and her son, Ronald **13**) Provost Emeritus and Writers Hall of Fame inductee Edwin G. Wilson (’43) **14**) Magazine and former Los Angeles Times writer Susannah Rosenblatt (’03)




SERIOUSLY FUNNY



FOR 49 YEARS, HISTORIAN JIM BAREFIELD

HAS BEEN TEACHING STUDENTS THE

Art of Comedy



by

JOY GOODWIN ('95)

PHOTOGRAPHY BY HEATHER EVANS SMITH

How should I describe Jim Barefield, who has shaped so many of his students into the writers we have become? One has to begin with the voice, I think: his distinctive low warble, with its long, drawn-out vowels. He sounds surprisingly like Winnie the Pooh, if Winnie the Pooh were from Birmingham, Alabama.

It is not the voice alone, however, that has tempted two generations of students to impersonate Jim. It's the fact that his sentences have the rhythm of stunt cars being driven off a cliff. He steers right up to the brink of something big. Then we wait ... and wait ... for the impact.

During these epic pauses, Jim will hem and haw, his voice filling the silence like an idling motor. One arm may flap in the air, endeavoring to locate his precise point. Then, just when you think all hope is lost, he finishes the sentence. He makes his point. And suddenly you see the thing you were on the cusp of seeing, but never could have seen without him.

Jim's voice is but one of his idiosyncracies. When I arrived at Wake Forest in the early '90s, direct from a small Midwestern town, he struck me as vaguely Continental. He ate only lunch or dinner, not both, preferably at the sort of restaurant that did not serve sweet tea. He took a daily walk to the Reynolda Gardens gate, rain or shine, at such a brisk clip that one wondered if he owed money at the soda shop. His wardrobe was comprised largely of shades of brown, as was his Toyota. He rarely taught in classrooms, preferring the don-like environs of the honors room or his own faculty apartment, where books rose to the rafters and Pepperidge Farm cookies were in abundance.

'IN SITUATIONS THAT WOULD
MAKE A NORMAL PERSON
CRINGE — SAY, A CLOUDBURST AT
AN OUTDOOR WEDDING — JIM
COULD SCARCELY CONTAIN HIS
MERRIMENT.'

He was also ubiquitous. Officially, he was a professor of history, but he was forever popping up in different guises — head of the honors program, scholarship adviser. Wait — he's head of the Venice program, too? It was like one of those Monty Python episodes where the guy who was playing the vicar a moment ago suddenly turns up in a pilot's uniform. I began to think the University was seriously understaffed.

But the most disconcerting thing about Jim was his attitude. Before Jim, I had never known anyone who actually got happier when things went awry. In situations that would make a normal person cringe — say, a cloudburst at an outdoor wedding — Jim could scarcely contain his merriment. (If a wet dog got loose and ran through the ceremony, so much the better.)



Books from Barefield's collection. Dean of Admissions Martha Allman ('82, MBA '92) relies on Barefield as an expert interviewer of prospects: Barefield's intellect, experience and "his wry sense of humor (and of course irony) attract and impress the finest students."



Barefield's stack of Wake Forest snapshots includes this one of hijinks and impersonations at Casa Artom on Halloween night, 1975.

'TO THE YEATS LAMENT, "THINGS FALL APART/THE CENTER CANNOT HOLD," JIM'S RIPOSTE WAS, "THE CENTER CANNOT HOLD — *WHOOPEE!*"' ~~~~~

This wasn't schadenfreude (Jim was too kind, too generous for that), but rather something he called "the comic view," as I learned in his honors seminar. Depending on the lens through which one viewed them, Jim argued, the selfsame events could be comic, tragic or romantic. At our age, he noted, the normal thing was to see ourselves as romantic figures on heroic quests. Jim, however, chose the comic view, which he defined variously that semester as "a way of saying yes to life," a conviction that "whatever the center of the universe is, it's probably not you," and an acceptance of the idea that "life is a circle, not a straight line."

At the time, that idea — that I could choose the lens through which I viewed life — was so radical it took my breath away. I was not alone. A loose confederation of young ironists was forming, as it did every few years in those days. We were modeling ourselves on Jim, though we never would have admitted it (it was too un-ironic, and besides, Jim would have found the idea repellent). We traded ironic jabs, tacitly competing for the title of dorm wag. In the wee hours at Krispy Kreme, we did Barefield impressions and debated whether objective historical facts could exist.

By day we dived into comedy, with Jim as our guide. Alongside Shakespeare and Molière, Jim introduced us to Don Marquis' Archy, a cockroach who types poems in an empty office at night, leaving behind pearls like:

**if you get gloomy just
take an hour off and sit
and think how
much better this world
is than hell**

Jim brought in dark comedy, too — "Sweeney Todd," "As I Lay Dying" — watching our faces to see if we would laugh or recoil. I remember that he got a real bang out of playing his old record of Tom Lehrer's nuclear-holocaust ditty, "We'll All Go Together When We Go:"

**If the bomb that drops on you
Gets your friends and neighbors too ...
We will all fry together when we fry
We'll be French fried potatoes by and by
There'll be no more misery
When the world is our rotisserie
Yes, we will all fry together when we fry.**



Barefield taught full-time from 1963-2004, still teaches one class a year and helps select top scholars. Of his famed “The Comic View” course, he says, “Our motto was ‘We’re all bozos on this bus.’”

We learned to recognize certain patterns of comedy — a) introduce puffed-up character, b) inflate still more, c) puncture. Jim liked any writer who could pop a balloon — Twain, Welty, Stoppard. But he was not content merely to point out the pattern. He wanted us to see how the great ones did it. “How does it work?” Jim would ask, and spend the next 10 minutes pointing out the set-up, the reversal, the timing, even the crucial comma.

Though I was trying out the comic view, Painfully Earnest was still my chief mode of expression. In my essays for the class, I repeatedly floated balloons for Jim to pop. He obliged. “‘A way not to surrender’ seems closer to it than the hope/despair dichotomy,” he scribbled in one margin. “Angst was never all it was cracked up to be.”

He was immune not only to Angst, but also to Solemnity. My beloved Yeats, for instance, was a favorite foil of Jim’s. To the Yeats lament, “Things fall apart/The centre cannot hold,” Jim’s riposte was, “The center cannot hold — Whoopee!”

Even Venice was not exempt from Jim’s comic view. To me, it was a glorious city on the water, an atmospheric backdrop to the riveting events of my youth. To Jim, it was a dank small town where the workmen arrived at noon and left by one for lunch. True, he enjoyed the floods and the transit strikes. But though he made dear friends there, he didn’t swoon over the place. His interest lay in its history. Jim’s self-guided course of study in Venice, a dense stack of mimeographed pages, takes you from Torcello to Casanova to Ruskin and is dotted with instructions to note the inappropriate statue in the transept.

In short, Jim loves a reversal, and nowhere more than in a work of history. When our European Historical Novels class began “War and Peace,” I leaned forward in my chair, eager for trumpets to sound. Cue Jim, who announced, “The subtitle of this book is, ‘To Hell with Heroes.’” Flash forward to another day, another text. “This book is the history of a failure,” Jim said, adding, “There’s nothing like the history of a success to put you to sleep.”

In history, as in life, he watched for the moment that things went wrong — then waited to see how the narrator would spin it. He was hoping, each time, for a writer who could hew to a clear pattern, leading a reader through a series of recognitions. If the writer had imagination, and could play within the pattern, Jim got excited. Besides all that, he looked for strong images, good writing and a pulse: “If it isn’t written with passion,” he memorably said, “then the hell with it.”

afternoon as we were finishing up Tolstoy. “The fact that it’s not going to continue increases its value while it’s going on.” He paused. “You know, ‘going for the gusto.’ There are so many poetic ways of saying things.”

You will not be surprised to learn that Jim’s own writing is a model of economy, if not of productivity. He has been happily at work on a book about the uses of irony in history for about three decades. When we speak by phone now, 20 years on, he will sometimes say, “I wrote three whole sentences. It was a very good day.” Though the book is not yet ready for readers (and so we wait ... and wait ... for those sentences), it would be cruel to deprive you of a sample of Jim’s writing. So I close with a set of program notes he wrote for a 1974 Wake Forest theatre production of Oscar Wilde’s “The Importance of Being Earnest,” which are, to my mind, as fine an example of the genre as any in existence:

‘HE TOOK A DAILY WALK TO THE REYNOLDA GARDENS GATE, RAIN OR SHINE, AT SUCH A BRISK CLIP THAT ONE WONDERED IF HE
OWED MONEY AT THE SODA SHOP.’

In class, Jim pressed us hard to unearth the writer’s agenda. “What are we to make of this character?” a typical study question read. “How does the author feel about X?” He would not tolerate passive reading. “Figure out where the author’s coming from. Then you’re equipped to read the book,” he insisted. “You should read it actively and not just be a repository for the author’s ideas.”

Of course, he was also teaching us to write, though I didn’t know it at the time. First he showed us the patterns of thought; then he showed us how the words worked. Jim himself was an expert practitioner of the forms of comedy, from the terse one-liner (“Nikolai has just learned that bullets do something when they hit you”) to the apt metaphor (“Henry Fonda played Pierre, which was sort of like a string bean playing a watermelon.”)

He also knew how to undercut genuine emotion with humor. “Time gives an edge to things,” he said one

The importance of “The Importance of Being Earnest” in the history of western literature is of course widely recognized Wilde’s play has had importance not only for literature but for life. It cannot be doubted that its performance propelled the name, Earnest, to the top of the 1895 London Times’ list of important names, displacing Albert for the first time in the Victorian period. The general consensus, however, is that it is as a catalyst for social reform that the play has had its most lasting importance. Without it the Fabian Movement to replace railway cloak rooms with luggage lockers would have been doomed to failure. Still, there are some carping critics who would deny the play the ultimate accolade on the grounds that it does not answer existential questions. To these one can confidently reply, “Neither does it raise them.”

Joy Goodwin’s (’95) nonfiction and criticism have appeared in The New Yorker, The New York Times and The Village Voice. She is the author of “The Second Mark” (Simon & Schuster, 2004) and a forthcoming screen adaptation of William Faulkner’s “Intruder in the Dust.”

MSRRANDS

Graduates who write for a living or work in the literary profession discuss inspiration they found at Wake Forest

BILL '49 MCILWAIN

In my time at Wake Forest, there were a number of quite good writers and editors who became fine professionals after graduation. We all liked each other. It was a tight little community, and we spent a lot of time together. Harold Hayes ('48) was not many years out of Wake when he became editor of *Esquire*. The Friedenberg brothers, Walt ('49) and Ed ('50), became good newspapermen, Walt a foreign correspondent. Bynum Shaw ('48) was both a fine newspaperman and teacher. I had started writing early and became sports editor of the Wilmington Star-News when I was 17 and still in high school. I got better at Wake Forest, I think, partly because I was stimulated by my friends, the good young writers I hung out with.

Bill McIlwain is an editor and writer who has worked on nine newspapers, including serving as editor of Newsday. His most recent book is "Dancing Naked with the Rolling Stones."



I '80 BETSY BELL RILEY

Betsy Bell Riley is executive editor of Atlanta Magazine.

I have always been in love with words. For decades, I've put up with reporting just so I could sit down and write. Like many other WFU English majors, I credit Provost (Ed) Wilson with encouraging my passion for language. I took every course he taught and dragged my entire family to the Lake District in England. However, I knew I wasn't cut out to be either a poet or an

investigative reporter, so I resigned myself to some other career. It was Ralph Wood in the religion department who kept me from giving up. In his Religion and Literature course, we discussed how authors used description, metaphor and narrative to mine human character. I knew this was what I wanted to do. He gave me the courage to pronounce myself a writer, which somehow got me a job

as a medical reporter — even with no clips from a college paper and no journalism courses.



Gail Segal '74

Listening to Provost (Ed) Wilson ('43) read aloud and unpack the poems of Blake, Yeats and Thomas, I fall in love. I am dizzied and uncertain as to what exactly I've fallen prey to. I am just 19. Such is the spell cast by Dr. Wilson (and in spring, no less). I cling to the texts for gravity and only later, years later, do I name the gifts: song from Dylan Thomas, mystic vision from Blake, and from Yeats, an extended love affair with syntax. When it occurs that lyric force such as I've heard in a classroom on an upper floor of Tribble Hall can be crafted in a single sentence or line or sequence of lines, all hell breaks loose. And so it is today. Love.



Gail Segal makes poems, films and teaches in the Graduate Division of Film at New York University.



T. DAVIS BUNN

'74

While at Wake Forest I completed a double major in economics and psychology, then did graduate studies in international finance — not the normal route for a novelist, I agree, but I did not start writing until age 28. The most powerful influence I had on my writing career while at WFU came from President Ralph Scales. In his

introductory remarks to the newly arriving class of 1974, Dr. Scales told us that our time at Wake Forest would be the last time most of us had to completely revamp the world's image, and our own, of who we were. I actually went on to redraft my personal definition of self twice more, but in each case Dr. Scales' remarks remained a defining beacon. The opportunity for personal reinvention is a precious gift. I remain indebted to him for making me aware of just what it meant to take this step.

T. Davis Bunn has sold more than six million books in 16 languages and received three Christy Awards for excellence in historical and suspense fiction. His latest novel is "Book of Dreams."

Eric Ekstrand

'07

onor O'Callaghan and Vona Groarke taught my first workshop at Wake Forest in 2005. That class was the first time I ever realized that poets were actual living, sneezing human beings, and I could be one too. I realized that there was some fantastic and life-giving work to take up, at which point it became very hard not to.

Eric Ekstrand teaches writing and literature at the University of Houston, where he received his MFA. His poems have appeared widely and can be found most recently in jubilat.

MICHAEL RILEY

F

our muses come to mind. My first is Bynum Shaw, who embodied the best of real-world journalism, showing me the value of fact-based reporting with a big heart. My second is Ed Wilson, who taught me the rich resonance of depth and perspective. The third is Bob Shorter, who exposed me to the art of lyrical storytelling, starting with Chaucer's "Prologue." Finally, Elizabeth Phillips demonstrated the poetic power of words, clear and simple.

'81

Michael Riley, a longtime magazine and newspaper journalist, is managing editor at Bloomberg Government in Washington, D.C.

JENNIFER TRAFTON



My years at Wake Forest immersed me in the works of writers who have shaped my imagination ever since. I owe much to two professors in particular: Ralph Wood, who taught Religion and Literature (including the very popular class Faith and Imagination), and Ed Wilson, who taught British poetry. Dr. Wood was a mentor to me in many ways, not least in illuminating for me the writings of C. S. Lewis, J. R. R. Tolkien, Dorothy Sayers, George MacDonald, Flannery O'Connor, and others who have been literary kindred spirits. He assured me that the time I spent thinking and reading and writing would profoundly affect the kind of citizen, friend, sister, wife or mother I became. Dr. Wilson's kind warning that we can choose to "do a great work, or live a great life" still echoes, and for the rest of my life, I think, when I read the beautiful words of Wordsworth or Coleridge or Yeats, they will resound in my heart in Dr. Wilson's deep, sensitive voice.

Jennifer Trafton is the author of the children's fantasy novel "The Rise and Fall of Mount Majestic." She is currently revising her second novel and teaching creative writing to children in Nashville, Tenn. She is married to author A.S. Peterson.

D. Quincy Whitney was a Boston Globe arts reporter for 14 years. She is writing the biography of Carleen Maley Hutchins, violinmaker extraordinaire. Read more at quincywhitney.com and hutchinsconsort.org.

at Johansson saw sponsor me as an intern at in me the writer I Esquire in January 1973. My wanted to be. Profes- most vivid memory as a fact- sor Shorter taught checking assistant in the me the Medieval- Research Department occurred the day I had to defeat my phone and secular; Ed Wilson, the timidity in one fell swoop to undeniable universal power interview Walter Cronkite, of poetry as both craft and who could not have been more meaning. Bynum Shaw not only charming. I also recall a exuded the thrill and chal- memorable Friday afternoon lenge of chasing a story, he train ride north to visit also asked Harold Hayes to Hayes' country home when I saw and respect.

another side to this remark- able editor that balanced out his hard edge and cutting sense of humor. I learned so much just by watching Hayes in action. I am forever indebted to Bynum Shaw. Both imbued in me the idea that the pursuit of a story was not enough -- one had to listen to it as well and play it back with integrity and respect.

ist's fine line between sacred and secular; Ed Wilson, the undeniable universal power of poetry as both craft and meaning. Bynum Shaw not only exuded the thrill and challenge of chasing a story, he also asked Harold Hayes to

D. QUINCY WHITNEY



82
LISA KLINE MOWRY

When I took American Architecture and American Art – my two favorite classes while at WFU – Dr. Peggy Smith always demonstrated so eloquently the importance of words in the visual arts. Her classes weren't just about memorizing paintings or buildings; she encouraged us to synthesize how architecture and art fit into the bigger picture of society, history and other arts. Every day, when I'm reviewing houses, writing about interior design, or even commenting on a homeowner's favorite painting while on a photo shoot, I draw from those classes. I'm not even sure I would have had the confidence to pursue this career without that background.



Lisa Kline Mowry is regional editor for Better Homes & Gardens, Traditional Home and other Meredith Publications. She is a regular contributor to Atlanta Magazine, Southern Living and other lifestyle publications.

I was fortunate to have a legion of wonderful influences at Wake Forest who would help shape my writing career. Among them was Dr. William Moss, who furthered my love of American literature. I clearly remember the first day in English comp as we went around the table and introduced ourselves ... The student next to me said, "My name is James Joyce ..." I remember thinking, "Wow. This must be the advanced class. ..." One of the greatest mentors in my writing life was Bynum Shaw, who not only taught me the pillars of journalism, but also gave me the single best advice on becoming a novelist. He said simply, "A writer writes." That's all I needed to know.

Cameron Kent is an anchor and reporter at WXII 12 News in Winston-Salem, N.C. His third and latest novel is "Road to Devotion."

CAMERON KENT



79

One aspect that separates Wake Forest from almost any other institution is its relentless determination to educate the “whole person.” There was not one single moment in a particular class that led me to my vocation. Instead, it was the overall Wake Forest mindset to engage in creativity and exhaustively discover deeper passions in learning. Everyone from my professors, guest speakers on campus, school-sponsored events, and my classmates embodied this idea, and it challenged me to discover — and later pursue — my greatest love in life: songwriting.



Parker Bradway is a singer-songwriter in Nashville, Tenn. Find his songs at parkerbradway.com.

DOUG WALLER '71

An ensemble cast at Wake Forest inspired my writing career in different ways. I was totally captivated by the romantic poets courses Ed Wilson and Elizabeth Phillips taught. I would walk out of their classes convinced I wanted to be a poet. Of course, I had no hope of becoming one. I'll never forget Dr. Phillips pulling me aside after class one day and gently telling me I might want to consider another career than writing verse. I was crushed. Dr. Phillips and I talked about it many years later, after I had become a published author, and she said she couldn't imagine ever giving me such advice. But she had and I was better for it. The

poems I attempted in college were terrible. Bynum Shaw, the journalism instructor at Wake Forest, taught me the craft of writing. More importantly he inspired me to become a journalist. I'll never forget how he would quietly deliver his lectures on writing clearly and concisely — the points he wanted to make scribbled on three-by-five cards that he clutched in front of him. I would leave his class intent on becoming a journalist who would cover stories around the world and write books in my spare time, as Bynum had. I did end up writing stories on world events as a diplomatic correspondent. I wasn't talented enough to write novels, as Bynum had, but I have been able to pen nonfiction books.

Doug Waller is a longtime Washington journalist, having worked as a reporter at Time and Newsweek. His latest book is “Wild Bill Donovan: The Spymaster Who Created the OSS and Modern American Espionage.”

A. Elizabeth Watson '74

Luckily, Wake Forest had something called Open Curriculum when I arrived in 1970 — no requirements except those associated with a major. That allowed me some detours. At first I thought that I would major in biology. My mother and father were both scientists, and I had taken a summer course in ecology at Western Carolina in 1969. But I hated the labs (indoors!) and Wake Forest's excellent field biology work didn't mature until after my time. Despite Bynum Shaw's best efforts in a wonderful journalism course, my second thought, to major in English, came to naught as well.

I loved philosophy, but I took my only course, under Gregory D. Pritchard, too late to major in it. I really enjoyed political science under Jon Reinhardt, and I can't tell you why I didn't major in that. Kindly Charles Allen of the biology department put up with my wayward ways as my adviser.

Ultimately, I chose to major in history. I think I just liked the way the storytelling of pure history captured my imagination. The power of story is a rewarding part of my work to this day, helping communities tell their stories as a way of investing in their heritage and inviting visitors to experience the authentic places where American history was made.

A. Elizabeth Watson is the author of “Saving America's Countryside: A Guide to Rural Conservation” and co-producer of the film “Chesapeake: Living Off the Land.” She is principal at Heritage Strategies in Sugarloaf, Pa.

The thoughtful and incisive comments of Dr. Elizabeth Phillips on writing assignments done for her poetry class made me realize how powerful words are and gave me insight into why they resonated or didn't. I learned that I could — and should — use my real voice rather than project one I imagined my professors wanted to hear. Dr. Phillips gave me some confidence when I was running dangerously low on that commodity — and I'm grateful that I got a chance to thank

her for that many years later.

Katie Scarvey is the award-winning features editor at The Salisbury Post in Salisbury, N.C.



**KATIE MILLER
SCARVEY**



'71

Jenny Robinson Puckett

In my first semester at Wake Forest in 1967, it was my great fortune to learn from two master professors: Ed Hendricks in European history and Bob Shorter in English composition. Their subject matters were different, but both taught with a contagious energy. They taught me the difference between hearing and listening, and both encouraged the habit of reading widely. Also, from them I learned the pleasure of digging deep into something, and looking for the human story behind events, whether big or small.

Jenny Robinson Puckett is a lecturer in the Department of Romance Languages and is author of "Fit for Battle: The Story of Wake Forest's Harold W. Tribble."

**George '61
Williamson
Jr.**



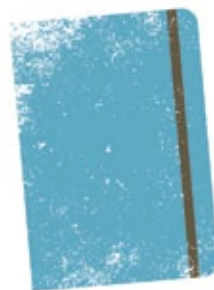
In many ways, I reached my peak as a writer scribbling a column for the Old Gold and Black. My time as a college scribe began in the thick of campus issues begging to be opined about, and it ended in the larger historical arena of the civil rights movement. I got plenty of feedback, not only from stirred-up classmates, but also from faculty who critiqued my writing itself. Much of the better part of my subsequent life got its sprouts and basic nourishment in this Wake Forest hothouse.

George Williamson Jr. is a retired Baptist minister and founding president of the Baptist Peace Fellowship of North America. One of the WFU students who participated in the sit-ins in Greensboro to protest segregated lunch counters in 1960, he has written three book-length publications, including "Radicals, A Manifesto." He lives in New York City.

LISA MANN DIMONA

'83

I've never considered myself to be a writer, but I appreciate writing and I admire writers. Thanks to an independent study senior year, I was able to pursue a career in publishing; I've been working with writers ever since. That independent study with Stuart Wright was meaningful, as was my journalism class with Bynum Shaw the year USA Today was launched. I may have done my best academic writing in Doyle R. Fosso's Shakespeare class. When I turned my final paper in, I thought perhaps I'd gone off the deep end with it. The process had been completely immersive, but the risks paid off. I credit Dr. Fosso with teaching me how to explore — and explode — an idea.



Lisa DiMona has spent more than 25 years in book publishing and owns Lark Productions, a literary agency and book production company in Hastings-on-Hudson, N.Y.



WRITING FOR LIFE

HOW STUDENTS LEARN TO EXPRESS THEIR IDEAS IN WRITING

By Kerry M. King ('85)

In early March, 15 first-year students entered a maximum-security prison in Columbia, S.C., to sit side by side with inmates convicted of murder, robbery and drug-related offenses. They traveled from Wake Forest to discuss crime, punishment and George Orwell's 1931 essay, "A Hanging."

Why did they visit? In part, to become better writers.

Whether through debating

the merits of the death penalty with felons, analyzing the representation of teenagers in J.D. Salinger's "Catcher in the Rye" or using the analytical skills of Sherlock Holmes to solve a mystery, students are learning the power of the written word and how to radiate that power in their writing.

Writing matters more than ever in a liberal arts education — for a biology report or an English essay or an analysis in a political science course, Assistant Professor of English Laura Aull says. In this digital age, she adds, fears about the demise of traditional writing are greatly exaggerated. "Students are actually producing more text than the generations that came before." Whether posting an update on Facebook, emailing or sending a text message, she says, students "are using writing to state ideas and opinions."

Wake Forest's approach to teaching writing goes beyond traditional English literature courses. The journey for students to become stronger writers begins in two required freshman courses — the English writing seminars and the first-year seminars — with subjects as varied as war, death, disasters, Gandhi, Sherlock Holmes, Thomas Jefferson,

the Galápagos Islands and the history of Wake Forest. Kathleen McClancy, a visiting assistant professor of English, credits the seminars with elevating students' writing from "an immature, uncertain, adolescent stage to a confident adulthood."

Writing is about exploring a subject, discovering new ideas and learning how to confidently express those ideas,

**'WE WANT TO CREATE
WRITERS WHO RECOGNIZE THE
POWER OF THEIR WORDS.'
-GRACE WETZEL**

says Professor of English Anne Boyle, who directs the University's writing program. It starts with a question that a student wants to explore, not a simple restatement of what a student has learned, she says. Students are urged to abandon the typical 3 a.m. writing start time as well as the five-paragraph essay mastered in high school with its introductory paragraph, five examples and a concluding

paragraph. “The writing process is not a linear process,” Boyle says. “It is recursive — invention, research, drafting, writing, revision and editing.”

