

CHEYENNE WOODS: WINNING / MESSING WITH THE MONA LISA / JEFF CHAMBERLAIN ('88): BEYOND PETROLEUM

# WAKE FOREST

MAGAZINE

SPRING 2012



## FACE TIME

STUDENTS RECOUNT WHY  
MENTORING MATTERS

THE MAGAZINE OF WAKE FOREST UNIVERSITY





2

## FACE TIME

By Kerry M. King ('85)

The fabric of friendliness is tightly woven at Wake Forest, where students tell their stories of why face-to-face faculty mentoring matters.

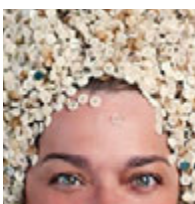


15

## MEANING OF A MOTTO

By James Powell

Pro Humanitate gives us a focal point and reminds us that human cultivation, human flourishing — that is our fundamental commitment.



16

## BOUNDARY-HOPPING WITH JAN DETTER

By Maria Henson ('82)

A mosaic artist's creative spirit shines from the community to the classroom.

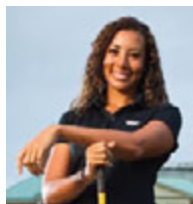


24

## MESSING WITH THE 'MONA LISA'

By Mike Cullity

A love of Greek and the game inspire Bill Coore's ('68) restoration of a golf course masterpiece.

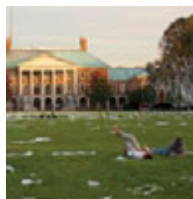


28

## WINNING

By Jane Bianchi ('05)

Cheyenne Woods may play golf like her uncle, but she's carving out her own identity on the links.

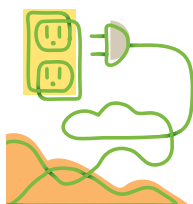


32

## THROUGH MY EYES

By Lauren Martinez ('13)

An artist, a camera and the moments she declared worthy of memory.



38

## OUT TO REPLACE PETROLEUM

By Cherin C. Poovey (P '08)

Researcher Jeff Chamberlain ('88) is the catalyst behind an electric battery blitz aimed at reducing the nation's dependency on petroleum.



43

## GONE GREEN

From labs and wetlands to interactive games, a commitment to sustainability is growing at Wake Forest.



44

## BENEFITS AND BURDENS OF BIOTECH

A new bioethics center facilitates conversation about the implications of health-care choices.



47

## DATES THAT CHANGED WAKE FOREST

Compiled by Janet Williamson (P '00, '03)

From dancing to debates, these events wrote history.

## DEPARTMENTS

ASSOCIATE VICE PRESIDENT AND EDITOR-AT-LARGE

**Maria Henson ('82)**

MANAGING EDITOR

**Cherin C. Poovey (P '08)**

SENIOR EDITOR

**Kerry M. King ('85)**

DEPUTY EDITOR

**Janet Williamson (P '00, '03)**

CREATIVE DIRECTOR

**Hayes Henderson**

DESIGNERS

**Julie Helsabeck**

**Kris Hendershott**

STUDENT INTERN

**Hannah Kay Hunt ('12)**

PRINTING

**The Lane Press, Inc.**

Wake Forest University Magazine (ISSN 0279-3946) is published three times a year in the Spring, Summer and Fall by Wake Forest University, P.O. Box 7227, Winston-Salem, NC 27109-7227. It is sent to alumni, donors and friends of the University.

[magazine@wfu.edu](mailto:magazine@wfu.edu)

[magazine.wfu.edu](http://magazine.wfu.edu)

[twitter.com/wfumagazine](https://twitter.com/wfumagazine)

[facebook.com/wakeforestmagazine](https://facebook.com/wakeforestmagazine)

Send address changes or cancellation requests to:

Wake Forest Magazine Alumni Records

P.O. Box 7227

Winston-Salem, NC 27109-7227

[alumrec@wfu.edu](mailto:alumrec@wfu.edu)

1.800.752.8567

© 2012



**On the cover:**

Artist, teacher and mentor Jan Detter

Photography by Heather Evans Smith

## FROM *The* PRESIDENT

**WITH THIS EDITION**, Wake Forest Magazine celebrates mentoring and the origins of Pro Humanitate, a motto rooted in kindness. In a collection of stories, students describe the gifts Wake Forest professors have given them: time, guidance, research assistance and, perhaps best of all, assurance that they have someone pulling for them.

Probably the most touching thing I ever experienced as a student occurred when I was 26 years old and in graduate school. This was at Washington University in St. Louis. My professor, John Murrin, whose specialty was early



American history, was moving to Princeton University just as I was beginning my dissertation. I had labored so long on my first chapter. I wanted him to take a look at it. I went over to his condominium, where there were moving boxes everywhere as the Murrins were preparing to leave in three days. I gave Dr. Murrin the chapter, and before he left town he returned it to me, fully marked. It was such an example of his understanding where I was and what I needed. It had a profound effect on me. It still does.

At Wake Forest one of the best examples of mentoring in a formal manner is the Wake Forest Fellows Program. It gives recent graduates a chance to work as full-time University employees in a yearlong internship in higher administration — from the president's and provost's offices to Advancement and Student Life. The Fellows have real responsibility, but it is in a context where they can try things. It's an unusual opportunity, the fact we do this for a dozen recent graduates. And the Fellows add so much back to the community. As a student-oriented University, I think this program helps keep us focused on our purpose. My Chief of Staff Mary Pugel has been a wonderful mentor, and Marybeth Sutton Wallace ('86) gives the program such care. We live up to our ideals when we have more examples of adults engaged with students in this way — whether it is formal mentoring or simply carrying out one's desire to help younger people on their way.

I hope this issue of the magazine reminds you of mentoring that mattered to you at Wake Forest and delights you with stories about how the tradition continues.

Warm regards,







# FACE TIME

## STUDENTS RECOUNT WHY MENTORING MATTERS

---

by Kerry M. King ('85)  
photography by Heather Evans Smith

MORE MENTORING STORIES AT  
[MAGAZINE.WFU.EDU](http://MAGAZINE.WFU.EDU)

In a speech in 2010, Provost Emeritus Edwin G. Wilson ('43) recalled the friendliness between professors and students that defined the Wake Forest of his college days. "Beyond the Monday, Wednesday and Friday classes and the Tuesday and Thursday afternoon laboratories, where teaching and learning officially took place, there were frequent encounters between students and teachers here and there, on the campus or in town, which opened eyes and inspired confidence and led to new insights about one's life and career."

That fabric of friendliness remains at Wake Forest, although it goes by a more formal name today — mentoring. Whether on campus in an art studio, a history classroom or a science laboratory or abroad — from Mexico City to Nairobi or Venice — professors mentor students in formal and informal ways, in ways large and small. Those encounters can lead to new insights. They might begin in a library in China, a school in the Himalayas or amid Roman ruins. They all feature a common catalyst, a teacher regarded as friend, someone willing to help students realize their dreams.

We chose a few students (and one alumna) to share stories of "face time" spent with the professors who have challenged, guided and inspired them. (For Ed Wilson's memories of mentors and Wake Forest, visit [magazine.wfu.edu](http://magazine.wfu.edu) to watch "The Essence of Wake Forest.")







# NICK LIU &

hangzhou, china

# STEWART CARTER

professor of music

‘WHEN I FIRST CAME  
HERE, HE WAS MY FIRST  
TEACHER IN THE MUSIC  
DEPARTMENT. I ASKED  
HIM FOR ADVICE A LOT,  
AND HE HELPED ME NOT  
ONLY ACADEMICALLY,  
BUT WITH LIFE.’



Sometimes students have to travel far from home to discover what is right in front of them. That was the case for junior Cheng “Nick” Liu, a native of China and gifted pianist, who returned home last summer with Professor Stewart Carter (P ’01) to explore the history of Chinese orchestras.

Liu and Carter became close after working side-by-side for four weeks in China, watching orchestra rehearsals, visiting conservatories, and searching library and museum archives. “In China, you wouldn’t treat a teacher as a friend. But Dr. Carter is more like a friend than a teacher,” Liu says.

Liu, like many Chinese students, was trained in Western, not Chinese, music. To learn more about his country’s music history, he found the perfect partner and mentor in Carter, who teaches music theory and history and who had already helped him adjust to studying far from home. Carter had wanted to study the history of Chinese orchestras since a visit to Taiwan several years ago. In Liu, he found the perfect student and collaborator.

“I knew he was an excellent student — very conscientious — so I knew he would take the project seriously,” Carter says. “Throughout our travels we did everything together, but of course, when we communicated with Chinese performers, conductors, instrument makers and orchestra administrators, Nick was the key.”

The project was enticing to both because Chinese orchestras blend Western and Chinese instruments and combine Western and Eastern musical selections, elements and notations. Liu saw it as a personal mission to document the beginnings of Chinese orchestras before that history is lost.

Their quest turned into a family project. They stayed with Liu’s parents at their home in Hangzhou, near Shanghai, and used the parents’ connections in the music world to meet musicians, conductors and makers of traditional Chinese instruments. (Liu’s father owns a music store that sells Western and Chinese instruments, and his mother is principal of a school for student musicians.) “We shared meals and a few family outings,” Carter says. “I also became very fond of the family dog, named Wake.”

Liu and Carter hope to present their research at a national meeting this spring. After graduating in May with degrees in music and business, Liu might pursue a master’s degree in conducting. One day he would like to travel with a Chinese orchestra or ensemble in America or Europe, but he plans to return eventually to Hangzhou to take over his father’s music business. Carter’s influence has been profound. “When I first came here, he was my first teacher in the music department. I asked him for advice a lot, and he helped me not only academically, but with life.”



# CAMILLE MORGAN &

raleigh, north carolina

## PAUL THACKER

associate professor of anthropology

‘HE OPENED MY EYES  
TO SOME DIFFERENT  
THINGS I COULD  
DO WITH MY LIFE.  
LOOKING BACK ON IT,  
IT MAKES A LOT OF  
SENSE. IT FITS ME.’



Sometimes students have to let go of a dream to open their minds to pursue a new one. If all had gone according to plan, senior Camille Morgan would be applying to veterinary schools. Instead, she discovered a passion for anthropology through the opportunities and guidance provided by Professor Paul Thacker.

“He opened my eyes to some different things I could do with my life. Looking back on it, it makes a lot of sense. It fits me,” says Morgan of her decision to pursue anthropology after a trip to Portugal with Thacker. “I’m not sure I would have taken that big of a step to change that dream I had had for 18 years without him.”

Morgan spent five weeks with Thacker in his archeological field-study class in the Rio Maior valley in Portugal two summers ago. After helping excavate an Upper Paleolithic site and an Iron Age hilltop fortification, she was hooked on learning about ancient civilizations. She credits Thacker for his enthusiasm for anthropology: “It translates to students because he gets so excited and wants to share everything he knows.”

Last summer, she returned to Portugal with Thacker for his field-study class, but this time she went as a student leader and researcher. With Thacker’s guidance, she developed a project to collect clay samples from different locations to identify possible sources of raw material used by Iron Age peoples to produce ceramics, an important topic because the location of ceramic production can offer hints into trading patterns and local economies. She analyzed the samples once she returned to campus, and she hopes to publish her results. Thacker has been by her side every step of the way, pushing her academically every day, she says.

Morgan was an ideal student to mentor because of her determination, attitude and academic initiative, Thacker says. “Geological survey is physically demanding and requires getting very dirty. Camille kept a positive outlook and remained focused on our sampling goals even after a long, hot day of hiking rough terrain through huge briar patches.”

Morgan is now focused on her future. She’s considering several options: graduate school in archeology, Wake Forest’s master’s in education program, a career in forensic anthropology, or a position with the FBI. A return trip to Portugal is likely. Thacker’s guidance as she studied the past will guide her future, she says. “It’s clear that he cares for his students and does everything that he can to further our education. It is nice to know I have someone on my side. I am sure I will have a friend for life.”







# SETH RHOADES & st. davids, pennsylvania

# SUSAN FAHRBACH

reynolds professor of developmental neuroscience

---

‘SHE IS GENUINELY  
CONCERNED ABOUT  
HELPING SHAPE MY  
INTERESTS AND FUTURE  
AS A SCIENTIST.’



Senior Seth Rhoades doesn't plan on making a career out of researching bee brains. But the experience of analyzing the behavior of bees with Professor Susan Fahrbach helped him discover his aspirations.

Rhoades fell in love with the research process after working with Fahrbach, a biologist who investigates connections between behavior and learning using honey bees. He discovered an advocate and mentor in Fahrbach, who has helped him pursue his own scientific ambitions, even as he moved in a different direction. And he discovered a kindred soul in their common Pennsylvania roots and love of Philadelphia sports teams.

“From the moment I started working in her lab, she has been nothing but supportive about not only my work in her lab, but also my work in other research opportunities and my ambitions for graduate school,” says Rhoades, who plans to pursue a Ph.D. to prepare for a career in cancer research or pharmacology. “She is genuinely concerned about helping shape my interests and future as a scientist.”

Last summer, Fahrbach helped Rhoades land a prestigious fellowship for prospective Ph.D. students at Memorial Sloan-Kettering Cancer Center in New York City. It was a shift away from the work he had done with Fahrbach, but she was still eager to support him and learn about his research when he returned to campus, Rhoades says. “She helped prepare me in her lab and then let me go and do what I wanted to do. She understood what I wanted to do, and how I could best achieve that.”

Fahrbach sees her role as giving students the confidence and freedom to pursue their own ideas. “I always tell my student researchers that I don't expect them to follow in my footsteps and study bee brains,” she says. “But I also tell them that they can use their time in my lab becoming familiar with the culture of science to prepare to walk into any lab in the world. Seth proved this was the case.”

Rhoades credits the “nurturing environment” that Fahrbach provided as preparation for the next step in his journey. “When there's a professor who reaches out and is enthusiastic, that helps to amplify your own interest. The fact that she has been willing to help me become a better researcher and scientist has opened my eyes to a field and career path.”



# ROB MUSCI &

kernersville, north carolina

# PETER BRUBAKER

professor of health & exercise science

I LOOK AT WHAT HE HAS DONE — NOT ONLY IN HIS TEACHING AND RESEARCH, BUT WITH HIS FAMILY AND HOW HE HELPS PEOPLE — AS A MODEL FOR MY CAREER.’



There aren't many professors who would run through fire, climb to the top of a mountain or crawl through mud with their students. Senior Rob Musci found one in Professor Peter Brubaker (MA '86).

Last fall in Virginia, Musci and Brubaker — along with a handful of other students and professors — participated in the Tough Mudder, a 10-mile obstacle course designed by British special forces. Fighting through fire, water and mud together was just the latest example of the bonds they've forged.

“I look at what he has done — not only in his teaching and research, but with his family and how he helps people — as a model for my career,” says Musci, who plans to pursue a Ph.D. in biomechanics or physiology and follow in Brubaker's footsteps teaching and conducting research in health and exercise science. “He cares so much; I aspire to inspire students like he has inspired me.”

Musci had planned on going to medical school, but he credits Brubaker, and other professors in the health and exercise science department, with opening his mind to other possibilities. The two began working together when Brubaker, who was researching the effects of a Mediterranean lifestyle on cardiovascular health, asked Musci for help translating some research from Italian to English.

As their relationship progressed from professor/student to collaborators, Brubaker offered Musci advice on research ideas, graduate school and training for marathons. He encouraged Musci to spend a semester at Casa Artom to follow up the research that he was doing in Italy. That led Musci to develop and conduct a cross-sectional study of physical activity levels involving both Wake Forest and Venetian college students. He plans to return to Venice next spring as a graduate assistant at Casa Artom so he can continue his research into the connections among lifestyle, diet and heart disease.

“Rob is the type of student that every professor enjoys working with — bright, curious and passionate about learning both in and outside of the classroom,” says Brubaker, who is also director of the Healthy Exercise and Lifestyle Programs. “His energy and drive towards school and life is contagious to all around him. I just wish I could keep up with him while running!”

The bonds of camaraderie and teamwork that they needed to survive the Tough Mudder have been essential to Musci's education as well. “He genuinely cares about my success,” Musci says of his running partner and mentor. “He brought out what I really wanted to do. I didn't know exactly what I wanted to do until he showed me.”









# KENDALL HACK,

hilton head, south carolina

# RACHEL HANDEL,

gaithersburg, maryland

# CARRIE STOKES &

winston-salem, north carolina

# ANANDA MITRA

professor of communication

‘HE PUSHED US TO  
DO THINGS THAT  
I WOULDN’T HAVE  
THOUGHT I COULD DO.’



On a long car ride back to New Delhi after visiting the Taj Mahal, Kendall Hack, Rachel Handel and Carrie Stokes barely noticed the huge cow in the middle of the road, a common sight in India. After five weeks in India for a summer study-abroad communication class with Professor Ananda Mitra (MA '86), seeing a cow in the road was notable not because it was unusual, but because of how unremarkable it seemed to them.

As their car swerved to miss the cow, their conversation with Mitra took a sudden turn, too. “It turned out to be the spark that led to this profound discussion,” says Hack ('11), who still vividly recalls the incident a year-and-a-half later. “We were really experiencing India, and we realized how invested we had become in the people and in the country.”

The students suddenly realized they didn’t want their experience in India to end. They peppered Mitra, who is from India, with questions about what they could do next to learn more about the country; he challenged them to come up with a plan. “He took us seriously when we said that we wanted to return,” says Hack. “He believed we could make it happen and never gave up on us.”

The plan took shape over the next year. Handel, Stokes and Hack visited Mitra’s office and home frequently to develop their plan and a return trip. But it wasn’t all about academics or the research project they were planning. They celebrated their birthdays over Indian food with Mitra and his wife and son. They attended Indian festivals in the area. And they gave back to the people they had visited in India; when a flood hit the Himalayan village of Leh just two weeks after they had been there, they raised money for the flood victims.

As Mitra mentored the students, they in turn became mentors to his 17-year-old son. Mitra uses the Indian word “ashram” to describe his family’s relationship with the students. “In its purest sense, it’s a teacher and the teacher’s family and a small group of students living under the same roof, living and learning together. We’re trying to adapt that for the 21st century.”

Last summer, Mitra took another group of students to India. Hack, Handel and Stokes returned also, to study the schools in Leh, which, because of its isolated location, lag behind those in the rest of the country. After visiting 10 schools and conducting surveys with teachers and students, they mapped out the schools’ strengths and weaknesses and suggestions for improvements. Hack graduated last year, Handel and Stokes will graduate in May. All are now working with Mitra to develop a service-learning trip to India so future students can continue what they’ve started.

Hack, who is a Wake Forest Fellow in the Provost’s Office, says Mitra gave the students the confidence and support to pursue their dreams. “He pushed us to do things that I wouldn’t have thought I could do. Sometimes you need someone to point out that you can do it.”



## FACE TIME:

# MENTORING RESOURCE CENTER

Faculty mentoring of undergraduates working on scholarly projects reveals only part of the story of mentoring at Wake Forest.

A new Mentoring Resource Center has a powerful goal: ensure that every student has the opportunity to have a productive mentoring relationship with a professor, staff member, another student or an alumnus.

To do that means building on the teacher-scholar ideal to make mentoring an even more integral part of the campus culture, says Allison McWilliams ('95), a Ph.D. who returned to Wake Forest last year as director of the new center, part of the Office of Personal and Career Development. The center is part of Vice President for Personal and Career Development Andy Chan's plans to create a "college-to-career" community of faculty, staff, parents, students and alumni to guide students' personal and career development.

"Mentoring is a relationship based on intentional conversations focused on a student's growth and development," McWilliams says. "It's about providing support and guidance as students start making choices both about how they will spend their time here at Wake Forest and the rest of their life."

Mentoring programs aren't housed in the center, McWilliams notes. Instead, the center provides training for faculty and others to act as mentors. It also supports the development of new and existing mentoring programs, such as the ones for first-year undergraduates, students of color, and undergraduates interested in the health professions.



## FACE TIME:

# FACULTY GUIDANCE

Most of the students featured in "Face Time" received grants for summer projects through the Undergraduate Research and Creative Activities Center (URECA), which coordinates undergraduate mentored scholarship projects. In the last 15 years, nearly 1,000 undergraduates have worked on individual summer projects with faculty mentors.

Paul N. Orser ('69), associate dean for Student Academic Initiatives who oversees the URECA program, says mentored scholarship encourages students to pursue their own academic ideas, but with guidance from a faculty member. The phrase "creative activities" in the center's name was included intentionally, he says, to promote inquiry in the humanities and fine arts, as well as research in the physical and social sciences, mathematics and computer science.

About 90 students annually receive support for summer projects through the URECA Center. Funding comes from the Paul K. Richter and Evalyn E. Cook Richter Memorial Funds, the Wake Forest Research Fellows Program, the ACC Inter-Institutional Academic Collaborative and the C.V. Starr Foundation.

Professor of Art Harry Titus, who has overseen the faculty committee that reviews student applications for Richter fellowships for many years, says the URECA Center brings attention to undergraduate research and the mentoring that faculty do every day in formal and informal ways.

Mentored research often begins in the classroom when a student wants to delve into a subject more deeply, he says. "It's a bridge to thinking about things a little differently. If you've never been to the rain forest, when you go there, you can't help but think about it differently."

Wake Forest over the next five years will be seeking endowed donations for Wake Forest teacher-scholars, says Dean of the College Jacquelyn Fetrow, "to support and enhance the very best of these faculty-student interactions." The list for such endowments is wide-ranging — from faculty innovation awards and interdisciplinary teaching fellowships to support for URECA "to encourage creative and scholarly contributions by all Wake Forest College students in collaboration with faculty." Endowments will also support faculty and student stipends, travel and expenses for research or publication.





# THE MEANING OF A MOTTO

by James Powell, Associate Professor of Classical Languages



The Wake Forest motto, Pro Humanitate, is regularly translated as “For Humanity” and is probably most often understood to mean that we do what we do for the sake of humanity, for the people of the world. It is often heard as a very specific call to community service. This is fine: that is a compelling reading of the motto and we should be mindful of our wider obligations to society.

But I’d like to suggest another, complementary reading. To do that, I start with a short Latin lesson. Let’s consider some Latin vocabulary. *Urbanus* is the Latin word for “urban, having to do with the city, the *urbs*.” *Urbanitas* is “urbanity,” that quality that is characteristic of cities and city-dwellers. So we see that “*tas*” is an abstract-forming suffix that can be added to adjective stems — *urbanus/urbanitas*. *Romanus* is “Roman;” *Romanitas* is “Roman-ness”: that quality that is defining for being Roman. Following this pattern, if *humanus* means “human” then “*humanitas*” should be, not the collective of all human beings, but the quality that makes us human, that which defines us as humans. “Humanness” then might be a translation.

If we look at how the ancient Romans used *humanitas*, they never use it for “humanity” as a collective. Often it means “kindness”: the ability to show kindness is what defines us. But they also used it to point to human cultivation and learning: that is where they saw real humanness. The second-century essayist Aulus Gellius

says that Roman *humanitas* is the equivalent of Greek *paideia* — education in the richest sense of developing the fullness of human potential. If Pro Humanitate is the motto of a University, it seems to me that it is in this meaning that we are getting close to our real commitment. Pro Humanitate calls us to consider what we are as human beings and what constitutes genuine human flourishing.

Human beings are complex, and the investigation of the human is similarly complex. We will individually bring different ideas and different commitments about matters of substance to the discussion. But it is our responsibility and privilege to engage these kinds of fundamental questions and to initiate our students into the centuries-long conversation on being human.

Now, we don’t do this every hour of every day. Our immediate tasks can be more limited and more modest. The most important task at a particular moment may be memorizing irregular French verbs. But Pro Humanitate gives us a focal point and reminds us that human cultivation, human flourishing — that is our fundamental commitment. May I suggest now that we can link up the two understandings of Pro Humanitate: when we as a University are truly doing our particular work of reflecting on humanness in all its richness and complexity then we are truly serving humanity.

*This is an excerpt from remarks delivered at Founders’ Day Convocation 2011.*





Around the corner from the military medals, the rocking horse, the tea set, a sombrero, assorted arrowheads and the red plastic coin purse emblazoned with “Less fatty in the patty,” here comes Wake Forest Adjunct Lecturer Jan Detter.

PHOTOGRAPHY BY HEATHER EVANS SMITH

“Oh, hi!” she says. “I’m looking for Civil War bullets.”

She will have no luck today in Brookstown Antiques and Collectibles, a favorite musty haunt for the queen of found objects, she who inhabits the world of “both/and,” she who serves as a connector to all she surveys. Detter presses on. A deadline awaits for a project: a female torso encrusted with stones. It will be adorned with a necklace of rusted safety pins and Civil War bullets resting above a pie tin-turned metal heart containing lichen and flax seeds. The concept honors women of that era for the pain they endured as they built strength during a time of loss.

# Boundary Hopping

Jan Detter’s  
creative spirit  
shines from  
the community  
to the classroom.

BY MARIA HENSON (’82)

Through a program that pairs an artist with a community leader, Detter and Lee French, CEO of Old Salem Museum and Gardens, will complete the sculpture for an auction to benefit Winston-Salem’s Arts Based Elementary School. It’s a new connection for the pair. “I’ve made a new friend,” French says. His is a common statement about Detter.

Look — and listen — around Winston-Salem. You will see Jan Detter’s shimmering mosaics and African-style memory jugs covered in mortar, then layered with shards of pottery, old glass and recycled objects. You will hear her voice online on StoryLine, where people share stories as a way to build trust across real and perceived racial and class boundaries. You will hear others speak of her. “Community artist,” they will say. “Socially courageous.” “Activist.” “Teacher.” “Mistress of mystery.” “Collaborator par excellence.”



## “The students love her,”

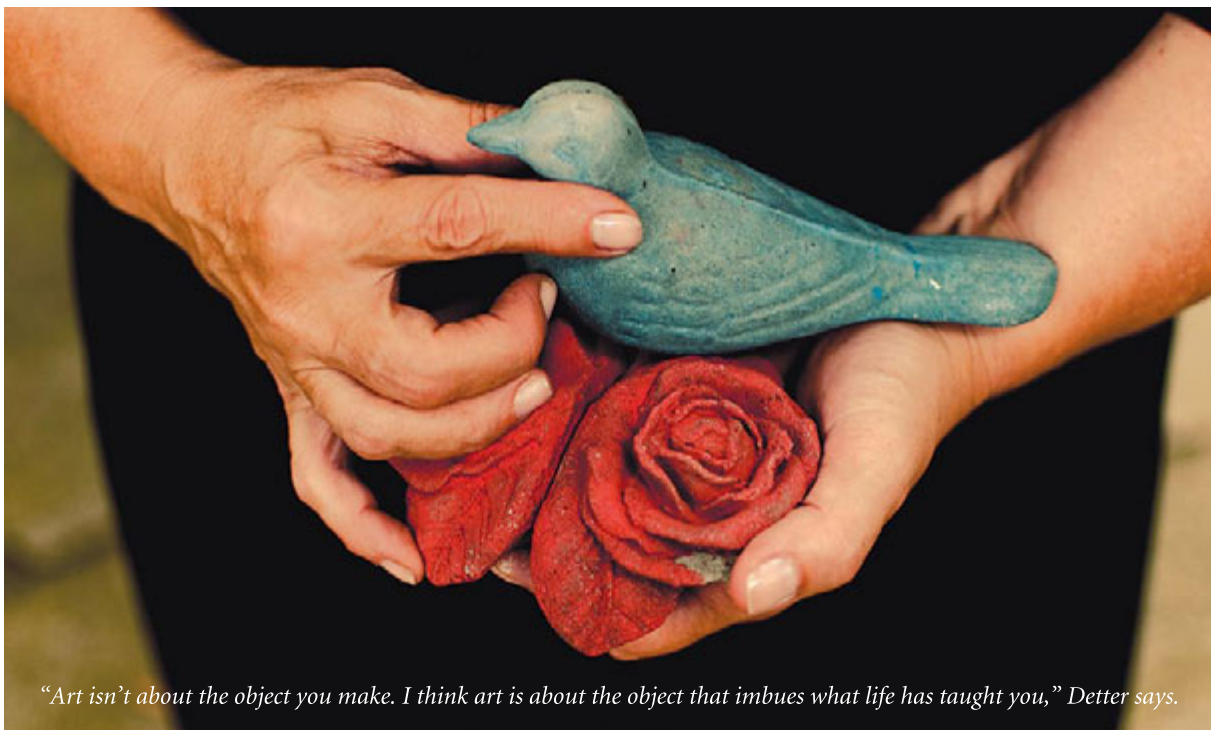
says Betsy Gatewood, director of the University’s National Science Foundation Partners for Innovation Program who hired Detter as an adjunct lecturer in 2008 to teach classes in social entrepreneurship and creativity and innovation. Gatewood has heard from students “multiple times that she can make that real connection, that she changes people’s lives because she changes their viewpoints and the way they look at the world.”

