

REAL-LIFE DRAMA / FAMILY TREES / DR. T'S STAGE / ALUMNA DONNA BOSWELL AT THE HELM

WAKEFOREST

MAGAZINE

FALL 2015

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HIS VISION

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ON THE COVER

Carlton Ward Jr. ('98) photographed this white egret near the Shark River Slough in Everglades National Park to bring attention to declining wading bird populations.

FROM *The* PRESIDENT

WITH THIS EDITION, Wake Forest Magazine takes you behind the scenes to watch the production of a Shakespeare play, not without its own drama for nervous students and a wry teacher. You will also meet an activist photographer, entrepreneurs and the first female chair of the Wake Forest Board of Trustees.

The magazine arrives while I am taking stock of my 10 years as president. When my wife, Julie, and I arrived a decade ago we found at Wake Forest a very strong foundation, a treasured place, a kind of magical place that I have seen get better and better. The magic has to do with quality and rigorous education, combined with personal attention, in the context of a viable community, and one in which values are genuinely upheld and students called to a higher purpose.

As the purposes of higher education are questioned given the digital economy and costs, Wake Forest emerges with tremendous power in the culture in which we live. It is a place that has a deep sense of



purpose — calling people to live lives that matter. It is a place that can increasingly connect our students to anywhere they want to go, whether that is a life of service, a life on Wall Street or in Silicon Valley. We've been radically innovative and willing to underscore our distinctives, not trying to play catch-up to someone else.

It is plausible for Wake Forest to aim at the following: to become the best at combining quality academic departments with robust support and personal attention; to become the premier face-to-face college residential experience; to become the best at preparation for life after graduation; and to become the best in integrating liberal arts and professional engagement. Through it all, it is important that we sustain and enhance a real community of learning and engagement in which people genuinely care for each other. A community that is both rigorous and caring can be an oasis in a parched culture.

Julie and I have never regretted the decision to come here for even a moment. At Wake Forest this is our time to become ever more innovative as we support many educational values that are deeply traditional. Thanks to the many who have a deep love and commitment to this place, Wake Forest has never been stronger.

Warm regards,



THE NATURE

Carlton Ward Jr.'s expedition team camps under a canopy of pines in Apalachicola National Forest, Florida's largest national forest and an essential hub for the statewide wildlife corridor.



OF HIS VISION

CARLTON WARD JR. ('98), AN EIGHTH-GENERATION FLORIDIAN,
MOUNTS EXPEDITIONS TO PHOTOGRAPH THE NATURAL HERITAGE
OF HIS HOMELAND TO EMPOWER ITS CONSERVATION.

By Mark Schrope ('93)
Photography by Carlton Ward Jr. ('98)

I MET A MAN ONCE IN A NURSING HOME
IN FLORIDA WHO WAS COMPLAINING
ABOUT THE STATE'S "BORING" TERRAIN.
HE HAD MOVED FROM SOMEWHERE UP
NORTH BECAUSE SOMEONE TOLD HIM IT
WAS THE PLACE HE NEEDED TO BE. THE
FLATNESS AND MONOTONOUS GREEN HE
SAW FROM THE
HIGHWAY ON
HIS WAY DOWN
TURNED HIM OFF.

THOUGH MOBILE AND HEALTHY, he hadn't been out much since. Yet just across the road from that nursing home was a postcard-worthy, cypress-lined haven called Turkey Creek. A baby manatee once swam up to my kayak while I was paddling there with my son.

No, he told me, he hadn't been there — too much trouble and too many bugs. I couldn't persuade him otherwise. I needed a way to show him what he was missing, because Florida, where I was born and raised, is far more than what you see from highways. One of the state's handicaps, in a sense, is its lack of altitude. Wide views are rare, so you see Florida's beauty in pieces, but sometimes you have to do a little work. I walked away and never saw the man again.

Carlton Ward Jr. ('98), a conservation photographer helping to define the profession, has met plenty of people like that man. But he's not willing to walk away. For about a decade now he has been hiking, biking, kayaking, swimming and horseback riding throughout the state in an effort to help preserve what's sometimes referred to as the Real Florida — something far removed from the weird human behavior for which the state has, of late, become famous.

Ward, along with colleagues, recently finished the second of two 1,000-mile expeditions by land and water up and across the state, the latest in a lifetime of adventures. His ongoing goal is to capture images and stories that reveal Florida's wilderness to the masses in hopes of encouraging protection and inspiring connections to the land where seven previous generations of his family grew up exploring and working.



Carlton Ward Jr. and biologist Joseph Guthrie set out by foot, bike, kayak and horse on the first Florida Wildlife Corridor Expedition in 2012. On the Shark River Slough, Ward had a camera on the front of his kayak to take this photograph.

Ward's efforts have taken on new significance, as current political and public battles will determine the fate of huge swaths of Florida land that researchers say are critical to wildlife and waterway protection. "I'm really trying to showcase and celebrate the Florida that's hiding in plain sight to the 20 million people living here," says Ward. "You don't know it's there unless you get out of the car, or out in the water."

Suburbs to woods and back

Ward grew up in Clearwater, a heavily populated area on the state's west coast. His great-grandfather, Doyle Carlton, was born 90 miles away in the still-tiny town of Wauchula. That was in 1885, and he went on to become governor

during the Great Depression. As governor he cut his own salary, turned down bribes and stood up to Al Capone, who had just moved to the Miami area. Not surprisingly, after all that, he was ready to return to a quieter life in Wauchula, where he bought up land for \$2 an acre. Ward's great-uncle would later expand the family's ranch in what's known as the Peace River Valley.

Growing up, Ward visited the historic ranch multiple times a year to celebrate holidays, ride horses, grab oranges and hunt. Every year his dad and uncle hosted a Boy Scout campout on the land — fond memories from Ward's path to becoming an Eagle Scout and an adventurer.

Today, the land has been split between different families. Several of Ward's cousins ranch their pieces fulltime,





Left: Rocking F Ranch, southwest of Ocala.

Top left: A young man fishes for blue crabs where the St. Marks River flows into the Gulf of Mexico.

Top right: With its longleaf pines, The Nature Conservancy's Disney Wilderness Preserve, near Kissimmee, serves as a gateway to the Northern Everglades.

and Ward owns his own small section. "I grew up in the suburbs, but I had one foot in the woods," he says. "I think that really influenced my appreciation of rural and natural lands and also heightened my sense of urgency for how fast it can disappear."

Most Floridians don't get to see the state in the ways that have so inspired Ward. This is in part because most of Florida's residents, like the man in the nursing home, have come from somewhere else. The populous can be especially unaware of surroundings beyond cityscapes or theme parks — so much so that even residents assume many of Ward's photos must be from another state, or another continent. Ward shows them what they have been missing.

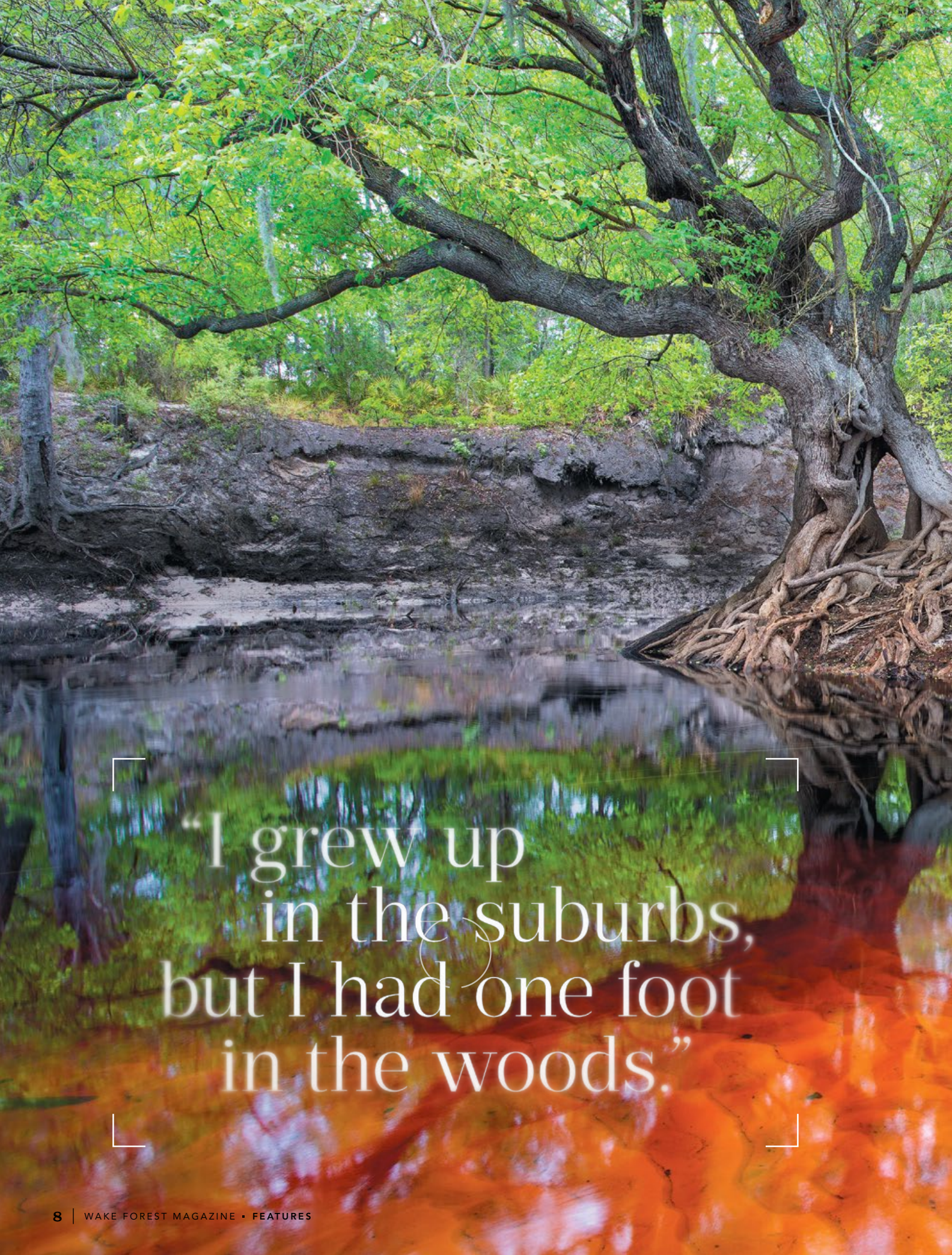
Physics or the law?

Despite his family history and his quest, there was a time when expeditions and conservation efforts would have seemed an unlikely career choice for Ward. When he arrived at Wake Forest in 1994, he planned to study physics and then move on to graduate school in engineering, or possibly law.

But liberal arts requirements pushed him into a biology class, which he loved. Later, in an anthropology course with Professor J. Ned Woodall (P '99), he learned a lesson that he says more than anything drove him toward conservation as a profession. "I remember in that class really for the first time understanding the story of people and the planet," says Ward, "and in doing so really becoming concerned about sustainability, and really questioning some of my built-in notions of progress and all that."

He ended up with a biology degree, and minors in anthropology and environmental studies. As importantly, he was becoming an accomplished photographer, working for the Old Gold & Black and The Howler. Photography also played heavily into a semester he spent working in Kenya with the School for Field Studies. Based on that trip, he got a grant from the provost's office to show his first exhibition in the Z. Smith Reynolds Library — a sign of things to come.


After graduating Ward took an internship with the photo department at the Smithsonian's National Museum of Natural History. Later, through an internship at his hometown newspaper, an Amazon expedition with a mammal

A large, gnarled tree with thick roots leaning over a body of water, with its reflection visible in the water. The tree's branches are covered in vibrant green leaves. The water is calm, creating a clear reflection of the tree and the surrounding forest. The foreground shows a reddish-brown, textured surface, possibly a path or a different type of ground.

“I grew up
in the suburbs,
but I had one foot
in the woods.”



An Ogeechee Tupelo spreads its branches over a shallow sandbar in tannin-stained water flowing from the Okefenokee Swamp.



A view from the air of the Suwannee River delta.

30°32'
-87°0'

biologist and other work, he built a portfolio that convinced a Smithsonian team of his readiness to join them on a series of expeditions to Gabon in central West Africa. “The Gabon project is what really got me going professionally,” says Ward. “I came to understand the power of photography and visual communication for conservation.”

By late 2003, he had a Smithsonian cover shot, published his first book, “The Edge of Africa,” and placed photos from Gabon on exhibit at the United Nations in New York. He was ready for the next stage in his career and to head back to Florida.

Branding the Florida Wildlife Corridor

At home in Florida in 2006, Ward had something of a revelation. The state’s huge interior ranches had become a major focus. While photographing one in southwest

Florida, Ward got to know some scientists. They were advocating protection of wildlife corridors for Florida animals like black bears and panthers that need long stretches to roam — stretches that can easily be blocked by development. Such lands play other critical roles. They can be the only places where species like the grasshopper sparrow — the rarest, most endangered bird in Florida and possibly the country — can survive. And they are essential in supporting a clean water supply for an ever-growing population.

Efforts to protect critical lands, and related research, have been underway for decades. But Ward saw an unfilled need to package such work in a form the public could more easily digest. He proposed branding these collective plans as the Florida Wildlife Corridor, and, eventually, a nonprofit he had founded to organize photographers to support land protection — the Legacy Institute for Nature + Culture — took on the name.

“THE VOTER SUPPORT
FOR AMENDMENT 1
GIVES ME A LOT
OF HOPE THAT
THE FLORIDA WILDLIFE
CORRIDOR IS
STILL POSSIBLE.”

One of the researchers he met was Joseph Guthrie, at the time a graduate student. They discussed launching a first of its kind expedition all the way from the bottom to the top of the state. “It was immediately apparent to me that he was an ‘up for anything’ type of person who was really adventurous, and just entertaining to be around,” says Guthrie. But he admits a bit of skepticism regarding whether Ward could pull off such a grand undertaking.

“We had no idea the scale of the task we were getting ourselves into,” says Ward. It was slow progress at first. Then, in 2008, Guthrie’s mentor and one of Ward’s inspirations, biologist David Maehr, died in a small-plane crash. “I remember the night of the accident Carlton calling me and saying, ‘We’ve got to make sure we tell this story; we’re going to do these expeditions so people know about this stuff,’” says Guthrie. And so they did.

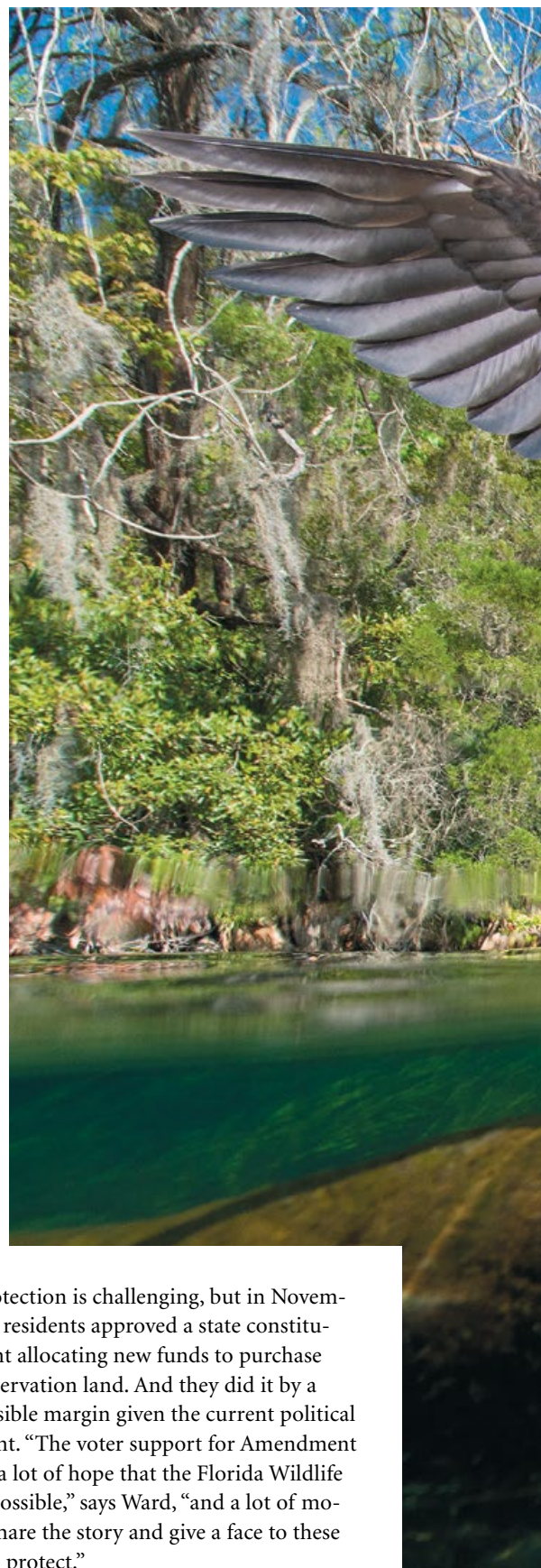




ON EARTH DAY 2010, they unveiled a painting of the corridor with a sketchy green band running roughly up the middle of the state and a branch breaking off to the west across the Panhandle. All told there were some 15.8 million acres. About 60 percent of that is protected. The remaining 40 percent still needed protecting, or the corridor's continuity would eventually be broken.


Finally, at dawn on Jan. 17, 2012, Ward, Guthrie — by this time a consulting biologist with the National Wildlife Refuge Association — filmmaker Elam Stoltzfus and conservationist Mallory Lykes Dimmitt, now executive director of Florida Wildlife Corridor, set out on the first Florida Wildlife Corridor Expedition. Ultimately by foot, bike, kayak and horse, and even a little swimming, they covered some 1,000 miles, capturing video, photos and stories that became a PBS documentary, a book and display material at Ward's gallery, which he opened in Tampa in 2013. Along the way they met with ranchers, local Native American groups, politicians and reporters — just about anyone they thought needed to know about the wildlife corridor concept. "I'm always looking for that sliver of hope or the common ground," Ward once told Watershed Radio.

Funding land protection is challenging, but in November 2014, Florida residents approved a state constitutional amendment allocating new funds to purchase and manage conservation land. And they did it by a seemingly impossible margin given the current political climate: 75 percent. "The voter support for Amendment 1 really gives me a lot of hope that the Florida Wildlife Corridor is still possible," says Ward, "and a lot of motivation to help share the story and give a face to these places we need to protect."





Left: On Day 26 of the Florida Wildlife Corridor Glades to Gulf Expedition, Ward dries out after a hike in St. Marks National Wildlife Refuge.
Right: A double-crested cormorant spreads its wings from the perch of a submerged sabal palm in the Rainbow River.

A close-up, underwater photograph of a manatee. The manatee is positioned in the center-right of the frame, facing left. Its head is prominent, showing its large, rounded snout and small, dark eyes. The water is a vibrant turquoise color with some ripples on the surface visible at the top. The manatee's skin appears greyish-brown with some darker spots.

“Most of
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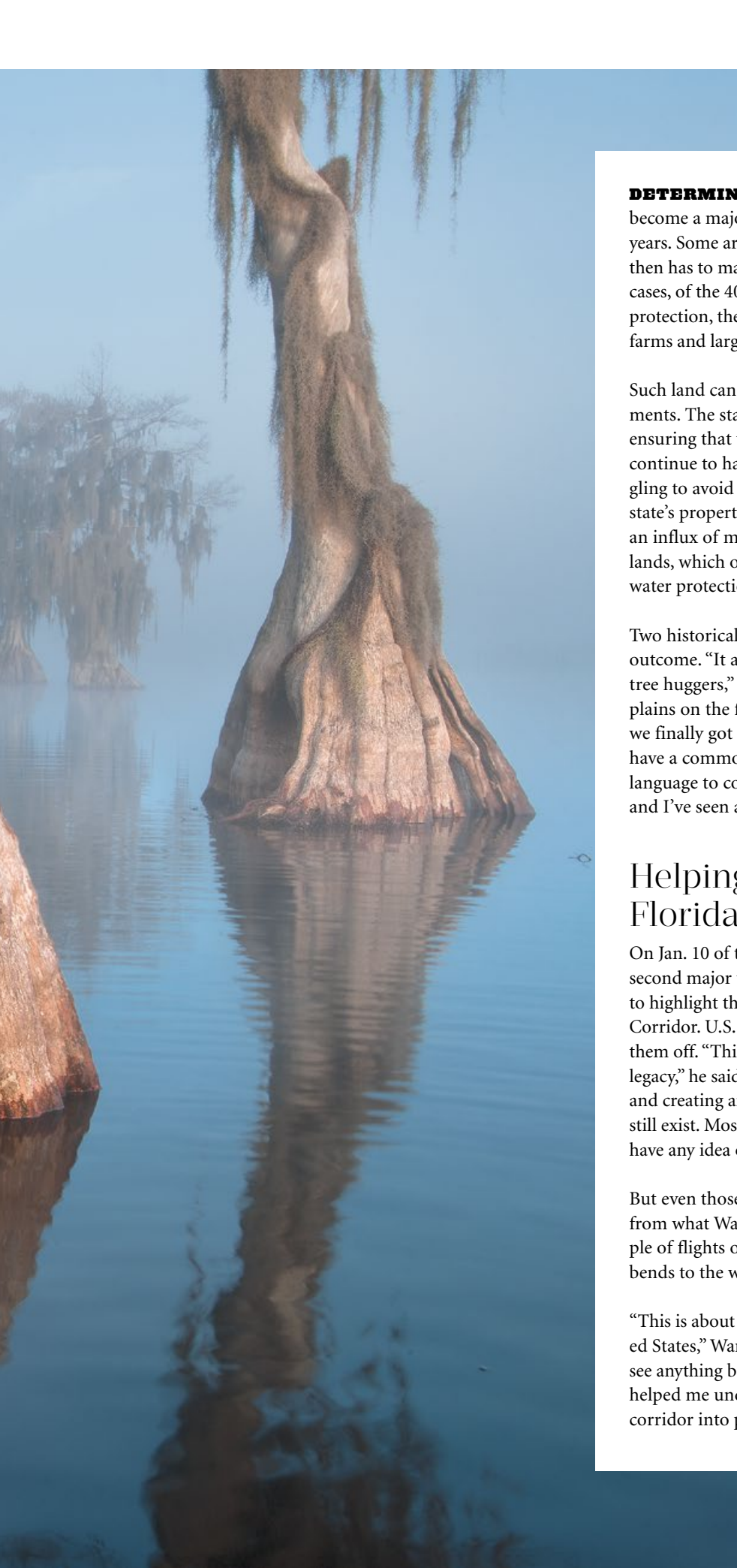
- U. S. Sen. Bill Nelson of Florida



Manatee mother and calf come to the surface to breathe in Three Sisters Springs, Crystal River National Wildlife Refuge.

Lake Russell Cypress





DETERMINING HOW TO SPEND that money has become a major political battle, one likely to continue for years. Some are wary of the state acquiring new lands it then has to manage. While that may be appropriate in some cases, of the 40 percent of the corridor still in need of protection, the vast majority is in private hands, in tree farms and large family or corporate ranches.

Such land can be protected through conservation easements. The state pays owners for their development rights, ensuring that the land remains agricultural while owners continue to handle all management. For families struggling to avoid selling off their land to developers as the state's property values have climbed, the easements offer an influx of money, reduced taxes and a way to retain their lands, which offer relatively more natural wildlife and water protections compared to housing developments.

Two historically disparate groups see this as a positive outcome. "It always seemed like it was the cowboys or the tree huggers," Ward's cousin Doyle Carlton, a rancher, explains on the first Florida Wildlife Corridor video. "Then we finally got the barrier broke down and found out we have a common interest. We just need to create a common language to come up with a way to get to the same place, and I've seen a huge change in that on the positive side."

Helping maintain the old Florida

On Jan. 10 of this year, Ward and his team launched their second major trek, dubbed The Glades to Gulf Expedition, to highlight the western branch of the Florida Wildlife Corridor. U.S. Sen. Bill Nelson of Florida was there to see them off. "This is important for Florida's traditions and legacy," he said. "Carlton is bringing to life the real Florida and creating an environment in which the old Florida can still exist. Most of the 20 million people in Florida don't have any idea of this Florida."

But even those of us who think we know Florida can learn from what Ward is doing. Recently I joined him on a couple of flights over what's called the Big Bend, where Florida bends to the west.

"This is about as vast and wild as it gets in the Eastern United States," Ward said over the headphones, and I couldn't see anything but green. Viewing the corridor from this angle helped me understand what a loss it will be if we break the corridor into pieces. What Ward is trying to show people,

“I came to
understand
the power of
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and visual
communication
for conservation.”





both literally and figuratively, is this grand birds-eye view. “I can’t yet say a piece of land has been protected because of this, but I hope that will be the case in the future,” says Ward.

To preserve ‘the real thing’

Before he died, Ward’s great-uncle, the one who expanded the family’s ranch holdings, set up something called Cracker Country at the Florida State Fair, a living history display that includes Gov. Doyle Carlton’s actual house. It’s a reminder of what life in Florida once was — which, like everywhere else, bears little resemblance to a world of interstates and air conditioners. But there are still expanses of land that look very much as they did then, and Ward is hoping generations to come can see and experience the real thing, the Real Florida, rather than a recreation of something long gone.

Between politics and development, he fears it’s not a done deal. But for now at least, in places like the Big Bend, you

can fly and fly and see little else but green expanses cut by ribbons of blue. That includes a 570,000-acre parcel going up for sale — a sign that things could change dramatically and quickly if conservation efforts fail.

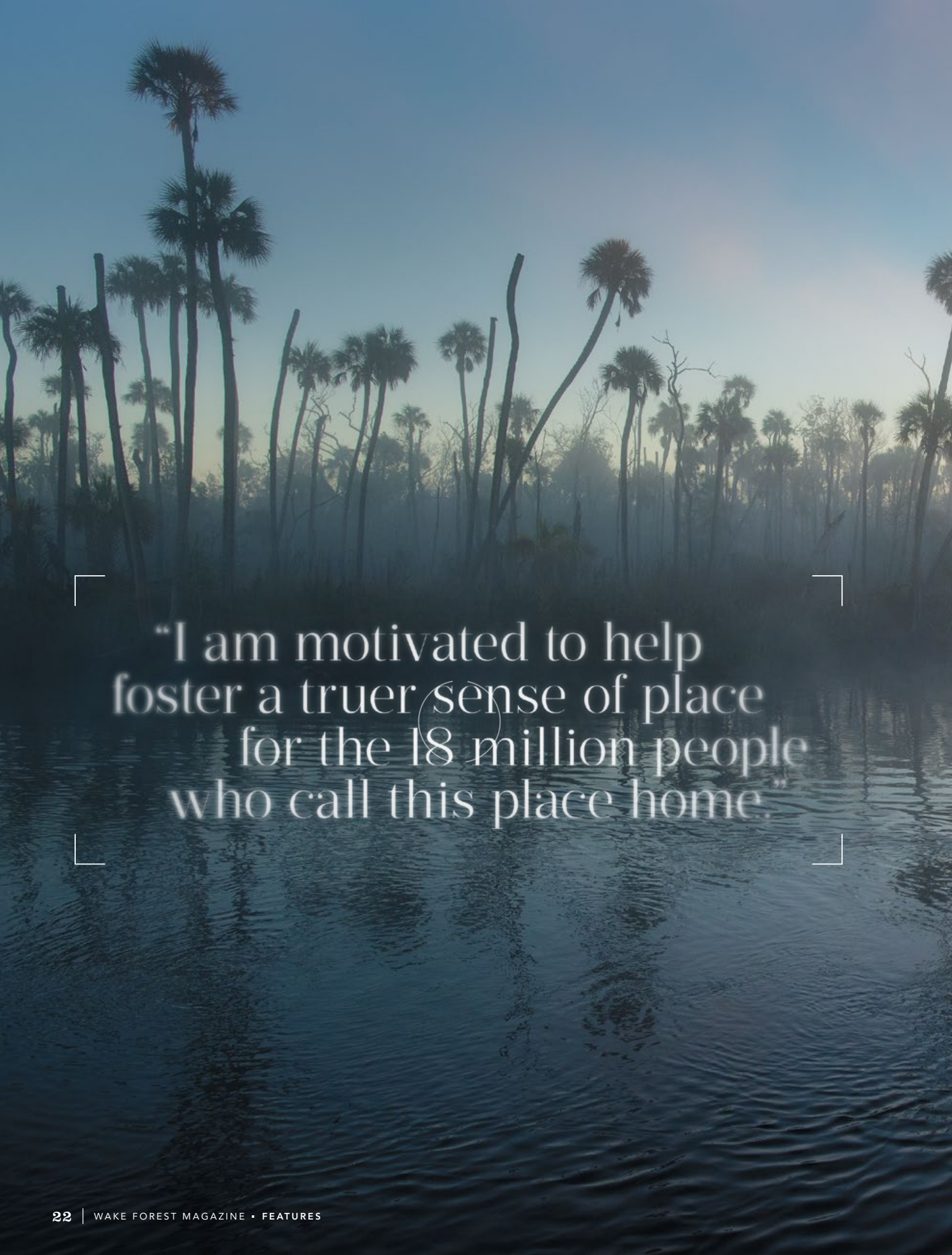
“I think one of the things that has kept me going as a photographer,” Ward says, “is the sense that I’ve been able to share a side of Florida with people that they haven’t previously known or appreciated.”

