

WAKE FOREST

MAGAZINE

SPRING 2015



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KNOW WHAT YOU'VE
GOT TIL IT'S GONE
STANDS TRUE

SENIOR JOHN MARBACH:
WHY I CAME BACK

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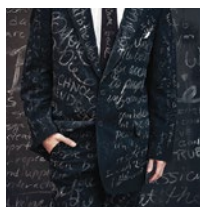


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*By Cherin C. Poovey (P '08)
Photography by Ken Bennett*

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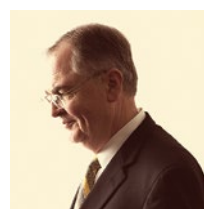


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ON THE COVER

Senior John Marbach

Photo by Heather Evans Smith

TO MARK THE PUBLICATION of this, the first issue of Wake Forest Magazine in 2015, I want to share my thinking about our goals at the University. I would like our wider community to know about the following comments I made in *The Charlotte Observer* last fall.

Higher education is in the business of trying to make a difference in the world and to lead lives that transcend mere self-interest. We aim to commit ourselves to larger purposes for humanity, or Pro Humanitate, in the spirit of Wake Forest University's motto and guiding principle. Yet that is not easy in a world of intractable problems. Where does one find a place to stand, a place of leverage from which one can begin to speak and act and make a difference?



What we need, more than ever, is understanding; and that can only come through serious study and engaged inquiry. We need firmer grounding in history and the social sciences, literature and the arts, religion and philosophy, science and economics. We need greater understanding of ourselves and our own assumptions and beliefs. We need empathy to understand the convictions of others and communication skills to engage them with civility.

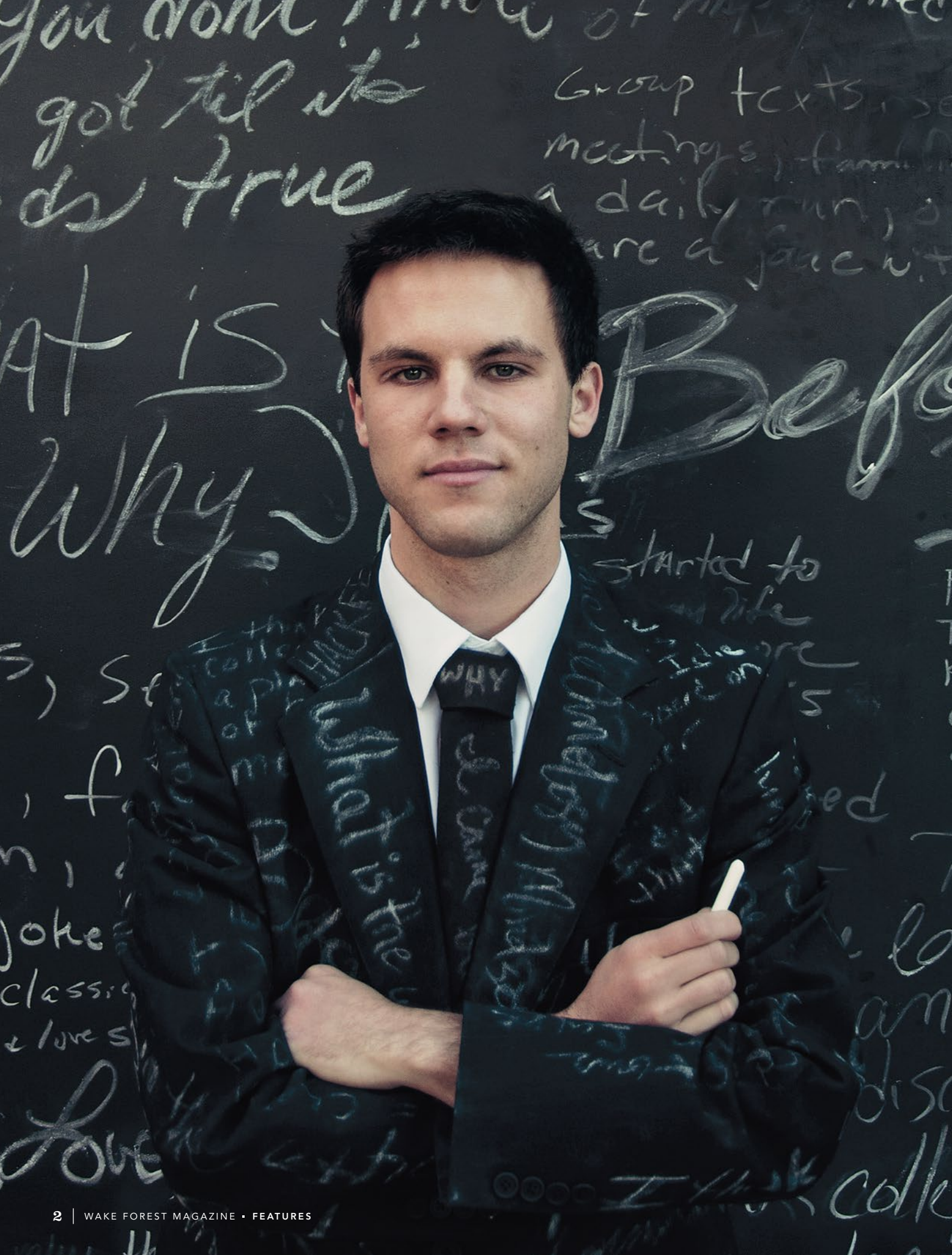
To understand more fully will liberate us to act more wisely.

Because poverty still afflicts our neighbors and hunger roars in the stomachs of our cities' children; because injustices persist and hopelessness afflicts our communities; because sickness is corralled by no boundary; because conflict derails relationships and a peaceful world seems evasive – for all of these reasons, we must commit to pursuing a greater understanding of ourselves and each other. Only then can we begin to focus on the complexities at our doorstep.

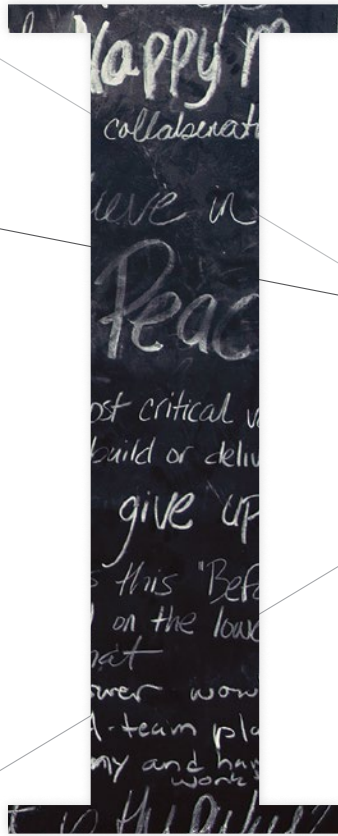
A commitment to learning offers the promise of new intellectual discoveries and the joy of extraordinary relationships. Perhaps we all can have one simple hope for this year: to grow in understanding.

This issue of Wake Forest Magazine provides examples of alumni who have pursued their passion for learning from Native American reservations to the deserts of Iraq. It offers the latest chapter in an extraordinary relationship between baseball coach Tom Walter and senior Kevin Jordan. It celebrates the spirit of innovation as we mark the 10th year of our entrepreneurship program. And as the interview with senior John Marbach shows, our sense of community is as cherished as home. Enjoy.

Warm regards,



W H Y



C A M E
B A C K

Senior John Marbach dropped out for \$100,000
but returned to dorm life.

BY
MARIA HENSON ('82)

PHOTOGRAPHY BY
HEATHER EVANS SMITH

JOHN MARBACH,

a computer science major from Belle Mead,
New Jersey, entered Wake Forest as a freshman

in the fall of 2011 already an entrepreneur.

He had created and sold a vacation-rental website for his parents his first year in high school.

He attended Wake Forest for one semester, withdrawing to accept an appointment to the inaugural class of the 20 Under 20 Thiel Fellowship.

PayPal co-founder and Facebook investor Peter Thiel created the highly competitive two-year fellowships, according to his foundation, to encourage fellows to “pursue innovative scientific and technical projects, learn entrepreneurship and begin to build the technology companies of tomorrow.” The fellowship made news in part for encouraging teens to skip college or drop out.

Marbach left the University for a year during which he worked on his business ideas in Silicon Valley and New York City. He returned to Wake Forest in January 2013, leaving the second half of his fellowship money — \$50,000 — on the table. He spoke to Maria Henson ('82) about his journey. The following are edited, condensed excerpts.

MH: Describe what happened.

JM: I applied early decision and I got deferred, so I wasn't sure how things were going to work out. I got into Wake the weekend I was going out to San Francisco to apply for this fellowship. I was in a pickle — between both worlds. I really wanted to get this fellowship, but I just got accepted to Wake. At that point I knew things were going to work out no matter what, and that made me happy.

I was here for a semester, and I enjoyed it. There probably wouldn't have been a natural inclination to leave if it weren't for the fellowship, but that's the whole point of the fellowship — to encourage people to leave and try something new and take a risk.

John Marbach hangs out with friends and fellow seniors (left to right) David Hughes, Lindsay Hudson Ortyn and Nikolai Hlebowitsh. His shirt says "I love Beijing" in Mandarin.



MH: Did you really believe you would be back at Wake Forest someday?

JM: My intuition was focused on trying to make the most of my fellowship and trying to make a company that would change the world. In my head the thought was “I can come back here whenever I want. The door will be open.”

MH: Almost like a college athlete who leaves for the NBA?

JM: Yes, it's the same thing, except we don't hear that many stories outside of sports. That's the problem. Dropping out is romanticized in two ways — the tech entrepreneur who has this awesome startup or an awesome funding opportunity or the professional athlete like LeBron James, who didn't even go to college; or Chris Paul, who dropped out, or Tiger Woods, who dropped out.

MH: In Silicon Valley you participated in Y Combinator. Talk about that.

JM: They're the top seed firm in Silicon Valley. They funded Airbnb, Reddit, Dropbox. It was very incredible to be around the smartest people in the world in my opinion. Those people are making the future. And I was really privileged to be a part of that group in addition to the fellowship. We went to them and said, “I'm supported by the Thiel Foundation. I'm definitely leaving college. We want to solve this problem of email overload. It's called 'bacon.'” We needed to bring email back to exchanges between real people, which matter most.

MH: And what was your company called?

JM: Glider.io or Glider, for short. We built a product on Gmail, a service that separated your conversations. We sold this service to businesses, and it improved email users' productivity by up to a few hours each week.

MH: I use something like that now on Gmail. Is that your company?

JM: (Google) knew that this type of problem existed, and so they built their own version and decided to distribute it for free to all the users worldwide. About a year ago (2013) they unleashed it to everyone, and that in effect erased the profits in the market. ... We made something that people wanted. It was validated by Google releasing it to hundreds of millions of people. That was like a pat on the back to me. Financially, as a company we didn't succeed. We didn't return all the money to investors. In California venture capital works on the power law. As long as one out of 10 companies succeed, then they win. So when I went to my

investors and said, “Hey, I want to go back to college full-time,” they said, “Let me introduce you to people who will talk about where they went to college,” and I said, “No, I want to go back to Wake.”

MH: What did you learn from being a college dropout and a fellowship dropout?

JM: Mainly the things I learned are that things are so impermanent in life. Things you take for granted here like living in a dorm with a bunch of people or having access to great food, being around all your friends all the time, access to professors, et cetera, you just take that for granted. And when you're in the real world, you have to fight for everything just starting out. It's really hard to create your own peer group when you're not in a setting that has serendipity and proximity to people.

Even just coming to college. In general, most people don't have access to a great college like Wake Forest. Not everyone has to go to college. Dropping out of college I learned there are alternatives. You can do things without college. College is a great place for some people to grow and expand their mind and their relationships and develop as a person.