Says Bill Conner, faculty director of the University’s Program for Innovation, Creativity and Entrepreneurship: “Every time I see her I just smile.” He acknowledges she does not have the typical academic background of professors at Wake Forest, but “she provides that vital link” between the University and local community. “Entrepreneurial programs really need to be on the edge or they get stale,” he says. “She keeps us edgy.”

At 58 Detter doesn’t look particularly edgy. She stands 5 feet 4 inches tall, sports a sandy brownish bob, displays a taste for flowing clothes and wears rimless spectacles that fall short of screaming artiste. She seems maternal and radiantly approachable. As with most Appalachian foothills gals, spin her a riveting tale and she’s happy. She was born in 1953 in Newton, N.C., and grew up in Maiden, a mill town in Catawba County where her family scratched out a living. Her father worked at the furniture factory. Her mother labored at the glove factory. They gardened to have something to eat, Detter says, not because it was “aesthet-


ically interesting.” Making lard and eating livermush were common pursuits. “Even my scholarship students, they didn’t grow up killing pigs in their backyards. I’ve never found anybody yet that’s had that experience,” she says. Until she went to college at UNC Greensboro, she had never met an artist, never gone to a museum. What she did do was read constantly and yearn “to swim in a new ocean.” As she prepared to enter UNCG, she made her artistic purpose official. “My poor mother began to cry: ‘Here finally, we have someone going off to college, and you’re going to waste it on that!’” To her mother’s way of thinking, Detter was supposed to settle down as a Maiden schoolteacher and bear lots of children with whom she would spend lazy summers. Instead, she majored in design with a concentration in textiles, particularly tapestry weaving (“How obscure is that?”) During college she married childhood friend, Dan, a UNC grad who became a toy salesman, and waited until 40 to deliver her first and only child: Zoë. “Nobody in our family believed we had a real job,” Detter says, remembering how she and her late husband used to laugh about their families’ conclusion: “That hippie thing — it ruined them.” She acknowledges she “did the whole nine organic yards” in her young adulthood and to this day remains someone “into that whole-body thing.”

From the time she found her ‘new ocean’ in art, the jobs and community roles Detter accepted constitute a list that goes on for pages, a list that speaks of an artist’s composing a life on her terms — terms that regard art not as a feast for the elite but as part of the societal fabric for all people.



*“Art isn’t about the object you make. I think art is about the object that imbues what life has taught you,” Detter says.*





“Nobody in our family believed we had a real job,” Detter says, remembering how she and her late husband used to laugh about their families’ conclusion: “‘That hippie thing – it ruined them.’”

*Detter’s Third Eye Studio contains thousands of trinkets, buttons and myriad collectibles that students are free to take for their Storybox projects.*





*Each semester students tour Detter's studio and home filled with art that Detter has created and collected. Above is a work in progress. Lower right, a student views the bird-adorned, handcrafted urn containing the ashes of Detter's husband.*



When the city of Burlington, N.C., ranked as a global textile powerhouse, Detter had the good fortune to land her first job after college as the textile artist in residence for the Alamance County Arts Council. It provided an initial taste of teaching and an understanding about the need to connect with community at the deepest and broadest level. One memory: She arrived at a nursing home to expound upon the county's textile heritage, a lecture that did not assuage residents' displeasure over their removal from the TV. "Here I come in, slinging my spinning wheel, my yarn, my card and my enthusiasm, and I realized before I even said my first word half of them were dead asleep. I kept thinking, 'This is good. This is going to be the goal — if you can keep one of them awake until you're finished you will have done something today.'" Two of the 10 kept their eyes peeled.

Detter, it should be noted, is not afraid to make fun of herself or reveal to her students what she calls her "inner Chicken Little," which was clucking overtime at the nursing home.

Perhaps above all, her lessons are about story. To her story provides depth, context and connection. Without story, the words are simply information "all dressed up with no place to go." Detter teaches through her own stories, having come to appreciate the lessons from her childhood in a tight-knit mill town. "My artistic journey began here after all," she will say.

As co-owner of Urban Artifacts in Greensboro in the late '80s and early '90s, Detter gained experience as a business entrepreneur, helping prepare her to speak from experience years later to Wake Forest's would-be entrepreneurs. She has served as executive director of Piedmont Craftsmen; director of the Richmond (Va.) Center for the Visual Arts; and lecturer or resident artist at a long list of venues, from elementary schools to universities, from the Penland School for Crafts to the National Trust for Historic Preservation. Her giving back to Winston-Salem ranges from Habitat for Humanity of Forsyth County's Birdfest (this art auction she founded has funded the construction of 12 houses), to AIDS care, to hospice, to the Humane Society of Forsyth County, to groups working to improve social capital in the city, to the library, to elementary schools and to Authoring Action, whose young people, with her supervision and artistry, completed a "Word Wall" outside Breakfast of Course (Mary's Too!) restaurant on Trade Street last summer.

Detter's sum is the combination of all the working parts in her life, the seen and the unseen, and this is her gift to her students. "I exist in community and I work in community, and because that is so important to me my work is tied up in that. I can't do one without the other. It's both/and."

From the semester's first days, she tries to convey this outlook of going deep and finding connections. It's not about doing all that's expected, she tells students; it's about looking inside and making sure if one does what's expected "it's what you really want to do." She agrees with other artists who write that humanity finds itself beyond the information age. She says we are now in the conceptual age, where "boundary-hopping" prevails and where the mastery of a single discipline and "binary thinking" about "an either/or world" no longer suffice to serve us. "To be in the conceptual age is to be a synthesizer," she says.

Perhaps above all, her lessons are about story. To her story provides depth, context and connection. Without story, the words are simply information "all dressed up with no place to go." Detter teaches through her own stories, having come to appreciate the lessons from her childhood in a tight-knit mill town. "My artistic journey began here after all," she will say.

Students — and Detter herself — regard the seminal event in Detter's classes as the Storybox project. What objects can students bring in a box to show classmates and tell them a story that could teach the class something about themselves and "perhaps teach you something about yourself that you didn't know until you told the story?" The assignment unsettles many at first. Detter knows she is asking them to be vulnerable in front of their peers, to "do a radical thing." So as a gesture of solidarity and fair exchange, she first offers them her own experience — of pain and suffering of the hardest kind. It is the story of how she watched helplessly as her husband, who had been her friend since age 13, lose his fight against melanoma. He died in 2005.

The grief was debilitating. For four years Detter wanted to create a sculpture to honor his memory but could not bring herself to start. It wasn't until North Carolina filmmaker Cara Hagan asked to shoot her working in her studio that she gathered the courage to begin. The students see the result, "Art for the Living," including the documentary's poignant moment when Detter begins crafting the sculpture but is overcome and must leave the room to vomit. "Confronting our discomfort zones is how we learn," Detter has said.





Lest the exercise sound like a glorified show-and-tell, students regard it as anything but. They treat it with seriousness and say it has led to an openness and closeness among classmates unique to these classes. The Storybox project, they say, teaches them how to sell an idea by giving them confidence in their own story and provides a laboratory for empathy and discovery.

## “I really dug down deep and found out what I wanted to do with my life, and it came from her course.”

“You’re selling not only what you’re holding; you’re selling yourself,” says freshman Stephen Steehler of Erie, Pa. Senior Ayan Upadhyay recalls classmate William Gambill’s story in 2011 summer school about a mortar attack in Iraq that blinded a friend and fellow soldier. Gambill’s mementos included a Ranger badge delivered to class in a diaper box signifying that Gambill, now 30, is the father of an infant daughter. Upadhyay says he struggled with his own box until he realized he could “go back and say ‘What did you learn?’” about a car accident two years before that caused him to drop out of college until he healed and learned to walk again. One of the items in his Storybox was the old leg brace. Among the many lessons he gleaned from the

class: “Just because something bad happens there can be redeeming value to it, and that’s something that I had never fully explored.”

Says senior Daniel Richard, “I really dug down deep and found out what I wanted to do with my life, and it came from her course.” (His goal is to open “a full production art gallery, (with) eclectic organic cuisine and a venue where live performances of notable artists are a regularity” on the Shinnecock Native American Reservation in Southampton, N.Y., where he grew up.) In Los Angeles, Cameron Stephens (’10) works as a production assistant at Sony Pictures Imageworks and plays guitar in two different bands. “I took her class when all these feelings for me that I wanted to pursue were coming to a head. She gave me a book to read about a guy and his guitar and a collection of stories.” He had played guitar only five months when he began Detter’s class and “she tried to get me to embrace that ... I ended up writing a song for her class.”

Kitty Amos, retired associate dean of academic affairs at the divinity school, was the first academic who invited Detter to teach at Wake Forest, in 2002. Despite her “inner Chicken Little” clucking its loudest against the notion because the call was to teach among many distinguished Ph.Ds, Detter finally agreed. Through 2004, she taught spirituality and art, to Amos’ and students’ delight. “She is to me the best of the best,” Amos says. “She is a transformational entity. She transforms people and does it in a way that makes them happy and wanting to be transformed.”

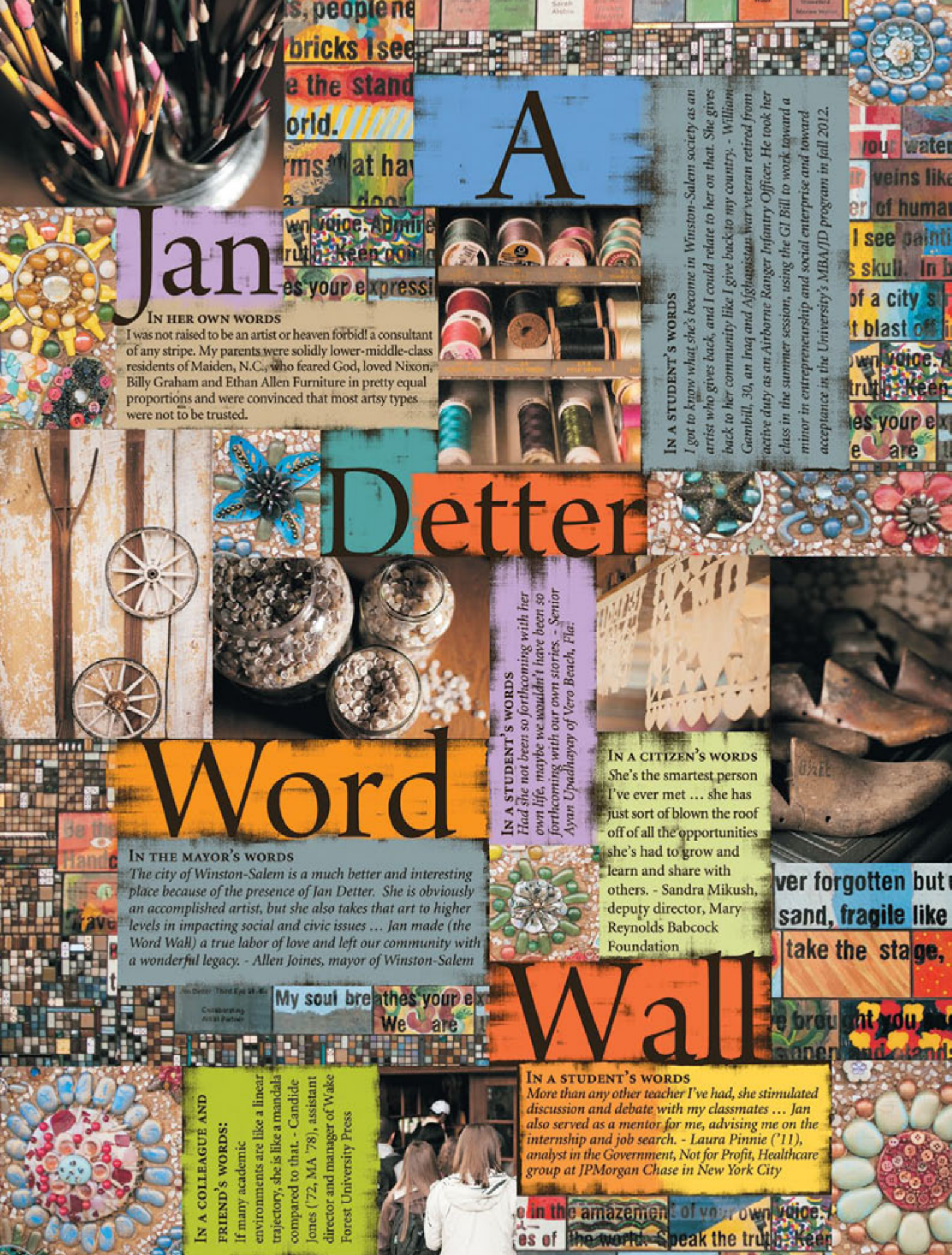
It was Amos whom Detter called in excitement one day about her discovery of a new word in Manhattan at the Paraclete Book Center. “A Paraclete urges us on to evolve, to develop and to become more enlightened,” Detter says, “someone who urges us on toward our larger self.”

Ever since, Detter has set her sights on that word and its fruits. “That’s what I try to be in my class,” she says, “a Paraclete.”

And for the many who know her good works in community, the artist’s efforts don’t stop at the classroom door. After all, for Jan Detter, this is forevermore a “both/and” world.

**FROM THE SYLLABUS** {“Where Good Ideas Come From: The Natural History of Innovation” by Steven Johnson} {“Out of Our Minds: Learning to Be Creative” by Ken Robinson} {“A Whole New Mind: Why Right-Brainers Will Rule the Future” by Daniel Pink} {Jill Bolte Taylor’s talk “My Stroke of Insight” at TED.com} {Parker Palmer on “the shadow side of leadership” at [www.couragerenewal.org/parker/writings/leading-from-within](http://www.couragerenewal.org/parker/writings/leading-from-within)} {Field trip to the Platinum-level LEED-certified Proximity Hotel in Greensboro, N.C., “greenest hotel in the USA”}





# Jan

## IN HER OWN WORDS

I was not raised to be an artist or heaven forbid! a consultant of any stripe. My parents were solidly lower-middle-class residents of Maiden, N.C., who feared God, loved Nixon, Billy Graham and Ethan Allen Furniture in pretty equal proportions and were convinced that most artsy types were not to be trusted.

# A

**IN A STUDENT'S WORDS**  
I got to know what she's become in Winston-Salem society as an artist who gives back, and I could relate to her on that. She gives back to her community like I give back to my country. - William Gambill, 30, an Iraq and Afghanistan war veteran retired from active duty as an Airborne Ranger Infantry Officer. He took her class in the summer session, using the GI Bill to work toward a minor in entrepreneurship and social enterprise and toward acceptance in the University's MBA/JD program in fall 2012.

# Detter

# Word

## IN THE MAYOR'S WORDS

The city of Winston-Salem is a much better and interesting place because of the presence of Jan Detter. She is obviously an accomplished artist, but she also takes that art to higher levels in impacting social and civic issues ... Jan made (the Word Wall) a true labor of love and left our community with a wonderful legacy. - Allen Joines, mayor of Winston-Salem

## IN A STUDENT'S WORDS

Had she not been so forthcoming with her own life, maybe we wouldn't have been so forthcoming with our own stories. - Senior Ayan Upadhyay of Vero Beach, Fla.

## IN A CITIZEN'S WORDS

She's the smartest person I've ever met ... she has just sort of blown the roof off of all the opportunities she's had to grow and learn and share with others. - Sandra Mikush, deputy director, Mary Reynolds Babcock Foundation

# Wall

## IN A COLLEAGUE AND FRIEND'S WORDS:

If many academic environments are like a linear trajectory, she is like a mandala compared to that. - Candice Jones ('72, MA '78), assistant director and manager of Wake Forest University Press

## IN A STUDENT'S WORDS

More than any other teacher I've had, she stimulated discussion and debate with my classmates ... Jan also served as a mentor for me, advising me on the internship and job search. - Laura Pinnie ('11), analyst in the Government, Not for Profit, Healthcare group at JPMorgan Chase in New York City

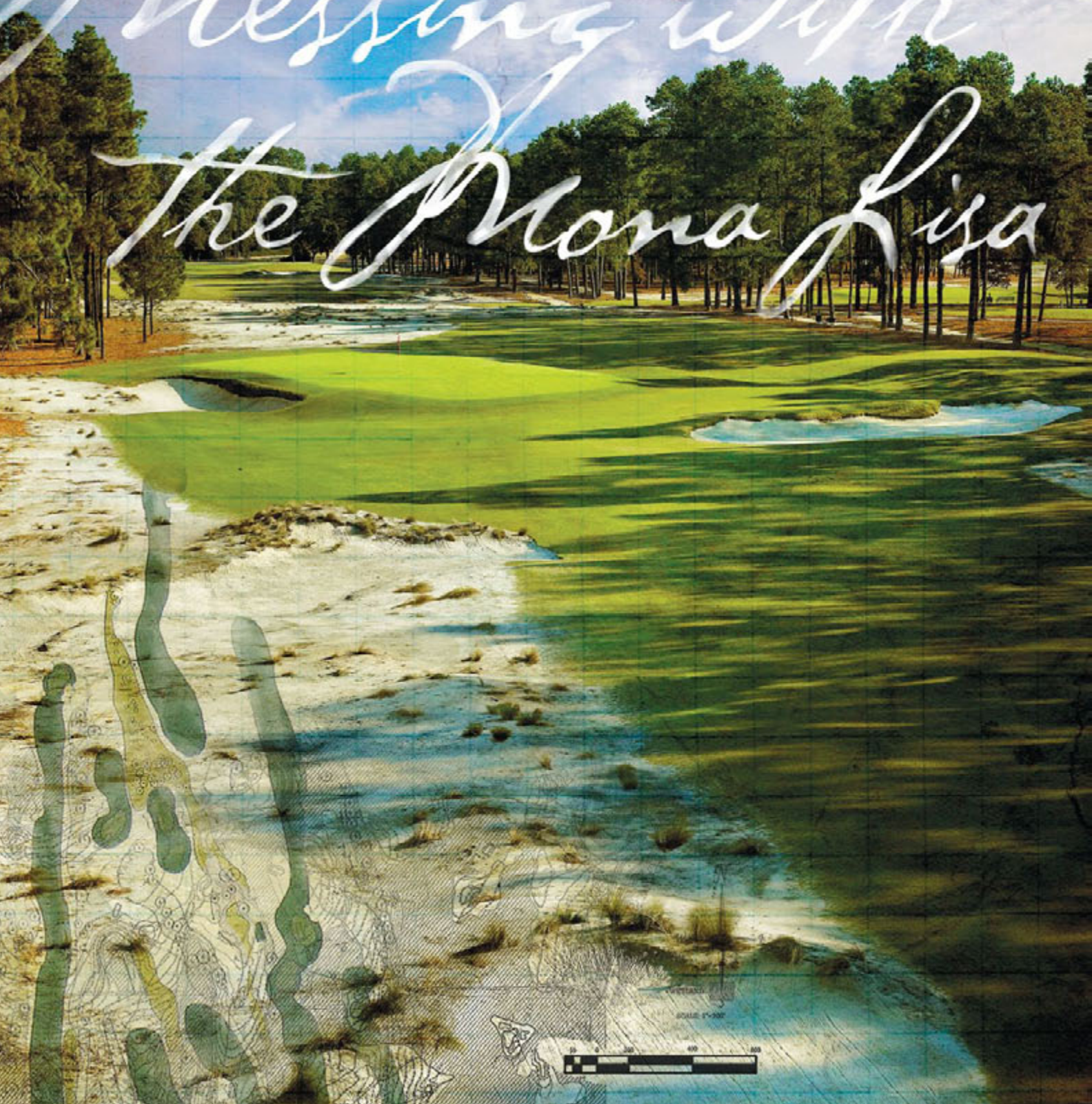
My soul breathes your ex  
We are

ver forgotten but  
sand, fragile like  
take the stage,

In the amazement of your own voice,  
es of the world. Speak the truth. Keep



# Messing With The Mona Lisa





A man with grey hair, wearing a dark sweater and light-colored trousers, stands in front of a modern building with a large glass facade. He is looking up at the sky, which is filled with white clouds. The building's architecture features sharp, angular lines and a prominent glass wall that reflects the sky. The man's hands are in his pockets, and he appears to be in a contemplative or admiring pose.

*A LOVE OF GREEK AND  
THE GAME INSPIRE  
BILL COORE'S RESTORATION  
OF PINEHURST NO. 2,  
A GOLF COURSE MASTERPIECE.*

By Mike Cullity



**Although Bill Coore ('68) is a world-renowned golf**

course architect, he comes across as exceedingly humble. Ask him about playing for the vaunted Wake Forest golf team, for instance, and Coore won't embellish the facts. "I existed in a sense with the golf team through my sophomore year," he drawls gently. "To say I played would be such an exaggeration it would be beyond belief."

Despite never competing in a varsity match, Coore received a call last year from his old coach, Jesse Haddock ('52), who later led Wake Forest to three NCAA titles. Recalling the conversation, Coore's modesty resurfaces. "I can't believe Coach Haddock knew I existed even then, much less now," he says.

Though you'd never know it by talking to him, Coore has achieved prominence in golf through his course designs. Along with partner Ben Crenshaw, a Hall of Fame player, the 66-year-old Scottsdale, Ariz., resident has created some of America's most talked-about courses, not to mention layouts in Europe, Asia and Australia.



COURSE ARCHITECTS BEN CRENSHAW (LEFT)  
AND BILL COORE ('68)

Last year, Coore and Crenshaw completed perhaps their most notable project, restoring the revered No. 2 course at Pinehurst Resort, a golfing mecca in the North Carolina Sandhills. Designed by legendary Scottish architect Donald Ross and opened in 1907, Pinehurst No. 2 has hosted major tournaments throughout its history, including U.S. Opens in 1999 and 2005. Two years from now, its legacy will be burnished when it becomes the first course to host the U.S. Open and U.S. Women's Open in consecutive weeks.

Historic import aside, the Pinehurst project held personal significance for Coore. As a teenager in rural Davidson County, N.C., he caddied for his neighbor, Donald Jarrett, at Pinehurst No. 2 and returned occasionally with his own clubs.

"Both in high school and later when I was at Wake Forest, we would go there to play every opportunity we got," he recalls.

"The summer rate was \$5 to play golf all day, and it was not uncommon for us to play 54 holes in one day."

Given his history, Coore brought a unique perspective to the restoration, a task Pinehurst Resort owner Bob Dedman Jr. has likened to messing with the "Mona Lisa." The project took 10 months, and when Pinehurst No. 2 reopened in March 2011, consensus quickly emerged that Coore and Crenshaw had reinstalled the native character and strategic attributes the course had once possessed. Moreover, the restoration has made the layout more environmentally sustainable.

Not surprisingly, Coore and Crenshaw achieved these outcomes with a prevailing sense of humility. "I think they put their egos in check," Dedman says. "Not all architects are willing to do that, because they want to make it their masterpiece. Clearly what Bill and Ben wanted to do was make Pinehurst No. 2 a masterpiece, and I think that's what they've accomplished."

Coore's understated rise to the top of his profession has roots in his country upbringing. His mother, Clara, raised her only child alone, working two jobs to make ends meet but never imposing limits on her son.

"She just said, 'You can do anything you want to do. You can be successful, and be anything you want to be. Just remember, be the best at it that you can be,'" Coore says. "She'd say that over and over again, and I'd come home with these hare-brained ideas of things I was going to be. And she would never make fun of them."

Coore arrived at Wake Forest in 1964 with a yen for golf but little academic direction. On sophomore registration day, he planned to meet his roommate for an afternoon round. Needing to fulfill his foreign language requirement, he scanned the Z. Smith Reynolds Library and saw nothing but long registration lines. With the clock ticking toward his tee time, Coore spotted no line at the classical Greek table. He introduced himself to the professor, the late Carl Harris, registered for the class and left for the golf course.

He calls the chance meeting fortunate. "The first year, I took those classes with Dr. Harris as much out of necessity and obligation as anything," Coore says. "But in the process, I became interested or even fascinated with the subject matter, and perhaps even more so with the man who taught it." In three years, Coore took every course Harris offered and was the only student in a few of them. He earned a degree in classical Greek and aspired to become a professor.

Instead of attending graduate school, however, Coore was drafted and spent more than two years in the U.S. Army. Stationed at North Carolina's Fort Bragg, he continued to visit Pinehurst periodically and began studying golf courses in his free time. Upon his discharge, Coore pestered noted course architect Pete



Dye into giving him a construction job. “I was wearing hip waders, carrying a chainsaw and cutting down trees,” he recalls.

After a decade with Dye, Coore started his own design firm in 1982 and forged a partnership with Crenshaw four years later. Sharing respect for architects of the past, including Ross, Coore and Crenshaw have developed a reputation for designing courses that encourage strategic decision-making.

Their design philosophy stems in part from Coore’s formative experiences playing Pinehurst No. 2. “It gave me a chance as a not very accomplished player to compete with far better players,” he says. “No. 2 gave you the options to play your type of game. It didn’t dictate to you how you had to play golf.”

*“MAYBE IN SOME WAYS THAT WHOLE PHILOSOPHY TRANSLATES BACK INTO THE VERY THING I DO TODAY, WHICH IS TO TRY TO CREATE GOLF COURSES THAT ALLOW YOU TO PLAY YOUR OWN GAME, BUT DON’T DICTATE TO YOU HOW YOU HAVE TO DO IT.”*

In recent decades, however, the resort introduced Bermuda grass rough in place of the sandy waste areas that had once flanked the holes. Fairways became narrower, robbing the layout of some strategic qualities Ross had bestowed.

“We had the ability to grow wall-to-wall grass and we did, and I believe in hindsight that was a mistake, that we lost some of the original character,” Dedman says.

Using archival photographs, including 1943 aerial shots from the U.S. Department of Defense collection at the National Archives, Coore and Crenshaw sought to revive the course’s strategic flavor by restoring the fairways to their original widths and reintroducing native waste areas. To accomplish these tasks, their team stripped about 37 acres of Bermuda grass rough from

the course and replanted thousands of clumps of indigenous wiregrass within the sandy areas that were uncovered.

Coore and Crenshaw also directed the removal of hundreds of irrigation sprinklers, reducing the number from more than 1,100 to 450. Sprinklers now line the center of each fairway, and with no rough to maintain, the course is using an estimated 30 to 40 percent less water and fewer chemicals, says Bob Farren, Pinehurst Resort’s director of golf course and grounds maintenance.

The restoration’s result, many believe, is a course that appears more natural and plays more like Ross intended. “There’s so much more freedom,” says Craig Disher, a Pinehurst member who helped Coore and Crenshaw obtain the 1943 aerial photos. “With the wider fairways, you feel like you can actually think about where you want to place your shot. Before, the fairways were so narrow that you really had only one way to play the hole.”

Offering golfers strategic options, as Ross and other architectural forebears did, is a logical outgrowth of his Wake Forest education, Coore suggests. “In a nutshell, it taught me to think, but not what not to think,” he says. “Maybe in some ways that whole philosophy translates back into the very thing I do today, which is to try to create golf courses that allow you to play your own game, but don’t dictate to you how you have to do it.”

Although golf’s gain was academia’s loss, Coore’s classical training has stayed with him, according to his design partner. “He’s a very open-minded individual,” Crenshaw says. “He does have a classical side to him.”

---

*Mike Cullity, a former editor at Golfweek and frequent contributor to Golf World magazine, is a journalist and freelance writer in New Hampshire.*






DISTANCE YARDS	386	309	440	175	317	411	422	475	323	3258	393	423	306	164	476	424	145	471	237	3039	6297
PAR	4	4	4	3	4	4	4	5	4	36	4	4	4	3	5	4	3	5	3	35	71
HANDICAP	11	13	1	17	9	7	5	3	15	OCT	13	4	12	16	2	8	18	6	14	IN	TOTAL
HOLES	1	2	3	4	5	6	7	8	9		10	11	12	13	14	15	16	17	18		
1.	<h1>Winning</h1>																				
2.																					
3.																					
4.																					
DATE _____										PLAYER <u>Cheyenne Woods</u>											
										ATTEST _____											

SENIOR CHEYENNE WOODS MAY PLAY GOLF LIKE HER LEGENDARY UNCLE,  
BUT SHE'S CARVING OUT HER OWN IDENTITY ON THE LINKS.

BY JANE BIANCHI ('05)  
PHOTOGRAPHY BY KEN BENNETT





**“IN ELEMENTARY SCHOOL, I  
THOUGHT IT WAS THE COOLEST  
THING EVER. I’D SAY, ‘GUESS  
WHO MY UNCLE IS?’”**



Cheyenne Woods (center) spends time off the golf course with seniors Zaharo Tsekouras (left) and Caitlin Anderson.