Lecturer in English Grace Wetzel’s writing seminar, *Imprisonment in America*, illustrates Boyle’s point. “Learning to write” is not simply mastering the rules of grammar and spelling, she says. “We want to create writers who recognize the power of their words in influencing policy and public perceptions.”

In her seminar students first come to understand good writing through Orwell’s “A Hanging,” which describes in matter-of-fact prose the execution of an unnamed man for an unnamed crime by British police in Burma. Students spend the semester reading other works of literature, political speeches and newspaper articles about crime and punishment. For the South Carolina prison visit, Wetzel matches each of her students with an inmate to discuss essays each has written about Orwell’s work. The rest of the semester the students continue to exchange their writings with the inmates, many of whom are working toward associate degrees.

Discussing “A Hanging” with someone who has a vastly different life experience helps students pinpoint

ASSISTANT PROFESSOR OF ENGLISH LAURA AULL’S STEPS TO WRITING WELL

1. It’s okay to use the first person for rhetorical purpose; “I” can signal authority or an upcoming sequence; “we” can build solidarity with your audience.
2. Don’t use “interesting,” but rather what you precisely mean; try innovative, controversial or complicated instead.
3. Don’t overuse “however,” or use a transition word just to use one. Consider “conversely” (for comparison) or “nevertheless” (for consequence), according to your purpose.
4. Use stronger verbs; instead of using “says,” use “argues” or “claims.”
5. When in doubt, break up a long sentence. Shorter statements help lend clarity and emphasis.
6. Do not write only for your professor. Write as though you’re writing for a general, educated audience.
7. When you quote from a source, make every part count. If one part of it does not relate directly to your own claims, streamline or pick a different quote.
8. Use bare assertions sparingly. Consider hedge words (may, perhaps, suggests) in order to show plausible reasoning but also prudence.
9. Ask others to read your writing, especially key sentences or paragraphs. Post a thesis to Facebook and ask if it holds. In some way or another, get other opinions.
10. Good writing is good rewriting. Revise, revise, revise.

assumptions and stereotypes about crime and punishment. “People too often write about, or argue with, others without fully understanding them or soliciting their perspectives,” Wetzel says. The seminar reveals for students that representing someone else through writing — “the working poor in a public policy document, a prisoner in a court of law or the homeless in a newspaper article — is a tremendous responsibility.”

Rising sophomore Houston Clark, from Chattanooga, Tenn., says the newfound perspective has made him a more careful writer. A 27-year-old inmate with eight years and counting behind bars became his teacher in that regard. “Too often we talk about things that we don’t really know anything about just to look like we’re informed,” Clark says. “I learned that writing is a tool to talk to people and engage with others” to bridge that gap.

science and writing while challenging students to examine assumptions, just as Wetzel’s students do. Jones, who has taught the seminar since the First-Year Seminar program began 15 years ago, mixes a little chemistry into the class when he asks students to conduct experiments, such as identifying pipe tobacco left at the scene of a “crime.” Then comes the writing component. Students record their findings in a “Holmesian” just-the-facts style and a “Watsonish” more-embellished style.

As students master the style, tone and literary techniques of Sir Arthur Conan Doyle, they compose their own Sherlock Holmes short stories, staying true to Doyle’s style and characters. They critique each other’s stories, but they don’t know whose paper they’re critiquing. That can be uncomfortable at first, Jones says, but “once there’s one good critical review, they don’t fear it so much.” The critiques help young writers identify where they need to nail down the details, flesh out the characters and rewrite awkward sentences.

Celia Quillian, a rising junior from Atlanta, approaches writing in a different way since the seminar. “Classmate critiques definitely helped me discover what was working and what wasn’t in my story,” she says. Quillian’s and other students’ stories land in Strand Magazine, a bound volume Jones publishes annually, its title an homage to the British magazine that serialized Conan Doyle’s stories.

McClancy, in her wonderfully named writing seminar, Teenage Wasteland, uses J.D. Salinger’s “Catcher in the Rye” and iconic coming-of-age movies such as “Footloose” and “American Graffiti” to teach writing. Students examine how writers in literature and film construct portraits of American teenagers and explore how to use those styles and methods in their writing. McClancy tells her students writing is “thinking on paper,” raising “new ideas that will lead them to question old ideas.” To express the “new ideas,” students must abide by McClancy’s rule: They are not allowed to use a list of words that includes “interesting,” “important,” “example,” “fact.”

Rising sophomore Sarah Harris of Raleigh, N.C., says the topic of McClancy’s seminar — the representation of teenagers in different genres — led her to dig deeper into the subject. “Writing about teenagers and being a teenager myself gave me a greater interest in the topics we covered and allowed me to connect with them on a deeper level. Feeling so connected,” she says, “allowed me to write better papers and thus become a better writer.”

With his first-year seminar on Sherlock Holmes, Professor of Chemistry Brad Jones ('84) has found a way to blend



WRITING FUNDAMENTALS

"We want to create a culture of writing at Wake Forest," says Ryan Shirey, lecturer in English and interim director of the Writing Center. In that spirit, Wake Forest is enhancing its undergraduate writing program with new faculty and courses, and a fresh outlook.

Hired in the last three years is a core group of teachers dedicated exclusively to writing. The 11 faculty members have backgrounds as professional writers or scholars specializing in composition, rhetoric or writing studies. They will teach most of the first-year English writing seminars, previously taught by faculty in the English department. Faculty from various departments will continue to teach the other required foundational writing course, the first-year seminars.

Incoming Dean of Student-Faculty Academic Initiatives, Professor of English Anne Boyle, spearheads many of the efforts to infuse writing across the curriculum. "This is a much needed academic enhancement for all our students because they will need these skills, irrespective of their majors, career or professional school plans," she says.

Shirey says Wake Forest's approach engages students with issues that are topical and timely. "It's not limited to a handful of classes that you take your first year and never worry about again. It's something they will engage in for the rest of their lives."

This summer, entering students in the Class of 2016 will complete a reading and writing assessment to gauge their preparation for college-level work and introduce them to the level of writing expected at Wake Forest. The results from this first-time program will be shared with the students' first-year and writing seminar professors.

The Writing Center, which provides peer tutoring to boost students' skills, will be ready to help those who need it. The center moved last summer from Reynolda Hall into expanded space in the Z. Smith Reynolds Library. More than 600 undergraduates visited the center last semester, a 74 percent increase in the last two years.

Also for the first time in the 2011-12 academic year, students could declare a minor in creative writing. For writers who are journalism minors, they will see more options in the new academic year for niche reporting in sports, business and science, and a greater emphasis on digital and social media. A minor in interdisciplinary writing is under discussion to prepare students for writing in a particular field, such as science.

"Professional scientists do a lot more writing than I ever thought — grant proposals, manuscripts, summaries of their work for public understanding," says Associate Professor of Chemistry Rebecca Alexander. "Writing is one of the most important skills you can take out of college, no matter what you end up doing."

Dr. Anthony Atala On ‘Why I Write’



Dr. Anthony Atala, physician and scientist

Mention the terms **literate scientist** and **literate physician** to a roomful of people, and most will tell you they are oxymorons. After all, aren't physicians known for scrawling illegibly on prescription pads and scientists for being more attune to algebraic formulas than words? How would writing figure into those professions? In fact, effective writing is just as vital to science as mathematics is and plays a tremendous role in moving scientific research forward.

My own research team has sometimes spent years on a particular project – struggling to meet a difficult challenge and trying and re-trying innumerable potential solutions. And when we finally achieve success, being able to effectively share what we've learned is almost equally important to what we've accomplished. It is the sharing of scientific achievements – through precise writing and in a standard format – that allows other scientists to take what we've learned and move forward in new directions our team might not have considered. If we cannot accurately and precisely describe our work, as well as why it is relevant and how it fits into the field, we do not do our work justice.

But the sharing of research results is only one example of the importance of writing to the science professions. Today, scientists spend a significant portion of their time applying for funding for their research. In these grant applications, it is vital to be able to describe the project in terms understandable to a nonscientist and to convey the potential of the research and what it could mean for future medical treatments. The scientists and nonscientists who review grant proposals have varied backgrounds. They review hundreds of applications,

which is why it is imperative for applicants to make it crystal clear why their projects are important and deserve funding over others being considered.

For me, the very act of writing helps me organize and clarify my thoughts. As I compose sentences and paragraphs and see them take shape on my computer screen, I think about my audience, whether it is students who will read a book I'm writing, a colleague who will read a thank-you note, or a journal editor who will read an article submission. My goal is to make certain that I convey my thoughts effectively to the audience, and don't leave them to struggle to understand my intent. I try to see things from their perspective, which sometimes leads to new ideas. It's almost as if writing – and working to be understood – helps makes things clearer for me too.

Why do I write? How could I not write? It is an essential form of communication and is a skill and an art worth cultivating. It is vital to my role as a scientist and physician and in my personal life as well. Writing helps clarify my thinking, sometimes leads to new ideas and ways of seeing things, and is the communication vehicle that moves science forward.



Atala at Wake Forest's TEDx symposium

Dr. Anthony Atala is the W.H. Boyce Professor, director of the Institute for Regenerative Medicine and chair of the Department of Urology at Wake Forest Baptist Health. This article is reprinted with permission from the author and the National Writing Project (NWP) at nwp.org/cs/public/print/resource/3685.

THE BEST thing I EVER READ

BY CHERIN C. ROONEY (P '08)

NATHANIEL HAWTHORNE ONCE NOTED THAT easy reading is hard writing. To celebrate writing from the reader's perspective, we asked several Wake Foresters to tell us about the best thing they ever read, and why.

all the KING'S MEN

I first read "All the King's Men" by Robert Penn Warren as a high school junior sitting in the back seat of my parent's '84 Nissan Maxima as we drove to first visit Wake Forest. I re-read it recently after spending over 20 years in and around the political process. I was reminded first of what a great read it is — it is an extraordinarily well written novel — and second by how vibrant a commentary it remains on contemporary American politics and the corrupting nature of power.

— **Elliot Berke ('93)**, Arlington, Va., attorney and incoming president of the Wake Forest Alumni Council

"Possession" by A.S. Byatt. I read it my senior year of high school, and it was the first time that a piece of "required reading" completely gripped me. I was enraptured by its cleverness, passion, intellect, attention to detail, and the mere topic of biographers being possessed by their research. I didn't realize it until just now, but "Possession" made an enormous impact on my own 12-year journey writing "Finding Thalhimers."

— **Elizabeth Thalhimer Smartt ('98)**, Richmond, Va., author of "Finding Thalhimers"

Possession

THE SHACK

I think that my favorite book that I've read is "The Shack" by William P. Young. It is an incredibly powerful book that has taught me and made me realize a lot about my faith. I have also since had a chance to meet Mr. Young and it was an extraordinary experience. Now that I know what the book is a metaphor for it means that much more to me, especially because it brought so much value to my life with the story just the way it is.

— **Nemanja Savic ('06)**, Raleigh, N.C., professional golfer

I have read many things that have stayed with me — Biblical, fictional, editorial, promotional and even those that celebrated Wake's triumphs over Carolina and Duke — but for this I'll offer "Unbroken" by Laura Hillenbrand. It's a modern-day book of Job, a painstakingly researched account of the life of 1940s U.S. Olympic runner and Army air corpsman Louie Zamperini that left me overwhelmed with the conviction that I had received divine instruction from a tragic and triumphant life. It's an extraordinary story that moves from the heights of hubris to the depths of despair and reveals the power of human resilience that still craves redemption. Like only the rarest of books, it doesn't leave you.

— **Beth Dawson McAlhany ('89)**, Greensboro, N.C., lecturer in marketing at Elon University

UNBROKEN

The Member of the Wedding

The best thing I ever read was “The Member of the Wedding” by Carson McCullers. I was in the eighth grade when I first read this coming-of-age story, and I could so relate to Frankie’s feelings of isolation and wanting to be a part of something larger. In later years, I came to appreciate so much else about the book, including McCullers’ simple yet eloquent prose and her rich characterization. Plot is obviously so important in writing, but feels secondary to creating real, flawed characters with a full inner life. The fact that much of the book revolves around Frankie’s rather mundane kitchen-table conversations with her cousin and father’s housekeeper — yet the story still feels riveting — is such a testament to McCullers’ genius. I can’t imagine a reader — regardless of age or gender — not deeply feeling Frankie’s angst. I strive to always create that sort of empathy for my characters, and in this sense I think McCullers has had an impact on my writing from a very early age.

— Emily Giffin (’94), Atlanta, author of “Something Borrowed,” “Something Blue” and “Heart of the Matter”

The best thing I ever read is “The Bear” by William Faulkner. Some consider it a short story and others a novella, and it is featured as a chapter in Faulkner’s novel “Go Down, Moses.” “The Bear” connects to Faulkner’s epic exploration of the McCaslin family and Yoknapatawpha County, and explores the powerful relationship between man and nature. As a writer I marvel at the complex structure and flawless prose. Take, for example, this sentence on Ike McCaslin’s wanderings: “He ranged the summer woods now, green with gloom, if anything actually dimmer than they had been in November’s gray dissolution, where even at noon the sun fell only in windless dapppling upon the earth which never completely dried and which crawled with snakes — moccasins and watersnakes and rattlers, themselves the color of the dappled gloom so that he would not always see them until they moved.” As a reader, I’m moved by Faulkner’s sublime and convincing rendering of place and characters, including the dog Lion and notorious bear “Old Ben.” Given how increasingly disconnected from nature we are, I value a writer’s ability to hit us over the head with sublimity, to remind us of what we stand to lose.

— Megan Mayhew Bergman (’02), Shaftsbury, Vt., author of “Birds of a Lesser Paradise”

THE BEAR

THE VELLUVIAL MATRIX

It’s perhaps odd that the best thing I’ve ever read was “The Velluvial Matrix,” a speech given by Atul Gawande at Stanford Medical School’s graduation. Dr. Gawande is a prolific writer, particularly for The New Yorker, and his speech really captures a lot of what distinguishes his writing. Dr. Gawande has such a powerful way of asking all of us, particularly those who aspire to health-related careers, to think deeply about the world we live in and how we can make it better, even if only by paying attention. His writing really instilled a lot of hope in me that we can all keep learning, and keep trying, and somehow move what seems like an unyielding, lumbering ship to a better course. I don’t find much writing personally inspiring, but I will always regret never having heard the speech in person.

— Brandon Turner (’12), Fontana, Calif., Wake Forest’s 12th Rhodes Scholar in the past 25 years

We at Wake Forest Magazine know students encounter professors on Reynolda Campus daily who have a sense of fun and strike us as quick to embrace a creative challenge. We wondered: Would some of those scholars be willing to participate in a flash fiction exercise by writing a very, very short story? The answer?

GAME ON!

"Once the obscure little sister of the conventional 2,000-word story, flash fiction has shrugged off that obscurity to accept its new position: the intellectually challenging blurb," notes *Writing-World.com*. Legend has it that Ernest Hemingway penned the most famous flash fiction story, a six-word masterpiece of the genre – "For sale: Baby shoes, never worn." In other words, we could have made it more difficult, but our request was for a story of precisely 25 words. Writers needed to use at least one of these five words:

- 1 QUAD
- 2 PIT
- 3 magnolia
- 4 TUNNEL
- 5 PROUD

Here are the results
(AND, YES, A FEW FACULTY MEMBERS PLAYED BY THEIR OWN RULES.)



Lost Ghosts

JOHN McNALLY, associate professor of English, is author of six books, most recently "The Creative Writer's Survival Guide: Advice from an Unrepentant Novelist."

"THE QUAD," *he said.*
"Near the pit?" SHE ASKED.
"UNDER THE MAGNOLIA."
"Our tunnel?"
HE NODDED, PROUD.
TO EARTH AND BONES, THEY RETURNED.

DUDE'S DEN

HELLO,
HI, ... PIT'S CROWDED.
Sitting near Quad magnolias.
YES ... SECURITY ARRESTED THEM ...
IN THE LIBRARY TUNNEL
2 a.m.! COCAINE?
Man ... that dude is destroying her.
BYE. ≡

DILIP KONDEPUDI is Thurman D. Kitchen Professor of Chemistry, whose recent work focuses on thermodynamics of complex systems. He enjoys teaching interdisciplinary honors courses with professors in the English department.

Untitled

She already knew,
IN THE PIT OF HER STOMACH,
HOW THE STORY WENT.

THESE THINGS NEVER LASTED LONG.

Still, HIS HAND WAS NICE
TO HOLD.

ERICA STILL, an assistant professor in the English department, is at work on a book-length manuscript, "Prophetic Remembrance: Black Subjectivity in African American and Black South African Narratives of Trauma."

PRIDE BEFORE **the** FALL

THE QUAD FILLED.

SECURITY SWEEPED THE TUNNEL

AND THE PIT.

The President spoke.

PITY THEY MISSED THE STRANGER
in the Magnolia Room.

Too proud,
MAYBE?

Both by **DAVID COATES**, who holds the Worrell Chair in Anglo-American Studies in the political science department. His latest book is "Making the Progressive Case: Towards a Stronger U.S. Economy" (New York: Continuum Books, 2011) and updated at www.davidcoates.net.

LIFE CLASSES

Briefly,

THEY WERE LOVERS.

THEN FOR HER,

THE QUAD

and CHAPEL.

FOR HIM,

THE PIT **AND**

THE TUNNEL.

Lovers no longer.

ONE NATION,

UNDER GOD —

divided.

THOMAS O. PHILLIPS ('74, MA '78), whose doctorate is in Victorian fiction, is director of Wake Forest Scholars and interim director of the Program in Interdisciplinary Humanities.

**“Our love
WAS BORN IN THE PIT,
AFTER AN AUTUMN NIGHT
PROWLING TUNNEL.”**

untitled
**“OUR LOVE
was born
IN SPRING
UNDER QUAD MAGNOLIA.”
PROUD, THEY PARTED.**

The End of the Affair

(WITH A NOD TO GRAHAM GREENE)

**“YOU SUFFER
FROM TUNNEL VISION,”
SHE CRIED,
A PANG
IN HER STOMACH’S PIT.
HE HANDED HER
a magnolia.
“YOU’RE TOO PROUD,”
SHE SAID, QUIETLY,
ALONE.**

SCOTT W. KLEIN, an associate professor and chairman of the English department, is the co-editor, with Mark Antliff of Duke University, of the forthcoming book “Vorticism: New Perspectives” (Oxford University Press).

SIMEON ILESANMI (JD '05), Washington M. Wingate Professor of Religion, is the author of “Religious Pluralism and the Nigerian State” (Ohio University Press, 1997).

Untitled

LUNCH WAS SUPPOSED TO BE
IN MAGNOLIA ROOM.
A MINI-DEBATE
WITH MY STUDENTS

— ABOUT —

HUMANITARIAN INTERVENTION
BEGAN AT THE QUAD.
WE FORGOT
ABOUT LUNCH,
and a colleague’s
INTERVENTION
saved me from missing
my next class.”

Love

HATE

RELATIONSHIP

ERIC CARLSON, who preferred to submit two stories sharing a single title, is an associate professor in the physics department. His interests include numerical general relativity, particle physics and particle astrophysics.

ON MAGNOLIA QUAD WE MET.
My love he is.
NOT A PROUD HATRED PIT,
But a tunnel of love.
NEVER SHALL I SHUN HIM.
ETERNALLY.

On Magnolia Quad we met.
MY LOVE
HE IS NOT.
A PROUD HATREID PIT.
BUT A TUNNEL OF LOVE?
NEVER. SHALL I SHUN HIM?
ETERNALLY.

SHE DIED

With Her Hair Fixed

Ladylike
FROM HEAD *to* TOE
THE PROUD WOMAN
DIED WITH
HER HAIR FIXED
... nails done ...
SPORTING
HIGH HEELS.
IT IS LESS CLEAR
WHAT SHE
actually
ACCOMPLISHED.



MARY M. DALTON ('83) is co-director of the Documentary Film Program and associate professor of communication and Women's and Gender Studies. Her latest book is "The Hollywood Curriculum: Teachers in the Movies."

MOTHER



THE ROOM
HELD **THE** DEEP
SWEET SMELL
HER MOTHER ONCE HELD UNDER HER NOSE
SAYING, "*Breathe, Angel.*"
A MAGNOLIA BLOSSOM
BROWNED BY THE EMPTY BED.

SHARON ANDREWS, an associate professor of theatre, teaches directing, acting and playwriting. Her latest work is "Emilie: La Marquise Du Chatelet Defends Her Life Tonight," directed for University Theatre.

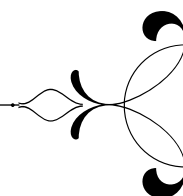
IN ITS WAKE

ON QUAD BIKES THEY RACED
TO THE SMOLDERING PIT.

WHATEVER
HAD FALLEN TO EARTH WAS GONE,
vanished.

MARIA HENSON ('82), who couldn't help but join the fun, oversees Wake Forest Magazine and teaches journalism. She won the Pulitzer Prize for editorial writing in 1992 and edited the 2005 Pulitzer Prize-winning series about Yosemite National Park.

ONLY A FAINT FRAGRANCE
of burnt magnolia
LINGERED.



Commencement 2012

‘Our choices show what we really are’



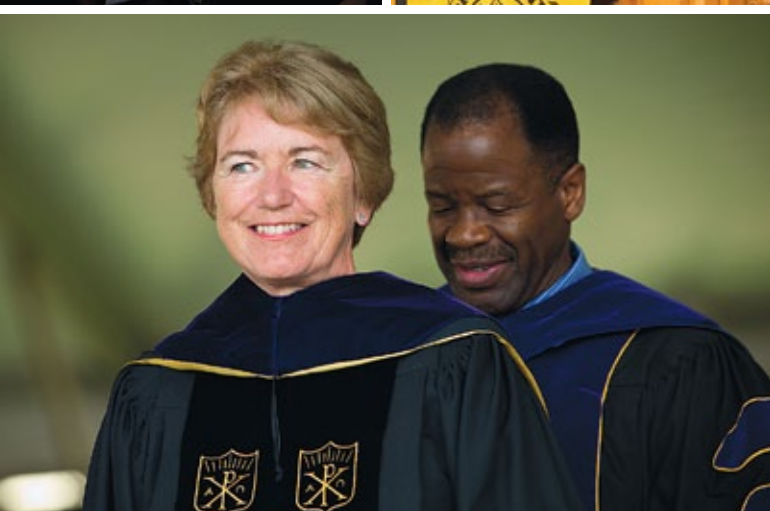
With a storybook setting as his backdrop, his graduating daughter, Kerry, wearing a cap and gown in the audience, and his wife, Trustee Candy Ergen, on the stage behind him, Charles Ergen reflected on the lessons found in children’s books as he delivered the Commencement address to the Class of 2012 on May 21.

Ergen (MBA ’76, P ’12), chairman of two businesses he built from the ground up — DISH Network and EchoStar Communications Corp. — invoked the wisdom of Dr. Seuss, Curious George, Matilda, the Runaway Bunny and Dumbledore as he offered five keys to success: never stop learning, be curious, try new things, get really good at something and have the nerve to go the whole hog.

“Like Curious George, I’ve always wondered why something can’t be done. Focusing on ‘we can,’ instead of ‘we can’t.’ Asking questions. Doing a bit less talking and a lot more listening. There is no question that the more curious you are, the better learner you will be.”

Ergen said he “failed” in his first two jobs because he was interested only in the paycheck that put money in the bank, not the paycheck that would get deposited in his body of experience. “I encourage you to take the jobs where you will learn the most, and the other paycheck will take care of itself,” he said.

Photos by Ken Bennett

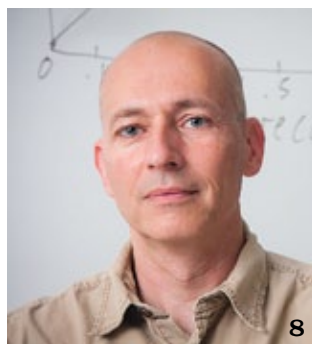


Jonathan T.M. Reckford, CEO of Habitat for Humanity International, delivered the Baccalaureate address May 20 in Wait Chapel. He received the honorary degree Doctor of Humane Letters during the graduation ceremony. Other honorary degrees conferred were: Charles W. Ergen (MBA '76, P '12), Doctor of Laws; Justice Elizabeth B. Lacy, first woman justice of the Supreme Court of Virginia and former John Marshall Professor of Judicial Studies at the University of Richmond, Doctor of Laws; Willie E. May, director of the National Institute of Standards and Technology Chemical Science and Technology Laboratory, University of Maryland, Doctor of Science; and Eric C. Wiseman ('77, MBA '88, P '07), chairman, president and CEO of VF Corp., Doctor of Laws.

During the ceremony retiring faculty were recognized. From the Reynolda Campus: Arun P. Dewasthali, associate professor of business, 37 years; Miriam E. (Miki) Felsenburg (MBA '78, JD '91), associate professor of legal writing and adjunct professor of management, 18 years; William C. Gordon ('68, MA '70), professor of psychology, former University Provost and acting President, 10 years; and Earl Smith, Rubin Professor of American Ethnic Studies and professor of sociology, 17 years.

From the Bowman Gray Campus: Patricia L. Adams (MD '74), professor emerita of internal medicine – nephrology, 32 years; Vardaman M. Buckalew Jr., professor emeritus of internal medicine – nephrology, 38 years; John R. Crouse III, professor emeritus of internal medicine – endocrinology and metabolism, 32 years; Robert G. Dillard (P '94, '97, '05, '05), professor emeritus of pediatrics, 35 years; Curt D. Furberg (P '91), professor emeritus of public health sciences, 25 years; Joseph T. O'Flaherty, professor emeritus of internal medicine – infectious diseases, 33 years; Michael Oliphant, professor emeritus of radiologic sciences – radiology, 10 years; David J. Ott, professor emeritus of radiologic sciences – radiology, 44 years; Paul Samuel Pegram (MD '70), professor emeritus of internal medicine – infectious diseases, 44 years; Hernan Sabio, professor emeritus of pediatrics, 10 years; Robert P. Schwartz, professor emeritus of pediatrics, 20 years; Robert J. Sherertz ('72), professor emeritus of internal medicine – infectious diseases, 24 years.