Guthrie, his biologist friend, says that sounds about right. “This is where Carlton really plays in,” he says. “I’m not sure too many people will understand the techno-jargon corridor language, but everyone can recognize beautiful imagery and start to realize that is what a lot of Florida actually is.”

Mark Schrope (’93) graduated with a BS in biology. Based in Florida, he writes for such publications as Nature, Popular Science, The Washington Post and Sport Diver.



An American alligator glides through the reflection of spring-leaved cypress trees at Babcock Ranch Preserve in Charlotte County.

A photograph of a swampy landscape at dawn or dusk. Tall, slender palm trees stand in the water, their silhouettes against a pale, hazy sky. The water in the foreground is dark and rippled, reflecting the light from the sky. The overall mood is serene and atmospheric.

“I am motivated to help
foster a truer sense of place
for the 18 million people
who call this place home.”



Carlton Ward Jr. set up his camera to capture time-lapse images as he explored Crawford Creek in the Chassahowitzka River delta, where Florida's Nature Coast meets the Gulf of Mexico.

Cousins Lawton Pearson (left) and Will McGehee enjoy the fruits of their labor.



LIKE THE FOUR GENERATIONS BEFORE THEM,
LAWTON PEARSON ('99)
& WILL McGEHEE ('98)
HAVE PUT DOWN ROOTS AT
PEARSON
FARM.

FAMILY

~ BY ~
**CHERIN C.
POOVEY**
(P '08)

• PHOTOGRAPHY BY TRAVIS DOVE ('04) •



TREES

FORT VALLEY, GA.

FORT VALLEY, Georgia — The big blue pickup truck rocks as Lawton Pearson ('99) expertly navigates between rows of lush peach trees that, in early June, are heavy with fruit. He slowly makes his way down the narrow aisles, right hand on the wheel and left arm out the window, plucking the occasional peach that has been dinged in a recent hailstorm or trying to catch a falling fruit inadvertently “harvested” by the truck’s side mirror.

His cellphone rings and he gives a succinct order: “Pick Shaw.” It rings again, and this time the conversation is in Spanish. His keen farmer’s eye spots a plump beauty, ripe for the picking, and he pops it straight into his mouth. “I would rather eat this than anything else,” Lawton says, savoring the rosy pink fruit and naturally sweet juice trickling down his hand.

On the console he lines up three ripe peaches, identical except for their diameter, and pulls out measuring rings. “I can’t sell small peaches,” he says of the 1¾-inch specimen. The middle peach, about 2 inches, will sell if consumers find no larger ones available. The largest peach comes in at 2¾ inches. “That’s the perfect size. I can sell all of these I can grow.” They’re the same variety, the same color and the same taste. But Americans love their peaches the way they love their pickups: big.

Over to the west — or perhaps the east, it’s hard to remain oriented amid acres of peach and pecan trees — Will McGehee ('98) is at the packing plant negotiating a different challenge: getting the fruits of Lawton’s labor out the door so they arrive in stores fast and consumers’ cobbler’s fresh.

Cousins Pearson and McGehee are the fifth-generation to take the reins at Pearson Farm, a family business that’s sprawled across Fort Valley in Peach County, Georgia, about 100 miles south of Atlanta. On the Fort Valley plateau, where perfect soil and consistently favorable climate produce sweet peaches and meaty pecans, they are farming the same land their ancestors have farmed since 1888.

As peaches and pecans pair well together — they thrive in similar growing conditions while one bears in the summer and the other courteously waits until fall — Lawton and Will bring complementary talents and ideas to the business as it adapts to changing times. Lawton, the tall blond farmer in jeans, muddy work shoes and a baseball cap, completed law school at the University of Georgia and is the horticultural expert, overseeing planting, growing and harvesting. He has what Will calls “the gift” for knowing when it’s time to pick — and the ability to convince doubters that he’s right.

Will, a business major, left Atlanta after 10 years in the wine industry to return to Pearson Farm in 2008. As comfortable in shorts and flip-flops as he is in executive attire, he has dark hair and an engaging smile to complement his marketer’s mind and entrepreneur’s tenacity. He is owner of Genuine Georgia Group, overseeing Pearson’s sales, packing and brand awareness.

With Lawton’s knowledge of responsible farming and Will’s implementation of a new business model — farm-to-fork instead of farm-to-broker — this farm is thriving when many are struggling, even gone. Retail giants like Whole Foods and Kroger, as well as famed restaurants including The French Laundry, are embracing not only Pearson’s products but also the family’s story.









“I wanted to choose the
farm; I didn’t want the
farm to choose me.
I would make the same
choice again.”

– LAWTON PEARSON ('99)

The Pearson family carries on a farming tradition begun by ancestors Moses Winlock Pearson and Emma Pearson. Emma was an astute businesswoman, keeping a list of all the mules she purchased that included their names and how much she paid for each.

Georgia, Peach County.
In consideration of the sum of One Thousand and No/100
Dollars cash in hand paid, the undersigned has granted, bargained,
sold and conveyed, with full warranty of title, unto Bank of Vert
Valley, its successors and assigns, all of the following personal
property:
1 black horse mule 9 years old named Kay
1 black mare mule 9 years old named Annie
1 black horse mule 9 years old named Jim
1 black horse mule 9 years old named Jack
1 black mare mule 8 years old named Nina
1 black mare mule 9 years old named Ella
1 black mare mule 9 years old named Nellie
1 black mare mule 7 years old named Nell
1 black mare mule 7 years old named Nell
1 black mare mule 7 years old named Nell
1 black mare mule 7 years old named Nell





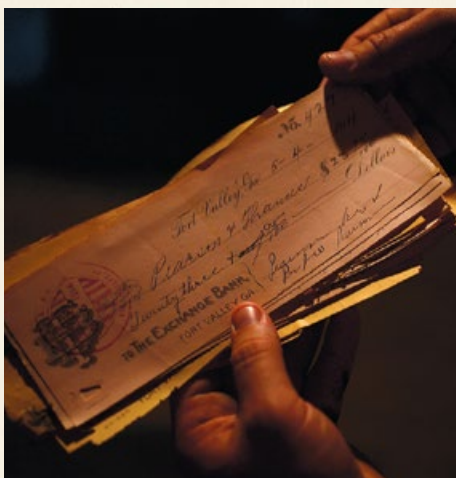
lfred Lawton Pearson III and William Lewis McGehee Jr. represent branches on an extensive family tree with roots as deep as the majestic pecans on the Pearson family's historic homestead, Zenithland.

Carrying on the farming tradition of his great-great-grandparents, Moses Winlock Pearson and Emma Pearson, Lawton has owned the farm with his father, fourth-generation Al Pearson, since 2008. "Farming has dramatically changed," says Al, "but the core elements remain — good soil, hard work, honest dealings, family and faith — all critical to the survival and success of Pearson Farm."

Growing up, Al and his sisters, Ann and Peggy, worked in the peach packing shed every summer, learning perseverance and tenacity. After college Al joined his father in the family business and in 1973 began operating the farm as Big 6 Farm, a partnership with his sisters that lasted for 35 years until he and Lawton began farming together. Al is married to Mary McLennan Pearson, Lawton's mother. Will's mother, Ann Pearson McGehee, is married to Bill McGehee, who once ran packing and sales at Pearson and remains active in Genuine Georgia Group. Will's sister, Lanier McGehee Kelley, is operations manager at the packing plant, which has 35 fulltime employees.

After high school Will, who along with his father was a huge Georgia Tech fan, wanted to leave all those Georgia Bulldogs behind. He was looking for an ACC school so he made the trip to Tobacco Road, visiting Duke, UNC and Wake Forest. When he saw Wake's beautiful campus, he felt like he was home; the academic reputation was stellar, classes were small. And there was that aroma of a pig smoking on the grill at a fraternity house. Will appreciates good food, and if you're lucky enough to taste his mom's barbecue sliders or peach enchiladas you understand why.

"There is no question that the people at Wake are different," says Will. "I became so close to my friends; folks seem to hang together after you graduate. I had a different college experience from most of my buddies."



Lawton, a year younger than Will, followed his cousin to Wake Forest in 1995. After law school he returned to the family business. "I wanted to choose the farm; I didn't want the farm to choose me," he says. "I would make the same choice again. We are on the receiving end of what our great-grandfathers and grandfather did; we're blessed to be in the situation we're in."

“The farm has been here
don’t live like you did it.”



for 130 years, and you
It keeps you grounded.”

– WILL McGEHEE ('98)





At the Lee Pope House (along with Zenith House the two original houses on the family homeplace), rockers are rocking on the white wraparound porch and the American flag is gently waving in the breeze. The home, renovated and redecorated by Ann Pearson McGehee, has charming touches like peach Bellini hand soap and a double G (for Genuine Georgia) monogrammed on the shower curtain. The walls and shelves display family photos and mementos such as quilts and heirloom china.

Will and his family invite guests and potential customers to this very house and the land it sits upon to experience firsthand the Pearson story. He shows them the structure next door, known as “The Hotel,” which housed peach pickers in the early days. Among its family treasures are handwritten checks signed by his great-great-grandmother, Emma Pearson, and an itemized list of all the mules she purchased, how much she paid for each one — and their names. Handwritten messages are scrawled on the walls of the bunkrooms, several from pickers who say they’re glad to be going home. Will is renovating the hotel with plans to one day host gala events, such as a “cook-in” featuring some of Atlanta’s finest chefs.

Across the road is an experimental orchard of varieties, many grown on the West Coast, to see how well they grow on the Fort Valley plateau. The cousins want more people in the East and Midwest to get their peaches fresh from Georgia, not shipped cross-country from California. “Our advantage is 3,000 miles and taste,” says Lawton. Beside the house is an heirloom garden where they’re reviving old-time varieties like Redglobe, Loring and the Pearson-Berta, a family-invented “old school” yellow peach that lacks blush color but by all accounts is the tastiest peach you’ll ever have.

The porch flag has gone from a wave to a whip as dark clouds move in to interrupt a picture-perfect day. A sudden rush of air stirs the brown Georgia dirt into a frenzy and tosses two giant ferns off their toppling stands. A shower passes through



as quickly as it arrived, but not before Will comes bounding out of the orchard, grinning like a child who has just found all the Easter eggs. He’s cradling fresh-picked fruit for his signature cocktail, the Peaches McGehee.

Standing in the kitchen, he demonstrates the art of massaging a peach to get its juice flowing. Plucking off the pointed tip, he squeezes luscious pink liquid into a glass, adds a splash of bourbon and soda water, stirs and savors a sip. There are freedoms offered by living in the middle of nowhere (“It’s nice to get a Keurig and go sit on the porch”), he says, but there are challenges as well: being good stewards of the land, growing a top-quality product, getting it on the market quickly and constantly wooing new customers. Add to that list the ever-present weather factor (they lost 60 percent of their peaches in 2008 after a late-spring freeze) and it’s easy to sense the pressure. “We’re not gamblers by nature but this makes you one,” says Will. “The farm has been here for 130 years, and you don’t live like you did it. It keeps you grounded. Lawton and I went our separate ways, but inertia brings you back. Here’s where we’re going to stay.”

Above: Sammy McGehee enjoys a turn on the rope swing at the Pearson family homeplace, the Lee Pope House. **Right, top:** A family gathering: Out front are sixth-generation children Cort Pearson, Sutton Pearson and Sammy McGehee. Back row (left to right) are Bill and Ann Pearson McGehee, Lawton and Lanier Defnall Pearson, Al and Mary Lanier Pearson and Will and Shannon Leonard McGehee. Not pictured are Lawton and Lanier’s daughter, Adeline, and Will and Shannon’s son, Hudson. **Bottom right:** A headset is Will’s signature accessory when he’s at the packing shed. **Bottom left:** Lawton’s days are spent in the orchards, tasting peaches and teaching pickers how to know when the time is right.





Shannon Leonard McGehee ('98) first caught Will's eye in astronomy class. He didn't know her, and she was oblivious to him. With the help of a classmate he found out Shannon's name and left a voice message on her answering machine, asking her to a Kappa Alpha rush dance. "I listened to the message and it was the most Southern voice I'd ever heard," says Shannon, doing her best imitation of Will's drawl. Even though she grew up in Winston-Salem — her father is 2003 men's basketball Hall of Famer Bob Leonard ('66, JD '70, P '96, '98, '00) — she spent substantial time with her New York grandmother and was unaccustomed to a "Southern" accent. The blind-date invitation evidently exuded sufficient charm and intrigue because Shannon borrowed a dress from her roommate and accompanied Will to the dance. "Since that first date we've never been apart," he says. Married in 2001, they are the parents of two sons, Hudson Moses (named after his great-great-great-grandfather) and Samuel "Sammy" Bain McGehee.


Lanier Defnall Pearson ('00), from Georgia herself, met and dated Lawton at Wake Forest; they were pretty serious. But after college they chose divergent paths — he to law school and world travel, she to Boston College for a master's in developmental psychology. The flame smoldered, though, and when they reunited years later it was for a lifetime. They married in 2004 and have three children: Adeline Lanier (named after Lawton's great-great grandmother), Alfred Lawton IV ("Cort") and Sutton Hays. "She's remarkable," says Lawton of Lanier.

Being married to husbands in the agriculture business is a challenge, especially during the monthslong peach season, which the Pearson women compare to a runaway train. The days are long and the stress unavoidable. (In pecan season the pace slows somewhat since pecans are "shaken" off trees by machine, not hand-harvested.) Both families live in nearby Perry, population about 14,000. While Lanier was accustomed to small-town life, Shannon is still adjusting. They respect the fact that farming is in the Pearson blood and savor their role in raising generation six of a family with deep roots and strong values. Their children, playing catch in the homeplace yard, already have Georgia dirt — the soil that may one day provide their livelihood — on their shoes.

Wake Forest alumni down on the farm are, left to right, Will McGehee ('98), Shannon Leonard McGehee ('98), Lanier Defnall Pearson ('00) and Lawton Pearson ('99).







Will walks through "The Hotel," the original living quarters for peach-pickers back in the days of his ancestors. His joy is bringing the historic structure back to life.



s he handles the big blue pickup with ease Lawton notes that a long and low El Camino might be better suited for cruising between rows of peach trees. The farmer with the law degree is thinking about what he needs to plant now to ensure peach and pecan crops five, 20 and 50 years down the road. He's thinking about decisions he and Will and the rest of the Pearsons will make that impact generations six, seven and beyond. And he's thinking about how privileged he is to step up to the challenge of ensuring the farm's future — the family's future.



Every now and then he reaches over and gently squeezes one of those console peaches — the fruit of the soil where his ancestors once walked and his descendants likely will — as if it were a lucky charm. “What would you do if you could do anything?” he asks. “I would run a peach farm.”





PEACHES on PARADE

After a ride through the orchards, a visit to Pearson Farm's packing plant during peach season helped us appreciate the attention and labor that go into processing fruit once it's harvested. From a rocking chair, while enjoying homemade peach and butter pecan ice cream, we were mesmerized by a conveyor belt transporting a never-ending stream of fresh-picked peaches past graders, who hand-sorted them for quality. Fruit that passed their inspection continued its forward march, under a high-tech camera-like machine that determined each peach's size, then delivered a perfect batch to waiting boxes. The peaches were packed by hand and boxes sealed before traveling to the shipping bay.

If you make the trip (or visit year-round online at pearsonfarm.com), don't miss the assortment of pecans — including natural, sweet or spicy (Southern praline was our favorite) — plus mini peach and pecan pies made on the premises. A funeral home fan, displaying this recipe, is the sole souvenir we didn't eat.

PEARSON FARM PEACH COBBLER

1 stick butter
1 cup self-rising flour
1 cup sugar
1 cup milk
1 teaspoon vanilla
4 cups sliced Georgia peaches with small amount of juice

1. Melt stick of butter in dish in the oven.
2. Mix flour, sugar, milk and vanilla and pour over melted butter. Do not stir.
3. Spoon peaches over mixture. Do not stir.
4. Bake at 350 degrees until brown and bubbly, about 40 minutes. Serves 6.

— Cherin C. Poovey (P '08)





REAL-

Jerf and his lively band of students

LIFE

navigate tragic and comic moments

to stage a Shakespeare play,

DRAWN

all in
74
days

By Kerry M. King ('85) | Photography by Ken Bennett

SHAKESPEAREAN 9-1-1

Opening night for the play is only five days away when an early-morning text message alerts the stage manager: The king is in the hospital.

Sophomore Branden Cook, a football star turned actor from Matthews, North Carolina, is in the emergency room at Forsyth Medical Center. He has a lead role — the King of Navarre — in the upcoming Wake Forest Theatre production of Shakespeare's "Love's Labor's Lost." His throat hurts. He's having trouble swallowing, and his head is pounding.

He follows up his text with an email to the cast at rehearsal late in the day: "I'm in the hospital bed going over lines with my mom. Hopefully I can get back ASAP so we can rock this show out!"

The play's director, John E.R. Friedenberg ('81, P '05), mulls the situation as he sits calmly in the lobby of Scales Fine Arts Center. He's seen just about everything in his 27 years at Wake Forest. True, there are only three rehearsals to go, but why panic?

After two months of preparing to stage this play, after replacing one major character already, after cajoling students to memorize their lines, he can do little else besides wait.

THE AUDITIONS

JAN 19
74
DAYS LEFT

It's Martin Luther King Jr. Day, and the Scales lobby is empty, echoing. Those who think nothing is going on here today would be wrong. Jerf is in the house, waiting in the Ring Theatre.

Hardly anyone on campus calls Friedenberg by his last name. He's Jerf, which rhymes with Nerf, shorthand for his initials. He first roamed Scales as a student in the late 1970s.

He made his mark working behind the scenes, notably as stage manager for Professor Jim Dodding's version of the "Passion Play." His resume ranges from T-shirt printer to country/rock band member to MFA graduate. In 1988, Harold Tedford (P '83, '85, '90), the venerated theatre professor, invited Jerf back from a teaching position at a Georgia junior college to become theatre manager. Today, Jerf is director of University Theatre and associate teaching professor. This is his 10th play.

It's common knowledge that students eye Jerf warily at first. With a sarcastic wit and a dry sense of humor, he can be intimidating. Behind his wire-rim specs, he gives little away. He is a compact man of few words, the king of one-liners — "Jerfisms," as students call them. His politics are liberal, his Facebook posts prolific. Once students get to know him, they love him because the caring is mutual. His cherished alumni network extends coast to coast.

"God knows, I'm an acquired taste," he says.

Dressed in his uniform of jeans and a long-sleeved casual shirt, he settles in on the second row of the Ring Theatre. Junior Andrea Anderson, the play's stage manager, and senior Alex Dudley, the assistant director, join him.


"What if you give a party and no one shows up?" Jerf asks. He sips coffee, always lukewarm, from his ever-present thermos. By now Andrea is used to strange looks whenever she orders him coffee "that's been sitting around a while."

Lined up on the burgundy-carpeted steps outside the Ring Theatre are eager freshmen, experienced seniors, Presidential Scholars, theatre majors and psychology students. They want to act in "Love's Labor's Lost" for two reasons: Any actor worth his or her salt must act in a Shakespeare play; and any Wake Forest thespian with an ounce of sense and a bucket list wants to act for Jerf.

For four hours, 33 students walk through the doors in "American Idol" fashion, hoping to be the next King of Navarre or Princess of France. Jerf knows most of them, no introductions needed; no chitchat, either.

Each student must read two selections from the script, language that is unfamiliar and daunting, to wit:

"Great deputy, the welkin's vicegerent and sole Dominator of Navarre, my soul's earth's god and body's Fost'ring patron."



THE KING IS IN THE HOSPITAL

This wasn't in the script: L3 cast members cheer up their fallen King, Brandon Cook. "We're really concerned for Brandon and for ourselves," says freshman Erin Farmer. "We're getting down to the wire."

Jerf observes intently and makes rough assessments about who might work in the cast. “If someone can’t act their way out of a wet paper bag, if I was Southern I’d say, ‘Bless their heart,’ but I’m from Connecticut.” This is his way of joking. Jerf is from Kernersville. In Jerfian terms, his boarding school years spent in Massachusetts count as Connecticut.

Seniors and buddies Alyssa Gera and Langdon Page walk into the theatre together. Alyssa grew up in the mountains of North Carolina, where her mother pronounced her dramatic and ferried her to her first audition at age 9. Without a clue what to do, Alyssa did an impression of Australian Steve Irwin, the late “Crocodile Hunter.” Jerf began recruiting her when she was 16. She knows the Jerf code, having mastered it years ago. “He’ll look at you for a second and then crack a smile,” she says. “Then he’ll stick his tongue out, and then he’ll chuckle, and that’s how you know he likes you.”

When Alyssa thought about transferring her first year, Jerf surprised her by paying a visit. She had not told him what she was considering, but, as is his habit, Jerf displayed his uncanny knack for divining what’s up with his students. “I hope you stay,” he told Alyssa. “But do what makes you happy. Follow your heart.”

Alyssa began her Wake Forest career in “Almost, Maine” directed by Jerf, and now she wants to bookend her college

experience with him. She is known as dedicated, a leader who brings out the best in others. Acting, surprisingly, is not her immediate career goal. She wants to pursue arts management. L3, shorthand for the play, has a guaranteed place for her as assistant costume director. But if she wants to be onstage, she’ll have to prove herself to Jerf, again.

She has company in Langdon, who has something to prove, too. An arrow he drew on his script points to Berowne, a lord in the court of the King of Navarre and one of the stars of the show with the most dialogue. “I have an unhealthy desire to be this character,” he says later.

Growing up in Ohio, he was a ballet dancer with no interest in acting. That changed when, as a joke, he auditioned with a buddy for a high school play. He grew to love the feeling of being onstage and has stuck with acting despite a humbling experience. Two years ago Jerf cast him in “Noises Off” but dropped him after several weeks of rehearsals. He had failed to learn his lines and lacked commitment. “I was crushed and hurt,” Langdon says, “but he was absolutely right.”

He recommitted himself to acting and overcame his parents’ objections to changing his major from physics to theatre. He remains a jokester — he collects comic books and is not averse to dancing in a thong in a student

IT'S LIKE PUTTING TOGETHER A

comedy show — but he's serious about acting: "This is not a hobby. This is what I want to do." He's proven himself to other directors, but this is his chance to show Jerf how he's matured and grown as an actor. "I don't hold it against him," he says. "I hope he doesn't hold it against me."

Fresh off a plane from Cleveland, Ohio, where he auditioned for an MFA program, Langdon performs, reading lines with Alyssa. Ever poker-faced, Jerf gives nothing away by the cryptic comments he repeats to aspiring cast members throughout the afternoon.

"What are you reading?"

"OK, can you do that again?"

"Thank you."

Next.

Eventually the 33rd student arrives onstage. Sophomore Hayleigh Carroll, her dark hair flowing, is dressed in black leggings and an oversized sweater. Her history as an actor dates back to age 3, when she performed in church pageants as a sheep and a cow. She played a Munchkin in "The

Wizard of Oz" in middle school and moved on to play a boy, a villain and a murderer in high school plays. "I'm not a flighty girl," she tells me.

This is her 11th audition for a Wake Forest play. She has never been cast, but today she's feeling lucky. Her Wake Forest application asked students to name their Top 10 list of their choosing. Hers consisted of Shakespearean characters, though none from this play. She loves Shakespeare. She has waited patiently for her shot — and takes it. Her view: "I would literally be a shrub or lay on the floor and be a rock."

Hayleigh is barely out the door when Jerf has to make his first decision. Who will be invited for callbacks? He has a reputation for making quick casting decisions, sometimes skipping callbacks and banking on his initial impressions. Not this time.

"It's like putting together a puzzle," he says. "You find all the edge pieces and then it becomes pretty easy to fill in except that little piece that has the corner of the tree and the front of the boat." He decides to sleep on it.

Jerf's advice for auditioning students: Be yourself. "You're not the poor comedian who died and who can put on 'Mrs. Doubtfire' every day. Bring your craft to it, not your masquerade skills."

PUZZLE





JAN 20
73
DAYS LEFT

FINISHING THE PUZZLE

It's callback day, and is it ever frantic. Andrea, the stage manager, works like a theatrical air traffic controller, handing out scripts and switching students in and out of various roles and scenes. Students run on and off stage. There is no telling who's who and who's reading for which part.

For Jerf, however, it is no mystery. He's seeing who can take direction, even at this early stage. He calls for more attitude from one student. Think about a show on Nick at Nite with a character who's a smart aleck, he advises, using a saucier word. Bob Saget on "Full House?" suggests one student, aiming to help. He tells another group to drop the accents and talk normally. Imagine playing fraternity and sorority members who've graduated but are still hanging around. (Jerf was not a Greek.)

The students soon exit, leaving Jerf to make his final selections. Andrea asks whether he's sure. Jerf is notoriously poor with names. He once cast the wrong student but made the best of it. Andrea lays out photographs for double-checking. Hunched over her laptop computer, she prepares an email, short and to the point: 16 names beside 16

characters. One last question from Andrea: Do you want to sleep on it? Some directors might agonize over final casting, but not Jerf. Send it, he orders.