**WHEN CHEYENNE WOODS WON THE ACC WOMEN’S INDIVIDUAL** golf championship in a dominating fashion as a junior in the spring of 2011, there was only one downside: Nobody toilet-papered the Quad in celebration. “I wish!” says Cheyenne, laughing. “Women’s golf doesn’t get the love that basketball and football does, but it’s okay.”

One cool upside? Her uncle, pro golfer Tiger Woods, tweeted about her just moments after her victory: “My niece, Cheyenne, just won the ACC golf title by 7 shots! That’s awesome, I’m so proud of her.” His support surprised and touched her. “It was crazy, because I wasn’t expecting that at all. He barely uses Twitter, and I didn’t even know he was watching!” says Cheyenne.

Though they’re too busy to see each other much these days, Cheyenne watched Tiger play when she was a child — she’s even played with him a handful of times. “The fact that he’s taken the time to watch me and give me tips has been a great experience for me. I really look up to him,” says Cheyenne.

Having a famous family member has its perks. “In elementary school, I thought it was the coolest thing ever. I’d say, ‘Guess who my uncle is?’ I was so proud that I was related

to him,” says Cheyenne. But as she got older, her last name could sometimes be a burden. “I didn’t want to rub it in people’s faces.”

When she started winning national golf tournaments at age 10, comparisons between the two golfers became inevitable. Talk about pressure. If Cheyenne hopes to follow in Tiger’s footsteps, she has enormous shoes to fill. At Cheyenne’s age, Tiger was already a pro, and since then he has won 14 major championships (more than any golfer in history — except Jack Nicklaus, who has won 18). But for 21-year-old Cheyenne, who has been interviewed by reporters for over a decade, high expectations are nothing new. “I’m used to it now, so it doesn’t really affect me. I do think I have the ability to achieve what Tiger has, although it’s a high standard to set for myself. He’s like a Michael Jordan. I’m obviously on a different path and timeline than he was. I just need to stay true to my personal goals and not rush anything,” she says.

One way Cheyenne is separating herself from Tiger is by carving out an impressive career of her own at Wake Forest. Besides winning the women’s individual ACC championship this past year, Cheyenne also helped the team win back-to-back ACC team championships in 2009 and 2010, and she boasts a scoring average of 73.60.



The Phoenix native is glad she chose Wake Forest. “I loved that it’s an amazing academic school and an amazing athletic school,” Cheyenne says. The fact that golf greats like Arnold Palmer (’51) went to the University also didn’t hurt. “It just shows how the golf program has been strong for so long.”

But Cheyenne did experience culture shock in Winston-Salem. “Everyone is really, really nice here. Little things are different — like rain boots. I didn’t know people actually wore them. One day it started raining and everyone pulled out their rain boots, while I was walking around in flip-flops, because I’m from Arizona!”

Juggling workouts, practices, competitions and schoolwork isn’t an easy task. When Cheyenne isn’t traveling to tournaments, she might get up at 5:30 a.m. for a run, work out with the team at 7 a.m., go to class from 9 a.m. to 2 p.m., practice with the team from 2 p.m. to 5 p.m., and then do homework at night. “It’s physically exhausting. It’s important to keep your body healthy so you can get through all that,” she says.

But Cheyenne still finds time to socialize and relax. The communications major is dating a member of the football

team and loves to bond with golf teammates. “One night, the whole team came over to my off-campus apartment for taco night. Everyone brought food and we had a feast,” Cheyenne says.

During her senior year at Wake Forest, Cheyenne has two goals: “I want to be an All-American for the third year in a row. And I want to lower my scoring average, which will hopefully lead to more tournament wins and championships.” If all goes as planned, after graduation she hopes to compete in the Ladies Professional Golf Association’s Qualifying Tournament (often dubbed “Q-school”), an intense, three-stage competition. If she plays well, she’ll become a card-carrying member of the LPGA Tour.

While Tiger’s legend is ever-present, Cheyenne won’t let it mess with her head. After all, her main competitor isn’t Tiger. “With golf, it’s just you on your own out there,” she says. “You’re not really competing against other people but against yourself.”

---

*Jane Bianchi (’05) is editor of Bottom Line’s Daily Health News.*

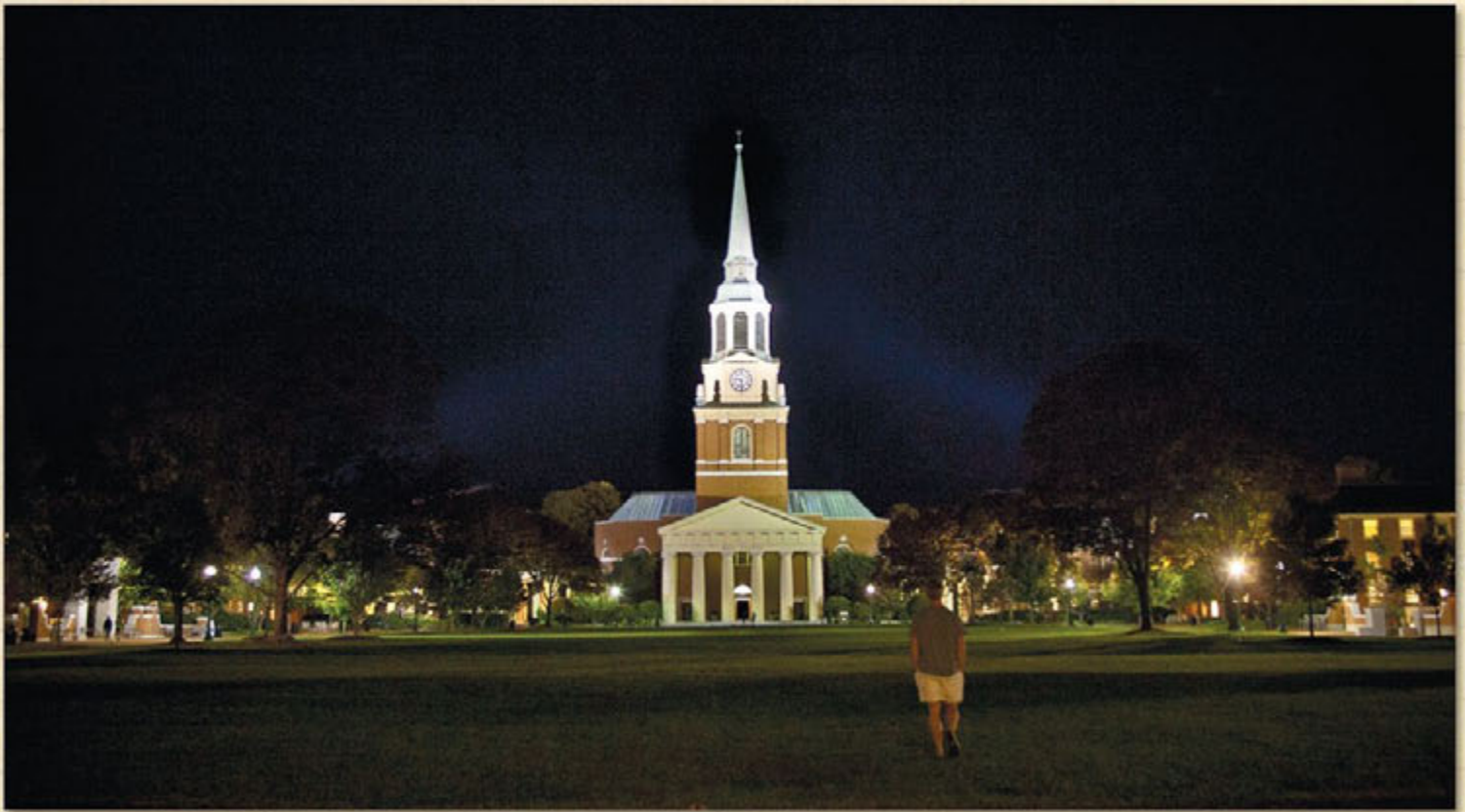


# through *my* eyes

*PHOTO ESSAY BY LAUREN MARTINEZ ('13)*



there's something enchanted about this campus  
at night - the bustle stops, the buildings and  
the trees breathe...





... because we don't take ourselves too seriously to doodle in the margins, or to enjoy an afternoon on Davis Field studying "The Philosophy of Law."



at Wake (and in our lives) we're overwhelmed with the pursuit of excellence - in academics, in sports - but at the end of the day we're able to celebrate and find rest in lasting friendship.







... because "networking" means more than a leg up. It means sharing a common human experience... giving your own and benefitting from that of others.



you're never  
expected to bear  
the load alone.



Our liberal arts  
education produces  
leaders with level  
heads and broad,  
worldly experience.



Our world view isn't discouraged but  
challenged - to consider that of others  
and to expand our vision.



and in the end? The best imaginable  
shot at achieving our goal.

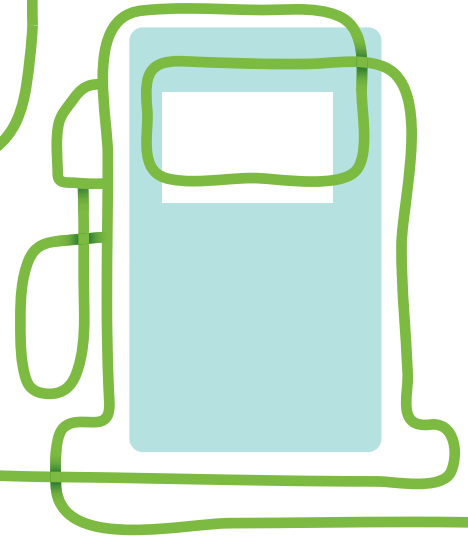


*"I photograph because I believe photography affirms."*

*Lauren Martinez, a junior from Kitty Hawk, N.C., majoring in political science with minors in Latin American studies and studio art, learned to take photographs as a teenager shooting sunsets at the Outer Banks. In the past year she has worked as an assistant to Magnum photographer David Alan Harvey, known for his work with National Geographic and Burn Magazine.*



# Out to Replace Petroleum



by Cherin C. Poovey (P '08)

**Jeffrey P. Chamberlain** ('88) heads the Electrochemical Energy Storage Department at Argonne National Laboratory, owned by the U.S. Department of Energy outside Chicago. A former Wake Forest Reynolds Scholar, he is the catalyst behind an electric battery blitz aimed at reducing our automobile-loving nation's dependency on petroleum. Keenly aware of the environmental, economic and political stakes in the global competition to develop an efficient, affordable product, Chamberlain and his research team are focusing on lithium-ion technology. He accepted an invitation to speak as a guest lecturer in January in the Department of Chemistry Seminar Series about the potential for scientific research to impact the course of humanity.

**The race — some have described it as “battery wars” — is on. What are you and your research team doing to keep the United States in the competition?**

Argonne is a multipurpose national lab that’s a little bit of an odd beast — government-owned by the Department of Energy (DOE) but contractor-operated by a small company owned primarily by the University of Chicago since World War II. When Enrico Fermi and team were learning how to split the atom and have a controlled nuclear reaction they were doing it underneath a squash court in the suburbs of Chicago.

At Argonne our work in the Chemical Sciences and Engineering division focuses on peacetime use — nuclear science to create electricity. We have a transportation research center where about 100 scientists work on reduction of fossil fuel usage. We do all the research and also have facilities used by scientists around the world to advance a variety of scientific fields.

We are working to understand the nature of materials that store and release energy electrochemically. With that understanding, we design and invent new materials that can be used in batteries. Our work is primarily aimed at transportation applications; hybrid electric vehicles (HEVs), plug-in hybrid electric vehicles (PHEVs) and battery electric vehicles (BEVs) all rely on advanced batteries that hold enough energy, are powerful enough, safe enough and inexpensive enough to compete with gasoline-powered internal combustion engines.

The materials science not only focuses on developing new compositions, but also on new structures. Our materials research is complemented by several other research thrusts, including: a) diagnostics and analysis of material degradation during use in batteries, b) testing of a wide variety of advanced battery systems from around the world, c) computational science that predicts behaviors of new materials, and predicts behaviors and costs of entire battery systems and d) engineering science required to determine the optimal way to impactfully scale materials from the lab bench to kilogram quantities.



**Could you explain lithium-ion technology to a nonscientist?**

When you burn fossil fuel all it is is a chemical reaction. You’re breaking bonds and the result is gases come out. For 100 years we utilized that for transportation and many things. We figured out how to use it to drive pistons and ultimately turn wheels on cars. When you move to electricity, if you have a battery in your phone or computer or car you’re still relying on a chemical reaction — with two differences. The electric battery spits out an electron instead of heat or gas, and you can capture that in the form of power. Another important difference is that it’s a reversible reaction. You can recharge your phone, computer or car and put those electrons back in. It’s a sustainable technology.

Lithium-ion technology was commercialized in 1991 by Sony; DOE had the foresight to have us start working on that thinking it would have a huge impact on transportation. Batteries that were used in previous attempts to electrify vehicles were too large and heavy. This technology uses lithium, the third lightest atom. If you can use a reactant that’s light and small and get an electron on every atom, you can pack more energy into that device. The result is a device that weighs one tenth of another and produces the same number of electrons. We work on materials that enable that ion to be transported less expensively, more safely. Argonne’s technology offers at least a 50 percent increase in energy storage capacity over conventional cathode materials used in lithium-ion batteries. In short, it offers among the longest-lasting energy available in the smallest, lightest package.





### What are the stakes in this “battery war”?

It’s one of those hidden battles that will have an enormous impact on our economy, culture and, I argue, our freedom. In the spring of this year the United States exported \$1 billion every day to import energy in the form of petroleum. Not all of that is to unfriendly people but a lot of it is. The economic recovery act under President Obama was just shy of \$800 billion; another frame of reference is that we spent \$180 billion in Afghanistan. What’s not in the media is what we spend per year outside of our borders. Imagine if we didn’t.

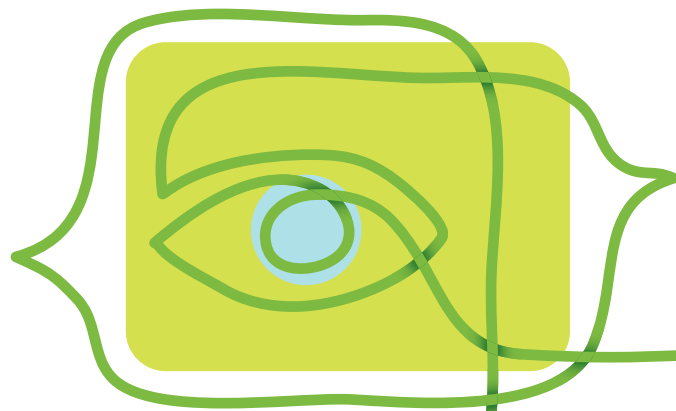
You begin to see how we can become dependent on energy we create here. That’s why we work on what we work on. The reason I’m motivated in this job is because this project is bigger than myself. Most scientists I know dream about this kind of project that has real, long-term impact on society. At its very basis, what we are trying to do is displace petroleum.

The scientific research we perform is funded by the DOE, and is aimed at supporting and enabling the automotive manufacturing base in the United States. As the auto manufacturers move more and more toward electric and hybrid electric vehicles, the USA becomes less and less dependent on foreign sources of energy to satisfy our transportation needs. What’s at stake, then, is energy security for the citizens of the United States.

Secondly, the lithium-ion battery market has already grown to be worth over \$10 billion per year in terms of batteries sold. Almost all of this market is currently made up of batteries used in electronics applications (cellphones, laptop computers, power tools, etc.), and almost all of the manufacturing of this technology is done in Japan, Korea and China. As the electric vehicle market emerges in the coming years and decades, the advanced battery market (combined with the associated materials supplied into the battery market) will likely increase steadily to be worth over \$100 billion dollars in annual sales revenues and requires employment of many thousands of people in production facilities. These figures do not include the wealth that will be generated by manufacturing and selling the vehicles that contain the advanced batteries.

Right now, in Japan, Korea and China, businesses like Panasonic, LG Chemical and Lishen, as well as Toyota and Honda, Hyundai and BYD, are all racing to be first to develop the best automotive technology so that they can own a large share of the market and jobs associated with the market. Thankfully, companies in the U.S. like Johnson Controls, GM and Ford are also engaged in that race. Our role at Argonne and in the other national laboratories and universities is to perform the scientific research that delivers the breakthroughs in fundamental understanding that companies will be able to use to help the USA win this race.

Finally, there is the well-understood issue of the various environmental impacts of using fossil fuels to power our vehicles on the road. If we succeed in our research, not only does our dependence on foreign sources of fossil fuel decrease, but our dependence and use of fossil fuels overall decreases.



Jeff Chamberlain (left) explains Argonne's research in advanced battery materials to Deputy Secretary of Energy Daniel B. Poneman.



Photo courtesy of energy.gov

**Once a better battery is available and affordable, will this be a change people can't resist or will it require "persuasion"?**

Being a capitalist at heart, I believe the answer to this question is that, if we do our job right, ordinary marketing of the technology will suffice. Meaning, for an electric car to penetrate the market substantially, the product needs to perform as well as an ordinary car and be cost-competitive to own (a combination of purchase price and usage cost). Initially, there will likely be an "early adopter" market, driven by environmentally

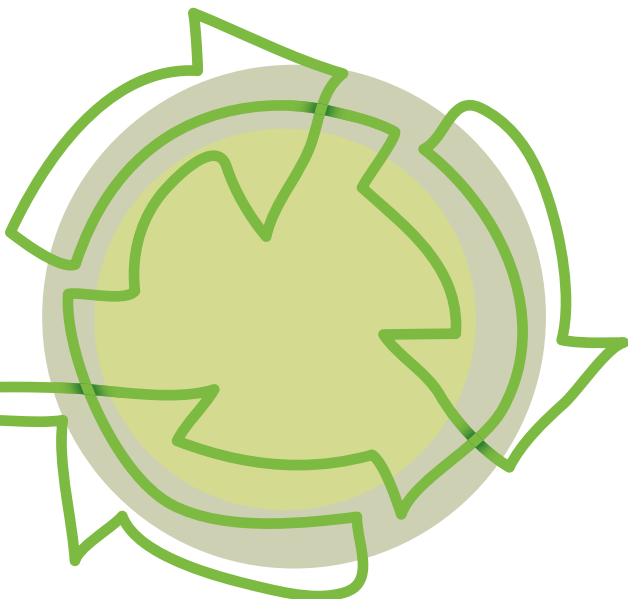
conscious consumers and technophiles, but, for full market penetration, the technology must be cost and performance-competitive with existing technology.

**Do you foresee a time when electric cars outnumber those powered by gasoline?**

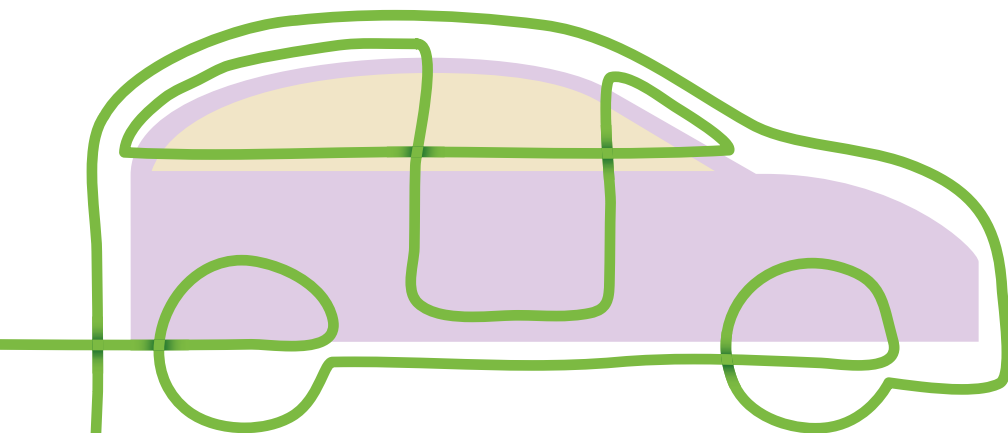
Yes, there will be a time when electric cars or hybrids will outnumber purely gasoline-powered cars. However, I will not predict the date when that will happen ... Getting back to the question of "what's at stake," if a mere 5 percent of vehicles sold annually are PHEVs or BEVs, the gross domestic product associated with that level of penetration will easily be in the tens of billions of dollars. So, it's not so much an immediate issue of when there will be majority electrics — this kind of number is why every automaker in the world is developing an electric or hybrid electric car, because the value even at low penetration is enormous.

**When reflecting on your years at Wake Forest you said, "Look what the Mother can do." How did your alma mater inspire and prepare you to take on an important challenge?**

I give great credit and thanks to Wake Forest for shaping my mind from the time I was 18 until I was 22. Throughout my youth, science, mathematics and music captured my attention more than anything. (Until I noticed girls, I suppose.) I was lucky enough to win







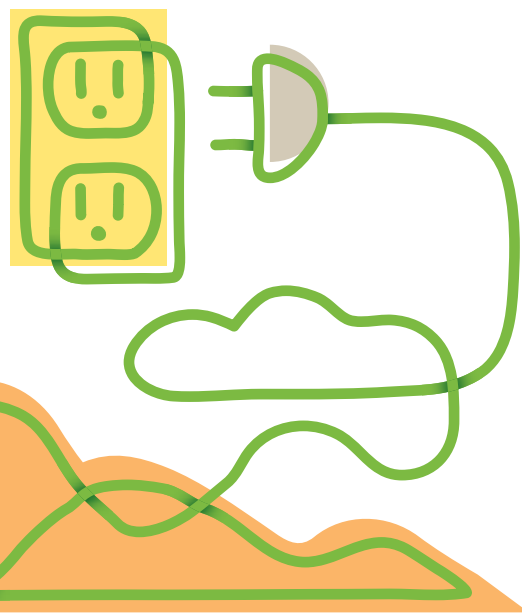
a Reynolds Scholarship in 1984; the scholarship itself, although attractive, is not what brought me to the University. It was the interview process that won me over.

In case you do not know, the Reynolds Scholarship interview process (at least back then) is run over several days, and the finalists (in my year there were 16 finalists competing for four scholarships) were housed on campus in dorms during the process. During the interviews themselves, 16 interviewers (made up of professors, administrators and professionals from the community) grilled us with questions like “What is truth?” and “If the world were ending, and you could colonize another planet with 20 people, who would you send?” In those two particular examples, several of us were interviewed as a group and asked to come up with a consensus answer. Through this process, I got to know how the representatives from the University thought, and how they interacted with each other and the students. Separately, I gained insight into how the students lived and what the culture at Wake Forest is like. (It helps that Wake won a big game in the NCAA tourney during my interview period, and I helped roll the Quad.)

Point is, I fell in love with Wake Forest, and the scholarship was, in a sense, merely the final straw in my coming to Wake. Most of my science-oriented friends went to engineering or science schools, and I admit I was made uneasy by many of them for choosing Wake Forest over such schools. However, I received a great fundamental education in the sciences, particularly chemistry, at Wake Forest, and, at the same time, studied philosophy in Dr. Lewis’ class, modern Irish poetry taught by Dr. Johnston, took a Shakespeare class taught by Maya Angelou, was taught history through literature with Dr. Barefield. So, not only did I learn a lot about chemistry from Dr. Hinze, Dr. Hegstrom and Dr. Quina,

but I was also exposed to a learning experience that only a liberal arts education can deliver.

In particular, I spent a semester at the Worrell House in London with Dr. Johnston and his family, during which I truly grew to learn and love life in ways that I feel cannot be achieved by studying differential equations in a dusty dorm room at a technical college. Not to mention the occasional late night Scotch-sipping event with a Seamus Heaney or Michael Longley. The foundation of my collegiate and graduate school studies was based in the basics of reading and thinking, and learning about history, society and culture. I have never doubted for a second that this foundation has enabled me to better understand the world around me in a way that has directly resulted in my being a better scientist, and indirectly resulted in my being able to understand the people around me, whether they be from the United States, Africa or China. I mean, who could possibly think for a second that a class called “Approaches to the Human Experience” wouldn’t have a lasting and profound effect on a young man?



# Where Does Sustainability Happen at Wake Forest University?



## Think Green Thursdays

Students, faculty and staff develop sustainable behaviors during weekly interactive games, quizzes and activities. Prizes include reusable water bottles and handcrafted reusable tote bags that help support lifestyle changes.



## Forest Land/Meadows/Wetlands

These University lands attract students and serve as the lungs of the campus, absorbing CO<sub>2</sub> and releasing oxygen. They serve an important stormwater management function, provide habitat for local biodiversity and offer living learning opportunities for teaching, research and community outreach.

## Laboratory of Miles Silman, Bill Smith and Dave Anderson

Sustainability-focused research labs such as the biology labs that include behavioral ecology, biodiversity and ecosystem function, and community ecology, bring the topics to life. Classes on Environmental History and Religion and Ecology help students understand the human-environment connection.



## Electric Vehicles

Electric vehicles in the Facilities and Campus Services fleet demonstrate a commitment to lowering emissions. Shuttles that serve students living in nearby apartment complexes also reduce congestion and decrease the campus commuter footprint.

## Campus Garden

Members of the community learn about the value of food by helping to grow it. The garden's research section hosts important work in tomato genetics as well as community outreach.





## BENEFITS AND BURDENS OF

# Bio



a call for  
conversation

**All of us have been and will be patients**, all of us are affected by societal priority-setting and many of us will have to help make health-care decisions for others. If we can all engage more thoughtfully in reflection, conversation and decision-making about health and illness in our own lives, we can all contribute to public discussion about the implications of our individual and societal health-care choices. Such is the work of the University's Center for Bioethics, Health and Society as described by **Ana S. Iltis**, associate professor of philosophy and the center's director, and **Nancy M.P. King**, the center's co-director and professor of social sciences and health policy at the School of Medicine.

In recent years Wake Forest has established a master of arts degree program in bioethics, created the bioethics center and focused its first-year student reading assignment last fall on bioethics to provide a stronger grounding in the ethics of health care and biomedical research that might guide students throughout their studies at Wake Forest and afterward. Iltis and King note that bioethics issues align with Wake Forest's motto, Pro Humanitate. "Its multifaceted approach to human life in today's world takes account of the questions and problems we all have in common, like making health care choices, being ill, and experiencing different ages and stages of life," they have written. "Attention to bioethics is a natural outgrowth of a liberal education that equips us to talk together and work together across a wide range of perspectives

# tech

and experiences. All humans are moral agents, and informed ethical discourse provides a way to understand and address disagreements respectfully and productively.”

With the University’s strong commitment to global affairs and international studies, bioethics also has important global dimensions, including understanding how experiences of health and illness, appropriate treatment and research priorities differ across contexts and cultures.

Out of a major University bioethics conference in 2009 came a book of essays last year, “Bioethics, Public Moral Argument, and Social Responsibility,” which seeks to illuminate these larger societal questions. Edited by **King** and **Michael J. Hyde**, University Distinguished Chair in Communication Ethics, the book encourages scholars to engage in “meaningful conversation with a willing and thoughtful public” about biomedical technology and its place in modern society. King and Hyde, in their introduction to the book, issue the moral call to conversation. Following is an edited excerpt:

*The birth of scientific medicine sharpened (a) long-standing dispute between the arts and humanities and the sciences over the degree of respect that each owes the other. The biotechnology of utmost importance to medicine today is arguably not the word, but rather those other tools that enhance the scientific capacity of medicine to prevent, treat or cure a host of life-threatening illnesses: tools like immunization against childhood virus diseases, antibiotics for bacterial infections, surgical procedures for organ transplantation, life-sustaining ventilators, respirators and dialysis machines, cancer chemotherapy, genetic engineering and embryonic stem cell research. The view of medical science as exclusively to save, enhance and extend life presents a false but persistent dichotomy: that patients must choose either “the doctor who will cure you or the one who will hold your hand and talk to you.” There is need for both — and even as biotechnology advances, it is becoming harder to believe that either can happen without the other. Human beings desire both cure and care.*



Science and society have built an exceedingly and increasingly complex community around biomedical technology.