COMMENCEMENT 2012 (clockwise from top left): In his Commencement address entrepreneur Charles Ergen (MBA '76, P '12) encourages graduates to never stop learning; a new Wake Forest alumna among the University's 1,727 graduates proudly displays her diploma; the dramatic view from Wait Chapel tower; cadets are commissioned as officers in the U.S. Army; reads one graduate's cap, "Work Forest"; Jonathan T.M. Reckford, CEO of Habitat for Humanity International, delivers the Baccalaureate address; Dean of the School of Law Blake Morant places the Doctor of Laws hood on honorary degree recipient Justice Elizabeth Lacy. To see more photos, visit the magazine website at magazine.wfu.edu or find us on Facebook at [facebook.com/wakeforestmagazine](https://www.facebook.com/wakeforestmagazine).



1 American colleges and universities are “centers of creativity and innovation” and the “idea factories for our country and world,” former U.S. Secretary of State **Condoleezza Rice** said at Wait Chapel in April. Now a professor and senior fellow at Stanford University, Rice delivered the keynote address at a national conference at Wake Forest, **“Rethinking Success: From the Liberal Arts to Careers in the 21st Century,”** examining the value of a liberal arts education to the workforce today. Colleges and universities must impart not only knowledge in fields such as history and economics, but also practical skills — such as the ability to write clearly and to make convincing oral arguments, Rice stressed. She encouraged students to challenge themselves and to pursue something they’re passionate about, not just a job or career. “People who are educated, people who have a chance to engage the whole wealth of human knowledge and human history, are better capable and better able to navigate the changing world, and more importantly, more capable and more able to help that changing world toward a more peaceful and prosperous direction.” (See go.wfu.edu/rts for links to Vice President for Personal and Career Development Andy Chan’s blog entries and more stories about Rethinking Success events.)

2 When graduate student **Corey Hewitt (Ph.D. ‘13)** touches a two-inch square of black fabric, a meter goes berserk. Simply by touching a small piece of Power Felt — a promising new thermoelectric device developed by a team of researchers led by **David Carroll**, director of the **Center for Nanotechnology and Molecular Materials** — he converts his body heat into an electrical current. Comprised of tiny carbon nanotubes locked up in flexible plastic fibers and made to feel like fabric, Power Felt uses temperature differences — room temperature versus body temperature, for instance — to create a charge. Potential uses for Power Felt include lining automobile seats to boost battery power and service electrical needs, insulating pipes or collecting heat under roof tiles to lower gas or electric bills, lining clothing or sports equipment to monitor performance, or wrapping IV or wound sites to better track patients’ medical needs. “Imagine it in an emergency kit, wrapped around a flashlight, powering a weather radio, charging a prepaid cellphone,” says Carroll. “Literally, just by sitting on your phone, Power Felt could provide relief during power outages or accidents.”

3 A high-tech, idea-exchange forum — called **TEDx** and organized by Wake Forest students drew 1,600 people to Wait Chapel this spring. Created

in the spirit of TED, an international organization devoted to talking about technology, entertainment and design ideas worth spreading, the Wake Forest event focused on technological innovation, social impact and entrepreneurial ventures. **Anthony Atala**, who runs the **Wake Forest Institute for Regenerative Medicine** in Piedmont Triad Research Park, explained how the institute seeks to help people who have damaged organs and blood vessels. **Don deBethizy**, president and chief executive of **Targacept**, talked about research using nicotine to treat people with schizophrenia. **Paul Pauca (‘94, MS ‘96)**, associate professor of computer science, discussed technology that can improve life for people with disabilities. The developer of the Verbal Victor app, named for his son who was born with developmental challenges, Pauca and his students created technology to assist people with limited communication skills. **Carol Strohecker**, director of the **Center for Design Innovation**, said the center’s goal is to help Northwest North Carolina develop new jobs to replace those eliminated in manufacturing, textiles and tobacco. The Center recently broke ground in Piedmont Triad Research Park for an \$8 million facility.

4 **Rogan Kersh (‘86)** officially becomes Wake Forest’s provost on July 1. Kersh, who was appointed in

January as chief academic officer, has a bachelor's degree in political science from Wake Forest as well as two master's degrees and a Ph.D. from Yale University. He has taught at Yale and Syracuse universities and is currently associate dean of academic affairs and professor of public policy at New York University's Robert F. Wagner Graduate School of Public Service. Look for a conversation with the new provost in the fall issue of Wake Forest Magazine.

5 Assistant Provost for Diversity and Inclusion **Barbee Myers Oakes ('80, MA '81)** received national recognition for her personal interest in and steadfast commitment to initiatives that promote pluralism and foster community. *Diverse Issues in Higher Education*, a magazine that focuses on access and opportunity, named Oakes one of the "25 Women Making a Difference." Oakes was director of the Office of Multicultural Affairs for more than a decade before becoming assistant provost in 2009. "At Wake Forest, our mission to educate the whole person proved to be a critical factor in achieving graduation rates that earned recognition in the external community," said Oakes.

6 **Wake Forest Magazine** won two top awards in the 2011-12 Council for the Advancement and Support of Education (CASE) District III competition. The magazine won the Grand Award for Publishing Improvement and the Grand Award for Alumni Magazines in its enrollment category. CASE District III covers the Southeast: Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee and Virginia.

7 It was a historic February at Piedmont Triad Research Park when the \$100 million **Wake Forest BioTech Place** made its debut. The facility houses lab space for about 350 Wake Forest Baptist Medical Center researchers and scientists; it will eventually be home to Carolina Liquid Chemistries and the Childress Institute for Pediatric Trauma. "The opening of this modern, high-tech research and innovation center represents a major milestone in Wake Forest Baptist's development and growth of a new biotechnology-based

economy in Winston-Salem for the 21st century," said John McConnell, the medical center's CEO.

8 Associate Professor of Psychology **Eric Stone** is collaborating with Applied Research Associates and six other universities on a project to develop and test new methods for collecting and combining opinions of widely dispersed individuals to increase the predictive accuracy of global events. The research, funded by Intelligence Advanced Research Projects Activity (IARPA) **Aggregative Contingent Estimation System** (ACES) program, may enable decision makers to make more informed decisions based on these forecasts. "In order to test our methods, the ACES project is engaging members of the general public to participate in forecasting events in which they are interested," says Stone. "The ACES team is seeking a broad range of volunteers with highly diverse backgrounds in academic and professional education and experience who have interests in areas such as politics, military, economics, science and technology, and social affairs." Volunteers may sign up at forecastingage.com and make as many or as few forecasts as they desire. Researchers provide feedback and other relevant information designed to make the forecasting both educational and enjoyable.

9 **Founders' Day Convocation** on Feb. 16 honored the University's past, including its founding in 1834; its present, celebrating faculty excellence in teaching, research and service; and its future, as graduating seniors reflected on their journey. Seniors **Jean Chen**, **Amy Gardin** and **Brandon Turner** were selected to deliver orations reflecting how their four years at Wake Forest have changed them. **L. Glenn Orr Jr. (P '98)** received the **Medallion of Merit**, the University's highest award for service, in gratitude for his service as a member, vice chair and chair of the Board of Trustees, his friendship and counsel to three University presidents and his commitment in service to the high ideal of Pro Humanitate. Professor Emeritus of Classical Languages **Robert Ulery** received the Jon Reinhardt Award for Distinguished Teaching. Assistant

Professor of Psychology **Wayne Pratt** received the Reid-Doyle Prize for Excellence in Teaching. Associate Professor **Michael Furr's** work in the areas of social and personality psychology earned him the Award for Excellence in Research, which is presented to an outstanding young scholar in the College. Professor of Biology **Herman Eure** (Ph.D. '74), an advocate for the biology department since he joined the faculty in 1974, received the Donald O. Schoonmaker Faculty Award for Community Service. The Kulynych Family ODK Award went to **Thomas O. Phillips** ('74, MA '78), director of the Wake Forest Scholars program; he works tirelessly to help students craft and submit applications for postgraduate study and scholarships. **Laura Barclay**, a 2008 alumna of the School of Divinity, is this year's recipient of the Bill J. Leonard Distinguished Service Award. **Steve Virgil**, director of the Community Law and Business Clinic and associate clinical professor of law, received the Joseph Branch Excellence in Teaching Award. He has created opportunities for law students to make a difference in the community and fostered interprofessional development, joining divinity, medical and law students for weeklong courses in Nicaragua.

10 Bringing together people to form a bridge from religious intolerance and misunderstanding to a new reality where a diversity of faith is celebrated is critically important, said **Eboo Patel** in a *Voices of Our Time* speech in March. Patel, president and founder of the Interfaith Youth Core, said the frame of debate must change from arguments over which faith is better toward a discussion between those who accept the plurality of religious practices and those who seek to impose their belief as the singularly acceptable choice. "The faith line cannot be a Christian-Muslim line," said Patel, author of the award-winning book "Acts of Faith." "The faith line divides those who believe in plurality and those who believe in religious totalitarianism. By advocating for and building an interfaith community on college campuses, we create ecologies that will foster a new era of interfaith cooperation."



The Work of Art

AN ALUMNUS RECALLS AN ILLUMINATING NYC TRIP MADE POSSIBLE BY
THE ACQUAVELLA FUND FOR ART AND BUSINESS

by Marcus Keely ('10)

Usually I would welcome the snugness of an overfilled New York City taxi in early March, but it was unseasonably warm that afternoon. My classmates and I, still reeling from a morning of art world immersion in Chelsea, sat excitedly in the back seat, almost unable to contain our curiosity about what lay ahead.

The ride was short. Twenty-two blocks later the Hudson River came into view and the cab pulled up to a curb outside of what appeared to be a warehouse. Sheet metal siding cascaded down into a nondescript facade of brown bricks and red rolling steel service doors. Had it not been for the swarm of taxis surrounding us and the prevalence of proclamatory banners hanging from every lamppost, I would have hesitated to exit the taxi for fear that we made a wrong turn.

With little hesitation, our professors ushered us in through the front doors, handed us admission tickets and encouraged us to “see some art.” The directive seemed simple enough, but I had little idea of what exactly it meant; that is, until I soon emerged from the lobby onto a staircase overlooking the showroom floor of Pier 94.

Essentially two long docks jutting out from Manhattan into the Hudson River, Piers 92 and 94 annually play host to a number of special events, perhaps none more spectacular than this: The Armory Show, one of the most prominent modern and contemporary art fairs in the world.

There I stood, perched atop an iron precipice, my eyes sweeping across a cavernous room filled with a maze of booths overflowing with some of the most important and sought-after contemporary art on the market including a Damien Hirst painting that would sell during the course of the fair for over \$4 million. If New York City is the self-proclaimed “center of the art world,” here I was at the doorstep, being ushered in.

That day thousands of visitors navigated the ocular candy shop that is The Armory Show, a significant number of whom, I am sure, arrived serendipitously. For myself and my classmates, however, this art fair, in all of its complexity and vastness, served as a purposeful opening ceremony christening the beginning of an intimate journey through the broadways and back alleys of the art market.

The opportunity to travel to New York to experience firsthand the art fairs, galleries, auction houses and various other players that comprise the art world was an idea originally born out of the desire of New York gallery owner and Wake Forest parent William Acquavella to expose students interested in entering the art market to its various and inherent complexities. After his son Alexander's graduation from Wake Forest in 2003, Acquavella generously bestowed upon the University a gift providing for an interdisciplinary course integrating the realms of art and business.



Installation view of works by James Rosenquist from "The Hole in the Wallpaper" series (works stationary) and "Speed of Light Illustrated" (2008) Acquavella Galleries, 2010

Then-chair of the Department of Art Margaret Supplee Smith and Associate Dean of the Schools of Business Gordon McCray ('85) soon took on the task of developing the curriculum for "Management in the Visual Arts." Contributions from the Acquavella Fund for Art and Business afforded Wake Forest the opportunity to offer the course for an initial period of 10 years beginning in the spring of 2004.

With funding in place, the question became how best to educate students about a subject as intricate and volatile as the art market. The solution proposed by Smith and McCray involved dedicating a portion of the funds to finance a Spring Break trip to New York City, where faculty and students could each year experience the major crossroads of the global art market. It was on this trip in the spring of my senior year that my experience at The Armory Show occurred.

After I returned from New York I found it difficult to express all of the things I had been exposed to. The concepts from the classroom had not only crystallized, but also, more importantly, become substantive and, thus, essential. I had stepped foot into a blue-chip gallery on the Upper East Side, heard the excitement surrounding an international art fair, spoken with an artist in her Brooklyn studio, stood on the floor of the auction room at Sotheby's and inspected at arm's length a Matisse and a Picasso hanging on the walls of a Fifth Avenue penthouse.

I am confident that the opportunity to experience these interactions firsthand instilled within me an insatiable curiosity about the art market — one that has informed and inspired me over the past two years as manager of the START Gallery and will continue to do so for the rest of my life.

Collectively, these intersections of art and business were the goals that Acquavella expressed when he planted the seed for this class and trip, junctions that may be illuminated within, but that ultimately exist outside of, the four walls of a classroom. It is through his generosity that I and more than 128 other Wake Forest students have been able to engage this world of art and business, a world often difficult to penetrate.

I find it probable that I will never again experience anything quite like that trip. Rather than be disheartened by such a thought, however, I am instead encouraged that future generations of students at our alma mater might know an opportunity so unique and life-changing; that generosity can be such a tremendous catalyst for profound experiential and, ultimately, essential learning.

Marcus Keely ('10), a former Wake Forest Fellow, is manager of the START Gallery, the University's student art gallery in Reynolda Village.

DISTINGUISHED ALUMNI REFLECT THE SPIRIT OF WAKE FOREST

By Cherin C. Poovey (P '08)

SUCCESSFUL. AUTHORITATIVE. COMMANDING GREAT RESPECT.

There are many terms to define “distinguished” but these seem especially appropriate when describing the 2012 recipients of Wake Forest’s Distinguished Alumni Award, who were recognized at a gala dinner on Feb. 17 during Alumni Council weekend.

The Rev. Michael “Mike” Aiken ('71) is executive director of the Greensboro Urban Ministry. Lisbeth “Libba” Clark Evans ('74, MBA '78) is a businesswoman and former secretary of the N.C. Department of Cultural Resources. Ben Sutton Jr. ('80, JD '83, P '14), an attorney who started his own successful sports marketing business, is president of IMG College, a division of IMG Worldwide.

Humanitarian, public servant and entrepreneur — each embodies the spirit of Pro Humanitate through service to community and alma mater. The recipients joined a group honored since the award’s inception in 1959. Nominations come from within the Wake Forest community. The Executive Committee and the Volunteer Identification Committees of the Alumni Council, which represents the Wake Forest Alumni Association, select the finalists.

Mike Aiken *Greensboro, N.C.*

Since 1985 the Rev. Mike Aiken has been executive director of Greensboro Urban Ministry, a nondenominational agency providing crisis intervention and outreach services. As one nominator wrote, “He is out to put himself out of a job as he works to end homelessness and poverty in Greensboro and Guilford County.”

In accepting his award, Aiken praised the requirement that he study religion when he was a student: “It was at Wake Forest that I came to truly understand my calling in life to bring good news to the poor, liberty to the captives, recovery of sight to the blind. Our Lord is a champion of the underdog ... I guess an extension of my passion for justice and my love of the Lord is my passion for Wake Forest ... I pray for the day soon when the hungry will be fed and the homeless housed so that we can indeed roll the Quad in celebration of the victory in the spirit of Pro Humanitate.”

Aiken, who majored in biology, holds a Master of Divinity degree from Duke and interned in the School of Pastoral Care at Wake Forest Baptist Medical Center. In 2000, with the support of a grant from the Tannenbaum-Sternberger Foundation, the divinity school established a partnership with Greensboro Urban Ministry creating pastoral care internships in the diverse setting. Wrote Jeanne Tannenbaum, board chair of the foundation, “Mike exemplifies the best in our community and the best as a Wake Forest graduate.”

In addition to his community activism, Aiken leads at church, in his Rotary Club and in volunteer capacities including Wake Forest’s Ministerial Alumni Council. “Mike lives Pro Humanitate every day through his work with individuals and families who require food, clothing, shelter and emergency assistance,” said one nominator.

Watch videos about the 2012 honorees at go.wfu.edu/daa2012

Lisbeth “Libba” Clark Evans

Winston-Salem, N.C.

Well-known for her service in the private and public sectors, Libba Clark Evans earned two degrees from Wake Forest, and she has never strayed far from the place. She has, at one time or another, held leadership roles on the Board of Trustees, the Alumni Council, and the boards of directors of Wake Forest Baptist Medical Center, Wake Forest Health Sciences, Reynolda House Museum of American Art and the Wake Forest Schools of Business.

“I couldn’t be where I am or have done anything I’ve ever done without Wake Forest,” she said. “I came to Wake Forest at the very last minute of August of 1970. I paid part of my tuition to Chapel Hill, which is a little-known fact, and

changed my mind and came to Wake Forest and I’ve never looked back.”

An advocate for women’s issues and the rights of the under-represented, Evans was also chair of the N.C. Democratic Party from 1996-98. A former Secretary of the N.C. Department of Cultural Resources, in 2009 she received North Carolina’s highest honor for service to the state, the Order of the Long Leaf Pine. She has been a stockbroker, real-estate developer, investment banker, entrepreneur and founder of BizNexus. Currently she owns Onceuponanapp, a company that adapts classic children’s stories into iPhone and iPad apps.

“I grew up in a family with really high expectations,” she said.



Mike Aiken, Ben Sutton Jr., and Libba Clark Evans

Ben Sutton Jr. *Winston-Salem, N.C.*

As the “mic man” who led cheers at home football games in 1978 and 1979, Ben Sutton Jr. was a widely recognized voice in Wake Forest sports. Today he continues to promote Demon Deacons athletics as president of IMG College, the multimedia and brand management company representing Wake Forest and other prestigious colleges and universities nationwide.

“This University is literally a part of the fabric of our lives, having weaved through four generations of our family,” said Sutton, a trustee. “It is one of those rare and special experiences and places that lives up to its motto, also its ‘brand,’ Pro Humanitate.”

At the Feb. 17 gala he noted he had flourished in small classes with great professors like George Griffin (’35) and David Smiley and met “living Wake Forest legends:” Dave Odom, Ed Wilson (’43) and Gene Hooks (’50). “I came to understand mostly however that it’s the blend that makes the recipe — rich kids, poor kids, white kids, black kids, old

Wake Forest, new Wake Forest, Republicans and, yes, Libba, a few Democrats,” he said in explaining his love for his alma mater. “If not for the experiences I gained at Wake Forest, I may never have started this little company 20 years ago,” which became a multimillion-dollar enterprise and “led to circumstances allowing our family a platform to really effectuate positive change in the Winston-Salem community and at Wake Forest.”

In 2007 Sutton, who serves on the board of Winston-Salem Alliance, an economic development group, made a major commitment to downtown revitalization by developing a five-story corporate headquarters and multi-use building on Trade Street.

His parents, Ben Sutton Sr. (’56), and Minnie Sutton, along with his mother’s father, Douglas Branch (’37), all attended Wake Forest. Branch served as chair of the Board of Trustees. Ben Sutton has established a scholarship in his father’s name for students from North Carolina. The family’s Demon Deacon legacy continues with Sutton’s daughter, Addison, a rising junior.



Orr

Because this is my final column as your Alumni Association president, I want to thank the members of the Alumni Council and all alumni for the humbling honor of serving as your leader for the past two years.

With appreciation for the strong foundation laid by Immediate Past President Kim Shirley ('85, P '13) and her predecessors, I am pleased that we have made progress in a number of areas:

- We are shining a brighter spotlight on our Distinguished Alumni Award winners for their contributions to the University and their communities. See page 58 for the inspiring stories of this year's recipients: Mike Aiken ('71), Libba Evans ('74, MBA '78) and Ben Sutton Jr. ('80, JD '83).
- We are communicating better through the Internet and Wake Forest Magazine. The alumni website has been redesigned; check out the new site at alumni.wfu.edu, and the alumni stories on the Wake Forest Magazine website at magazine.wfu.edu.
- We are strengthening the Wake Forest Clubs program, with active clubs around the country. Wake Forest's reach even extends to the Far East: alumni have recently started clubs in Japan and China!
- We are expanding the Alumni Association's reach across the College and various schools.
- Finally, alumni in 19 cities are preparing to volunteer in their communities during the first Pro Humanitate Days on June 1-4.

Of course, there is more to come under the leadership of Elliot Berke ('93) of Arlington, Va., as he takes the reins of the Alumni Association this fall. Kelly Meachum ('00), executive director of Alumni Services (see page 70), and her staff continue to do an excellent job organizing our activities and initiatives.

I know that we live very busy lives. There is always something that seems to demand our time and attention. As I think about how much more challenging life must be in the 21st century than in prior eras, I am reminded of the opening lines from a William Wordsworth sonnet penned in the early 1800s:

*"The world is too much with us; late and soon,
getting and spending, we lay waste our powers:"*

Despite our full schedules and being pulled in multiple directions, please remember that your University needs you. As one of the smallest national universities in the country, the help and support of our comparatively small alumni base is more critical than that of larger institutions. To use the nautical phrase, we need "all hands on deck" when it comes to giving back to Wake Forest.

Higher education continues to be more costly and competitive as institutions seek to attract the best and brightest students and professors and provide the best facilities. Consequently, making annual contributions to the Wake Forest Fund, whether large or small, make a tremendous difference.

You can also make a difference by volunteering for the Alumni-in-Admissions program or by joining — or starting — an alumni club in your city. Please contact the alumni office or visit the alumni website at alumni.wfu.edu for more ways you can reconnect with your alma mater.

Thank you again for the privilege of representing you, and remember: This is your Alumni Association, and we need you!

Go Deacs!

Arthur Orr ('86)
Decatur, Ala.

1930s

William Louis Perry ('34, MD '36) died on May 6, 2012. He celebrated his 100th birthday in January. He was the School of Medicine's oldest living alumnus and was honored by the Medical Alumni Association for his lifetime of service and leadership. The medical school class of 2014 named him an honorary member. Perry was a family physician for 47 years. He and his late brother, **Jeremiah B. Perry ('39)**, founded the Perry Clinic in Chesterfield, SC. His other brother, the late **Percival Perry ('37)**, was a longtime professor of history at Wake Forest.

1940s

James Nello Martin ('41, JD '43) is a former district court judge and a decorated officer with 26 years of service in the U.S. Navy. He was honored by Sampson County with the unveiling of his portrait by his three children, Kathryn Martin Venancio, **James Nello Martin Jr. ('69)** and **Darrell Shelton Martin ('71)**. **Chip Patterson ('72, MALS '02)**, executive director of planned giving in University Advancement, and Jon McLamb, assistant dean for development in the School of Law, made special presentations on behalf of Wake Forest.

D.E. Ward Jr. ('43, MD '45, P '70, '72) retired in 2011 after practicing general surgery for 58 years at Southeastern Regional Medical Center in Lumberton, NC. He was honored with the Bob B. Andrews Friend of Philanthropy Award by the medical center's foundation. He is a life trustee and has had two children and four grandchildren graduate from Wake Forest.



Appenzeller
(^{'48}, MA ^{'51})

Herb Appenzeller ('48, MA '51), Jefferson Pilot Professor of Sport Studies Emeritus at Guilford College, and his wife, Ann, hosted the annual conference of the Sport Recreation and Law Association. **J.O. Spengler ('84)**, associate professor

in the College of Health and Human Performance at the University of Florida, was elected president at the conference. They posed with the Demon Deacon at the ACC Hall of Champions in Greensboro, NC.

Graham Vance Byrum Sr. ('49, MD '52) practiced family medicine in Scotland Neck, NC, from 1955 until 2009, when he retired at the age of 80. His son, **Graham "Gra" V. Byrum Jr. ('75, MD '80)**, has practiced nephrology and internal medicine for 25 years with Eastern Nephrology Associates in Greenville, NC. Now, his grandson, **Graham V. Byrum III ('06, MD '12)**, is a third-generation doctor and Double Deac of the same name. Read more on the blog of his daughter, Susan Byrum Rountree (bit.ly/xGKtNM).

1950s

Betty L. Siegel ('52) is president emerita of Kennesaw State University. She received the 2012 Elridge McMillan Lifetime Achievement Award from the board of trustees of the University System of Georgia Foundation in recognition of extraordinary service to higher education in Georgia.

Billy F. Andrews ('53) is a part-time faculty member and chairman emeritus of the Department of Pediatrics at the University of Louisville School of Medicine. He made presentations at meetings of the Southern Association for the History of Medicine and Science in Memphis, TN, the American Osler Society, the Irish and American Pediatric Society in Chicago and the closing service celebration of Walter Reed Army Hospital in Washington, D.C.

Charles Bennett Deane Jr. ('59, JD '62) has retired after 49 years with Deane Williams & Deane in Rockingham, NC. His son, Jason, and **Kelly Williams ('81)** continue the practice. He is a member of the Wake Forest Half Century Club and has served on the board of trustees of N.C. Baptist Health.

1960s

Maurice Horne ('60, JD '66) retired from his judicial position in the federal government in 2011 after 45 years in legal work. He was a member of the first class to enter Wake Forest after the move to Winston-Salem. He has returned to his first love and his undergraduate degree, music, and launched a new website of 11 music CDs and a television interview that shows him working with his keyboards (mauricehorne.com).

Anne Whicker Patterson's ('60) husband, Larry, died 11/12/11 at the M.D. Anderson Cancer Center in Houston, TX.