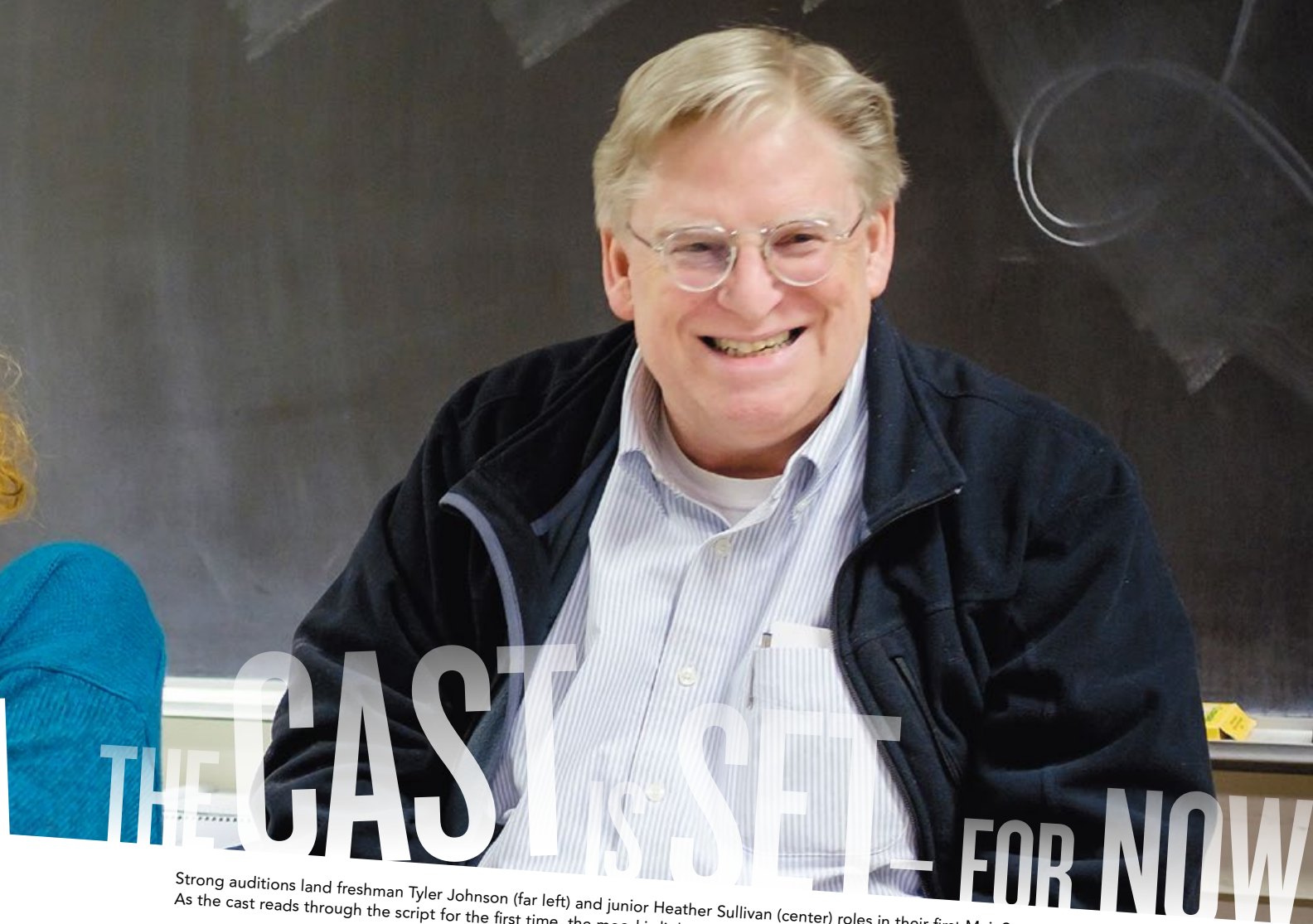
Across campus, students eating dinner or biding time in their dorm rooms await the email. Langdon and Alyssa are in the Pit. Score! They're cast as the sparring would-be lovers, Berowne and Rosaline. Freshman Erin Farmer from Dalton, Georgia — the carpet capital of the world, she proudly proclaims — is cast as the confident Princess of France. Sophomore Branden Cook, good-looking and with a commanding stage presence, is cast opposite Erin as the King of Navarre. He played running back for perennial powerhouse Butler High School outside Charlotte, North Carolina — he has a state championship ring to prove it — until giving up football in the 11th grade to concentrate on acting. His King Ferdinand will be a prominent role.

Hayleigh Carroll, the sophomore who would settle for playing a shrub, opens the email in her room in the Student Apartments. She spots her roommate's name, senior Beth Dodson. Beth will be Maria, one of the Princess' ladies.

Hayleigh can't find her name. "Maybe I read it wrong or skipped it." She reads the list again. "Maybe if I close my eyes and blink, it will be there." It's not there.

Through the paper-thin walls, Beth can hear Hayleigh crying. She knocks softly on the bedroom door and goes in. "I know there's nothing I can say to make it better, but can I give you a hug?"

The cast for "Love's Labor's Lost" is set — for now.



Strong auditions land freshman Tyler Johnson (far left) and junior Heather Sullivan (center) roles in their first MainStage performances. As the cast reads through the script for the first time, the mood is light. That'll change soon, Jerf promises.

WELCOME TO SANDALS

JAN 29
64
DAYS LEFT

The play is real as the cast gathers for the first time in a second-floor seminar room in Scales. Assistant director Alex Dudley hands out copies of the 101-page, blue-bound script and promises, "I'll give everyone \$5 if you don't lose your script."

"Love's Labour's Lost" is one of Shakespeare's earliest comedies, on the exasperating woes of bad timing. Ferdinand, the King of Navarre, and three of his lords pledge to fast, forgo their usual sleep and shun women for three years to focus on their studies. No sooner have they taken their vows than the Princess of France and her three lovely ladies arrive. The men's oaths go out the window, rather secretly. Shakespeare filled the comedy with sexual innuendo, witty wordplay and a comic string of letters delivered to the wrong lovers. There are lots of puns, but limited action.

The students will perform an adaptation of the play by Appalachian State University's Derek Gagnier. Jerf opts to set the play in modern times, hence the spelling of "Labor's," rather than the British "Labour's." He considered setting the action on a college campus, with columned fraternity houses as the backdrop. Instead, he and Professor Mary Wayne-Thomas, who is designing the set, chose a park-like setting, with symbols of privilege, wealth and power as backdrops.

Jerf sets the scene for understanding the characters. "These are the frat guys who haven't stopped going to Putters," he says. "Their world is Sandals, the all-inclusive resort. As you read this, you're going to recognize these people. Some of them even live in Efird."

Learn your lines, he commands at the end of this first session. L3 opens in 64 days, on Easter weekend. "Everyone needs a laugh on Good Friday," he tells them.

FEB 16
46
DAYS LEFT

LOSING BOYETTE

A dusting of snow shuts down the Reynolda Campus one afternoon, but the cast of L3 files into a seminar room with sandwiches, snacks and drinks. It might as well be an advanced English class.

Playing King Ferdinand, Branden reads the play's opening lines:

*"Let fame, that all hunt after in their lives
Make us heirs of all eternity. ..."*

Jerf and the cast dissect the script line-by-line, sometimes word-by-word. "OK, what does that mean?" he asks repeatedly. "Do you understand what's happening here?" They can't simply read the words, let alone memorize them to suffice. They must understand the rhyme, the rhythm, inflections and pauses to convey Shakespeare's 16th century humor to a 21st century audience.

With rehearsals just underway, Jerf faces his first crisis. The student playing Boyette, the messenger for the Princess of France, drops out for personal reasons. When word reaches Hayleigh, she begs Jerf to consider her: "I'll cut my hair, bulk up, do things that aren't physically possible."

Jerf isn't sold. He auditions other students and weighs his options. Hayleigh's command of the language is impressive, but Shakespeare wrote the role for a man who flirts with the ladies and engages in sexual banter with the men. Can Hayleigh play a male? Should the role be rewritten for a female?

In the spirit of a holiday already past, he finally emails Hayleigh: "Will you be my val ... I mean, my Boyette?" She says yes. No matter how belated, could there be a better Valentine for a young woman from Greensboro, North Carolina, willing to play a rock?

A SOCK HOP? SERIOUSLY?

FEB 23
39
DAYS LEFT

It's the first night of four nights of "blocking." This is when the cast figures out where to stand onstage, when to move and how to interact with each other. Jerf is popular with

students for permitting them to improvise and rely on their instincts, at least initially. That's happening as he hangs back, letting them do their thing.

A traffic jam ensues. Branden and his three lords enter stage right to welcome the Princess of France and her ladies to Navarre. The women enter stage left. There they all stand, awkward and in a straight line across the stage.

They try again. The princess and her ladies get tangled up simply trying to walk onstage.

Jerf pipes up: "I don't need you standing there like a bunch of Girl Scouts afraid to knock on the door. Come on, girls! You've got Thin Mints. Everybody wants them!" The students howl.

The four men remain off to the side, sheepishly glancing over at the women, unsure how to approach them. Jerf's on a roll now: "It's like a high school sock hop — the awkwardness, the flirting. You're making eyes at each other."

"You're showing your age!" one student says. Jerf agrees. He's 58, as he frequently tells the students and follows up with a quip about an old TV song, his prep school days or his summer church camp.

He watches each scene from midway in the theatre. Then he moves onto the stage to demonstrate a move, not unlike a basketball coach on the court. His directions prove succinct: "Counter that move;" "Cross over;" "Use your instincts;" "Don't rush that."

Langdon is working hard to impress Jerf. He has impossibly long monologues to memorize, but he is tackling them. "He gave me this role, and he's letting me do it," he will say later.

Jerf has ruled that Hayleigh will play Boyette, the princess' messenger, as a man. She's learning how boys walk and talk by watching her male friends. No one is in costume yet. Hayleigh is still dressed as a 20-year-old female college student, which makes her sexually charged banter as Boyette even funnier. "I don't get a lot of boy talk," she says. "I'm enjoying it."

The play is coming together, but it is far from flawless. Jerf is headed to a theatre conference for a week. Spring break occurs the following week. Will the students stay on task without rehearsals?

Right: Shakespeare wrote the words, but it's up to Jerf and the cast to determine every movement, every gesture onstage. "It's in the theatre of my mind," Jerf says. "I can't tell you what I want you to do until I see it, then I can say 'no,' 'no'."

OK,
WHAT
DOES
THAT
MEAN?







MAR 15

19

DAYS LEFT

SPRING BREAK BLUES

Others might be dawdling on their way back to campus from spring break in Florida or Cancun but not the L3 cast. It's Sunday night. The actors already are at work, starting their string of 16 rehearsals in the next 19 days until opening night. Two weeks have passed since the last time they gathered.

"I can't wait to be blown away by how all these characters have been developed during your fallow time," Jerf says.

The cast takes the stage for a start-to-finish run-through, no breaks. Parts of the set are in place now — two sets of platforms and four benches — and the actors move easily across the stage, remembering their marks. Led by Alyssa's sassy Rosaline, the women are feisty and confident and on task. The men? As the show progresses, they forget more and more lines.

When an actor forgets a line, he or she calls "line." Stage manager Andrea reads the line. She also records it in her notes, which in this case, could serve as a demoralizing grade book for the evening. If an actor drops a word, paraphrases, confuses lines or jumps over someone else's dialogue, Andrea notes that, too. Students were supposed to have memorized their lines a month ago. They should not need the script.

"Guys, you have to get off book, or there's no point coming to rehearsal," Jerf tells them, using the theatre term for shelving the scripts. He musters a pep talk as the students file out: "It wasn't as bad as I thought it was going to be."

That would come three nights later. Students arrive lacking energy and bereft of their usual fun. Some directors might scream or throw a chair. That's not Jerf's style. He sends them home to learn their lines and get some sleep.

Alyssa stays behind. She's terrified that the cast is not off book. They're running out of time. "This is my last show, and I want to do as much as I can to make it a great show," she tells Jerf. Trust yourself and your cast mates, he tells her.

She steps up, encouraging her cast mates: "A lot of people are relying on Jerf to do all the work for us, and that's not how it works. Everyone has to put in an equal amount of work and time and dedication. If the entire cast is not focused, then it's going to bomb."

Sophomore Hayleigh Carroll (at right) fought for a role in L3 and donned seven layers of clothes, a wig and a baseball cap to become the Princess' male courier.

A ONE-HANKIE MOMENT

MAR 23

11

DAYS LEFT

In the words of Branden, the King of Navarre, everything is “finally clicking” in this last full week of rehearsals. With most everyone off book, they spend more time adding comic touches and developing their characters. Jerf has an idea when freshman Eli Bradley, playing the fastidious Spanish traveler Don Adriano de Armado, sits on a bench. Whip a handkerchief out of your back pocket and carefully spread it on the bench before you sit down, Jerf suggests, pulling a handkerchief out of his own back pocket.

Eli is confused.

“Do you know what a handkerchief is?” Jerf asks.

“I know about the concept,” Eli answers hesitantly. “I didn’t know people still used them.”

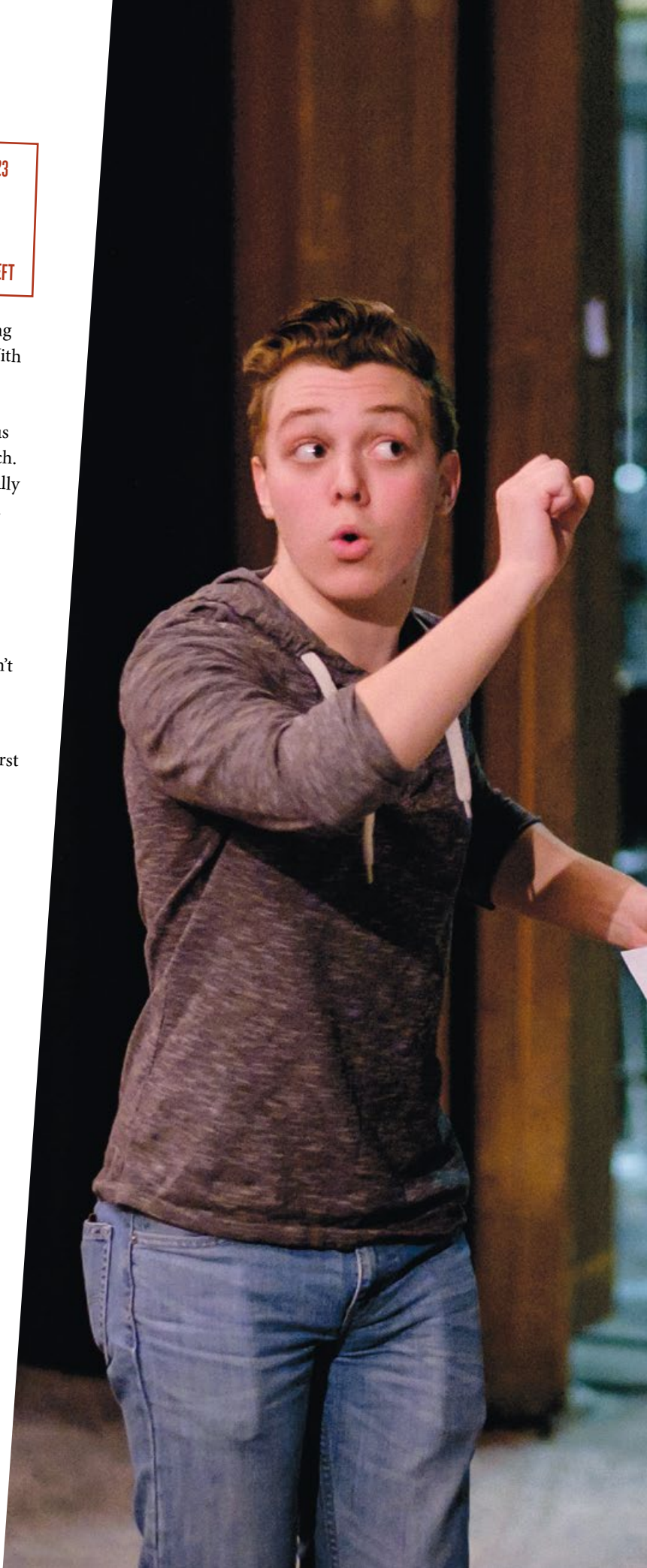
Branden has struggled with one of the most difficult monologues in the play, but he makes it through for the first time without calling “line.”

“How was it?” he asks.

“I was so nervous,” Andrea tells him. “I was crossing my fingers.”

“Good,” Jerf says.

Not for long.





Freshman Eli Bradley (left), as the pompous Don Adriano de Armado, and senior Brian Spadafora (right) as Costard the clown, deliver some of the show's funniest moments.

MAR 27
7
DAYS LEFT

IS THERE A DOCTOR IN THE HOUSE?

Late on Friday night, just after rehearsal, Branden makes his way from his Poteat dorm room to Student Health Service. He's battled a stomach bug and other ailments the last several weeks. His diagnosis tonight is mono.

He feels worse the next day. His roommate drives him to the emergency room at Forsyth Medical Center early Sunday morning. He tells the first nurse he sees: "I've got a show coming up." She's not optimistic.

He texts Andrea from the hospital. As stage manager and the one who has cheered him on, she has been his "lifesaver" during L3, Branden says. "Hey, I'm not sure what's going on, but I'll keep you updated."

Doctors tell him he has an abscessed tonsil that might require surgery. Branden insists he'll be fine after lots of liquids and some rest. A surgeon will have the final say.

Back on campus, the cast runs through the Sunday afternoon rehearsal. They're worried about Branden and hopeful he'll be back. Branden is feeling optimistic when he emails the cast to let them know he's working on lines with his mom at the hospital and hopes to return "so we can rock this show out!"

YOU COULD FREAK OUT



MAR 30
4
DAYS LEFT

STARTING OVER

Branden's reign as King Ferdinand ends. Branden won't need surgery, but the show will have to go on without him because the doctor advised performing could worsen the infection.

Branden is distraught. "I put everybody else in a bad position. Now they have to scramble to find somebody and then that person will be in a tough position. I feel like I let everybody down, and I don't like doing that."

There is a long-ago lesson that he is thinking about in the hospital bed. When he was in sixth grade, Branden was cast in his first play, as a card in "Alice in Wonderland." Upset that he had only one line, he quit, without telling his mother. She wasn't pleased. She taught him from that day on if he made a commitment he needed to stick with it. He tells me later, "My mother taught me, as a man your word is your bond. But she knew I couldn't do it. If it was up to me, I'd be up on that stage."

He can barely talk when he calls Jerf. It's a short conversation; what is there to say? Replacing Boyette just as rehearsals had begun was difficult enough. But to replace a major character a week before the show? Jerf has never done that. He goes home with a headache.

When he returns to campus later in the day, Jerf sits in the lobby of Scales with several cast members seated on the green and orange ottomans. His look is "What? Me worry?" He has a plan. He's asked an experienced senior to take the role. Until he receives an answer, there's not much else he can do. "My options are what?" he asks.

"You could freak out," one of the cast members answers.

That's not Jerf's style. "It's why I like taking public transportation," he explains. "You just have to wait; there's nothing you can do."

Only three dress rehearsals are left before opening night. "Piece of cake," Jerf says.

Word spreads quickly through the Scales Fine Arts Center when Branden is forced to leave the cast. Will the show go on? Alyssa doesn't know whether to laugh or cry: "This may as well happen, we've had so many pitfalls and stumbles." Langdon is terrified: "What are we going to do?"

THAT'S WHAT FRIENDS ARE FOR

Taylor Hagely is on his way back to campus from Hanes Mall with L3 cast member Jessi Wagner when his phone vibrates with a text message from Jerf: "Call me ASAP." He has a pretty good idea why.

Jerf doesn't waste words: Will you play the King? We'll make it as easy for you as possible.

Taylor needs a couple of hours to think about it. A senior psychology major from Nashville, Tennessee, with model good looks, he's respected and liked by other students. He knows everyone in the cast and has performed with many of them, including in a Shakespeare play. His first show was directed by Jerf. Working with him one last time is appealing.

He picks up a copy of the script from the theatre office and flips through it. He hesitates. In January, he skipped auditioning for L3. When Boyette dropped out, he passed again. He finished a student-directed play only the previous week. He wants nothing more than to lie by the pool at his apartment and enjoy the last month of his senior year.

Walking through Scales, he stops by the MainStage Theatre, where L3 will be performed. Photos and biographies of the cast are already posted in the hallway beside the doors. "I love every single one of these people," he remembers thinking. "I don't want to pass this up. It's a chance to hang out with my friends for two weeks and perform."

He'll do it, he tells Jerf late that night. Then he reads the script all the way through. As he heads to dress rehearsal, he's excited to see the play, for the first time.

JERF BE WITH



APR 3
0
DAYS LEFT

OPENING NIGHT

It's 6 p.m., 90 minutes until the play opens. Hayleigh climbs the stairs to the second-floor dressing rooms. To transform herself into Boyette, the male courier, takes about an hour. First come two sports bras and lots of duct tape, followed by a leotard, baggy jeans, an undershirt, an oversized shirt and a thick sweater. Then she dons a short, dark wig and baseball cap. For the last touch, she creates stubble on her smooth skin with makeup.

Langdon is in the lobby, waiting for his final play at Wake Forest. He's grown considerably as an actor since Jerf cut him from "Noises Off." They talked about it recently. "When I was leaving his office, he said, 'I'm so happy I kicked you out of that show.' I thought that's a messed up way of saying it," Langdon says laughing, fully understanding Jerf's point. "The best thing I can do now is have a good performance to say, 'Thank you.'"

It's 7:05 p.m., 25 minutes until the opening. In room 134, a rehearsal room just behind the stage, the cast is doing the hokey pokey. Alyssa leads them through more vocal and stretching exercises to warm up. "It's great to be alive," she begins.

They stop when Jerf walks in. He's added a black and gold windbreaker to his usual uniform of jeans and long-sleeved shirt. They give him a framed cast picture that they've signed. Pep talks aren't really his forte, so he keeps it short. "Just be aware, it's a tiny little house. Have fun. It's your show."

"We'll make you proud," Alyssa says, "or we'll try."

With that, he's gone. He will watch all seven shows with the audience.

It's 7:20 p.m., 10 minutes to show time. "Circle up," Alyssa says, as she leads them through a final vocal exercise. Others join in:

"Jerf be with our show."

"Focus be with our show."

"Projection be with our show."

OUR SHOW



The mood backstage is festive minutes before opening night. "We'll make you proud," Alyssa, in blue shirt, tells Jerf.

"Shakespeare be with our show."

"Family be with our show."

"Friendship be with our show."

"Langdon's parents, who drove all the way from Ohio, be with our show."

At 7:31 p.m., Taylor, the new king, enters stage right with his lords: Langdon, playing Berowne; senior Orion Goodman as Longaville; and sophomore Clint Blumenberg as Dumain. Taylor brings out King Ferdinand's business side by carrying a black portfolio.

The audience need not know he got the script four days ago and that this legal-pad holder contains a copy of the script. He doesn't peek. He performs the opening monologue from memory:

*"Let fame, that all after hunt in their lives
Make us heirs of all eternity. ..."*

The audience numbers only 92 people, but the laughs are plentiful. Branden, the fallen King Ferdinand, sits with friends on the last row. He was released from the hospital two days before. At intermission, he runs backstage, giving high fives. "You guys are so good," he says.



YOU GUYS ARE



SO GOOD



THE NEXT STAGE

When junior Heather Sullivan auditioned for L3 in January, it was her 10th audition for a MainStage Theatre production. She, like Hayleigh, had never been cast. “Am I just not good enough?” she asked then about her past disappointments. Yes, she was good enough, she said: “It just hasn’t happened yet.” She persevered — “the 10th time was the charm” — and won the role of Moth, the page to Don Adriano de Armado, played by freshman Eli Bradley.

A tall redhead from the tiny North Carolina town of Trinity, near Greensboro, Heather, it turns out, stars in one of the play’s highlights. Halfway through rehearsals, Jerf added Ed Sheeran’s 2014 hit song “Thinking Out Loud” into the script. Heather sings the song as de Armado pines for his love, Jacquenetta, played by junior Sarah Fine. It’s a heartwarming performance, coupled with Eli’s humorous gestures and facial expressions. Before every performance, Heather has sung it backstage as part of the cast’s warm-up routine. Today, 10 minutes before the final show, she has trouble finishing it and wipes away tears:

*People fall in love in mysterious ways.
Maybe just the touch of a hand
Oh me, I fall in love with you every single day
And I just wanna tell you I am.*

Alyssa, standing beside Heather, is acting out movements to the song, trying hard to smile, but she, too, is fighting back tears. The entire cast sings the chorus:

*So honey now
Take me into your loving arms
Kiss me under the light of a thousand stars
Oh darling
Place your head on my beating heart
I’m thinking out loud
Maybe we found love right where we are.
Maybe we found love right where we are.*

As Heather finishes, the cast grasp hands in a tight circle. “We’re going to go out there and give this audience an awesome show,” Alyssa says. “Savor this. Savor this time we have.”

For the seniors — Alyssa Gera, Langdon Page, Taylor Hagely, Beth Dodson, Orion Goodman, Brian Spadafora and Jessi Wagner — it’s their final time to enjoy being onstage together. “We’ve been together since freshman year,” Alyssa says. “This is our last time playing make-believe together.”

“Five minutes to places,” an assistant stage manager interrupts. Erin Farmer grabs Alyssa from behind and hangs on; Heather embraces Alyssa from the front. Alyssa’s makeup is running down her face.

As the men head to their positions backstage, Erin uses a lint brush to clean Taylor’s blue blazer. Taylor doesn’t need the black portfolio. He has all his lines memorized.

Two hours later, after the ladies and Princess of France have flirted and parried with the king and his lords, after Heather’s heartrending song, after the applause and the bows, it’s over. The cast simply goes away to change out of their costumes. There’s no celebration, no grand speeches, no time to reflect on what they’ve done. Their job is to dismantle the set and carry the pieces back to the scene shop.

Jerf searches for Alyssa until he finds her putting away shoes in the costume shop. “Are you hiding?” he asks, giving her a hug. “Thank you,” they say to each other.

Much of L3’s action takes place out of the audience’s view. The characters fall in love but not before our eyes. The same might be said of the 16 students who brought Shakespeare’s story to life and forged memories and bonds they will carry forever. “I wasn’t looking for love,” Heather tells me, “but I found it here. You find love ‘right where you are.’ ”

In a Jerf play.

The last show hits everyone hard. For seniors Brian Spadafora (left) and Orion Goodman, it’s their last time onstage at Wake Forest. For junior Heather Sullivan, it’s the last time she’ll act with this group.

BACKSTAGE WISDOM

Two Wake Forest professors offer their perspectives on theatre's magic

J.K. Curry

Chair and Associate Professor of Theatre

Q: What's your favorite line from a play?

A: One of my favorites is "Do any human beings ever realize life while they live it? — every, every minute?" from Thornton Wilder's "Our Town." I like the line because it's a reminder to pay attention and not just sleepwalk through life. I think the best plays can enhance our lives in many ways by encouraging us to examine our core values, look at the world in new ways, learn about people and situations outside of our immediate experience, and think about what gives life meaning.

Q: What play would you go see over and over?

A: I don't have an impulse to see one play over and over. I'm much more excited if I get to see a play (maybe one I've read over and over) that I've never previously seen staged. It is also exciting to go see a brand new play I know nothing about. When I do see a play I've seen before, I'm usually interested to see what a director, designers and performers will bring to the play and if they will help me discover anything new about the play. Seeing a play I've seen before can be just as enjoyable as rereading a good book — I'd just prefer to reread lots of old favorites, rather than rereading a single book 100 times.



Q: What life lessons do students gain from acting in a play?

A: Beyond the value any of us can derive from reading or seeing a play, student actors can gain a great deal of empathy through actually embodying characters other than themselves. It is a valuable skill to be able to understand the motivations and appreciate the full humanity of people who are different from us. And, of course, students learn the value of deadline-driven teamwork. Performers in a play are highly dependent on their scene partners to appear at the right time, knowing their lines and business. When it works right, the individuals in a play can create something amazing together that none of them could do on their own.



Backstage scenes from "Love's Labor's Lost": Sewing one of the costumes, designed by teaching scholar postgraduate fellow Caitlin Quinn; set designer and Professor of Theatre Mary Wayne-Thomas paints a backdrop; junior Eric Bray and senior Brian Spadafora rehearse a scene.







Brook Davis ('90)

Associate Professor of Theatre

Q: What's your favorite line from a play?

A: The first one that pops in my head is by one of my favorite playwrights, Tennessee Williams, from his play "Camino Real": "The violets in the mountains have broken the rocks." The other favorite that follows close behind is from "Angels in America: Perestroika" by Tony Kushner: "You are fabulous creatures, each and every one. And I bless you: More Life. The Great Work Begins."