*The goals of biomedical technology thus incorporate a key public concern about the meaning of being human. When the case of Terri Schiavo first made news, many bioethics scholars had the initial reaction: “But we’ve already solved that problem!” Readers will recall that Terri Schiavo was a young woman who unexpectedly collapsed, and after a period of time was diagnosed as being in a permanent vegetative state. She had no formal advance directive. After an aggressive search for means to restore her awareness, cognition and dignity, her husband concluded that she could not recover, but her parents concluded that she had been misdiagnosed and was treatable. When the legal battles began over who spoke for Terri, she joined the short list of young women whose medical fates have shaped American views about the life worth living: first, in the 1970s, Karen Ann Quinlan; then, in 1990, Nancy Cruzan; and now, in the 21st century, Terri Schiavo.*

*Why did bioethics scholars think that the Terri Schiavo problem had been solved by Karen Quinlan and Nancy Cruzan? By enabling the long-term survival of patients in various states of permanent unconsciousness, technology had created both a new diagnosis and a new dilemma. The stories of Karen Quinlan and Nancy Cruzan spurred profound legal and policy changes to address the new diagnosis and the role of families in making health-care decisions for adults newly unable to decide for themselves. Yet as Art Frank has observed, when patients and families find themselves facing this dilemma, it is always new for each of them. Therefore, the value placed on human life and human dignity in that diminished state must be adjudicated anew, in every new instance, through respectful moral discourse. This discourse often involves a great many stakeholders seeking a voice: not only the patient and the patient’s legally authorized decision-maker(s), family and friends, but also the health care team, the institution, the state, advocacy groups, scientists and scholars with different perspectives, health insurers paying the bills and more.*

**Public moral argument is thus called for to elucidate** society’s role, both at the end of life and about the ends of life. That role is messy, disputed, limited — and essential. Much discussion of biotechnological advances in the U.S. rests on the rights of individuals to make autonomous choices and on societal decisions not to interfere with willing buyers and sellers. We might simply acknowledge that this (admittedly incomplete) laissez-faire position is the role that society has chosen, that it has particular consequences, and that we could, but need not, choose otherwise. But the current, intensifying democratic debate about related matters, such as health insurance reform, has begun to broaden our public vision, to include awareness of cost, a sense of collective responsibility to help others and the need to work together to set limits we can live with. Science and society have built an exceedingly and increasingly complex community around biomedical technology. Scholars, scientists, policymakers and the public all therefore need to be able to talk together in this community. This important effort brings together the enterprises of bioethics and communication ethics, with their shared interests in the health of human beings and in the social, political and technical ways of using language to affect health and health care.

*\*\* From “Bioethics, Public Moral Argument, and Social Responsibility,” edited by Nancy M.P. King and Michael J. Hyde (Routledge Taylor and Francis Group), 2011, pp. xi - xii.*

1834



OPENS AS WAKE FOREST  
MANUAL LABOR  
INSTITUTE WITH 16  
STUDENTS, FOUR YEARS  
LATER RECHARTERS AS  
WAKE FOREST COLLEGE

1855

Reopens after being closed nearly five years  
during the Civil War



ESTABLISHES FIRST  
PROFESSIONAL SCHOOL

1894

1920s

**WILLIAM LOUIS POTEAT  
DEFENDS THE TEACHING  
OF EVOLUTION**



1922

GAINS NICKNAME OF  
DEACONS AND IN 1941,  
ON A DARE FROM  
FRATERNITY BROTHERS,  
THE FIRST DEMON  
DEACON, WEARING A  
TOP HAT AND TAILS,  
BECOMES THE MASCOT

1942



Women are admitted

College moves  
from Wake Forest  
to Winston-Salem

1956



1969

**LAST MANDATORY  
CHAPEL**



1971

56 SENIOR MEN  
AND 243 WOMEN  
MOVE INTO THE  
FIRST COED DORM -  
NEW DORM, NOW  
LUTER



1962

The student body integrates;  
Edward Reynolds is the first  
African-American student

1968  
DANCING IS ALLOWED

1971

FIRST  
STUDY  
ABROAD  
RESIDENTIAL  
PROGRAM BEGINS  
AT CASA ARTOM  
IN VENICE



2000

**Second presidential debate:  
Al Gore and George W. Bush**





1



4



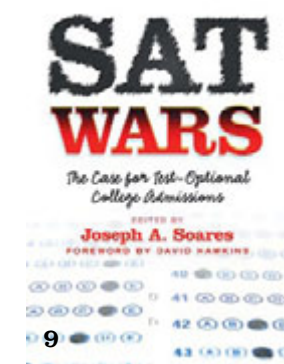
2



3



7



**1** The research center for brain tumors at Wake Forest School of Medicine has been named after the University's former president, **Thomas K. Hearn Jr.**, who died from the disease in August 2008. Hearn, president from 1983 to 2005, played a major fundraising role in the effort to defeat the disease both before and during his illness. "There was enthusiastic support for honoring Dr. Hearn, who was such an inspiration and so highly regarded by our medical center and our community," said **Dr. John McConnell**, chief executive of Wake Forest Baptist Medical Center. "We remain deeply grateful for his leadership in overseeing the significant expansion of research awards on both the Reynolda and Bowman Gray campuses during his tenure." Hearn and his wife, Laura, were founding members of the National Cancer Advisory Board for Wake Forest Baptist's Comprehensive Cancer Center. "Tom had a powerful sense of vision and was always anticipating what could be accomplished in the future," **Laura Hearn** said. "The Brain Tumor Research Center aligns strongly with his philosophies about medical research and care, and the role that medical science can play in improving

people's health and saving lives." The center, founded in 2003, is part of the expansion of the Comprehensive Cancer Center. It will be the first "free-standing" cancer hospital in the region when completed in early 2014.

**2** Wake Forest named its newly renovated golf complex in honor of Demon Deacon legend **Arnold Palmer ('51)** during a ceremony in October. "Arnold Palmer started the great golf tradition at Wake Forest," said Athletic Director Ron Wellman. "Naming the facility that he designed the Arnold Palmer Golf Complex is the perfect way to honor him and all that he has done for our golf program, athletic department and University." Palmer and his design team finished renovation of the golf complex in May 2010. The almost 18-acre facility also houses the Jesse Haddock Center and the new Diane Dailey Learning Center. Palmer has served the University in many ways. After the death of close friend Marvin "Buddy" Worsham, he established the first scholarship for golfers in honor of his dear friend. He served as one of three chairs for the University's fundraising efforts in the 1990s and on the

Board of Trustees from 1983-1997, and he is a life member of the board. He received the Distinguished Alumni Award in 1962 and an honorary doctor of laws degree in 1970. Also in 1970, he was enshrined in the Athletics Hall of Fame. Palmer Residence Hall was named in his honor in 1982, and in 2006 he was honorary team captain at the Orange Bowl.

**3** **Brandon Turner**, a senior who studies biophysics and plays rugby, has been named a Rhodes Scholar. Turner, who is from Fontana, Calif., conducts research on the molecular structure of proteins. He is the 12th Wake Forest student to be named a Rhodes Scholar in the past 25 years. Turner is majoring in biophysics with a minor in sociology. "Receiving this honor has been an amazing experience," he said. "I truly believe that this is as much a testament to the support and mentoring I've received at Wake Forest, and my family, as anything else." He is among 32 Americans chosen by the Rhodes Trust to study at England's Oxford University in 2012. At Oxford, he plans to pursue a master of science degree in global health science and then a master's degree in public health.

**4** At a “Voices of Our Time” lecture in October, **Mark Kennedy Shriver** commended Wake Forest on having more than 200 students, faculty and alumni serve in the Peace Corps since the program’s inception in 1961. (See the Fall 2011 issue of Wake Forest Magazine.) Shriver, senior vice president of U.S. programs of Save the Children, discussed the Peace Corps on the occasion of its 50th anniversary. The iconic humanitarian service organization was founded by his father, the late Sargent Shriver, under a charge from then-President John F. Kennedy. Shriver called the Peace Corps the most enduring legacy of the Kennedy presidency, but also referenced a time that the program faced adversity. The Wall Street Journal once called the idea “nonsensical,” and former President Dwight D. Eisenhower labeled it a “juvenile experiment.” Urging the audience to consider the importance of service, Shriver said, “Compassion in service can shatter barriers. If they mean to have peace, let it begin here. It will be the servants that save us all.”

**5** Who knew a fish out of water could be so coordinated? Associate Professor of Biology **Miriam Ashley-Ross** is on a team of researchers who discovered several species of fish that can flip in the air to move more than 10 times their body length in one leap from the ground. “The findings are significant because these are fish that are not specialized in any anatomical way for moving about on land, yet they are able to make these coordinated leaps rather than just floundering around,” Ashley-Ross says. The on-land flipping talents of these acrobatic fish shed light on the evolutionary changes that helped fish make the transition from water to land about 350 million years ago. “It is possible we could be looking at another vertebrate land invasion,” she says.

**6** Inventors Digest magazine named computer science graduate student **Michael Crouse (BS ‘10, MS ‘12)** one of the “Nation’s Top New Inventors.” Featured on the cover of the October issue, Crouse is just one of six “stand-out college students doing ground-breaking, innovative research-and-development in the areas of science, technology and engi-

neering,” wrote editor Mike Drummond. Crouse has been an integral member of a Wake Forest team training an arm of “digital ants” to be turned loose into the nation’s power grid and seek out computer viruses trying to wreak havoc on the system. Last summer, he joined Associate Professor of Computer Science **Errin Fulp**, scientists from the University of California at Davis, and researchers at Pacific Northwest National Laboratory in evaluating how the digital ants would actually work once deployed to protect something as large and complex as the nation’s power grid. “As the co-developer of an evolutionary method for computer configurations, Michael is simply amazing in his abilities, from doing the critical fundamental research to the actual development,” says Fulp, who nominated Crouse for the honor.

**7** In an era teeming with political brinksmanship and hyperpartisan rhetoric, former New Jersey governor and EPA administrator **Christine Todd Whitman** believes she has the solution. Speaking on campus last semester, Whitman said, “People can’t let cynicism trump their civic responsibility.” She cited low voter turnout and the increasing volatility of national elections as signs that the American people are disillusioned with politics as usual. The speech was co-sponsored by the **Wake Forest Center for Energy, Environment and Sustainability, the School of Law and the Schools of Business**. “The electorate is seeking someone to address problems,” as opposed to perpetuating divisive politics, said Whitman, who was promoting the recently formed Americans Elect, a bipartisan effort that has paid off for the American people in the form of a healthier environment. She encouraged her audience to be engaged in the process, saying, “People can’t get fed up and wash their hands of politics. It all has to start at the grassroots level.”

**8** The Salgo Trust for Education has donated its world-class collection of saddles and saddle rugs to Wake Forest’s **Museum of Anthropology**. Nicolas Salgo, who died in 2005, was ambassador to Hungary and ambassador-at-large during the Reagan administration. A discerning collector, he amassed a

collection of saddle rugs, many originating in the Middle East, Central and East Asia, dating from the 17th through 20th centuries. The museum will exhibit some pieces for the first time this spring. For information, visit their website at [wfu.edu/moa](http://wfu.edu/moa) or call 336.758.5282.

**9** Three years ago when Wake Forest elected to make the SAT optional for undergraduate applicants, among those cheering was **Associate Professor of Sociology Joseph Soares**. His recently released book, “SAT Wars,” reflects enthusiasm for the policy change through his own essays and those of contributors. “The SAT and the ACT are fundamentally discriminatory,” says Soares, adding that the tests tend to favor white, male, upper-income students with the means to prepare for them. **Dean of Admissions Martha Allman (‘82, MBA ‘92)**, one of the book’s contributors, expresses confidence in Wake Forest’s decision. “The first cohort are now juniors, and we’ve seen our applicant pool change. We have greater diversity and better students. The proof is in the pudding.”

**10** Growing human organs instead of just transplanting them? **Dr. Anthony Atala**, director of the Wake Forest Institute for Regenerative Medicine and chair of the Department of Urology at Wake Forest School of Medicine, is doing just that. Atala and his research team created a biodegradable scaffold of a human urethra, seeded it with a patient’s own bladder cells, then watched them grow. When the man-made organ was transferred into the patient, it worked remarkably well. Time magazine recognized Atala’s research as one of the **Top 10 Medical Breakthroughs in 2011**.

**11** **Wake Forest Schools of Business** students recently achieved the No. 1 pass rate in the nation on the Certified Public Accountant Exam among candidates (with and without advanced degrees) from nearly 2,000 colleges and universities. Wake Forest students have earned the top ranking nine times since the school began offering a Master of Science in Accountancy (MSA) degree in 1997, more than any other university during the same period.





**12** For the past 40 years, finding a cure for cancer has been primarily the quest of biologists and chemists. Now, physicists are on the front lines seeking new ways to win the war on cancer. The National Science Foundation awarded three Wake Forest physics professors — **Keith Bonin**, **Jed C. Macosko** and **Martin Guthold** — a \$400,000 grant to study the physical and mechanical properties of cells and provide insights that have eluded scientists using gene-centered and chemistry-centered approaches. Physicists studying cancer take a quantitative approach to understanding the interactions between systems of a cell and how these interactions are regulated and modified by their mechanical structure and mechanical properties.

**13** The **women's soccer team** reached the NCAA College Cup for the first time and ended the year with a program-best 18-4-4 record. The Duke Blue Devils downed the Demon Deacons 4-1 in the semifinals of the NCAA College Cup, ending the most successful season in Wake Forest women's soccer history. The Deacons broke through as a national power following their first-ever NCAA quarterfinal appearance in 2009 and their first-ever ACC Championship in 2010. The prospect of continued success looks bright, given that all 11 starters are expected to return next season. "It's been a great season for us," said head coach Tony da Luz. "I'm very proud of our team and how we've performed all year long. Our body of work from start to finish has been really incredible."

**14** A new film, "The Essence of Wake Forest," marries Professor **Edwin G. Wilson's** ('43) eloquent description of the character of Wake Forest with scenes from the old and new campuses. Award-winning cinematographer **George Reasner** ('90), students and faculty in the **Documentary Film Program** (DFP) produced the film last summer. "Dr. Wilson is a treasure and everyone should be able to hear him," says **Mary Dalton** ('83), associate professor of communication and co-director of the DFP. "It was also a way for the Documentary Film Program to do something for the campus that has embraced us, and at the same time provide training for our students." Watch the film on the magazine website at [go.wfu.edu/2oh](http://go.wfu.edu/2oh)

**15** Talking about race can be challenging. Art professor **David Finn**, with the help of both Wake Forest and local high school students, created a space where people can learn to celebrate their differences. Students from area high schools submitted designs for Finn's "Big Tent" project. The images express something that each student feels is unique about him or herself. As the artwork arrived on campus, the design outlines were transferred to a 25-foot-diameter canvas that would cover a tent frame — providing both a work of art and a physical area to encourage community discussion. Wake Forest student volunteers filled in the transferred designs paint-by-number style, transforming the plain canvas into a tapestry of color. "Small groups can have a huge impact," said junior **Erin Cassidy**, who turned out for a group painting



session. "Human communities don't flourish unless they are unified," she says. "Many people don't see it as a problem if we don't talk about race issues. But we can't move forward until we can get rid of superficial niceties and really try to understand each other." Added Finn, "The flowers on the tent represent the character and beauty of each individual. The chains painted around the tent border symbolize the prejudice and bias that holds us back as a society."

**16** The Wake Forest Chapter of Amnesty International, with help from The Anthropology Club, Office of Multicultural Affairs, Middle East and South Asia Studies Program and the Interfaith Council, sponsored Wake Forest's first **World Cultural Dance-Off** in the fall semester. Nearly 400 students and faculty watched diverse performances of tap, hip-hop, Bollywood, Korean pop, Palestinian Dabke, Bhangra and Indian Folk Dance, from six dance teams; Appalachian State University won the competition. Junior **Yasmin Bendaas**, president of Amnesty International, said the event's mission was to build cross-cultural understanding. "We live in a highly globalized world today, and although we are more connected than ever, our links have often proved to create misunderstanding and miscommunication between cultural groups," she said. "This event took one aspect of culture, dance, as a way to promote cross-cultural understanding." In the spirit of Pro Humanitate, all proceeds went to The Second Harvest Food Bank of Northwest North Carolina.

## Curt Farmer: Helping that family in the middle

**Curt Farmer ('84, MBA '91)** of Dallas, Texas, is one of the first donors to answer President Nathan O. Hatch's call for new scholarship funds to eliminate private loan debt for undergraduates.

Farmer, and his wife, Alice, have committed \$100,000 to the Wake Forest Scholars Program. Curt Farmer said he hopes the scholarship helps Wake Forest remain accessible to the "broadest spectrum of students."

"I worry about that family in the middle, even upper-middle class, who by their own standards might be considered affluent, but sending a child to Wake Forest is a big-ticket item," said Farmer, a member of the College Board of Visitors and a former member of the Divinity School Board of Visitors. A native of Winston-Salem, Farmer was a history and religion double

major at Wake Forest. He is currently vice chairman of Comerica Bank, headquartered in Dallas.

Farmer said he hopes the scholarship attracts students who might otherwise choose a less expensive school to avoid the burden of taking out private loans. He's seen the importance of scholarships in other ways, too; his wife's service on the selection committee for the Poteat Scholarship, offered to North Carolina Baptist students, showed him "what a difference that scholarship made in the lives of those students."

The Wake Forest Scholars Program seeks to replace all need-based loans that undergraduates receive from private lenders with scholarships. Currently, about 1,000 undergraduates rely on need-based private loans, borrowing up to \$5,000 per year,



Curt Farmer

in addition to need-based government and institutional loans. Loan-replacement scholarships were awarded for the first time last fall to 51 undergraduates; additional scholarships will be added as funding increases. Students selected for the scholarship will receive \$5,000 annually.

## — COLLEGE CAREER —

The Office of Personal and Career Development's mission is to teach, advise and equip all Wake Forest students to successfully navigate the path from college to career. The vision — to provide the necessary support for students to thrive in this dynamic and competitive economy — required significant funding to launch and build the staff and foundation for the office.

Thanks to the generous support of the following Wake Forest families over the past two years, the University, led by Vice President for Personal and Career Development Andy Chan, raised more than \$5 million to support the OPCD, ensuring that the office has sufficient operating support through June 2014. The donors' gifts enabled the OPCD to move from vision to reality.

### FOUNDING PARTNERS

Anonymous  
Pamela and Jim Awad (P' 13)  
Kathy and Bill Binder (P' 10, '14)  
Sandy and Dick Boyce (P' 14)  
Marianne and Jerry Dean (P' 10, '13)  
Tanja and James Dixon (P' 15)  
Helen and Dave Feinberg (P' 14)  
Enid (P '04) and Laing Hinson ('76, MBA '78, P '04) and Linda Hinson Holliman ('70, P '01)  
Kathy and Jack MacDonough (P '07)  
Sangita and Raj Patil (P '13)  
Elise and Rich Ronzetti (P '13)  
Rita and Hal Rosser (P' 04)  
Susan and Michael Selverian (P '13)  
Karen and John ('80) Vann (P '12)  
Kathy and Dick Wright (P '10, '12)

### PARTNERS

Anonymous  
Anne Marie and Doug Bratton (P '14)  
Mariet and Michael Cyrus (P '13)  
Barbara and John Eager (P '14)  
Patti and Adam Godfrey (P '14)  
Leslie and Barry Hales (P '11, '13)  
Paul and Denise Kotos (P '08, '12, '14)  
Vicky and Spyros Skouras (P '10, '11, '12)  
David Wahrhaftig (MBA '82)

### DONORS

Patricia Beckett (P '05, '08, '10)  
Barbara and John Boatwright (P '13, '15)  
Cristina and Ron Bordeaux (P '12, '15)  
Barbara Bryant (P '11)

Libby and Peter Fozzard (P '12, '15)  
Caroline and Mark Greatrex (P '13, '15)  
Jil and Hiter Harris (P '14)  
Julie and Bill Howard (P '12, '15)  
Ann and Mark Kenyon (P '11)  
Carol and John Matthews (P '06, '11)  
Chip and Kim Merlin (P '15)  
Susan and Steve ('80) Nelson (P '14)  
Kathy and Rusty Newton (P '09, '11)  
Amy and Ray Rivers (P '14)  
Stephanie ('81) and  
Gerald ('80, JD '82) Roach (P '09, '12)  
Beth and Robin Roberts (P '14)  
Eloise and Steve Shepherd (P '12)  
Susan and Henry Skelsey (P '10)  
Bill Wolf (P '14)



**ALUMNI ASSOCIATION PRESIDENT ARTHUR ORR ('86)** *answers questions about the role of the Alumni Council and its priorities for the year.*



Orr

### Who's on the Alumni Council?

We try for a broad range of members to fully represent alumni across the country. Currently, there are 57 members from 15 states. We have members who live in places that you'd expect — Winston-Salem, Charlotte and Raleigh,

N.C. — and places you might not — New York City, Denver, San Francisco, Houston and Miami; you might be surprised at the number of alumni we have in far-flung corners of the country. And we have members who graduated in the 1950s all the way up to those who've graduated in the last 10 years.

### What are the Alumni Council's top priorities?

We have four priorities for the year, as defined by our Alumni Council Strategic Plan. We remain committed to expanding the council to include representation from all schools and more closely aligning the council with our Wake Forest Clubs program.

Our top committee priorities are:

- ➔ **Fostering creative programming with the introduction of Pro Humanitate Days of service and the expansion of interest groups.**
- ➔ **Developing a communication strategy around the redesign of the alumni website and social media outreach.**
- ➔ **Retaining donors from the extremely successful Young Alumni Challenge and identifying new Wake Forest Fund supporters.**
- ➔ **Celebrating our Distinguished Alumni Award winners and expanding our volunteer recognition programs.**

### The Wake Forest Clubs program is a great way to stay engaged, but what if you live in an area where there isn't a club?

Luckily, the 35 active clubs represent a lot of our alumni base. They are always looking for new volunteers, so I encourage you to visit the Wake Forest Clubs site to see if there is an active club in your area.

For those of us that don't have a local club there are still many ways to be involved! I'm actually in that same situation in Alabama, and I have found other ways to plug into the Wake Forest community. Volunteer for your reunion committee, join the Career Connectors group on LinkedIn to mentor students, or sign up for Alumni-in-Admissions. You can always contact the Alumni Office and host a Wake Forest event in your area, even if there isn't an official club.

### Tell us about the upcoming Pro Humanitate Days.

This is one of the Alumni Council's new initiatives, which we hope to make an annual event. Kim Shirley ('85), past president of the Alumni Association, has led the charge to create a signature weekend for alumni, students and friends to come together in service across the country. This will include scheduled club events, but we are also asking alumni who can't participate in one of these events to volunteer in some capacity in their local community.

### The Distinguished Alumni Awards will be presented in February; how can alumni nominate someone for next year's award?

The presentation of the Distinguished Alumni Awards is always one of the highlights of the year. This year, three outstanding Wake Foresters will be honored: Mike Aiken ('71), Libba Evans ('74, MBA '78) and Ben Sutton ('80, JD '83). We welcome nominations for alumni who embody the core principles of the University and have demonstrated extraordinary service to the University, their field, humanity or society. To nominate someone, visit the alumni website, [wfu.edu/alumni](http://wfu.edu/alumni)

## 1950s

**Ray S. Jones ('51)** lives in Elizabeth City, NC, with his wife, Van. He jumped out of a cake at the Museum of the Albemarle to help celebrate the Encore Theatre troupe's 20th anniversary. **Sara Page Lewis ('52)** said since he was a cheerleader, he was "always jumping and cheering" for Wake Forest.

**Arnold Palmer ('51)** was honored during the Wake Forest Pro-Am weekend with the naming of Wake Forest's Arnold Palmer Golf Complex, the newly renovated golf facility.

**Betty L. Siegel ('52)** is president emeritus of Kennesaw State University. She was made an Honorable Paramount Chief and given an African name, "Konwloh" ("kind-hearted") from the Kru tribe, by the International Christian Fellowship Ministries Council of Atlanta. She was inducted as an honorary member of the Kappa Delta Epsilon Professional Education Fraternity.

**Ralph A. Walker ('53, JD '63)** has served as superior court judge, court of appeals judge and now emergency judge, mediator and arbitrator. He has been appointed to serve on the N.C. Rules Review Commission and elected chair by its members.

**Bill Yarbrough ('54)** lives in Charlotte, NC. He celebrated his 80th birthday and his family states he has wonderful memories of Wake Forest, telling stories about playing basketball with **Dickie Hemric ('55)** and the late **Lefty Davis ('57)** under Coach Bones McKinney.

**Frank P. Meadows (JD '56, P '85, '89)** is a partner with Poyner Spruill LLP in Rocky Mount, NC. He has been named one of the Best Lawyers in America in tax law.

**Phillip Sellers (MD '57)** has served as a general internist in Henderson County for more than 45 years and retired in 2006 from Quality Health Care Associates. He received the N.C. Medical Society's E. Harvey Estes Jr. Physician Community Service Award. He and his wife, Julia, have four children.

## 1960s

**George Williamson ('61, P '94)** delivered a heartwarming invocation at the Half-Century



Meadows  
(JD '56)



Bissette  
( '65)



Ussery  
( '66)



Stephens  
( '67, JD '70)

Club luncheon during Homecoming Weekend 2011. Read more on page 58.

**Alan White ('62)** has been inducted into the Wake Forest University Sports Hall of Fame. He was a first team All-ACC running back and Wake Forest MVP in 1961. He retired in 2006 from the coaching staff at Elon University after 32 years.

**John Horace Smith Jr. ('64)** was president of Smith & Associates, now First Charter Bank, in Charlotte, NC, and has retired from commercial property/casualty insurance after 42 years. He and his wife, Judy, live in Ocean Isle Beach, NC.

**David M. Zacks ('64, JD '67)** is with Kilpatrick Townsend & Stockton LLP in Atlanta. He has been named one of the Best Lawyers in America.

**W. Louis Bissette Jr. ('65, P '94)** has been with McGuire Wood & Bissette PA in Asheville, NC, since 1976 and president since 1999. He has been named one of the Best Lawyers in America in administrative, regulatory, land use, zoning law and commercial litigation.

**John C. Martin ('65, JD '67, P '93, '09)** is North Carolina's chief appeals judge and serves as chairman of the N.C. Judicial Standards Commission. He was selected to serve as secretary-treasurer of the National Council of Chief Judges.

**William K. Slate II ('65)** has been president and CEO of the American Arbitration Association in New York for 18 years. He intends to conclude his tenure at its annual meeting in May.

**Jim Van Camp (JD '65)** has practiced law in Moore County for more than 46 years and is with Van Camp, Meacham & Newman PLLC in Pinehurst, NC. He was elected chairperson of The Board of Law Examiners of the State of North Carolina. He was elected to

the board by the N.C. State Bar Council and has been a member for six years.

**Harvey Ussery ('66)** has published a book, "The Small-Scale Poultry Flock: An All-Natural Approach to Raising Chickens and Other Fowl for Home and Market Growers" (Chelsea Green Publishing). His website contains articles on homesteading, self-sufficiency and sustainability (themodernhomestead.us).

**Mike Lewis ('67, JD '70)** is senior partner of Mike Lewis Attorneys in Winston-Salem. He has been named a Best Lawyer for the 16th consecutive year, one of the Top 100 N.C. Trial Lawyers and a N.C. Super Lawyer. U.S. News and World Report recognized his firm for the third year as a First-Tier Best Law Firm in personal injury and eminent domain.

**Robert C. Stephens ('67, JD '70)** is a partner at Hamilton Stephens Steele & Martin PLLC in Charlotte, NC. He has been named Best Lawyers Charlotte Construction Law Lawyer of the Year.

Wake Forest Magazine welcomes Class Notes submissions from alumni. There are three ways to submit information:



### Standard mail:

Class Notes Editor  
Wake Forest Magazine  
PO Box 7205  
Winston-Salem, NC 27109-7205



Email: [classnotes@wfu.edu](mailto:classnotes@wfu.edu)



Online:  
[magazine.wfu.edu/classnotes](http://magazine.wfu.edu/classnotes)



**Donna Jo Redding Abernethy ('68, P '97)** played dinner music for 2 1/2 hours straight on the piano in the Magnolia Room while at Wake Forest. Forty-three years later she still plays and has a CD of 1960s songs. See if you can guess the one that is missing ([musicbydonna.com](http://musicbydonna.com)).



**Hibbert**  
( '70, JD '72)

**Mike Queen ('68, P '94)** has retired from First Baptist Church in Wilmington, NC, after 25 years of service. He is minister-in-residence for the Young Leaders Program of the Center for Congregational Health in Winston-Salem and serves as a trustee for Wake Forest.

**Charles J. Alexander II ('69, JD '72)** has opened a new law firm, Alexander & Cannon, in Winston-Salem.

## 1970s

**Carl W. Hibbert ('70, JD '72)** is with Kilpatrick Townsend & Stockton LLP in Winston-Salem. He has been named one of the Best Lawyers in America.

**Philip A. May (MA '71)** is a research professor in the field of fetal alcohol spectrum disorders with UNC-Chapel Hill's Gillings School of Global Public Health Nutrition Research Institute. He is a professor emeritus at the University of New Mexico, Albuquerque. He and his wife, Doreen, live in Indianapolis, NC.