Robert Morton Weinstein (JD '61) is principal of Weinstein Law Offices in Greensboro, NC. The N.C. State Bar honored him at its 50-Year Lawyers Luncheon for his 50th anniversary of practicing law.

Clyde Wilburn Glosson ('62) is a retired U.S. Army colonel. He and his wife, **Janice Howell Glosson ('62)**, live in Copperas Cove, TX. On June 4, 1962, Clyde graduated from Wake Forest in the morning, was commissioned in the U.S. Army in the afternoon and married Janice in the evening. Photos from "All in One Day" appeared on the back cover of the June 1962 Wake Forest Magazine. They plan to celebrate their 50th anniversary in June.

John N. Bray ('64, P '91) has been named Business Leader of the Year by the Lenoir-Rhyne University Business Council. He is chairman and CEO of Vanguard Furniture Co. in Hickory, NC, a member of the boards of directors of the High Point Market Authority, the American Home Furnishings Alliance and Frye Regional Medical Center and a trustee for Catawba Valley Community College.

Marcia White Graham ('64) and her husband, Stephen, co-authored a book, "Forgotten Missions: The Untold Story of Augusta Force" (Lighthouse Christian Publishing, November 2011).

Wake Forest Magazine welcomes Class Notes submissions from alumni. There are three ways to submit information:



Standard mail:
Class Notes Editor
Wake Forest Magazine
PO Box 7205
Winston-Salem, NC 27109-7205



Email: classnotes@wfu.edu



Online:
magazine.wfu.edu/classnotes



Bennett
(‘68, JD ‘74)



Fountain
(JD ‘68)



Holden
(‘73)



Greene
(‘75)



Davis
(JD ‘77)

Herbert W. House Jr. (‘65) has retired as professor of biology at Elon University in Elon, NC. He taught six years at Lander University in South Carolina and 34 years at Elon.

Charles A. Bullaboy (‘66, MD ‘70) is a pediatric cardiologist with the Childrens Specialty Group, Children’s Hospital of The King’s Daughters and a professor of pediatrics at Eastern Virginia Medical School in Norfolk, VA. He received the Grinan Memorial Research Award at the 2012 American Heart Association Hampton Roads Heart Ball.

Robert Eichfeld (‘66) has been appointed to the board of trustees for National Philanthropic Trust in Pennsylvania.

Roger Crawford (‘67) is the owner of Crawford Commercial in Tallahassee, FL. He is club leader for the local Wake Forest alumni group which meets on “Wake Wednesday,” the first of every month. He trained his black lab, Deacon, for AKC hunt tests and won a Master Hunter ribbon. Crawford had a recording from 1971 of a Wakulla Springs glass-bottom boat tour being led by the grandfather of a current tour guide with the same name. He arranged for family and friends to hear the “musical storytelling style” and gave the grandson a copy of the recording. He was featured in the Tallahassee Democrat (tallahassee.com). Read more on the magazine website (go.wfu.edu/pb2).

Donald Richard McMurry (‘67) has retired after 43 years of active ministry. He was an associational missionary for the last 18 years for the Greater Dayton Association of Baptists in Dayton, OH.

Richard V. Bennett (‘68, JD ‘74) is with Bennett & Guthrie PLLC in Winston-Salem. He has been named a N.C. Super Lawyer in personal injury defense: medical malpractice.

Nick Fountain (JD ‘68) is with Young Moore & Henderson PA in Raleigh, NC. He has been named a N.C. Super Lawyer.

Fred P. Piercy (‘69) is a professor in the department of human development at Virginia Tech in Blacksburg, VA. He has been named editor-in-chief of the Journal of Marital and Family Therapy, the journal of the American Association of Marriage and Family Therapy.

1970s

James W. Trent Jr. (‘70) is a professor at Gordon College in Wenham, MA. He has published a book, “The Manliest Man: Samuel G. Howe and the Contours of Nineteenth-Century American Reform” (University of Massachusetts Press, 2012).

Jeffrey Griffith (‘71) has retired as chief, U.S. European Command (EUCOM), Strategic Studies Section, 4th Psychological Operations Group, at Fort Bragg, NC.

Marcia Zettersten Cole (‘72) is CEO of Girl Scouts Carolinas Peaks to Piedmont. She has served in nonprofits for more than 40 years and is with the Girl Scouts as it celebrates its 100th year.

Clark Smith (‘72, JD ‘75) is in the litigation practice group of Smith Moore Leatherwood LLP in Greensboro, NC. He has been appointed to the N.C. Judicial Nominating Commission by Gov. Bev Perdue.

Chip Holden (‘73, P ‘99) is a principal of Holden & Mickey Inc. in Winston-Salem. He qualified for the 36th consecutive year for the Million Dollar Round Table.

Roxanne K. Barrier Livingston (MAEd ‘73) has published a book, “Chronically Hurtful People: How to Identify and Deal with the Difficult, Destructive and Disconnected.”

Peggy Welch Williams (‘73) is assistant to the president and associate director of communications and event planning with the Charlottesville Area Community Foundation.

She and her husband, **Page Williams (‘73)**, live in Charlottesville, VA.

Stephanie Roth Stephens (‘74) is executive producer and host of health and lifestyle news for female baby boomers to use videos, podcasts and blogs (mindyourbody.tv).

Roger S. Tripp (JD ‘74) has been with Bie-secker Tripp Sink & Fritts LLP in Lexington, NC, since 1974. He is serving his second three-year term as councilor for Judicial District 22-B of the N.C. State Bar Council and serves on the ethics, administrative and legislative committees.

Geoffrey L. Chase (JD ‘75) has retired after 31 years as in-house counsel for Air Products and Chemicals in Allentown, PA. He has two children, Kristi (28) and Greg (26).

Hugh Greene (‘75, P ‘00) is CEO of Baptist Health, a five-hospital health system serving Northeast Florida. He is chairman of the Florida Hospital Association and a past chairman of the Jacksonville Regional Chamber of Commerce. He and his wife, **Susan Hutchins Greene (‘74)**, live in Jacksonville, FL.

Richard DeWitte Sparkman (JD ‘75, P ‘99) is a certified bankruptcy law specialist and Superior Court mediator in Holly Springs, NC. He has been named one of the Top 100 N.C. Super Lawyers, a Business North Carolina Legal Elite, one of the Best Lawyers in America and a Corporate Counsel Top Lawyer.

Marty Brown (‘76) has been named chief operating officer of Mr. Pink Collections LLC in Los Angeles.

Thomas H. Davis Jr. (JD ‘76, P ‘05, ‘08, ‘10) is a partner with Poyner Spruill LLP in Raleigh, NC. He is president-elect of the 10th Judicial District and the Wake County Bar Association.

Daniel R. Taylor Jr. (JD ‘76, P ‘12) is with Kilpatrick Townsend & Stockton LLP in Winston-Salem. He has been named one of the Top 100 N.C. Super Lawyers.

Joslin Davis (JD ‘77) is with Davis Harwell & Biggs PA in Winston-Salem. She has been named a N.C. Super Lawyer, one of the Top 100 N.C. Lawyers and Top 50 N.C. Women Lawyers and one of Business North Carolina’s Legal Elite.

Jim Dorsett (JD '77) is a partner with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He has been elected president of the Eastern North Carolina Chapter of the American Board of Trial Advocates.

Charles T. "Chip" Hagan III (JD '77) is with Hagan Davis Mangum Barrett & Langley PLLC in Greensboro, NC. He has been named a N.C. Super Lawyer.

Eric N. Olson ('77, PhD '81) is a professor and the first chair of the molecular biology department at The University of Texas Southwestern Medical Center in Dallas. He won the 2012 Passano Award for identifying major genetic pathways that control the development of the heart and other muscles.

Jane Owens Cage ('78) is COO of Heartland Technology Solutions in Joplin, MO. She is chair of the Citizens Advisory Recovery Team, the team providing a long-range recovery plan and its implementation after the May 2011 tornado in Joplin.

John E. Dowdell ('78) is a partner at the firm of Norman Wohlgemuth Chandler & Dowdell PC in Tulsa, OK. He was nominated by President Obama, with the support of Oklahoma's senators, to be a federal judge in Oklahoma's Northern District. He was a wide receiver while at Wake Forest and has stayed close with his teammates. He and his wife, Rochelle, have been married for 24 years and have four sons: Jack, Joe, Ned and Gabe.

Terry Hazen (PhD '78) is a professor in the department of civil and environmental engineering in the College of Engineering at the University of Tennessee, Knoxville. He has been named a UTK-Oak Ridge National Laboratory Biosciences Division Governor's Chair for Environmental Biotechnology.

Tony Hollingsworth ('78, PhD '82) is a professor and director of pancreatic cancer research with the University of Nebraska Medical Center Eppley Institute for Research in Cancer and Allied Diseases. He has been named UNMC's sixth Scientist Laureate, the highest honor UNMC bestows on researchers.

Joe Williford ('78, JD '81) is with Young Moore & Henderson PA in Raleigh, NC. He has been named a N.C. Super Lawyer.

David S. Felman ('79) is a shareholder and practice leader in the corporate and tax group of Hill Ward Henderson PA in Tampa, FL. He has been elected vice chairman of



Hagan
(JD '77)



Hollingsworth
('78, PhD '82)



Williford
('78, JD '81)



Ogburn
('79, JD '82)



Sousa
(JD '81)

Florida Venture Forum, an advisory and support program for the entrepreneurial community in the State of Florida, and named a Florida Super Lawyer.

Rudy Ogburn ('79, JD '82) is with Young Moore & Henderson PA in Raleigh, NC. He has been named a N.C. Super Lawyer.

1980s

Charity Johansson ('80) is a professor in the physical therapy doctoral program at Elon University in Elon, NC. She has published a physical therapy textbook, "Mobility in Context: Principles of Patient Care," and is co-authoring a book on transformative learning among college students.

Evelyn "Lyn" Tribble ('80) is department head and professor of English at the University of Otago in Dunedin, New Zealand. She was awarded an Andrew Mellon long-term fellowship for research at the Folger Shakespeare Library in Washington, D.C., during the first six months of 2013.

Larry Weisner ('80) is a general surgeon with Riverside Shore Surgical Associates in Nasawadox, VA.

James E. Womble Jr. ('80) is assistant vice president and area manager-Georgia with Liberty Mutual Insurance Co. of Boston. He received the 2011 Area Manager of the Year Award, Zone Two, Georgia. He and his wife, Ann Bryan, and daughter, Ashley, live in Marietta, GA. He is the son of **James E. Womble ('57)** and the late **Barbara Avarad Womble ('59)**.

Stephen R. Berlin ('81, JD '84, P '07) is a managing partner with Kilpatrick Townsend & Stockton LLP in Winston-Salem. He has been named one of Triad Business Journal's Most Influential Leaders, one of Business North Carolina's Legal Elite and chair of Winston-Salem Business Inc.

Ben Hodge ('81) is a lieutenant colonel in the U.S. Army deployed to Southwest Asia. He was selected to attend the Center for the Army Profession and Ethic, designed for Army leaders. His civilian employer is Davidson Audio Visual Inc. He and his family live in Winston-Salem.

Michael S. Jeske ('81) is vice president and assistant controller for Hanesbrands Inc. in Winston-Salem. He has been elected to the board of directors and treasurer and vice-chair for finance and administration with the United Way of Forsyth County.

Bettie Kelley Sousa (JD '81, P '10) is a partner with Smith Debnam Narron Drake Saintising & Myers LLP in Raleigh, NC. She received Business Leader magazine's Woman Extraordinary Award and has been named chair of the American Board of Certification.

Robert L. Wilson Jr. (JD '81) practices health care law with Smith Moore Leatherwood LLP in Raleigh, NC. He has been named a N.C. Super Lawyer.

John L. Chapman ('82) and John Allison, an instructor in the Wake Forest Schools of Business, co-wrote an essay, "A Return to Gold?," on the importance of sound monetary policy and proposed reforms to help preserve it. It appeared in The Freeman magazine.

Lynne M. Flood ('82) has a veterinary practice, Daniel Island Animal Hospital, in Charleston, SC (danielislandvet.com). Read her blog (lmfdvm.wordpress.com).

Lucy Younger Ledbetter ('82, MD '87) works with her daughter, Rachael, and the nonprofit organization, Dapper Dogs, which her daughter founded. The organization aids in the adoption of shelter animals in Maury County, TN (dapper-dogs.tumblr.com).

Eric Richard Spence (JD '82) is with Smith Moore Leatherwood LLP in Raleigh, NC. He has been named one of Business North Carolina's Legal Elite in real estate law.

CATHY CRAIG COLES: IMPROVING THE ODDS

By Alyssa Walter ('12), Wake Forest Magazine intern

Cathy Craig Coles ('80, P '09) looks at deserving yet financially strapped teenagers in Lexington, N.C., and sees for them anything but a dead end after high school. Through Project Potential she sees a path to higher education.

Lexington businessman Tim Timberlake and the Lexington City Schools superintendent at the time, Jim Simeon ('66), founded Project Potential in 1994 to defray college costs for students who otherwise would have neither the means nor support to attend college. They awarded the first scholarship in 1996.

Coles was known in Lexington as a professional fundraiser for charitable foundations and as an educator licensed to teach students with learning disabilities. Having worked with her before on fundraising, Timberlake approached Coles five years ago to become Project Potential's first executive director.

"Cathy has a unique ability to connect with students from all different types of backgrounds and she has a lot of compassion," says Project Potential board member Antoinette Kerr, a former Project Potential student. "Really in some ways she is a parent to kids who don't have a lot of parental guidance."

For the nonprofit, teachers and guidance counselors identify students in eighth grade based on achievement, Coles says, "but also a family background that might mean college is not on the student's radar." Most of Project Potential's programming starts in high school.

Under Coles' leadership Project Potential has expanded to include college visits, SAT classes and coaching on financial aid matters. "When we started it was just the money piece," she says. "All the college trips and the mentoring are all things we saw would help students."

Students are linked to a professional in the community with a college degree, a service Khiesa Baldwin, a Project Potential student and rising junior at Wake Forest, found invaluable in her college preparation. "The assignment of a professional in the community opens a way for you to network with this person and it gives you someone to talk to," Baldwin says. "A lot of students might not have that at home, someone who really knows about college and what it takes, and gives them that extra push."

Coles' father was the first in his family to attend college, so Coles understands the power of education. "I had no idea where I wanted to go to college, but I ended up at Wake and it was a great fit," she says.



Cathy Craig Coles (left) and rising junior Khiesa Baldwin

At Wake Forest one day in the spring semester, she sits with Baldwin and discusses her experiences. "I just really like having a relationship with the students and feeling like I help, though it feels like I really don't do that much — just a leg up makes a difference," Coles says.

Baldwin interjects, "Ms. Coles will even pack students in her van and drive them to a university herself. She will go pretty far."

Whether her students need a refrigerator, food or dorm supplies, Coles provides anything she can to give them the best college experience possible. The program has awarded over 500 students scholarships to defray college costs and students in the program have been accepted to 70 colleges and universities. Since Coles started at Project Potential there has been a 100 percent graduation and college acceptance rate for students in the program.

"I like being able to show my students options so they can find the best fit for them as well," she says.

Frank Whitney ('82) is a U.S. District Court judge in Charlotte, NC. He served as a military judge in Iraq, Afghanistan and Kuwait last year. Read more on the magazine website (go.wfu.edu/szr).

David S. Yandle (JD '82) is with Womble, Carlyle, Sandridge & Rice in Charleston, SC. He has been named a S.C. Super Lawyer in employment and labor law.

Rick Cain ('83) has joined Coldwell Banker Commercial M.M. Parrish Realtors in Gainesville, FL.

Drew Williamson (JD '83) is an attorney at Williamson Dean Williamson & Sojka in Laurinburg, NC. He has been named a member of the Laurinburg City Council.

David Duke (JD '84) is with Young Moore & Henderson PA in Raleigh, NC. He has been named a N.C. Super Lawyer.

David Daggett (JD '85) is with Daggett Shuler in Winston-Salem. He has been named a N.C. Super Lawyer in personal injury.

Kim Hoffman ('85) has been a financial adviser with Edward Jones in Wilson, NC, for 18 years. She has been named a principal with the firm's holding company, Jones Financial Companies LLLP. She and her husband, Charles, live in Wilson.

Paul Sabiston ('85) has been named town manager for Smithfield, NC. He and his wife, **Kelli Brewer Sabiston ('86)**, have two children.

Mary Margaret Haley Sullivan ('85) is principal of Asheville Middle School in Asheville, NC. She has been selected the Asheville City Schools Principal of the Year.

Randall D. Avram (JD '86) is with Kilpatrick Townsend & Stockton LLP in Raleigh, NC. He has been named one of the Top 100 N.C. Super Lawyers.

James Douglas Illing ('86) has taught and coached for 24 years and is the head football coach and a civics/economics teacher at Davie County High School in Mocksville, NC. He was selected to coach the North Carolina squad in the 2012 North Carolina vs. South Carolina Shrine Bowl All Star football game.

Rogan Kersh ('86) has been appointed provost and professor of political science at Wake Forest effective July 1. He will super-



Duke
(JD '84)



Hoffman
(85)



Langley
(86, JD '92)



Austin
(JD '89)



Yarbrough
(89)

vises and administer the academic programs and plans for the Reynolda Campus. Read more on the magazine website (go.wfu.edu/nfb).

D. Beth Langley ('86, JD '92) is with Hagan Davis Mangum Barrett & Langley PLLC in Greensboro, NC. She has been named a N.C. Super Lawyer, one of the top 50 N.C. Women Lawyers and one of Business North Carolina's Legal Elite.

Brian L. Maness ('86) has been appointed associate director of property claims operations for Nationwide Mutual, Allied, Victoria and Titan Insurance Companies across North and South Carolina.

Jim Trusty ('86) has been selected to serve as chief of the Department of Justice's Organized Crime and Gang Section.

William G. Robinson Jr. ('87) is senior vice president and chief human resources officer for Coventry Health Care based in Bethesda, MD.

Joe Austin (JD '89) is with Young Moore & Henderson PA in Raleigh, NC. He has been named a N.C. Super Lawyer.

Lee Hinson-Hasty ('89) is coordinator for theological education and seminary relations and a lead staff person for the Committee on Theological Education for the General Assembly Mission Council of the Presbyterian Church USA. He has been elected to The Fund for Theological Education Board of Trustees.

Catherine Pruitt Stancil ('89) teaches 3rd-8th grades at Calvary Baptist Day School in Winston-Salem. She received the American Classical League's Ed Phinney Commemorative Scholarship to purchase teaching materials from the league's resource center.

Edwin Williamson (JD/MBA '89) is vice president and managing director of operations for the Asia Pacific Region with East-

man Chemical Co. He has been with the company for 10 years and based in Shanghai, China, for the past five.

Jonathan Yarbrough ('89) is with Constangy Brooks & Smith LLP in Asheville, NC. He has been named a N.C. Super Lawyer in the employment and labor category.

1990

Kevin Hicks is CFO for McGeever, a medical device investment group in Research Triangle Park, NC. He and his wife, Louise, and three sons, Jackson, Gareth and Waller, live in Wilmington, NC.

Jeffrey W. Hinshaw (PA '92) is with the Yadkin County Rescue Squad. He served as flight doctor on the final Triad Flight of Honor, the program that flew Triad veterans to Washington, D.C., for a one-day tour that included the World War II memorial. The flight took place on Veterans Day, and Hinshaw said it "will rank as one of the most important and fulfilling things I will ever do in my life."

Penny Jones (MAEd) is publishing her first book this summer, "Snow on Magnolias."

1991

Mitch Barnes (MBA) is senior talent and rewards consultant with Towers Watson, a global professional services firm in Charlotte, NC.

Sara White was named to the Indiana Basketball Hall of Fame's Silver Anniversary girls' team and honored at the Hall of Fame Women's Banquet. She graduated from Clarksville High School as the career rebounding leader before playing at Wake Forest.

1992

Daric Keys was recognized by the Indiana Basketball Hall of Fame as a member of the Silver Anniversary Team, representing the top Indiana high school senior basketball players from 25 years ago.

Diana Palecek (JD) is with Smith Moore Leatherwood LLP in Charlotte, NC. She received Charlotte Business Leader's Women Extraordinaire Award.

Robert J. Ramseur Jr. (JD '95) is with Ragsdale Liggett PLLC in Raleigh, NC. He has been named to the advisory board of Band Together NC, a nonprofit using live music to raise funds and awareness to support other local nonprofits. He has been named one of Business North Carolina's Legal Elite in real estate transactions.

Frank Rinaldi and a business partner have opened Pound the Hill, a gourmet coffee shop during the day and a wine bar and bistro at night, located in a Capitol Hill neighborhood in Washington, D.C. (poundthehill.com).

1993

Paul Lancaster Adams (JD) is a managing shareholder in the Philadelphia office of Ogletree Deakins Nash Smoak & Stewart PC. His practice focuses on employment litigation and counseling, unfair competition and trade secrets and corporate investigations.

Daniel Arakelian has published a novel, "The Silent Hunt," based on his experiences as a CIA officer after 9/11. The book is under a pen name, and he is currently working on a screenplay.

William E. Burton III (JD) is with Smith Moore Leatherwood LLP in Greensboro, NC. He has been named one of Business North Carolina's Legal Elite in environmental law.

Jill Stricklin Cox (JD) is a partner with Constangy Brooks & Smith LLP in Winston-Salem. She practices employment litigation prevention and defense.



Palecek
(JD '92)



Ramseur
(JD '95)

Allison Orr staged a large-scale dance performance, "The Trash Project," with the people and machinery of Solid Waste Services in Austin, TX. Read more on the magazine website (go.wfu.edu/0g6).

Jennifer Olive Pickles (MS '98) and her husband, Bill, own and run Cornerstone Financial Strategies in Tacoma, WA.

Charlene Warren-Davis is a lieutenant colonel in the U.S. Army and director of ambulatory pharmacy services at Walter Reed National Military Medical Center in Bethesda, MD.



ENERGY SPEAKS.



And for Thane Campbell ('13), it speaks often. When he's not playing club soccer, volunteering as a physician assistant at the Community Cares Clinic, or serving as an RA in Piccolo Hall, he likes to fill his spare time with a full schedule of pre-med classes. Thane is making the most of his opportunity to attend Wake Forest, an opportunity that people like you make possible.

ACTIONS SPEAK.

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MEET SHANNON HEFNER PLEASANT AND WILLIAM PLEASANT

Shannon Hefner Pleasant ('91) and William Pleasant ('91, JD '94) co-chaired the Class of 1991 reunion campaign last year and are currently co-chairs of the Wake Forest Club in Hickory, N.C. William is a vice president and assistant general counsel at CommScope Inc. in Hickory. Shannon is a stay-at-home mom and community volunteer.

The Hickory Club is one of the recently reinvigorated clubs in North Carolina. What events are you planning for the summer?

We have two upcoming events. We will be participating in the Pro Humanitate Days of Service on June 2 at the Sipes Orchard Home in Conover, N.C., which provides services to children and their families. We are also planning a Wake Forest Night at the Hickory Crawdads baseball game on June 22. We are very fortunate to have an incredible group of alumni in the Hickory area that we see regularly out and about in town or cheering on local high school teams. It's like having a really big extended family.

How do you stay connected with Wake Forest?

We loved catching up with friends and classmates and meeting their families at our 20th reunion last fall. Another important connection for our family has been Coach Jay Vidovich's residential soccer camp. Our sons, Ben and Alex, have been going to the camps for several years. They have loved their time at Wake, and we have really had fun experiencing the dorms, the Pit and the beautiful campus through their eyes.

What professors have influenced your life or career?

Shannon: The opportunity to assist with Dr. Steve Messier's (P '04) research was a highlight for me. I was inspired and challenged by the levels of fitness and healthful living modeled by my health and sport



science professors. Wake Forest prepared me well to continue my studies after graduation and become a physical therapist.

William: Former Chaplain Ed Christman ('50, JD '53) probably had the biggest impact on my career and life. Dr. Christman was a real inspiration to me as I worked with him on the Volunteer Service Corps in its early years. He really modeled the idea of Pro Humanitate. I was also lucky enough to have Provost (Emeritus) Ed Wilson ('43) for two poetry classes. Alan Palmiter from the law school greatly influenced my thinking about what a successful legal career would look like.

Why is volunteering for the University meaningful for you?

We have increasingly come to appreciate the big role Wake Forest has played in our lives, and volunteering has given us a chance to give back, at least in a small way. We have found that reconnecting with Wake Forest – being in touch with students, recent graduates and the University community – has been very refreshing, helping us rekindle the idealism and energy that was so much a part of our lives in college.

1994

K. Carter Cook (JD/MBA '98) is associate counsel in the legal department at Wake Forest. He has been named one of Triad Business Journal's 40 Leaders Under Forty for being a skilled lawyer and leader at Wake Forest and a skilled pianist. Read more on the magazine website (go.wfu.edu/4c9).

Stillman Hanson has published a book, "From Maine to Georgia: My Appalachian Trail Thru-Hike."

Melissa Harris-Perry is host of MSNBC's weekend show, "Melissa Harris-Perry." She is a professor of political science at Tulane University. Read more on the magazine website (go.wfu.edu/z4t).

Leslie Ann Huntley (MAEd '98) is an interior designer and owner of Roost Interior Design in Asheville, NC (roostinteriordesign.com). Her work is scheduled to appear in Better Homes & Gardens magazine.



Patton
(JD '94)



Nauman
(MBA '95)



Fus
(JD '97)

Jeffrey D. Patton (JD) is with Spilman Thomas & Battle PLLC in Winston-Salem. He co-authored the North Carolina chapter, "Employment at Will: A State-by-State Survey," in a publication of the American Bar Association Section of Labor and Employment Law.

Jon Quigley is co-chief investment officer with Advanced Investment Partners LLC in Safety Harbor, FL.

1995

Randolph Childress has been named director of player development for the men's basketball program at Wake Forest.