The Williams quote is beautiful to me because he spent most of his energy as a playwright talking about the poets and the misfits of the world and how they survive (or don't) in our harsh society. This quote is triumphant in celebration of the power of gentleness and nonviolence over seemingly insurmountable harshness and obstacles. The Kushner quote is a blessing and charge to the audience following his epic play. The cast turns to the audience and acknowledges them, sending them out into the world to combat hatred and inequity.

I can't read either of those quotes without getting a knot in my throat.

Q: What play would you go see over and over?

A: Almost anything by Tennessee Williams or Tony Kushner. I am also really in love with Samuel Beckett right now since I just directed "Waiting for Godot," so probably that, too.

Q: What life lessons do students gain from acting in a play?

A: Empathy and collaboration. I think those are two of the most important lessons in life.



Seniors Brian Spadafora and Orion Goodman wait for their cues backstage; sophomore Clint Blumenberg and senior Taylor Hagely; senior Alyssa Gera at work in the costume shop; Blumenberg tries on a beard in the costume shop.



Look at Her Now

In 1968 'Bos' arrived as a shy first-year student from Memphis. Today she is the first female to lead the Wake Forest Board of Trustees.

BY MARIA HENSON ('82) | PHOTOGRAPHY BY JOE COMICK

Come sit on the back deck with **Bos**. She will adjust your chair's personal mini-umbrella to make sure the sun strikes gently below your face. She will point to colorful pots of herbs behind you and, to your right, the garden she planted herself, the first green tendrils promising peppers, beans and tomatoes to come. And get a load of Tom and Jerry! They keep her entertained with kitty siblings' derring-do. "The boys," she calls them, eager to wave around camera-phone photos.

If it seems as though Donna A. "Bos" Boswell ('72, MA '74) is relishing her home and garden (and a zippy new Mini Cooper), you are right. This former psychology professor and well-heeled partner in the multinational law firm of Hogan Lovells, headquartered in Washington, D.C. (and London), has planted herself on bucolic Arbor Road in Winston-Salem, with its expanse of lawns and 1930s houses touted by real-estate agents as "gracious." Officially, as of July 1, 2015, she is retired, retaining a few clients from her D.C. life and "of counsel" status with the law firm. But when it comes to Wake Forest, she is just getting started. Bos, as she is widely known, made history in June, becoming the first female chair of the board of trustees.

Ask around, and the response to the news is overwhelming delight. "She brings a deep understanding of higher educa-

tion, along with insights and passion of one of our most loyal graduates," said President Nathan Hatch, noting he looks forward to working with her as chair "and equally excited to welcome Wake's first woman in that role." From her Strings Society sister Carole Beatty Wedl ('71, P '98, '00) of Pleasant Hill, California: "She's shown how capable and what a great leader she is. She's already doing great things; she just will continue to." And from Trustee Alex Sink ('70, P '11) of Thonotosassa, Florida, who at one time was poised to become the board's first female chair but took herself off the track when, in 2006, she ran successfully for election as Florida's chief financial officer: "I'm thrilled. I've been on the board and off for 25 years now, and I've been waiting for this day for a long time. We couldn't have a better choice." A Strings alumna, Sink said, "I get to celebrate my sorority sister becoming the first woman board chair, and I'm going to do everything I can to help her."

Bos could not have imagined this role when she arrived at Wake Forest from Memphis in 1968. The board of trustees consisted of all men, all Baptists. They were known for promoting rules, most famously "No Dancing," in the early '60s. Bos entered college accustomed to "my orbit of family and church," without a feminist-trailblazing outlook and with a prescribed wardrobe of a blue wool suit, white gloves, jumpers and blouses. "And those jumpers I had

“As we change, as we do new things, we’ll know we’re successful if we still feel that Wake Forest community coming through.”

made myself,” she says. She had been discouraged in high school from applying to the Ivy League, where male friends were headed; a guidance counselor urged her to apply to a woman’s college. That didn’t suit her. She picked Wake Forest based on a humble brochure. “I wanted to be gone, and I wanted it to be mine, and I had an idea of what it should look and feel like,” she says. “I applied nowhere else.”

She moved into Johnson’s Basement-A study room with three roommates “in a big giant room with pipes hanging from the ceiling for our closet.” She had studied her “Happiness is Being a Deacon Coed” booklet mailed to incoming first-year women and paid attention to the rules. “You couldn’t cross the street in front of Johnson Dorm if you didn’t have a dress on,” she recalls. In other words, young women dared not wear jeans. There were Saturday morning classes and football games in the afternoon where suits and heels were recommended. For Saturday morning class, she says, “People just put their raincoat on top of their babydoll pajamas.” By the late ’60s, things were changing on campus, just as they were for Donna Boswell. As her Strings sister and treasured junior adviser Bek Howell Blake (’70) of Charlotte says, “Vietnam, the Civil Rights movement and all of that. It was pretty heady times.”

“I came and I was shy,” Bos says, but Dean of Women Lu Leake “pushed me to step out and not be shy.” Leake was in charge of enforcing the rules and was good at it, Bos says, “but she was pushing people to be more, to do more.” Bos had not known women in power in Memphis. Here, she watched Leake; Marge Crisp, the University’s founder of women’s athletics; English professor Elizabeth Phillips; biblical scholar and professor Phyllis Tribble (DDiv ’97); Jeanette Smith (P ’84, ’91), who for a year was acting director of the library’s North Carolina Baptist Historical Collection; and activist Martha Wood (’65), who went on to become a mayor of Winston-Salem. And she marveled at the upperclassmen, “a cadre of strong, smart women ... my first time to see people even close to my age who were strong and smart.”

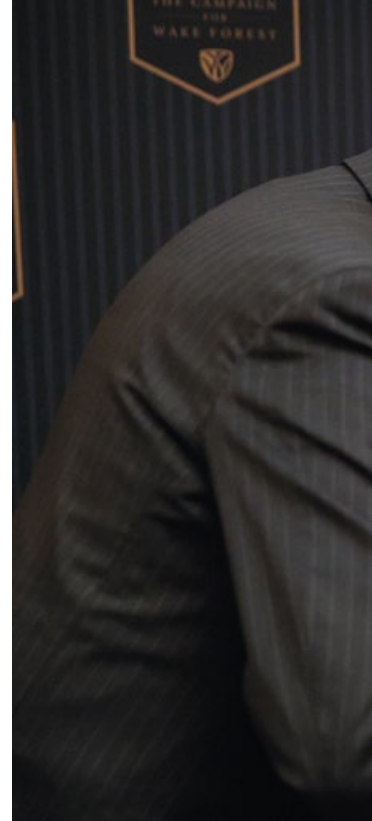
All around her she found examples of women pushing boundaries. “In my sophomore year one of the women who lived next door to me went to Washington for a march and came back with rags that were soaked in something that was supposed to help you with tear gas, and we were like, ‘Oh, my gosh!’ We were all amazed, but seeing the women around me being able to step out of their comfort zone — peer women — I think was the most inspiring thing about Wake Forest that ever happened to me.”

She traded in her white gloves for Army fatigues, Indian moccasins and big shirts. (She had lots of company in those days.) She remembers going home hoping to show her parents “I’m different now.” She remained hesitant about a career path. Her father’s words about Wake Forest stick with her even after all these years: “O.K., you can go,” she recalls him saying about Wake Forest. “You could marry a doctor or a lawyer or a preacher. It would be a good place for you to meet the person you could marry.”

No one today could imagine a shy Bos or that she was “not quite adventurous enough” to pursue the law. Instead, she chose academics — even losing a boyfriend over choosing to study instead of going to a horse race at Tanglewood. She majored in psychology and made plans for a master’s degree at Wake Forest. “For me (academia) was the conservative decision, because I had it; I could do this.” She was excelling academically and thriving socially with her Strings sisters, at the time the singing competitors on campus to beat. “I mean we just sang all the time. We still had serenades and Greek Week sings and competitions,” says Wedl in California. “Since we were kind of the loudest, Donna and I anointed ourselves ‘the rock singers.’” She remembers Bos strumming her guitar and singing, over and over, “House of the Rising Sun.” Blake likes to recall society rush when Strings dressed as orphans from the musical “Oliver!” Bos sang “Where is Love?” — the main number — “and our hearts just melted.”

Bos went on to distinguish herself in academia and the law, eventually, with a Ph.D., becoming a psychology professor at Wesleyan University and later, in her late 30s, enrolling at the University of Pennsylvania for her law degree. That led her to a career in Washington, where at first she specialized in complicated law concerning mobile-phone technology such as CDMA and then in health care law, from federal and state pharmaceutical pricing and medical privacy issues to health care reform. “Basically what I’ve done for 25 years is teaching — teaching regulatory law to businessmen and businesswomen whose businesses depend on them getting it right,” she says.

After she left Wake Forest in 1974 she drifted away from the University, and, for a long time, she didn’t come back.





She was on her career trajectory. But she never forgot what the University meant to her. “Wake Forest is woven in my core,” she says, “the basis for defining my adult identity.” A visit by a Wake Forest development officer reconnected her to her alma mater. Since then she has served on the College Board of Visitors and, beginning in 2004, the board of trustees. She has given countless hours as a Wake Forest volunteer, opened her house for Wake Forest events and made substantial philanthropic contributions.

Bos, rarely at a loss for words, misses a beat when asked to talk about her new role as chair of the board of trustees.

The historic nature of her rise seems to register with her at this moment on her back deck. “It’s a huge honor and affirmation of an opportunity to give back” — she pauses to choke back tears — “because Wake Forest has been really important to me.” She pauses again to collect herself. “I feel a real responsibility and optimism because there’s so much going right right now.” She lists the board’s “phenomenal people,” the “optimism” of the Wake Will campaign, the chance to help “a great town ... get back on its feet.”

While she doesn’t have a detailed plan yet for how she will approach her term, she knows she will focus on town-and-gown issues and promoting a culture of entrepreneurial innovation. “Our challenge is going to be how to make Wake Forest Wake Forest in Venice — in all of these venues — and, yes, in downtown Winston-Salem. Once we get there, then I think we will make ourselves perpetually relevant.”

She continues, “I never left campus when I was a student. That’s not true today. Today’s students, we aspire (for them) to live in the world, the broader world, not just one side of Reynolda plot.” In that sense, she sees Wake Forest as about more than place. “It’s about a way of being. ... As we change, as we do new things, we’ll know we’re successful if we still feel that Wake Forest community coming through. ... You can’t make community out of money. You’ve got to have it as a prerequisite. To make community really requires people working and accepting responsibility for one another. That’s the real give back.”

And with that, she takes me inside to see the Strings composites on a wall in her home office adorned with memorabilia from Wake Forest, the place that won her heart long ago, long before she was a renegade in Indian moccasins preparing to one day bust through a glass ceiling.

FACTS *about* DONNA BOSWELL

Childhood: Born April 8, 1950, in Anna, Illinois, to a mother who was a homemaker and a father who was an accountant. Lived in Kansas City and later in Memphis.

Academics: BA and MA in psychology from Wake Forest, Ph.D from The Pennsylvania State University, JD from the University of Pennsylvania Law School.

Activities at Wake Forest: Worked in the Z. Smith Reynolds Library, served as a resident adviser, joined the Strings society, played flute in the marching band, babysat for faculty members’ children and ran experiments for psychology professors. In later years, served on the College Board of Visitors, chaired the Wake Forest University Health Sciences

Board and served as chair for the Wake Forest University Baptist Medical Center Board and as vice chair of the Wake Forest University Board of Trustees before becoming the first female chair, to serve in 2015-16 with the ability to be reelected to serve a total three years. She has been a trustee since 2004.

Stint on Capitol Hill: A yearlong fellowship developing health care positions for U.S. Sen. Don Riegle (D-Mich.).

Philanthropy at Wake Forest: More than \$600,000 for scholarships, faculty support and medical education, particularly for the Patricia Heiges Brown Fund for Wake Forest Scholars and the Ollen R. Nalley Faculty Fellowship honoring her grandfather.

In addition, with a donation from Boswell of at least \$1 million, in April the University announced it was establishing the Donna A. Boswell Presidential Chair of Health Care Innovation; the Presidential Chair initiative provides a University match to the first 10 donors to establish an endowed Presidential Chair. Boswell is also encouraging donations from her society sisters for an endowed Strings Wellness Fund to support special projects for Wake Forest women.





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To read more about Around the Quad items, search highlighted terms on the Wake Forest website.

1 Suzanne Reynolds (JD '77)

— became dean of the School of Law July 1. Reynolds, who joined the Wake Forest faculty in 1981 and served as associate dean for academic affairs from 2010 to 2014 and interim dean for the past year, is the first woman to head the law school. “Suzanne blends top-flight legal research, brilliance in the classroom and widely recognized applied legal expertise in ways that make her a terrific choice to lead the School of Law,” said Provost **Rogan Kersh ('86)**. Known nationally for her expertise in family law, Reynolds was a principal drafter of statutes modernizing alimony and adoption laws. Committed to

public service, she cofounded a domestic violence program that received national recognition by the American Bar Association for providing legal assistance to the poor. In addition to family law, she teaches contracts and professional responsibility. Reynolds has received many awards including the H. Brent McKnight Renaissance Lawyer Award, recognizing contributions to professionalism and the practice of law, from the North Carolina Bar Association. In addition to a Wake Forest law degree, she earned a master’s degree from University of North Carolina at Chapel Hill and a bachelor’s degree from Meredith College in Raleigh.

2 Tim Pyatt is the new dean of the Z. Smith Reynolds Library.

— Formerly Dorothy Foehr Huck Chair and head of the Eberly Family Special

Collections Library at Pennsylvania State University, Pyatt succeeds **Lynn Sutton**, who was named vice provost in 2014. “The ZSR Library has been on the map a long time, and it’s one of the most desirable places to work in the field,” Pyatt said. “I’m looking forward to being part of its exciting future.” Pyatt, a Charlotte native who graduated from West Forsyth High School in Clemmons, North Carolina, has a bachelor of arts degree in history from Duke University and a master’s of library science from North Carolina Central University. He served at Penn State since 2011, arriving there from Duke, where he was university archivist in the Perkins Library, associate director of the Rare Book, Manuscript and Special Collections Library and coordinator of institutional repository services. Prior to Duke, he

was director of the Southern Historical Collection and Curator of Manuscripts at UNC-Chapel Hill. “We are delighted to give this North Carolina native the opportunity to come home and use his extensive experience to continue the innovative and creative practices characterizing the Z. Smith Reynolds Library,” said Provost **Rogan Kersh** (’86).

3 In the Class of 2015, one of every 10 graduates spent at least one summer conducting faculty-mentored research that resulted in a formal presentation at **Undergraduate Research Day**. From 2012 to 2014 participation in these projects jumped 40 percent. And the summer work, while impressive, doesn’t tell the whole story. In all, 58 percent of the class received academic credit for faculty-directed research classwork, and they did it in all subject areas — not just natural sciences. In the spring of 2015, humanities disciplines led the way by offering 36 percent of the research-driven classes.

4 Two years earlier than projected, **Wake Will: The Campaign for Wake Forest** reached the half-billion dollar mark in total campaign commitments and was more than 83 percent toward its Reynolda Campus goal. As of June 30, Wake Forest raised more than \$503 million of its \$600 million goal, receiving more than \$100 million in gifts and commitments since July 1, 2014. It is the institution’s largest-ever fundraising year. “When we launched Wake Will: The Campaign for Wake Forest, we did so with great ambition and transformational dreams,” said President **Nathan Hatch**. “Our alumni, parents and friends embraced our vision for Wake Forest’s future and helped secure our traditions while inspiring innovation.” The campaign launched publicly in October 2013 and, in conjunction with the Wake Forest School of Medicine’s campaign, intends to invest \$1 billion in student, faculty and facility support. Wake Will already has made possible a number of wide-ranging benefits to the Reynolda Campus including scholarships and financial aid, faculty/academic program support and facilities improvement.

5 **Allison C. Perkins** became associate provost for **Reynolda House** and **Reynolda Gardens** on Aug. 1. Perkins has been executive director of Reynolda House Museum of American Art since July 2006. Her appointment reunifies management of two important historic properties, said President **Nathan Hatch**. “Historic Reynolda is an important quadrant of our campus and part of what distinguishes this University from other campuses. Allison is a vocal advocate for the property’s history and its future,” he said. Perkins has a bachelor’s degree in art history from Lake Forest College in Illinois and took graduate courses in art history at the University of Chicago.

6 Ten 2015 graduates are working at their alma mater for the next year as **Wake Forest Fellows**. Since 2008, the Fellows program has provided exceptional graduates with a chance to work in higher education administration for a year as a full-time University employee. “I am excited about welcoming aboard this class of new Fellows; they are a tremendously talented group, and they’ve been involved in every aspect of the life of Wake Forest and making it a better place,” said **Marybeth Sutton Wallace** (’86), special assistant to the President. “My hope for them is that they continue to learn all they can as Fellows and that they grow personally and professionally.” The 2015-16 Fellows are: **Peyton Barr**, ZSR Library; **Sophia Bredice**, Information Systems; **Nia Evans**, Dean of the College; **Brittany Forniotis**, START Gallery; **Jana Fritz**, Office of Personal and Career Development; **Ford Kirkmyer**, University Advancement; **Sonia Kuguru**, President’s Office; **Jim Le**, Campus Life; **Nehemiah Rolle**, Provost’s Office; and **John Scott**, Wake Forest Baptist Medical Center.

7 **Wake Forest Magazine** won two top awards in the 2015 Circle of Excellence global competition sponsored by the **Council for Advancement and Support of Education (CASE)**. The publication received a Gold Award in Periodical Staff Writing

for a collection of five stories: “Out of This Art World” and “An Artful Friendship” by Editor Maria Henson (’82); “Oh, Those Liling Banshees: Where Are They (Funny) Now?” and “Ted Gellar-Goad and the Secret of the Sphinx” by Managing Editor Cherin C. Poovey (P ’08); and “The Thing He Carried” by Senior Editor Kerry M. King (’85). “Wake Forest submitted a diverse and thoroughly entertaining set of stories. From painting buddies in Winston-Salem to art on the Texas prairie, each entry delivered a strong, unique voice and command of the material,” wrote the judges. “Writing was crisp and informative. Even more importantly, the committee could delineate a direct connection between the subject matter and the mission of Wake Forest.” The magazine also received a Bronze Award for General Interest Magazines over 75,000 circulation. Wake Forest’s **Office of Communications and External Relations** won four awards including the Grand Gold for annual reports and fund reports.

8 While much national media attention focuses on the moral failures of people in the public spotlight, a team of Wake Forest researchers is searching for moral superstars. A \$3.9 million grant from the Templeton Religion Trust will fund **The Beacon Project**, a three-year initiative to find and define the morally exceptional and better understand how to improve moral character. Led by Professor of Psychology **William F. Fleeson**, the team includes **R. Michael Furr**, professor of psychology; **Eranda Jayawickreme**, assistant professor of psychology; **Christian B. Miller**, professor of philosophy; and **Angela Knobel**, associate professor of philosophy at Catholic University of America. The grant is among the largest ever received for social sciences research. “At the heart of this project is figuring out what makes people good,” said Furr. “What are the psychological, cultural and spiritual factors that make people morally excellent? We are hoping what we do can lay the foundation for how we can foster these attributes.”

THANKS TO ALUMNI, 'DR. T' HAS A STAGE TO CALL HIS OWN

By Kerry M. King ('85)

For many students, Professor Emeritus of Theatre Harold Tedford's friendly invitation, "Why don't you take a theatre course?" or "Why don't you come see this play?," opened their hearts and minds to the magic of theatre.

Marc Palmieri ('94) was one of those students. "Somehow I trusted the man, not because I suspected I'd take to theatre, but simply because he seemed a genuinely warm and welcoming teacher," he said.

Palmieri came to Wake Forest on a baseball scholarship, but he fell in love with theatre and is now a playwright and director in New York. "There has been nobody more important in my life than Harold Tedford. He is entirely responsible for giving my life the gift of theatre."

Tedford (P '83, '85, '90) may have retired 17 years ago, but a legion of grateful alumni still values his advice, friendship and sense of humor. More than 200 of them joined together to thank him in the most appropriate way: by naming the stage in the MainStage Theatre in the Scales Fine Arts Center in his honor. Alumni donated more than \$250,000 to name the stage through an online fundraising campaign on Tilt.com (a company cofounded by James Beshara, a 2008 graduate). It's the first time a crowdfunding site has been used to fund an initiative at Wake Forest. The money will endow theatre programs.

The Harold C. Tedford Stage will be dedicated April 2 during opening weekend of the Wake Forest Theatre's production of "A Funny Thing Happened on the Way to the Forum." Tedford directed the comedy twice during his long career. One of his former students, Michael Baron ('92), is returning to direct the play.

Baron is the producing artistic director of Lyric Theatre of Oklahoma in Oklahoma City. Tedford directed Baron in his first play at Wake Forest. "His love of theatre is infectious," Baron said. "His knowledge is immense. He instilled the joy of theatre in all of us."

Tedford was synonymous with Wake Forest Theatre during his 33 years on the faculty from 1965 to 1998. He directed 52 plays, including the last play, "The Comedy of Errors," in the old theatre in the Z. Smith Reynolds Library in 1976, and the first play, "Look Homeward, Angel," in Scales. He inspired many students to become professional actors, directors and writers.

"He built this place and put this department and this program on the map," said Michael Huie ('84, MA '93), an actor and teacher in Winston-Salem.

Tedford said he was "surprised and humbled" that the stage is being named in his honor. At 82, he still keeps up with many former students through Facebook. "The students



Harold Tedford directed and played Claudius in "Hamlet" in 1973; in his office in the Scales Fine Arts Center in the late 1970s; and with Professor Emeritus of Theatre Don Wolfe in 2004.

were exceptionally bright and talented, and I enjoyed working with them. They kept me here. I was enormously lucky because I enjoyed it immensely."

It's been 30 years since Tess Malis Kincaid ('86), an actress and arts administrator in Atlanta, first met Tedford, but she still holds a special place in her heart for him, she said. "He inspired me to be curious about theatre — the big picture — the impact of it, the broader scope." She still remembers one of his favorite bits of advice to young actors: "Take it out to the woodshed and make it funny."

Providing resources to academic departments is a major priority of Wake Will: The Campaign for Wake Forest. You can designate a gift to a particular department in honor of or in memory of a favorite professor at wakewill.wfu.edu/college/the-source

REMEMBER WHEN?

A sports writer remembers Wake Forest's unexpected run to the 1955 baseball national championship

By Bill Hensley ('50)

Wake Forest won the 1955 College World Series and was the only ACC school to win a national championship in baseball until Virginia won the title in June. The Deacons' championship wasn't without controversy. Star pitcher Lowell "Lefty" Davis ('57) wasn't allowed to make the trip to Omaha, Nebraska, with his teammates. He had to stay on campus to attend summer school, but he was allowed to fly to Omaha to pitch in one game. That game was played on a Sunday, raising the ire of North Carolina Baptists. The "Carolinians," as the Omaha World-Herald called the team from "the small Baptist school in North Carolina," went on to defeat Western Michigan, 7-6, on June 16 to win the championship. Nine months later, Coach Taylor Sanford resigned, bitterly criticizing President Harold W. Tribble for a lack of support. Bill Hensley ('50), Wake Forest's sports information director at the time, had a front-row seat to the road to the championship.

The year 1955 was a significant and historic one for Wake Forest athletics. In February, basketball great Dick Hemric ('55) set a national career-scoring record with 2,587 points, and in June, the baseball team won the national championship.

It was a big year for me, too, since my bachelor days came to an end when I married an alumna, Carol Moore ('53), on May 28. When we set our wedding date around Christmas, baseball didn't figure into our plans. As it turned out, it became a complicating factor.

The team started the season as a good, but not great, team. That changed as the team swept through ACC and nonconference play with a 20-5 record. That led to a playoff series with West Virginia in Morgantown, which the Deacons won.

And then it got complicated for me. On the weekend of my wedding, I had to miss a second playoff series with Rollins in Winter Park, Florida. The Deacons swept that series to earn a trip to the College World Series.

The trip to Omaha in a chartered DC-3 was long, tiring and scary as the plane dodged rainstorms in the Midwest and

had to refuel in St. Louis. The team stayed in a downtown Omaha hotel and, when not playing or practicing, discovered a number of excellent Western steakhouses; players were always under the watchful eye of Coach Taylor Sanford.

In the opening game, the Deacons defeated Colgate, 1-0, on a four-hitter by sophomore Jack McGinley ('57). Ace Lowell

going five for five and catcher Linwood Holt ('57) three for four, including a single that drove in the winning run in a 7-6 thriller. McGinley got the win, his third in CWS play.

Going out to the stadium before the game, the team took cabs instead of a bus. I rode with Barnes, whom I enjoyed kidding. I told him, "Here we have a

chance to win the national championship and you probably will strike out three or four times and make a bunch of errors."

A fierce competitor, he didn't take kindly to my jibe. "No pitcher can strike me out that often, and

I probably will be the hero. Just watch."

When the game ended, Barnes — who had played a great game — ran to the press box and hollered to me in jubilation, "I told you so. I told you so."

The Deacons finished the year 29-7. For 60 years, no other ACC team ever won the coveted championship.



"Lefty" Davis ('57) flew out to pitch in the next game, a 10-0 win over Colorado State. Davis was on the next flight home.

In the third game, the Deacons fell to powerful Western Michigan 9-0 but bounced back in a rematch against the Broncos the following night with a stellar hitting performance by third baseman Bill Barnes ('57). Wake Forest beat Oklahoma State 2-0 behind the pitching of John Stokoe ('57) to set up another game against Western Michigan for the championship. That game turned into a hitting spree, with outfielder Frank McRae ('56)

class notes



Sarah Young Taylor ('79)

On May 9, more than 800 alumni across the country joined together during Pro Humanitate Day to address the

sobering problem of childhood hunger. Twenty-four alumni clubs from coast to coast — including Winston-Salem, Charlotte, New York, Washington, Atlanta and San Francisco — participated this year.

Although this was the fourth annual Pro Humanitate Day, this was the first year that all clubs focused on the same issue. Alumni volunteered at food banks, helped plant a garden at an elementary school and packed book bags with food for children in need.

Pro Humanitate Day will be held earlier next year — April 9 — so current students can participate with alumni. We're encouraging everyone who participated this year to volunteer again in 2016 — and bring five friends. If you weren't able to participate, I hope you'll join your fellow alumni to make a difference fighting childhood hunger. Together, we can continue to show the world that #GoodWearsBlack.

Explore. Learn. Relax.

If you've never been on an alumni trip, make 2016 the year you join fellow alumni on an unforgettable experience. A dozen trips are being offered next year to some of the top destinations in the world including England, France, Italy, Egypt, India, Costa Rica, Scotland and Norway. You're sure to make new Demon Deacon friends on your travels. For details, email Pat Boone at boonepm@wfu.edu, or visit alumni.wfu.edu

Innovation Fund Winners

If you haven't been to a Wake Forest Club event recently, you might be surprised at the variety of programming. Three clubs have received Alumni Council Innovation Fund awards for special events. The Winston-Salem club sponsored Wake Forest Night at



Alumni in San Diego worked at a local food bank, while alumni in New York helped plant a rooftop garden during Pro Humanitate Day.

the Winston-Salem Open in August; several hundred alumni took advantage of special ticket prices to watch world-class tennis. The Washington, D.C., club is planning to sponsor Hit the Bricks on the Mall in October, bringing the hugely successful Hit the Bricks cancer fundraiser held on campus each fall to the nation's capital. And the Atlanta club sponsored a Top Class Topgolf Tournament for alumni of all ages. Have an idea for a club event? Think outside the box and share it with your local club president.

1950s

Stan Najewy ('51) was inducted into the Wake Forest Sports Hall of Fame Class of 2016. He was a second-team All-Southern Conference basketball forward before the inception of the ACC.