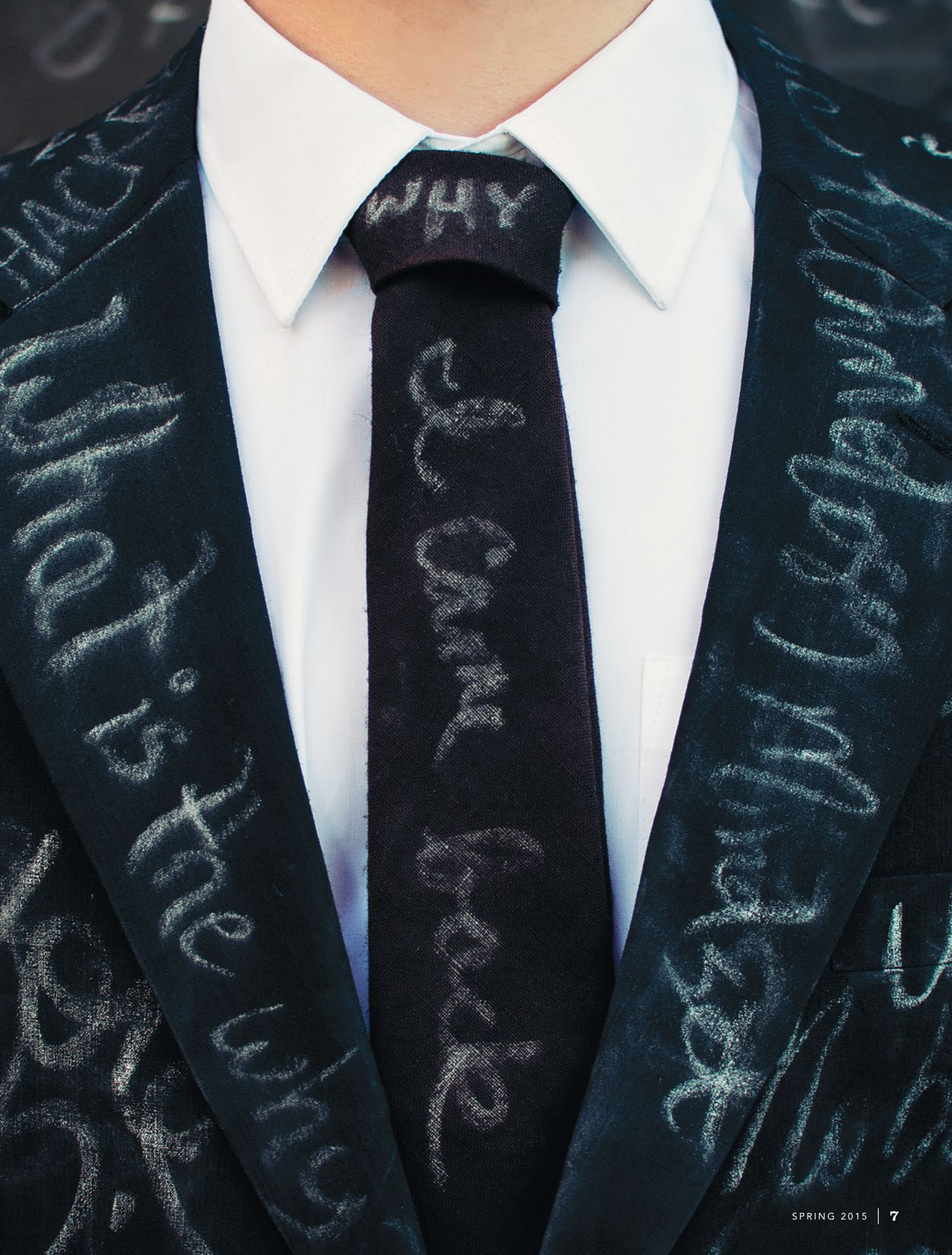
The act of creating a company, that's something you can do your whole life, but the college experience, this is a once-in-a-lifetime thing. The opportunity to make the most of an undergraduate experience can only happen once in your life when you're the same age as all the other undergrads. Not that it's not meaningful when you're older. But if I was going to go to college, I needed to go right now. It was a hard decision to make, but I ended up being thankful that I did.


MH: So college was right for you?

JM: Yes. I definitely wanted to come back. Dropping out of the fellowship I learned I needed to develop with my peers. I needed a collegial experience and not be completely by myself. And you find that with any civilization: people need community.

MH: How would you describe the Wake Forest community?

JM: People here, for the most part, have good values. They're good people and they're curious people for the most part. They're curious and hardworking — the type of people (who are) good to be around. They will help set you up for success, whether or not you're working with them. They will inspire you to do awesome things.





“The act of creating
a company, that’s something
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LIFETIME THING.”**



MH: Tell me about your friends, the people you missed here.

JM: A few people, like when it's 12 a.m. and you just want to say, "Hey, what's up?" or "I just saw this cool blog post. You might want to check it out." It's someone to talk it over with, just gossip with or make a joke. Like my friend Nikolai (Hlebowitsh, a senior). He's working at Intel this summer. The first week I got to Wake (freshman year) I told him, "Let's make a website this semester," and he said, "OK, that's great. Let's do." And I said, "There's this tutorial online; let's do that." For the first couple of weekends at Wake we went through this website-building tutorial and I thought, "Holy crap. This guy's really cool. He's interested, and he's action-oriented and doing the things that he wants to do." I'd never experienced that in high school in the same way I saw here. I'm friends with people who do the things they talk about.

I was asked to speak at the University of Virginia in October that first semester, and I said, "Hey, do you want to come?" It was the Jefferson Innovation Summit, talking about entrepreneurship and such. And Nikolai said, "Yeah." It was that last-minute thing. That's college. Opportunities arise, and you seize them.

MH: Have you found the Wake Forest liberal arts experience helpful?

JM: Yes. I think the main way I've changed in the last year is being exposed to the arts and humanities. I love reading. I love learning. You don't have to be in college to read or learn, but I was forced here last fall to take this one hu-

manities course, and it just totally opened my world. Humanities gives meaning to the why and the what. It's figuring out why it really matters to people. For example, biology at the cell level, you're studying why things come to life. Sociology, you're studying groups of people. At the end of the day we're all human and we need to figure out a way to find meaning. That's what humanities did for me. It changed my perception on art.

MH: Who taught the class?

JM: It was David Phillips. He was a great professor.

MH: Who are other professors you will remember?

JM: Dr. (James) Hans from the English department. I really connected with him. One thing I learned is, we're all very imperfect people. Humans are very complex. It's never as simple as it seems, and you have to seek multiple perspectives on things. And you have to do your best to be a good person and do your best to understand and empathize with what's going on because we're all flawed. We're all dealing with big problems no matter what façade we put on. ... I became inspired by the arts. There was this "Before I Die" chalkboard on the lower quad. I did that.

MH: That was yours? You created it?

JM: Yes, with one or two of my friends.

MH: For people who didn't see it, tell them about it.

"At the end of the day
WE'RE ALL HUMAN
and we need to figure out
a way to find meaning."





JM: It was a chalkboard that encouraged people to think about what they really want to do with their life. The reality is that we're all going to die soon, and we should consider the things that we really like to do. It's unfortunate, but a lot of people walk around here sleepwalking despite their hard-working nature and that they are ambitious. I wanted to put that in people's perspective.

MH: What happened?

JM: I didn't ask for anyone's permission. I never put my name on it. It was up for, like, four months. People loved it. For something that took six or seven hours to make for about \$170, it was enormously impactful.

MH: Which messages stood out for you?

JM: There was a huge letter that someone wrote. Some of the athletes wrote, "Before I die I want to win a national championship." I was, "Wow. I just connected with this group of athletes. I don't have anything in common with them, but they totally received that message very well." Other people wrote, "I want to start a family," or "I want to climb Mount Everest." So it was like this diverse range of interests. It showed some things that root us all together. For me all this human perspective — your relationships, the things that you're struggling to deal with. ... When you're in that technology mindset — Silicon Valley is where they talk about metrics and money and things like that — but here it's helpful to consider there's more than just money.

MH: What are you thinking about doing after graduation in May?

JM: I'm thinking about working for another startup either in Silicon Valley, New York or abroad. I want to join another team that's on their way.

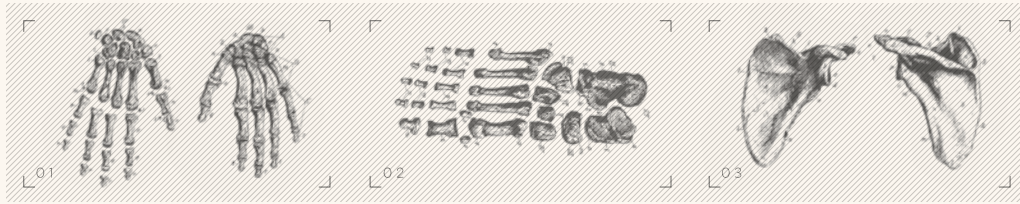
FROM
THE
GROUND

UP

BY JOY GOODWIN ('95)
PHOTOGRAPHY BY ANDRÉ CHUNG

FROM IRAQ TO ARLINGTON NATIONAL CEMETERY, ARCHAEOLOGIST SONNY TRIMBLE ('74) IS KNOWN FOR GETTING THINGS DONE. HE HAS SPENT HIS CAREER STUDYING THE SCIENCE OF HUMANS, EVER IN SEARCH OF HISTORY AND WHAT REMAINS.





ON A JULY MORNING

IN A WASHINGTON, D.C., SUBURB, THE LOCAL BRANCH OF THE VETERANS CURATION PROGRAM WAS HAVING AN OPEN HOUSE. THE VCP TRAINS EX-SOLDIERS TO WORK IN AN ARCHAEOLOGY LAB, AND ON THIS DAY, A DOZEN RECENT VETERANS STOOD BEHIND THEIR NEAT DESKS, DESCRIBING THEIR WORK TO A STEADY STREAM OF VISITORS. ONE VETERAN OPERATED A 3-D DIGITAL CAMERA. ANOTHER STOOD, HIS BACK MILITARY-STRAIGHT, OVER A DISPLAY OF CATALOGUED ARTIFACTS.

In one corner of the vast, open office, an assistant secretary of the Army was extolling the program's virtues: It has a remarkable 87 percent success rate in transitioning veterans to civilian jobs or higher education. Across the room stood the program's founder, Michael "Sonny" Trimble ('74). Trimble wore a suit and tie, but he had the suntan and active stride of a man who works outdoors. He was talking about windows.

"Typically an archaeology lab has zero windows," he said. "I mean, I grew up in basements. But we made this one different on purpose — light, airy." Trimble gestured toward a wall of windows. The sun was streaming in. "In Iraq, you're exposed to bullets all the time. You've got mortar shells coming over the wall of the base while you sleep. You learn to hate windows."

Though Trimble is an archaeologist with the U.S. Army Corps of Engineers, he spent most of 2004-2007 on civilian assignment in Iraq, often under the protection of American soldiers. Like them, he traveled in convoys on exposed roads; like them, he dived for cover when shells came over the wall. "Most veterans get PTSD," he

said. "I had it, too. When I came home, for a year, I used to sit in my house all weekend. I was afraid to go out."

After he got back, Trimble thought a lot about the soldiers who had kept him alive in Iraq. He wondered what would happen to the ones who didn't become cops or firemen, what kind of jobs they might do. The Corps of Engineers had millions of artifacts to archive. The military had thousands of veterans needing jobs. Trimble figured he could train some of the veterans to work in his archive, and along the way, teach them the basics of office work in the civilian world.

Now Trimble scanned the row of desks. As they often do, his eyes shrewdly took the measure of the scene before him. A few months ago, most of the veterans at these desks had been at the low points of their careers. Now they stood in front of a bank of exposed windows, explaining their highly technical work with ease.

"I'm a big believer," Trimble said, "that if a guy wants to learn something, he'd better do it himself."

.....

Trimble gives visitors a tour of the Veterans Curation Program offices in Alexandria, Virginia, where recently separated veterans are working to catalogue some of the millions of artifacts curated by the U.S. Army Corps of Engineers.