**William Herbert (MD '72)** retired from the University of Virginia (UVA). He spent 33 years in academic medicine at the medical centers of UNC-Chapel Hill, Duke and UVA. He and his wife, Marsha, live in Charlottesville, VA, and have two sons and two grandchildren. He received the Elon Medallion for his service on the Elon University Board of Trustees and on the Health Professions Advisory Board.

**Steven Eugene Stewart ('73)** has retired after 37 years in local government in North Carolina, South Carolina and Virginia. He was town manager of Carrboro, NC, for the last eight years. He is working part-time on special projects in the Chapel Hill Town Manager's Office.



**Cherry**  
(JD '75)

**Randel Keith Temples ('73)** has retired from Cone Health System after 34 years as a certified registered nurse anesthetist. He also served as a clinical anesthesia instructor for Wake Forest Baptist Medical Center's School of Anesthesia at the Moses Cone clinical site.

**Roger T. Haley (JD '74, P '02, '06)** has been designated presiding judge, Municipal Courts for Vicinage 7 (Mercer County, NJ). He continues as presiding judge of the Ewing Township Municipal Court.

**D. Quincy Whitney ('74)** is writing a biography of Carleen Hutchins, the pioneering American female violin maker. The Hutchins Consort, a violin octet, performed at Wake Forest on October 23, 2011. Read more on the magazine website ([go.wfu.edu/d5j](http://go.wfu.edu/d5j)).

**William S. Cherry Jr. (JD '75)** is a partner with Poyner Spruill LLP in Raleigh, NC. He has been named one of the Best Lawyers in America in banking and finance, financial services and real estate law and Best Lawyers Raleigh Banking and Finance Law Lawyer of the Year.

**Linda J. Cole ('75)** is executive vice president of Country Club Bank in Kansas City, MO.

**Kathleen Brewin Lewis ('75)** received her MA in professional writing with a concentration in creative writing in 2011 from Kenesaw State University. She is senior editor of an online literary magazine, *Flycatcher: A Journal of Native Imagination*. Her short stories, poems, essays and book reviews are in *Weave* magazine, *Deep South*, *Cerise Press*, *The Prose-Poem Project*, *Loose Change*, *The Red Clay Review* and *Like the Dew*.

**Roland H. Bauer ('76)** is president and CEO of The Cypress Companies in Akron, OH. He has been appointed by the governor of Ohio to a nine-year term as trustee of the



**Cole**  
( '75)



**Gibbons**  
( '78, JD '81)



**McFadden**  
( '80)



**Smith**  
( '81, JD '84)

University of Akron. He received an Honorary Doctorate of Humane Letters from the University of Akron in 2009. His daughter, Ann, is a senior at Wake Forest.

**Thomas A. Cloud ('76, P '05)** is with Gray-Robinson PA in Orlando, FL. He has been named one of the Best Lawyers in America in energy law.

**Daniel R. Taylor Jr. (JD '76)** is with Kilpatrick Townsend & Stockton LLP in Winston-Salem. He has been named one of the Best Lawyers in America.

**James K. Dorsett III (JD '77)** is a partner with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He presided over the 20th anniversary meeting of the N.C. Supreme Court Historical Society.

**David N. Farr ('77, P '07)** is chairman and CEO of Emerson Electric Co. in St. Louis. He has been elected to the board of directors of IBM.

**Robert Stamps (JD '77, P '10)** lives in Arlington, VA, and consults with small businesses on federal contracts and grants. He won first prize in the N.C. State Bar's Annual Fiction Writing Competition for his swash-buckling tale of daring on the high seas, "Blackbeard's Last Raid," published in the Fall 2011 N.C. Bar Journal.

**Susanna Knutson Gibbons ('78, JD '81)** is a partner with Poyner Spruill LLP in Raleigh, NC. She has been named one of the Best Lawyers in America in labor and employment law.

**Jo Ann Hallmark ('79), Vada Lou Earle ('85), Julie Griffin ('69, P '00), Natalie Kroovand Hipple ('94) and Lisa Talley ('80)** planned the 50th birthday celebration for the Fidele Society during Homecoming 2011. Almost 500 women attended. (Read more on page 65.)

## 1980s

**Howard L. Borum (JD '80, P '08)** is with Caruthers & Roth PA in Greensboro, NC. He has been named one of the Best Lawyers in America in land use, zoning and real estate law.

**John J. Carpenter ('80, JD '84, P '11)** is a partner with Culp Elliott & Carpenter PLLC in Charlotte, NC. He has been named one of the Best Lawyers in America in litigation and controversy. He was also selected a Charlotte magazine Five Star Wealth Manager, a N.C. Super Lawyer in tax law and one of Business North Carolina's Legal Elite.

**Jeff McFadden ('80)** is with Womble Carlyle Sandridge & Rice PLLC in Winston-Salem. He has been named one of the Best Lawyers in America.

**Stephen R. Berlin ('81, JD '84, P '07)** is with Kilpatrick Townsend & Stockton LLP in Winston-Salem. He has been named one of the Best Lawyers in America in environmental law.

**Niki Whitley Craig ('81)** is a certified emergency nurse with the Watauga Medical Center Emergency Department in Boone, NC. She and her husband, **Ken ('82)**, live in Valle Crucis, NC.

**Johnny L. Dawkins III ('81)** is a senior vice president with Ebenconcepts, a group benefits brokerage firm headquartered in Fayetteville, NC. He received the Distinguished Citizen Award from the U.S. Air Force Air Mobility Command. He served on the inaugural USAF Air Mobility Command Civic Leader Group.

**Brad Nix ('81)** brought "Chesster," the central character of his Old Gold & Black comic strip, back for the Class of 1981's 30th Reunion during Homecoming 2011. Read more on the magazine website ([go.wfu.edu/p30](http://go.wfu.edu/p30)).

**David C. Smith ('81, JD '84)** is with Kilpatrick Townsend & Stockton LLP in Winston-Salem. He has been named one of the Best Lawyers in America in commercial litigation.

**Joseph W. Wescott II ('81, MA '00)** is executive director of the North Carolina State Approving Agency. He has been elected vice president of the National Association of State Approving Agencies.

## MEET ERIC & MARTHA EUBANK

**W**ake Forest's new Charlotte campus, located in the former International Trade Center building at 200 North College Street, will house the Schools of Business Charlotte executive education programs, including its nationally ranked Evening and Saturday MBA degree programs. Trustee Eric Eubank ('86), who serves on the Schools of Business Board of Visitors and the Charlotte Club executive committee, was a driving force behind the new center. He and his wife, Martha McCrorey ('86), a member of the College Board of Visitors, exemplify volunteer leadership in the Charlotte area. Their son, Jackson, is a Wake Forest freshman.



Martha & Eric Eubank

### What alumni events do you envision being in the new center?

The Wake Forest Charlotte Center is an exciting addition to uptown Charlotte and is intended to be home base for the entire Wake Forest community. While the center's primary function will be to house the Charlotte MBA programs it will quickly be expanded into a resource for alumni, parents and the Charlotte community. Future plans include expanding the continuing education programs into other disciplines beyond business. The center will also serve as a central location for alumni events, parent programs, new-student gatherings and affinity groups like Wake on Wall Street.

### How can we better capitalize on Wake Forest's already large presence in Charlotte?

Charlotte has the largest concentration of Wake Forest alumni outside of the Triad. We are optimistic that the unique, central location of the Charlotte Center will help give us a sense of identity here. Wake Forest sponsors programs throughout the year in Charlotte, including social events, speakers and information sessions for prospective students.

### How do you stay connected with Wake Forest?

Upon first moving to Charlotte 25 years ago, we immediately turned to our Wake Forest network for a sense of belonging. Along with Paul Moore ('86) and Jeff Richardson ('87), we founded the Wake Forest Young Alumni Club to establish a place where younger alumni could gather. Like many Wake Foresters we have some traditions – skiing after Christmas or going to the beach with Wake Forest families – so that our children have all grown up together.

### Do you stay in touch with any of your Wake Forest professors?

We do keep in touch with a few of Eric's professors, especially Dr. (Tom) Goho (P '05) and Dr. (John) Dunkelberg (P '95), who get together a couple of times a year to compare notes on the economy and the capital markets. We also see Dr. (Jim) Barefield every year or so and reminisce about being in Venice. These professors, along with many others (including Rick Matthews in physics, in whose class we met in 1982), continue to have a profound impact on our careers and, more importantly, who we are as people.





Daggett  
(JD '85)



Ellis  
(JD '86)



Fricke  
(JD '86)

**Gary K. Joyner (JD '82)** is with Kilpatrick Townsend & Stockton LLP in Raleigh, NC. He has been named one of the Best Lawyers in America in real estate law.

**Mary Rebecca Garrison ('83)** has published a book, "Ancient Future Disciples: Meeting Jesus in Mission-Shaped Ministries" (Seabury Books). She is a panelist for Washington Post's "On Faith" section.

**J. Stanley Atwell (JD '84)** is with Carruthers & Roth PA in Greensboro, NC. He has been named one of the Best Lawyers in America in trusts and estate law.

**Victor Hightower ('84)** is writing his first novel, "The Chancellor Mechanism," about the theft of \$145 billion in diamonds from a secret vault in Moscow.

**Montrose A. Streeter ('84)** received his EdD in executive leadership from Saint John Fisher College in Rochester, NY. He is assistant vice president of student affairs for Hobart and William Smith Colleges in Geneva, NY.

**J. Dennis Bailey (JD '85)** is with Carruthers & Bailey PA in Greensboro, NC. He has been named the Greensboro Best Lawyers Personal Injury Litigation Lawyer of the Year.

**David D. Daggett (JD '85)** is with Daggett Shuler in Winston-Salem. He completed his sixth Hawaii Ironman World Triathlon Championship and gave a speech, "The Four Anchors: A Balanced Life for Fulfillment and Satisfaction," to the Kona Executives Association in Kailua-Kona, HI.

**Peter M. Jennings (JD '85)** and three law alumni, **Cliff Barrett ('82, JD '85)**, **Pete Blaetz (JD '85)** and **Dave Powell (JD '85)**, teamed up to win the 2011 R.L. Brown Memorial Golf Tournament in Bermuda Run during Wake Forest's Homecoming 2011 weekend. They shot a team score of 53 and photographed team captain and MVP Barrett with the trophy.

**Randall D. Avram (JD '86)** is with Kilpatrick Townsend & Stockton LLP in Raleigh, NC. He has been named one of the Best Lawyers in America.

**Allyson Currin ('86)** is a playwright whose plays have been performed at The Kennedy Center, The American Century Theatre and Imagination Stage. Her new play, "Hercules in Russia," premieres in February at Doorway Arts Ensemble.

**J. Nicholas Ellis (JD '86)** is a partner with Poyner Spruill LLP in Rocky Mount, NC. He has been named one of the Best Lawyers in America in bet-the-company, commercial, municipal and real estate litigation.

**David R. Fricke (JD '86)** is a partner with Poyner Spruill LLP in Raleigh, NC. He has been named one of the Best Lawyers in America in real estate law.

**Walter Hedrick Hart ('86)** has been named superintendent of the Hickory Public Schools in Hickory, NC. He previously served as an assistant superintendent in Rowan-Salisbury Schools, the Lincoln County Schools and the Mooresville-Graded School District.

**Tess Malis Kincaid ('86)** has been nominated for a Suzi Bass Award as lead actress in

the play "August: Osage County" at the Alliance Theatre in Atlanta.

**Neil William Kunkel ('86)** is senior vice president, general counsel and secretary of Capella Healthcare of Franklin, TN.

**Michael W. Mitchell ('86, JD '89)** is a partner with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He has been named one of the Best Lawyers in America.

**Elizabeth M. Repetti (JD '86)** is with Bell Davis & Pitt PA in Winston-Salem. She has been named one of the Best Lawyers in America in bankruptcy litigation.

**Milena Cvijanovich ('87)** has an architectural practice, MCM Designstudio, in Switzerland. Read more online ([bit.ly/nNhiRH](http://bit.ly/nNhiRH)).

**Robin Ganzert ('87, MBA '91)** is president and CEO of the American Humane Association. She and her husband, **Bart ('89, MAEd '99)**, live in Clemmons, NC, and have three children, Aidan Carrie (18), Jocelyn (15) and Robert (11). Read more on the magazine website ([go.wfu.edu/dck](http://go.wfu.edu/dck)).

**Kent Lee Hipp ('87)** is with GrayRobinson PA in Orlando, FL. He has been named one of the Best Lawyers in America in eminent domain and condemnation law.

## CALLING WAKE FOREST WRITERS



Calling all alumni/ae who make or have made their livelihood by the pen, typewriter, computer keyboard or phone text pad. On March 23-24, 2012,

the University will host a national symposium to celebrate Wake Forest writers and all who love the written word in fiction, poetry, creative nonfiction, reporting, criticism, social networking and other genre.

Professor Emeritus of English Ed Wilson ('43) and Tom Hayes ('79), son of former Esquire Editor Harold T.P. Hayes ('48), will lead a retrospection of Wake Forest writers and inaugurate the Wake Forest Writers Hall of Fame. Panels, readings and book signings by alumni/ae authors will be part of the weekend of literary homage to our liberal arts and creative heritage. For information please write to Tom Phillips, director of Wake Forest Scholars, at [phillito@wfu.edu](mailto:phillito@wfu.edu).



**McDougal**  
(JD '87)



**Osborn**  
(87)



**Hamilton**  
(JD '88)



**Salisbury**  
(JD '88)



**Dempster**  
(JD '90)



**Proehl**  
(89)



**Bell**  
(JD '91)

**Paul Kiser (87)** has been inducted into the Wake Forest University Sports Hall of Fame. He was an offensive guard for Wake Forest from 1983 to 1986, earned All-America honors and was an All-ACC selection in 1986.

**Gregg E. McDougal (JD '87)** is with Kilpatrick Townsend & Stockton LLP in Raleigh, NC. He has been named one of the Best Lawyers in America in commercial litigation.

**Ernie Osborn (87)** is senior vice president, wealth management with The Osborn Berrier Group at Morgan Stanley Smith Barney in Winston-Salem. He was among the "Best of Best" invited by Barron's magazine to attend the Barron's Winner's Circle Top Advisors Summit.

**Sandra S. Hamilton (JD '88)** is a member of the litigation practice group of Clark Hill PLC in Grand Rapids, MI.

**Carl Salisbury (JD '88)** is with Kilpatrick Townsend & Stockton LLP in New York. He has been named one of the Best Lawyers in America in insurance law.

**Drew Sippel (MBA '89)** is co-founder and executive director of Cornerstone Preparatory School, an urban Christian school serving the Binghampton community in Memphis, TN. He and his wife, Tracy, have three children, Carson, Avery and Graham.

## 1990

**Bryan Adams (JD)** is a partner with Van Hoy Reutlinger Adams & Dunn PLLC in Charlotte, NC. He has been named one of the Best Lawyers in America. He and his wife, Meg, and sons, George (15) and Charles (12), live in Charlotte.

**Ray Cannata** and his wife, **Kathy Fortier Cannata (89)**, live in New Orleans. He has eaten at every single bistro, café, deli, grill,

tavern and dive in New Orleans. The film, "The Man Who Ate New Orleans," is about his unusual journey. Read more on the magazine website ([go.wfu.edu/ry2](http://go.wfu.edu/ry2)) and in the Fall 2011 magazine ([go.wfu.edu/04z](http://go.wfu.edu/04z)).

**Joseph B. Dempster Jr. (JD)** is a managing partner with Poyner Spruill LLP in Raleigh, NC. He has been named one of the Best Lawyers in America in corporate and real estate law.

**Yoshinori Ishihara (MBA)** has 20 years of managerial experience in the business sector. He has been elected to the city council of Ichikawa City, a suburb of Tokyo. He says in Japan it is unique for a business manager to switch careers to become a politician.

**Robert C. McOuat** received his PhD in educational leadership from UNC-Chapel Hill. He is the director of programs for exceptional children with the Davidson County Schools in North Carolina.

**Kelly B. Proehl** is a national marketing director with NSA LLC, the makers of Juice Plus+ Whole Food Nutrition ([thankjuiceplus.com](http://thankjuiceplus.com)). She and her husband, **Ricky Proehl (90)**, live in Greensboro, NC, with their three children.

## 1991

**Julie L. Bell (JD)** is a partner with Daggett Shuler in Winston-Salem. She has been elected to the Board of Governors of the N.C. Advocates for Justice.

**Neil Covone** has been inducted into the Wake Forest University Sports Hall of Fame. He led the men's soccer team to the 1989 ACC championship and was named Tournament MVP. He played professionally with the Fort Lauderdale Strikers.

Wake Forest  
is pleased to  
announce the 2012  
Distinguished  
Alumni Award  
honorees:

**MIKE AIKEN**  
(71)

**LIBBA EVANS**  
(74, MBA '78)

**BEN C. SUTTON, JR.**  
(80, JD '83)





## 'WE WERE ROUSTABOUTS BACK THEN ...'

*George Williamson ('61), retired pastor of First Baptist Church in New York, delivered this heartwarming invocation at the Half-Century Club luncheon on Oct. 14 during Homecoming Weekend 2011.*

**“G**od also of Old Codgers. We, Old Codgers, are connecting faces, massaging memories, revising records for the better, and offer it all up to you, who cares also for us.

We were roustabouts back then, wide-eyed, strangers to the wide world, dumb as posts, but eager with the sense of something out there for us, sensing that this little Baptist college was somehow going to help us find it. More of us were Baptists then than now, not-dancing-on-campus or up to much of anything as bad as what we've done since.

In your presence we remember the ones who taught us, modeling, whether we were interested or not, what it might be to be scholarly, serious about important things, what it might be to know a thing or two; teachers through whom, we suspect, you often spoke to us: A.C. Reid, knuckle-knocking the table, shaking his hoary head, blowing his sacred sigh at old Greek profundities; David Smiley teaching us to laugh at the grotesqueries of American history; Elizabeth Phillips, sassy, no-nonsense, smart as hell, teaching us way back then to respect professional women without saying a word about it; Mac Bryan, showing us by his mere skinny frame what it might have been like to live among the Hebrew Prophets; Ed Wilson, exposing the beauty of mere words when strung concisely together around astonishing thoughts; Claude Roebuck, a gentle friend who died alongside some of us – teaching some of us, of all things, how to die.

Many of us got much of what we are beneath these Magnolias; perhaps most of us; perhaps all of us. And many believe you were in on it, equipping us, nudging us toward our destiny.



George Williamson ('61)



God of old codgers; of Methuselah, who celebrated, at last count, his 19th half-century (at our 19th, Ed Wilson ('43) will be a thousand years old); God of Abraham and Sarah, who celebrated their second half-century by having a baby. God of old codgers with memories. Give your rich blessing to our Wake Forest. Give your warmth to our memories. But please, God; please – no babies. Amen.

## 1992

**David Elliott Inabinett (JD '96)** is a managing member of Brinkley Walser PLLC in Lexington, NC. He has been named one of the Best Lawyers in America in elder law.

**David Styers** is director of member education and engagement at BoardSource in Washington, D.C., where he has been for

four years. He continues to serve as a senior governance consultant.

**Robert R. Thomas Jr.** has opened an accountancy practice, R.R. Thomas CPA, in Wilmington, NC.

## 1993

**Jonathan Beal** is a music specialist for grades K-8 at Collettsville School in Collettsville, NC. He received the 2011 Maxine Swalin Award for Outstanding Music Educator from the N.C. Symphony.

**William Hoos** and his wife, **Beth Hoos ('93)**, published an illustrated, sing-and-act-along



**Styers**  
(’92)



**Gardner**  
(JD ’94)



**Shuler**  
(JD ’94)



**Zeszotarski**  
(JD ’94)

children’s board book, “Animals in the Zoo” (animalsinthezoo.com). They live in Pittsburgh with their three daughters.

**Phyllis Stump (MALS)** has published a book, “Catch a Falling Star: The Stories Test Scores Don’t Tell” (Carolina Avenue Press, 2011).

## 1994

**Nicola Dawkins** is a behavioral scientist and principal at ICF International in Atlanta. She co-produced a book, “The Systematic Screening and Assessment Method: Finding Innovations Worth Evaluating,” and received the American Evaluation Association’s 2011 Outstanding Publication Award.

**Steven Gardner (JD)** is with Kilpatrick Townsend & Stockton LLP in Winston-Salem. He has been named one of the Best Lawyers in America in intellectual property and patent litigation and patent law.

**Kurtis Krake (MBA ’02)** is founder and president of Search-Werks, a search engine marketing and e-commerce consulting firm based in Glendale, AZ.

**Griffis C. Shuler (JD)** is with Daggett Shuler in Winston-Salem. He is vice chair of the N.C. Bar Association’s Workers’ Compensation Section Council and is serving a second term as chair of the Medico-Legal Liaison Committee.

**Andrew Thompson** is a partner in the environmental and land use practice group and a member of the sustainability group with Smith Gambrell & Russell LLP in Atlanta. He accepted the 2011 River Guardian Award on behalf of the environmental group for the pro bono legal support provided to Upper Chattahoochee Riverkeeper over the past decade.

**Joseph E. Zeszotarski (JD)** is a partner with Poyner Spruill LLP in Raleigh, NC. He

has been named one of the Best Lawyers in America in criminal defense.

## 1995

**Eric E. Boone** is a partner with Baker & McKenzie in Sydney, Australia. His practice area is corporate finance, advising on offshore capital markets and bank finance transactions.

**Randolph Childress** has been inducted into the Wake Forest University Sports Hall of Fame. He made the game-winning jumper in overtime to beat UNC-Chapel Hill in the 1995 ACC title game. His 2,208 career points rank second in school history.

**Christopher R. Clifton (JD)** is a partner with Grace Tisdale & Clifton PA in Winston-Salem. Gov. Bev Perdue has appointed him to a three-year term on the N.C. Sentencing and Policy Advisory Commission.

**Vida A. Jennings** has been accepted into the 2012 Class of Leadership Columbia, a 10-month educational program through the Greater Columbia, SC, Chamber of Commerce.

**Garrick Updegraph** is a senior financial advisor with Wells Fargo Advisors FiNet in Irvine, CA.

## 1996

**William Tilling (MBA)** is a principal with Reznick Group, a CPA firm in Boston. He was in charge of the contract to administer the state of Mississippi’s homeowners assistance program for Hurricane Katrina and subsequent similar programs in Texas and Louisiana from 2006 to 2010.

*Create a Legacy.*

**CHANGE A LIFE.**

One of the easiest ways to make a significant contribution to Wake Forest is through a bequest. It costs you nothing during your lifetime, and means everything to the University community.



*“If I didn’t have the scholarship from Mr. Stamey’s estate, I could not have come to Wake Forest. To give a family the resources for a Wake Forest education is a tremendous blessing.”*

Through his bequest, Keith Stamey (’59) created opportunity for more than 100 Wake Forest students. For Casey Melton (’09), a Stamey Scholar, it was an opportunity that changed her life.



To learn more about making a bequest and the options available to you at Wake Forest, please contact Chip Patterson (’72, MALS ’02) in our Office of Gift Planning at 336.758.5288, or by e-mail at [patterrah@wfu.edu](mailto:patterrah@wfu.edu).



**WAKE FOREST**  
UNIVERSITY



## 1997



Boynton  
(JD '97)

**Mark Boynton (JD)** is with Kilpatrick Townsend & Stockton LLP in Winston-Salem. He has been named one of the Best Lawyers in America in construction litigation.

**Drew Henderson Davis ('97, JD '00)** is counsel at

Spilman Thomas & Battle PLLC in Winston-Salem. His practice focuses on employment and education law.

**Kristie Heins Fox** is senior vice president in the corporate technology practice of Edelman, a global public relations firm. She and her husband, Doug, and their 3-year-old twins, Tatum and Rowan, live in Chicago.

**Jeffrey E. Getz (MBA)** has returned from a six-month deployment to the Middle East with the Air National Guard. He is at North Highland Consulting in Charlotte, NC.

**Janette H. Glaser** received her PhD from the Department of Anatomy and Neurobiology, University of California, Irvine, and her JD from the University of San Diego School of Law. She is an associate attorney at Brayton Purcell LLP in Los Angeles.

**Rebecca B. Wofford (JD)** is an assistant professor at the Charlotte School of Law. She and her husband, **Hunt (JD '96)**, and their two children, Sam (8) and Cate (6), live in Charlotte, NC. She has launched a program to provide school lunches to help children in Tanzania. Read more on the magazine website ([go.wfu.edu/xr7](http://go.wfu.edu/xr7)).

## 1998

**Andrew Clark** is director of choral activities and a member of the music faculty at Harvard University. He directed the Harvard Glee Club and Radcliffe Choral Society in the world premiere of Wake Forest composer-in-residence Dan Locklair's "WINTER (from the forgotten)." Read more on the magazine website ([go.wfu.edu/6kg](http://go.wfu.edu/6kg)).

**Dennis Glendenning (MBA)** is a principal consultant in the Blue Chip Consulting Group, continuing a career as a Microsoft solutions architect and technical strategist. He, his wife and three children live in Cleveland, OH.

**Rudy Shepherd** lives in New York City. He returned for Homecoming 2011 where his exhibition, "Heroes and Villains," was on display at the START Gallery in Reynolda Village. Read more online ([go.wfu.edu/29x](http://go.wfu.edu/29x)).

**Craig A. Taylor (JD '01)** is with Carruthers & Roth PA in Greensboro, NC. He has been named one of N.C. Lawyers Weekly's Leaders in the Law.

## 1999

**Tracy Jarrell Carroll** is a nurse manager with Transplant 5 West, an acute-care nursing unit at UNC Health Care in Raleigh, NC. She presented a poster at the 2011 American Nurses Credentialing Center National Magnet Conference. She and her husband, Ben, and son, Matthew, live in Raleigh.

**Harold Hawkins** is a municipal bond asset class specialist with General Re - New England Asset Management in Farmington, CT.

**Ryo Kawamura (LLM)** is a senior legal advisor for Ube Industries (UBE). He served as legal counsel with UBE and Ampere Technology Limited (ATL) to license several UBE-owned patents on lithium-ion rechargeable batteries and electrolytes to ATL. He has been appointed legal counsel for UBE's joint venture with Dow Chemical Co.

**Trent Lind** is CEO of Hospital Corporation of America's Texas Orthopedic Hospital in Houston. He and his wife, Lainey, and daughter, Logan, moved to Houston from Denver.

## 2000

**Brian J. Chapuran (JD)** is chief, Contract and Fiscal Law Division, Office of the Staff Judge Advocate, United States Forces-Iraq. He will remain in Iraq after U.S. force withdrawal as legal adviser, Office Security Corporation-Iraq under the U.S. Embassy in Baghdad.

**Laura Dildine (JD '10)** taught for six years at East Forsyth High School in Winston-Salem and served as clerk for the U.S. District Court for the N.C. Middle District. She is an associate in the litigation practice group at Smith Moore Leatherwood LLP in Greensboro, NC.

**James Prescott Little** is an associate in the criminal litigation section of Hatch Little & Bunn LLP in Raleigh, NC.

## TRAVEL THE WORLD WITH WAKE FOREST

*The Wake Forest Travel Program.*

Explore. Learn. Relax. Whatever you're looking to do, we can help. Just pick a destination and we'll take care of the rest.

For more information, or to book your next voyage, please contact the Alumni Services Office at 336.758.4278 or visit [alumni.wfu.edu/programs](http://alumni.wfu.edu/programs).

# BUSINESS + ART LED TO ROBIN NELSON SWEET'S ('87) FILM CAREER

By Hannah Kay Hunt ('12), Wake Forest Magazine intern

**W**all Street consultant to bartender to major film producer. Though an unlikely progression, it's the career path that Robin Nelson Sweet ('87) of Concord, Mass., traveled after her days as a Wake Forest business major who harbored a passion for visual arts, politics and literature.

After earning an MBA from Columbia University, she spent three years at a management-consulting firm before leaving for a brief stint as a bartender. She wanted time to decide what she might do next. A bar patron asked for her help in raising money for a documentary. "I said, 'Sure, why not?' I felt like that was something I could do," she says, and she did, spending a year fundraising. "I just kind of stumbled into film-making," she says, and she has never looked back.

Since her first small film with Cindy Crawford shot in Martha's Vineyard, Sweet has served as unit production manager or line producer on dozens of projects. Having worked on the smallest of films with a \$50,000 budget to \$100 million blockbusters such as "Knight and Day" with Tom Cruise and Cameron Diaz, Sweet has mastered the art of keeping a film under budget while maintaining its artistic merit.



"I can manage the budget, and I have a real command of the money, but I'm doing it in service of art. So I have to have good creative instincts and make choices that support the film creatively," says Sweet. "That's how it gets creative for me – how do I spend the money so that you get the value on the screen and really get what the essence of the film is?"