Jack L. Thomas ('52) published a book, "Traveling to Marshall: Led by the Spirit in the North Carolina Mountains" (Grateful Steps Foundation, 2011). The book won the 2012 Willie Parker Peach History Book Award from the N.C. Society of Historians.

Billy F. Andrews ('53) retired as professor and chairman emeritus of the Department of Pediatrics at the University of Louisville School of Medicine. He was part-time in medical history, ethics and humanities and chief-of-staff emeritus of Kosair Children's Hospital.

Hunter James ('54) published three books: "Siege of Deacon Hollow," set on the Old Campus of Wake Forest; "Sweet Wine of Youth," a romance set in Alabama and New Orleans; and "Sugarman," a story of hellfire and brimstone preaching.

Ralph A. Walker ('58, JD '63) received the 2015 N.C. Bar Association's Citizen Lawyer Award for his exemplary service through volunteer work and civic involvement outside the practice of law.

S.J. Webster Jr. (JD '59) was named director emeritus by the Rockingham Community College Foundation in recognition of his service as director, trustee and past chairman of the board.

1960s

Sidney S. Eagles Jr. ('61, JD '64, P '91, '95) is with Smith Moore Leatherwood LLP in Raleigh, NC. He was honored by the Wake County Bar Association for his 50 years of service.

Bill Constangy ('64) received the N.C. Order of the Long Leaf Pine from Gov. Pat McCrory and the Leaders in the Law award from N.C. Lawyers Weekly and Elon University. He retired after 26 years as a N.C. Superior Court Judge. He is an arbitrator and mediator, author and public speaker in Charlotte, NC. He has published several articles: "Enforceability of Employment Contract Covenants Not to Compete in North Carolina's Changing Business Environment," "Medical Practice Competition Restrictions" and "Problems with the Blue Pencil Rule."

Charles D. Myers ('65) of Hendersonville, NC, retired from the N.C. Conference of the United Methodist Church. He attended the 50th reunion of the first missionary journeyman group of the International Mission Board of the Southern Baptist Convention. He taught and preached in Ghana for two years.



Eagles
('61, JD '64)



Constangy
('64)



Pitt
(JD '71)



Cloud
('76)



Cutler
('76)



Draim
('76)

Harriet Robinson Dobbins ('67, P '00) participated in synchronized swimming for four years under the late Coach **Leo Ellison (P '77, '83)**. She thinks he would be pleased to know his legacy continues. She is an American Red Cross Water Safety Instructor and was honored for her 50 years as a volunteer swimming instructor.

Larry Cain ('68), Richardson Professor of Physics at Davidson College, received the Hunter-Hamilton Love of Teaching Award. This award honors two faculty members chosen by students, faculty and alumni each year.

Randy Jones ('68) retired from Wachovia Bank and lives in Hendersonville, NC. He and his wife, Karen, were traveling when they crossed paths with **Meghan Rivers (MDiv '07)** at a restaurant in Venice, Italy.

1970s

Dane Miller ('71) retired after 31 years as pastor of Serenity Baptist Church in Tucson, AZ. He and his wife, Mary C., relocated to Cincinnati. He published a book, "On the Back Side of Nowhere: Stories of Grace From a Desert Rest Stop" (Oct. 2014).

Walter W. "Wrennie" Pitt Jr. (JD '71) is a founding director of Bell Davis & Pitt PA in Winston-Salem. He was appointed to the N.C. Bar Association Foundation Endowment Committee.

Donald M. Hall ('72) retired after 39 years as a psychology professor at Radford University in Virginia. After his time in the Wake Forest band, he continued to play his trumpet in Dixieland and swing bands. He and his wife, Kim, are wildlife rehabilitators for orphaned mammals in the New River Valley.

Carolyn Burnette Ingram (JD '72) is an attorney and partner with Ingram & Ingram in Kennesaw, NC. She was inducted into the Duplin County Hall of Fame, considered the county's highest achievement honor, for paving the way for female lawyers in North Carolina.

Don William Bradley ('73) was elected chairman of the board of trustees of Chesapeake College in Wye Mills, MD.

Stephen R. Little ('73, JD '77, P '09) received a 2015 Citizen Lawyer Award from the N.C. Bar Association. He is in his 38th year practicing law,

his second term as mayor of Marion, NC, and his second year on the board of the Cooperative Baptist Fellowship. He has published five books, including three related to the history of the Western North Carolina Railroad.

David Clayton Francisco (JD '75) was appointed county attorney for Beaufort County, NC.

Sam Newsome (MD '75) has practiced family and geriatric medicine since 1978 and lives in King, NC. The medical school not only taught him medicine but also to listen. He writes to entertain, educate and occasionally inspire. He published his first novel, "Jackie" (Lulu Publishing, 2013), which received The Garcia Memorial Prize for the best fiction book of the year (jackie-bysnewsome.com).

Tom Cloud ('76, P '05) is with GrayRobinson in Orlando, FL. He was selected president-elect of the Florida Municipal Attorneys Association.

Scott Cutler ('76) is vice president of Clancy & Theys Construction Co. in Raleigh, NC. He was appointed honorary consul of Canada in Raleigh by the Consul General of Canada for the Southeastern United States.

Robert E. Draim ('76) is a partner with Hudgins Law Firm in Alexandria, VA. A first-place finish in the 2014 Nations Triathlon qualified him to compete in the invitation-only 2015 U.S. Triathlon National Age Group Championship. He and

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STANDARD MAIL:

Class Notes Editor
Wake Forest Magazine
PO Box 7205
Winston-Salem, NC 27109-7205



EMAIL: classnotes@wfu.edu



ONLINE:

magazine.wfu.edu/class-notes/submit/



Damron
(**'79**)



Gallimore
(**JD '80**)



Frantz
(**'82**)



Knowles
(**'82, MS '88**)



Powers
(**'82**)



Daggett
(**JD '85**)

cellence Award. He retired from the U.S. Army Reserves in 2010 as a lieutenant colonel and still competes in master swimming competitions.

Mary Tribble ('82) is senior adviser for engagement strategies at Wake Forest and is responsible for initiatives to create long-lasting and transformational relationships with alumni, particularly as it relates to the motto, Pro Humanitate. After a year of commuting from her home in Charlotte, NC, she now lives in Winston-Salem.

Mark O. Kinlaw ('83) is president of Rockingham Community College in Wentworth, NC.

Cathe O'Connor Dykstra ('84) says that when you ask children of participants in the Family Scholar House to tell you their age, most will politely do so and also tell you the year they'll graduate from college. She is CEO for the Louisville, Kentucky-based nonprofit. From the moment families are accepted into the program, the focus is on education: acquiring it, using it, continuing it and preparing the little ones for it. FSH's mission is to end the cycle of poverty and transform the community by empowering families and youth to succeed in education and achieve lifelong self-sufficiency. Read more at magazine.wfu.edu (bit.ly/1ACKvCW).

Curt Farmer ('84, MBA '91) was promoted to president of Comerica Bank in Dallas. He and his wife, Alice, have three children. Curt is on the Board of Trustees at Wake Forest, where their daughter is a senior.

Betsy Tuttle-Newhall ('84, MD '88) was named professor and chair of surgery at Brody School of Medicine at East Carolina University in Greenville, NC, and surgeon in chief at Vidant Medical Center. She serves on the Wake Forest College Board of Visitors and is the first woman chair of surgery in the State of North Carolina. Her husband, **Phil Newhall ('92)**, is a urological surgeon with Eastern Urological Associates. They have two children, Grace (14) and Thomas (12), and they are happy to return to North Carolina.

David D. Daggett (JD '85) is managing partner with Daggett Shuler Attorneys at Law in Winston-Salem. He is a founder and sponsor of Safe Sober Prom Night, celebrating its 25th anniversary. He received the American Association for Justice's Trial Lawyers Care Award, honoring his 25-year commitment to the community.

1980s

his wife, Ida, competed in the USATF Masters Indoor National Championships in Winston-Salem where their team from Potomac Valley Track Club set a new American age-group record. As a cancer survivor, he is thankful for his son, Kyle, a Wake Forest sophomore, and everyone at Wake Forest who participated in "Hit the Bricks" and "Wake 'N Shake."

Thomas K. Fehring ('76) is an orthopedic surgeon and co-director of OrthoCarolina's Hip and Knee Center in Charlotte, NC. He was recognized by Charlotte Magazine as a 2015 top achiever in medicine and co-director of OrthoCarolina Foundation, which supports education initiatives to improve the quality of health care. He is president of the American Association of Hip and Knee Surgeons and The Knee Society. His son, Keith, joined his practice this year.

Charles A. Jones ('77) visited Iwo Jima for a day and made photos atop Mount Suribachi where the American flag was raised in 1945. This was part of his trip to follow the steps his father made during World War II.

Jane Owens Cage ('78) continues to lead the citizens' recovery effort and the task of collecting and sharing institutional knowledge about the city's response and revitalization, four years after a catastrophic EF5 tornado ripped apart her hometown of Joplin, MO. Read more at magazine.wfu.edu (bit.ly/1PxfmYW).

J. Bradley Wilson (JD '78, P '08) is with Blue Cross Blue Shield of North Carolina. He received an honorary doctor of humane letters from Appalachian State University and was named one of the 20 top CEOs in the Triangle. Chief Justice Mark Martin named him co-chair of the Commission on the Administration of Law and Justice. He is chair of the public trust and confidence committee.

Carla L. Damron ('79) wrote a literary novel, "The Stone Necklace" (Story River Books, USC Press, Spring 2016). The novel explores grief and recovery through the tales of four characters connected by a single car accident.

Keith Bridges ('80) received his master's in healthcare administration from Colorado State University. He is vice president of Ephraim McDowell Health in Danville, KY.

Kim Gallimore (JD '80) is a partner with Wyatt Early Harris Wheeler LLP in High Point, NC. He was elected a fellow for the 2015 class of the American College of Real Estate Lawyers.

Ben Sutton Jr. ('80, JD '83, P '14) received the N.C. Order of the Long Leaf Pine from Gov. Pat McCrory. Sutton founded ISP Sports in 1992. It has grown into the Winston-Salem-based IMG College, the largest collegiate sports marketing company in America.

Alan Spencer Cameron (MAEd '81, P '15) retired as associate director of the Wake Forest Counseling Center, where he had worked since 1989.

Denise Privette Sherman ('81) is a freelance writer and artist living in Raleigh, NC, with her husband, David, and son, John. Her short story, "The Color Wheel," was named a finalist in the Doris Betts Fiction Prize contest sponsored by the N.C. Writer's Network.

Janet Dunn Frantz ('82) was elected to the National Board of the Susan G. Komen Foundation. She has been involved with Virginia Blue Ridge, an affiliate of the Foundation, for several years. She and her husband, **Jim (MBA '83)**, have two children, Spencer and Mary.

Travis Knowles ('82, MS '88) was named the J. Lorin Mason Distinguished Professor for 2015-16, the highest honor bestowed on a faculty member at Francis Marion University. He is an associate professor of biology and founding director of the Wildsumaco Biological Station in Ecuador.

Richard Powers ('82) is professor emeritus of English literature and communications at University of Maryland University College. He received the Stanley J. Drazek Teaching Ex-

P IS FOR PARENT Some readers have questioned why they see certain names in the magazine, or on the Wake Forest website, that have a P after them. That P is for parent, and the number afterward indicates the class year for his or her child at Wake Forest. Beside alumni names you will see a class year or a social affiliation year and, for Double Deac graduates, years that denote graduate school, professional school or honorary degrees awarded by the University.



Heidtmann
(‘85)



Heidtmann
(‘89, MAEd ‘94)



Higdon
(‘85, JD ‘89)



Smith
(‘86)



Hicks
(JD ‘87)



Muri
(‘88)



Williams
(‘88)



Metcalf
(JD ‘89)

Henry George Heidtmann III (‘85) is the classroom technology specialist at Summit School in Winston-Salem. This is his 30th year with the school, where he started driving school buses while a Wake Forest junior. In addition to teaching media, video and radio studio classes, he oversees the student-run station, Screamin’ Eagle Radio. His school studio has a 1938 Philco Radio and a chair from the office of his mentor, the late Dr. **Julian C. Burroughs (‘51, P ‘80, ‘83)**, who led the growth of WFDD and the film studies curriculum. Heidtmann enjoys singing and playing bass with The GB’s, a 1960s tribute band, and the Twang Doctors, an Americana music trio. His wife, **Julie Huffman Heidtmann (‘89, MAEd ‘94)**, teaches eighth-grade algebra at Summit School. They have three children.

Bobby Higdon (‘85, JD ‘89) has joined the litigation and white-collar investigations team of Williams Mullen law firm in Raleigh, NC. He was a federal prosecutor for the U.S. Department of Justice and criminal chief for the U.S. Attorney’s Office in Raleigh.

Bobby Ray Gordon (JD ‘86) was part of the Deployable Joint Force Augmentation Cell of U.S. Pacific Command responding to the April 2015 Nepal earthquake in support of the Government of Nepal and humanitarian community response operations.

H. Russell Holland III (‘86) has spent his career in banking. He wrote a screenplay, “Burst — A Banker’s Story,” about the financial/housing crisis from an insider’s view.

Graham Kidner (JD ‘86, P ‘08) joined Hutchens Law Firm as general counsel; he is involved in client relations and development activities, firm compliance, mortgage default and civil litigation. He was managing associate general counsel in Freddie Mac’s legal division the last 21 years. He and his wife, Vickie, live in Statesville, NC. Their son, Grant, is an attorney in Virginia, and their daughter, **Devin (‘08)**, is an Internet entrepreneur in Chicago.

Kelly M. Smith (‘86), CFO of Replacements Ltd. in Greensboro, NC, was the keynote speaker for the Wake Forest LGBTQ 2015 Lavender Graduation Ceremony. He and his partner, Jeff Poteat, have two sons, Jonathan and Jordan.

Tyrone “Muggsy” Bogues (‘87, P ‘09) has revived a nonprofit, Always Believe, that he first founded in the late 1990s. The organization supports at-risk youth in Charlotte, NC. His daughter, **Brittney (‘09)**, is vice president. Read more at magazine.wfu.edu (bit.ly/1Kp9A8Z).

Ronald L. Hicks Jr. (JD ‘87) is a partner with Meyer Unkovic & Scott LLP in Pittsburgh. He has been named a Pennsylvania Super Lawyer.

Nancy Beveridge (MD ‘88, P ‘15) was pregnant with her son, **Mark Stockton Beveridge Jr. (MD ‘15)**, when she graduated from Wake Forest, so Mark crossed the stage twice. He is pursuing a pediatric residency at Monroe Carell Jr. Children’s Hospital at Vanderbilt.

Andy Hart (‘88) received his doctorate of ministry from Columbia Theological Seminary. He published his first book, “The Same God Different Pulpits” (Parsons Porch Books, Feb. 2015).

Scott R. Muri (‘88) is superintendent of schools for Spring Branch Independent School District in Houston.

Scott P. Rembold (‘88) is vice president for university advancement at The Catholic University of America in Washington, D.C. He and his wife, Elizabeth, and three children live in Kensington, MD.

Bett Farrell Williams (‘88) is chief communications officer at Children’s Trust of South Carolina, a statewide organization for the prevention of child abuse, neglect and injury.

Joni Leigh James (‘89) is CEO for St. Petersburg (FL) Downtown Partnership, a nonprofit dedicated to organizing resources to improve the city’s climate for investment. She received her MA in mass communication, with a focus on web design and online communication, from the University of Florida. Read her essay for Constant & True on page 96.

Sheila Huntley Killebrew (‘89) is the new manager at the Lexington Library in Lexington, NC.

Corwin “Mickey” Metcalf (JD ‘89) was promoted to professor of law and management at Gardner-Webb University. He is on the graduate faculty of the Godbold School of Business and has served at Gardner-Webb since 2004. He and his wife, Janice, live in High Point, NC.

1990

Robert T. Burrus Jr. has been named dean of University of North Carolina Wilmington’s Cameron School of Business. He joined the UNC Wilmington faculty in 1998, has served as associate dean of undergraduate studies, chair of the department of economics and finance and president of the Academy of Economics and Finance. He was interim dean for the 2014-2015 academic year.

1991

Julie Martin Bell (JD) is with Daggett Shuler Attorneys at Law in Winston-Salem. She was elected to a three-year term on the board of governors for the N.C. Advocates for Justice.



PRO HUMANITATE DAY

APRIL 9, 2016

#GOODWEARSBLACK

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FOR AUTHOR STEVE DUIN ('76, MA '79), THE TRUTH MAKES GREAT FICTION

By Cherin C. Poovey (P '08)

As Steve Duin's ('76, MA '79) two daughters were growing up he coached them in basketball and soccer. He acknowledges he had absolutely no business being a soccer coach, but he was available and wanted to be involved.

The experience turned out to be illuminating in many ways. There was, of course, the pride and pleasure of watching his daughters grow and challenge themselves. But there was also the stress placed on his relationships — particularly with his youngest — when he became too wrapped up in her success.

"I didn't understand how ridiculous fathers can be when they want their kids to succeed where they didn't," said Duin.

An author and columnist for The Oregonian in Portland since 1984, Duin's firsthand exposure to the pressure, politics and sacrifices relative to parents and teen sports set the stage for his seventh and latest book, "The Less We Touch."

Though fiction, the book is largely based on the true story of a well-known coach in the Portland area, whom Duin described as a "menacing threat," and the sacrifices many parents made in the vain hope their daughters would get college athletic scholarships. "I tried to place myself inside the head of the coach/predator — not fun things to write," he said of the book, which is described by one of his Wake Forest mentors, Tom Phillips ('74, MA '78, P '06), as revealing "the sometimes murky line that can separate coach from predator, parent from bully ... 'The Less We Touch' does what good fiction can and must do: forever change the way we perceive the everyday events and interactions of people in our world."

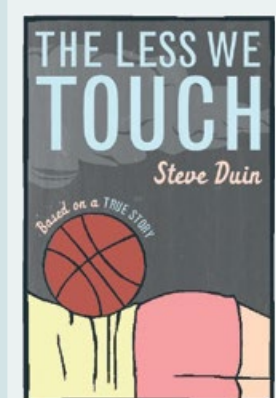
"I write because I'm really caught up in the idea of story and want to tell as many as I can before it's too late," said Duin, whose earlier books include "Comics: Between the Panels," an encyclopedic history of comics and their characters, and "Oil and Water," a graphic novel about the aftermath of the Deepwater Horizon oil spill.

Given carte blanche by The Oregonian, he intends to write columns that "afflict the comfortable and comfort the afflicted. It is the ability to confront people who deserve to be accountable and, at the same time, be able to come back with sentimental and reflective pieces

about my family. People don't know what to expect, and they're surprised three days a week."

Duin will return to Wake Forest in April for a book signing and to deliver the keynote address at the Words Awake 2! Conference celebrating alumni writers.

He looks forward to catching up with faculty mentors such as Ed Wilson ('43) and Jim Barefield — under whose tutelage he spent a life-changing semester in Venice in 1975. "It was such a rejuvenating experience,"



he said. "When I list my thanksgivings for Wake Forest I begin with Venice. But what I also loved was the breadth of the experience. I could be talking about Romantic poets in class and then listening to beach music with friends at night."

Steve Duin lives in Lake Oswego, Oregon, with his wife, Nancy Natelli Duin ('79). "The Less We Touch," is published by Library Partners Press and is available in e-book format by Digital Publishing @ Wake wfu.tizrapublisher.com/the-less-we-touch

WORDS AWAKE 2!

Save the date for Words Awake 2!, a writing symposium, literary festival and celebration of Wake Forest writers and writing on campus April 8-9, 2016. Steve Duin will be the keynote speaker Saturday evening, April 9, at the induction ceremony for new members of the Wake Forest Writers Hall of Fame. More details will be available in the new year.

Chris Nichols (JD '94) was elected president of the N.C. Advocates for Justice. He is founder of the Nichols Law Firm in Raleigh, NC. He represents plaintiffs in catastrophic personal injury matters, insurance bad faith and arbitration.

1992

John Canady is CEO of National Philanthropic Trust UK in London, a provider of donor-advised fund charitable giving vehicles.

Anna Paulette Cooke received an associate of applied science degree from the College of Southern Nevada. She danced professionally for 28 years and is now pursuing a career as a physical therapist assistant.

Scott Matthew Kyles (MA '94) is a training specialist at Lowes Foods LLC in Winston-Salem.

Robert J. Ramseur Jr. (JD '95) is with Ragsdale Liggett PLLC in Raleigh, NC. He was appointed by Gov. Pat McCrory to the N.C. Real Estate Commission.

1993

Mike Buddie has been named athletics director at Furman University in Greenville, SC.

Darin Kennedy (MD '97) has practiced family medicine for six years in Charlotte, NC, and trains physicians in the family medicine residency program of Carolinas HealthCare System. He has published a paranormal mystery novel, "The Musorgsky Riddle" (Jan. 2015), and is working on a sequel. He served in the U.S. Army for eight years.

Tonya Urps (JD) is an attorney specializing in bankruptcy, workouts and business litigation at David R. Badger PA in Charlotte, NC.

Jack G. Wolf (MBA) is an associate professor of finance in the College of Business and Behavioral Science at Clemson University. He was named Alumni Master Teacher for 2015 by the students. He received his PhD in business administration from the University of Utah in 2000 and started teaching at Clemson the same year.

1994

Jennifer Van Zant (JD) is a partner with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She has been named one of Benchmark Litigation's Top 250 Women in Litigation.

1995

Emily Cummins was featured in The Wall Street Journal about her role as director of tax and risk management for the National Rifle Association.



Nichols
(91, JD '94)



Ramseur
(92, JD '95)

Jeff Mann (MBA) is general manager of Go-Triangle, a three-county bus service and transit planning agency based in Raleigh, NC. In addition to developing a 17-mile light rail system linking Durham and Chapel Hill, the company is working with Wake County to develop a 10-year transit strategy.

Robert W. Smith Jr. is a state resource prosecutor specializing in RICO cases and appeals with the Prosecuting Attorneys' Council of Georgia.

1996

Tracy Connor Riddick (PA '99) was inducted into the Wake Forest Sports Hall of Fame Class of 2016. She still holds records as the fifth-leading scorer and third-leading rebounder in women's basketball. She is the first African-American woman named to the Hall of Fame.

1998

Jason Blount works for the American Battle Monuments Commission as superintendent of the Sicily-Rome American Cemetery and Memorial in Nettuno, Italy. The 77-acre site commemorates 7,861 fallen and 3,095 missing American service members, the majority of whom died between July 1943 and June 1944. He manages operations and maintenance of infrastructure and horticultural spaces, administration and public affairs, including the Visitor Center/Museum where he has welcomed special guests like astronaut Neil Armstrong. Blount says his education and Wake Forest mentors along the way continue to influence his life, personally and professionally. Read more at [magazine.wfu.edu \(bit.ly/1LpHoCP\)](http://magazine.wfu.edu/bit.ly/1LpHoCP).

Julie Leon Caperton (JD) was named head of corporate development for Wells Fargo & Co. and is responsible for all mergers and acquisitions, divestitures and strategy. She lives in Charlotte, NC.

Peter R. Davis (MBA) is executive director of 24 Hours of Booty, a premier organization for integrating community cancer fundraising and cycling headquartered in Charlotte, NC.

David Joyner (MSA '99) opened Joyner Family Insurance in Nokomis, FL, five years ago. He was awarded Medium Business of the Year by



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the Venice Area Chamber of Commerce and was recognized by the local paper, Venice Gondolier Sun, as one of the Top 40 Business Professionals in the area. He and his wife, **Caitlin Maier Joyner ('99)**, have two sons, Austin (8) and Miles (4).

1999

Kyle Haden is artistic director for Ashland New Plays Festival in Ashland, OR. He is an actor, director and educator and an assistant professor at Roosevelt University's Chicago College of Performing Arts.

Julie M. Hupp is an associate professor of developmental psychology at The Ohio State University. She received the Alumni Award for Distinguished Teaching.

Tiffany Rinne Maclagan has published a debut spy thriller, "They Call Me Alexandra Gastone" (Full Fathom Five, May 2015). She plans to publish a sequel in 2016.

2000

Patrick Beaudry (MBA) is senior vice president and director of financial planning at Abbot Downing, a division of Wells Fargo Bank in Winston-Salem. He was elected president of the Winston-Salem Estate Planning Council.

Tim Dodge (MBA) is chief marketing officer for The Canton Group, a Baltimore-based technology company.

Matthew A. Krause (JD) received his LLM in national security law from Georgetown University Law Center. He is a special assistant to the U.S. ambassador-at-large in the Office of Global Criminal Justice at the U.S. Department of State in Washington.

Joseph A. Ladapo is an assistant professor of population health and medicine at New York University School of Medicine. He attends patients at NYU Langone Medical Center. He received a Junior Investigator Recognition Award at the 2015 annual scientific meeting of the American College of Physicians.

2001

Madeleine Bayard, Natalie Blake ('06), Ben Boggs ('87) and Donna Johnson ('93) met while in Berlin. They were all delegates on a study tour of Germany hosted by the National Public Education Support Fund. The tour included school visits and meetings with the U.S. Ambassador and German foundations. Madeleine works for the Rodel Foundation of Delaware; Natalie works for the Z. Smith Reynolds Foundation in Winston-Salem; Ben is a legislative analyst with the Kentucky General Assembly; and Donna is executive director for the Delaware State Board of Education.

Jonathan Howard Bennett is co-author of "Images of America: Mount Mitchell" (Arcadia Publishing and The History Press, August 2015).

Emily D. Kite is an associate director at the University of Wisconsin Law School.

Elizabeth Lucas-Averett (MBA) is a managing partner of The Trivista Group LLC in Winston-Salem, a management consulting firm she co-founded in 2003. She is also creator and host of "On Air with Ella," weekly podcasts on fitness, nutrition and mindset (onairwithella.com).

2002

Zach Albertson received his DDS from the UNC-Chapel Hill School of Dentistry. He is a dentist with Winston Smiles: Drs. Pruitt Miller Stowe Steinbicker & Taylor in Winston-Salem.

Adrianna Giuliani Bevilacqua is chief creative officer at M Booth in New York City.

Jason Edward Black (MA) is an associate professor in rhetoric and public discourse and an affiliate professor in gender and race studies at The University of Alabama in Tuscaloosa. He is the author of "American Indians and the Rhetoric of Removal and Allotment" (University Press of Mississippi).

Zhen "Katie" Feng (LLM) is the first LLM graduate to join the Law Board of Visitors. She is with Hogan Lovells International LLP in Shanghai, China. She specializes in all areas of Internet protocol with a focus on brand protection and IP litigation.

Brian Johnson is minister to students at St. Matthews Baptist Church in Louisville, KY. **Elizabeth Garrett ('61)** is delighted they hired a Wake Forest alumnus for her church.

Bob Numbers was appointed to an eight-year term as a U.S. Magistrate Judge in the Eastern District of North Carolina. His wife, **Caroline Beavers Numbers ('02)**, and children, Alex (6) and Thomas (2), participated in the swearing-in ceremony. They live in Raleigh, NC.

2003

Kim Hutchinson has been involved with two continuing education opportunities. She published a preparation guide for nurses, "Psychiatric Mental Health Nursing Review and Resource Manual, 5th edition" (July 2015), and an online certification program, "APNA Transition in Practice."

Nicole Murphey is a partner at BridgehouseLaw LLP. She leads the employment law practice for the firm's Charlotte, NC, office and handles corporate defense and business contract matters for U.S. and European companies.

Tim Williams is a visiting assistant professor of history at the University of Oregon's Robert D. Clark Honors College. He published a book, "Intellectual Manhood: University, Self, and Society in the Antebellum South" (UNC Press, March 2015).