In the summer of 2004 Sonny Trimble flew over the Tigris and the Euphrates in a Black Hawk helicopter. Like any archaeologist, he felt a rush of excitement as he glanced down on the cradle of civilization. But the chopper pressed on. Trimble and his team were headed deep into the Ninawa desert, where in the late 1980s Saddam Hussein's forces had executed — and buried — at least 50,000 Kurdish civilians in mass graves. Trimble's team was assigned to excavate a representative fraction of those graves, with the goal of collecting enough evidence to convict Saddam Hussein of crimes against humanity in the new Iraqi courts.

The heat was overwhelming: 115 degrees. You felt as if your brain were boiling in your skull. Then there was the isolation. The desert seemed to stretch to the horizon in every direction, so that the cordoned-off rectangle of sand with its bulldozing equipment, the little American encampment with its white, igloo-like tents, stood out like a target.

Down on the scorching sand of the excavation site, Trimble and his team felt the precariousness of their position. Here they were, in the middle of a war zone, a bunch of Americans digging up graves. The wind “was blowing like hell,” but Trimble could still hear occasional pops of small-arms fire: “somebody trying to get through our lines.”

When Trimble had volunteered to go to Iraq, there were people in his field who said, “What the hell is Trimble up to this time?” Most archaeologists specialize, but Trimble was not like most archaeologists. He had determined early on that he “was not willing to spend 25 years toiling



at the same dig.” He dreamed of a job diverse enough to keep him interested, a job that would use “every single skill I had.”

Fresh out of the Ph.D. program at the University of Missouri, he had audaciously proposed to the Army Corps of Engineers that it create a curatorial center of expertise to manage all its artifacts lying in storage; in 1991, the Corps obliged, and installed Trimble as its director. He soon



Scenes from the Iraqi desert, 2005-2006: Trimble and his team excavate mass graves and catalogue evidence. "I thrive on things you get thrown into that are almost like battles, emergencies. When everyone is panicking, you have to bring your team in and say, here's how we're going to fix this."

developed a reputation as a maverick. He was ambitious, and he wasn't afraid to take on jobs that he'd never done before. Time and again, Trimble made his way to the center of big, national projects: Kennewick Man, the African Burial Ground National Monument in Lower Manhattan, the loan of a rare T-Rex to the Smithsonian.

Trimble, who hailed from a family of Marines and had always wanted to serve his country, saw Iraq as a "once-in-a-generation" mission that would require all his strengths: assembling a team, motivating people in the field, managing logistics, designing and building systems on the ground. He was experienced in working at grave sites; given the choice in his career, he had always opted to work on skeletons over pottery. Even when the mission had been a weighty one, like helping the Joint POW/MIA Accounting Command to recover the remains of American soldiers in Southeast Asia, he had never hesitated to volunteer.

It was only after he got to Iraq that he understood how extreme the job would be. "The urgency was tremendous. The president wanted to try Saddam Hussein as soon as possible," Trimble recalled. "But one of the first things they said to me was, 'We have to have standards (for proving crimes against humanity) that exceed the standards of The Hague.'"

Despite the urgency, Trimble and his team spent most of their first week staring at sand. While U.S. soldiers secured the perimeter of the rectangular pit, a track hoe operator skimmed off sand. Trimble directed him, a few centimeters at a time. All eyes watched for a slight change in sand color: the telltale sign of corpses beneath.

Tedium is a part of any dig, but most digs are not in the middle of war zones. Trimble checked his watch every 10 minutes, painfully aware that each minute they spent in this exposed location risked everybody's lives. "I was on people all the time to work more, work faster," he told me. "I was obsessed by nobody on my team getting hurt. What was I going to say to their parents if they got killed doing forensic work on dead people?"

Trimble began to wonder if he were even digging in the right place. Then he saw it: the discolored sand. The team

rushed to the pit, carefully removing the next layer with hand tools and brushes. What came next shocked even the old hands. Most soil in the world has acidity, which disintegrates clothes, but here in the desert, the team pulled a scrap of clothing from the earth. "That was a shock for me," Trimble said. "To see bones inside of clothes."

Trimble told the operator to make parallel passes with the track hoe to see how wide the grave might be. He knew that in a massacre, the victims would fall at angles. At the first sign of a foot or a head, Trimble called over the

team members. Carefully they cleared away the last layer of sand. The dead lay tangled in stacks: women, children and babies in brilliant-colored traditional Kurdish clothes, most of them with gunshot wounds to the head. The babies' thin skulls had shattered into tiny pieces.

"I had never worked on graves where there were so many children," Trimble told me. "You know, most archaeologists, after a while, they treat skeletons

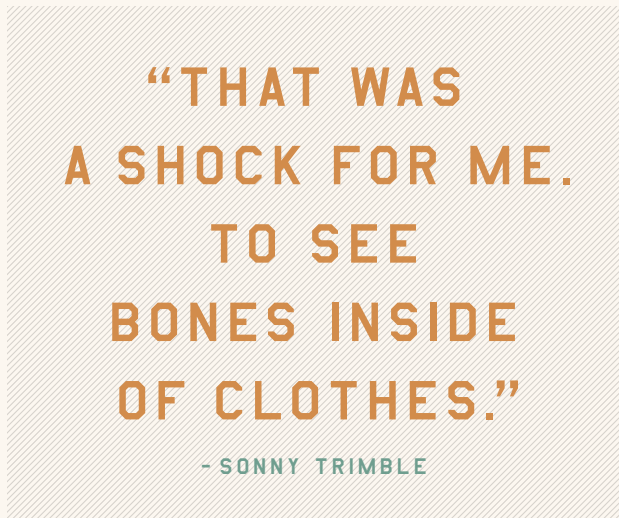
as bones, not people. But little kids with clothes on are little kids. That was very upsetting."

One day there was a 2-year-old with a ball where his hand used to be. "I couldn't go into that grave," Trimble said. "Once they moved the ball I could go in, but before that ..." His voice trailed off. "All objects bring back memories for us. Pacifiers just like the ones your children have used. You can see they've been murdered. You have to push that to the back of your mind."

Trimble's team pulled 123 people from the first grave site. All were women and children. The average age was 11 years old. The majority had been shot in the back of the head.

The team mapped, sketched and photographed the dead exactly as they were found, taking pains to gather every scrap of evidence. Then, as much out of compassion as duty, the team made a case file for each victim, to honor each life.

When the field analysis was completed, workers placed every victim's remains into a body bag. As soldiers loaded the body bags into trucks, Trimble stood nearby, watching. "Treat these people well," he said.



.....

Along one of Washington's power corridors, Sonny Trimble was hoofing it to a meeting with a VIP. He still wore the suit and tie, but now he carried a duffel bag — that telltale sign of his life in the field — which he needed to stash somewhere before his meeting. His cellphone rang: the theme song to “The Good, the Bad and the Ugly.” With a sheepish grin, he switched it off.

Though Trimble has been based in St. Louis for 27 years, he gets the rhythms of Washington: the hiring cycles, the funding cycles, the fact that when you get five minutes with the top brass, you have to make it count. This savvy stems in part from being raised in a nearby suburb by Washington insiders. His father, a medical officer in the Public Health Service, designed and built health centers around the world in the 1950s and '60s; his mother, a voracious reader, was a senior codebreaker at Arlington Hall during World War II.

After the war, Mrs. Trimble became a full-time mother, but “she let it be known that she was not going to sit in Virginia and be a housewife.” Mrs. Trimble told her husband to find a posting. If she was going to do something ordinary, she wanted to do it in an extraordinary way.

So the family moved to Ethiopia. Sonny grew up there in the 1950s, between the ages of 5 and 13, playing with the local kids, because his parents preferred not to be cooped up in the embassy compound. They lived in a series of old Italian villas on the edge of town, because his parents believed “we could only experience Ethiopia and the Ethiopians by living out amongst them.” Sonny learned about America from the Sears Roebuck and Co. catalog and U.S. News & World Report, and annual trips to visit his grandparents in Virginia.

Watching his father build local clinics, he got his first lessons in “functional analysis” — the value of building relationships, and the necessity of working with the materials and resources you have, not the ones you wish you had. From his mother he got “this idea that you’ve got to get out and see the world and not be afraid of anything there —

Trimble in Iraq in 2005, and at the Smithsonian Museum of Natural History last year with an Army Corps T-Rex. “My office is a lot like Wake Forest,” Trimble says. “My job is to create an environment to use people’s abilities and skills to the best possible effect.”

that it’s a great place, an interesting place.” Every summer Mrs. Trimble took the kids (and when he could spare the time, her husband) on “a grand tour of somewhere.” Once, in 1962, she booked passage in a spartan cabin on a French tramp steamer, *The Vietnam*, docking in Aden, Saigon, Mumbai, Sri Lanka, Singapore, Hong Kong and Yokohama. When Trimble arrived in Winston-Salem in the fall of 1970, he had to be the only Wake Forest undergraduate carrying



PHOTO COURTESY U.S. ARMY CORPS OF ENGINEERS/RCLO

around that particular set of stamps in his passport. His father initially urged him to study economics, but Trimble got interested in the new medium of television. “There was still the excitement of TV,” Trimble recalled, “that feeling of: What are we going to put on this device?” He spent a summer doing research for a local TV station, surveying people about what they wanted the station to program. The answer came back loud and clear: more movies. He gave his presentation for “the bigwigs,” who “threw me out of the room.” Within a year, Ted Turner was launching the first national all-movie channel. Trimble took it as vindication of his methods: “It taught me that over time, the data don’t lie. They will take you to a conclusion.”

Meanwhile, he had discovered anthropology. He took a course a semester, several of them from the young, charismatic Ned Woodall (P '99). "His lectures were these electric performances. You never wanted to miss one," Trimble recalled. "He would say, 'This is the standard. I don't grade on a curve. If you can't hack it, tough.' And if you had a lot of talent and you squandered that talent, he had the greatest scorn in the world for that."

and told him to pack his bags, he "almost started crying," he was so moved by Woodall's faith in him.

The Venice semester marked Trimble's first time traveling as a young adult. It started off with a bang. Woodall, who was traveling with his wife and baby, invited Trimble and another student to come along to Yugoslavia in a Volkswagen bus with a broken taillight. Several hours later, Trimble



Trimble started working under Woodall at his digs in New Mexico and on the Yadkin River. "He was a taskmaster on the basics. I'm a pretty competitive person, so I liked it. He showed you that doing great archaeology was possible. And if you could raise the bar, you should."

Wake Forest was affecting Trimble in other ways, too. He began to think more about "doing good things — not just things that are for you. I had not thought about that before." He was also working harder academically than he had ever worked in his life. When Woodall led a study-abroad trip to Venice, Trimble, who was not a straight-A student, didn't expect to be chosen. When Woodall called

was in the passenger seat when border guards with AK-47s approached the van, shouting at them to stop. He found himself sitting at the border station while Tito's officials thumbed through his passport and the baby wailed.

One day during the Venice trip, Woodall finally made his pitch. "He said, 'I think you can be good at this. It comes so naturally to you. What do you want to be: some guy in the basement of a TV station crunching numbers? Or you could be working outside, discovering something important about the prehistory of this country. Which would you rather do?'"

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“IF A PIECE
OF HISTORY CAN
BE SALVAGED,
IT OUGHT TO BE.”

- SONNY TRIMBLE



At Arlington National Cemetery, even the sunny days feel somber. One day last July, Trimble was making his way along the paths in 95-degree heat. “That’s section 60,” he said. “That’s where a lot of the Iraq and Afghanistan veterans are being buried now.” A woman knelt near a grave, crying. “That’s the saddest part of the cemetery right now.”

At a storage facility, Trimble unlocked a giant wooden gate and yanked hard. The door swung open, revealing an overgrown yard. His eyes bluntly took the measure of

the scene before him: a hundred enormous carved stones on pallets, their white paint flaking in the sun. Few except Trimble would have known what they were: the disassembled pieces of the columns of the 1818 United States War Department building. “These are really beautiful pieces of American history,” he said.

Trimble climbed with alacrity from stone to stone, pointing out their features. It was as though he were catching up with some old friends. “See here?” he called out. “They lined the inscriptions with lead. And right there — that’s where the stonemasons carved their names.”