In 2010, as unit production manager on "The Help," Sweet oversaw the transformation of the Delta town of Greenwood, Miss., to replicate a Civil Rights-era Jackson, Miss. "The Help" was really challenging because it's a period piece, so you're overseeing all the departments in terms of making sure you're communicating with the director, and the director is signing off on everything down to the handbags people are carrying," says Sweet. It can mean hiring fewer extras and spending more on wardrobe, she says, to protect the film's period authenticity.



Sweet argues that every film, no matter the size or budget, poses a "biggest challenge." On her most recent project, "The Reluctant Fundamentalist," Sweet got word that Occupy Wall Street protests had blocked a film location.

"So I have to go up to New York and find a new location – not on Wall Street – without having seen it and show up two days later and shoot it sight unseen," says Sweet. "But you don't have the money to stop and think it through and switch gears. You have to react on the fly."

Though stressful and frustrating, working "on the fly" is what makes Sweet passionate about her career in film and her other creative pursuits as a poet and screenwriter. Her job takes her to locations all over the country and feeds her "left-brain, right-brain" ways. "What going to a school like Wake Forest really did for me was while I was studying business, a large part of my curriculum was still in the arts, which I love," she says. Wake Forest "helped develop me as a whole person so I can bring that to work." And it is a career she wouldn't trade – this "wonderful, exciting way to live" – for anything.



# BLAKE BRANDES ('06) BRINGS 'SCHOLAR' TO THE STREETS

By Hannah Kay Hunt ('12), Wake Forest Magazine intern

**R**ap music is often associated with drugs, women and violence in excess. But not for Marshall Scholar and hip-hop artist Blake Brandes ('06), who creates music with a higher purpose: "to bridge the academy and the streets."

Brandes, a native of Hickory, N.C., and an English and French double major, received the Marshall Scholarship in 2006 to research hip-hop and global youth culture at the University of Kent in Canterbury, England. He completed his Ph.D. there in October, and after studying hip-hop through a socially conscious lens, he knew he would be doing an injustice to his research if he simply pursued a traditional academic thesis.



Joe Martinez ('06)

Blake Brandes ('06)

Thus Brandes, in truly innovative form, decided to construct a thesis that was part academic paper examining "analogy, identity and commitment in hip-hop culture," and part rap album, "Scholar," which was released on his birthday last October.

"One of the goals for the album was precisely to bridge

the perceived gap between audiences who might be interested in the academic, theoretical content and audiences who really love the wordplay, who would be into the hip-hop production more thematically," says Brandes. "For me, there has always been an educational connection to hip-hop."

To further execute his goal of connecting the streets and academia, Brandes' album is available for free download on his website ([djdecryption.com](http://djdecryption.com)) with fully footnoted, sourced lyrics to offer the public access to the academically minded, research-based backbone of the project.

Now that Brandes is back and finished with school, he has his eyes set on helping urban youth find their passion for music by exploring rap and learning to beat-box.



Blake Brandes, left, Joe Martinez ('06) and Kyle B. Jones ('03) raise their Livestrong bracelets to the camera.

"My goal with hip-hop education is talking about issues of race and class and gender and exploring the ways that we can use hip-hop to have a conversation about these issues, including criticism of hip-hop itself for areas where there needs development," says Brandes. "I love the medium because kids are so passionate about it all over the world. And they engage with it; they respond to it."

Merging learning with lyric is no new strategy for Brandes. He first began injecting hip-hop into schoolwork in high school when he put together a wildly popular set of hip-hop study guides for his U.S. history class detailing major American eras such as the Vietnam conflict and industrial revolution. Brandes took that same passion for musical adaptation to Wake Forest, where he was president of the a cappella group Innuendo and a member of the express step team, and up through his application and interviews for the Marshall, in which he successfully predicted the 2006 youth riots in Paris and freestyle rapped to snag the scholarship.

After working with cancer patient and youth rapper Goddie to professionally produce a track, "Livestrong Man," inspired by Lance Armstrong's Livestrong campaign, and working with fellow Wake Forest grad and Teach for America educator Matthew Fredericks ('07) to teach his students at Eli Whitney High School (Jay-Z's New York City alma mater) how to beat-box, Brandes is sure that his passion lies in utilizing hip-hop's vast possibilities for engaged learning in and out of the classroom.

"I use hip-hop culture for kids to connect their passion to their academics," says Brandes. "So my message when working with kids is passion plus academics equals success."

**Andy Tennille** is director of marketing and business development with Excalibur Direct Mail & Marketing in Winston-Salem. He received the R. Philip Hanes Jr. Young Leader Award from the Arts Council of Winston-Salem and Forsyth County for his work with music groups and the Crossroads Music Series at SECCA.

**Joseph Wallace (MS '00)** has been appointed a principal of the audit, tax and real estate consulting tax practices of the Reznick Group in Charlotte, NC.

## 2001

**Amy Kudwa Dunham** is managing director of communications for the National Collegiate Athletic Association in Indianapolis.

**Katie Foster Fowler (JD '05)** is a family law specialist and partner with Morrow Porter Vermitsky & Fowler PLLC in Winston-Salem. She has been named a Super Lawyer Rising Star.

**Janelle Kraus-Nadeau** has been inducted into the Wake Forest University Sports Hall of Fame. She was a women's track athlete, a four-time All-American, 11-time All-ACC selection, five-time ACC Champion and three-time Marge Crisp Wake Forest Female Athlete of the Year. She was the 2000 NCAA Woman of the Year and was named to the ACC's 50th Anniversary track and field team.

**Heather Seely Mehta** received her MAEd from Mercy College in 2006 and her JD from Washington University School of Law in 2011. She is an associate in the litigation practice group of Greensfelder Hemker & Gale PC in St. Louis.

## 2002

**Rebecca Van Zandt Albertson** counsels and educates adoptive families through Carolina Adoption Services in Greensboro, NC. She received the 2011 Angels in Adoption Award from the Congressional Coalition on Adoption Institute on a recommendation from Sen. **Richard Burr ('78)**. She and her husband, **Zach Albertson ('02)**, live in Graham, NC, with their three children, Leah (7), Peter (5) and Sam (4). **Zach** is a first-year student at the UNC School of Dentistry.

## REMEMBER WHEN?



Cast members from "Comedy of Errors," the final theatre production in the library.

**I**t's been 36 years since the curtain dropped on a part of Wake Forest history. From 1956 until 1976, students staged 85 plays in two makeshift theatres on the upper floors of the Z. Smith Reynolds Library.

Following the last curtain call for Shakespeare's "Comedy of Errors" on April 24, 1976, some 200 veterans of the campus stage gathered in Studio 8 East on the eighth floor of the library for two final acts. (An adjoining oval theatre was called Studio 7 West.)

Theatre alumna and minister Sandy Ellis-Killian ('72) "exorcised" the "theater ghost" – a mischievous spirit blamed for any problems that happen during a play – and coaxed it into a blue bottle.

Then students and alumni removed the stage's maroon curtain – brought over from the Old Campus by the late Professor Franklin Shirley – so that "it would never open on any other actors," recalls Professor Emeritus of Theatre Harold Tedford (P '85, '91). Tedford directed "Comedy of Errors" and numerous other plays in what he still fondly calls "our little magic shop." Six months later, he directed the first play, "Look Homeward, Angel," to open the theatre's new home in the Scales Fine Arts Center.

At 2 a.m., thespians young and old carried the curtain and bottle across campus to Scales. They hung the curtain in the rehearsal room, where it remained for many years, and freed the theatre ghost in the new theatre where it continues, occasionally, to wreak havoc on theatre productions.

**Kellie Caggiano's (JD)** husband, Steven, passed away suddenly in October. She and their three children, Jack (6), Samantha (3) and Caroline (9 mos), live in Tallahassee, FL.

**Nakesha Merritt Dawson** received her educational specialist degree (EdD) from Appalachian State University where she is also pursuing a PhD.

**Nathan Gunter** is managing editor of Oklahoma Today magazine. He received first-place honors in editorial writing from the Oklahoma Society of Professional Journalists and three Silver ADDY Awards from the Oklahoma City Ad Club.



## 2003

**Sarah Cely** has completed her medical residency in dermatology at The Medical College of Georgia (MCG). She is a part-time associate clinical professor at MCG and has joined Augusta Dermatology Associates in Augusta, GA.

**Gerry C. Coggin II (JD)** has started Coggin Law PLLC, focusing on family law and domestic relations, in Charlotte, NC.

**Scott R. Eldridge (JD)** is with Miller Canfield in Lansing, MI. He has been named Lansing's Favorite Lawyer by the People's Choice Awards in Lansing Community News.

**Aubrey Lombardo** is legal counsel for the Laborers International Union of North America, Local 1033, in Providence, RI.

**Sun-Hee Park (LLM)** is an attorney with Bae Kim & Lee LLC in Seoul, Korea.

**Danielle Binder Passingham** is a marketing communications specialist at Burt's Bees in Durham, NC.

**Jeffrey W. Phillips (JD)** is an attorney with Kellum Law Firm in New Bern, NC. He received accreditation for the preparation, presentation and prosecution of claims for veterans' benefits.

**Tanvi Shah** is an anesthesiologist in Dallas.

**Jenny Ward (MBA)** is a sustainability engagement manager with Duke Energy Corp. in Charlotte, NC. She was appointed by Gov. Bev Perdue to the N.C. Council for Women and will serve as chairperson.



Phillips  
(JD '03)



Ward  
(MBA '03)



Braxton  
(MBA '04)

the FedEx Cup Title and a spot on the Presidents Cup team.

**J.T. Herber III (JD)** is a partner practicing litigation with Williamson Friedberg & Jones LLC in Pottsville, PA. He is also a part-time assistant district attorney for the Schuylkill County District Attorney's Office.

**Manuel Moctezuma (LLM)** published an article in the Energy Litigation Journal of the American Bar Association.

**Ryan Rhodenhiser (JD)** is a member of Siegel & Rhodenhiser PLLC in Wilmington, NC. His practice focuses on real estate transactions and development and business representation.

## 2004

**Lazetta Rainey Braxton (MBA)** is founder and CEO of Financial Fountains, a fee-only financial planning and registered investment advisory firm in Chicago. She received the 2011 Financial Planning Association's Diversity Scholarship.

**Bill Haas** won the PGA TOUR Championship,



**WE'RE COMING TO YOUR TOWN WITH EARS WIDE OPEN.**

Please join us for an evening of celebration and honest conversation in a town hall-style forum. We look forward to hearing what's on your mind.

To learn more about an event in your area, please visit [wfu.edu/alumni/clubs](http://wfu.edu/alumni/clubs) or call 800.752.8568

MARCH 12  
Rocky Mount

MARCH 15  
Laurinburg/Lumberton

MARCH 22  
Dunn/Fayetteville

APRIL 26  
Kinston/New Bern

MAY 3  
Pinehurst/  
Southern Pines

MAY 10  
Wilmington

MAY 8  
Lexington

MAY 15  
Mt. Airy

*\*Please note that several of these dates have changed since an earlier publication. Please update your calendar accordingly.*

# RED, WHITE AND A SLEW OF PARTY PIGS

By Natalie Kroovand Hipple ('94)

**S**eventeen women gathered on Halloween 1961 to form Wake Forest's third society, penning these lines: "Thus we do hereby establish this charter as the basis for the Fidele Society." Fourteen Strings and three SOPHs made the tough decision to break ties with their societies and create a new one because two were not enough for the growing number of women at Wake Forest.

Today 1,600 Fidele Fossils (i.e. alumnae) can be found in at least 47 states and five countries, and they still have a reason to celebrate. In fall 2010, Jo Ann Howell Hallmark ('79) decided she would not allow the Fidele Society's 50th birthday to pass uncelebrated in 2011. A small committee worked to contact every possible Fossil, inviting them back to Wake Forest and to help plan the event. Thanks to Laura Blood ('92) and the 30th Birthday Celebration Committee, the group had a solid list as a starting point; and email and Facebook made it easier to find people.

The celebration weekend, which coincided with Homecoming 2011, began on Friday afternoon with a Happy Hour at Old Staley's on Reynolda Road. The giant bull stood sentry once again, welcoming back all the Fossils. The main event occurred on Saturday morning with a special "sisters-only" brunch for all Fidele Society alumnae. Nearly 500 women bought tickets to this standing-room-only event. All but three graduating classes were represented. Four of the 17 founding sisters attended, as did sets of mothers and daughters; mothers

and daughters-in-law; and sisters. For some Fossils, this was the first return trip to campus in over 30 years.

Sisters wore all things red and white and brought Fidele items from over the years to display – gingham dresses, jock suits, red chucks and more party pigs than could be counted. Over 1,000 pictures were submitted for a slideshow created by Duren Cowan Banks ('94) that traced the Fidele Society's 50-year history, including its transformation into Chi Omega in 1993.



Left to right: Shirley Koontz Midyette ('63) (first Fidele Pledge class) and Founding Sisters Sue Wade Vaughan ('63), Joann Jackson Warner ('63, P '94) and Janet Airheart ('63).

Photos courtesy Julie Griffin ('69, P '00)

The brunch program opened with Lori Piccolo ('87) and Traci Piccolo Dolby ('89) drawing the winning ticket for the Brian Piccolo reserved campus parking space, the Chi Omega fundraiser for the campuswide Brian Piccolo Cancer Fund drive. A special "Ode to Fideles" recapped significant events from across the decades, bringing back some long-forgotten memories.

Celebrations like these remind us how great our time at Wake Forest was, how much influence one group can have in our lives and what great women we have become. The legacy lives on 50 years later. Happy birthday, Fidele Society!



Fidele sisters including the three Murray sisters and the two Piccolo sisters

*Natalie Kroovand Hipple ('94) lives in Mooresville, Ind., and is a research specialist and coordinator of online programs at the School of Criminal Justice, Michigan State University.*



# ART DIRECTOR CURT BEECH ('94) TAKES FILM FROM PAGE TO STAGE

By Cherin C. Poovey (P '08)

**B**y the time “The Help” blockbusted its way into movie theatres last year, the film’s art director, Curt Beech ('94) was well on his way to a new project, Steven Spielberg’s upcoming picture about Abraham Lincoln.

During a break from filming on location in Virginia, Beech explained that as an art director he’s in charge of creating a film’s “environment” including walls, paint and other preparations. “The production designer is more or less the architect of the film,” he says. “My job is to take what’s in his brain and transform it into a workable acting environment; I take it from page to stage: That is, from lines of dialogue and stage direction in the script to the stage or location where it is filmed.”

An English major and theatre minor at Wake Forest, Beech started out as an actor. He needed a job so he took a work-study position in the scene shop, gaining appreciation for what goes on behind the scenes and eventually designing for plays in the Ring Theatre. All the while he learned from stars on the theatre faculty – Harold Tedford

(P '85, '91), Don Wolfe, Jim Dodding, Jon Christman, John Friedenberg ('81, P '05), Mary Lucy Bivins (MA '85) and Pat Toole (MA '82, P '87, '89) – how to think creatively while managing limitations such as time and budget. It’s a skill that has served him well in the “real world.” Many film producers and designers come from the world of theatre and know people who have worked in theatre are adept at creative problem-solving, he says. Even in this era of mega-budget films, “You’d be surprised at the limitations,” he adds. “And limitations breed creativity. It’s always a matter of scale.”

After graduation Beech got a job teaching theatre and honing his craft at The Horace Mann School in New York City. “I realized as much as I enjoyed teaching that I wanted to come back to it later,” says Beech, who went on to graduate school at UCLA for scenic and lighting

design for theatre. One of his favorite classes at UCLA was Disney’s Imagineering, a class about the importance of story in creating any design. “This class opens your eyes to going beyond what you thought was possible. Good design is good design – whether it’s animation, a stage set or a sneaker.”

Living in Los Angeles, he wanted to work in film as well. After getting his MFA in 2003, he notes he hasn’t been back into a theatre without a ticket. His career took off when, “In 2004, after one year and three days of making copies, getting lunches and brewing really awful coffee for really nice people, I got a break. I was hired as an assistant art director for ‘The Chumscrubber’ for DreamWorks. That landed me in the Art Director’s Guild,

and I’ve been as busy as I’ve wanted to be ever since.”

Beech, who is married to Disney executive Mary Renner Beech ('94) and is the father of two young daughters, says he is a good example of how a liberal arts education prepares one to pursue divergent paths. “What I learned as an English major was how to read and how to analyze,” he

says. “Through the theatre I learned to bring a strong visual component to the text I was reading. Today that helps me translate text from screenplays into scenery.”

These days Beech’s credits include “The Help,” “The Social Network,” “Star Trek,” “War of the Worlds” and “Get Smart,” and he recently designed his first feature film. He says he is honored to be breathing the same air as some of the most well-respected production designers in the industry, such as Rick Carter of “Avatar” fame, his boss on the Lincoln movie.

Might Wake Foresters expect to hear his name called at a future Academy Awards ceremony? Acknowledging that would be a dream come true, Beech says with a chuckle, “I might wear my Deacon hat.”



Curt Beech: Thinking creatively while managing limitations



**Sadler**  
(JD '04)



**Corcoran**  
(MD '06)



**Davis**  
( '08)

**Megan Sadler (JD)** has been named a member at Wishart Norris Henninger & Pittman PA in Charlotte, NC. Her practice focuses on commercial litigation.

## 2005

**John J. Engel** is an associate in the real estate department of Ballard Spahr LLP in Baltimore.

**Hiroshi Kishimoto (LLM)** is team leader of legal affairs at Dainippon Sumitomo Pharmaceuticals, a subsidiary of Sumitomo Chemical Co., in Osaka, Japan.

**Alan Sherouse (MDiv)** is pastor of Metro Baptist in New York. He is one of the founders of the Hell's Kitchen Farm Project.

## 2006

**William E. Corcoran V (MD)** completed his residency training in anesthesiology and a cardiothoracic anesthesiology fellowship at Brigham and Women's Hospital in Boston. He has joined Asheville Anesthesia Associates PA in Asheville, NC.

**Rory Daniel Dineen** is pursuing an MBA at Duke University's Fuqua School of Business.

**Lucas Dourado** was ordained in the Presbyterian Church in America and is a campus minister with the Reformed University Fellowship at the University of Connecticut.

**Zach Tysinger** is the technical director of College Theater and an instructor at Lafayette College in Easton, PA.

## 2007

**Valeria R. Cometto (JD)** is the employment and Latin America counsel with YKK Corporation of America in Marietta, GA.

**Heather Barber Dineen** received her MS in biostatistics from Drexel University. She is a biostatistician for Rho Inc. in Chapel Hill, NC.

## 2008

**Youssef Alblihid (LLM)** is manager of the legal advice and opinions department at Capital Market Authority in Riyadh, Saudi Arabia.

**Abdullah Alshehry (LLM)** is pursuing a Doctor of Juridical Science (SJD) at the Wake Forest University School of Law.

**Alexander E. Davis** studied for a year at the Institute for the International Education of Students in Barcelona, Spain. He received his law degree from the University of South Carolina School of Law and is an associate with Sowell Gray Stepp & Laffitte in Columbia, SC.

**Webb Simpson** won the Wyndham Championship, his first PGA Tour victory. He finished second, behind **Bill Haas ('04)**, in the FedEx Cup standings. He and his wife, **Dowd Keith Simpson ('07)**, have a son, James, and live in Charlotte, NC.

# One day can change a few tomorrows.

Take time for a little more give. Join your fellow alumni June 1-4 for Pro Humanitate Days, and together we'll make the world a better place.

Visit [fourgood.wfu.edu](http://fourgood.wfu.edu) for more information.



WFU.EDU/4GOOD



**Katherine Skarbek** lives in Winston-Salem and has various soccer coaching positions in the Triad. She went with a group of women from the Peaks Foundation on "3 Peaks 3 Weeks" to raise money for education, environment and health issues in East Africa. They climbed three of the highest African peaks, Mount Kenya, Mount Meru and Mount Kilimanjaro.

**Matthew G. Smentek** received his master's in chemistry from Emory University in Atlanta. He is a chemistry instructor and an assistant head coach of the lacrosse team at St. Pius Catholic Preparatory Academy in Atlanta.

**Shuya Wang (LLM)** is a manager of the intellectual property department at Rouse & Co. International in Shanghai, China.

## 2009

**Brooks Hanner (JD)** clerked for a year with Chief Judge Louise Wood Flanagan ('84) in the Eastern District of North Carolina. She is a litigation associate at Hogan Lovells US LLP in Washington, D.C.

**Travis Aaron Meldau (MBA)** has moved from California to Austin, TX.

**Martin Rinscheid (LLM)** is completing his residency in the Media, IP and IT Department of Noer LLP in Germany.

**Nicole Russo** is in the foreign health division at Development Alternatives in Washington, D.C. Read more on the magazine website ([go.wfu.edu/c8w](http://go.wfu.edu/c8w)).

**Ruilu Wang (LLM, JD '11)** is a junior attorney dealing with immigration, civil and criminal law with Kasen Law Firm PLLC in New York.

**Brett Zabek (MBA)** is executive vice president and chief operating officer for the Lake Norman Chamber of Commerce in Cornelius, NC.

## 2010

**Genavee Scarlett Brown** lives and teaches in the Democratic Republic of the Congo, Africa.

**Christian Fuehner (LLM)** has an internship in the intellectual property department of Hengeler Mueller in Berlin.

**Ana-Cris Jiménez (JD)** is an associate attorney with The Kirby Law Firm in Clinton, NC.

**Christopher J. Steighner (MBA)** is a manager with Wipro Consulting in New York City. He is a captain in the U.S. Army Reserves and has been recalled to active duty as a senior instructor at the NATO Counter Insurgency Training Center in Kabul, Afghanistan. He trains U.S., Coalition and Afghan senior officers on counter-insurgency strategy and tactics.

## 2011

**Ahmed Alqurashi (LLM)** is pursuing a Doctor of Juridical Science (SJD) at the Wake Forest University School of Law.

**Maddie Brandenburger** is founder and director of The Snap Project. She has an IDEX Fellowship in Social Enterprise and lives in India. Read more on the magazine website ([go.wfu.edu/5rp](http://go.wfu.edu/5rp)).

**Liubov Ebralidze (LLM)** is an intern at the U.S. Industry Coalition in Washington, D.C.

**Olivett Ihama (LLM)** passed the N.Y. State Bar examination. She is studying the Legal Practice Course at the College of Law in Bristol, England.

**Kristopher J. Keiser Jr.** is director of sales for Archive Records Storage in Winston-Salem, NC.

**Sunghee Kim (LLM)** is pursuing a second LLM from George Washington University.

**Gary Shane Shumard (JD)** is assistant public defender in the Office of the Public Defender, Fourth Judicial Circuit of Florida, assigned to the Misdemeanor Unit in the Duval County Office located in Jacksonville. He was assigned to the Courtroom of Duval County Judge **Dawn K. Hudson (JD '99)**.

**Rasha Subuh (LLM)** is an intern in the legal department at the Al-Sadeel Institution in Bethlehem, Palestine. She is a registered/licensed legal translator at the Ministry of Justice.

**Calais L. Zagarow** received a Chambers Grant, along with Wake Forest Professor of Biology Miles Silman, graduate student **Michael Crouse ('10)** and Wake Forest

employee **Dave Lutz ('04)**, to start ACRE+CARE. This rain forest conservation project combines social media and Google technology to fight to protect acres of rain forest in Peru ([acrecare.org](http://acrecare.org)).

## Marriages

**Sarah Murphy McFarland ('61)** and Paul M. Odom. 10/20/11 in New York City.

**Brian Matthew Calhoun ('97, MBA '03)** and **Allison Louise Darwin ('01)**. 7/23/11 in Wait Chapel. University Chaplain Tim Auman officiated. The bride borrowed her veil from Lucie Jenkins Johnson ('49). The wedding party included Laura O'Connor Bayzle ('01), Dawn Calhoun ('99, MA '07), Lindsey Metcalf Lee ('01) and John Tipton (MD '05).

**Karen Manship ('97)** and Daniel Rubins. 6/26/11 in Woodside, CA.

**Kristin Marie Karbonik ('99)** and Michael Patrick Hannon. 10/15/11 in Baltimore, where they live.

**Chrissy Marie Snapp ('99)** and Albert Anthony Sergiacomi III. 10/8/11 in Winston-Salem. The wedding party included Cameron Currey Brown ('99), Catherine Dyksterhouse Foca ('99), Melissa Williams Snapp ('05, MA '07) and Hunter Hall Willard ('02, MA '10).

**Amy Kudwa ('01)** and **Barry Dunham ('02)**. 10/8/11 in Belmont, NC. They live in Indianapolis. The wedding party included Laura Newton Costa ('00), Andrew Holland ('01), Kate McGuire ('01), Jonathan McKinna ('01), Chris Sears ('01) and Greg Willsey ('01).

**Nikki Laine Arminio ('02)** and Julian Eyles. 6/4/11 in Red Bank, NJ. They live in London. The wedding party included Lorraine Kostiw Dziepak ('02), Mariana Alvarez Kallivayalil ('02) and Mary Schmid Mergler ('02).

**Elizabeth Haight ('02)** and Michael O'Malley. 6/11/11 in Banner Elk, NC. The wedding party included Lisa Andrew Kobylarz ('02) and Sara Busch Whetzel ('02).

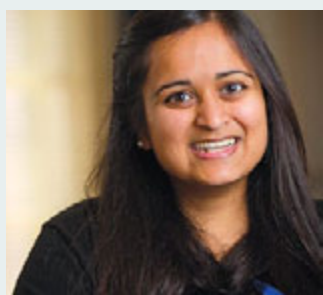
**Maggie Shihadeh ('02)** and Andrew Townsend. 6/25/11 in Stone Harbor, NJ. They live in Cambridge, MA. The wedding party included Tiffany Hill Davis ('02), Krista Niswander Goryl ('02) and Molly Garvin Griffith ('02).

# CAPTIVATED BY THE WAKE FOREST 'MYSTIQUE'

By Cherin C. Poovey (P '08)

**W**hen I met Nilam Patel ('12) it occurred to me that I had worked at Wake Forest longer than she'd been alive. With four decades between us, what might we find in common besides the University we hold so dear?

As it turns out, that was enough.



Nilam, whose name means "sapphire" in her family's native language, is a senior history major from Roanoke, Va., and president of Student Government. The daughter of parents from India, she is the first in her family

to attend college in the United States. She started her search early, and Wake Forest was the first school she visited. As it often does, "Mother, so dear" captured her heart immediately and has held it ever since.

"I fell in love with it," she says as we sit at a teak table outside the Deacon Shop, a spot Nilam describes as her favorite "green" place on campus. "There was an indescribable feeling. I felt at home and knew it was a place where I could have new experiences and meet interesting people."

A driven, active student, Nilam has experienced the best Wake Forest has to offer during her academic and personal journey. She cared for India's dying and destitute during a City of Joy service trip. In Nashville, Tenn., she helped clean up a city devastated by flooding. It was there that she and several students had breakfast with alumnus David Baird ('65), who said he'd cover the tab if they stood up in the restaurant and sang the Wake Forest "Fight Song." They did.

As a volunteer with the HOPE program, she worked with physically disabled children – an experience that changed her perspective on life. A member of the President's Aides, she's learned from University leaders at all levels. She was moved when she met law school alumnus and benefactor Porter Byrum (JD '42), for whom the Welcome Center was named. His generosity, which has enabled many students to attend Wake Forest on scholarships, strengthened her commitment to the spirit of Pro Humanitate.

As we chat, students walk by and call out to Nilam. She acknowledges them with a smile and a wave. She tells me her goal is to support students and to earn their support for her Student Government initiatives: community education about substance abuse, discrimination, gender roles, and stereotyping, along with building institutional pride (Fridays are Deac Days, so wear black and gold).

Nilam says that with graduation looming, she's pondering her future; looking at several fellowships and anticipating adjustment to life in the real world.

As I listen she muses about the Wake Forest mystique. A place small enough to help students achieve their dreams, but not so small it's a bubble. A place where mentoring thrives – professor-to-student and student-to-student. A place where you make friendships that continue after you leave. A place that instills in you the responsibility of giving back. She describes this place in the same way I've heard it described by students and alumni for 25 years.



Nilam Patel (green sweater) and fellow students with David Baird ('65) in Nashville.

Then something else occurs to me. After a quarter-century of growth and change at Wake Forest, two things remain constant and true: the bonds students create through shared experiences, and the affection they, as alumni, feel for their alma mater.

"I literally would stay here the rest of my life," says Nilam.

And I know what she means, because I have.



**Aubrey Lombardo ('03)** and Joseph Farside Jr. 8/27/11 in Newport, RI. They live in East Greenwich, RI. The wedding party included Emily Richelson Chwastiak ('03), Erin Ferrell ('05) and Elizabeth Strunk ('06).