2004

Bradley J. Nowak (JD) is a partner with Morris Manning & Martin LLP in Washington, D.C. He was named one of The National Law Journal's Energy & Environmental Trailblazers.

Joseph M. Picard is director of Mass Bay Youth Lacrosse League and editor-in-chief of "The Scoop: Official Magazine of Mass Bay Lacrosse."

Dustin Shoe was named principal of C.C. Griffin Middle School of Cabarrus County in Concord, NC.

Katharine Sigler received her master's in nursing from Emory University. She is an acute care pediatric nurse practitioner with the Renal Service at Texas Children's Hospital in Houston.

2005

Nicki Noble Bean is director of marketing at The Nonantum Resort in Kennebunkport, ME. She was elected to the board of directors of the Kennebunk-Kennebunkport-Arundel Chamber of Commerce.

Annie Bersagel was inducted into the Wake Forest Sports Hall of Fame Class of 2016. She was a distance runner who excelled in cross-country and was named All-American three times and first-team All-ACC twice. In 2005 she received the Academic All-American of the Year Award.

Wes Bryant, who played football for the Deacons, lives in Charlotte, NC, and hosts an online food/sports show called "Wes Got Range." He also works for Fox Sports and is a radio host for Praise 100.9 FM. Read more at magazine.wfu.edu (bit.ly/1gLOEwi).

Kelly Dostal was inducted into the Wake Forest Sports Hall of Fame Class of 2016. She played field hockey and was the National Player of the Year in 2004 and received the Marge Crisp Award for Wake Forest's Female Athlete of the Year in 2005.

2006

Steven Anthony Andrade has returned to Winston-Salem for a maternal fetal medicine fellowship at Wake Forest School of Medicine.

Dustie Lanier is director of development for Raleigh and Eastern North Carolina for Wake Forest's University Advancement.

A COMPETITIVE RUNNER'S GUIDE TO IHOP AND LIFE

By Kelly Laffey ('10)

Between 2006 and 2010, if someone on the Wake Forest women's track and field or cross-country team looked at you with raised eyebrows and said "IHOP," it wasn't about breakfast. Unless it was free pancake day.

In that case, we runners would skip our post-practice Pit Sit, which began as early as 4:30 p.m. more times than I would like to admit, to secure our free short stack at the restaurant. But the IHOP question typically referred to our oft-run, seven-mile IHOP loop. The route hugged the outskirts of campus and featured a hard right at the all-day breakfast haven.

In many ways, my college experience — and by extension, the person I became during my four years there — was shaped on those IHOP runs and on loops across campus, through Reynolda Gardens and around Salem Lake. Logging mile after mile presented endless opportunities to catch up with teammates who quickly became close friends and confidantes. On long runs problems unraveled. Decisions were made. Competition thrived. Even in silence we felt the camaraderie as we motivated each other to push the pace, become better runners and go after our goals.

Flash-forward to this year. I'm five years removed from my competitive running days. But I find that my Wake Forest friends are still a team, running together and rooting each other on, even without the uniforms or organized meets. We stay in touch and await our reunions.

Last year my former teammates Caitlin Crawford ('11, MSA '12), Katelyn Wohlford ('11), Katy Swain ('12), Cristina Richard ('11), Molly Binder ('12) and I ventured to Iceland for a week. The trip felt like a never-ending long run, and it wasn't just because we spent the entire time in spandex and sneakers. Instead of motivating each other to win rac-

es while pounding the pavement on University Parkway, we were discussing how to make the most of our careers and our lives. All this while fording rivers formed by glacial runoff, hiking through valleys to hot springs known as

special destinations for locals and mugging for photos of us pretending to be the walking Demon Deacon at BB&T Field, Icelandic-style.

My favorite memento from the trip is a notebook filled with pages outlining where each of us hopes to be in a decade, supplemented by commentary from the group. We wrote in it one night over dinner, our picture window framing a volcano that loomed in the distance. That notebook is tangible evidence of how grounding it is for me to be among fellow Deacs. Whereas we once inspired each other to achieve running goals, now we're a support system for our post-grad dreams.

Ten years ago, an Icelandic adventure with my college teammates was not something I could have dreamt of scripting. Even the mental high of running with good friends was a total unknown.

During first-year orientation in 2006 I emailed Coach Annie Bennett about walking onto the team. I was still recovering from a 2004 back operation for scoliosis and getting back into shape. Coach granted me an invitation to attend practice. Soon, I was running in a Wake uniform.

I had no way of knowing then that team membership is for life. I was signing on to be a Demon Deacon forever, and these intervening years have proven that it was truly the opportunity of a lifetime, with friendships for the long run.

Kelly Laffey ('10), a political science major and journalism minor, is associate editor at Dan's Papers, a lifestyle magazine in Southampton, New York. Her focus is on sports, health and fitness. Contact her at kmclaffey@gmail.com.



Kelly Laffey and her teammates made an Iceland trip that "felt like a never-ending long run." Lower photo: The group mugged for a photo "enhanced" with fake lava.

Rebecca Kinlein Lindahl (JD) is with Katten Muchin Rosenman LLP in Charlotte, NC. She was named one of Charlotte's 50 Most Influential Women.

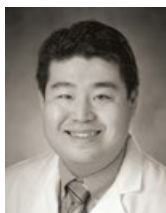
Erin Miller is director of digital communications at NBC News in New York.

Mary Ashton Phillips received her PhD in clinical psychology from the University of Mississippi. She is a postdoctoral fellow at the Michael E. DeBakey Veterans Affairs Medical Center and on the faculty at the Baylor College of Medicine in Houston.

Rachel Sharrow received her master's in library science from the University of Maryland, College Park. She is a reference librarian at the U.S. Senate Library in Washington, D.C.

Zach Tysinger and his wife, Arlo, were married in August 2014. They live in the Los Angeles area where Zach is the technical director of AMDA College & Conservatory for the Arts.

Nate Witmer worked with comedian Jon Stewart through "The Daily Show" Veteran Immersion Program after completing military service in Iraq. Now an associate segment producer in the field department, he says the program is a fantastic resource for veterans to explore the industry's technical, logistical and creative op-



Yi
(06)

portunities and gain practical resources to help them pursue future employment. Read more at magazine.wfu.edu (bit.ly/1GWFoOe).

John Yi is an assistant professor of surgery at Duke University Medical Center in Durham, NC.

2007

Ben Barron is an expert on Cuba sanctions in the Office of Economic Sanctions Policy and Implementation at the U.S. State Department. He visited Cuba for the first time last March with a U.S. delegation that discussed telecommunications and Internet policy issues with Cuban officials. Read more at magazine.wfu.edu (bit.ly/1Gjwark).

Patrick Kane (JD) received the Citizen Lawyer Award from the N.C. Bar Association. He is a partner with Smith Moore Leatherwood LLP in Greensboro, NC.

Logan Roach has returned to Wake Forest as a law school development officer in University Advancement. He and his wife, Danielle, relocated from Durham, NC.

2008

James Beshara is CEO and cofounder of the crowdfunding platform Tilt.com. He received Wake Forest's Excellence in Entrepreneurship Award.

Michael Lawrence (PhD) works in radiation oncology at the UNC School of Medicine in Chapel Hill, NC.

C. Justin Smith is a business analyst for UNC Wilmington's Department of Architectural and Construction Services and is an organist and choir-master at Pearsall Memorial Presbyterian Church in Wilmington, NC. He received his master's from UNC Wilmington where he was valedictorian, named MPA Graduate of the Year and received the Distinguished Research and Service Award.

Judith Haensel Whelan (LLM, JD '10) is an associate with Parker Poe Adams & Bernstein LLP in Charlotte, NC.

2009

Brittney Bogues is vice president of Always Believe, a nonprofit that supports at-risk youth in Charlotte, NC, that was founded by her fa-

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ther, **Tyrone "Muggsy" Bogues ('87)**. She is the founder of All in PR, a public relations firm based in Washington, D.C., with a remote office in Charlotte. The firm specializes in strategic communication outreach, event planning and career development for nonprofits, athletes, lifestyle brands and businesses. Read more at magazine.wfu.edu (bit.ly/1Kp9A8Z).

Domingo Isasi (MBA) is vice president of continuous improvement, a newly created position, for API Technologies Corp. in Orlando, FL.

Fred Robbins was inducted into the Wake Forest Sports Hall of Fame Class of 2016. He was a football defensive lineman who started 44 of 45 games and received the Bill George Award his senior year. He played 12 seasons in the NFL and was named All-Pro in 2008 when he helped carry the New York Giants to a Super Bowl victory.

Michael A. Romano (MBA) is a vice president of investments with the Sprowls Dicken & Key wealth management group of Wells Fargo in Alexandria, VA.

2010

Monteia Mundy Owenby is an attorney with Virginia L. Lawson & Associates PSC in Lexington, KY.

2011

Marley Burns Lawrence is in a pediatrics/anesthesiology residency at UNC Hospitals in Chapel Hill, NC.

Alex Taylor is an associate wealth management adviser with Messick Peacock & Associates in Dallas.

Ashleigh R. Wilson (JD) is an associate with Bowman & Brooke LLP in Columbia, SC.

2012

Rob Musci received a Fulbright scholarship for the 2015-16 academic year to research the physical activity of people who live in Venice, Italy.

John Randolph Turner is excited to return to Mother, so Dear. He is a development officer with University Advancement's college development team.

2013

Pam Bunten completed a two-year fellowship in Wake Forest's University Advancement. She is a fundraising coordinator with the Muscular Dystrophy Association in Winston-Salem.

ALUMNI Q&A

Nearly 200 alumni are connected to the Wake Forest Global Deacs LinkedIn network. The network was started several years ago by Kate Maloney



('97), Nico Gabrielli ('11) and Kezia McKeague ('05). Maloney, who works in the New York office of KPMG LLP in the international development, nonprofit advisory practice and on the United Nations Global Account Team, discusses what Global Deacs does, her goals for the group and how to join.

What is Global Deacs?

Global Deacs is a network of alumni working or pursuing a career in international affairs. This includes positions across the public, private and nonprofit sectors in international trade, diplomacy, global philanthropy, emerging market finance, national security or humanitarian relief, just to name a few.

Do most members live overseas?

Most live in Washington, D.C., and New York. We are eager to spread the word so that students have connections for international summer internships, and graduating students can reach out to an alumnus in their country of choice as a first step to finding one of the incredible job opportunities that exist outside the United States.

Obviously Global Deacs isn't a traditional alumni club, so how does it work?

We aim to be a global alumni network with regionally based activities. We have held career panels on campus and at the Wake Washington Center, and welcomed newly admitted students at a reception in New York. In the future we hope to expand to international cities where Wake Forest offers study-abroad programs or to locations where alumni are blazing professional trails in civil society, business or government roles.

How did you become interested in international business?

As a student, I sought out classes in the international studies realm — Latin American literature, Middle East politics and Spanish language courses. Studying abroad in Salamanca, Spain, under Linda Howe affirmed my love of languages and all topics global, as did a Chilean political economy class with Peter Siavelis. Since graduating, I've had experiences on Capitol Hill, in the U.S. government and now in the private sector.

What's your goal for Global Deacs?

Global Deacs will be a success if graduating students feel they have an immediate professional network to turn to for career advice, mentorship and development. As we start to see Global Deacs alumni leading agencies of the United Nations, building global philanthropies, serving as U.S. Ambassadors and investing in businesses within frontier markets, the more the reputation of the school is strengthened and the Pro Humanitate motto comes to life.

How do you join Global Deacs?

Join the LinkedIn network (search for Wake Forest Global Deacs)
Email me at katherine.maloney@gmail.com
or Nico Gabrielli ('11) at nico.gabrielli@gmail.com
or Kezia McKeague ('05) at kezia.mckeague@gmail.com



Pierce
(MFA '13)

Nancy Aguillon Diaz received a Fulbright scholarship for the 2015-16 academic year to work as a teacher's aide at a university in Mexico.

Erica Fedor received a Fulbright scholarship for the 2015-16 academic year to teach in the Czech Republic.

Hillary Pierce (MFA) is a documentary film producer in Austin, TX. She is affiliated with Go-Valley, a production company currently producing two documentaries, "TOWER" and the "Untitled Austin City Limits Documentary." Both will air on PBS in 2016.

Aline Souza is pursuing a physician assistant degree at Boston University's School of Medicine. She received a 2015-16 Albert Schweitzer Fellowship to implement a healthy hearts program for Bostonians suffering from homelessness and addiction. Her sessions improve outcomes and medication management for patients of the homeless clinic at Casa Esperanza in Roxbury, MA.

Jonathan Tennial (MDiv) is a pastor-in-residence, through the Lilly Foundation Transition into Ministry program, at Concord Baptist Church of Christ in Brooklyn, NY.

2014

Austin Fadely (MBA) has published a book for high school students, "Conquering College: What colleges are really looking for, how to write a stellar application, and must-know college survival tips."

Devon Kay Fero is an admissions counselor at Wake Forest.

Kevin Johnson, a football cornerback, was selected in the first round draft of the National Football League by the Houston Texans.

Aubrey Peterson received a Fulbright scholarship for the 2015-16 academic year to teach in Vietnam.

2015

Seth Christopher (MS) is a clinical exercise physiologist and health and fitness specialist with Cone Health of Greensboro, NC. He establishes and implements employee fitness programs and serves as a personal trainer, group exercise instructor and health coach. He assists with the oversight of the medical-supervised fitness facility and clinical-based exercise programs.

Samantha Geary received a Fulbright scholarship for the 2015-16 academic year to teach in Indonesia.

Dearica Hamby received the 2014-15 Marge Crisp Award as the top female student-athlete at Wake Forest. She was a member of the women's basketball team and the first Demon Deacon selected in the WNBA Draft. She plays for the San Antonio Stars.

Ade Ilesanmi received a Fulbright scholarship for the 2015-16 academic year to research public health in Nigeria.

Corynn Kolberg is a development fellow for the Southeast for Wake Forest's University Advancement.

Araceli Morales-Santos received a Fulbright scholarship for the 2015-16 academic year to teach in Brazil.

David M. Myers is a development fellow for the Northeast for Wake Forest's University Advancement.

Dung Nguyen received a Fulbright scholarship for the 2015-16 academic year to teach in a small town in Thailand.

Hannah M. Nicholes (JD) received the Smith Anderson Blount Dorsett Mitchell & Jernigan LLP Pro Bono Award for Exceptional Service. She volunteered for Legal Aid of North Carolina.

Sally Rowland received a Fulbright scholarship for the 2015-16 academic year to teach in South Africa.

Analyse Triolo (MDiv) preached at First Lutheran Church in Greensboro, NC.

Sean Wilkinson is a creative fellow in Communications and External Relations at Wake Forest.

Marriages

Matthew Richard Trautwein ('89) and Caitlyn Emily Mitchell. 4/11/15 in Atlanta. Matthew's parents are retired Wake Forest faculty members George and Barbara "Mzeezee" Trautwein.

Tonya Urps (JD '93) and Gary Colbert. 9/20/14 in Charlotte, NC.

Susanna Camp Adams ('98) and John Delinger. 3/7/15 in Virginia Beach, VA, where they live. The wedding party included Hunter Adams ('95), Louise Cherry ('98), Lizzie Lake Lovett ('98) and Lauren Sbordone ('98).

Kyle Haden ('99) and Chela Sanchez. 5/3/15 in Ashland, OR.

Emily D. Kite ('01) and Curtis J. Jones. 6/27/15 in Madison, WI. The wedding party included Loren Biggs ('01). Adam Wells ('01) officiated.

Kelty Carpenter ('03) and Kip Heilman. 5/30/15 in Boca Raton, FL. The wedding party included Mary Morris Biegel ('03), Andy Bologna ('03, MSA '04), Bre Collins Bologna ('03), Elby Godwin Jr. ('03) and Mary Claire Butt York ('03).

Angela Watkins ('04, MAEd '05) and Jevon Sturue. 12/27/14. They live in Fort Mill, SC.

Laura Fawley ('05) and Bradley Harvey. 3/21/15 in Miami, where they live. The wedding party included Courtney Connolly ('05, MSA '06) and Ashley Pruitt ('05).

Matthew Warren Lowder ('05) and Christopher Scott Forsythe. 4/25/15 in Durham, NC. The wedding party included Maria Miller ('05) and Jeanne Slater ('05).

Steven Anthony Andrade ('06) and Allison Grace Hoffmann. 6/6/15 in Piperton, TN. They live in Winston-Salem.

Rachel Sharrow ('06) and Jonathan Hamlet. 3/14/15 in Washington, D.C. The wedding party included Stephanie Bennett ('06), Morgan Haines ('06), Katie Hendrick ('06) and Jessica Mauney ('06).

Alonzo Chisolm III ('07, JD/MBA '11) and **Andrea Jones ('07)**. 5/7/15. They live in Cherry Hill, NJ.

Nick Drader ('07) and Maria Lutz. 5/9/15 in Catonsville, MD. The wedding party included Vince Drader ('07) and Kemper Trull ('07).

Ashley Taylor Kliefoth ('07) and Daniel Costello. 6/27/15 in Philadelphia. The wedding party included Bryan Kliefoth ('09) and Stephen Kliefoth ('09).

Michael Lawrence (PhD '08) and **Marley Burns ('11)**. 4/18/15 in Chapel Hill, NC, where they live. The wedding party included Todd Atwood (MS '05, PhD '08), Suzie Clinchy ('11), Scott Gayzik (PhD '08), Aaron Hoffman (MD '05), Kelly Laffey ('10) and John Melchior (PhD '12).

Robert Engel ('09) and **Abigail Kamens ('09)**. 9/6/14 in Rockport, ME. They live in Boston. The groom's mother is the late Brenda Farr Engel ('75). The wedding party included David Caldwell ('09), Megan Connolly Davies ('09), John Engel ('05), Meg Little ('09), Michael Manfred ('09), Katie Tasca Pleasanton ('09) and Jenna Stento ('09).

Will Harbour ('09) and **Jessica Nathan ('09)**. 5/24/15 in New Rochelle, NY. They live in Manhattan. The wedding party included Mary Beth Harbour Barrack ('13), Wilkie Barrack ('13), Callie Crider ('09), McKillop Erlandson ('09) and Hannah Masimore Helsabeck ('09).

Benjamin Warner Lynch ('10) and **Nancy Kerr Jennings ('11)**. 5/16/15 in Montreat, NC. The wedding party included Katherine Elizabeth Watson Andereck ('10), Stacey Michelle Calhoun ('10), William Michael Geiger ('10), Rebekah Reimer Lischwe ('10), Gregory Andrew Middleton ('10), Joshua Lee Walters ('10) and Kelsey Elizabeth Walters ('10, MAEd '12). Other participants were Susan Walters Brown ('10), Eva Skipper Jones ('10), Lauren Kelly Nichols ('11) and Michael George Riley ('81).

MALS PROGRAM PROMPTED DEEP INQUIRY FOR 'A CITIZEN OF THE WORLD'

By Walter Lee Johnson Jr. (MALS '14)

The first student matriculated in Wake Forest's Master of Arts in Liberal Studies program in fall 1985. Since then, 269 graduates have followed, pursuing their diverse interests within the University's liberal arts curriculum. No two MALS degrees are the same, but all of them share the commonality of exploration of timeless human questions and essential human experiences. Walter Lee Johnson Jr. (MALS '14) celebrates the program's 30th anniversary with the following tribute.

As we mark the 30th anniversary of the MALS program, I am very grateful to Wake Forest for upholding the humanities as a worthwhile pursuit of study. Whether reading the primary source texts of Shakespeare's plays, deconstructing the meaning of Irish prose and poetry or analyzing the influence of the French New Wave and Italian Neorealism movements on American cinema, a student in the graduate program is invited to have a meaningful conversation with the world.

I structured my MALS degree around the dual concentrations of global and cultural studies. My coursework introduced me to new terminology and expanded my notion of citizenship. Our study of cosmopolitanism, the ideology that all human ethnic groups belong to a single community based on a shared morality, provided a framework for an analysis of global justice. We were challenged to think beyond utilitarian concerns of limited resources and to consider the ethical obligations of world citizenship.

This scholarly approach proved particularly useful as I continued my work in Africa through my church. For the past six years, I have traveled biennially to Zambia. Over time, I have concentrated on building relationships with the bush communities outside of the village of Mwandi. My local congregation, First Presbyterian Church of Albemarle, has partnered with a rural village to work on access to clean water.

When discussing the plight of people consuming unclean water, our mission partner, Pastor Percy Muleba, shared that "to a hungry man, poison is food." He and I had moving conversations about the similarities of living in a post-colonial society and the struggles of being a racial ethnic minority in America. The dilemma resides within how we understand our obligation to others. The inability to fully embrace the humanity of another and to intimately relate beyond artificial social constructs creates societal dissonance.

From the classroom to Africa and to a MALS study tour of Venice, Italy, I found that MALS influenced my inquiry.

My MALS experience stressed the value of crafting insightful questions and exploring answers in-depth. The program broadened my worldview and helped me ask difficult questions of myself, such as: If we are world citizens, how does this truth shape our identity and our moral obligations to humanity? If people actively engage in the political process on mistaken premises, is that good or bad for democracy? How can I live with integrity beyond the cliché, "Think globally, act locally?"

Our cherished motto of Pro Humanitate has reinforced my pursuit of knowledge and has inspired me to take action beyond the classroom, to continue to explore life's meaningful questions. I carry with me a lesson from Diogenes. The ancient Greek philosopher was asked to which country he belonged. He answered, "I am a citizen of the world."

Walter Lee Johnson Jr. (MALS '14) lived in Albemarle, North Carolina, for 12 years before moving last spring with his wife, Dr. Yolanda Johnson, a pediatrician, and their four sons to Gwinnett County, Georgia. He has a history degree from Emory University and a master of divinity degree from Columbia Theological Seminary. These days he serves as a stay-at-home dad. For more information about the MALS program, go to mals.wfu.edu, email mals@wfu.edu or call 336.758.5232.



Walter Johnson: The program helped me ask difficult questions of myself.

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Laura Ormson ('10) and **Michael Hoag ('11)**. 3/14/15 in Knoxville, TN. They live in Orlando, FL. The wedding party included Jessica Boney ('10), Cameron Ford ('11), Trenton Langston ('11), MAM '12), Shane Popham ('11), John Stamper ('11) and Douglas Weaver ('11).

Thomas Anderson Sensing ('10) and Wendla Elizabeth Alderman. 3/21/15 in Mount Dora, FL. The groom's father, Donald Sensing ('77), was co-officiant. The wedding party included Stephen Castillejo ('10).

Alison Crea Sielbeck ('11) and Steven Jennings Coley. 12/27/14 in Nashville, TN. The wedding party included Kelly Erb Bryant ('11), Samantha Fiala ('12), Jordan LeGrand Fleming ('11) and Ellie Poole ('11).

Chris Fox ('12) and **Dana Mayer ('12)**. 9/6/14 in Charlotte, NC. They live in Houston. The wedding party included Lindsay Cook ('11), Alan Fox ('79, MBA '81), Kaitlyn Hudgins ('12), Megan Massey ('12), Leslie Mayer ('10), Will Owens ('12) and Tommy Williams ('12).

Paul Loeser ('12) and **Whitney Johnson ('12)**. 7/5/14 in Charleston, SC. They live in Nashville, TN.

Tim Nicodemus ('12) and **Christine Briere ('15)**. 6/27/15 in Winston-Salem. The wedding party included Emily Nicodemus Johnson ('07), Corynn Kolberg ('15), David Nestor ('12), Anna Nicodemus Newman ('10, MAEd '11) and Jonathan Newman ('07, MA '09, MAEd '10).

Births and Adoptions

Kevin Church ('88) and **Susan Edison Church ('90)**, Houston: a daughter, Erin Mary. 7/17/15. She joins her sister, Ashley (2).

Jacqueline Adams Milam ('96, MSA '97) and Travis Milam, Clemmons, NC: a son, Isaiah Adam. 5/11/15. He joins his brothers, Micah (14) and Jonah (12).

Kenny Herbst ('97) and Caroline Herbst, Clemmons, NC: a son, Weston Maxwell. 1/1/15

Scott Theodore Cislo ('98) and **Tamara Beavers Cislo ('99)**, Cornelius, NC: a daughter, Catherine Love. 3/23/15. She joins her sister, Claire Elizabeth (2).

Shannon Gardner Stockton ('98) and Bryan Stockton, Fairfax, VA: a daughter, Erica Renee. 9/30/14. She joins her sister, Hilarie Dawn (8).

Heather Hinkle Marella ('99) and John Marella, Wrentham, MA: a son, Matthew John. 3/9/15. He joins his brothers, Brian (5) and Chad (5).

Vidya Prakasam Sellappan ('99) and Shankar Sellappan, Ellicott City, MD: a daughter, Veena Lakshmi. 4/17/15

Sheereen Miller-Russell ('00) and Ahmad Russell, New York: a son, Langston Noah. 6/22/15. He joins his brother, Miles (3).

Caroline Rowell Sasser ('00) and Will Sasser, Birmingham, AL: a daughter, Anne Carlyle. 10/24/14. She joins her brother, Bo (4), and sister, Stella (2).

Daniel P. Beavers ('01) and Kristen M. Beavers, Winston-Salem: a son, Owen Gregory. 5/4/15. He joins his sister, Madeline Grace (4).

Mario Paul DeMarco ('01, MD '07) and Mara McAdams DeMarco, Philadelphia: a son, Sebastian Paul. 4/18/15. He joins his sister, Adalin (2). Mario delivered both children.

Angela Hughes Elder ('01, JD '05) and Terrence Elder, Independence, KY: a son, Caleb Isaiah. 5/7/15. He joins his brother, Jonathan (2).

Candace Marriott ('01) and Marc Chabot, Manhattan, NY: a son, Oliver. 5/11/15

Paul M. Browning ('02) and **Emma White Browning ('02)**, Cary, NC: a son, Cole Daniel. 6/25/14. He joins his sister, Caitlin (3).

Kyle Thomas Cutts ('02) and **Noelle Shanahan Cutts ('02)**, Shaker Heights, OH: a son, Titus Kyle. 2/13/15

Mariana Alvarez Kallivayalil ('02) and Shawn Kallivayalil, Jacksonville, FL: a son, Nicolas Alvarez. 6/13/15. He joins his brothers, Julian (5) and Luke (3).

Christine Cuny Keane ('02, MSA '03) and Justin Keane, Harrison, NY: twin sons, William David and Michael Charles. 5/5/15

Timothy Kennery ('02) and Gina Kennery, Kernersville, NC: a son, Connor Rocco. 3/17/15

Bradley Marsh ('02) and Katie Marsh, Richmond, VA: a son, Augustus Murray. 4/17/15

Meredith Bouts McCormick ('02) and John McCormick, Charlotte, NC: a son, Crawford James. 6/10/15. He joins his brother, Jack Bouts (2).

Jacqueline Shock-Stewart ('02) and Matt Stewart, Beaver, PA: a daughter, Adeline Pearl. 7/18/15

Eric D. Keller ('03) and **Michelle Henley Keller ('03)**, Alexandria, VA: a daughter, Hadley Antoinia. 5/21/15

Patrick Wheeler ('03) and **Katie Batten Wheeler ('05)**, Dulles, VA: a son, Jackson Royal. 2/26/15. His grandfather is George L. Batten Jr. ('75) and his aunt is Reilly N. Batten ('14).

Elizabeth Proctor Darst ('04) and David Darst, New York: a daughter, Harrison Elizabeth. 2/27/15

Philip Thiem Deibel ('04, MD '09) and Ashleigh Michelle Deibel, Raleigh, NC: a son,

Briggs Thiem. 6/29/15. He joins his sister, Keating Marie (2).

Michael J. Gorman ('04) and Lindsay Gorman, Charlotte, NC: a son, Isaac Farrell. 11/27/14

Joseph M. Picard ('04) and **Laura Greer Halsey Picard ('07)**, Boston: a son, Hunter Halsey. 6/6/15. He joins his brother, Benjamin (2).