Trimble at Arlington National Cemetery last year, with the disassembled pieces of the former Ord-Weitzel and Sheridan gates. The restoration is scheduled to be completed in 2017.




After the Civil War the columns had traveled from the old War Department to Arlington Cemetery, where they became the Ord-Weitzel and Sheridan gates to the cemetery in 1879. In 1971 they were pulled down to widen the road and abandoned in a grove of trees. They were still languishing there two years ago when Trimble got the call to come and restore them. I asked him why he was doing it. He looked surprised. "If a piece of history can be salvaged, it ought to be," he said.

Out in the sun, wearing his baseball cap and khakis, Trimble began relating the story of how he had moved several five-ton stones out of the woods last year. A

couple of trees were in the way, so he first had to beg the Arlington arborist to cut them down. "Then we had to get a 60-ton crane," Trimble said, grinning. "I was in heaven."

On the way out of the cemetery Trimble noticed an impeccable group of uniformed soldiers walking down the paths: the U.S. Army Old Guard. "Look at that," he said. "Those guys are in full wool suits, and I'm complaining about being hot." He stared out the car window as he passed the gravestones, row upon row upon row. He said, "I feel in debt to those guys forever."





Among the graves of servicemen and women at Arlington National Cemetery, "I feel in debt to those guys forever," Trimble said.

Trimble's hair went gray during his first year in Iraq. On his fourth day in the Green Zone, a rocket knocked him to the ground in the middle of a meeting; it killed two people. Soon afterward, Trimble was at his work site, waiting for an approaching convoy, when one of the trucks hit a landmine and exploded. Trimble and a Marine Corps major ran toward the flames. "The two drivers were alive. It was one of the happiest moments of my life," Trimble recalled. "I held this one guy for half an hour. He was shaking and crying."

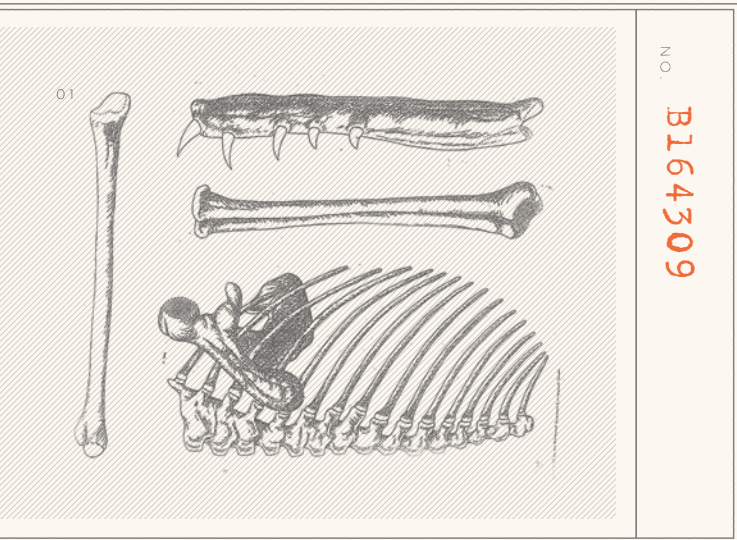
Trimble became obsessed with protecting his team. At first, his trucks had no armor. Traveling the same 18-kilometer stretch of road every day to the work site, he kept thinking, "How can I get our people out of this place alive?"

On the next dig, he made up his mind to do it differently. "I told the guys in Baghdad, 'I want to live on site, 200 meters from the bodies.'" Baghdad obliged, guarding the new dig and its encampment with 60 full-time private security guards.

Trimble had yearned for a job that would use every skill he had, and here it was: "functional analysis" at its most intense. As is his wont, Trimble hired people he could lead but wouldn't have to micromanage, and created systems to help them do their best work. To minimize the number of people he exposed to danger, he gradually replaced some of the experts with people he could train to do multiple tasks; the team shrunk from 30 to 19.

Because working in a field lab 200 miles from Baghdad was both less safe and less efficient, Trimble persuaded his bosses to build a state-of-the-art forensics lab in Baghdad. A senior official agreed to let him use two Black Hawk helicopters ("the taxicabs of the war") to ferry body bags back to the lab in Baghdad. In all, the team would excavate 301 Kurds and Shiites from three crucial grave sites, and photograph dozens of other mass graves to hint at the scope of the massacres. Trimble's final report, a masterpiece of its kind, showed evidence that Saddam had committed crimes against humanity in crystal-clear, incontrovertible detail. If you have a chance to raise the bar, you should.

But the danger and the horror of the job gnawed at Trimble and his team. An IED went off 90 meters from his dig. His team went through an entire case of Duco Cement while gluing skulls back together. "We had to replace some people because it's almost like their heart couldn't take it any more," Trimble said. "Who knows how it builds up inside of you? It's like being slowly sanded with sandpaper."



Trimble with special crates designed to protect the bones of a rare Army Corps of Engineers-owned T-Rex: The Smithsonian's highly anticipated exhibit opens in 2019.



One day one of the government lawyers told him, “They’re going to want to put you on the stand.” Initially, Trimble wasn’t interested in testifying. “Then I realized, there’s no way I’m letting someone else represent our team,” Trimble said. “The guys that did the work are going to give the testimony.”

So it was that Trimble, his “heart beating really fast,” found himself on the witness stand in a courtroom of the new Iraqi government in August 2006, facing Saddam Hussein himself.

Trimble gave five and a half hours of testimony. All over the Middle East, shops closed, and people watched Trimble’s testimony as it was broadcast live. Carefully, methodically, he described the massacres: how the killers herded their victims into the pits, the firing methods, the weapons. He described how ballistic evidence showed that killers shot some of the victims in the legs first, so that they couldn’t run. He talked about how the killers chose remote desert sites, hidden by hills, so that locals wouldn’t see them.

Saddam Hussein, representing himself, rose to cross-examine the witness. He began by attacking Trimble’s credibility, arguing that an expert “from the army of the enemy” couldn’t be trusted to tell the truth.

The Iraqi court disagreed. Due in large part to the evidence collected and presented by Trimble’s team, Saddam Hussein was convicted of crimes against humanity.

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Trimble had one more stop to make in Washington. He was at the Smithsonian (“I used to dream about working here”) to check in with the paleontologists who were preparing a Corps-owned Tyrannosaurus Rex for exhibition. Walking into a room filled with crates and scientists, he was immediately at home. He made a beeline for the bones.

Watching him in the dinosaur room, you could not help but feel glad that, after all those horrific days in the desert, he was now working on something guaranteed to make schoolchildren squeal with delight. From here he was

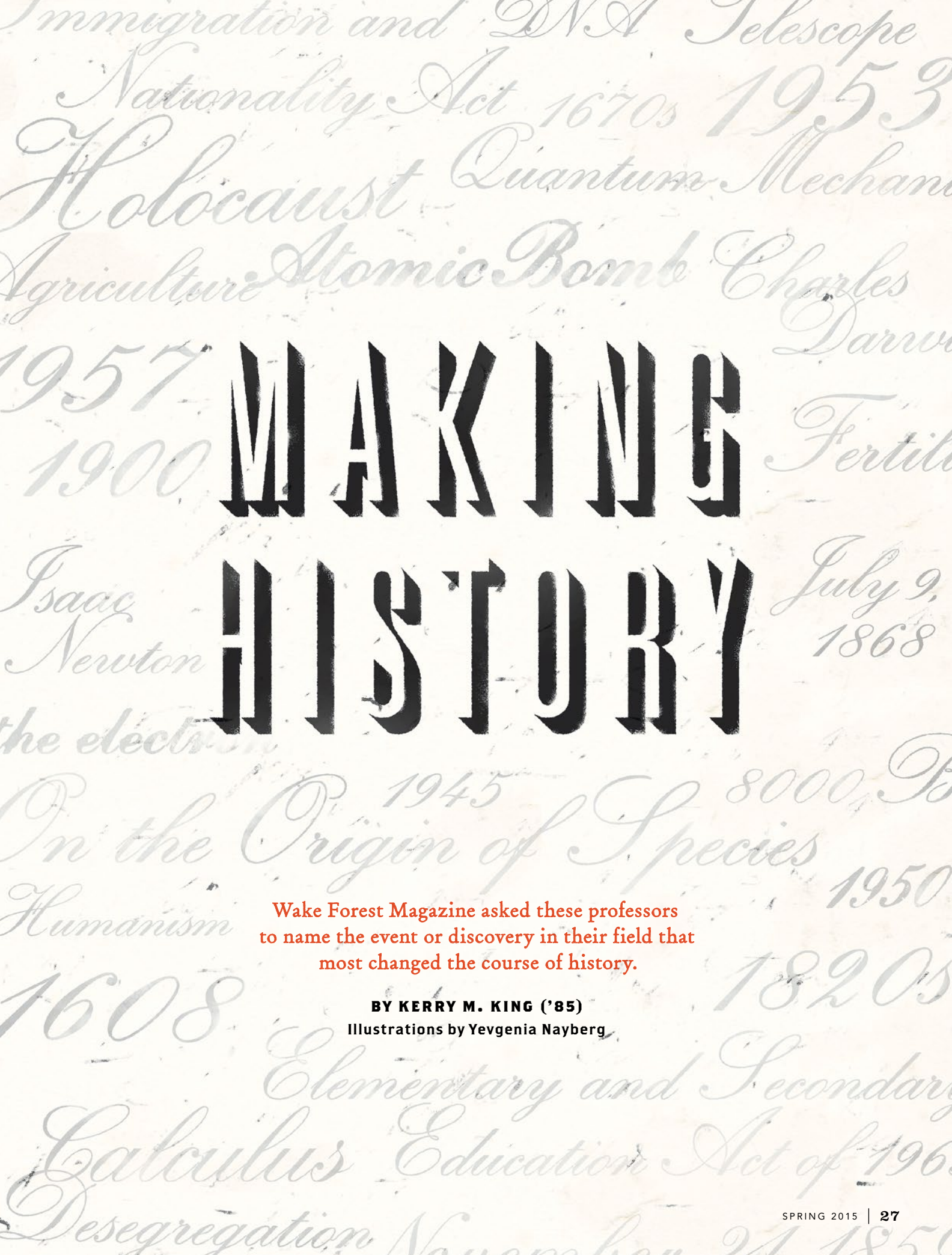


headed home to St. Louis, then on to Governors Island off New York City, where he had been asked to relocate a Civil War military cemetery. "If a grave has to be disturbed," he said, "you want the right people doing it."

Anthropology is the study of human beings. Sonny Trimble is a civilian who works well with the military; an academic who is at home among track hoes and cranes. He studies the dead, but he also develops the potential of the living. He thinks if you can raise the bar, you should. And he is a big believer that if a guy wants to learn something, he'd better do it himself.

Joy Goodwin ('95), a journalist and screenwriter, is currently adapting a collection of true stories from the Underground Railroad for television. She teaches creative writing at The University of North Carolina at Chapel Hill.





MAKING HISTORY

Wake Forest Magazine asked these professors to name the event or discovery in their field that most changed the course of history.

BY KERRY M. KING ('85)

Illustrations by Yevgenia Nayberg

3000

B.C.

The Rise of Agriculture

The most important economic date in human history occurred when humans stayed in one place and adopted agriculture. I hasten to add that this was a process, not an event, that occurred independently at a number of different places and at a number of different times in the evolution of human groups. Many parts of the world independently developed a settled domesticated suite of crops and animals. After settled agriculture, denser populations of humans could be supported because farming was more productive than hunting and gathering. With a high level of agricultural productivity, the stage was set for industrial development.

MICHAEL LAWLOR (P '11)
Professor of Economics

Why is the telescope important to shaping history? With the discovery of the telescope, it became possible to demonstrate convincingly that the Earth was not the center of the universe. In the long run, this led us to the possibility that we were not the center of the universe, that it wasn't particularly made for us and that church doctrine came into conflict with science. Ultimately, church doctrine had to change to match scientific discovery. That's a pretty fundamental change.