Christopher R. Clifton (JD) is a partner and criminal defense attorney with Grace Tisdale & Clifton PA in Winston-Salem. He has been named one of Business North Carolina's Legal Elite and a N.C. Super Lawyer.

Michelle Bowden Clifton (JD) is a partner with Grace Tisdale & Clifton PA in Winston-Salem. She wrote a chapter and co-edited a general handbook for the state of North Carolina, "Personal Injury Practice in North Carolina."

Benjamin R. David (JD) is a district attorney for New Hanover and Pender counties and president elect of the N.C. District Attorney's Association. He plans to emphasize bringing prosecutor's clinics to North Carolina law schools. He and his wife, Stephanie, have three children and live in Wilmington, NC.

James Lyon Dominick (MBA) donated a kidney to his 15-year-old son, Thomas, at the Charlotte Medical Center in Charlotte, NC.

Vida A. Jennings is manager, corporate training and diversity for BlueCross BlueShield of South Carolina. She was honored as an accomplished young professional in the 2012 edition of 20 Under 40 by The State Newspaper, Columbia, SC (thestate.com/20under40).

Doug Nauman (MBA) is with Daggett Shuler in Winston-Salem. He has been named a N.C. Super Lawyer Rising Star in personal injury.

1996

Lillian Nash Caudle and **Amy Edgy Ferber ('96)** have been named partners with the global law firm of Jones Day in its Atlanta office.

Joe Gibbes, along with **Cameron Cole ('01, MAEd '02)** and **Elisabeth Elliott ('10)**, work full-time in the ministry. They are just a few of the pioneers for the Cathedral Church of the Advent's ministry, "Rooted: A Theology Conference for Student Ministry," in Birmingham, AL.

John Green is a trauma, critical care, acute care surgeon and program director of general surgery residency at Carolinas Medical Center in Charlotte, NC.

Christopher John Leonard (JD '99) has been named president of Velocity Solutions Inc., a provider of profit enhancement solutions and software for banks and credit unions. He and his wife, Laura, and children, Emma (7) and Jack (5), live in Wilmington, NC.

Jeffrey Fulton Starling (JD '03) is a partner with McGuireWoods LLP practicing toxic tort and environmental litigation in Richmond, VA.

1997

Karen McCain Borno (JD) is assistant general counsel with Verizon Enterprise Services. Her office is in Arlington, VA. She is a mentor with the Wake Forest School of Law mentorship program and manages Verizon's Washington, D.C., legal intern program.

Elliot A. Fus (JD) has been elected a shareholder and director with Blanco Tackabery & Matamoros PA in Winston-Salem.

Josh Itzoe is a partner and managing director of Greenspring Wealth Management in Towson, MD, and the author of "Fixing the 401(k): What Fiduciaries Must Know (And Do) To Help Their Employees Retire Successfully." He is one of three finalists in the U.S. for the 401(k) Adviser Leadership Award from Morningstar and The American Society of Pension Professionals & Actuaries.

Jody Ma Kissling was appointed vice president of marketing for Lancop Inc. in Atlanta. She has been with the company 10 years.

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Roberta King Latham (JD '02) is with Bennett & Guthrie PLLC in Winston-Salem. She has been named a N.C. Super Lawyer Rising Star in civil litigation defense and one of Business North Carolina's Legal Elite Young Guns.

Fran Perez-WilHITE (MBA) was honored as one of the 2011 Business Leader Women Extraordinaire in Charlotte, NC.

Suzanne Webb Walts is with Crowell & Moring LLP in Washington, D.C. Her practice focuses on patent prosecution, litigation and counseling.

1998

Larry B. "Ben" Alexander Jr. has been elected an equity shareholder of Jones Foster Johnston & Stubbs PA in West Palm Beach, FL. He is chairman of the marketing committee.

Jami Temple Anderson received her doctor of physical therapy (DPT) from the University of Michigan-Flint. She is a physical therapist with Accelerated Rehabilitation Centers. She and her daughters, Carly (9) and Kendall (7), live in Fenton, MI.

Zach Everson is a freelance writer and editor living in Louisville, KY. His work has appeared in The Wall Street Journal, FoxNews.com, enRoute magazine and Louisville Magazine. He is editor-in-chief of Louisville.com and editor of BlackBook's Louisville City Guide.

Carrie Bowden Freed is senior counsel in the litigation group at Philip Morris International where she focuses on litigation in Latin America. She and her husband, David, live in New York with their son, George Adler (2).

Dennis Glendenning is a principal consultant with Blue Chip Consulting Group in Cleveland. He is responsible for capability strategy and delivery of technology transformation engagements.

Gregory David Habeeb (JD '01) is a partner with Gentry Locke Rakes & Moore in Roanoke, VA. He and his wife, **Christy Brendle Habeeb ('00)**, have three children and live in Salem, VA. He was re-elected to serve the 8th District in the Virginia House of Delegates. He serves on the court of justice, transportation and commerce & labor committees and has been appointed to the coal and energy and code commissions.



Latham
(97, JD '02)



Everson
(98)



Foster
(99)



McCullough
(JD '99)



Doyle
(JD '00)

Robert D. Kidwell (JD) is with Smith Moore Leatherwood LLP in Greensboro, NC. He has been named one of Business North Carolina's Legal Elite in business law.

Ronald A. Skufca (JD) is a certified member of The Million Dollar Advocates Forum. He is with Moretz & Skufca PLLC in Charlotte, NC.

William Tyson Jr. is an assistant professor and sociologist at the University of South Florida in Tampa. Through a grant from the National Science Foundation, he is leading a team to study a process to create a highly trained workforce in engineering technology and the effectiveness of science, technology, engineering and mathematics (STEM) education in high schools and community colleges.

Christopher Whidden teaches in the Honors Program at Loyola University-Chicago. His wife, **Rachel Avon Whidden ('98, MA '00)**, is a professor in the Department of Communication at Lake Forest College. They live in Lake Forest, IL, with their daughters, Felicity (6) and Liberty (2).

Jason Zook (MD '02) is department head of orthopaedic surgery with the U.S. Navy in Kandahar, Afghanistan. He shared a photo of his new Screamin' Demon shirt and sent a thank-you note for the care package he received from the Wake Forest Office of University Advancement.

1999

Mac Foster has been named vice president and general manager of Spike Digital in New York. He moved back to his hometown, Cranford, NJ, with his wife, Angela Machuca, and their children, Liam (3) and Penelope (1).

Jonathan W. Giokas is a partner and member of the real estate and development team of Husch Blackwell LLP in St. Louis.

Erin Honeycutt recently published his first book, "Allegory," a collection of spiritual short stories. He hopes the book will help people find light and joy in their lives. Erin's wife, Angelica, drew the illustrations. They, along with their daughter, Aurelia (15 mos.), live in Redmond, WA.

Hilton T. "Hutch" Hutchens Jr. is an attorney with Hutchens Senter & Britton. He has been named chair for the 2012 March for Babies in Fayetteville, NC, and a N.C. Super Lawyer Rising Star.

Heather M. Johnson is pursuing a PhD in marketing at the University of Maryland.

Elizabeth McCullough (JD) is with Young Moore & Henderson PA in Raleigh, NC. She has been named a N.C. Rising Star.

Jeremy Noel is manager of client services with MSIGHTS Inc., based in Charlotte, NC.

Catherine F. Schwarz received her master's in interior design from Marymount University. She is a project administrator at RTKL, an architecture firm in Washington, D.C.

2000

Emily Wade Adams and The Cosmo Alleycats released their debut album, "The Late, Late Show." It is a compilation of retro R&B, swing and jazz made modern by the band of musicians.

Suzanne Deddish (JD) and **Jennifer Keaton (JD '01)** are workplace investigators and mediators at One Mediation in Atlanta.

Brian C. Doyle (JD) has been named a partner with Farrell Fritz PC in New York. He is a resident of Southampton, NY, and practices business, commercial and state court criminal litigation.

KELLY MEACHUM ('00)

Kelly Meachum ('00) is executive director of Alumni Services at Wake Forest. After graduating from Wake Forest with a degree in business, she spent three years in Washington, D.C., working in marketing, membership development and events for a national lobbying association. She returned to Wake Forest in 2003 and served as assistant director of the College Fund and director of the Wake Forest Clubs program before joining the University events team. She rejoined the alumni office in 2011 as executive director of Alumni Services. She is responsible for alumni activities and programs, including the Wake Forest Clubs program, Homecoming/Reunions and the new Here to Hear program (see page 75). A lifelong Deacon fan, she is the daughter of Marc ('73) and Patricia ('73) Meachum.



William Padula is an executive director in fixed income finance at JPMorgan Chase in New York.

Gavin B. Parsons (JD) is a partner in the business litigation group of Troutman Sanders LLP in Raleigh, NC. He has been named a Law & Politics and a Charlotte Magazine Super Lawyer Rising Star.

Bradley A. Roehrenbeck (JD '05) is general counsel and vice president of compliance and legal services at MedCost in Winston-Salem.

Emily Gail Wilson Sumner has opened Sumner Immigration Law PLLC in Glen Allen, VA. Her practice is limited to immigration and naturalization law.

Rebecca W. Todd Bell completed her residency in dermatology at The University of Tennessee. She has joined Central Dermatology PA in Chapel Hill, NC.

2002



Jordan
('01, JD '04)



Buckland
(JD '02)



Dietz
(JD '02)



Rogers
('02, JD '05)



Walker
('02)

Jason B. Buckland (JD) is with Hagan Davis Mangum Barrett & Langley PLLC in Greensboro, NC. He has been named a N.C. Rising Star.

Richard D. Dietz (JD) is with Kilpatrick Townsend & Stockton LLP in Winston-Salem. He has been named a N.C. Rising Star.

Maryn Whittles Padula received her PhD in molecular biology in 2009 from Albert Einstein College of Medicine. She is an associate medical director with IntraMed Educational Group in New York.

J. Caleb Rogers (JD '05) has joined Hutchens Senter & Britton PA in Fayetteville, NC. His practice focuses on creditors' rights and civil litigation.

John Bowen Walker has joined Ragsdale Liggett PLLC in Raleigh, NC, as a member of the litigation department.

Marc Whyte is with Jackson Walker LLP in San Antonio, TX. He has been named a Texas Monthly Rising Star.

2001

Kevin Felder is in the radio industry in Columbia, SC. His gospel and rap single, "Different Now!," was released in November. "Big Redd" returned to campus in January and performed with the Wake Forest Gospel Choir.

Brian H. Deffaa (MBA) is a senior marketing manager with 3M Corporation and has a new business, Neat-O-Kiddo.com, of children's accessories, totes, photo books and journals. He and his wife, Jennifer, live in Victoria, MN, and have four children: Will (8), Carter (6), Elle (4) and Caroline (3).

George Faithful is a postdoctoral teaching fellow at Seton Hall University in South Orange, NJ. He received his PhD in historical theology at Saint Louis University. His dis-

sertation was entitled "Mothering the Fatherland: Basilea Schlink's Ecumenical Sisterhood of Mary and Her Anti-Nazi Theology of Intercessory Repentance."

Jon Jordan (JD '04) has been named a shareholder with Robinson Bradshaw & Hinson PA in Charlotte, NC.

Justin Joy is a partner with Thomason Hendrix Harvey Johnson & Mitchell PLLC in Memphis, TN.

Bryan Elliot Lusk (MD '05) is a cornea specialist at Lusk Eye Specialists in Shreveport, LA. He competed in the 2010 and 2011 Green River Narrows Extreme Kayak Race in North Carolina.

Joe Meador (MBA '07) of Madison, NC, is director of performance analysis at Cone Health in Greensboro, NC.



Gray
(JD '03)



Stark
(JD '03)



Lanning
(JD '04)



Nowak
(JD '04)



White
(JD '04)



Sanders
(JD '05)



Whitlatch
(JD '05)

2003

Lee David Bell Jr. completed an internship at The University of Tennessee and starts residency in radiology at UNC-Chapel Hill in July.

Ryan Scott Eanes is pursuing a PhD in communication and society at the University of Oregon's School of Journalism and Communication in Eugene, OR.

Scott Eldridge (JD) is with Miller Canfield in Lansing, MI. He was named a Michigan Super Lawyer Rising Star.

Derek J. Gilliam is an associate practicing labor and employment law with Seyfarth Shaw LLP in Atlanta.

Matt Gray (JD) is with Young Moore & Henderson PA in Raleigh, NC. He has been named a N.C. Rising Star.

Stephen M. Hawryluk is a budget and evaluation analyst with the City of Winston-Salem.

John Martinez has been appointed by Gov. Rick Scott to the Board of County Commissioners for Orange County, FL. He will serve one year to fulfill a remaining four-year term and does not plan to seek election.

Susannah Rosenblatt is with The U.N. Foundation's Nothing But Nets, a global campaign to prevent malaria. She was a contestant on "Jeopardy!" Read more on the magazine website (go.wfu.edu/hzb).

Jeanette Stark (JD) has been elected a shareholder and director of Blanco Tackabery & Matamoros PA in Winston-Salem. She practices commercial bankruptcy, workouts, preference defense and collection matters.

Chris Wilkie (JD) is with Daggett Shuler in Winston-Salem. He has been named a N.C. Super Lawyer Rising Star in workers compensation.

Elizabeth J. Zook (JD) has been named a director with Carruthers & Roth PA in Greensboro, NC. She works with the commercial real estate and finance practice group and has been named a N.C. Rising Star.

2004

Justin Ettinger is pursuing a master's in international business at Tufts University's Fletcher School of Law and Diplomacy.

Kate Farber Gold manages social media strategy for the Food Network in New York. Read more on the magazine website (go.wfu.edu/5r9).

Brian Grimberg (PhD) delivered a TED talk describing malaria and its continued effect on the world. He testified before Congress about the importance of increased research funding of malaria and the overall National Institutes of Health budget.

Amy Lanning (JD) has been elected a shareholder and director of Blanco Tackabery & Matamoros PA in Winston-Salem. She works in the affordable housing and transactional areas.

Sadie Leder (MA) received her PhD in social psychology in 2010. She is an assistant professor of psychology and assistant director of the Survey Research Center at High Point University in High Point, NC. She has been named a staff writer for the Science of Relationships online magazine.

Brad Nowak (JD) has been elected a partner with Williams Mullen in Washington, D.C.

Heather White (JD) has been named a partner with Smith Moore Leatherwood LLP in Charlotte, NC. She is a member of the litigation practice group.

Catherine F. Wrenn is with Womble Carlyle Sandridge & Rice in Greenville, SC. She has been named a S.C. Super Lawyer in general litigation.

2005

Karen Buschman Barnes is marketing manager at the International Justice Mission, a human rights agency outside Washington, D.C., rescuing victims of violence, slavery, sexual exploitation and oppression. Read more on the magazine website (go.wfu.edu/4k4).

David Cole (JD) is a partner specializing in labor and employment law with Freeman Mathis & Gary LLP in Atlanta.

Jessica Shelton Riggs is a senior account executive at Morgan Marketing & Public Relations LLC. She lives in Newport Beach, CA.

Carl E. Sanders (JD) is with Kilpatrick Townsend & Stockton LLP in Winston-Salem. He has been named a N.C. Rising Star.

Jason Sparks is an assistant vice president with BB&T Corporation in Birmingham, AL.

Joshua Traeger is a U.S. Air Force Judge Advocate. He has been named area defense counsel to represent airmen in courts-martial at Luke Air Force Base in Arizona. He and his wife, Maggie, live in Phoenix.

Richard M. Wallace (JD) is a member of Spilman Thomas & Battle PLLC in Charleston, WV. He practices labor and employment law with an emphasis on traditional labor law and complex civil litigation defense.

Molly Orndorff Whitlatch (JD) has been named a partner with Wishart Norris Henninger & Pittman PA where she practices commercial and estate litigation. She is president of the board of directors for Family Abuse Services of Alamance County. She and her husband, Jonathan, live in Burlington, NC.

GIVING HUMANS AND CANINES 'A NEW LEASH ON LIFE'

By Alyssa Walter ('12), Wake Forest Magazine intern

On March 20 the Children's Center in Winston-Salem hosted commencement festivities for graduates outfitted with traditional mortarboards but walking on four legs, not two. Four adorable canines completed the "A New Leash on Life" program, in which their trainers, inmates at the minimum-security Forsyth Correctional Center, also were getting a new start.

"A New Leash on Life" pairs homeless dogs with inmates who teach them socialization, crate and advanced obedience training, and agility skills in the hope that the once-unadoptable dogs will find a new home. Training lasts 10 weeks.

The program's catalyst is Candide Jones ('72, MA '78), assistant director of the Wake Forest University Press, the leading publisher of Irish poetry in the United States. In 2007 Jones received a \$10,000 grant from the Winston-Salem Foundation for her outstanding commitment to nonprofits in the area. Jones chose to give her grant to the Forsyth Humane Society in Winston-Salem to support the development of "A New Leash on Life," modeled on similar programs throughout the country."



Candide Jones with a NLOL trainer



Diamond, Class of 2012

"I've always had three things I've known about myself; one is that I love poetry, one is that I loved dogs since I was a little girl, and one is that I love working with people on the edge of society," says Jones. "Now I get to work at a poetry press and be in this program that helps dogs and people who are on the outskirts of society."

To date there have been 60 dogs trained and 15 graduations.



Candide Jones congratulates Remy, a NLOL graduate.

Adoptive families and members of the community see the lessons come to life as trainers lead the dogs to sit and stay, bow and go "chill;" a command coined by the inmates to direct the dogs to go lie on their special "chill" blankets.

It is not just the dogs that leave the program changed. Jones says many trainers are often poor at social interactions when they first enter the program. "A New Leash on Life" gives them a chance to interact and connect with people outside the Correctional Center.

"I went in thinking this would be an easy job, but it is really hard work," says one of the trainers. "We spend eight to 10 hours a day with the dogs, but I love it."

"It means that somebody from outside looks at you and says you are great; well, maybe no one has ever done that before, so he feels like now maybe he can be part of society instead of being outside of it," says Jones, who has adopted two dogs from the program. "That is what this program does."

The dogs, which live on the prison grounds in a kennel built by the inmates, play a large role in this as well, she adds. "Dogs can soften hearts in ways that humans sometimes can't."

After graduation inmates receive dog tags engraved with their dog's name and the ceremony date.

"If you go into the prison at the training center, each man has a little space on the wall that is his own," says Jones. "They have pictures of all the dogs they've trained, and they have all their dog tags. Anytime they go out, whether it is for an outing or something, they wear those dog tags."

2006

Kevin Dias developed a miniature golf iPhone app, Putter King Adventure Golf. Putter King features 18 holes designed around "Adventures in Japan" and "Trip Around the World." He lives in Japan. Read more on the magazine website (go.wfu.edu/qys).

Helen Jugovic (JD) owns The Law Offices of Helen Jugovic PA in Wilmington, NC. She is a N.C. certified specialist in immigration law and a writer of "Consultando la Abogada," a newspaper column for immigration questions and answers in Latino Sport.

Sam Kuzma (JD) is with Gevurtz Menashe Larson & Howe PC in Portland, OR. He and his wife, Chey, are expecting their first child.

Stephen Liadis is pursuing a law degree at Illinois Institute of Technology Chicago-Kent College of Law.

Christopher Miltenberger (JD) is an associate with Pisanelli Bice PLLC in Las Vegas. The firm was established in 2010 and has been named one of the Best Law Firms in America.

Casey Watkins (MSA '07) is a senior associate in assurance financial services with Price-waterhouseCoopers in Chicago.

Kyle Young is with Adams and Reese LLP in Nashville, TN.

2007

David K. Anna (JD) is a corporate associate with Wyche Law Firm in Greenville, SC. He practices mergers and acquisitions, securities and private equity.

Kate Bashore has been a theatre lighting designer for Playhouse on the Square, American Stage Theatre Co. and Clarence Brown Theatre and has served as resident lighting designer for Festival 56 since 2008. She is pursuing a MFA in lighting design at The University of Tennessee, Knoxville. She received the Robert Porterfield Graduate Scholarship Award at the 2012 Southeastern Theatre Conference and won first place in the graduate lighting design competition for her work on "Phaedra."

Clara Cottrell (JD) is an attorney with Smith Moore Leatherwood LLP in Greensboro, NC. She has been named one of Triad Business Journal's 40 Leaders Under Forty.

Erin Marie Methered and her husband, Michael, are AH-64D Apache pilots in the U.S. Army. They are stationed at Fort Rucker, AL.

Annette Orbert (MALS) is the newly appointed associate director of admissions for transfer and adult students at Greensboro College in Greensboro, NC.

Michael Preczewski took Detachment Command of the BG Crawford F. Sams U.S. Army Health Clinic Japan, the only Army health clinic in Japan. He has previously served in Germany, Korea and Iraq.

John Ira Sanders received his MBA from Liberty University in Lynchburg, VA. He is a brokerage manager with The Vanguard Group of Charlotte, NC.

Christian Sedelmyer is a performing and recording fiddle player based in Nashville, TN. He has been a member of a folk-pop band, The Farewell Drifters, for the past few years and has shared the stage with bluegrass and country legends such as Peter Rowan and Ricky Skaggs. New projects include a duo with a fellow fiddler, a project with a mandolinist and tours in Australia and New Zealand.

2008

India S. Diaz worked with **Brittney Bogues' ('09)** public relations firm, All In PR, in Washington, D.C.

Natalie R. Dunham (JD) is a corporate associate with Wyche Law Firm in Greenville, SC. She practices estate planning, probate administration, taxation and general transactional matters.

Ashley Graham (MAM '09) founded and opened Van Poole Marketing and Public Relations Solutions in Salisbury, NC.

Joe Robinson (MBA) is director of sales and marketing, managing both business development and internal marketing strategy, for MedSpan, a healthcare market research company in South Barrington, IL.

Emily L. Stedman spent two years in Buckeye, AZ, teaching 5th graders for Teach for



Young
(‘06)



Cottrell
(JD ‘07)

America. She is completing her second year at The University of Mississippi School of Law and has been elected editor-in-chief of the Ole Miss Law Journal.

Whitney Virginia Wallace (JD) is an attorney with Wallace & Graham PA in Salisbury, NC. She has been named chair of the Salisbury Historic October Tour during Historic Salisbury Foundation's 40th anniversary. She was elected a N.C. representative "under 40" to the American Association for Justice Board of Governors and a member on the board of the N.C. Advocates for Justice. She is also on the Wake Forest Law Young Alumni Board.

Alex Wilson graduated from Duke University School of Law. He is an associate with Wyrick Robbins Yates & Ponton LLP in Raleigh, NC.

2009

Brittney Bogues is the founder and CEO of a public relations firm, All In PR, in Washington, D.C. (allinpr.com).

Ashton Keefe is a chef and founder of Ashton Keefe Culinary Lifestyle Services, a boutique catering business in New York. Read more on the magazine website (go.wfu.edu/czt).

Hannah Masimore and her mother, Susan, started Essential Safe Products (ESP) to provide non-toxic products for the kitchen and on-the-go (liveesp.com). Their products were included in the 2012 Grammy Awards gifting suite and the Oscars gift bags. Read more on the magazine website (go.wfu.edu/gvj).

2010

Brittany L. Adams (JD) completed a federal clerkship with the Hon. Sam Lindsay, U.S. District Court judge for the Northern District of Texas. She is an associate with Ogletree Deakins Nash Smoak & Stewart PC in Dallas.

Bianca D'Agostino rejoined the U.S. Under-23 National women's soccer team as a midfielder for the Four Nations Tournament in La Manga, Spain.

Nicole DuPre (JD) is with the Forsyth County District Attorney's Office in Winston-Salem. She has created an organization, Carolina Kidney Connection, to connect donors and prospects so they can share experiences (carolinakidneyconnection.org).

Liz Haight works for the Jubilee House Community-Center for Development in Central America in Managua, Nicaragua. Read more on the magazine website (go.wfu.edu/6kz).

2011

Michael Hoag has been selected for the Weaver-James-Corrigan Scholarship Award by the Atlantic Coast Conference for post-graduate studies.

Marriages

John F. Pendergast Jr. ('77, JD '80, P '05, '07) and **Jane Hobson High ('80)**. 11/5/11 in Ponte Vedra Beach, FL. They live in Duluth, GA, and Ponte Vedra Beach, FL. Clive Morgan (JD '81) officiated. The wedding included

Anne Hobson Anderson ('71, MT '72), Dave Anderson ('69, MD '73), Clarke Hobson ('78), Jim Pendergast ('07), Tripp Pendergast ('05) and Catherine Hobson Taylor ('76, JD '82).

Eric Joseph Taylor ('94) and Terrie A. Freeman. 11/11/11 in West Reading, PA, where they live.

Heather M. Johnson ('99) and Collin Dretsch. 6/25/11 in Charlotte, NC. They live in Bethesda, MD. The wedding party included Leslie Alvarez Crichton ('99).

Margaret Kingston ('01) and Paul Manos. 7/16/11 in Cape Cod, MA. They live in Charlotte, NC. The wedding party included Allyson Everhart Greeson ('01).

John Bowman ('02) and Arpana Ruhi Johnson. 10/15/11 in North Wilkesboro, NC. They live in Chicago. The wedding party included Kathren Bowman ('10).

Hunter Hall Willard ('02, MA '10) and Michael Ray Arton Jr. 1/14/12 in Charlotte, NC. They live in Stamford, CT. The wedding party included Courtney Pieczynski Keplinger ('02), Rachael Vivian Lewis ('01, JD '07), Kelley Gately Ripp ('02, MBA '08), Christine Marie Snapp Sergiacomi ('99) and Melissa Williams Snapp ('05, MA '07).

Mackenzie Goldstein ('03) and Daniel Garner. 11/4/11 in Tyrone, GA. The wedding

party included Rynn Goldstein ('01), Jill Sahajdack Rainwater ('03) and Ben Whiting ('06).