Geneva Long Yourse ('04) and **Reginald Yourse Jr. ('05)**, Morrisville, NC: a son, Reginald Ricardo III. 7/7/14

Laura Catherine Mills Deitch ('05) and Steven Thomas Deitch, New York: a daughter, Amelia Catherine. 5/28/15

John J. Engel ('05) and Megan Fanale Engel, Alexandria, VA: a son, Hunter Brendan. 1/8/15

Richard Francis Lodato ('05, MSA '06) and **Natalie Freeland Lodato ('05)**, Matthews, NC: a son, Grant David. 5/28/14

Mike Piscetelli ('05) and **Jackie Muscente Piscetelli ('05, MSA '06)**, Winston-Salem: a son, Thomas Lucca. 6/11/15

Patrick Duffy Dunton ('06) and **Alexis Rollins Dunton ('07)**, Chicago: a son, Luke Ronald. 4/26/14. He joins his brother, Duffy Rollins (4).

Ryan Myers ('06, MSA '07) and Kelly Myers, Upperco, MD: a son, Reed Robert. 5/29/15

Ryan Plackemeier ('06) and Kristen Plackemeier, Winston-Salem: twin daughters, Samantha James and Lydia Michele. 6/1/15

Grady Siler Patterson IV ('07, MSA '08) and **Mary Matthews Patterson ('08)**, Naperville, IL: a son, Grady Siler V. 2/23/15. He joins his sister, Carmer Lee. His grandfather is Edward Reid Matthews Sr. ('83), great-grandfathers are Grady Siler Patterson Jr. ('48, JD '50) and William Edward Poe ('47), and his late great-great-grandfather is Grady Siler Patterson Sr. ('24), former Wake Forest registrar.

Frank Brown ('08, MBA '14) and **Renae Odom Brown ('08)**, Winston-Salem: twin daughters, Amelia Belle and Charlotte Tobin. 5/29/15

William J. Machmer ('08) and **Jane Hammond Machmer ('08, MSA '09)**, Winston-Salem: a son, Leo James. 2/25/15. He joins his brother, Benjamin (1).

Andrew Petrilli ('09, MAEd '11) and **Elizabeth Jenkins Petrilli ('13)**, Raleigh, NC: a daughter, Leona Ruth. 2/18/15

Virginia Nethery Smith ('09) and Talley Cole Smith, Charlotte, NC: a daughter, Samantha Coleen. 10/24/14

Deaths

Robert Benjamin Hooks ('37), July 12, 2015, Wilmington, NC. He served in the U.S. Army Air Force during World War II. Hooks worked for Sears Roebuck and Co. for 45 years and retired in 1980 as divisional home furnishings manager in Orlando, FL.

Henry Brown Stokes ('38), July 1, 2015, Winston-Salem. He served in the U.S. Army during World War II and received his MDiv from The Southern Baptist Theological Seminary. After serving several churches in North Carolina, Stokes was director of denominational relations at Wake Forest and chaplain at Brookridge Retirement Community. He also served as a volunteer chaplain at Forsyth Memorial Hospital. Stokes was preceded in death by his wife, Etta, and a brother, **Colin (LLD '77)**. He is survived by a son, **Stewart ('74)**; two daughters, Julia and Barbara; three grandchildren; and a sister.

John Stacey Hair Jr. ('41), Nov. 25, 2014, Fayetteville, NC. He retired as a lieutenant colonel after 30 years in the U.S. Air Force.

Clarence Vernon Northrup ('41), March 23, 2015, San Diego.

Jasper Lee Lewis Sr. ('42, MA '50), April 12, 2015, Walsenburg, NC. He was a retired U.S. Air Force lieutenant colonel and a veteran of World War II. Lewis returned to active duty during the Korean War and remained in the U.S. Air Force Reserves until he retired in 1981. His awards included a Distinguished Flying Cross. Lewis spent more than 30 years in public education as a teacher, principal, assistant superintendent of Johnston County Schools and superintendent of Cherryville and Washington city schools. Lewis is survived by his wife, Louise; two children, **Carolyn L. Sweet ('68)** and **Jasper Jr. ('65)**; three grandsons, **William ('91)**, **Richard ('92)** and **James (JD '00)**; seven great-grandchildren; and four siblings.

Henry "Jack" White ('42), May 19, 2015, Wilmington, NC. He taught at New Hanover High School and Cape Fear Community College. White retired as a manufacturing engineer from Deutsch Relays.

Oscar Fitzgerald Faulkner ('43), July 16, 2015, Henderson, NC. He served in the U.S. Army during World War II. Faulkner was retired from Equifax.

William Leggett Goodwyn Jr. ('43), May 11, 2015, Rocky Mount, NC. He served in the U.S. Army during World War II. Goodwyn worked for the Atlantic Coast Line Railroad Co., was district manager of the N.C. State Automobile Association and executive vice president, treasurer and director of Rocky Mount Undergarment Co. He retired after 20 years as president and owner of Scanti Lingerie Manufacturing Co. of Battleboro, NC. Goodwyn was preceded in death by two brothers, Arthur and **George ('56, JD '59)**.

William Harvey McClanahan Sr. ('43), June 28, 2015, Nashville, TN. He served in the U.S. Army during World War II and received a Purple Heart. McClanahan was a heavy equipment salesman with Thompson & Green Machinery Co. and a real estate developer in the Nashville area.

Lovick Christopher Miller Jr. ('43), Nov. 22, 2014, Chapel Hill, NC. He received his PhD in clinical psychology from Harvard University. Miller was a copilot during World War II and, after being shot down over Germany, a POW. He was director of the Child Psychiatry Research Center at the University of Louisville until he retired in 1993 and moved to Chapel Hill.

Julian Eugene Kaufmann Jr. ('45), Dec. 28, 2014, Greenville, SC. He served in the U.S. Navy during World War II. Kaufmann exhibited and sold paintings at The Columbia Museum of Art. He taught visual arts in Florence County public schools and at Coker College before becoming the first director/curator/art teacher at the Florence Museum of Art of Florence, SC. Kaufmann worked in advertising for WR Grace and was vice president for Park Seed Company. He was preceded in death by a brother, **John ('53, MD '56, PhD '68)**. Kaufmann is survived by his wife, Mary; three children; six grandchildren; and one great-grandchild.

Leona Peterson Parrish ('45), May 22, 2015, Smithfield, NC. She was a teacher for 43 years. Parrish started at Meadow School and then taught English at Smithfield and Smithfield-Selma high schools. Johnston County Schools honored her as a living legend for her many contributions to the schools.

Ruth Harris Peet (MD '45), May 3, 2015, Flat Rock, AL. She practiced family medicine for 53 years. Peet worked in Cerro de Pasco, Peru, Jackson County, AL, and Albuquerque, NM, where she retired. She was preceded in death by her parents, **Mitchell (1904)** and Annie, and a brother, **Elmer ('37)**. Peet is survived by three children and seven grandchildren.

Harold Prestwood Coston ('46), April 9, 2015, Hendersonville, NC. He received his master's in public health from The Johns Hopkins University and was a fellow in the American College of Healthcare Administrators. Coston was a hospital administrator in Cambridge, MD, and Hannibal, MO, an associate professor in the schools of medicine and public health at UNC-Chapel Hill and director of the N.C. Memorial Hospital in Chapel Hill, NC. In 1972 he was appointed administrator of the Lubbock County (TX) hospital district and in 1982 became associate administrator of Pardee Memorial Hospital in Hendersonville, NC. Coston taught at Clemson University and completed his career as director of the Broughton Hospital in Morganton, NC.

Betty Iris Ware Wentz ('47), April 10, 2015, Wilmington, NC. She taught at Sunset and Noble junior high schools in New Hanover County for 32 years. Wentz was preceded in death by her husband, **James ('42)**. She is survived by two children, Barbara O'Neal and James Jr.; two

grandsons, **Jim O'Neal ('95)** and **Chris O'Neal ('97)**; and two great-grandsons.

Dennis Walter Biggs Jr. (MD '48), June 6, 2015, Spokane, WA. He served in the U.S. Navy and U.S. Air Force. Biggs was chief of nuclear medicine service and staff internist at the Spokane VA Medical Center from 1964 to 1991.

John Thomas Bunn ('48), June 25, 2015, Sylva, NC. He received his MDiv and PhD from The Southern Baptist Theological Seminary and served as chairman of the department of religion and philosophy and as professor of religious studies at Campbell University from 1960 to 1975. Bunn served as a pastor for many Baptist churches, including First Baptist Church of Sylva. He was mayor of Sylva and a founder of United Christian Ministries of Jackson County.

John Steger Hardaway ('48, MD '52), June 3, 2015, Hickory, NC. He served in the U.S. Navy during World War II. Hardaway was a family practitioner in Statesville, NC, from 1954 to 1989. He helped promote the development of Iredell Memorial Hospital and served on the board of the Iredell County Commissioners. Hardaway was preceded in death by his wife, Elizabeth; two sons, John and Richard; and his brothers, **Richard ('39)** and Theodore. He is survived by two sons, **David (MD '83)** and **Bill ('83)**; six grandchildren; and one great-grandchild. Memorials may be made to First Baptist Church of Statesville; the Class of 1952 Scholarship at Wake Forest School of Medicine; Hospice of Catawba Valley; Iredell County; or a charity of choice.

Richard Thornton Hood Jr. ('48, MD '49), March 19, 2015, Greenville, NC.

Mary Eloise Suggs James ('48), July 24, 2015, Bostic, NC. She was a seamstress and worked for Doncaster-Tanner Companies until she retired in 1989. James then worked part-time for the Ruth-erford County Transit Authority until 1997.

Angus Winston McLaurin Jr. ('48, MS '50, MD '57), June 6, 2015, Hyattsville, MD.

Latham Conrad Peak ('48, MD '51), June 13, 2015, Clinton, NC. He served in the U.S. Navy from 1944 to 1946 and again as a flight surgeon from 1952 to 1954. Peak practiced medicine in Clinton, NC, and was a founder of Clinton Medical Clinic.

Marietta Crowder Walker ('48, MS '50), June 8, 2015, Tyler, TX. She was medical director of the Tyler Smith County Health Department and director of Region 7, Texas Department of Health.

Wilber Daniel Conn ('49), May 15, 2015, Chesapeake, VA. He served in the U.S. Army and received the Army Commendation Medal for his service in Korea. Conn was a field director with the American National Red Cross at U.S. military installations throughout the world for 34 years. After retirement, he volunteered and served as a volunteer training director at Chesapeake General Hospital.

Iris Hobgood Turner ('49), April 30, 2015, Cary, NC. She was in banking in Maryland, North Carolina and Virginia. Turner was preceded in death by her husband of 51 years, **Hugh ('54)**; three sisters, including **Jane H. Bland ('45)**; and a brother. She is survived by two children and four grandchildren.

James William Fisher ('50), July 28, 2015, Elizabethtown, NC. He served in the U.S. Army. Fisher taught in the Bladen County school system for 32 years and was a volunteer at Bladen Community College and White Lake Department of Corrections. He was preceded in death by his wife, Elizabeth, and two brothers, **George ('40, MD '43, P '71)** and **Stewart ('49)**. Fisher is survived by three children; eight grandchildren; and four great-grandchildren.

Robert Stanley Frazier ('50), April 28, 2015, Norfolk, VA. He served in the U.S. Army during World War II. Frazier operated the family business, Frazier Pharmacy, until he retired.

Joan Haywood Hamer ('50), July 26, 2015, Garner, NC. She was in banking, first with her father at Rockingham Savings & Loan. Hamer was a branch manager at Raleigh Savings & Loan, Raleigh Federal, First Union and retired from Wachovia. She is survived by two sons; two grandchildren; three great-grandchildren; and two sisters, Jane Hinson and **Jeanette Roper ('58)**.

Margaret Alligood Johnson ('50), March 17, 2015, Florence, SC. She taught elementary and special education classes at Latta elementary schools until she retired. Johnson was preceded in death by her husband, **Alex ('49)**. She is survived by two children; five grandchildren; and six great-grandchildren.

Philip Page Ragan ('50), April 2, 2015, Wake Forest, NC. He was a dairy farmer who retired in the early 1980s. Ragan was preceded in death by two wives, Katie and Corinne; a brother, Daniel; and two sisters, **Irma R. Holland (MA '40)** and **Lydia ('49)**.

Charlie Barnes Casper ('51, JD '58), June 5, 2015, Charlotte, NC. He served in the U.S. Air Force in Korea. Casper taught at Pfeiffer College and was an attorney with Smith Casper Smith & Alexander in Asheboro, NC, where he also served as city attorney. He retired in 1995. Casper was preceded in death by his wife, **Evelyn Dorton Casper ('57)**. He is survived by two daughters, **Carol C. Figuers ('78)** and **Susan C. Shaffner (MD '84)**; and four grandchildren.

Malbert Franklin Davis Jr. ('51), July 4, 2015, Mount Airy, NC. He served in the U.S. Navy during the Korean War. Davis and his family owned and operated Davis Rooms and Apartments in Mount Airy.

Edward Cornwell Elliott ('51), June 26, 2015, Raleigh, NC. He received theological degrees from Yale Divinity School and The Southern Baptist Theological Seminary. Elliott was a Baptist pastor for 15 years. He received his master's in social work in 1972 and was executive director of

a United Methodist family service agency in Normal, IL, the Methodist Home for Children in Raleigh, NC, and Family Services of Wake County, now Triangle Family Services. Elliott was a family therapist at the Johnston County Mental Health Center where he retired in 1994.

Richard Turner Harris ('51), April 26, 2015, Southern Pines, NC. He served in the U.S. Navy during World War II and graduated from the Cincinnati School of Embalming. Harris was owner/operator of Harris Funeral Service in Eden and after retirement, moved to Southern Pines to work with Powell Funeral Home.

Robert Charles Holloman ('51), April 19, 2015, Atlanta. He served in the U.S. Army and worked for Wachovia Bank & Trust Co. in Winston-Salem, High Point and Wilmington, NC. Holloman worked for American Security Insurance Group (Assurant) in Atlanta, where he retired as senior vice president in 1993. He was preceded in death by his wife, **Jewell Livingstone ('51)**, and a brother, **William Daniel Jr. ('45)**. Holloman is survived by three children and three grandchildren.

Jean Knott Hooks ('51), June 7, 2015, Winston-Salem. She was business manager of Wake Forest athletics and later director of admissions and financial aid for the School of Law. Hooks saw the importance of integrating computers into the law school program and retired as the director of computer services. After retirement, she and her husband worked with ISP, a sports marketing company. She became CFO of Funding Alternatives for Nonprofits. Hooks is survived by her husband of 64 years, **Gene ('50)**, retired Wake Forest athletic director; three sons, David, **Dennis (MBA '81)** and Michael; nine grandchildren; and one great-grandchild.

Allen Saunders Johnson ('51), May 4, 2015, Winston-Salem. He taught at Shorter College and Oklahoma Baptist University before moving to Rocky Mount, NC, in 1964. Johnson was chairman of the history department at N.C. Wesleyan College where he taught history, geography, German and Russian. He was preceded in death by his wife, Leigh. Johnson is survived by two daughters, Amelia and **Cyndy (MBA '83)**; a brother, **Sam ('55, JD '57)**; and a sister, Jeane.

Joyce Dowis Lambie ('51), March 14, 2015, Riverside, CA. She worked for YWCA, taught gymnastics and track and was a tennis coach for 30 years at Ramona High School. Lambie taught community school adult education for 18 years and retired at the age of 80.

William Talbott Neal ('51), June 11, 2015, Henrico, VA. He served in the U.S. Air Force during the Korean War. Neal worked for Virginia Mutual Insurance Co. in Richmond, VA.

Kenneth Richard Braun ('52), April 12, 2015, Aiken, SC. He was a graduate of Southern College of Optometry and had a private practice for more than 50 years.

Clarence Artope Eden Jr. ('52), May 16, 2015, Charlotte, NC. He served in the U.S. Army and,

after attending Southeastern Baptist Theological Seminary, served as a pastor in North Carolina and Virginia. Eden worked for New York Life Insurance Co. and after retirement wrote poetry and published a book, "Seasonings." He was preceded in death by his wife, Janet. Eden is survived by two daughters, **Lydia Farnsworth ('81)** and Jennifer Russell; four grandchildren; a brother, **Harvey ('59)**; and two sisters, Jo and Leila.

Luuana Breeden Ferrell ('52), April 11, 2015, Knoxville, TN. She received her master's from Mississippi State University and was an English professor at the University of Tennessee, Knoxville. Ferrell was a caseworker for the Tennessee Department of Human Services.

Robert von Elm Mayfield (MD '52), July 19, 2015, Metairie, LA. He served in the U.S. Army. Mayfield practiced medicine in Chalmette, LA, and retired in 1998.

William Erskine Selvey Sr. ('52), April 17, 2015, Wesley Chapel, NC. He served in the N.C. National Guard. Selvey was in insurance in Charlotte, NC. In 1964 he moved to Houston to join Allstate Insurance and in 1971 he returned to Charlotte to work for First Union/Wachovia Bank. Selvey retired at the age of 75. He is survived by his wife of 63 years, Roberta; two children; five grandchildren; and two brothers, **Clayton ('56, JD '58)** and **Richard ('63)**.

Edward B. Smith Jr. ('52), July 21, 2015, Newton, NC. He served in the U.S. Army Air Corps during World War II. Smith graduated from Southeastern Baptist Theological Seminary and was a pastor in North Carolina. He received his master's in counseling and education from Appalachian State University. Smith served in the Catawba County schools and was an interim pastor. He was preceded in death by his wife, **Marie ('51)**. Smith is survived by four children; four grandchildren; and one great-granddaughter.

Addie Clyde Tomblin (JD '52), March 31, 2015, Spindale, NC. He served in the U.S. Army during World War II. Tomblin practiced law in Spindale from 1952 until he retired in 2006. He was an attorney for the Town of Spindale for 31 years. Tomblin was preceded in death by his first wife, Janet. He is survived by his wife, Patricia; a daughter, Jennifer; two sons, **Toby ('77)** and Dale; four stepchildren; 14 grandchildren; and 11 great-grandchildren. His body was donated to the Wake Forest School of Medicine.

Joann Green Morton ('53), April 17, 2015, Albemarle, NC. She was music director for First Baptist Church of Albemarle for 12 years. Morton was a guest pianist and organist for local churches and taught piano and organ lessons in her home from 1960 to 2014. She is survived by her husband, **Ernest ('51, JD '52)**; two children, Mary Jo and Mark; four grandchildren; and two great-grandchildren.

Leroy Edward Narr ('53), April 12, 2015, Redondo Beach, CA.

JAMES M. DUNN



James Dunn, a champion of religious freedom and the separation of church and state, died July 4, 2015. He was 83. He is survived by his wife, Marilyn.

Dunn was resident professor of Christianity and public policy at the School of Divinity from 1999 until retiring in 2014. He became

a national leader on the role of religion in public life while executive director of the Baptist Joint Committee for Religious Liberty from 1981 to 1999. He also served as executive director of the Christian Life Commission of the Baptist General Convention of Texas.

Known for his trademark bow ties, fiery Southern drawl and comedic wit, he encouraged students to ask hard questions about politics and religious liberty. Gail R. O'Day, dean of the School of Divinity, said he cared deeply about his students. "Not only were our students able to learn from and with a man of his level of accomplishment and acumen, but they were also able to experience firsthand what real passion and commitment look and live like."

A Chair of Baptist Studies at the School of Divinity is named for Dunn and his wife. Bill J. Leonard, who currently holds the Dunn Chair and is retired dean of the School of Divinity, wrote in an online tribute that Dunn was a progressive warhorse on church-state issues. "(He) was a Baptist phenomenon, in his own words a 'Texas-bred, Spirit-led, Bible-teaching, revival-preaching, recovering Southern Baptist.'"

A collection of Dunn's papers dating from 1949 to 2010, including correspondence with Presidents Jimmy Carter and Bill Clinton, is housed in the Z. Smith Reynolds Library.

Shelton Afton Quinn ('53), June 19, 2015, Richmond, VA. His 40-year career in social work included the Baptist and Methodist Children's Homes of North Carolina and United Methodist Family Services in Richmond.

Jay Allison Fogleman ('54), April 2, 2015, Durham, NC. He graduated from Southeastern Baptist Theological Seminary and served Mt. Adair and Lowes Grove Baptist churches. From 1981 to 2007 he served Berea Baptist Church and retired after 50 years in the ministry.

John Philip Cook ('55), April 14, 2015, Neptune, NJ. He served in the U.S. Army and retired in 1990 after 30 years with Motorola in Glen Rock, NJ, as area sales manager. Cook and his son founded Allcomm Technologies.

Donald Orem Wood (MD '55), June 8, 2015, Clarksville, MD. He served as a captain in the U.S. Army during the Korean War. Wood practiced medicine for 35 years in Timonium, MD. He is survived by his wife, Alma; five children; 10 grandchildren; and four great-grandchildren. Memorials may be made to Wake Forest School

of Medicine, Medical Alumni Association Scholarship Fund, Office of Development, PO Box 571021, Winston-Salem, NC 27157-1021.

William Louis Downs ('56), May 10, 2015, Smithfield, NC. He served in the U.S. Navy during the Korean War. Downs worked at Roche Laboratories before receiving his MDiv from Southeastern Baptist Theological Seminary. He was pastor at Christian Harbor, Harrellsville, Edgemont and Royal Oaks Baptist churches. Downs was preceded in death by his wife of 40 years, Patsy, and three siblings, including **Posey Jr. ('48, MD '52)**. He is survived by his wife of 17 years, Faye; three children, including **David ('84)**; three stepchildren; and three grandchildren.

Nicholas A. Green (MD '56), June 20, 2015, Tuscaloosa, AL. He served as a captain in the U.S. Air Force in Germany until 1963. Green had a psychiatry practice in Weston, MA, for 20 years and was a psychiatrist for Framingham Juvenile Court Clinic, Framingham Youth Guidance Center and Westborough State Hospital. He moved to Tuscaloosa in 1983 and was associate professor of child psychiatry at the University of

Alabama School of Medicine. Green worked at Capstone Medical Center, DCH Hospital and Brewer-Porch Children's Center. He was a staff psychiatrist at Bryce Hospital until he retired.

Max Emmett Callahan ('57), June 22, 2015, Buies Creek, NC. He served in the U.S. Army during the Korean War and received a master's from UNC Greensboro. Callahan taught chemistry and physics at East Forsyth High School and was a science consultant and sales representative for Holt Rhinehart & Winston, a publishing company.

Richard Albert Daniels ('57), July 3, 2015, Ocean Springs, MS. He played football for the Portland Seahawks and was an East Coast representative for Ingalls Shipbuilding. In 1968, Daniels became cost price analysis manager at the Pascagoula shipyard, from which he retired in 1998. He was inducted into the Maine Sports Hall of Fame in 2004. Daniels also worked at Bienville Orthopaedics. He was preceded in death by his parents; a daughter; and a brother, **Edward Henderson ('53)**. Daniels is survived by his wife, Sheila; two children; and two siblings.

Thomas Collier Webb ('57), July 5, 2015, Winston-Salem. He received his MAEd from UNC-Chapel Hill, taught in the Winston-Salem/Forsyth County schools for 12 years and served as a principal for 20 years. Webb retired from Cash Elementary in 1990 and then sold real estate for 10 years with Crowder McChesney &

White. He is survived by his wife, Helen; a son, **Timothy (MAEd '94)**; a daughter, Lisa; three grandchildren; and a brother, **Joseph ('58)**.

Stewart Wu (MD '57), June 21, 2015, Chicago. He was a surgeon in Valparaiso, IN. Wu offered free medical clinics in Valparaiso and Chicago's Chinatown. He retired in 1996 and devoted his time and energy to mission work.

Charles Wilbur Macon ('58), July 13, 2015, Raleigh, NC. He served in the N.C. National Guard. Macon was retired from Blue Cross Blue Shield of North Carolina. He is survived by his wife, Ola; four children, **DeAnn Moser ('83)**, **Dawn Ruffner ('84)**, Courtney Cudd and Charles; and four grandchildren, including Wake Forest freshman **Sarah Moser**.

Thomas Gene Roberts ('58), April 12, 2015, Phoenix. He received his master's in counseling and PhD in special education from UNC-Chapel Hill. Roberts developed special education curriculum for St. Louis County, MO. He moved to Arizona in 1970 and taught at Arizona State University for 27 years, retiring as chair of the special education department. Roberts received awards for his wood bowls created from exotic and native trees.

Thomas Gillam Whedbee Jr. ('58), July 14, 2015, Suwannee, FL. He served in the U.S. Navy during the Korean War. Whedbee graduated from the Medical College of Virginia in hos-

pital administration and served as president of Church Home and Hospital in Baltimore for more than 30 years. He is survived by his wife, Marianne; three children; and five grandchildren, including **Thomas IV ('04)**.

Fielding Combs Jr. ('59), June 21, 2015, Bermuda Run, NC. He served in the U.S. Army and in 1962 founded Associated Posters.

James Curtis Davis (JD '59), May 10, 2015, Concord, NC. He was a fixer in the weave room at the former Cannon Mills Co.; a volunteer fireman at the China Grove Fire Department; a teacher at Barber-Scotia College; a magistrate and district court judge in Rowan County; a representative in the N.C. State House; a lawyer and a cofounder of Davis Knootz & Horton; a N.C. Superior Court Judge for 20 years; and an emergency judge for 12 years.

Samuel Edward Harvey Jr. ('59), June 21, 2015, Salem, VA. He was a pastor in North Carolina and Virginia until he retired in 1999.

Robert Edward Stafford ('59), March 2, 2015, Charlotte, NC. He was a salesman with International Business Machines for 31 years in Greensboro and Charlotte, NC, and Endicott, NY.

Cade Lee Austin (JD '60), Jan. 7, 2015, Charlotte, NC. He was an attorney and served in the U.S. Navy during World War II.



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Larry Brown Bragg ('60), July 23, 2015, Raleigh, NC. He served in the U.S. Army and was owner/operator of a construction business.

James Noah Hinson (MD '60), March 30, 2015, Salisbury, NC. He served in the U.S. Army during the Korean War. Hinson practiced internal medicine with an emphasis on cardiac, pulmonary and hematologic diseases for more than 40 years in Rowan County. He retired in 2008. Hinson also owned and operated a farm since the late 1960s. He is survived by his wife, Patricia; three children, Helene Staley, **Hans ('86, MD '97)** and **Nicole ('89, MD '93)**; seven grandchildren; and two sisters.

Margaret Rose Martin ('60), July 9, 2015, Danbury, NC. She worked in the medical field before living and working on the family farm in Stokes County.

William Earl Stanley Jr. ('60), July 1, 2015, Dallas, GA. He served for 12 years in the U.S. Navy, the U.S. Army and the U.S. Air Force. Stanley graduated from Southeastern Baptist Theological Seminary and during his 30-year ministry served churches in North and South Carolina. He retired in 1992 from New Providence Baptist Church in Hartsville, SC. Stanley is survived by five children, **Sharon ('78)**, Wes, Carla, Tony and Barbara; six grandchildren; two brothers; and a sister.

Milton Lowe Church ('61), March 26, 2015, Chesapeake, VA. He was preceded in death by his father, **Avery ('30)**.

Mervin James Garrison ('62), May 27, 2015, Winston-Salem. He received his MDiv from Southeastern Baptist Theological Seminary and served churches in Florida, North Carolina and Virginia. Garrison retired in 2004. He is survived by his wife, Kay; a son, **James ('85, MA '92)**; a daughter, Dawn; four grandchildren; and a brother.