ERIC CARLSON
Associate Professor of Physics

The Telescope

1608

1670s

The Invention of Calculus

I maintain that the invention of calculus was the most history-altering event. Simultaneously developed in the 1670s by both Isaac Newton and Gottfried Leibniz, calculus has enabled great leaps of understanding in physics, engineering, architecture, economics, astronomy and many other fields. Thinking of our modern world without calculus, technologies such as cars, cell phones, refrigerators, etc., likely would not exist.

JASON PARSLEY
Associate Professor of Mathematics

The Invention of Fertilizer

1820s

German chemist Justus von Liebig invented nitrogen-based fertilizer. Up to this time, farmers relied primarily on crop rotation to ensure yields. Chemical fertilizers such as Liebig's helped usher in Germany's rapid economic growth in the 19th century, and — for better or for worse — made possible the growth of factory farms worldwide.

ALYSSA HOWARDS
Associate Professor of German

NOVEMBER 24

1859

*"On the Origin
of Species"*

This is the date of publication of Charles Darwin's "On the Origin of Species." The publication of that book serves as a watershed between pre-evolutionary and evolutionary thought, and the profundity of this cannot be overstated. The theory of evolution is foundational for many scientific fields, but especially for our understanding of organismal biology — including the place of humans in the natural world.

ELLEN MILLER
Associate Professor of
Anthropology



DECEMBER 14

1900

*Quantum
Mechanics*

Max Planck reluctantly introduced the revolutionary concept that energy is not distributed continuously, but instead occurs in discrete, finite amounts. He thereby heralded the quantum revolution, culminating in the formulation of quantum mechanics, a theory that describes the behavior of elementary, microscopic objects. Ramifications have been far-reaching, touching all lives through the synthesis of new chemicals and the manufacture of new materials, to the exponential advances in the power of computing devices and communications technology, applications which exploit and harness the properties of perhaps the best known of quantum entities, the electron.

AKBAR SALAM
Professor of Chemistry

I believe one of the most significant events in American history was the passage of the 14th Amendment to the United States Constitution. Not only did it finally allow citizenship to millions of African-Americans born in this country, but the courts have interpreted the "equal protection" clause to extend civil rights to people of color, women and most recently members of the LGBTQ community.

SIMONE CARON
Associate Professor of History

*The 14th
Amendment*

JULY 9

1868

In terms of 20th-century art history, the events of 1945 changed everything. With the world discovering the extent of the Holocaust and the instantaneous destructive power of the atomic bomb, the very nature of humanism and art was deeply questioned. How could artists paint in a traditional style after such horrific revelations? It becomes clear why abstract art and other experimental strategies became the norm in the years immediately following.

JAY CURLEY
Associate Professor of Art

Events of

1945

DECEMBER 11

1950

*A Treatment
for Psychiatric
Disorders*

A French chemist named Paul Charpentier synthesized a compound called Chlorpromazine, marking the beginning of modern psychopharmacotherapy. By the late-1950s, many psychiatric disorders (schizophrenia, bipolar disorder, depression) were being treated with medications, much more successfully than any practice that had gone before. This highlighted the fact that thinking, emotions and behavior were based on chemical processes in the brain, and problems might be treated by modifying brain chemistry.

TERRY BLUMENTHAL
Professor of Psychology

APRIL 25

1953

*The Discovery
of DNA*

James Watson and Francis Crick published their seminal paper, "Molecular structure of nucleic acids," which proposed the double helix model for the molecular structure of deoxyribonucleic acid (DNA). The description of the double helix led directly to the "central dogma of biology" (that DNA makes RNA, which makes protein), which heralded in a molecular and genetic revolution in biology, a wave we are still very much riding today.

MICHAEL ANDERSON
Assistant Professor of Biology



**SEPTEMBER
23 & 24**

1957

*School
Desegregation*

On the 23rd, nine black teenagers braved a violent mob to enter Little Rock Central High. On the 24th, President Dwight Eisenhower federalized the Arkansas National Guard and deployed the 101st Airborne to enforce the Supreme Court's integration order. Though *Brown v. Board of Education* had been decided three years prior, steadfast resistance from states provoked serious doubts as to whether or not the ruling could have a real impact on children. To my mind, both the students' perseverance and the president's action were key to ensuring the court's mandate was implemented throughout the country. Almost 60 years later, the United States has a long way to go before we can truly claim that race and segregation do not structure a child's opportunities, but I believe these events nonetheless represent a major inflection point in American politics.

SARA DAHILL-BROWN
Assistant Professor of Politics
and International Affairs

*The Elementary
and Secondary
Education Act of*

1965

During the last half-century, the most significant and durable event may well be the Elementary and Secondary Education Act of 1965 (ESEA). Passed at the height of President Johnson's effort to build a Great Society, ESEA significantly increased federal education funding and combined with comprehensive school desegregation and civil rights measures to broaden educational opportunity and fuel striking gains in African-American educational achievement and attainment.

SCOTT BAKER
Associate Professor of
Education

President Lyndon Johnson signed the Immigration and Nationality Act, which opened up immigration from countries in Africa and Asia, as well as Southern and Eastern Europe. This political act altered the course of United States religious history. The understanding of the United States as a Judeo-Christian nation eroded as Hare Krishnas and "Moonies," Buddhists and Muslims began arriving in greater numbers and reshaped the American religious landscape. We now have mosques, temples and meditation centers alongside cathedrals, churches and synagogues. The work of religious literacy and interfaith understanding, however, remains.

LYNN NEAL
Associate Professor of Religion

*The
Immigration
and Nationality
Act of*

1965






FINANCIAL WRANGLER

David Bland's ('76, P '04) brand of social entrepreneurship is bringing homes — and hope — to Indian Country.

BY SUSANNAH ROSENBLATT ('03)
PHOTOGRAPHY BY TRAVIS DOVE ('04)



David Bland ('76, P '04) wound his rental car south on Interstate 15 through the cold, clear Montana night. Somewhere between Great Falls and Helena, Bland pulled the car off the winding highway. He stepped into the wintry darkness, frustrated from a day of contentious meetings, and lifted his gaze to a sky full of stars.

Suddenly, his role as community reinvestment manager for the Federal Reserve, combined with his experience running a low-income housing development nonprofit, clicked. "Literally, it came to me in a flash," Bland says of that moment of inspiration two decades ago. "Oh, my gosh," he thought. "I know how to do this myself." With that, Bland's singular startup, Travois — a finance company destined to build a better future for thousands of Native Americans — was born.

At the time of his revelation, the Norfolk, Virginia, native and aspiring cowboy was working for the Ninth Federal Reserve District in Minneapolis, charged with persuading banks to "do well by doing good." His territory ranged 1,800 miles from Michigan's Upper Peninsula across Wisconsin and Minnesota, through the Dakotas and into Montana. Earlier on the day of his epiphany he had met with bankers in Great Falls, Montana, who balked at investing in nearby Indian reservations in desperate need of quality, affordable housing. To traditional financial institutions, those impoverished communities were too remote, too risky.

Bland founded Travois in 1995 to help tribes take advantage of the federal government's Low Income Housing Tax Credit Program, which provides developers an incentive to encourage private entities to invest in affordable housing — federal tax credits. Developers whose eligible projects are awarded a portion of millions in federal tax credits can sell the credits to investors to raise capital. This reduces the amount developers must borrow, ultimately lowering the rents they will charge tenants while easing the

tax burden for investors. Bland believed that this little-known investment tool could bridge cultural barriers that hampered Native American tribes' economic growth, from tribal distrust of non-native businesspeople to lenders reluctant to make Indian Country loans.

"My work at the Fed taught me that all of these fears were, in fact, myths," Bland says. Over time, Bland built relationships, navigated reservation regulations and secured collateral. Where most might see insurmountable challenges among the nation's 566 federally recognized tribes, Travois saw hope.

Michelle J., her husband, Harry, and their children, Jerwin and Amber, members of the San Carlos Apache Reservation in San Carlos, Arizona, understand the transformative power of Travois' work. Travois helped the tribal housing authority secure Low Income Housing Tax Credits to rehabilitate 25 homes and design and build 16 more in 2013, including Michelle's.

Previously, Michelle and her family battled spiders and sugar ants crawling in her son's bed. Without proper heating and cooling, the family suffered through withering summers and frigid winters. Now, their new three-bedroom, two-bathroom home features reliable air conditioning and heat, ceiling fans, solar panels, an open kitchen with energy-efficient appliances, and more space and privacy, keeping the family comfortable and safe in the community they love.

"It's kind of like a relief that we have this house," said Michelle, whose cousin lives in an overcrowded home of 15 relatives. "It's beautiful the way we are living," she said. "Things are much easier."

David Bland takes pride in the work of his family company, Travois, which helps to improve Native American communities through affordable housing and economic development. A travois, illustrated above, was a sled the Plains Indians used to carry goods.

“Literally, it came to me in a flash...
I know how to do this myself.”



Since the early days crisscrossing the plains earning tribal leaders' trust, Bland has grown the Kansas City, Missouri-based company to 30 full-time employees who have spearheaded \$1 billion worth of economic development projects for scores of native groups. Travois' work has led to the creation of thousands of jobs and construction of thousands of new and rehabilitated homes for tribal families. Travois financing and consulting has helped back an array of projects: early childhood education

officer at Travois. "He knows how to start something from scratch." Bland's entrepreneurial spirit was propelled by his passion for social equality. Bynum Shaw's journalism class introduced Bland to "Bury My Heart at Wounded Knee" by Dee Brown, the searing history of 19th century injustices against Native Americans. The book, Bland says, "changed my life." Today, he asks all Travois staffers to read it.

"Travois is known throughout Indian Country," said Richard Litsey, policy director for the National Indian Health Board, a nonprofit health advocacy organization based in Washington, D.C. "They just do terrific work with tribal entities, whether it's providing homes and houses or economic development." Litsey, an enrolled member of the Muscogee (Creek) Nation, first met Bland in about 2007, when Litsey worked as counsel and senior adviser for Indian Affairs for the U.S. Senate Committee on Finance, then chaired by former Sen. Max Baucus (D-Mont.).

"They have an extremely good reputation working with tribes," Litsey said. "Housing is always a problem in Indian Country. ... We have a severe shortage of housing. Again, the funding that David supplies for low-income housing makes a tremendous difference."

"I really admire what he does and how he does it."

"They have a track record of strong community impacts in some of the most difficult to develop communities in the United States," said Chris Sears ('01), a first vice president at SunTrust Community Capital, LLC, who specializes in community reinvestment. "Everything they do is extremely out of the box compared to more traditional real estate or investment transactions."

Bolstering this creative approach to economic development, Bland shaped Travois' ethos into one of collaboration. The company is careful to avoid swooping into native communities with all the answers. Instead, the employees listen and learn to help local leaders generate local solutions. The company name, logo and motto reflect that community-based grassroots approach. A travois is a frame of poles that Plains Indians used to transport heavy loads; Travois' motto is "You know where you want to go, let us pull some of the weight for you."

Right: Travois' modern headquarters in Kansas City's Crossroads Arts District features 330 solar panels.



"It's beautiful the way we are living," said Michelle J., pictured here with her family in San Carlos, Arizona.

centers, salmon processing plants, dental clinics, centers for young people seeking refuge from abusive situations, a college athletic center and sweat lodge, and communal living spaces for tribal elders — among others — in Native American communities across the country.

Spotting untapped potential was nothing new for Bland; his daughter, Elizabeth Bland Glynn ('04), describes him as the "quintessential entrepreneur."