Lee Michael Norris ('04) and Andrea Claire Barnes. 9/10/11 in Wilmington, NC. They live in Los Angeles. The wedding party included Kevin Matthew Glaser ('04), William Lee Moffett ('02) and Kyle Blake Van Zandt ('05).

John Engel ('05) and Megan Fanale. 9/24/11 in Leesburg, VA. They live in Washington, D.C. The groom's mother is Brenda Farr Engel ('75). The wedding party included Robert Engel ('09), Ryan Knoblauch ('06) and Jarett Reid ('06).

Emily Spencer Hedgpeth ('05) and Adam Michael Schauer. 3/17/12 in Charlotte, NC, where they live. The bride's father is Ingram Hedgpeth ('76). The wedding party included Lauren Clasen ('06), Jennifer Dice ('06), Caroline Ginman ('04, MSA '05), Jennifer Jones ('04), Lindsay Butler Oparowski ('05) and Kathryn Turnage ('04).

Payton Deal ('06) and Mark Dockery. 3/26/11 in Winston-Salem.

Stephen John Liadis ('06) and **Casey Brooke Watkins ('06, MSA '07)**. 12/31/11 in Charlotte, NC. They live in Chicago. The wedding party included Michelle Bettin ('04, MSA '05), Ralph Davidson-Palmer ('06), Preston Fletcher ('05), Emily Coulter Harrington ('05), Greg Mazares ('06, MSA '07), Jeff Schiller ('06) and Bhavna Padaliya Vachhani ('06).

David Sade ('06) and **Jennifer Lynne Wilson ('08)**. 7/23/11 in Alexandria, VA, where they live.

Erin Elizabeth Smith ('06, JD '09) and Chad Wilcox. 4/30/11 in Georgetown, TX. They live in Arlington, VA. The wedding party included Vanessa Kaye ('06) and Carey Scheible ('04).

Erin Marie Methered ('07) and Michael Vincent Mondini. 12/17/11 in Savannah, GA. They live in Alabama. The wedding party included Ali Hoffman ('07).

Chip Brinkman ('08) and **Beth Kentner ('08)**. 11/12/11 in San Jose del Cabo, Mexico. They live in Charlotte, NC. The wedding party included Dan Callahan ('06), Rebecca Cohe-nour ('08, JD '11), Jennifer Cole ('08), Emily Hoppe Connolly ('08), Ashley Eldridge ('08), Sumit Gupta (JD/MBA '07), Jesse Hyde ('08), Jesse Powell ('08) and Ben Wooster ('09).

WELCOME CLASS OF 2012,
THE NEWEST MEMBERS OF
OUR ALUMNI FAMILY!

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LISBETH EVANS ('74, MBA '78) ANSWERS 'HERE TO HEAR' QUESTIONS

Alumni shared their favorite Wake Forest stories during town hall meetings in seven cities and towns in North Carolina this spring. Trustee Lisbeth “Libba” Clark Evans ('74, MBA '78) attended most of these “Here to Hear” events and fielded a number of questions from alumni. She shares her answers to some of the most frequently asked questions.

1. What is Wake Forest doing to remain accessible for middle-class students?

The cost of higher education has risen significantly over the past few decades. As we have seen in other industries where costs are driven by the need for the most talented human beings, the biggest driver of price in higher education is quality. At a university like Wake Forest, the cost of outstanding faculty and staff has been rising as the competition for that talent has intensified. The challenge is, how do we continue to attract bright, student-focused leaders who will commit themselves to educating the whole person, without pricing ourselves out of the market for the best students in the country?

We think the answer is growing our scholarship funds. The Fund for Wake Forest Scholars, which reduces the debt-load for middle-class students, is a great example. The wonderful lead gift from Porter Byrum (JD '42) has benefited nearly 100 students so far. We clearly need more, at least another 100 scholarships to meet the goals for a balanced class every year. The only way we can adequately address the financial aid question is through growing our endowment. Many people think that Wake Forest has a huge endowment, but our endowment is an order of magnitude less than our competitor schools.

2. Is Wake Forest getting larger?

If you look at the construction on campus now – with Farrell Hall and two residence halls under construction, essentially in one area – you would think that Wake Forest is growing. But those buildings are being constructed to improve the experience for existing students and to accommodate our goal to have students live on campus for three full years.

Farrell Hall will bring the undergraduate and graduate business programs under one roof for the first time and provide the unique space that those programs need. The construction of Farrell Hall will also allow for some of the biggest departments in the College to move into new space in Kirby Hall. Our hope is that this will allow faculty and students to be engaged with each other beyond the time they spend together in class.

3. But hasn't Wake Forest added more students recently?

Five years ago, the trustees approved a plan to add 100 freshmen per year for five years. The board capped enrollment at 4,800 students, which is close to where we are now. Size is an important part of the Wake

Forest experience, and we are committed to maintaining that small size.

As alumni, we like to think that Wake Forest would never grow beyond what we remember when we were students. But undergraduate enrollment has increased by 300 to 500 students each decade since the move to the new campus. If you look at other schools in North Carolina or the schools with which Wake Forest competes, that isn't very much.



Lisbeth “Libba” Evans ('74, MBA '78)

Or another way to look at it, consider the growth of North Carolina the last 50 years; Wake Forest hasn't grown much in comparison to the growth of the state. The other factor to remember is that a large percentage of undergraduates study abroad each year. That has allowed for modest enrollment growth without changing the intimate, community feel of the campus.

4. What's been the most consistent comment or question that alumni have shared?

The comments that alumni have made about their student experience. When a student who graduated last year and someone who graduated in 1960 says, 'I remember when I was at Wake Forest ...' and they tell essentially the same story – whether it was lifelong friendships made or a mentoring relationship with a professor or a study-abroad trip – you see that for all the changes over the years, the richness of the Wake Forest experience has remained the same over many generations.

Alexander James Wilson ('08) and Mary Elizabeth Walrod. 9/3/11

Catharine "Cassie" Tiffany Mattox (MS '09) and Travis Carlson Hotchkiss. 10/8/11 in Charleston, SC. The live in Ooltewah, TN. The wedding party included Heather Fairfield (MS '09) and Megan White (PhD '11).

Janelle S. Summerville ('10) and **John Thomas Peifer ('11)**. 5/2011 in Charlottesville, VA.

Births and Adoptions

Steven P. Yova (JD '83) and Frederique Cecile Yova, Durham, NC: a son, Samuel Paul. 12/22/11. He joins his sister, Justine Anne (3).

Lee Nelson ('85, JD '91) and Karen Nelson, Tampa, FL: a daughter, Hope Mariel. 9/16/11. She joins her brothers, Ryan (10) and Barrett (6), and sister, Ava (8).

Jeffrey W. Hinshaw ('90, PA '92) and Angela Collins Hinshaw, Yadkinville, NC: a son, Bryson Daniel. 5/20/11. He joins his brother, Ben (8), and sister, Casey (8), who are twins.

M. John Jordan ('90) and Anne Jordan, Charlotte, NC: a daughter, Molly Anne. 3/11/11. She joins her sister, Elisabeth (9), and brother, Wilson (6).

Phillip A.B. Leonard ('92) and **Vicky Tsiteras Leonard ('94)**, High Point, NC: a son, William Charles Hobart. 12/15/11. He joins his sisters, Kate (8) and Emma (3).

Jennifer Olive Pickles ('93, MS '98) and Bill Pickles, Tacoma, WA: a daughter, Claire Elise. 3/2/12. She joins her sisters, Lauren (4) and Elena (3).

Steven David Winters ('93) and Audrey Williams, Advance, NC: a son, Steven Jackson Toshiro. 8/26/11. He joins his sister, Lily.

Amy Montagliani James ('94) and Trey James, Alpharetta, GA: a daughter, Brenna Christian. 11/11/11. She joins her brother, Marshall (5), and sisters, Ashlyn (3) and Scarlett (2).

Robert W. Kelly Jr. ('94) and Rochelle Kelly, Media, PA: a daughter, Meghan Alice. 7/17/11. She joins her brother, Bud (7), and sister, Grace (5).

David Sarkarati ('94) and Shannon Sarkarati, Orlando, FL: a son, Brody Sullivan. 5/13/11

Harriet Wood Bowden ('95) and Glenn Bowden, Knoxville, TN: a son, Lucas Allen. 2/17/11. He joins his brother, Alex (3).

Aaron Gallagher ('95) and Emma Gallagher, Cary, NC: a son, Finn Thomas. 9/29/11. He joins his brother, Jack (4).

Monica Stucky Goudy ('95) and Kevin Goudy, Milan, Italy: a son, Luca Lorenzo. 7/18/11. He joins his brother, Scott (4).

Christopher Brian Savinsky ('96, MBA '01) and **Beverly Huffstetler Savinsky ('97, MAEd '02)**, Asheville, NC: a daughter, Bella Grace. 11/5/11. She joins her brother, Carter (2).

Brian Uzwiak ('96) and **Danielle Deaver ('98)**, Germantown, MD: a daughter, Catherine Elizabeth. 12/2011. She joins her brothers, Christopher (5) and Matthew (2).

Karen L. Bauer ('97) and David Bowes, Leonardtown, MD: a daughter, Samantha Elizabeth. 8/26/11. She joins her brother, Alexander (2), and sister, Trisha (10).

Ryan Clancy ('97) and **Manda Kalvestrand Clancy ('98, MAEd '04)**, Landale, PA: a son, Lars Ciarán. 1/18/12. He joins his sister, Evangeline Agnés (2).

Robert Fatzinger ('97, MALS '99) and **Kirsten Patchel Fatzinger ('99)**, Falls Church, VA: a son, John Robert. 11/30/11. He joins his brother, James (3).

Kathy Scott Rummage ('97) and Abe Rummage, Denver, NC: a son, William Brodie. 6/27/11

Jamey Spencer ('97) and Tamara Spencer, New York: twin daughters, Avery Ruth and Claire James. 3/6/12

Kristen Gadd Williams ('97) and Matthew Williams, Atlanta: a son, Brinson Carver. 12/28/11

Elisabeth Thompson Baker ('98) and **Dylan Scott Baker ('99)**, Raleigh, NC: a daughter, Emerson Paige. 5/23/11. She joins her sister, Hollis (6), and brother, Ladd (3).

Faye Rodman Barbour ('98) and Christopher Barbour, Austell, GA: a daughter, Nadia Elise Ann. 12/7/11. She joins her brother, Solomon Christopher (2).

Tyler Gates ('98) and Sheri Gates, Williston, VT: a daughter, Lily Kathryn. 1/4/12. She joins her sister, Ila Elizabeth (15 mos).

Mark David Marchand ('98) and **Jane Martin Marchand ('98)**, Cary, NC: a daughter, Emily Jane. 10/9/11. She joins her brothers, Austin (6) and Brady (4), and sister, Kate (2).

Kedi Finkbeiner Milajecki ('98) and Thomas Milajecki, Baltimore: a son, Andrew Osben. 12/27/10. He joins his brother, Thomas (3).

Johnson Scott Nye ('98, MBA '05) and Haas Shaner Nye, Dallas: a daughter, Margret Haas. 2/1/12

Megan Kleinfelder Roach ('98) and Joe Roach, Cincinnati: a daughter, Caroline Anne. 10/16/10. She joins her sisters, Morgan (8) and Madeline (3), and brother, Max (6).

Kelly Evans Ventura ('98) and Andrew Ventura, Bethesda, MD: twins, a son, Milo Joseph, and a daughter, Serena Lillian. 12/20/11

Stefani Loree Wedl ('98) and Darren Schulte, San Francisco: a son, William Abraham. 9/30/11. He joins his sister, Claire (2).

Cecilia Pressley Donohue ('99) and John Donohue, Hunt Valley, MD: a daughter, Julianna Lauren. 7/16/11. She joins her sister, Olivia (3).

Hilton Terry "Hutch" Hutchens Jr. ('99) and Harper H. Hutchens, Fayetteville, NC: a son, Hilton Terry III. 10/26/11. He joins his sister, Foster Calloway (3).

Kristin Hill Messick ('99) and Andrew Messick, Raleigh, NC: a son, Leighton Russell. 8/8/11. He joins his brother, Jack (2).

Alisha Tomlinson DeTroye ('00, PA '04) and Chad DeTroye, Mocksville, NC: a daughter, Caylen Elizabeth. 6/19/10

Chris Ferguson ('00) and **Katie Venit ('01)**, Eau Claire, WI: a son, Benjamin Edward. 11/20/11

Emilee Simmons Hughes ('00) and David Hughes, Alexandria, VA: a daughter, Lucy Kate. 1/11/12

James Prescott Little ('00) and Meredith Little, Raleigh, NC: a daughter, Frances Anne. 12/16/11

David Lutes ('00, JD '03) and **Carolyn Her-ring Lutes ('01)**, Austin, TX: a son, John Leon-ard. 6/9/11. He joins his sister, Ruby (4).

Todd Ohlandt ('00) and **Kerri McFarland Ohlandt ('00, MAEd '06)**, Kernersville, NC: a son, Hugh Emery. 10/14/10

Kristen Miller Peichert ('00) and **Adam Peichert ('03)**, Baltimore: a son, Miller Vaughn. 7/12/11

Kevin Pierson ('00) and **Beth Beagles Pier-son ('00)**, Longwood, FL: a daughter, Emily Davis. 2/1/12. She joins her sister, Claire (3).

Timothy Arthur Fratto ('01) and Johanna Fratto, Washington, DC: a daughter, Ellie Jil-lian. 11/1/11

Ann Chenery Gapper ('01) and Stuart Gap-per, Richmond, VA: a son, Adam Oliver. 6/27/11

Christopher Robert Gialanella ('01, MBA '11) and **Paige Hunt Gialanella ('01)**, Char-lotte, NC: twins, Alice Kathleen and Grant Hunt. 11/30/11

Sarah Greensfelder Goff ('01) and **Gideon James Goff ('02)**, Charlotte, NC: a daughter, Genevieve Noelle. 12/22/11. She joins her sis-ter, Susanna (2).

Luke Campbell Iglehart ('01) and **Jaime Francis Iglehart ('01)**, Vienna, VA: a daugh-ter, Brynn Campbell. 11/11/11. She joins her brother, Evan (2).

Justin N. Joy ('01) and Amanda Akins Joy, Memphis, TN: a son, John Charles. 7/8/11

Jennifer Keaton (JD '01) and Stuart Keaton, Marietta, GA: adopted three children: Lee (11), Alyssa (9) and Tony (7).

Scott McKnight ('01) and Katherine McK-night, Birmingham, AL: a daughter, Olivia Katherine. 11/28/11. She joins her sister, Mad-elaine Claire (2).

William Padula ('01) and **Maryn Whittles Padula ('02)**, Florham Park, NJ: twins, a son, Maximilian Anthony, and a daughter, Evelyn Alice. 1/5/12

Jillian Poston Ream ('01) and Chris Ream, Nashville, TN: twin daughters, Anna and Au-drey. 10/14/11

Katie Potts Thompson ('01, MAEd '03) and Scott Thompson, High Point, NC: a son, Landon Scott. 11/5/11

Rebecca W. Todd Bell ('01) and **Lee David Bell Jr. ('03)**, Memphis, TN: a son, Murphy MacMillan. 3/24/11. He joins his brother, Riley (4).

Benjamin Paul Wright (MA '01) and **Marga-ret Carriere Wright ('02)**, Atlanta: a daugh-ter, Molly Louise. 3/30/12. She joins her broth-er, Nathan Scott (2).

David R. Beran ('02) and **Lindsey Watkins Beran ('02)**, Dallas: a daughter, Blair Frances. 1/20/12. She joins her sister, Blythe Virginia (2).

Adrienne Ann Myer Bohannon ('02) and Pat-rick Thomas Bohannon, Wake Forest, NC: a son, Andrew Patrick. 3/26/12

Abigail Dickinson Brooks ('02, MSA '03) and Nathan Brooks, Carol Stream, IL: twin sons, Ian Robert and Griffin Ray. 8/11/11

John Charecky ('02, MSA '02) and Laura Charecky, New York: a daughter, Evelyn Mary. 11/3/11. She joins her brother, Alex (2).

Lewis Chitwood ('02, MSA '03) and **Lind-sey Evans Chitwood ('02)**, Birmingham, AL: twins, Mae and Anderson. 12/27/11. They join their sister, Margot (3).

Meredith Boak Christides ('02) and Jason Christides, Chester Springs, PA: a daughter, Elena Marie. 11/15/11. She joins her sister, Haley.

Mariana Alvarez Kallivayalil ('02) and Shawn Kallivayalil, Jacksonville, FL: a son, Luke. 11/25/11. He joins his brother, Julian (1).

Tyler Jordan Koop ('02) and **Kristin Noelle Koop ('02)**, Gaithersburg, MD: a son, Logan Henry. 6/12/11

Steve McClure ('02) and **Erin Price McClure ('02)**, Charlotte, NC: a daughter, Grace Kel-lond. 1/29/12

David C. McKenzie ('02) and **Anna Chriet-zberg McKenzie ('03)**, Baltimore: a son, Ford Russell. 12/6/11. He joins his brother, John Roscoe (19 mos).

Jacob Montgomery ('02) and **Lisa Hoppen-jans ('03)**, St. Louis, MO: a son, Isaac Paul. 1/23/12

Nisrine Libbus Pineo ('02) and Caleb Pineo, Durham, NC: a son, Xavier Elias. 3/18/11

Jacob Richard Stump ('02, JD '05) and **Christie Marzahn Stump ('02)**, Orlando, FL: a son, Luke Jacob. 10/30/11. He joins his sis-ter, Kate (1).

Kathleen Kuhnert Vieira ('02) and Brian Viei-ra, Atlanta: a son, Bryson Paul. 11/7/11

Derek West ('02) and **Brooke Watson West ('03)**, Nashville, TN: a son, Paxton Allen. 12/1/11. He joins his sister, Riley (2).

Valerie Patrick Zaryczny ('02) and Krzysztof Zaryczny, Northville, MI: a daughter, Brooke Helena. 11/17/11. She joins her brother, Bran-don (2).

Kate Hollingsworth Brown Gelatt ('03) and Charlie Gelatt, Washington, DC: a son, Carter Jackson. 9/18/11

Lindsey Rushing Kueffner ('03) and Christo-pher Kueffner, Raleigh, NC: a son, Colin Hub-bard. 1/8/12

Ben Steere ('03) and **Elizabeth Lee Steere ('03)**, Athens, GA: a son, Alexander Crockett. 9/23/11

Katherine Stricker (JD '03) and Greg Strick-er, Niceville, FL: a daughter, Lauren Elizabeth. 2/15/12. She joins her sister, Charlotte (2).

Katherine Niemiec Van Lenten ('03) and Kevin Van Lenten, Nutley, NJ: a daughter, Brynn Marie. 2/8/12. She joins her sister, Cara (2).

Elizabeth Hall Wenzel ('03) and Chris Wen-zel, Punta Gorda, FL: a daughter, Abigail Catherine. 5/18/11

Katherine Bovard Williams ('03, MSA '04) and Drew Williams, Charlotte, NC: a daugh-ter, Marjorie Jane. 11/21/11

Patrick Kelly (JD '04) and **Julie Bassett Kelly (JD '04)**, Scarborough, ME: a daughter, Evie Noelle. 12/20/11. She joins her sister, So-phie Blake (2).

Kristina Paabo Kramer (PA '04) and Michael Kramer, Portland, ME: a daughter, Madeline Elizabeth. 11/3/11

K. Warren Poe Jr. ('04) and **Heather Alten-bern Poe ('04)**, Charlotte, NC: a son, Kenneth Warren III. 9/18/11

Brad Roberts ('04, MSA '05) and **Shelby Strayer Roberts ('04)**, Rocky River, OH: a son, John Bradley. 12/24/11

Cole Bakely ('05) and **Emily Ross Bakely ('05)**, Crofton, MD: a son, Asher Charles. 12/26/11

Emily Brooks Garner ('05) and **Brad Garner ('06, MSA '06)**, Greenville, NC: a daughter, Evelyn Grace. 8/3/11

Payton Deal Dockery ('06) and Mark Dockery, Winston-Salem: a daughter, Emma Claire. 9/6/11

Raymond Jones Harbert Jr. ('06, MBA '10) and **Cole Mabray Harbert ('06)**, Birmingham, AL: a daughter, Mary Mabray. 11/15/11. She joins her sister, Helen (2).

Andrew Kleutghen ('06) and **Jessica Marie Meister ('07)**, Mishawaka, IN: a son, Eli Charles. 10/6/11

Alison Perdue Koonts (PA '06) and Justin Koonts, Lexington, NC: a son, Sam Raygen. 1/8/12. He joins his sister, Macy (4).

Matthew Paul Swain ('06) and **Amanda M. Sullivan Swain ('06)**, Norman, OK: a son, Parker Sullivan. 10/11/11

Eric Fonville (MBA '08) and Robin Fonville, Atlanta: a daughter, Lillie Suzanne. 3/16/11

Andrew Mehaffey (MBA '10) and Margaret Mehaffey, Winston-Salem: twin daughters, Calloway Grace and Margaret Ruth. 12/19/11

Deaths

Stuart Wilson Sechriest ('32), Oct. 13, 2011, Chapel Hill, NC. He served in the U.S. Army Air Forces during World War II and worked at the Greensboro Daily News. Sechriest served in the National Guard and U.S. Army Reserves and retired in 1974 as a colonel. He taught at UNC-Chapel Hill's School of Journalism and Mass Communication from 1946 until his retirement in 1977.

Cola Harrell Parker ('34), Feb. 8, 2012, Rocky Mount, NC. He taught science and coached basketball in Edgecombe County. Parker was a chemist with Bethlehem Steel in Baltimore and served in the U.S. Navy. He was preceded in death by his father, **Elpena Council Parker (1903)**.

Joseph Gerald Gregson ('37), Nov. 19, 2011, Greensboro, NC. He worked at his father's furniture manufacturing company, Gregson Manufacturing in Liberty, NC, until his retirement. Gregson was also a volunteer firefighter.

Barden D. Hooks ('39), Dec. 24, 2011, Laurinburg, NC. He served in the U.S. Army Air Corps and was retired from the U.S. Air Force. Hooks was a business manager with King's Business College in Raleigh, NC, and retired in 1981 from Aeroglide Corp. as chief accountant and personnel manager.

Edmond H. Liles Jr. ('41), Feb. 6, 2012, Burlington, NC. He served in the U.S. Marine Corps during World War II and retired as a lieutenant colonel after 22 years in the U.S. Marine Corps Reserves. Liles retired as a purchasing manager after 37 years with Western Electric Co., Lucent Technologies. He was a past president of the Alamance County Wake Forest Alumni Association. Liles is survived by his wife, Marjorie; two sons, Gregory Kemp Liles and **Edward H. Liles III ('70, MD '76)**; four grandchildren; and a brother, **Lloyd S. Liles ('43)**.

Rexford Ray Campbell ('42), Feb. 9, 2012, Winston-Salem. He served on the boards of trustees for Wake Forest University and N.C. Baptist Hospital. Campbell graduated from The Southern Baptist Theological Seminary and was pastor of First Baptist Church in West Jefferson, NC, from 1948 to 1972. From 1972 until his retirement in 1983, he served on the staff of Baptist Children's Homes of NC in Thomasville. He is survived by his wife of 67 years, Lucille; a daughter, Geri Parrott; a son, **William ('75)**; five grandchildren; and two great-grandchildren.

George Edgar Eddins Jr. ('42), April 4, 2012, Albemarle, NC. He established the Eddins Family Scholarship Fund at Wake Forest. Six generations of his family have attended Wake Forest, dating back to the 1860s. After graduating from Cornell University Medical College, he served in the U.S. Navy. Eddins practiced medicine in Albemarle for 40 years and established the first coronary care unit at Stanly County Hospital. He was an active community leader and received the N.C. Order of the Long Leaf Pine. Eddins is survived by three children, **Elizabeth Eddins Laughridge ('71, MA '75)** and her husband, **W.J. Laughridge ('69)**, **George E. Eddins III (P '07)** and Barbara Eddins Little, and eight grandchildren including **Meredith**

Laughridge Cross ('04), **Devi Anna Eddins ('07, MAM '08)** and **Matthew Davis Laughridge ('09)**. Memorials may be made to Stanly Community College Foundation, 141 College Drive, Albemarle, NC 28001 or Wake Forest University, Eddins Family Scholarship, P.O. Box 7227, Winston-Salem, NC 27109.

James Eslie Turner Sr. ('43), Dec. 25, 2011, Monroe, NC. One of his son's wrote, "He was a missionary, school teacher, farm child, highly educated individual and a single parent with a passion and love for those less fortunate." He has two sons, **James "Jamie" Eslie Turner Jr. ('71)** and **Frank Benjamin Turner ('74)**.

James S. Clarke ('44, MD '46), Nov. 27, 2011, Eden Prairie, MN. He served in the U.S. Air Force during World War II and was a pediatrician in Charlotte, NC. Clarke rejoined the Air Force and retired in 1975 as a colonel after 21 years of service. He retired in 1986 after 11 years with Children's Hospital Medical Center of Akron, OH, where he served on the faculty of the Northeast Ohio School of Medicine. Clarke is survived by his wife of 62 years, Doris; two sons, William and **Thomas ('76)**; five grandchildren; and eight great-grandchildren.

William Watkins Pryor ('44), March 24, 2012, Pawleys Island, SC. He served in the U.S. Air Force and was an associate in cardiology and an instructor in the department of medicine at Duke Medical Center. Pryor opened an internal medicine and cardiology practice in Greenville, SC, and was appointed director of medicine for the Greenville Hospital System. He was named the first director of the internal medicine training program and retired as vice president of medical education at GHS. Pryor continued as a consultant and volunteer at Smith Medical Clinic.