Charles Neil Kelley ('62), June 9, 2015, Gainesville, GA. He received his ROTC commission from the U.S. Army and graduated from the Medical College of Georgia. Kelley transferred to the U.S. Air Force and served in the Medical Corps. In 1973 he joined the Northeast Georgia Diagnostic Clinic in Gainesville, specializing in pulmonology and internal medicine. Kelley retired in 1998. He is survived by his second wife, Allene; two children; three grandchildren; and a brother, **Stan ('61)**.

David Lindsay Moore ('62), Jan. 2, 2015, Burlington, NC. He retired from Burlington Industries in 2001 and started Gladdy Branch Day Lilies in Reidsville, NC.

William Kenneth Taylor ('62), July 6, 2015, Statesville, NC. He served in the U.S. Navy. Taylor was an electrician at Wake Forest before enrolling as a student. He was a computer and systems analyst for Burlington Industries and Uniglass and worked in real estate. Taylor was appointed to the N.C. Rural Electrification Authority in 1992 by then Gov. Jim Hunt. He helped start Iredell Christian Ministries and

Iredell County Habitat for Humanity. Taylor is survived by his wife, Genoa. Memorials may be made to the Russell Taylor Scholarship Fund, Wake Forest University, PO Box 7227, Winston-Salem, NC 27109-7227 or to Hospice and Palliative Care of Iredell County, 2347 Simonton Road, Statesville, NC 28625.

Jeffrey Roderick Beasley ('63), May 13, 2015, Savannah, GA. He served in the U.S. Marine Corps. Beasley was owner and operator of Maggioni Seafood in Helena, SC.

Sam H. Dorsett Jr. (JD '63), April 8, 2015, Durham, NC. He practiced law in Greensboro, NC, before joining Security Life & Trust Co., which became Integon. Dorsett remained with Integon for 30 years, serving the last 15 as vice president and general counsel. When Integon was sold, he joined the American Council of Life Insurers in Washington, D.C., as senior counsel until he retired.

Irvin Washington Grogan III ('63), April 19, 2015, Winston-Salem. He served in the U.S. Army. Grogan worked for Wachovia Mortgage Co. from 1969 until he retired. He was named mortgage broker of the Carolinas. Grogan is survived by his wife, **Garlene Gunter ('66)**; two children, Beth and **Richard ('99)**; two grandchildren; and a sister.

James Thomas Hodges (MD '63), May 4, 2015, Burlington, NC. He served in the U.S. Navy and completed a residency in orthopedic surgery in Texas. Hodges had a private practice in Wilson, NC, before joining Kernodle Clinic in Burlington where he was a orthopedic surgeon for more than 25 years. He is survived by four children, Gus, Tim, Margaret and **James Jr. (JD '04)**; seven grandchildren; and a brother.

John Robert Hooten (JD '63), June 9, 2015, Oriental, NC. He served in the U.S. Marine Corps. Hooten was an attorney, served as a U.S. assistant attorney and was a principal in what became White & Allen PA in Kinston, NC, where he retired. He was inducted into the Hall of Honor by Lenoir Memorial Hospital in 2004, named Citizen of the Year by the Lenoir Chamber of Commerce and in 2014 was inducted into the N.C. Bar Association's Hall of Fame. Hooten is survived by his wife, Esther; three sons, John Jr., **Michael ('89)** and Robert; and six grandchildren.

Glenda Cannon Till ('64), May 15, 2015, Fayetteville, NC. She taught English at Fayetteville, Terry Sanford and Cape Fear high schools and was chair of the English department at The Fayetteville Academy. Till was a guidance counselor at Anne Chesnutt Middle School and Southview and Terry Sanford high schools. She was in education for 30 years and moved 20 times during her husband's Army career. Till was preceded in death by her parents, **Ralph ('42)** and **Martha Yarbrough ('42) Cannon**. She is survived by her husband, **Frank ('65)**; two daughters; and five grandchildren.

James Etheridge Bedgood Jr. ('65), June 7, 2015, Selma, AL. He served in the U.S. Army

during the Vietnam War. Bedgood was a CPA and had a career in accounting. He was a three-time state champion and regional duck call winner. Bedgood qualified for trips to the World Duck Calling Championship and had a top finish of eighth place.

Patrick Henry Neary ('65), April 14, 2015, Peterborough, NH. He was a retired major from the U.S. Army. After retirement, Neary was a government contractor.

Nancy Hoffman Wallace ('65), April 13, 2015, Dallas, NC. She was a dedicated volunteer for Girl Scouts of America, Cancer Services of Gaston County and the York-Chester Historical District.

Jack N. Monarek ('66), May 11, 2015, Allentown, PA. He served in the U.S. Air Force during the Vietnam War. Monarek was a sales representative for 3M, other medical supply companies and Boston Scientific. He retired in 2010.

Christine Smits Nedwed ('66), June 30, 2015, San Antonio. She received her MA in counseling from St. Mary's University in 1989. Nedwed worked with Delta Airlines and United Services Automobile Association and was a director with the nonprofit Any Baby Can. She was preceded in death by a brother, **Alfred Smits Jr. ('61)**. Nedwed is survived by her husband, Gary; three children; and five grandchildren.

Frederick Clyde Rochte ('66, MA '67), May 28, 2015, Liberty Hill, TX. He served in the U.S. Navy. Rochte received his PhD from Emory University, was a published author and a college professor.

Anne-Marie Batac ('67), June 12, 2015, Atlanta. She received her PhD from Emory University. Batac taught French at Pace Academy for more than 30 years.

Vaughn Charles Luckadoo ('68), May 2, 2015, Charlotte, NC. He received his MAEd from UNC Charlotte and was director of the Cabarrus County operations of Rowan Technical Institute until 1971. Luckadoo retired in 1997 as chairman of the Human Services Department of Central Piedmont Community College.

Larry R. Sluder ('69), July 20, 2016, Pinehurst, NC. He worked with Pilot Life Insurance Co. in Greensboro, NC, and founded LTA Consulting LLC in 2003.

Carolyn Lenora Ray Cort (MD '70), April 22, 2015, Burnsville, NC. She was a pediatrician in Burnsville for 33 years and used her medical skills to help children in the Dominican Republic, Honduras and Kenya. Cort was instrumental in the passage of child car safety seat legislation. She is survived by her husband, **David Cort (MD '70)**; four daughters, **Lisa Owen ('95)**, **Heidi Van Til ('97)**, **Carrie Friesen (MD '05)** and **Gretchen Banks (MD '08)**; and eight grandchildren. Memorials may be made to the Cort Family Scholarship Fund, Wake Forest Baptist Medical Center, PO Box 571021, Winston-Salem, NC 27157-1021 for medical students pursuing mission work, or to the Carolyn Cort Memorial Fund, Higgins

United Methodist Church, PO Box 85, Burnsville, NC 28714 to help Tenwek Hospital and Bethany Kids in Kenya.

John Samuel "Skip" Queen ('70), June 1, 2015, High Point, NC. He served in the U.S. Navy and retired from his insurance career in 2013 after 33 years as a vice president at High Point Bank and HPB Insurance. The Volunteer of the Year Awards at High Point Swim Club and the Community Swim Association were named in his honor. Queen received the Dick Know Distinguished Service Award from the N.C. High School Athletic Association and the Phillips 66 Outstanding Service Award from N.C. Swimming. He is survived by his wife, Fran; a son, Nathan; three granddaughters; and three siblings, including **Mark ('79)**.

John Coffield Blanton Jr. ('71), June 27, 2015, Greensboro, NC. He received his master's in accounting from UNC Greensboro and retired as chief financial officer of Wesley Long Hospital. Blanton was preceded in death by his parents, **John ('47)** and **Betsy Blanton**.

Frank Elery Oliver (MD '71), June 4, 2015, Anderson, SC. He was a major in the U.S. Air Force. Oliver opened Anderson Neurological Associates in 1979 and was a neurologist for 31 years.

Homer Braswell Vernon ('72), June 1, 2015, Rocky Mount, NC.

Gwynne Lynch Vincent ('72), March 2015, Harpswell, ME.

Lewis Alexander Cheek ('73, JD '76), June 16, 2015, Durham, NC. He practiced law since 1976, primarily in Durham. Cheek served on the Durham City Council from 1999 to 2003, was mayor pro tem the last two years and on the Durham County Board of County Commissioners from 2004 to 2008. He was preceded in death by his parents, Margaret and **John Merritt Cheek Jr. ('41, MD '45)**. Cheek is survived by two sons, **John ('00)** and **Jeff**; two grandchildren; and four sisters, including **Nancy C. Akers ('78)**.

Bearne Minor Harding (JD '73), July 23, 2015, Yadkinville, NC. She was the first woman to have a private practice in Yadkin County and the first female district attorney in the 23rd Judicial District. Harding was also a senior assistant district attorney in the 21st N.C. Judicial District. She received the N.C. Order of the Long Leaf Pine, the state's highest civilian honor. Harding is survived by her husband, **Ben ('65, JD '73)**; a daughter, **Emily**; and two grandchildren.

Robert Wood White (MA '73), July 12, 2015, Summerfield, NC. He served in the U.S. Army during the Vietnam War. White retired in 1990 from Guilford College in Greensboro, NC. He was instrumental in establishing the Veterans Memorial in Summerfield, where there is a bronze bust of his likeness.

Shirley Philbeck Hamrick (MAEd '74), July 18, 2015, Chapel Hill, NC. She was a former associate director of admissions at Wake Forest, focusing on the recruitment and mentoring of

young women. Hamrick was preceded in death last January by her husband, Willard, a former professor and chair of the religion department at Wake Forest. She is survived by a son, **Allen ('83)**, and two grandchildren.

Howard Jay Hassell (MD '74), July 28, 2015, Shavano Park, TX. He was a fellow in sports injury surgery in Toronto, Canada, and an international fellow in the study of internal fixation in Bern, Switzerland. Hassell was licensed to practice medicine in Connecticut, Idaho, North Carolina, Texas and Wyoming. He was an orthopedic surgeon in San Antonio for 35 years.

Lowell E. Snider (MBA '74), April 20, 2015, Naples, FL. He served in the U.S. Air Force and had management positions with several companies in Nashville, TN, Miami, FL, Winston-Salem, Louisville, KY, and Fresno, CA. Snider owned and operated three Kentucky Fried Chicken franchises for 20 years in Jackson, TN.

Paul Andrew Stephens Jr. (JD '75), July 10, 2015, Lawrenceville, GA. He served in the U.S. Army and the JAG Corps. Stephens was an attorney for 25 years with the Social Security Administration.

John Franklin Mills ('76, MD '82), July 27, 2015, Henderson, NC. He was a family physician at Duke Primary Care of Henderson. Mills was preceded in death by his mother and his father, **Randolph ('48, MD '51)**. He is survived by his wife, Janet; a son, **Benjamin ('10)**; a daughter, Taylor; and four grandchildren.

Ronney Gray Belton (MBA '77), April 24, 2015, Warrenton, NC. He was a chemist, plant manager, business owner and salesman for the wholesale textile industry in America.

William James McLeester III ('77), July 18, 2015, Woodbury Heights, NJ.

Catherine Hutchinson Long (MBA '78), May 27, 2015, Winston-Salem. She was a training development coordinator for Reynolds America and worked for Workforce Development of Forsyth County and Eastern North Carolina before moving to Stokes County. Long was director of the Stokes County Opportunity Center and a part-time reporter for the Stokes County News.

Jonathan Ley Jones (JD '79), July 4, 2015, Valdese, NC. He was a partner with Kuehnert & Jones Attorneys and a former N.C. District Court Judge for 16 years.

Lisa Humphrey Greenarch ('80, MA '85), July 17, 2015, Winston-Salem. She taught English at Forsyth Technical Community College. Memorials may be made to Wake Forest Baptist Health's Brenner Children's Hospital.

Sybil Critz Strupe Rights (MA '81), May 19, 2015, Winston-Salem. She taught high school English in Winston-Salem, Atlanta and Managua, Nicaragua, before staying home to raise her children. Rights then worked as a substitute teacher, a property manager and coordinator of the Moravian Church's Gemeinschaft program. She was

preceded in death by a brother, **James Strupe ('49)**. Rights is survived by her husband, Graham; two children; four grandchildren; and a sister.

James Frank Whitehead ('83), July 3, 2015, Mechanicsville, VA. He was a mortgage broker with Dominion Capital Mortgage Co.

William Bradley Rudolph ('88), June 10, 2015, Raleigh, NC. He started the Raleigh-based Custom Mail Solutions in 1997.

Brian Herbert Goldman (MD '90), May 10, 2015, Raleigh, NC. He was a physician at Raleigh Medical Group since 2002. Goldman loved swimming and coaching. He started the Mud-puppies Swim Team at Meredith Townes Pool.

Ernest Cullimore Swiger Jr. (MBA '90), June 27, 2015, Stroudsburg, PA. He was an economic development consultant with his company, Ernest Swiger Consulting. Swiger is survived by his wife, Sharon; two daughters, Michelle and Lesley; and a brother, **Philip ('72)**.

Timothy Franklin Hedgecock ('93), July 21, 2015, Concord, NC. He was a field representative for former N.C. Sen. Lauch Faircloth and a pharmaceutical and medical device sales representative.

Kristin Ruth Corgan (MD '94), April 23, 2015, Marietta, GA. She was a breast surgeon in Marietta for the last 18 years. Corgan established Georgia Breast Care in 2005. She is survived by her husband, **Ted Fabian (MD '95)**; her mother, Vivian; and three siblings.

Carol Ann Phillips (MALS '95), May 16, 2015, Greensboro, NC. She served in the U.S. Air Force, worked at Crotts and Saunders Engineering and UNC School of the Arts. Phillips was executive assistant to the dean of UNC Greensboro's Bryan Business School.

Michael McGregor Holt ('02, MSA '03), July 5, 2015, Austin, TX. He is survived by his parents and a sister, **Sarah Holt ('96)**.

Alexandra Marie Lindheimer ('07), April 9, 2015, Weaverville, NC. Memorials may be made to the Department of Pediatric Oncology, Brenner Children's Hospital, Wake Forest Baptist Medical Center, Medical Center Blvd., Winston-Salem, NC 27157.

Leon Arthur Holmes (MDiv '09), April 3, 2015, Bronx, NY. He was 62 years old and a native of Burton, SC.

Brian Raymond Bruce (MBA '13), June 8, 2015, Cleveland, NC. He worked for United Parcel Service for 22 years.

Grant Madison Backerman ('15), May 2, 2015, Winston-Salem and Concord, MA. He was a senior majoring in chemistry and physics. Backerman loved soccer and spent summers hiking and camping with Adventure Treks. A memorial service was held in the auditorium of the Porter Byrum Welcome Center.

Friends, Faculty, Staff, Students

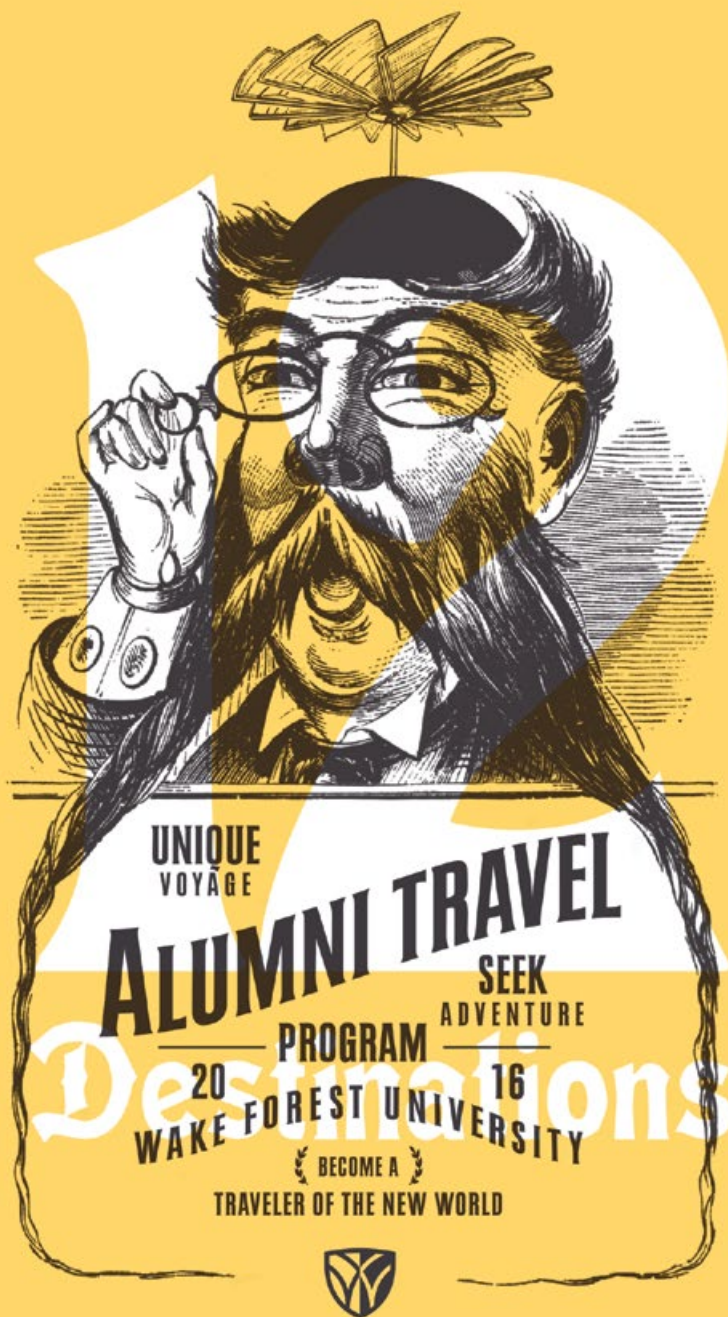
Miriam Prystowsky Brenner, April 28, 2015, Winston-Salem. She supported many local and Israeli causes. Brenner was preceded in death by her husband, Abe Brenner, and two sisters. She is survived by four children, Mike, Frances, **Frank (MBA '82)** and Susan; 11 grandchildren, including Wake Forest student **Sam Blumstein**; and seven great-grandchildren. Memorials may be made to Temple Emanuel, 201 Oakwood Dr., Winston-Salem, NC 27103 or Brenner Children's Hospital, Wake Forest Baptist Medical Center, Medical Center Blvd., Winston-Salem, NC 27157.

Shasta Monroe Bryant, June 10, 2015, Winston-Salem. He was professor emeritus of Romance Languages. Bryant served in the U.S. Army Air Force during World War II and retired as a lieutenant colonel. He joined the Wake Forest faculty in 1966 and retired as chairman of the department in 1987.

Eunice Morris Johnson, June 8, 2015, Pfafftown, NC. After raising her family, she was a secretary for Hanes Middle School. Johnson was a secretary at Wake Forest in the dean's office and the provost's office for 20 years. She was preceded in death by her husband, Frank. Johnson is survived by a daughter, **Sarah ('67, JD '79)**; a son, Lindsay; a grandchild; and three siblings. Memorials may be made to Wake Forest University, Office of University Advancement, PO Box 7227, Winston-Salem, NC 27109 or First Baptist Church, 501 W. Fifth St., Winston-Salem, NC 27101.

William Campbell Little, July 9, 2015, Madison, MS. He was a retired vice chair of the Department of Internal Medicine and a professor of cardiology at Wake Forest Baptist Medical Center. Little was on faculty at the University of Texas San Antonio and most recently the Patrick Lehan Professor of Cardiovascular Medicine and chair of the Department of Medicine at the University of Mississippi Medical Center.

Loraine Moses Stewart, July 11, 2015, Richmond, VA. Until 2004 she was an assistant professor at Wake Forest training students to become elementary teachers. Stewart's family relocated to Virginia and she became an associate professor in the School of Education at Virginia Commonwealth University. Her primary focus was teaching elementary social studies methods. Stewart's many honors included the 2010 VCU Distinguished Excellence in Teaching Award, the 2010 Student Virginia Educators Association Outstanding Teaching Award, the 2007 Charles P. Ruch Award for Excellence in Teaching and the 2000 N.C. Council for the Social Studies Outstanding Service Award. She is survived by her husband, Ted; and two sons, TJ and Malcolm.



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Transformed by a new view of religion

By Joni James ('89)

MY 7-YEAR-OLD DAUGHTER held her opinion until she returned to the pew from the altar. "Disgusting," she whispered, face contorted, shoulders hunched. The offense was her First Communion wine. The Lord's blood. The world's pickiest eater wasn't so happy about the feast.

I hadn't suffered so as a child. Reared in a Southern Baptist household, I didn't share in Communion until about 11, after I'd walked to the front of the sanctuary to be saved. And even then, Communion wine was vivid purple grape juice, deliciously sweet and delightfully served in a tiny cup once a month in the comfort of the pew.

Within half-a-decade of first tasting that "wine," however, my faith had turned bitter and critical, informed by teenage angst and idealism amid a growing worldview. I realized much later it was also shaped by the brutal and eventual terminal illness of my mother, the most generous and kind person I knew who'd suddenly been rendered wholly dependent on others. Where was divine intervention now? For all the Sunday sermonizing, where was Christ's love in the world?

That's how I arrived at Wake Forest, all but rejecting organized religion and cynical about those who tried to promote or share it. In my mind, the church had little to do with Christ's message. Better to embrace his lesson of "Do unto others," and stop there. I championed "Pro Humanitate" but simultaneously cast a critical eye on the organizations that had even made it possible for a world-class university to emerge with that as its motto. I didn't yet grasp how my idealism failed to embrace the world where it was, not where I thought it should be.

It wasn't until I took my required religion course that my understanding began to shift. "Early Christian Fathers," with Professor Stephen B. Boyd, ended up being one of my most memorable.

I was a budding journalist, but yet it had never occurred to me that the Bible had been edited. That books had been rejected for inclusion. That religion has always been a construct shaped by man, flaws and all.

Another Wake Forest relationship was also significant. Rev. Francis H. Wade was then-rector of St. Alban's Episcopal Church on the grounds of the National Cathedral in Washington, D.C. He was also the father of my friend and Lynks Society sister, now Jennifer Wade Greiner ('89). The reverend and his wife, Mary, generously opened their home to me several times, and I found my heart opening to new ways of understanding God and community, faith and doubt.

Then later, working as a reporter, I had the chance to have several conversations with the late Marcus Borg of Oregon State University, a New Testament scholar who organized the fascinating "Jesus at 2000" lecture series.

It was all part of my journey and why I was ready, at age 30, to return to church when a colleague invited me. And why, a year later, I actually wanted the Marriage Rite from the Episcopal Church for my wedding ceremony. I could embrace the flaws of organized religion, but also appreciate its incredible comforts. Here is a community of like-minded individuals who, at our best, seek a better world. At our worst, we are, well, human.

Through three cities and three churches since then, my husband and I have seen incredible fissures erupt, some over personalities, others over topics such as



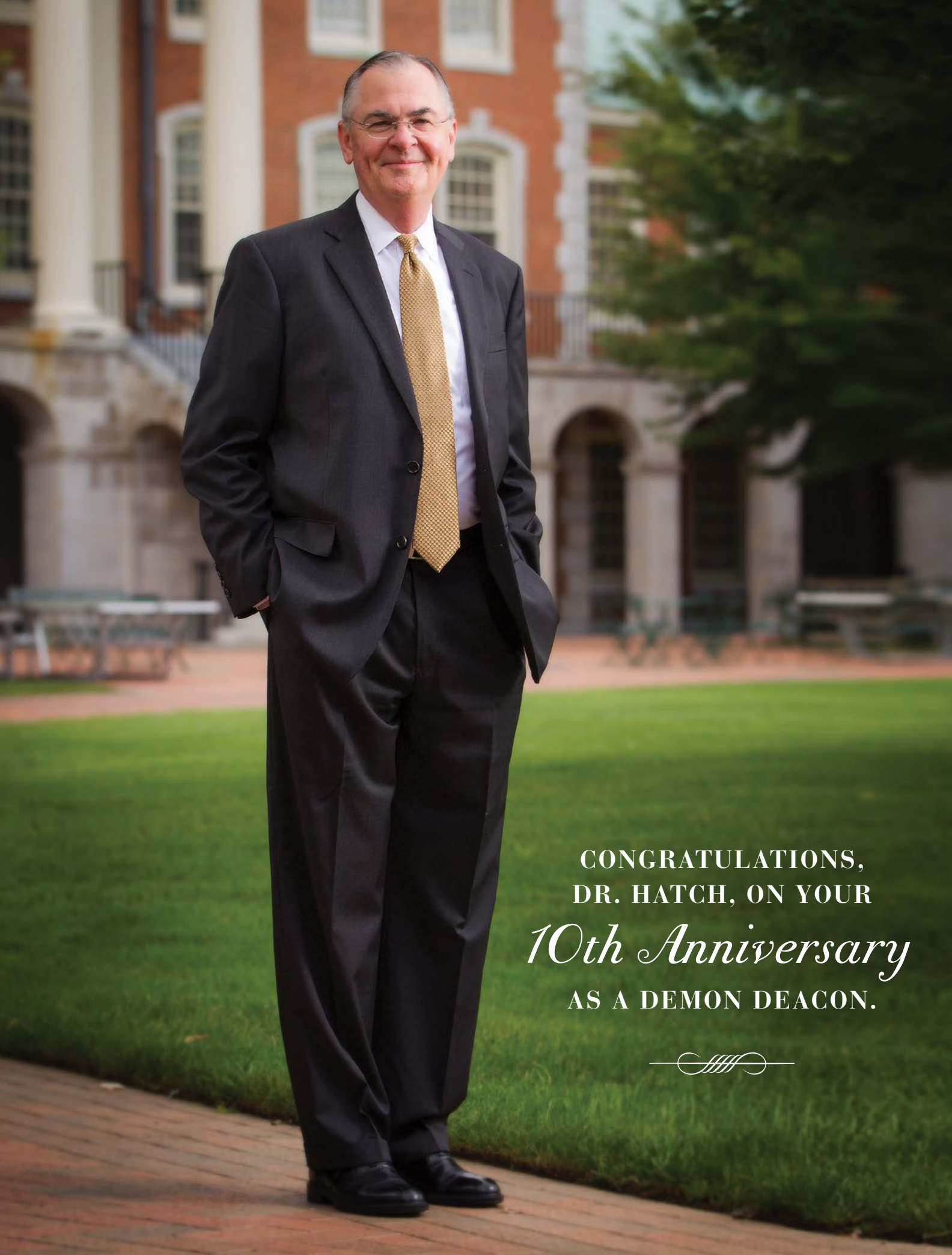
Joy James Howerton, 7, after her First Communion in May, with (from left) family friends Mary Jane Park and Teresa Eyerman ('89), her father Mark Howerton, who served as a Eucharistic minister, and her mother, Joni James ('89).

gay ordination and marriage. But still we have stayed. My idealism, my "Pro Humanitate" you could say, is now far less preoccupied with humanity's and the church's flaws and far more with our potential.

On Mother's Day this year, I thought of all that. Of how Wake Forest helped shape a cynical and naïve freshman into a thoughtful and more-forgiving adult sitting on the front pew with her daughter, a cradle Episcopalian enduring one more ritual on the way to adulthood.

"Do I have to do that every Sunday?" Joy asked quietly, close to tears and still trying to get the taste out of her mouth. "You can take the wafer and forgo the wine," I whispered to her. "But one day, you should try again."

Joni James ('89) recently became the chief executive officer of the St. Petersburg Downtown Partnership in Florida. A former Old Gold & Black Editor-in-Chief, she worked more than a quarter-century as a newspaper journalist, most recently the Tampa Bay Times. In 2013, she was a finalist for the Scripps Howard Foundation Walker Stone Prize in editorial writing and in 2012 was, with a team, a finalist for the Pulitzer Prize.



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As reflected in this image of a boatman, photographer Carlton Ward Jr. ('98)
says his passion for nature "was born from the Florida landscape."