"It takes a special person to be able to take that risk and jump out into the ocean," says Bland Glynn, chief operating

Ancient Communities, Modern Amenities

Travois partners with and helps to empower a diverse array of creative entrepreneurs across Native American reservations. Some of the transformative projects supported by Travois include:

- **Goodnews Bay Regional Processing Plant:** Run by Alaskan tribes, their flash-frozen salmon caught using ancient techniques is in demand in Seattle, Los Angeles and Tokyo.
- **Little Big Horn College in Montana:** The Crow Tribe of Indians' college built a gymnasium, locker rooms and exercise areas in the new 35,000-square foot campus health and wellness center, in addition to saunas for student athletes to keep sweat lodge traditions alive.
- **Educare:** This Winnebago, Nebraska, program provides 191 low-income infants to preschoolers intensive year-round education to prepare them for school.
- **Lac du Flambeau Band of Lake Superior Chippewa Community Dental Facility:** This Wisconsin tribe's state-of-the-art, architecturally modern dental clinic trains dental hygienists and dentists — and attracts patients from beyond the reservation.
- **Itom Hiapsi:** A health, wellness and community center for Arizona's Pascua Yaqui Tribe offers holistic medicine, legal services, GED programs, language preservation and tribal history resources, gathering spots for elders, plus a recording studio and DJ equipment for young people to use after school.
- **Wastewater Improvements:** Rehabilitating the New Mexico Pueblo of Laguna's aging water treatment systems that serve six villages means safer, more plentiful drinking water and increased firefighting readiness.





“We wanted to do something that wasn’t
just making a living for ourselves.”

– David Bland

FAMILY TIES

As Bland expanded Travois' reach, he transformed his vision into a thriving family business. In addition to Bland's daughter Elizabeth, wife Marianne Roos is vice chairman, son-in-law Phil Glynn ('03) is vice president for economic development, son Greg Bland is environmental services director, and nieces and nephews serve in various leadership roles.

"In the final analysis, this is a family company," Bland says. "Our strength is derived from the love that we have for each other, the mission that we all share to really leave our mark on the world."

Beyond that shared passion and purpose, working with your closest relatives means "nobody in the family wants to let anybody down." That strong foundation has enabled the company to diversify from housing into divisions focused on design and construction, environmental services, economic development and asset management.

Travois takes the idea of social good seriously: helping people thrive begins with its own employees. The Bland family has worked hard to foster an environment where people are empowered to do their best work. "We're creating a home for our employees for the time when they're here during the day," Bland Glynn says. "We try to make things be as welcoming and inviting as I would like my own house to be."

That means comfy furniture and a pool table; free healthy (and unhealthy) snacks; dogs roaming the office; an on-site day care and rooftop playground so employees can stay close to their kids; Friday lunches and guest speakers to build community; ample volunteer opportunities; and 330 solar panels to keep the roughly century-old building sustainable.

Travois has "high expectations for our staff and a lot of important deadlines and stressful work," Bland Glynn says. Occasional barking on a conference call, dogs gobbling up crumbs dropped by employees' children, and little ones cruising by meeting rooms in tiny foot-propelled cars take the edge off difficult days.

"By giving people the dignity to live their lives and know they'll take care of you, the workplace is giving them an interesting reason to get out of bed in the morning," Roos says.

Travois' family-friendly philosophy means on-site day care for employees and a rooftop playground for their children.

Travois also takes pains to showcase the Native American cultures the company supports, housing a major collection of contemporary Native American art.

"We want to reflect the artistic strivings of Indian Country," Bland says. "We want people to walk the hallways in our building and see some of the beauty that emerged from Indian Country. So much of what we do is the exact opposite: It's so sad, it's so heartrending, you need to look at something that lifts you up on occasion, too."



Travois' American Indian art collection showcases prominent native artists and has been featured on community art walks.

PERSPECTIVE SHAPED BY PRO HUMANITATE

Working alongside her father has offered Elizabeth Bland Glynn perspective on her parents that most children miss.

"I remember traveling with my dad when I was little, and he would speak to a room full of people," she said. "I always was in awe of how he could speak to so many people and convince them to do these important things to change their community."

The Bland family's commitment to building healthier, sustainable communities extends from the offices of Travois to Indian reservations across 20 states. Having worked for years in nonprofits, Bland acutely understood the potential shortcomings of philanthropy to effect large-scale change.

As a 501(c)(3), "you have to go hat in hand," he says. "That's a really limited way to raise capital." Instead, he envisioned transforming the affordable housing landscape through access to capital markets and social entrepreneurship.

“We were social entrepreneurs before there was even a term for social entrepreneurship,” Bland says. “We wanted to do something that wasn’t just making a living for ourselves.” Carving out a unique market niche, Travois jumpstarted the housing market across Indian Country on an unprecedented scale, growing into a mission-driven company committed to doing well and doing good.

“I’m really proud of what our clients can do,” says Bland’s son-in-law Phil Glynn, vice president for economic development. “I think there’s just so much negativity out there about what’s happening in Indian Country, so much fatalism about what’s happening in low-income communities. There are problems, but there are also people there who are succeeding in life. They’re successful in their own lives changing the circumstances of their entire communities.”

Company founder Bland is eager to spread across Missouri the gospel of this triple bottom-line model focused on social, environmental and financial progress. He is advocating for state legislation recognizing so-called benefit corporations — for-profit businesses dedicated to social and environmental good.

“He sees opportunity everywhere,” Roos says.

Bland, a political science major, can trace his deeply held passions for market-driven progressive change to Wake Forest classrooms. Several courses “left an indelible mark on me that drove me to just be who I am,” he says. In the late Assistant Professor William E. Cage’s economics of social equality course, conservative and liberal students literally sat divided on the right and left sides of the classroom as Cage moderated crackling debate on inflation and a living wage. According to Cage, “Inflation is the price civilization pays for social justice; if you’re not willing to pay for things, you’re not willing to address poverty,” Bland recalls. “It got me thinking: ‘What can I do as a person that will at least not hurt anybody?’”

The late Professor Emeritus of English Tom Gossett’s ruthless rejection of cliché and enforcement of good grammar drowned Bland’s first paper in red ink — and forced him to think analytically. And the late C.H. Richards Jr.’s demanding constitutional law class covered President Andrew Jackson and the Trail of Tears — which Richards labeled one of the darkest moments in American history — sparking Bland’s belief “that we have a responsibility through the Constitution to make sure the rights of minorities are protected.”

THE NEXT FRONTIER

Bland hails from an East Coast shipping hub, but he has always enjoyed a romance with the West, finding happiness on horseback.

“He wore a cowboy hat from before I was born,” Bland Glynn says. “I think that he has always wanted to be a cowboy. He’s always pushing that frontier, always wanting to discover the next new thing.”

Unsurprisingly, Bland has big ideas for Travois’ next frontier. He is intrigued by a burgeoning movement in social impact bonds, financial vehicles to help address problems like the chronic health conditions that plague Native Americans. Indians suffer disproportionately high rates of infant mortality, diabetes, substance abuse and suicide, according to the Centers for Disease Control and Prevention and the U.S. Department of Health and Human Services.

Investing earlier to build wellness infrastructure in native communities — such as improving access to healthy food and fitness resources — would ultimately reduce the cost of long-term care and the drain on strapped Indian Health Service facilities, Bland says. This model could extend to substance abuse, a serious problem across Indian Country, resulting in more rehabilitation centers and systems on reservations.

He’s not the only one at Travois thinking big. Glynn sees the company expanding into new states and diversifying into more tribal-owned private enterprise. Bland Glynn envisions working with indigenous communities overseas. There’s a possibility of helping tribes build alternative energy infrastructure such as wind turbines and invest in carbon-offset credits. The opportunities are vast; father and daughter are dedicated to leading Travois into the future, together.

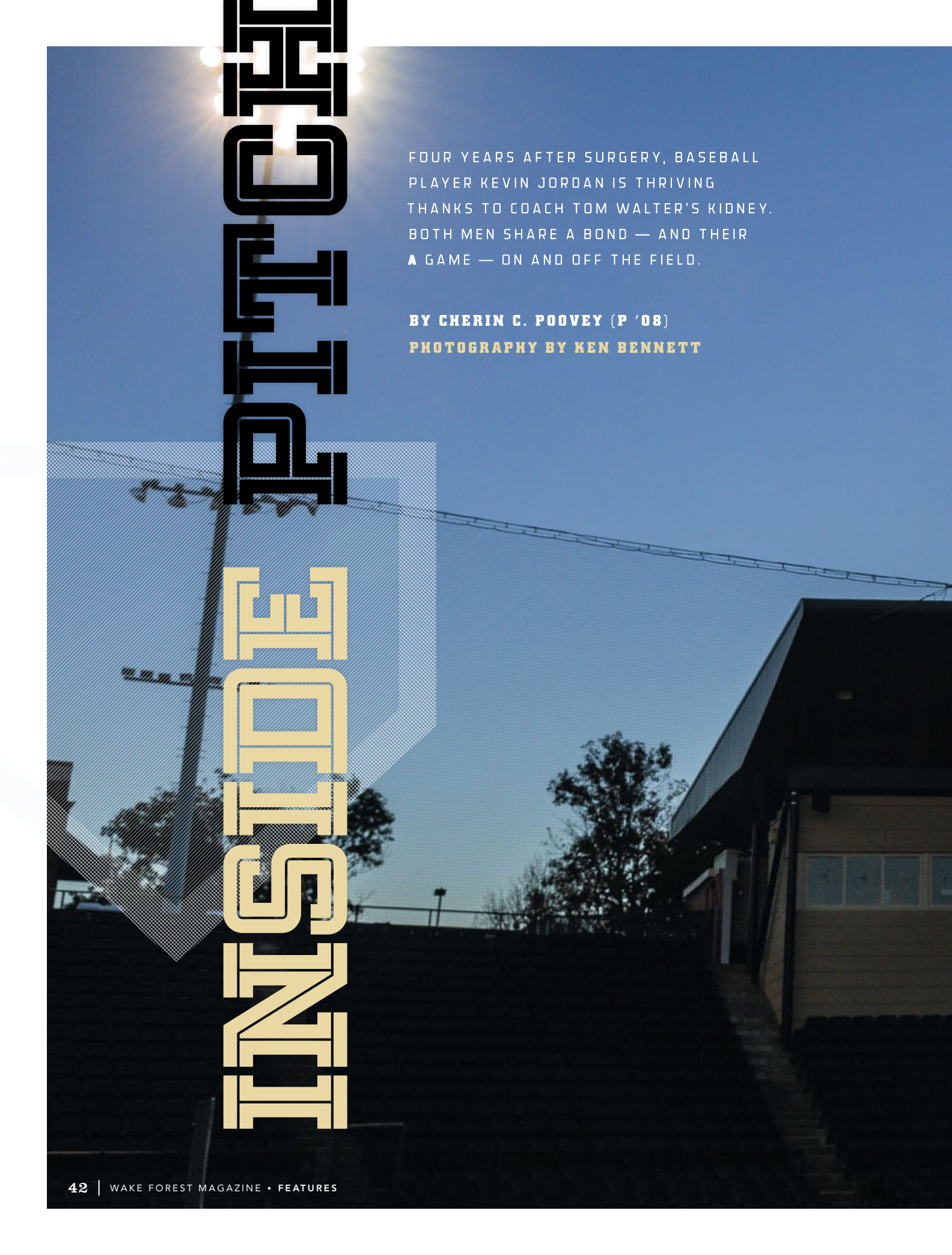
“That’s definitely something that I would like to grow into doing,” says Bland Glynn, recently recognized as a NextGen Leader 2014 by the Kansas City Business Journal. “Dad started this amazing company, and I’m really excited to see how I can continue his dream.”

Susannah Rosenblatt ('03) was a Nancy Susan Reynolds Scholar at Wake Forest. She spent six years as a reporter at the Los Angeles Times and is now director at Reingold, Inc., a communications firm in Alexandria, Virginia.

Among the Travois team are Wake Foresters and Bland family members who include from left to right: son-in-law Phil Glynn, daughter Elizabeth Bland Glynn, Marianne Roos and founder David Bland with their son Greg Bland on the front row.

“Dad started this amazing company,
and I’m really excited to see how
I can continue his dream.”
– Elizabeth Bland Glynn





SPORTS

FOUR YEARS AFTER SURGERY, BASEBALL PLAYER KEVIN JORDAN IS THRIVING THANKS TO COACH TOM WALTER'S KIDNEY. BOTH MEN SHARE A BOND — AND THEIR A GAME — ON AND OFF THE FIELD.