LeRoy Allen ('45, MD '46), March 7, 2012, Raleigh, NC. He served in the U.S. Navy during the Korean War, established Raleigh Neurosurgical Clinic and was a neurosurgeon for almost 40 years. He retired in 1993. Allen received the N.C. Order of the Long Leaf Pine from Gov. James Martin. He built several boats, loved fishing and won the Big Rock Blue Marlin Tournament in 1962 and 1983. He is survived by his wife, Gloria; a son, **Robert Lee Allen ('75, MD '79)**; a daughter, Salley A. Watkins; and three grandchildren.

Frederick Amon ('45), Dec. 6, 2011, Charlotte, NC. He was with the N.C. Employment Security Commission for 21 years.

Guy Pinckney Hamrick ('46), April 9, 2012, Cliffside, NC. He was a retired supervisor with Hoescht of Spartanburg and also worked in the Office for Quality Insulating.

Milton Cornell Marney ('46), March 1, 2012, Kensington, MD. He was a junior physicist at the Oak Ridge National Laboratory in Tennessee during and after World War II. Marney held engineering and sonar research jobs in Los Angeles and Austin, TX, and conducted basic research at Research Analysis Corp. in McLean, VA. He was a senior fellow at George Washington University's Program of Policy Studies in Science and Technology from 1972 to 1982.

Gloria Hortense Blanton ('47), June 17, 2011, Raleigh, NC. She was a Baptist Student Union director in Greenville, NC, and

an associate dean of students at St. Andrews Presbyterian College in Laurinburg, NC. Blanton was an associate professor of psychology and an assistant to the president at Meredith College, and a psychologist in Raleigh. She is survived by a sister, Barbara, and two brothers, **James ('49)** and Elbert.

Albert Bascom Reeves III ('47), March 22, 2012, Rocky Point, NC. He served in the U.S. Navy during World War II. Reeves retired after 41 years of teaching biology and chemistry at Long Creek School, Burgaw High School and Pender High School.

Betty Macon Fort Carter ('48), Jan. 11, 2012, Ocoee, FL. She served for 16 years as elections supervisor for Orange County. Carter retired in 1996.

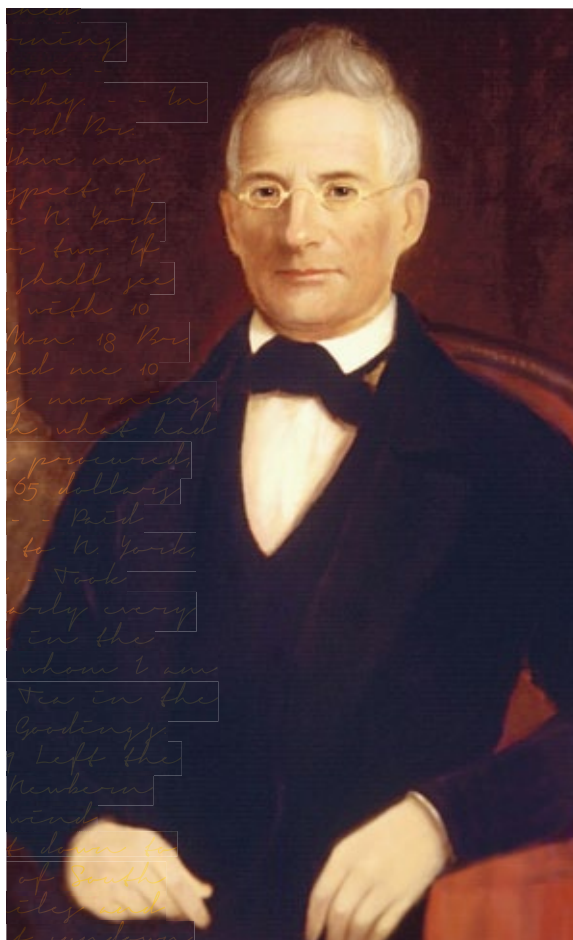
Robert G. Hancock ('48), Feb. 11, 2012, Siler City, NC. He was past president and treasurer for Tri Angle Plywood and a foreman for Hancock Lumber Co.

Dan Howard Horner ('48), Feb. 20, 2012, Elon, NC. He was the retired owner of Horner Monument Co. and a former member of the Graham City Council. Horner is survived by his wife, Mildred; four sons: Dana, **David ('74)**, Don and Dale; seven grandchildren; and 14 great-grandchildren.

Helen Morrow Leonard ('48), Feb. 3, 2012, Churchland, NC. She was a nurse and nurse supervisor at Lexington Memorial Hospital. Leonard retired from the medical department of PPG Industries in Lexington, NC.

Edgar Louis Lipton (MD '48), Oct. 14, 2011, New York. He was a U.S. Army veteran, a psychiatrist and a member of The New York Psychoanalytic Society and Institute.

Nancy Loftis Belk ('49), Feb. 17, 2012, Seaford, DE.



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Herbert Benson Goodroe ('49), Jan. 17, 2012, Ocala, FL. He served in the U.S. Army during World War II. Goodroe received his master's from The Southern Baptist Theological Seminary in Louisville, KY. He served as a pastor, associational missionary and representative of the Florida Baptist Convention for pioneer missions in the Dakotas for more than 50 years.

Merle Silver Koester ('49), April 27, 2011, Asheville, NC. She worked for the Manhattan Project in Oak Ridge, TN, during World War II. Her survivors include a sister, **Joyce Silver Garrison ('52)**.

Margaret Mann Swindell Stevens ('49), Jan. 28, 2012, Greenville, NC. She taught English at Washington High School and helped her husband, Charlie, direct the school's stage productions. Stevens was the evening programs director at Camp Sea Gull in Arapahoe for three years.

Vivian Hiers Andrews ('50), Nov. 28, 2011, Columbia, SC. She taught American history, French and biblical studies and later became principal at First Baptist High School in Charleston, SC. In 1967 Andrews became minister of education at First Baptist Church and then held the same position at Georgetown First Baptist, Kilbourne Park Baptist and North Charleston Baptist before returning to First Baptist of Charleston.

Graham Ballard Barefoot Jr. ('50), Dec. 9, 2011, Wilmington, NC. He owned a construction company and worked on projects in Charleston and Myrtle Beach, SC, and Charlotte and Wilmington, NC. Barefoot was a founder and served on the board of directors of Stepping Stone Manor, a recovery house in Wilmington. He was preceded in death by a son; his first wife; a sister; and two brothers, including **Napoleon B. Barefoot ('55, JD '58, P '78)**. He is survived by his wife; a brother, **David C. Barefoot Sr. ('58, JD '65, P '89)**; a sister; four children; three stepchildren; and 12 grandchildren.

Winnifred D. Bishop ('50), Jan. 3, 2012, Wisconsin Rapids, WI. She taught high school and retired from the Wisconsin Rapids Public Schools. Bishop was preceded in death by her husband, **George Manning Bishop Sr. ('50)**.

Sidney Floyd Brendle ('50), Dec. 6, 2011, Elkin, NC. He was a retired executive vice president of Brendle's Inc. Brendle served on

BEULAH L. RAYNOR (MA '47) Associate Professor Emerita of English

By Kerry M. King ('85)



During Beulah Lassiter

Raynor's three decades on the faculty, tales of her toughness became the stuff of legend.

When Wallace Conner ('57) told friends his freshman year that a sweet lady named Beulah Raynor (MA '47) had signed him up for her English composition class, they were aghast. "Don't you know that only half her students pass?" they asked him.

Conner discovered – the hard way – that her reputation was well deserved. But he also discovered that Raynor cared deeply about her students, and they became close friends. There's no doubt she was tough and demanding, Conner said, "but I never run into anyone who had her who didn't think a lot of her."

Raynor, an associate professor emerita of English who taught from 1946 until 1979 – the longest tenure of any female faculty member – died on Jan. 8 in Winston-Salem. She was 101.

Raynor was one of the first female faculty members on the Old Campus when she was hired as a part-time English instructor and an assistant to Dean of Women Lois Johnson. She married Professor of Mathematics Kenneth Tyson "K.T." Raynor ('14) in 1947; he died in 1977.

"She was a wonderful lady," Conner said. "She and K.T. both gave their students so much more than they got just by being in their classroom. She took us all under her wing and always had plenty of time for students. She wanted you to do better than you thought you could."

Raynor did expect a lot of her students and held them to exacting standards in their writing, said Provost Emeritus Edwin G. Wilson ('43). "I don't know how many students she taught to write – and to write well – but they were many," Wilson said. "And they thanked her and loved her because, despite her unwavering insistence on standards, she was helpful and kind, never giving up on even the poorest student. Many students looked to her as a mother and friend and became close to her."

A native of Rich Square, N.C., Raynor graduated from East Carolina Teachers College (now East Carolina University). She taught English and French for 14 years at high schools in Bladen, Bertie and Northampton counties in North Carolina before coming to Wake Forest.

Memorials may be made to the Beulah Lassiter Raynor and Kenneth Tyson Raynor Scholarship Fund at Wake Forest, P.O. Box 7227, Winston-Salem, N.C., 27109, or the Beulah Lassiter Raynor Scholarship Fund at East Carolina University.

the N.C. Baptist Hospital Board of Trustees. He was preceded in death by two brothers, **James Harold Brendle ('44)** and **Douglas David Brendle ('46)**.

Numa Richardson Carter Jr. (MD '50), Nov. 21, 2011, Arden, NC. He had a family medical practice in Shelby, NC, until his retirement.

Reuben Victor Watts ('50), Jan. 17, 2012, Le-land, NC. He served as a chaplain in the U.S. Navy during the Vietnam War. Watts was a pastor in Kentucky, North Carolina and Tennessee and a missionary from 1980 to 1989 in Bophuthatswana, South Africa. He was preceded in death by a sister and a brother, **Finley Clay Watts Sr. ('57, P '78, '86)**. He is survived by his wife of 57 years, Millie; two sons; a daughter; five grandchildren; a sister; and a brother, **Lester Earl Watts ('54, MD '57)**.

Joseph Paul Wilson ('50), March 1, 2012, Winston-Salem. He served in the U.S. Air Corps and taught in Eastern North Carolina before joining the Winston-Salem/Forsyth County Schools. Wilson was preceded in death by his wife, Vivian Lunsford Wilson, a retired Wake Forest School of Law librarian; and three siblings including **David Lee Wilson Jr. ('47)**. He is survived by a son and a brother.

Paul Rogers Bobbitt Jr. ('51), Dec. 14, 2011, Asheville, NC. He was ordained and named minister of music at Palm Avenue Baptist Church in Tampa, FL. Bobbitt served as minister of music for Baptist churches in Florida, Kentucky and North Carolina and in music leadership roles, including director of the Church Music Department for the Florida Baptist Convention from 1970 to 1993. He was selected a Distinguished Alumnus by The Southern Baptist Theological Seminary and received a lifetime ministry award from the Southern Baptist Church Music Conference. He is survived by his wife of 58 years, **Mayrene Harrington Bobbitt ('55)**; three daughters; and six grandchildren.

Roger Stanley Melanson ('51), Oct. 13, 2011, Woburn, MA. He served in the U.S. Marine Corps as an aviation ordinance mechanic during World War II. Melanson was a retired senior buyer with more than 35 years at MIT Lincoln Labs in Lexington.

John Edward Mueller ('51), March 23, 2012, Fayetteville, NC. He was a military veteran. Mueller coached and taught at Fayette-

ville High School and served as a principal and administrator in Cumberland County Schools for more than 30 years. He is survived by his wife, **Sybil Johnson Mueller ('50)**; two sons, Lane and Mark; and a granddaughter, Alise. Memorials may be made to Wake Forest University, Scholarship Fund, P.O. Box 7227, Winston-Salem, NC 27109-7227 or to East Carolina University, Alumni Association Scholarship Fund, 901 E. Fifth St., Greenville, NC 27585-4353.

Council Costin "Cash" Register Jr. ('51), Dec. 23, 2011, Florence, SC. He served in the U.S. Navy during World War II and in the U.S. Naval Reserves. Register worked for the railroad as an auditor for Atlantic Coast Line/Seaboard Coast Line/CSX from 1955 until he retired in 1985. He was an avid golfer and a 10-time club champion with 13 holes-in-one. Register is survived by two sons, James Timothy Register and Thomas Costin Register, an assistant professor and physician with Wake Forest Baptist Medical Center, and two grandchildren.

Lou Grady Thompson Tucker ('51), March 20, 2012, Raleigh, NC. She taught for 30 years in North Carolina mainly in the Clinton City Schools and Swansboro High School. Tucker was a staff member for the N.C. Legislature for 12 years. She was preceded in death by a sister, Valentine Thompson Winstead ('54). Tucker is survived by two daughters and three grandchildren including **Anna Valentine Short ('02)**.

Lawrence Lionel Wilder ('51), April 5, 2012, Franklinton, NC. He was a farmer and co-owner of Wilder Brothers Farm Supply. Wilder served three consecutive terms on the USDA Farm Service Agency Committee for Franklin County.

Ann Blackwelder Patterson ('53), Jan. 2, 2012, Raleigh, NC. She taught in the Wake County Public School System. Patterson is survived by her husband of 60 years, **Grady Siler Patterson Jr. ('48, JD '50)**; a son, **Grady Patterson III (P '07)**; two daughters; nine grandchildren including **Grady S. Patterson IV ('07, MSA '08)**; and two great-grandchildren.

Ann Williams Davenport ('54), Jan. 2, 2012, Columbia, NC. She was a social worker with the Tyrrell County Social Service Department and retired as director of social services.

Nana Etchison Garrison ('54), Dec. 20, 2011, Mebane, NC. She was a former operator of Medical Village Laboratory and was retired from Kernodle Clinic. Garrison received the 2004 Life Member Award for Presbyterian Women. She is survived by a daughter; two grandchildren; and two brothers including Larry Etchison, a service technician in facilities and campus services at Wake Forest.

Richard F. Gordon Sr. ('54, JD '56), Dec. 15, 2011, Beaufort, NC. He served in the U.S. Air Force and was an attorney for 40 years. Gordon served on the Alumni Council for the School of Law. He is survived by a son, **Richard F. Gordon Jr. ('80)**; a daughter, Jane; and four grandchildren.

Bonnie Hulsey Lawson ('54), Nov. 20, 2011, Edgewater, FL. She was a curriculum designer, trainer and assistant head of program development at the University of Georgia, Georgia Center for Continuing Education in Athens.

Walter Leo Ruff Jr. ('54), March 25, 2012, Florence, SC. He served in the U.S. Army and the U.S. Army Reserves. Ruff retired as a banking officer after 38 years with Wachovia Bank and Trust.

Oscar Leslie Russ Jr. ('54), March 27, 2012, Charlotte, NC. He served in the U.S. Army and was a pharmaceutical sales representative for 36 years with Merck Sharpe & Dohme.

Johnnie L. Caldwell ('55), March 10, 2012, Goose Creek, SC. He was a medic in the U.S. Army during World War II and earned seven Bronze Stars. Caldwell was a pastor for nine churches in Florida, North Carolina and South Carolina for 52 years. He was preceded in death by his first wife, **Fay Pennington Caldwell ('55)**. Caldwell is survived by his wife, Alice; a son; a daughter; and two step-daughters.

Harold Harry Chakales ('55, MD '58), Dec. 13, 2011, Little Rock, AR. He was an assistant professor and clinical professor of orthopedic surgery at the University of Arkansas Medical Center and an orthopedic physician and surgeon in Little Rock for 42 years. Chakales was on the board of trustees of the University of Central Arkansas for the last 17 years, serving as chairman in 1989, 1997 and 2010. He was preceded in death by his father, **Harry John Chakales ('28)**.

Phyllis Shaw Tilley ('55), Jan. 4, 2012, Raleigh, NC. She was preceded in death by her husband, **Paul Donald Tilley ('56, MD '59)**. She is survived by two daughters; a grandson; and a sister, **Judith Shaw Peterson ('60)**.

Tye Bright Tucker ('55), Nov. 25, 2011, Durham, NC. He was a member of the first ROTC class at Wake Forest. Tucker served in the U.S. Army Chemical Corps and was a captain in the U.S. Army Reserves. He was a research chemist with Liggett & Myers for six years and a sales engineer with Beckman Instruments for more than 30 years. Tucker is survived by his wife, **Dolores Carson Tucker ('58)**; two sons; a daughter; and three grandchildren.

Edward J. Iliffe ('56), Nov. 16, 2011, Orange City, FL. He served in the U.S. Army and worked in textile sales. Iliffe was named Salesman of the Year several times and became a self-employed manufacturer's representative.

Abner Alexander (JD '57), March 14, 2012, Winston-Salem. He served in the U.S. Army during the Korean War and practiced law until 1968. Alexander served as a U.S. commissioner, U.S. assistant attorney and chief district court judge of Forsyth District Court before retiring in 1991. He served as an emergency judge in North Carolina until 2007.

Paul Lacy Burns ('57), Dec. 31, 2011, Wake Forest, NC. He served as a first lieutenant with the medical corps in the U.S. Army. Burns retired after 40 years in finance and mortgage banking. He was preceded in death by his father, **Robert Paschal Burns (1919)**; a son, Charles Lacy Burns; a brother, **Robert P. Burns Jr. ('52)**; an uncle, **Augustus Merrimon Burns Jr. ('23)**; and a cousin, **Augustus Merrimon Burns III ('61)**. He is survived by his wife, Connie; a son; four grandchildren; a sister; and a brother, **Norvel Edward Burns ('60)**.

Jacob Leonard Gerralld ('57), Jan. 11, 2012, Raleigh, NC. He was a graduate of Southeastern Baptist Theological Seminary and a pastor of Hobbsville, Sandy Cross and Hallsboro Baptist churches and Second Baptist Church of Washington, NC. Gerralld was director of the Raleigh Area Family Services Center and Mills Home in Thomasville, NC, where he served until his retirement in 1994. He is survived by his wife of 52 years, Nancy; a son, Robert; a daughter, **Patricia L. Gerralld ('80)**; and two grandchildren.

Walton Bell Guthrie Jr. ('57), Jan. 25, 2012, Fayetteville, NC. He served in the U.S. Navy. Guthrie established the brokerage office of Guthrie Realty in Charlotte, NC, and retired to Fayetteville in 1994. He served as the 52nd president of the Charlotte Board of Realtors. He is survived by a sister, Alice; a nephew; and two nieces including **Susan Maxwell Weunski ('83)**.

Harold Anderson Hedgecock ('57), March 28, 2012, Mooresville, NC. He was a retired chemist with Burlington Industries.

Robert Lee McColl ('57), Dec. 29, 2011, Knoxville, TN. He graduated from Southeastern Baptist Theological Seminary and ministered in N.C. churches. McColl received his master's in social work from UNC-Chapel Hill and worked with those in addiction recovery.

Walter Clark Conner ('58), Feb. 9, 2012, Raleigh, NC. He enjoyed sports and officiated high school basketball for more than 30 years. Conner was a former N.C. tennis tournament director and coached junior varsity girls and boys and varsity boys tennis teams at Rocky Mount Academy. He was retired from Abbott Laboratories.

Hugh Maplesden ('58), Sept. 1, 2011, Silver Spring, MD. He was retired after 37 years with the National Security Agency.

Robert Leslie Hooper ('59, MD '64), Jan. 17, 2012, Waynesville, NC. He served in the U.S. Army as a radiologist during the Vietnam War. Hooper was a radiologist in North Carolina at CJ Harris Hospital in Sylva, Swain County Hospital in Bryson City, Cherokee Indian Hospital in Cherokee, District Memorial in Andres, Highlands-Cashiers in Highlands and Haywood County Hospital in Waynesville. He is survived by his wife, Freda; a son, **John David Hooper ('89)**; a daughter; and four grandchildren.

R. Roy Mitchell Jr. (JD '59), Feb. 10, 2012, North Myrtle Beach, SC. He served in the U.S. Navy during the Korean War. Mitchell was an assistant U.S. district attorney in Greensboro, NC. He practiced construction law and real property matters with Nye Mitchell Jarvis & Bugg in Durham, NC, and retired in 2002 as a solo practitioner. Mitchell is survived by his wife of 56 years, **Marion Homan Mitchell ('50)**; two sons; a daughter; and a grandson.

Donna Campbell Bell ('60), March 24, 2012, Olympia Fields, IL. She taught for 38 years at Matteson Elementary and Huth Middle School District 162. Bell is survived by her husband of 51 years, **Earl P. Bell Jr. ('61)**; a son; and one grandchild.

Ann Burton Sheets Bernard ('60), Jan. 23, 2012, Winston-Salem. She was involved in the preschool programs at First Christian Church and Calvary Baptist Church and was a lifelong member of Ardmore Baptist Church. Bernard and her husband, **Thomas Kidd Bernard Sr. ('58)**, had a passion for art and painting and were involved in numerous arts and crafts shows.

Joan Hill Hester ('60), Feb. 17, 2012, Winston-Salem. She was a retired teacher with the Winston-Salem/Forsyth County Schools.

Don Juan LaNier ('60), Nov. 26, 2011, Greenville, NC. He served in the U.S. Marine Corps during the Korean War. LaNier's career in the insurance industry began in 1958 with General Adjustment Bureau and then with Horace Johnson. He established the Eno Insurance Agency in Hillsboro, NC, in 1979, sold it in 1999 and retired to Greenville. He is survived by a daughter, Donna; a granddaughter; and a brother, **William Dixon Lanier ('54)**. Memorials may be made to Wake Forest University, Office of University Advancement, P.O. Box 7227, Winston-Salem, NC 27109-7227.

Patricia Woodward Partin ('60), Jan. 12, 2012, Shelby, NC. She was professor emerita of psychology and education at Gardner-Webb University. Partin taught in a graduate counselor education program at North Dakota State University for eight years. She was preceded in death by her father, **John Floyd Woodward ('26)**. Partin is survived by a sister; a niece; and two nephews including **Richard J. Kleiman (MD '04)**.

George Delano Ritchie ('60), Dec. 19, 2011, Williamson, WV. He received his MAEd from East Carolina University and taught and coached for 30 years in the Mingo County schools. Ritchie coached the Williamson High School basketball team from 1961 to 1977 and served 11 years as principal of Williamson Junior High School.

William Larry Elliott ('61), April 8, 2012, Burlington, NC. He was a Certified Public Accountant and did graduate work at UNC-Chapel Hill. Elliott taught at UNC Greensboro and Catawba College and was controller and

TIMOTHY SEE YIU LAM ('60, P '93, '98)



Timothy See Yiu Lam ('60), alumnus, parent and benefactor who donated his collection of Chinese pottery to Wake Forest, died March 6, 2012, in Vienna, Va. He received the Alumni Association's Distinguished Service Citation in business in

1983 and served two terms, from 1996-2004, on the Wake Forest College Board of Visitors.

Lam donated Chinese pottery – around 550 pieces that date back more than 1,000 years – to the Museum of Anthropology. The bowls, ewers, cups, teapots, small toys and other pieces in the collection, which dates from the Tang Dynasty (618 to 907 AD), represent the largest, most comprehensive group of unbroken ceramics from this period in the United States. The collection also comes with

an invaluable guide. In 1990, Lam wrote and published a 367-page reference book on the art and archaeology of family kilns, "Tang Ceramics: Changsha Kilns."

When he donated the collection Lam said the highlight of his college education was the anthropology course he took from E. Pendleton Banks in the summer of 1959. Because of the importance of this class in his life, he donated his ceramics to the museum so that students and members of the community would be able to gain a deeper understanding of Chinese culture.

Lam is survived by his wife, Ellen, and two sons, Timothy M.B. Lam ('93) and Marcus M. Lam ('98). Tim Lam's father, Lam Chi-fung, founded Hong Kong Baptist College in 1956. He was also vice president of the Baptist World Alliance. He gave the commencement address in 1960 when two of his sons graduated from Wake Forest, Tim from the College, and Sam Lam (MD '60) from the School of Medicine.

then vice president of finance at Catawba. He and a partner created the CPA firm of Moore Elliott & Co.

Marvin Loran a ('61), Jan. 23, 2012, Lynchburg, VA. He received his PhD from Southeastern Baptist Theological Seminary, was ordained a minister in 1960 and served more than 26 churches in North Carolina and Virginia. Gold was a chaplain at Southeastern General Hospital, a director of the Department of Pastoral Care at Virginia Baptist Hospital and clinical director of the Pastoral Counseling Center of Central Virginia.

Alfred Armstrong McNamee (JD '61), Oct. 10, 2011, St. Petersburg, FL. He was a retired U.S. Army colonel and veteran of the Vietnam War, having served as an officer, a member of the Special Forces and the JAG Corps. After McNamee retired, he worked in the Florida State Attorney Office and the Palm Beach County Sheriff Department.

Myron Odell Peters ('61), Dec. 5, 2011, Summerfield, NC. He served in the U.S. Army achieving the rank of captain. Peters taught agriculture in the South Marion County public schools.

Carl Frank Simmons ('61), Jan. 20, 2012, Hickory, NC. His career in textiles began at Regal Manufacturing and Shuford Mills, and he was part owner of High Peak Industries. Simmons later acquired Walton Knitting Mill and worked at Supreme Elastic Co. He received the N.C. Order of the Long Leaf Pine from Gov. Robert Scott.

Ann Hedgpeth Thornton ('61), Jan. 13, 2012, Clinton, NC. She served on the board of directors of New Century Bank, was a member of the Methodist College Board of Trustees and a past president of the Clinton-Sampson Chamber of Commerce. Thornton was named Business Person of the Year by the Chamber. After the death of her husband, **Albert Glenn Thornton Jr. ('61)**, she ran the family business, Bright Leaf Tobacco Warehouse, and their commercial properties. Thornton is survived by two daughters; a son; six grandchildren; and a sister, **Charlotte Hedgpeth Lewis ('55, P '89)**.