**Tanvi Shah ('03)** and Matthew Lake Berry. 6/4/11 in Dallas.

**Kristin Braun ('04)** and Peter DiObilda. 8/27/11 in Boston. They live in New York. The wedding party included Shannon Beamer ('04), Margot Neufeld ('04) and Tracy Stevens ('04).

**Sarah Kimball ('04)** and Brian Little. 7/3/11 in Raleigh, NC, where they live. Scott Hudgins, former director of admissions and student services at the Wake Forest School of Divinity, officiated. The wedding party included Meghan Claffey Cline ('04), Ann Gulley Katsiak ('04), Britta Kocak ('04) and Anna Lock ('04).

**Benjamin Arthur Worley ('04)** and Courtney Blaylock Kinard. 8/20/11. They live in Greenville, SC. The wedding party included Eric Morris ('03).

**Melanie Dawn Jeffries ('05)** and Patrick Miles Johnson. 11/5/11 in Charleston, SC, where they live. The bride's father is Thomas Anderson Jeffries ('76). The bride's brother, Nicholas Anderson Jeffries ('03), officiated. The wedding party included Katherine Drew Hitzhusen ('05).

**Jane Meli ('05)** and Justin Manweiler. 8/28/11 in Williamsburg, VA. They live in Durham, NC.

**Erin Owens ('05)** and David Toomey. 4/30/11 in Statesville, NC. They live in Silver Spring, MD. The wedding party included Erin McInnis ('05) and Julianna Watson ('06).

**Rory Dineen ('06)** and **Heather Barber ('07)**. 10/3/09 in Vermont.

**Bradley C. Hall ('06, MA '08)** and **Elizabeth M. Gedmark ('06)**. 8/27/11 in Louisville, KY. They live in New York. The wedding party included Kathryn Pittman ('06) and Christian Sedelmyer ('07).

**J. Tilghman Morton ('06)** and **Sarah Anne Hesselmann ('06)**. 9/4/11 in Steamboat Springs, CO. They live in Charlottesville, VA. The wedding party included Courtney Epps ('07, JD '10), Katherine Morton Marshall ('06, MAM '07) and Chase Robinson ('06).

**Jeffrey Allen Schiller ('06)** and **Lauren Anne Grove ('08)**. 7/9/11 in Annapolis, MD. They live in Arlington, VA. The wedding party included Miranda Dotson ('08), R. Andrew Grove ('10) and Jack Raffetto ('06).

**David Chace ('07)** and **Ann Elaine Meade ('09)**. 8/6/11 in Elkin, NC. They live in Fuquay-Varina, NC. The bride's mother is Elizabeth Meade ('81). The wedding party included Jesse Chace ('03), Lee Anne Gregory ('09), Jesse Hinde ('07), Matthew McMillan ('07), Arthur Nelson ('07), Joseph Piasta ('07), Michael Preczewski ('07) and Noelle Schonefeld ('09).

**Patrick William Crist ('07)** and **Laura Bette Riddle ('08, MA '10)**. 10/2/11 in Advance, NC. They live in Winston-Salem. Ramon E. Smith ('82) officiated. The wedding party included Mallory Biegler ('08), Katie Chinlund ('06), Ellen Bullins Chu ('08), Cat McGowan Honeycutt ('08), Ward Page (MDiv '10) and Abby Riddle ('10).

**Jennifer Harris (JD '08)** and Gerald C. Burnett Jr. 6/10/11

**Jared Christopher Shelton ('08)** and **Kathryn Allison McKenzie ('10)**. 9/24/11 in Corona del Mar, CA. They live in Dallas. The wedding party included Kathryn Gigler ('10), Tyler Kruse ('10), Tyler Shelton ('11), Claire Thibeau ('10) and Roxanne Zerbonia ('10).

**Robert Strehlow ('08)** and **Kristen Delacruz ('08)**. 9/17/11 in St. Augustine, FL. They live in San Antonio, TX. The wedding party included Bethany Chafin ('08, MA '11), Jamie Lynn Cooper ('08), Nicholas Grilli ('08), Joseph Rogan ('08) and David Stewart ('08).

**Matthew Stefany ('09)** and Courtney Williams. 6/18/11 in Tampa, FL. The groom's parents are David ('80) and Carol Stanley ('80) Stefany, and his brother is Wake Forest junior Daniel Stefany.

**Hao Wang (LLM '09)** and **Wenfang "Crystal" Huang (LLM '10)**. 5/2/11 in Beijing, China.

**Charles Thomas Hendrick ('10)** and **Amanda McGuire Allushuski ('10)**. 7/15/11 in Ann Arbor, MI. They live in Winston-Salem. The former Wake Forest Catholic Campus Minister Jude DeAngelo officiated. The bride's father is Greg Allushuski ('64). The wedding party included Cory Benedetti ('09), Katie Hendrick ('06), Jonathan Isley ('09, MS '11),

Bridget Kennedy ('10), Cory Lallier ('10), Ashley Dannahower Starr ('09) and Wake Forest senior Jackie Swoyer.

**Adam Edwards ('11)** and **Caitlin Brooks ('11)**. 10/1/11 in Charlotte Hall, MD.

## Births and Adoptions

**Christopher Sweet ('79)** and Véronique Sweet, New York: twin daughters, Tanaquil and Clotilde. 6/2/11

**Jennifer Wheless Campbell ('93)** and David Campbell, Richmond, VA: a son, Jacob Wheless. 7/6/11. He joins his brother, Pearce (3).

**Elizabeth Camp Damesek ('93)** and Josh Damesek, Charlotte, NC: a daughter, Anne Carter. 3/25/11. She joins her brothers, Sammy (10) and Will (8), and sisters, Caroline (7) and Catherine (2).

**Charlene L. Warren-Davis ('93)** and S. Avery Davis, Sandy Spring, MD: a son, Jackson Beasley. 10/4/11

**Jennie Hall Aldrink ('95)** and Mike Aldrink, Columbus, OH: a daughter, Caroline Grace. 10/10/11. She joins her sister, Elena Ruth (3).

**Jill Thorpe Ross ('95)** and Xavier Ross, Bay Shore, NY: a daughter, Piper Isabelle. 9/8/11. She joins her sisters, Daisy (4) and Bobbie (1), and brother, Luke (2).

**Kristin Allred Spellacy ('95)** and James Spellacy, Norwalk, CT: a daughter, Elizabeth Adair. 4/18/11. She joins her sister, Emma (3).

**Kathleen Vance Chrzanowski ('96)** and David Chrzanowski, Manchester, MA: a son, Thomas Samuel. 7/31/11. He joins his sisters, Mary Annabel (7) and Caroline (5), and brother, Luke (3).

**Stacy Smith Pantuck ('96)** and Brad Pantuck, Alexandria, VA: a daughter, Anna Catherine. 8/17/11. She joins her sister, Claire.

**Kimberly Henney McCluney ('97)** and Wesley Hillman McCluney, Atlanta: a daughter, Anna Wells. 2/6/11. She joins her brother, Hill (3).

**Bryan Yeazel ('97)** and **Melissa Murphy Yeazel ('97)**, Wake Forest, NC: a son, Colin Francis. 8/15/11

**John Gallimore ('98)** and **Jaime Tomhave Gallimore ('98)**, Winston-Salem: a son, Simon James. 10/28/11. He joins his brother, Charlie (2).

**David W. Joyner ('98, MSA '99)** and **Caitlin Elizabeth Maier Joyner ('99)**, Nokomis, FL: a son, Miles Steven. 8/15/11. He joins his brother, Austin (5).

**Kevin Alden Maxwell ('98)** and **Whitney Tatum Maxwell**, Atlanta: a son, Tristan Alden. 9/7/11

**Jennifer Gough Sargent ('98)** and **Matthew Sargent**, Richmond, VA: a daughter, Lena Beatrice. 7/22/11. She joins her brother, Jude Parker (2).

**Matthew Harrington ('99)** and **Courtney Humphries Harrington ('03)**, St. Louis, MO: a son, Elliott Gregory. 7/28/11

**Daniel Chris Barnes ('00, MD '04)** and **Hayden Drass Barnes ('00)**, Winston-Salem: a daughter, Blythe Elizabeth. 10/9/11

**Angela Moratti Cocker ('00)** and **John Cocker**, Arlington, VA: a son, Emmett Allen. 8/8/11. He joins his brother, George (2).

**Michael Robert George ('00)** and **Kelly Marie George**, Caldwell, NJ: a daughter, Ella Caroline. 6/29/11. She joins her sister, Madeline Marie (4). Grandparents are Robert Alexander ('69) and Linda Stevens George.

**David Patrick Kawesi-Mukooza ('00)** and **Beth Lucarelli ('00)**, Fredericksburg, VA: a son, David-Michael Luca. 8/22/11. He joins his sisters, Navi Amira (4) and Petra Suraiya (3).

**David Pickering ('00, MSA '01)** and **Courtney Wedl Pickering ('00)**, San Francisco: a son, Elliot Merrill. 7/8/11. He joins his brother, Owen (2).

**Samuel D. Settar III ('00)** and **Carrie Gilchrist Settar ('00)**, Richmond, VA: a daughter, Delaney Grace. 7/12/11. She joins her brother, Sam Deacon.

**Kevin Sprouse ('00)** and **Alyssa Griswold Sprouse ('01)**, Knoxville, TN: a daughter, Bennett Arden. 9/23/11. She joins her brother, Hudson (1).

**Jonathan Scott Yoder ('00, MD '04)** and **Amy Beisswanger Yoder ('00, MD '04)**, Winston-Salem: a son, Ethan Donald. 7/12/11. He joins his brothers, Brayden (4) and Benjamin (2).

**Daniel Beavers ('01)** and **Kristen Beavers**, Winston-Salem: a daughter, Madeline Grace. 5/9/11

**Elizabeth McClelland Boone ('01)** and **Bob Boone**, Austin, TX: a son, Charles Crosby. 5/22/11. He joins his brother, Robert (2).

**Kate Vincent Carr ('01)** and **Britton Carr ('02)**, Rockville, MD: a son, Ryan Michael. 9/25/11

**Caroline Gray DenHerder ('01)** and **Dave DenHerder**, Alexandria, VA: a daughter, Madeline Gray. 7/9/11

**Jessica Scolnick Fitzgerald ('01)** and **Cary Fitzgerald**, New York: a daughter, Mackenzie Leigh. 6/5/11. She joins her twin sisters, Avery and Riley (3).

**Brenton Wood McConkey ('01)** and **Amy McConkey**, Raleigh, NC: a son, Sean Robert. 9/5/11

**Jason Rajtar ('01)** and **Karen Rill Rajtar ('01)**, Sammamish, WA: a daughter, Elleri Elizabeth. 3/7/11. She joins her brother, Jax (4), and sister, Alex (4).

**Olivia Zink Weisman ('01)** and **Dan Weisman**, Tampa, FL: a son, Henry Frederick. 7/27/11

**K. Brooke Eichelberger Bruner ('02, MSA '03)** and **Robert Page Bruner (JD '03)**, Birmingham, AL: a daughter, Katherine Logan. 6/24/11. She joins her sister, Caroline (3).

**Jason Patrick Cofone ('02)** and **Solange Eliette Cofone**, Beach Haven West, NJ: a son, Hudson Luca. 10/21/10

**Dustin Knutson ('02)** and **Keri Senges Knutson ('03)**, Edmond, OK: a daughter, Kaylin Annabelle. 6/21/11. She joins her brothers, Owen (4) and Xavier (3).

**Christine Blomquist Martin ('02)** and **Lief Martin**, Charlottesville, VA: a daughter, Alice Claudia. 9/15/11

**Kristen Norris Rogers ('02, MSA '03)** and **Jonathan Rogers**, Charlotte, NC: a son,

Tyson Mark. 10/4/11. He joins his brother, Zackary (3).

**Adam Dickey ('03)** and **Katie Henderson Dickey ('03)**, Chicago: a son, Isaac Adam. 10/26/11

**Mark Maffett ('03, MSA '04)** and **Jackie Young Maffett ('05)**, Durham, NC: a daughter, Maya Ann. 9/30/11

**Laura Jajosky Morgan ('03)** and **Matthew Morgan ('04)**, Arlington, VA: a daughter, Riley Emma. 7/15/11

**Tomoko Nakajima (LLM '03)** and **Michael Britton**, Alexandria, VA: a son, Mirabel. 8/30/11

**Angelo Bagnarosa (LLM '04)** and **Olivia Bagnarosa**, Paris: a daughter, Gioia. 9/23/11

**Amie Keeling Girard (JD '04)** and **Sean Girard**, Charlotte, NC: twin sons, Jacob David and Caleb Joseph. 7/6/11. They join their brother, Eli (3).

**J.T. Herber III (JD)** and **Leigh Herber**, Pine Grove, PA: a daughter, Carolina Jane. 11/1/11

**Katherine Lyons Murzenski (JD '04)** and **Steven Murzenski**, Long Valley, NJ: a son, Daniel. 5/5/11. He joins his brother, William (2). Daniel was born in New Jersey 13 hours before the daughter, Vivienne, of **Carter Wilkinson (JD '04)** and **Andrea Gevas (JD '04)** in Virginia. Kate and Andrea were in touch during pregnancy and labor.

**Emily Anderson Payne ('04)** and **Timothy Payne**, Raleigh, NC: a daughter, Claire Louise. 1/14/11

**Anne Schaufele Evans ('05)** and **Cole Evans**, Dallas: twin sons, William Craig and Coleson Luke. 4/29/11

**Pamela Braaten Perry ('05)** and **Madison Perry**, Durham, NC: a daughter, Brynn Andaas. 6/20/11

**Amber Pittman Barnes (PhD '06)** and **Greg Barnes**, Apex, NC: a daughter, Caroline Emerson. 1/20/11. She joins her brother, Bennett Reid (5).

**Patrick Duffy Dunton ('06)** and **Alexis Rolins Dunton ('07)**, Chicago: a son, Duffy Rolins. 4/2/11



# BACK TO A BOWL GAME

## HIGH & LOW

### ★ NOTES ★

### IN MUSIC CITY





# THOUSANDS OF WAKE FOREST ALUMNI, PARENTS AND STUDENTS GATHERED IN NASHVILLE, TENN., FOR THE DEACONS' FIRST BOWL GAME IN THREE YEARS. IN THE LEAD-UP TO THE FRANKLIN AMERICAN MORTGAGE COMPANY MUSIC CITY BOWL ON DEC. 30, 2011, DEACON FANS ENJOYED PEP RALLIES, STREET PARTIES AND A LIVELY EVENING AT THE COUNTRY MUSIC HALL OF FAME. ALTHOUGH MISSISSIPPI STATE WON 23-17, BLACK AND GOLD SPIRITS REMAINED HIGH IN THE MUSIC CITY.

---

## TWEETS TO REMEMBER:

★ "When Nashville took on the name 'Music City' I don't think the sound of clanging cowbells is what they had in mind."

★ "We need less cowbell."

(A twist on the classic "Saturday Night Live" sketch with Will Ferrell playing the cowbell in a parody rock band. Fun fact: Ferrell's mother, Kay Overman Ferrell, graduated from Wake Forest in 1963.)

★ "Lots of Deacon fans are decking the hall in black & gold at Kickoff Party at Country Music Hall of Fame."

★ "Whoop 'em Deacs. It's game day."

★ "Wake hat, shirt, and Game is on. Let's go Deacs!"

★ "Love seeing my alma mater get some respect on ESPN."

★ "Anybody else think these video boards look small?"

★ "I am a sad chick but I still love those Deacs :)"

## THE BOWL'S ALLURE:

★ "Mostly, it's getting to see everyone who you're friends with. Wake Forest is a special place."

— Joy Baldwin ('66, P '91, P '94)

## NOTABLE QUOTES:

★ "We had really good chemistry on our football team this year. I think we won some games this year because of who we are, rather than what kind of talent we had at times."

— Coach Jim Grobe

★ "Check your cares at the door, order with reckless abandon, and indulge your senses in the life that is Nashville."

— Sign at the Noshville Deli in downtown Nashville

★ "It's great to bring so many Wake Forest fans together."

— Bob Benson ('72, JD '75), making his fourth straight bowl trip with the Deacons

★ "I grew up drinking the Kool-Aid."

— Robert Davis ('87, P '13), who comes from a long line of Wake Foresters and went to his first Wake Forest bowl, the Tangerine Bowl, in 1979 when he was 14.

## NOTABLE ROAD TRIP:

★ Seniors Katherine Feeney and Paige Beaumont drove 18 hours from New Jersey to follow the Deacons.



**Heather Honeycutt Filliben (JD '08)** and **Jamie Filliben (JD '09)**, Winston-Salem: a son, Ford Holden. 3/18/11

**Tyler Van Zandt ('08)** and **Virginia Crews Van Zandt ('08)**, Fort Richardson, AK: a daughter, Caroline Blair. 9/27/11

## Deaths

**William Randolph Staggs ('31)**, Oct. 31, 2011, St. Augustine, FL. He served in the Army Corps of Engineers and then in the U.S. Navy for 27 years. Staggs received the Navy Cross, Bronze Star and Purple Heart. After retiring from the military he received his teaching certificate from Florida State University and taught math and science at St. Augustine High School. Staggs enjoyed fishing and hunting and was inducted into the Florida Bowler's Hall of Fame.

**Sarah Greason Callaghan (JD '35)**, July 7, 2011, Chevy Chase, MD. She was a law clerk to Chief Justice Gregory of the Virginia Supreme Court. Callaghan retired as senior attorney and legal counsel with the Federal Reserve Board in Washington, D.C. She was preceded in death by her brothers, **Murray C. Greason Sr. (LLS '26)**, **Herbert Redfern Greason ('28)** and **Edward H. Greason ('40)**. She is survived by two sons; a stepson; five grandchildren; nine great-grandchildren; and nieces and nephews, including **Murray C. Greason Jr. ('59, JD '62)**.

**Harry Holmes Mizelle ('39)**, Aug. 17, 2011, Newport, NC. He served in the U.S. Army during World War II and was a rural mail carrier for 40 years.

**Henry Lawson Huggins ('41)**, Oct. 23, 2011, Hickory, NC. He served as a pilot in the U.S. Navy during World War II. Huggins was an accountant and owned a tax business for many years.

**William Moncure Pearce Sr. ('42)**, Aug. 15, 2011, Hamlet, NC.

**M. Vance Dawkins Jr. ('43)**, Sept. 13, 2011, Dunwoody, GA. He served in the U.S. Navy during World War II and in various Naval capacities until his retirement in 1972 as Commander Fleet Air Alameda. Dawkins was vice president of Unitor International in Atlanta. His awards and medals included the Distinguished Flying Cross, Air Medal, Bronze

Star, Meritorious Service, Navy Commendation, Joint Service Commendation and the Brazilian Order of the Southern Cross.

**June Childs Kreamer ('43)**, May 3, 2011, Wilson, NC. She was preceded in death by her husband, **Cyrus Williams Kreamer ('44)**.

**Cameron Eugene Miller ('43, MD '46)**, May 12, 2011, West Jefferson, NC. He served in the U.S. Navy as a lieutenant commander. Miller's internship and residency was at Rex Hospital in Raleigh, NC. He had a family practice in Ashe County for 53 years. His survivors include a brother, **Calvin Hassell Miller ('53)**.

**Willie Mae Collier ('45)**, March 9, 2011, Linden, NC. She was a member of the Rural Letter Carriers Auxiliary and the Cumberland Oratorio Singers. Collier was choir director at Sardis Presbyterian Church.

**John Grove Cummings Sr. ('45)**, Feb. 15, 2011, Reidsville, NC. He was a former dairyman and owner/operator of a local country store, Cummings Sales and Service.

**Roswald Bernard Daly ('46, MD '47)**, Nov. 3, 2011, Pawleys Island, SC. He served in the U.S. Army from 1942-1946 and in the U.S. Navy from 1954-1956. Daly practiced family medicine in Waxhaw, NC, from 1948-1960, Washington, D.C., from 1961-1964 and Broadway, NC, from 1964 until his retirement to Pawleys Island in 1986.

**Ruth Blount Fentress ('46)**, Sept. 8, 2011, Chevy Chase, MD. She was known for her work on genealogy. Fentress was preceded in death by her husband, **John Simmons Fentress ('45)**.

**Virginia Kornegay Abernethy ('47)**, Sept. 13, 2011, Mount Olive, NC. She received her master's from Columbia University and taught mathematics at Charlotte Country Day School. She was preceded in death by her husband, **George Robert Abernethy ('47)**, and a sister, **Ethel K. Trotter ('43)**.

**Charles Insely Allen Jr. ('48, MD '51)**, Oct. 11, 2011, Bradenton, FL. He served in the U.S. Army during World War II. Allen was a general surgeon in Laurens, SC, from 1960-1988. He is survived by his wife, Lillian; two daughters, Edna Allen and Jane A. Myers; a son, **Benjamin Gray Allen ('74, MD '80)**; and 10 grandchildren, including **Lambeth Gray Allen ('09)**. Memorials may be made to

Agape Flights, 7990 15th Street East, Sarasota, FL 34243, or to the Charles and Louise Lambeth Allen Scholarship Fund, Wake Forest University, P.O. Box 7227, Winston-Salem, NC 27109.

**Lemuel Early DeBerry ('48)**, Oct. 27, 2011, Richmond, VA. He served in the U.S. Marines during World War II. DeBerry practiced criminal and civil law with Moncure & Cabell, was appointed a judge in 1972 for South Richmond's Police Court and retired in 1977. In 1985 he was appointed chief justice for the Richmond Traffic Court in the 13th Judicial District. DeBerry retired in 1991 and served as a substitute judge until 2007.

**Charles T. Eaves ('48)**, Nov. 3, 2011, Henderson, NC. He served in the U.S. Army during World War II and was a member of the N.C. National Guard. Eaves was a farmer and owner/operator of E&S Farm Store, Eaves-Parks and Franklin insurance agencies, Eaves-Equipment Co. and a franchise of H&R Block. He served as a federal surplus property officer with the N.C. Department of Administration and received the N.C. Order of the Long Leaf Pine from Gov. Jim Holshouser.

**Melvin Randall Head ('48, JD '56)**, Oct. 15, 2011, Wytheville, VA. He served in the U.S. Army during the Korean War. Head was a civilian lawyer in the Quartermaster General Office for five years and retired in 1988 as assistant chief counsel for procurement with the U.S. Army Corps of Engineers in Washington, D.C.

**Robert Worrell Lancaster ('48)**, Aug. 17, 2011, Concord, NC. He served in the U.S. Army Air Corps, taught high school science and was a high school principal for 10 years. Lancaster retired in 1985 as an administrative analyst for McDonnell Douglas Corp. in Charlotte, NC, and Southern California.

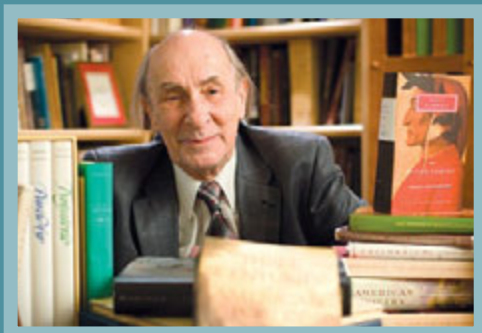
**Cecil Wilton Stackhouse Sr. ('48)**, Nov. 8, 2011, Siler City, NC. He served in the U.S. Navy and the Armed Guard during World War II. Stackhouse was a charter member of the Chatham Wildlife Club.

**Robert Alston Team Sr. ('48, MD '52)**, Oct. 14, 2011, Lexington, NC. He served in the U.S. Army Medical Corps in Germany and completed his residency at City Memorial Hospital in Winston-Salem. Team established a family medicine practice in Lexington, NC, and was instrumental in establishing a community hospital where he served

# ALLEN MANDELBAUM

Kenan Professor Emeritus of Humanities

By Kerry M. King ('85)



## Professor Emeritus

**Allen Mandelbaum**, a pre-eminent scholar of classical and Italian literature who was widely recognized as the world's leading translator of Dante's "Divine Comedy," died Oct. 27, 2011, in Winston-Salem. He was 85.

Few, if any, faculty members in Wake Forest's history

have attained his worldwide status. His academic works included more than a dozen translations of classical works, half a dozen volumes of his own poetry and numerous other edited volumes. His verse translations of "The Divine Comedy" ("Inferno," "Purgatorio" and "Paradiso"), completed in 1984, are regarded as the finest ever written. He received the 1973 National Book Award for his translation of Virgil's "Aeneid," and was a finalist for the 1994 Pulitzer Prize in poetry for his translation of Ovid's "Metamorphoses."

Mandelbaum joined the faculty in 1989 as the W.R. Kenan Professor of Humanities and retired in 2008. His expansive knowledge of history, literature, culture, religion, and modern and classical languages created a scholar of unusual distinction, said Provost Emeritus Edwin G. Wilson ('43).

James Hans, Charles E. Taylor Professor of English, met Mandelbaum in 1975 when he took a graduate class with him at Washington University in St. Louis. "He was one of a kind. Without question, he was the most learned man I've ever known. We won't see any more like him."

Mandelbaum is survived by his wife, Marjorie, their son, Jonathan, and his wife and two grandchildren. Jonathan Mandelbaum said his father strongly believed that it was his duty to fulfill the talents he had been given as a poet and translator. "His true calling on earth was his poetic mission."

But his father displayed a lighter side as well, he said. When he was young, his father would write poems about his goldfish or hamster. Once, when a neighbor at the Faculty Apartments where Mandelbaum lived for many years gave him some pecans, he penned an ode to pecans.

Mandelbaum's oversized intellect and persona often masked a generous and caring man to those who didn't know him well. Alumni would often describe the impact that he had on their lives, said Lily Saadé, who was Mandelbaum's assistant for 20 years. "He was a grand man to work with. He had a wonderful zest for life, and a remarkable creative energy, expressed in his work and in his teaching."

Memorial gifts may be made to the Mandelbaum Fund in the Z. Smith Reynolds Library, P.O. Box 7227, Winston-Salem, N.C., 27109. Notes of condolence may be sent to: The Mandelbaum Family, c/o Mrs. Lily Saadé, 1021 Paschal Drive, Winston-Salem, N.C., 27106.

## OBITUARY

a term as chief of staff and on the board of directors. He is survived by five children, **Robert Jr. ('77)**, **Nancy ('80)**, David, Anne and Adam and six grandchildren.

**Edmund Tayloe Buckman Jr. ('49)**, Sept. 5, 2011, Washington, NC. He served in the U.S. Army Air Corps during World War II. He was owner and operator of Buckman Auto Supply for more than 40 years. Buckman served on the boards of Wachovia Bank and First South Bank.

**William Frankel Grimes ('49)**, Aug. 16, 2011, Fayetteville, NC. He served in the U.S. Navy as a radio airman during World War II. Grimes retired in 2000 after more than 47 years as a dentist.

**Lawrence Joyner Lewis ('49, MD '53)**, Aug. 14, 2011, Augusta, GA. He was a flight surgeon in the U.S. Navy. His psychiatric residency was at the UCLA Medical Center. Lewis was a psychiatrist for 50 years in California, Florida, Georgia and North Carolina.

**Ted Edward Thomas Sr. ('50)**, May 13, 2011, Fayetteville, NC. He was a retired U.S. Air Force pilot.

**Carmel Matthew Wellmon ('50)**, Oct. 2, 2011, Salisbury, NC. He served in the U.S. Army Air Corps during World War II. Wellmon taught in Granville and Rowan counties and enjoyed his Christmas tree farm in Newland.

**Thomas Rhudy Bryan Jr. ('51, MD '54)**, Sept. 7, 2011, North Wilkesboro, NC. He served in the U.S. Navy. Bryan was a physician specializing in obstetrics and pediatrics. He served on the boards of the Health Foundation and the Blue Ridge Music Hall of Fame. He is survived by his wife, Ruth; two daughters, Pamela and Denise; six grandchildren; three sisters, including **Rhoda B. Billings (JD '66)**; and a brother, **John Quincy Bryan ('56)**.

**Frank Edgar Ingle ('51)**, Aug. 19, 2011, Oak Ridge, TN. He taught Latin, English and history in the Oak Ridge City schools from 1953 until retiring in 1984. Ingle was an athletic coordinator at Oak Ridge High School for 20 years and president of the Oak Ridge Education Association, Tennessee Urban Education Association and the Tennessee Education Associate Board of Directors.



**Hugh C. Jennings ('51)**, Nov. 13, 2011, Crewe, VA. He served in the U.S. Air Force during World War II. Jennings played on the Wake Forest golf team. He was an engineer with Norfolk and Western Railroad for 40 years.