BY CHERIN C. POOVEY (P '08)

PHOTOGRAPHY BY KEN BENNETT

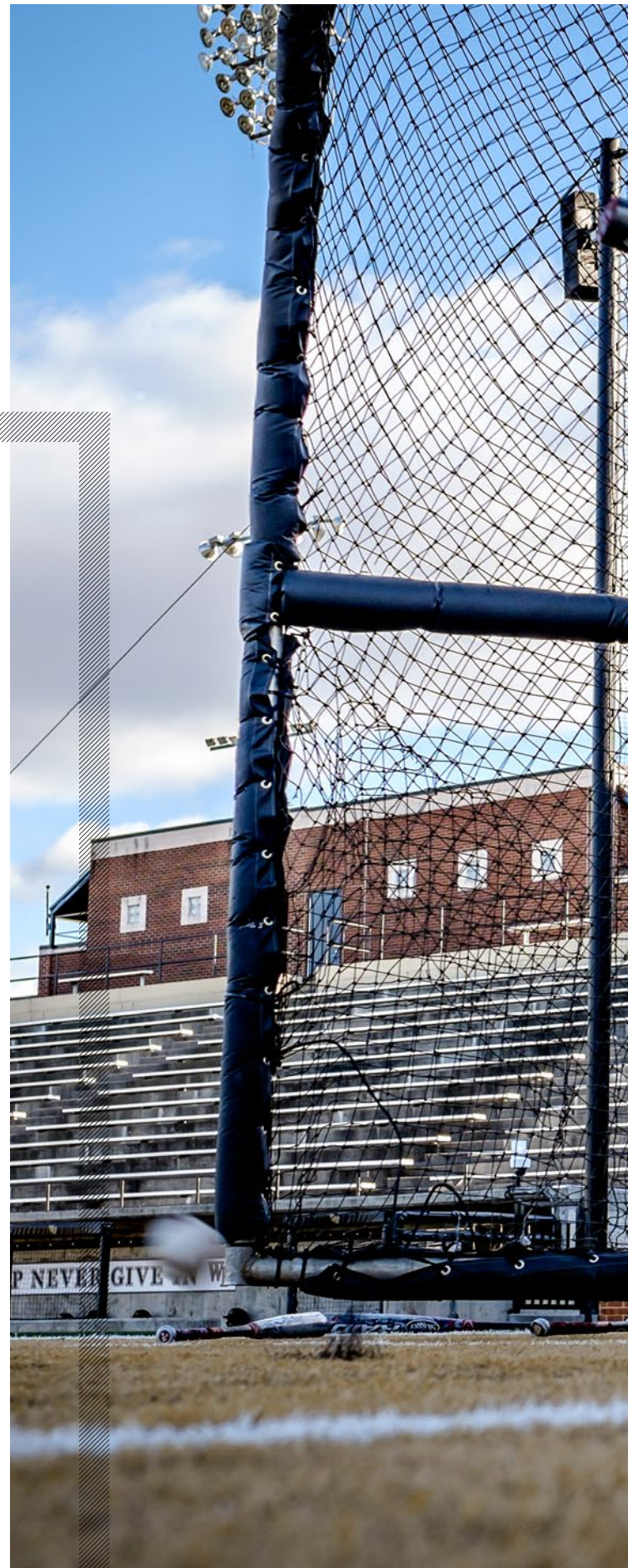


IT WILL TAKE more than a life-threatening illness, transplant surgery and a fifth year of college to make up for lost time to put the brakes on Kevin Jordan's dream of playing professional baseball. The Atlanta Braves cap on his head, with its distinctive red "A" logo, hits such a notion out of the park.

In the inspirational story of this Wake Forest outfielder, the A may very well stand for Attitude — as in positive. Or for his A game — as in a mindset instilled in him by a loving family. Both A's, it turns out, have been modeled for him every day for the last five years by his coach, Tom Walter, the man whose kidney saved Jordan's life.

Four years after the February 2011 transplant surgery, the two remain connected, physically and emotionally, by more than a vital organ; they share drive, commitment and a mutual dream: that after Jordan's graduation in May, he'll get his chance to play in the Major Leagues. "He deserves a chance to play," says Walter. "He has the physical skills and the mental wherewithal to do it." Jordan thinks his story would inspire others to never give up on their dream. "I was blessed with great talent," he says. "I know I was a great player and I can still play on that level. Whether I get a shot or not, we'll see."

It was 2010, Jordan's freshman year, when doctors determined the star athlete from Columbus, Georgia, suffered from an autoimmune virus, which was attacking his body and zapping his strength. From January to June he had gone from being a first-round draft pick by the New York Yankees out of high school to a sick student on a college campus 400 miles from family. He barely knew anyone and had already dropped 40-some pounds from his once 180-pound frame.





"WHETHER I GET A SHOT OR NOT,
WE'LL SEE."



Jordan could have given up and gone back home, but those A's kicked in — along with the voice of his grandfather reminding him how much he loved to watch his grandson play baseball. He stayed in school, carried a full class load, attended baseball practice although he couldn't play, then returned to his room every night to hook himself up to a dialysis machine that ran until 8 a.m. Most people can't understand what such a transformation does to someone, says Walter, and he wonders how many 18-year-olds would have made a similar decision.

Instead of feeling sorry for himself, Jordan focused on how fortunate he was to have loving parents and grandparents. And great genes. "I didn't have a lot of adversity when I looked at other people's lives," he says. "Before all that happened I felt like I had been given so much."

The day came when his body needed a replacement kidney, and this time it was Walter who brought his A's. Impressed with the young man's courage and resilience, he did what he modestly says any coach would have done to help a player succeed. He offered the ultimate resource: his own kidney. Walter says there was never any hesitation on his part. His intuition told him he was the one, put in the right place at the right time. "It was just one of those things; sure it was a long shot but it was meant to be," he says. As fate would have it, Walter — who has since become an outspoken advocate for organ donation — was an excellent match. Better, even, than Jordan's own mother.

While the absence of a healthy kidney has not altered the coach's active lifestyle, the presence of one has changed the player dramatically. Now 23, he's gained 60 pounds, back up to 200 pounds of solid muscle mass. Jordan remains more vulnerable than most of us to bugs and viruses that make the rounds, so he must maintain a strict regimen of diet and exercise. Aside from Jordan's physical changes, Walter has also noticed a change in his maturity. "He has a calm presence about him that some people might mistake for apathy. But it's not at all because he doesn't care, because he's one of the players that cares most," says the coach. "Sometimes it just comes across that way because he's so mature and introspective." Living a lifetime in your first 18 years might do that to a person.

For Jordan, a communication major, playing pro ball would be a dream come true. But if it's not in the cards, he says he won't be bitter. "I'm putting in all the work now," he says, "so I won't be disappointed." Eventually he'd like to be a sports agent, getting an athlete's voice into the business. "I would have a lot of fun. A lot."





Beneath their strong, stoic exteriors simmers an emotional bond, one Jordan and Walter are reluctant to acknowledge because, for now, theirs must remain a player-coach relationship.

Jordan, flashing an engaging smile, says that now is not the time to blur the lines. “When you’re playing against an ACC opponent and you’re subbed out in the ninth inning because you’re not having a good game, that’s not the time for me to be thinking about if he gave me a kidney or not. But I guarantee it will be a lot easier when I’m done playing for him.”

“We’ve both done a very good job of focusing on the task at hand; ballplayers are usually good at that,” says Walter. “Neither one of us has sat back and looked at the big picture. I’m sure at some point there’s going to be one of those moments.”

If a hint of mist in the eyes or the suggestion of a lump in the throat is any indication, the time will come soon enough when they open up about those feelings that, for now, only their mothers — who keep in touch — can express.

Envision it happening at a Braves ballpark where, having been brought together by destiny and bound by fate, they meet once again — this time as friends rather than player and coach. And at least one — the outfielder — is wearing an “A” on his cap. Officially.

MOTHER-TO-MOTHER, FRIEND-TO-FRIEND

AS THEIR SONS went through the before, during and after process of kidney transplant surgery in February 2011, Charlene Jordan and Anne Walter shared a life-changing experience of their own. An emotional bond, born of phone conversations about lab results and nurtured during hours of waiting, worrying and walking to and from the hospital cafeteria or bookstore, to this day connects the mothers of donor Tom Walter and recipient Kevin Jordan.

“We met in person for the first time on the day of surgery, and it has evolved from there,” says Charlene. “She’s a sweet and caring person — someone easy to have a special relationship with.”

Says Anne, “Before the surgery we talked on the phone once a week; a little more after the surgery because it was like nobody else really knew what we went through. She and I were at the hospital for all those days in Atlanta; we were worried, and we leaned on each other.”

Four years have passed and Charlene and Anne stay in touch via email and regular phone conversations — about their sons, who are thriving — but also about family, causes they support, recipes and other things in life. “I can talk to Charlene on the phone for an hour,” Anne says. “She’s a sweetie. She had a lot of courage, too.”

Their close-knit families are separated by hundreds of miles — the Walters live in Winston-Salem and the Jordans in Georgia — but they get together when the Jordans are in town for Wake baseball games.

When she first met the Jordans, says Anne, she realized she could have been the one with the son who needed a kidney. “I was cheering them on. We were so grateful that Tom could do it because it was easy to put ourselves in the Jordans’ position.”

Charlene says her family, in turn, is grateful to Tom and his whole family because he took a risk that affected them. She’s also glad Anne is in town to keep an eye on Kevin. “When I see Kevin on

campus he always gives me a big hug,” says Anne, “and I always ask him, ‘How’s my kidney doing?’ ”

A while back Charlene called Anne to let her know the big news that another of her children had gotten a job. Anne noted that pretty soon it would be Kevin, who graduates May 18, and Charlene said she couldn’t wait for that day. Neither can Anne.



Courtesy Anne Walter

Charlene Jordan, left, and Anne Walter after learning their sons were out of surgery and doing well.

Now that they’re all part of each other’s families, the Jordans and the Walters will be sitting together at Commencement — celebrating another life-changing moment with their two sons: one whose future looks bright, the other whose selflessness made that possible.

— Cherin C. Poovey (P ’08)



Plumbert

→ Startups? *Check*. Nonprofits? *Check*. Ten years after the

ICE program began, students have made

← entrepreneurship & social enterprise the biggest minor

on campus and turned ideas into *reality*. **LAUNCH!** →

By Carol L. Hanner
Illustration by Dave Plunkert
Photography by Ken Bennett

Ever had a Steve Jobs moment? An idea pops into your head for a perfect product or service. Eventually, someone starts making millions of dollars or helping thousands of people — with your idea. You can't help but lament, *“Drat. I should have jumped on that.”*



Wake Forest has an app for that — the more traditional kind, one that allows a student to apply for a seed grant to start a business or nonprofit venture. This is just one tool in the decidedly nontraditional Innovation, Creativity and Entrepreneurship (ICE) program, which is celebrating its 10th year of infusing the liberal arts with the practice of getting things done.

The results include 168 funded ventures by fall 2014, more than 50 new courses and untold numbers of students, alumni, faculty, businesses and nonprofits inspired and informed by ICE, known until 2010 as the Office of Entrepreneurship in the Liberal Arts.



More than one parent, faculty member or alum has bemoaned, “If only they had this program when I was in college. ...”

“We were entrepreneurial before it was cool, but now it's cool, and everybody's doing it,” said Bill Conner, faculty director for ICE, a biology professor and Lelia and David Farr Professor of Innovation, Creativity and Entrepreneurship.



True to ICE's culture of “why not,” its administrators and instructors are multitasking like crazy helping students and faculty turn ideas into reality. The program started in 2004 with a \$2.18 million grant from the Kauffman Foundation and matching funds for a total of \$5.9 million. It marries academic offerings with an ICE center in Reynolda Hall that acts as a hub for experiential learning, advice, resources, collaboration and outreach.

Over the years ICE has modeled its own version of entrepreneurship, expanding to touch nearly every academic sphere, from the business school to departments of philosophy, studio art, communication and biology, to name but a few, and has won numerous national awards. It reaches into local and national communities with student- and faculty-inspired businesses and nonprofits, internships, endowments, mentoring, conferences, competitions and fellowships. An ICE project led

to the annual TEDx conference at Wake Forest, which began in 2012 and draws more than 1,000 attendees to hear innovative speakers.