John Emanuel Turbeville III ('61), Jan. 14, 2012, Marion, SC. He retired from the State Rehabilitation Center in Walterboro, SC.

George Frank Cole III ('62), Feb. 9, 2012, Nashville, TN. He served in the U.S. Army.

John Alton Morris ('62), Jan. 16, 2012, Columbia and Myrtle Beach, SC. He played football and was named the "Fastest Man on the Wake Forest Deacon Squad" for the 1960 season. Morris and his wife, Bess, sold their business, ValPak, retired and spent their time between the two locations.

Evander McKeiver Anderson Jr. ('63), Dec. 10, 2011, Saluda, SC. He retired after 34 years as a dentist in Newberry and Chapin. Anderson was a Boy Scout leader and Community Theatre actor. He was preceded in death by his father, **Evander M. Anderson Sr. ('39)**.

Gene Louis Colborn (MS '64, PhD '67), March 14, 2012, Augusta, GA. He was a retired professor of clinical anatomy and surgery at the Medical College of Georgia. Colborn was chairman of the division of anatomical sciences at Ross University School of Medicine in Dominica and professor and chairman of anatomy and embryology at the American University of the Caribbean in St. Maarten. He received the Golden Apple Award from the University of Texas

Health Science Center in San Antonio, the Outstanding Medical Educator Award eight times from the Medical College of Georgia, the Excellence in Teaching Award five times and the Distinguished Faculty Award in Teaching twice. Colborn authored more than 150 journal articles and book chapters, five books and co-authored texts in clinical anatomy and surgery.

William Pritchard Jordan Jr. (MD '64), Jan. 5, 2012, Chesterfield, VA. He completed his residency at Walter Reed Army Hospital in Washington, D.C. and served in the U.S. Army from 1964 to 1971, attaining the rank of major. Jordan was a clinical professor in dermatology at the Medical College of Virginia since 1981. He lectured around the world and authored numerous publications. Jordan was preceded in death by his father, **William P. Jordan (MD '33)**. He is survived by his wife, Evelyn; a son; and two grandchildren.

George Livingston Hazelton (MS '65), March 13, 2012, Murfreesboro, NC. He was a professor of physics for almost 44 years at Chowan University.

James Earl Edwards ('66), Dec. 9, 2011, Clemmons, NC. He served in the U.S. Navy and worked in banking, insurance, real estate and investments.

Philip Wheeler Leon ('66, MA '70), Feb. 20, 2012, Charleston, SC. He served in the U.S. Army and the U.S. Army Reserves for 30 years, retiring as a colonel. He was awarded the Legion of Merit. Leon received his PhD in English from Vanderbilt University and began teaching at The Citadel in 1975, where he received the Faculty Achievement Award and served as chair of the Faculty Tenure and Promotion Committee. He is survived by his wife, **Joan Martin Leon ('66)**; a son, **Bradley Grant Leon ('96)**; two grandchildren; and his mother.

Julia Branham Stokes ('66), Feb. 28, 2012, Marietta, GA. She taught French in public and private schools. Stokes is survived by her husband, James; two daughters, **Shannon S. Sale ('95)** and Laura; and one grandson.

Constance Bishop Alexander (MA '68), Jan. 13, 2012, Nassau Bay, TX. She was the National American Business Woman of the Year in 1984 and was honored by the Texas State Legislature in 1985. She was married to **Wil-**

liam Carter Alexander (PhD '69). Alexander taught English at Clear Lake and Clear Creek high schools in Clear Lake City, but changed careers due to the onset of blindness. She received her master's in clinical psychology and worked for NASA at the Johnson Space Center as administrator of its employee assistance program for the next 20 years.

Larry Gregson Graham (JD '68), Feb. 29, 2012, Palos Verdes, CA. He served in the U.S. Army during the Korean War. Graham practiced law in Greensboro, NC, before joining his brother in California, where he was a lawyer for 35 years.

Phillip Ward Ellington ('69), Dec. 24, 2011, Canton, GA. He received his MDiv from Southwest Theological Seminary in Texas and was a minister for several churches, including Lake Arrowhead Chapel and Big Canoe Chapel. Ellington was a missionary to Brazil and director of education at Norcross First United Methodist Church in Georgia.

Paul Lee Zink ('69), Feb. 25, 2012, Clemmons, NC.

Joe Gray Lawrence Jr. ('70), Jan. 16, 2012, Virginia Beach, VA. He worked with Howell Daugherty Brown & Lawrence and later with Faggert & Frieden.

Steven Talmadge Bierly ('71), Dec. 8, 2011, Chester Springs, PA.

John Allen McIntyre (PhD '71), Jan. 12, 2012, Indianapolis, IN. He was director of several research and clinical laboratories in the United States and Great Britain. McIntyre was director of the HLA Laboratory at Franciscan St. Francis Health in Beech Grove, IN.

Stephen Laurin Welborn ('71), Feb. 15, 2012, High Point, NC. He was a pastor for more than 41 years for four N.C. Baptist churches. Welborn was professor of Bible at Piedmont Baptist College and Graduate School (now Piedmont International University) in Winston-Salem and chair of the Bible and Christian Ministries Division.

Larry Elmer Leonard (JD '72), Jan. 29, 2012, Thomasville, NC. He had a private practice for 40 years in Thomasville. Leonard served one term in the N.C. House of Representatives, served on the Davidson County Board of Elections and served two terms on the

board of directors for the Thomasville area Habitat for Humanity.

Carol Myers Saunooke ('72), Dec. 8, 2011, Cherokee, NC. She played basketball at Wake Forest. Saunooke was a board member with S.C.C. Foundation and owner/operator of several businesses in Cherokee.

John R. White ('72), Jan. 23, 2012, Arendtsville, PA. He was a graduate of Dickinson School of Law. During White's 36-year legal career, he served as Adams County's first assistant district attorney and for 23 years as solicitor. He was also solicitor for several municipalities and townships and a founding and managing partner of Campbell & White. White was honored by the County Commissioners Association of Pennsylvania as Outstanding Solicitor of the Year.

James M. Wallace Jr. (JD '73), Jan. 11, 2012, Gastonia, NC. He was an assistant attorney general for the State of North Carolina.

Mathew Elmer Bates (JD '74), April 12, 2012, Greensboro, NC. He was a member of the N.C. State Bar and a sole practitioner.

Stanley Berrick Clifton (MBA '74), April 4, 2012, North Wilkesboro, NC. He served in the U.S. Air Force. Clifton was in sales with WKBC Radio and Gardner Glass Products.

Janet Henderson Coggins ('74), Nov. 22, 2011, Clyde, NC. She was a lab supervisor at MedWest-Haywood Hospital for 15 years and a member of the American Association of Blood Banks and American Society of Clinical Pathologists. Coggins is survived by a son, Michael, and a brother, **Glenn Carr Henderson ('77)**.

Steven Robert Brower ('75), Dec. 31, 2011, Falls Church, VA. He began his information technology career at the U.S. Department of Transportation in Washington, D.C. Brower was in project management positions with Synergy, DB/DC Inc., The Washington Post and a.i. solutions for 35 years.

Katherine Elena Dobbins ('75), March 24, 2012, Forest City, NC. She was retired from teaching English, French and Latin at R-S Central High School in Rutherfordton, NC. Dobbins is survived by a brother, David Dobbins and his wife, **Harriet Robinson Dobbins ('67)**, and a niece, **Donna Dobbins Tedder ('00)** and her husband, Daniel.

Norma Wright Garcia (MA '75), Jan. 16, 2012, Willard, NC. She was a public school teacher in Eastern North Carolina for 25 years. Garcia taught social studies, history and Spanish in Halifax and Sampson counties and Spanish at Union High School in Rose Hill.

Donald Billy Fulp ('77), Feb. 19, 2012, Raleigh, NC. He was a sales representative with Mainfreight Trucking. Fulp is survived by his wife, **Gail Schaefer Fulp ('78)**; four children; and two grandchildren.

Richard William Osborn Jr. (MBA '77), March 26, 2012, Charlotte, NC. He had a passion for sales and marketing and worked with WTL Chemical Corp.

John Ray Simpson (MBA '80), Jan. 8, 2012, Wilmington, NC. He spent most of his life in insurance and resort industry sales in Pinehurst, NC. Simpson was a volunteer coordinator for The Food Bank of Central and Eastern North Carolina.

Ralph Lee Hicks (JD '81), Dec. 2, 2011, Cashiers, NC. He served in the U.S. Air Force during World War II and received the Distinguished Flying Cross, Air Medal, Purple Heart, Air Force Commendation Medal and Presidential Unit Citation. Hicks worked 33 years for the U.S. Air Force and NASA. He received the NASA Exceptional Service Medal. Hicks began his legal career as a solo practitioner in Cashiers and in 1986 joined Coward Hicks & Siler PA.

Errol Kemp Reece Jr. ('81), Dec. 21, 2011, Greensboro, NC. He was a securities and financial adviser for more than 30 years. Reece is survived by his stepmother and father, **Errol Kemp Reece Sr. ('43)**; his wife, Janice; and two daughters.

Robert Nealy Jr. ('85), March 26, 2012, Atlanta. He died in an accident cutting a tree at his mother's home.

David Lawrence Asimos ('86), June 30, 2011, Lansdale, NC. He received his master's in health care administration from the University of Phoenix. Asimos was a unit clerk, marketing and promotions manager and executive director of hospice organizations in Florida, Georgia, North Carolina, Ohio and Pennsylvania.

Betty Turner Olive (MAEd '86), March 20, 2012, Cary, NC. She was a retired benefits coordinator in human resources at Wake Forest. She was president of the University Club and a Little Theatre volunteer.

Randall DeWayne Burrows ('89), Nov. 15, 2011, Pasadena, TX. He served in the U.S. Army as a military intelligence specialist, earning awards and medals during his service. Burrows was in oil and gas industry sales.

Christopher McLauchlin Collier (JD '89), Feb. 8, 2012, Statesville, NC. He was with Pope McMillan Gourley & Kutteh from 1989 to 1993 and served as a prosecutor in the 22nd Judicial District until 2001. Collier was appointed a superior court judge and was serving as senior resident superior court judge.

Clarissa Nelson Engstrom ('86), March 8, 2012, Blue Diamond, NV. She served in the Peace Corps in Zaire and at Jane Goodall Foundation and Wildlife International before joining the Population Services International AIDS Program. Engstrom later worked at the Smithsonian Institute's Natural History Museum and graduated from the N.C. State School of Veterinary Medicine. She worked in Scotland, opened a veterinary practice in Las Vegas and was an emergency room veterinarian. Her latest project, Heaven at Home, was a mobile pet euthanasia project.

Michael Sykos III (JD '90), Jan. 15, 2012, Salisbury, NC. He was with Best Western in Kannapolis, NC.

Scott Michael Frailey ('94), March 11, 2012, Lancaster, PA. He was franchise owner and operator of the family business, Midas Automotive, and owned two AAA approved facilities.

Steven Marc Carlson (JD '95), April 9, 2012, Boone, NC.

Cassandra Aletha Sloan (MBA '96), March 3, 2012, Charlotte, NC, and Atlanta. She worked with Wells Fargo Bank, Duke Energy and Bank of America.

John Hunter Tart ('96), March 11, 2012, Philadelphia. He received his MS in mathematics from Stanford University and his JD from New York University School of Law. Tart served a clerkship with the U.S. District Court for the

Southern District of New York and a three-year clerkship with the U.S. Court of Appeals for the Federal Circuit in Washington, D.C. He taught international intellectual property law, trademarks and unfair competition and patents at Drexel University's Earle Mack School of Law. Tart is survived by his parents, John and Susan; a sister, **Charlotte Leigh Tart (JD '96)**; and aunts and uncles including **James Alvin Tart (MD '66)**.

Maria Frances McGowen ('00), Feb. 20, 2012, Mt. Pleasant, SC.

James Chase Fitzner ('02), Jan. 5, 2012, Atlanta. He was in the pharmaceutical industry. Fitzner was preceded in death by his father, **James Ronald Fitzner (JD '75)**.

Zachary Michael Hamilton ('04), March 28, 2012, Portland, OR. He worked in sales, coached track at Everett, Snohomish and Centennial high schools and coached football at Kalama High School. Hamilton was an Eagle Scout, two-time state high school pole vault champion, football wide receiver state champion and a pole vaulter on the Wake Forest track team. He is survived by his wife, **Amanda Hanks Hamilton ('04)**; a sister; his parents; and grandparents.

Seth Warren Yetter ('08), Dec. 10, 2011, New York. He was a global risk analyst with Bank of America and a financial analyst for PPM America in Manhattan, NY. Yetter enjoyed fishing and volunteering with Big Brothers Big Sisters of America.

Friends, Faculty, Staff, Students

Abraham Brenner, Dec. 6, 2011, Winston-Salem. He and his brothers started The Brenner Foundation and began the funding for Brenner Children's Hospital at Wake Forest Baptist Medical Center. They established Brenner Iron and Metal and after serving in the U.S. Army during World War II, he and his brothers combined their interests into Brenner Companies. Brenner is survived by his wife, Miriam; four children including **Frank Brenner (MBA '82)**; 11 grandchildren; and three great-grandchildren. Memorials may be made to the Temple Emanuel Rabbinic Endowment, 201 Oakwood Drive, Winston-Salem, NC 27103 or to the Abe & Miriam

Brenner Fund for Pediatric Surgery, Wake Forest Baptist Medical Center, Brenner Children's Hospital, Office of Development, Medical Center Blvd, Winston-Salem, NC 27157.

John Thomas Fisher, Dec. 30, 2011, Memphis, TN. He served on the board of visitors for the Wake Forest School of Divinity. Fisher served in the U.S. Marines, was president of John T. Fisher Motor Co., worked with the World Council of Churches in Geneva and was vice president for development with the Regional Medical Center at Memphis.

Jean Hopson Gaskin, March 12, 2012, Charlotte, NC. She was a life trustee at Wake Forest. Gaskin opened a ladies' clothing store in Charlotte, The Carriage, in 1958 and was president of Applied Electronics. She was preceded in death by her husband, **E. Reed Gaskin ('47)**. Gaskin is survived by a son, **Lewis R. Gaskin ('76)**; two daughters, Jean Davis and Kathy Sawrey; and eight grandchildren. Memorials may be made to Friends of Music, Myers Park Baptist Church, 1900 Queens Rd., Charlotte, NC 28207; Wake Forest University, School of Divinity Development, P.O. Box 7227, Winston-Salem, NC 27109; or Hospice Palliative Care Charlotte Region, 1420 E. 7th St., Charlotte, NC 28204.

Joseph Albert Haymes Jr., April 3, 2012, Winston-Salem. He served in the U.S. Army during World War II and retired in 1988 as president and chief executive of Long Haymes & Carr Inc. Haymes was preceded in death by his wife, Geraldine. He is survived by his children, **Joseph Rosser Haymes ('73, MBA '79)**, Malcolm Douglas Haymes, and **Margaret A. Haymes (MA '95)**; two grandchildren; and three great-grandchildren.

Thomas H. Irving, Nov. 26, 2011, Lima, OH. He served in the U.S. Navy, spent most of his career at the Wake Forest Bowman Gray School of Medicine and served as the first chair of the Department of Anesthesiology. Irving had a private practice in Statesville, NC, and Pittsburgh until his retirement in 1993. He is survived by three children including **Jennifer M. Irving ('87)**. Memorials may be made to the Department of Anesthesiology Fund for Resident Education, Office of Development & Alumni Affairs, Wake Forest Baptist Medical Center, Medical Center Blvd, Winston-Salem, NC 27157 or the Thomas H. Irving Wrestling Scholarship, The

Pennsylvania State University, 101T Bryce Jordan Center, University Park, PA 16802.

Martin Isepp, Dec. 25, 2011, London. He received an honorary doctorate of fine arts degree from Wake Forest in 2011 and taught master classes for Wake Forest voice students during several visits to campus. Isepp was a noted opera conductor, vocal coach and pianist in North America, Europe and Japan. He was head of music staff at Glyndebourne Festival Opera and the National Opera Studio in England and head of opera training at the Julliard School in New York. Isepp is survived by his wife, Rose, the on-site staff administrator at Worrell House in London.

Derek Casey Palme, Jan. 8, 2012, Long Valley, NJ. He was a Wake Forest junior and a member of the Deke fraternity. Derek loved soccer and music. He is survived by his parents, Fred and Dorothy, and four brothers.

Pauline Davis Perry, Dec. 28, 2011, Winston-Salem. She was preceded in death by her father, **Egbert L. Davis Sr. (LLS 1904)**; her husband, Clifford W. Perry; her daughter, Elizabeth P. Sommerkamp; two brothers, **Egbert L. Davis Jr. ('33)** and **Thomas H. Davis (LLD '84)**; and a sister, Julia D. Pollard. Perry is survived by a son, Clifford; a daughter, Judy; five grandchildren including **Beth Perry Skorich (MBA '02)**; and eight great-grandchildren.

Gregory M. Rumfelt, March 25, 2012, Winston-Salem. He worked for ARAMARK Food Services at Wake Forest in "The Pit" in Reynolda Hall for 13 years. Rumfelt's disabilities compelled him to become an advocate for people with special needs, and he served on the Mayor's Advocacy Committee of the Disabled.

Dorothy Stewart Slate, Jan. 25, 2012, Colfax, NC. She was preceded in death by her husband, **John William Slate Jr. ('38)**. Slate is survived by two daughters, Linda S. Gedney and Patricia S. Freeman; three sons, **John ('69)**, **Robert ('74)** and **Richard ('76)**; 13 grandchildren; and 11 great-grandchildren.

Horatio Phillips Van Cleve III, Sept. 21, 2011, Winston-Salem. He practiced medicine for 25 years in Austin, MN, before moving to Winston-Salem. Van Cleve helped

establish and retired from the Department of Family Medicine at the Wake Forest Bowman Gray School of Medicine. He was on the board of trustees at Forsyth Technical Community College. Van Cleve is survived by his wife, Patricia; three sons; three daughters including **Nancy B. Zipter ('80)** and **Christine B. McFadden ('81)**; six grandchildren; and two great-grandchildren.

Alice Jowdy Webster, Jan. 4, 2012, Winston-Salem. She welcomed many a visitor to Wake Forest as the receptionist in the Welcome Center and Admissions Office before retiring in 2008. She was described as "the epitome of graciousness, a perfect welcome for prospective students and families." Webster was active in her church, a volunteer at Forsyth Hospital and the first woman to join the Winston-Salem Twin City Lion's Club where she received the Melvin Jones Award. She was preceded in death by her husband, James A. Webster Jr., a faculty member in the School of Law. She is survived by three children including **James A. Webster III (JD '81)**, and three grandchildren. Read more on the magazine website (go.wfu.edu/vdm).

Jing Wei, Dec. 23, 2011, Winston-Salem. She was an instructional technology consultant supporting the history, political science and philosophy departments at Wake Forest. Wei died as the result of an accident while vacationing with family in Aruba. Co-workers said "She smiled all the time" and "Our department will never be the same without her." She is survived by her husband, **Yaochun Zhang (PhD '01)**, and a son, Ben (16).

REMEMBER WHEN?

by Kerry M. King ('85)

Soon after Wake Forest's founding, two literary societies unfurled their banners for the first time at a grand celebration on July 4, 1835. For much of the 1800s, the Philomathesian and Euzelian societies challenged young farmers and ministerial students to study and debate historical, political and philosophical questions of the day.

With formal education at Wake Forest still in its infancy, the societies emerged to meet "a thirst for intellectualism unquenched in the classroom," Timothy Joseph Williams ('03) wrote in his history honors thesis on the literary societies in 2002. With no other student organizations at the time, the societies also provided a sense of camaraderie. Almost every student was a Phi or Eu. Competition for new members and the coveted Society Day and Founders' Day trophies was fierce and often bitter.

For a century, the societies guided students' intellectual, moral and social development and heavily influenced campus life, from governing student behavior to selecting Commencement speakers. The societies met weekly in separate but equally ornate halls that had expensive carpets and draperies and portraits of distinguished alumni members covering the walls. Chairs custom-made in 1872 featured carvings of the distinctive symbols of each society — the Greek letter Phi for the Philomathesians and the fountain of knowledge symbol for the Euzelians.

Debate and oration were at the heart of the societies. In the pre-Civil War and Reconstruction eras, members debated divisive issues facing the country: Should women be educated? Should executions be public or private? Should Indians be forcibly removed from their lands? Questions of religion were off limits, unless they applied to Mormons or Catholics: Should Catholics be allowed to vote? Should Mormons be expelled from the country? As the Civil War approached, young men who would soon leave for the war debated whether slavery was evil and whether states had the right to secede from the union.

The societies also provided training in writing, with members critiquing each other's dissertations, long before the College offered writing classes. Each society stocked its bookshelves with periodicals and history and reference books; the society libraries merged to form the College library in the 1880s. The Euzelian Society, later joined by the Philomathesians, first

published the Wake Forest Student magazine in 1882 under the editorship of Thomas Dixon (1883), who later gained infamy for his novel that decried Reconstruction and equality for African-Americans and formed the basis for the film "The Birth of a Nation."

By the early 1900s, the golden age of the societies ended. Membership fell significantly after the arrival of social fraternities in 1922. The move to the new campus in 1956 settled the societies' fate. As their influence continued to fade, the Old Gold and Black sounded the death knell in 1959: "They serve no other purpose than to take up room on the second floor of Reynolda Hall. At one time they did serve



The Euzelian Society Hall in the Heck-Williams Building on the Old Campus, circa 1907.

a purpose, but that was when they constituted the bulk of extracurricular activities at Wake Forest."

Offices for Student Government and other student organizations eventually claimed the societies' meeting spaces on the second floor of Reynolda Hall, on what was then Pub Row. The societies' distinctive chairs were sold; many can be found around campus.

For a time, the Philomathesians lived again after Joy Goodwin ('95) and Phil Archer ('03, MBA '05) resurrected the name in the mid-1990s to bring students together to discuss books, music, art and literature. Members published a literary journal, The Philomathesian, until 2011. The Student magazine lives on as the literary journal Three to Four Ounces. WakeStudent.com, a news, sports and entertainment website, also pays homage to The Student of yore.

Life and Food for Future Years: What Wake Forest Has Meant to My Writing Life

Penelope Niven (MA '62, D. Litt. '92)



*While here I stand, not only with the sense
Of present pleasure, but with pleasing thoughts
That in this moment there is life and food
For future years.*

- William Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey"

ing the first comprehensive biography of Thornton Wilder, to be published by HarperCollins this year in October.

In 1961-62 I was a student in the first Wake Forest University graduate class in the humanities. I was especially fortunate to study with Provost Emeritus Edwin Wilson ('43) and John Broderick. What

they taught me by word and deed would take root and flourish over a lifetime — and help equip me to write biography.

I still have the textbook we used when I studied the Romantic poets with Dr. Wilson. As he vividly illuminated the poetry and the lives and times of the poets, he taught me the imperative of context, the fundamental need to know the writer's roots in time and place. I came away with an enduring passion to explore the spirit and struggles of the human beings who produced the poems and prose on the page. Over the 50 years since those graduate school days, Ed Wilson has been my friend and a vital encourager of my work.

Dr. Broderick, a specialist in American literature, imparted other necessary skills. He taught me how to navigate the research journey — seeking the most reliable sources, excavating the layers of a text, persisting in the patient, endless search for facts. He taught me to strive to be immaculate in my use of facts and sources. After he went from Wake Forest to the Library of Congress he introduced me to the exciting research possibilities in that vast library, where a biographer can unearth a tangible past through original letters, journals and manuscripts.

Ed Wilson was the catalyst for my passion to know the person who became the author or actor or photographer, to understand the harmonizing elements of the life, as well as the dissonance, the ingredients that make us human. John Broderick taught me to search dispassionately for the truth of the life and to document that truth meticulously.

My Wake Forest sojourn has yielded other great gifts. My Wake Forest roommate and fellow writer Emily Herring Wilson (MA '62) has been my friend all these years. Foremost, there is Jennifer Niven McJunkin, my daughter. Her grandfather, Jack Fain McJunkin, attended Wake Forest. It was in the Z. Smith Reynolds Library that I met her father, Jack Fain McJunkin Jr. ('64), also a student. Beginning when she was 5, Jennifer dreamed of being a rock star — and a writer. As Jennifer Niven, she has realized the writing dream. Her sixth book will be published in September, just as she delivers the manuscript for her seventh. She is my joy, my indispensable fellow writer, my finest work of art.

My life has been profoundly shaped and enriched by my Wake Forest experience. It seems that my master's degree came with a lifetime warranty, for I found here "life and food" for the mind, the spirit, the heart — past, present and future.

Penelope Niven has been awarded the Thornton Wilder Visiting Fellowship at the Beinecke Rare Book and Manuscript Library at Yale University, three fellowships from the National Endowment for the Humanities and the North Carolina Award in Literature, the highest honor the state bestows on an author. She lives in Winston-Salem.

WHEN I WAS 5 YEARS OLD I dreamed of being a writer. When I was 40, I finally did something about it. I stepped over the threshold into my 40s loving my life, but taking stock: "Not very long ago I was 5 and dreaming about being a writer," I thought. "Before long I'll be 80 — and full of regret if I don't honor the dream that belonged to my 5-year-old self."

As a little girl I dreamed of writing poems and stories and maybe some plays, but I never dreamed of writing biography. Thirty-five years later, I embraced the challenges that ultimately led me to become a biographer. When you write biography, I discovered, you have to write with everything you are, everything you know, everything you yourself have lived. Writing biography demands that you employ everything you ever learned — and continually learn even more in the daunting effort to do justice to another life.

When I was 46 I signed my first book contract. My biography of Carl Sandburg was published when I was 52, and followed by other books, including a biography of photographer Edward Steichen and a book written with James Earl Jones about his life and career in progress. Now, at age 72, I have just finished writ-

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