**Howard Reece Jester ('51)**, Oct. 20, 2011, Las Vegas, NV. He served in the U.S. Navy during World War II. Jester worked for Western Electric Co. for 33 years.

**Wilburn Leverage Lewis Sr. ('51)**, Oct. 2, 2011, Greensboro, NC. He served as a paratrooper in the U.S. Army during World War II. Lewis was retired from Martin Marietta Materials.

**Jane Reavis Purser ('51)**, Nov. 3, 2011, Raleigh, NC. She was a community volunteer. Purser was preceded in death by her husband, **Roy Mathney Purser Jr. ('50)**, and a sister, **Alice Reavis Sanford ('55)**. She is survived by three sons and five grandchildren.

**Leonidas Harold Stephens ('51)**, Aug. 23, 2011, Morehead City, NC. He served in the U.S. Air Force during the Korean War. Stephens was a retired comptroller with American Arbitration Association in New York City. He is survived by a brother, **John A. Stephens ('46)**.

**Betty Hill Wall ('51)**, Oct. 17, 2011, Wilson, NC. She taught special-needs children and was retired from Hunt High School in Wilson, NC. She was preceded in death by her husband, **Vernon Elwood Wall Jr. ('51)**.

**Robert Hooper Creveling ('52)**, May 17, 2011, Pattenburg, NJ.

**Parker Ray Faison ('52)**, Sept. 6, 2011, Wake Forest, NC.

**John Albert Grant ('52)**, Sept. 6, 2011, Monroe, NC. He received his MDiv from Southeastern Baptist Theological Seminary and served as pastor for several North Carolina churches. Grant was a chaplain at Presbyterian Hospital in Charlotte, NC, and Carolinas Medical Center-Union in Monroe, NC. He is survived by his wife of 63 years, Lois; a son, **John Gary Grant ('78)**; and three grandchildren.

**Samuel Luke Greeson ('52)**, Nov. 10, 2011, Winston-Salem. He was a licensed chiropractor and served more than 54 years as a Baptist minister. Greeson was ordained at Glen Hope Baptist Church in 1951.

**Maxie Randall Mintz ('52)**, Aug. 20, 2011, Fayetteville, NC. He served in the U.S. Navy during World War II. Mintz boxed professionally for a few years, managed home construction with American Home Builders and sold vacuum cleaners before moving to Wake Forest. He received his MAEd from UNC-Chapel Hill and was a teacher and principal with the Fort Bragg schools. Mintz later worked with the Sampson and Hoke county schools, taught psychology at Fayetteville Technical Community College and taught educational psychology at Fayetteville State University. He is survived by two daughters, **Maxine M. McGuire ('71)** and **Bridget M. Testa**; three grandchildren; and three great-grandchildren.

**Bobby Lee Brown ('53)**, Nov. 9, 2011, Winston-Salem. He played baseball at Wake Forest and professionally with the Washington Senators.

**Jerome Rogers Byrd ('53)**, Sept. 12, 2011, Evans, GA. He received his PhD in zoology from the University of Michigan at Ann Arbor. Byrd directed the Medical College of Georgia's Clinical Cytogenetics Laboratory and taught genetics for 30 years. He retired in 1995.

**Theodore Melvin McClelland ('53)**, Aug. 21, 2011, Winston-Salem. He served in the U.S. Army during World War II. McClelland was retired from Southside Baptist Church where he served as pastor for 23 years.

**Chandler Anderson Nelson Sr. ('53)**, Nov. 7, 2011, Virgilina, VA. He practiced law for 40 years in Halifax County with Tuck Dillard Bagwell Mapp Nelson & Dillard and then Dillard Nelson & Dillard. He was preceded in death by a brother, **Thomas Pool Nelson Jr. ('50)**. He is survived by his wife, Betty; two daughters; a son; four grandchildren; a nephew, **Thomas Pool Nelson III ('80, MBA '02)**; and cousins, including **Thomas Stowe Nelson ('08)** and **Holley Anne Nelson ('11)**.

**Albert Bernice Russ Jr. ('53, JD '55)**, Aug. 22, 2011, Jacksonville, FL. He served in the U.S. Navy. Russ was counsel for CSX Railroad for more than 30 years and retired in 1985.

**Hubert Amos Perry Jr. ('54)**, Sept. 28, 2011, Port Charlotte, FL. He served his country during the Korean War. Perry and his brother established and managed Winfield Brooks Co., Dynaflo, Adamation and other small businesses in Woburn. He was

preceded in death by his father, **Hubert A. Perry Sr. (1918)**.

**Paul Thomas Schrum Sr. ('54)**, Sept. 24, 2011, Newton, NC. He was an optometrist in Hudson, NC, for 40 years.

**Mary Young Wyche ('54)**, Nov. 2, 2011, Limestone, TN. She was retired after practicing medicine for more than 35 years. Wyche and her husband of 57 years, **Donald Brett Wyche ('54)**, had a medical practice in Johnson City, TN. She was a pianist, studied voice and enjoyed gardening and interior decorating. Wyche is survived by her husband; three daughters, Elisabeth, Donna and Maria; a son, James; and nine grandchildren.

**James Elliott Lewis ('55)**, Oct. 10, 2011, Jamestown, NC. He served in the U.S. Navy. Lewis was a retired insurance salesman.

**Woodrow Wilson Neal ('56)**, Aug. 31, 2011, Fuquay Varina, NC. He served in the U.S. Navy during World War II. Neal was a pastor in North and South Carolina, Maryland and Virginia. He was director of stores at Campbell University and after retirement served as interim pastor for several churches. Neal is survived by his wife of 60 years, **Ruby Bowles Neal ('55)**; two sisters; and a brother.

**Nash Andrew Odom ('56)**, Oct. 3, 2011, Lumberton, NC. He was a pastor for several Baptist churches in Florida and North Carolina and retired as director of missions with Petersburg Baptist Association in Petersburg, VA. After retiring, Odom served as interim pastor for several churches. He is survived by his wife of 51 years, Helen; three children, **Penny Holland ('82)**, Andrea Lewis and Christy Hamm; and seven grandchildren.

**Joan Pierce Battle ('57)**, Nov. 6, 2011, Raleigh, NC. She received her MA from Duke University. Battle taught and mentored students in grade six through college sophomores in Alaska and North Carolina for 35 years. She was the first state supervisor of English for the N.C. Department of Public Instruction. Battle is survived by her husband of 46 years, Robert; three children, Jonathan, James, and **Elizabeth ('92)**; two grandsons; and a step-granddaughter.

**John Marshall Haywood ('57, JD '59)**, Sept. 9, 2011, Charlotte, NC. He served in the U.S. Army. Haywood received a master's in legal accounting from New York University.

He served as solicitor for the Charlotte City Court and had a private law practice until 1994.

**Janet Parker Heiman ('57)**, Sept. 7, 2011, New Bern, NC. She retired from the Craven County schools in 1998.

**Deane William Hillenbrand ('57)**, Aug. 27, 2011, Marco Island, FL. He is survived by his wife, Carol; two sons, Keith and Gary; and a brother, **Bruce Fraser Hillenbrand ('55)**.

**Charles Wiley Baker ('58)**, Nov. 12, 2011, Raleigh, NC. He served in the U.S. Air Force. Baker was employed by NCR Corporation/AT&T for 27 years and had a second career in real estate sales with Howard Perry & Walston for almost 20 years.

**James Summers Forrester Sr. ('58, MD '62)**, Oct. 31, 2011, Stanley, NC. He served in the N.C. Air National Guard during the Vietnam War and was a retired brigadier general. He received his master's in public health and preventative medicine from UNC-Chapel Hill in 1978. Forrester was an 11-term member of the N.C. Senate representing District 41 that included Gaston, Lincoln and Iredell counties and was elected deputy president pro tempore. He is survived by his wife of 51 years, **Mary Frances All Forrester ('60)**; three daughters, **Wynn F. Maxwell ('85)**, **Gloria F. Lucioni ('86)** and **Mary Paige Forrester ('89)**; and a son, **James Summers Forrester Jr. (MD '96)**. Memorials may be made to the Wake Forest School of Medicine, James S. Forrester Sr. MD Scholarship in Family Medicine, Office of Development, Medical Center Blvd., Winston-Salem, NC 27157.

**Richard Franklin Everhart ('59)**, Oct. 2, 2011, Lewisville, NC. He served as pastor of several churches in Piedmont North Carolina. Everhart is survived by his wife, Lorene; two daughters, **Margaret E. Wooten ('67)** and Jan E. Byrum; three grandchildren; and four great-grandchildren.

**John Franklin Geer Sr. ('59)**, Oct. 17, 2011, Hendersonville, NC. He served in the U.S. Army, Army National Guard and Army Reserves, retiring as a lieutenant colonel with 25 years of service. Geer was a group sales manager with New York Life Insurance for 27 years in Atlanta, Charlotte, Memphis and Philadelphia. He is survived by two sons; two stepsons; a daughter, **Susan G. Zanghi ('83)**; and six grandchildren.

**Charles Lee Kinney ('59)**, April 29, 2011, Kernersville, NC. He was an artist.

**William Henry Heins Jr. ('60)**, Sept. 2, 2011, Sanford, NC. He served in the U.S. Navy. Heins served on the board of directors of Heins Telephone Co., a family business.

**James Monroe Yelton Jr. (JD '60)**, Feb. 22, 2011, Johnson City, TN.

**Dallas Belmont Blakley Jr. ('61)**, Oct. 14, 2011, Winston-Salem. He was retired from R.J. Reynolds Tobacco Co. after 35 years in research and development.

**Donald William Stafford ('61)**, Aug. 31, 2011, Kernersville, NC. He served in the U.S. Navy. Stafford retired from R.J. Reynolds as a factory supervisor. He was district magistrate for Forsyth County, a real estate appraiser and worked at Edward's Hardware.

**Joseph L. Trimble ('61)**, Sept. 1, 2011, New Castle, PA. He served in the U.S. Army and U.S. Army Reserves. Trimble taught for 31 years at Lawrence County Vocational Technical School and retired in 1998.

**James Edwin Byrum Jr. ('64, MD '68)**, Aug. 21, 2011, Winston-Salem. He served in the U.S. Army and spent a year in Vietnam as part of a medical evacuation unit. Byrum worked more than 37 years in the emergency department of the Bowman Gray School of Medicine and helped create the first emergency medicine residency training program at the medical school. Byrum is survived by his wife, Linda; three sons, **Tad ('91)**, **Brent ('96)** and Phil; two granddaughters; his mother; and a sister. Memorials may be made to Maple Springs United Methodist Church Organ Fund, 2568 Reynolda Rd., Winston-Salem, NC 27106; Kate B. Reynolds Hospice Home, 101 Hospice Lane, Winston-Salem, NC 27103; or the Dr. Marshall R. Ball Scholarship Fund, Wake Forest Baptist Medical Center, Medical Center Blvd., Winston-Salem, NC 27157.

**Dorothy Jean Seeman ('64)**, Nov. 7, 2011, Winston-Salem. She received her PhD in psychology from the University of Georgia. She taught psychology at Wake Forest and worked in academic computing at Wake Forest and Salem Academy and College. She was retired from the City of Winston-Salem. She was an avid gardener and maintained a plot at Historic Bethabara. She was

preceded in death by her father, **James Pratt Carter ('61)**. She is survived by her mother, Nancy; a son, **Robert ('93)**; two grandchildren; three sisters, Gerry Carter, **Linda C. Brinson ('69)** and Vicki Alexander; and three nephews, including **James Carter Brinson ('00)**.

**Robert Lyndon Hancock ('65)**, Oct. 23, 2011, Williamsburg, VA. He was with Hospital Corporation of America and served as administrator of Chippenham Hospital in Richmond, VA. Following his years with HCA, Hancock created a home health care agency, was a consultant, mentored graduate students and pursued a real estate business.

**Clyde R. Williams ('65)**, Aug. 28, 2011, Winston-Salem. He served in the military. Williams had an accounting business, C.R. Williams and Co., in Winston-Salem.

**Ronald Allen McIver ('66)**, Sept. 3, 2011, Siler City, NC. He was a doctor of osteopathy at the University of Michigan and practiced pain management in Greenwood, SC.

**Jack Louis Nylund (MD '66)**, Aug. 12, 2011, Dallas, TX. He served in the U.S. Army during the Vietnam War. Nylund completed his radiology residency at Parkland Hospital and was a radiologist with White Rock Radiology at the Dallas Regional Medical Center in Mesquite, TX, and at Doctors Hospital in Dallas for almost 30 years. He was part owner of the Major Indoor Soccer League's Dallas Sidekicks in the 1980s. Nylund is survived by his wife of 30 years, Janet, and two sons, **Justin ('05)** and Jon.

**Howard Taft Sitton ('66)**, Sept. 22, 2011, Hendersonville, NC. He received his master's in psychology from East Carolina University. Sitton was a framing carpenter who loved to fish and hunt.

**Grace Jemison Rohrer-Huff (MA '69)**, Oct. 13, 2011, Boone, NC. She was a co-founder of MacWood School for children with learning disabilities, the Centenary Child Center and served as president and executive director of the Learning Foundation, a regional tutoring service. Rohrer-Huff was preceded in death by a brother, **Howard A. Jemison Jr. (MD '51)**.

**Barbara Witt Raker ('70)**, Oct. 14, 2011, Winston-Salem. She was a partner with Levin-Spinnet CPA Firm. Raker opened her own practice in 1995. She is survived by



# COOKIE, SO DEAR

By Cherin C. Poovey (P '08)

**I**t was a football Saturday at BB&T Field when the caper occurred. A red-and-white-clad young man, presumably from that university in Raleigh, meandered into Deacon Tailgate Town, most likely on a dare.

He made his way to the spot occupied by Marybeth Sutton Wallace ('86) and her guests, helped himself to a huge platter of her freshly baked cookies and headed for parts unknown. The interloper was spotted, and Marybeth quickly alerted. Then with a few words, spoken (no doubt gently) by a man whose wife had a serious case of cookie-sheet elbow, the heist was foiled.

For these were not just any cookies. They were "Deacon Crunch Cookies" – exalted in Tailgate Town and beyond as Marybeth's mouth-watering morsels chock-full of oatmeal, cornflakes and chocolate chips. Leavening legend; tailgate treasure. Craved by black and gold faithful and favored by "Mr. Wake Forest" himself, Ed Wilson ('43).

By 2011 a tailgate tradition that started with a couple of plates of cookies had grown to platters of hundreds as word of their deliciousness spread. Friends old and new dropped by for a sample; alumni brought their students, and students brought their parents. Marybeth's cookies (which she remembers baking in New Dorm and at Worrell House in London) had become a tradition – a taste of Wake Forest hospitality and solidarity that connected generations. Cookie, so dear.

After living in eastern North Carolina for several years, Marybeth, her husband, McLain ('85, JD '88), and their daughters Elizabeth and Catherine Stuart, returned to Wake Forest and Winston-Salem in 2005. Marybeth is special assistant to President Nathan Hatch, and McLain is vice president and general counsel at Wake Forest Baptist Medical Center.



Ed Wilson ('43) and Marybeth Sutton Wallace ('86)

With them came the original recipe for "Crunch Cookies" from Marybeth's mother, Dorothy Sutton. "My mom was always more of a teacher and a poet than a cook," says Marybeth.

"All the things we made in the '70s were recipes on the side of a box. Rice Krispie treats; Jell-o salad ... but this is the kind of cookie you never grow tired of. It's a combination of so many good flavors."

On a whim Marybeth added chocolate chips to the recipe, and Elizabeth observed they made the cookies look black and gold. They were declared "Deacon Crunch Cookies" – as in Crunch Carolina, etc.

Elizabeth carried on the family baking tradition when she won a blue ribbon at the 2011 Dixie Classic Fair for, naturally, "Deacon Crunch Cookies."

A gracious hostess and phenomenal cook – (her famous sweet potato ham biscuits might be a recipe for another day) – Marybeth serves these cookies to the President's Aides and Wake Forest Fellows each year. "It is interesting how food connects people," she says. "The students are moved by the legacies of previous generations and the things that bring us all together. This recipe appeals to so many families who love Wake Forest."

## Deacon Crunch Cookies

1 cup softened butter	2 cups all-purpose flour
1 cup packed brown sugar	1 cup coconut
1 cup white sugar	1 teaspoon vanilla
2 eggs	1 cup chopped walnuts
1/2 teaspoon baking powder	1 1/2 cups quick rolled oats
1/2 teaspoon salt	2 cups cornflakes
1 teaspoon soda	1 12 oz. bag chocolate chips

Cream butter, sugars and vanilla.

Add eggs, baking powder, salt, soda, and flour. Mix well.

Add rest of ingredients and stir by hand.

Drop by spoonfuls on greased cookie sheet.

Bake at 375 degrees for 10 minutes.

her husband, Wayne; a son; a granddaughter; her mother; and two sisters, **Jackie W. Weaver ('71)** and Mary W. Wilson.

**John Andrew McCurdy Jr. (MD '71)**, Sept. 30, 2011, Honolulu. He completed a residency in otolaryngology/head and neck surgery at Madigan Army Hospital. He served as a staff surgeon at Tripler Army Hospital and had a private practice in Maui. McCurdy published a book, "Cosmetic Surgery of the Asian Face." He is survived by his mother, Elizabeth; his wife, Adele; three children, John A. McCurdy III, **Elizabeth M. Huelman (MD '02)** and John Inouru McCurdy; and three grandchildren.

**Rodney R. Goodman (JD '72)**, Sept. 11, 2011, Kinston, NC. He served in the U.S. Army. Goodman served the N.C. 8th Judicial District for more than 30 years as district attorney, district court judge and chief district court judge until his retirement in 2001. His awards included the N.C. Order of the Long Leaf Pine and the N.C. Advocates for Justice Lifetime Achievement Award.

**Bill Irvin Long Jr. ('73, JD '89)**, Oct. 20, 2011, Winston-Salem. He was a partner with Bolton & Long PA in Greensboro, NC. Long is survived by his wife of 33 years, **Sherry Wood Long (MALS '10)**, an academic counselor at Wake Forest, and a daughter, **Jessica ('05)**.

**Glenn B. Yoder (MBA '73)**, Sept. 18, 2011, Winston-Salem. He began his banking career in 1960 with the Hood System Industrial Bank and retired from BB&T in 2004. At the age of 72 Yoder was fourth in the country in track for his age group in the National Senior Games.

**David Dickinson Penny ('74)**, Nov. 4, 2011, Central Valley, NY. He worked at Wells Fargo. Penny lived in Gloucester, VA, Fallston, MD, Chandler, AZ, and Niskayuna, NY.

**Daniel D. Khoury (JD '76)**, Sept. 7, 2011, Manteo, NC. Khoury was a former partner with Aldridge Seawell & Khoury. He was a partner in the firm of Vandeventer Black and served as attorney for the Town of Manteo for 18 years.

**Jeffrey William Goodman ('80)**, Oct. 3, 2011, Greer, SC. He received his master's from Auburn University and was an accountant with MetLife Insurance Co.

**Donald Eugene Abernathy ('83)**, Oct. 14, 2011, Charlotte, NC. He was preceded in death by his father, **Harold E. Abernathy ('54)**. Abernathy was a certified public accountant with Aramark.

**Eric John Metzler ('83)**, Sept. 1, 2011, Penfield, NY. He was a law partner with Chamberlin D'Amanda Oppenheimer & Greenfield in Rochester, NY.

**Bryan R. Smith (MBA '83)**, Aug. 16, 2011, Roswell, GA. He was a medical device and healthcare service provider.

**Catherine Lee Gemrich ('88, MAEd '91)**, Oct. 15, 2011, Holland, MI, and Chicago. She graduated from the Chicago-Kent College of Law and John Marshall Law School.

**Robert C. Broderick Jr. (JD '90)**, July 27, 2011, Winchester, MA. He is survived by his wife, Julie, and daughter, Fiona Siobhan (7).

**Michael John Evers (JD '94)**, Sept. 11, 2011, Brookfield, IL. He died in a motorcycle accident. Evers served in the U.S. Navy and was a psychiatric technician at Humboldt County Mental Health Services. After receiving his law degree, he became a partner with Elfenbaum Evers & Amarilio in Chicago. Evers received the NAACP President's Award.

## Friends, Faculty, Staff, Students

**Mary Ann Cooper Broughton**, Nov. 6, 2011, Raleigh, NC. She was preceded in death by her husband of 50 years, **Joseph Melville Broughton Jr. ('44)**. She is survived by two sons, J. Melville Broughton III and **James Wesley Broughton ('90)**; a daughter, Harriet B. Holliday; and seven grandchildren.

**Thomas A. Dickson**, Oct. 1, 2011, Draper, VA, and Winston-Salem. He was a sports chiropractor for the Wake Forest football team. Dickson was the owner of Dickson Chiropractic Clinic in Winston-Salem for 30 years.

**Marianne P. Eismann**, Oct. 19, 2011, Newbury Park, CA. She taught writing seminars and British literature as a visiting professor at Wake Forest. Eismann also taught at the University of Chicago.

**Thomas Calvin Freeman**, Aug. 14, 2011, High Point, NC. He served in the U.S. Army during World War II and the Korean War. Freeman was an engineer for DuPont in Augusta, GA. He brought the Kentucky Fried Chicken franchise to High Point and adopted Wake Forest as his school for more than 30 years. He is survived by his wife, Marilyn; a daughter, Carmen; a son, **Thomas C. Freeman II ('86, PA '05)**; and two grandchildren.

**Morgan Leigh Judd**, Dec. 6, 2011, Winston-Salem and Cincinnati, OH. She was a Wake Forest freshman, a member of the dance team and was pursuing a business degree. Judd was a 2011 graduate of Ursuline Academy and an organ donor. She is survived by her parents, Leigh and Jerry; a twin brother, Michael; two brothers, Connor (17) and Patrick (15); and her grandparents.

**Willie Mae Smith Massey**, Aug. 18, 2011, East Bend, NC. She was retired from Aramark Food Services at Wake Forest and worked in the Pit.

**James Thomas McClearen**, Nov. 6, 2011, Asheville, NC. He served in the U.S. Army and the U.S. Navy. McClearen was a campus stadium supervisor at Wake Forest.

**Calvin Runnels**, Aug. 31, 2011, Chicago. He was the first African-American chaplain supervisor in the Department of Chaplaincy and Pastoral Education at Wake Forest Baptist Health. Runnels served as an associate minister at Emmanuel Baptist before becoming the sixth pastor at First Calvary Baptist in Winston-Salem.

**Betty Lyon Veach**, Oct. 18, 2011, Kernersville, NC. She was retired from the Wake Forest Department of Education. She worked for Professor of Education Joseph Milner, who said "she was an outstanding person, well loved by all." She is survived by two daughters, Nancy and Laura; two sons, Dan and Stuart; four grandchildren; and one great-grandchild.

**Cristina Yu**, Nov. 3, 2011, Winston-Salem. She was a librarian for 22 years at the Z. Smith Reynolds Library and an organizer of the annual Wake Forest Chinese New Year Festival. She is survived by her husband, Wake Forest Professor of Political Science Wei-chin Lee, and two daughters, Wake Forest freshman Rae-yao and Rae-ling.



# Wake Forest and family inspired ‘an impulse to think of others’

By Mary Martin Niepold ('65)



Niepold (back row, fifth from left) at a celebration with nyanyas and preschoolers in Kenya, July 2011

**I**T WOULDN'T BE WRONG TO say that I followed my brother his entire life. Dwight was my only sibling, two years older, and even in our small hometown of Lexington, N.C., I needed someone to show me which way to go, or, at least, which was the most interesting way. Eventually, I followed him right to Wake Forest.

Last summer, almost 50 years after we were both students here, I was walking down a narrow alleyway in the slums of Nairobi, Kenya, and memories of Dwight were everywhere. Dwight Pickard ('61) had died in March, and just a few yards in front of me a door said "Dwight's Place Sewing Center." I had named this tin-sided room for him because of his love and support of a nonprofit I had founded. The Nyanya Project teaches skills to African grandmothers (nyanyas) raising grandchildren orphaned by AIDS, and shortly after Dwight's death, we in The Nyanya Project built this sewing center to generate income for a preschool we opened a year earlier. We were making a small dent in the struggles of AIDS orphans in Kenya, Rwanda and Tanzania being raised by women who are illiterate, widowed and forgotten by their own governments.

Our preschool and sewing center are located in the largest slum in Africa. As I stood there, surrounded by 42 small children, all laughing, they ran toward the new tin room with the sewing machines behind their school.

I beamed at the door with Dwight's name on it and remembered being a small child and wanting to be like him. At age 6 or 7, Dwight would ride downtown with someone in the family, come back to our grandparents' home, and a room full of relatives, including me, would sit spellbound as he told what happened when he met the automatic alligator down at Mr. Eames' gas station. I wanted to be just like him. Telling stories, making everybody laugh.

So it was no surprise that I followed him to Wake Forest. Our grandfather, U.S. Rep. Charles Henry Martin, had graduated from Wake in 1872 and taught Latin and Greek here. Next was our father, Dwight L. Pickard, who had finished undergrad and law schools here in the late 1920s. Dwight entered in 1957. I followed soon after, and now my 14-year-old grandson, Aiden, wants to continue the legacy.

Wake Forest had informed our entire family. Everything about this campus had directed an impulse to think of others — then helped us put feet on our words.

Then-Dean Ed Wilson ('43) illuminated the need to honor truth. The late English Professor Elizabeth Phillips was the first woman I had known who spoke her own mind so unflinchingly. The late E. E. Folk ('21), also an English professor, repeated the dictum: "The only way to write is to write."

And so I did. Dwight had majored in English. So did I. He had been editor of *The Student* magazine and asked me to write for it. I said I didn't know how. He said, "Yes, you do." I did. My freshman year, he told me that his fraternity brother, George Williamson ('61, P '94), was organizing folks for civil rights demonstrations downtown and over in Greensboro. "Go help him." "I don't know how." "Yes, you do." I did.

Wake's influence would gather momentum. I was active in Vietnam War protests, became a journalist and decades later, found myself sitting in an office in Tribble looking directly across the street into my old dorm room in Johnson. Now I am telling students: "The only way you can learn to write is to write."

The Nyanya Project was born in 2007, and Wake Forest is inseparable from what we do. Students intern with me for the project. In 2008, six students, including Alphonso Smith ('08), a cornerback with the Detroit Lions, went to Tanzania to build a house for nyanyas. A sorority has baked pancakes for us, and the Office of Entrepreneurship has honored us. Ed Wilson, Betsy Gatewood and Sylvain Boko serve on our board.

Every fall, as I return to campus after weeks in Africa, I share how Pro Humanitate has taken root in a continent where hundreds of families no longer feel forgotten and new generations are being educated for the very first time.

I also see how my brother was my first teacher and thank heaven that I followed him here.

*Mary Martin Pickard Niepold ('65) is a senior lecturer of journalism and 2009 Purpose Prize Fellow. She has written for The Philadelphia Inquirer, The New York Times, Associated Press, Scripps Howard and others. She was executive editor of Tri-cycle: The Buddhist Review and is currently working on "The Roots and The Light," a book about African grandmothers and the Nyanya Project (nyanyaproject.org).*

When you get  
behind Wake Forest,  
we stay ahead of  
the competition.



INVEST IN WAKE FOREST TODAY.  
GIVE TO THE WAKE FOREST FUND.  
[wfu.edu/giving](http://wfu.edu/giving)





WAKE FOREST  
UNIVERSITY

Office of University Advancement  
P.O. Box 7227  
Winston-Salem, NC 27109-7227

CHANGE SERVICE REQUESTED



Non Profit Org.  
U.S Postage  
**PAID**  
Burlington, VT 05401  
Permit #59



Ken Bennett

Some of the most recognized names in the University's venerable golf history – and in the world of professional golf – gathered in October for the annual Wake Forest Pro-Am at Old Town Club. Among the legends were Arnold Palmer ('51), for whom the University's golf complex was recently named (see p. 48), and Jesse Haddock ('52), head golf coach for 30 years who led the Deacons to three national championships (1974, 1975 and 1986). Among the legends in the making, 2011 PGA Tour FedEx Cup champion Bill Haas ('04) and second-place finisher Webb Simpson ('08). Simpson's team took the Pro-Am title.

**Front row (left to right):** Wake Forest men's golf coach Jerry Haas ('85), Stan Utley (short-game clinic instructor), Jesse Haddock, Billy Andrade ('87, kneeling) Arnold Palmer, Jay Haas ('76, kneeling) and Laura Philo Diaz ('97, kneeling).

**Back row (left to right):** John McGinnis ('67), Scott Hoch ('78), Webb Simpson, John Buczek ('67), Bill Haas, Kyle Reifers ('06), Robert Wrenn ('81), Jay Sigel ('67, P '95, '97) and Morris Hatalsky.