The program includes the most popular minor on campus — entrepreneurship and social enterprise — which had 288 students by the spring of 2014. ICE's leaders say ICE remains a national rarity in its foundation in the liberal arts college; most entrepreneurship programs still operate out of business schools.

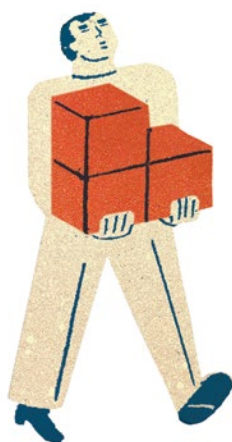
The success stories over the past decade are numerous — and impressive.

Alex Smereczniak ('14), formerly of Red Wing, Minnesota, graduated with a finance degree, an entrepreneurship minor and a tidy profit from buying and running Wake Wash, a laundry and dry-cleaning delivery service. A class-project team had created the business in 2007 with \$40 and 15 customers.

Smereczniak and three partners bought the business in 2012 for about \$50,000 plus revenue sharing. They bought out one partner a few months later. Smereczniak and his other partners — Quentin Robert ('14) of Switzerland, a mathematical economics major and entrepreneurship minor, and Tyler Leung ('14) of Hong Kong, a double major in enterprise business management and Chinese — sold the business in 2014 to the next generation of entrepreneurs. The company was valued at six figures, contributing to a 300 percent return on investment.

“The program sent us resources on writing contracts and provided good mentoring along the way but gave us the freedom to learn and do it on our own, which is key to getting the full learning experience out of it,” Smereczniak said.

By the time Smereczniak graduated he had soap in his veins and Wake Wash had new services, an exclusive University contract and about 200 customers. Smereczniak is staying connected



by working on re-creating the business at other regional universities. He has the support of his supervisors at Ernst & Young in Charlotte, where he works on a consulting team that improves business processes at financial institutions. All at age 23.

“I learned more from my experience with Wake Wash than anything else I have done in my life,” Smereczniak said. “Now I want to go out and give that same opportunity to other college kids across the country.”

Not everyone has used the ICE program for a moneymaking venture. It has led to many nonprofit efforts: a charity to help underprivileged students in the Philippines reach college, a social networking site to create a virtual and real-world community for chronically ill hospital patients and

an online auction site where students can bid on athletic gear donated by student athletes, with the proceeds going to charity. Pro Humanitate is in full bloom.

First-year student Jorge Fournier Ruiz-Cadalso of Guaynabo, Puerto Rico, is eager to become the next success story. In his first week on campus last fall, the freshman wandered by accident into an ICE open house in Reynolda Hall. He was excited. He already had several business ideas.

He knows he is a born entrepreneur. By first grade, he was selling things “because I wanted to be able to buy candy.” He said he bought chewing gum at Costco and sold it by the stick at school. On a trip to Turkey in the fourth grade, he paid \$10 for 80 spinning tops on the street and sold them back home for \$1 each.

A FEW LESSONS FROM ICE'S FIRST DECADE

1. Experiential learning is critical for students. They learn “huge amounts” applying the classroom experience to the real world, said Polly Black, associate vice president and director of the Center for Innovation, Creativity and Entrepreneurship. “There’s a lot of slipping twixt cup and lip that happens between the whiteboard and the practice, right?”

2. Innovation is the new model for the modern economy. Richard Riley (P '98, '03), an insurance industry consultant in South Carolina who is on the ICE Advisory Council, said: “When I started in business, you were valued for how well you toed the company line. Whether you asked a lot of questions was a moot point.” Today, he said, businesses want “people who are not limited by old-time thinking, not afraid to speak up, who are confident, creative.”

3. Centering the program in the liberal arts was a prescient choice. Initially, some faculty feared selling their souls by bringing business principles into their academic world, said Bill Conner, faculty director of the ICE program. But now they seek him out, recognizing the value of innovation and creativity. “They have realized that some of their ideas could be nonprofits, because of Pro Humanitate,” Conner said. Said Black, “We’re really talking about instilling entrepreneurial, innovative approaches and viewpoints to everything that you do.”

WHAT'S NEXT?

- ➔ More internships
- ➔ Stronger connections to Winston-Salem’s medical science hub
- ➔ A strong mentorship program
- ➔ More global thinking and connections outside North Carolina
- ➔ More courses incorporating entrepreneurial focus

– From Polly Black, Bill Conner, Richard Riley, Evelyn Williams

SEE MORE ABOUT ICE AT
ENTREPRENEURSHIP.WFU.EDU

MEET MORE WAKE FOREST ENTREPRENEURS
AND READ ABOUT CONCEPTS FOR SUCCEEDING
AT ANY VENTURE AT MAGAZINE.WFU.EDU

As president of his high school student government, he found that the cost of imported promotional items was limiting the group's fundraising. Pens cost \$1, and the clubs would sell them for \$2 each. Ruiz-Cadalso called

"The program trains people, empowers them, gives them a sense of how to overcome a challenge," said Polly Black, associate vice president and director of the Center for Innovation, Creativity and Entrepreneurship

"The program trains people, empowers them, gives them a sense of how to overcome challenge... The emphasis goes beyond the classroom to experiential learning, A VITAL COMPONENT."

manufacturers and found that he could buy customized pens for 33 cents apiece. He set up a website (4nispromo.com) to take orders and benefit small businesses in Puerto Rico.

and a professor in the School of Business.

"The emphasis goes beyond the classroom to experiential learning, a vital component."

He plans to major in finance. "My main objective is to make an impact in the world, to make our world a better place and to be an example for future generations," he said.

Students learn how to push a project in the real world, Black said, but in an environment with a safety net.

The value of the ICE program was obvious to him. "I need to know how to advertise myself," he said. "I'm interested in how all things are tied together."

"Many of them say, 'I feel so differently about taking on my life, my career now as a result of going through this ... I never would have taken this on,'" Black said.

That's just what he'll find in the ICE program.

Funding, internships and mentoring come from the advisory council, composed of friends, alumni and parents who see the value of creative thinking



From left: Alex Smerecniak ('14) and Quentin Robert ('14) are third generation Wake Wash owners; J.T. Peifer ('11) founded Feisty Goat Coffee in 2010; Laura Bullins Lough ('07) started her yarn business, The Unique Sheep, as a student.

in any endeavor. The ICE program is housed in the Office of Personal & Career Development.

“Innovation, creativity and entrepreneurial thinking are essential competencies for career success,” said Andy Chan, vice president for personal and career development. That is especially true, he said, “in today’s dynamic work environment where jobs, careers and organizations can rise out of nowhere or quickly disappear due to disruptive technology or globalization.”

Evelyn Williams, a professor in the School of Business and associate vice president for Leadership Development, said she sees the program as a tree house where humanities, science and arts students can all “be comfortable creating together rather than tromping off to the biz school. That’s just one lens. ... There’s a spectrum of creativity for creativity’s sake to creativity that must make money, and we’re nicely positioned in the middle.”

Carol L. Hanner, former managing editor of the Winston-Salem Journal, is a writer and book editor who lives in Winston-Salem.



NEW VENTURE SEED GRANTS FROM ICE



Students present plans and proposals to a committee of faculty and administrators who decide whether to award a grant for product development or marketing. Below are a few examples from recent years:

- ➔ **YUQING “RENEE” YE**, a junior and computer science major developing a Chinese social network for people in creative industries such as media, photography, video and filmmaking.
- ➔ **MORIA LAWLOR**, a senior and sociology major who produces and sells handmade necklaces with 40 percent of proceeds going to research a cure for Cerebellar Ataxia, a rare brain disease with no known cure.
- ➔ **NIKOLAI HLEBOWITSH**, a senior and economics major who proposed a data analytics consulting firm focused on delivering quality data analysis to Charlotte and Winston-Salem companies for effective targeting of a certain demographic.
- ➔ **WILLIAM ZANDI ('14)**, a philosophy major who sought a grant for his Students Helping Students nonprofit founded in 2005 to reallocate educational supplies and furnishings between affluent and hard-pressed primary and secondary schools.
- ➔ **ANDREW WALSH ('14)**, an English major, and **ROHAN WIJEGONARATNA ('14)**, a psychology major, sought funding for a documentary about the electronic dance music industry that would be sold to other networks.

A PRESIDENTIAL CAPSTONE



Nathan O. Hatch takes his place in one of the most prestigious honorary societies in the world.

BY MARIA HENSON ('82)

At a weekend marked by receptions and scholarly discussions, on Oct. 11, 2014, President Nathan O. Hatch walked across the stage of Sanders Theatre in Memorial Hall at Harvard University and signed the Book of Members, formally becoming a fellow of the American Academy of Arts & Sciences.

Known as the American Academy and based in Cambridge, Massachusetts, it is one of the oldest learned societies in the United States and operates today as an independent research center and convener of leaders of academia, business, philanthropy and government. The 2014 class of inductees has 204 members, including Jill Lepore, historian and writer at *The New Yorker*; novelist Annie Proulx; novelist John Irving; director and actor Al Pacino; DNA investigator Thomas A. Kunkel of the Research Triangle

Park; Diana H. Wall, an Antarctic researcher; U.S. District Judge Lee H. Rosenthal of Houston; bluegrass artist and banjo player Ralph Stanley; former film studio executive Sherry Lee Lansing; economist Robert B. Reich; poets Amy Hempel and Linda Gregerson; and Jerry Franklin, a pioneer in research on natural forest ecosystems and whose middle name is Forest. The overall membership includes 4,600 fellows and 600 foreign honorary members.



PHOTO BY KEN BENNETT

“It’s something that I thought would never happen partly because going into administration you have a shift in career; and I know in the field of history the kind of standards that are set. This is rarefied air,” Hatch said after the induction ceremony in a walnut-paneled theater with its stage flanked by statues of James Otis and Josiah Quincy. “You sort of pinch yourself and say, ‘I’m not sure how this happened, but it is a great privilege to be in such company.’”

The program listing the new members said of Hatch and his role at Wake Forest: “President. Previously served as Provost of the University of Notre Dame. In this role, created programs for faculty and student scholarship and helped chart a course for the Kroc Institute for International Peace Studies. At Wake Forest, brought new energy to one of the nation’s great collegiate universities by recruiting talented faculty and administrators. In student development, emphasized vocation for life. Addresses point students and their parents to the lifelong benefits of critical thinking, moral discernment, and cultural engagement. As a historian, first gained widespread recognition with ‘The Democratization of American Christianity’ (1989).”

(Hatch served on the National Council on the Humanities for six years.)

The American Academy dates back to 1780, when, as Hatch said, “so many of the worthies from the founding of our country” sought to establish through the Massachusetts legislature a learned society not unlike those in Europe. The War for Independence was still underway, but as the Academy says on its website, leaders John Adams and James Bowdoin “were already looking to the future, anticipating the young republic’s needs for new knowledge and practical ideas.” The charter said the institution was designed “to cultivate every art and science which may tend to advance the interest, honor, dignity, and happiness of a free, independent, and virtuous people.” The founders also included John Hancock and Samuel Adams. The membership eventually included George Washington, Benjamin Franklin, Alexander Hamilton and Thomas Jefferson.

A highlight for fellows is visiting the Academy’s headquarters to see historical documents signed by the

“It’s such a privilege to be among such talented, committed people, but it also then is a motivator to make sure that Wake Forest has that sort of sterling quality in everything we do.”

Hatch credited several academics and friends with championing his nomination: Richard H. Brodhead, president of Duke University; Gordon S. Wood, professor emeritus of history at Brown University and recipient of a 2010 National Humanities Medal; and Francis A. McAnaney Professor of History Mark A. Noll, a scholar of religious and cultural history at Notre Dame and author of “God and Race in American Politics.”

Asked what would be expected of him as a fellow, Hatch said the American Academy publishes several major projects regularly and holds lectures and meetings around the country. “A year ago they had a big report on the humanities in America, chaired by Dick Brodhead. If I had been a member, I would have gladly volunteered for that. There is one now on climate change and public policy.”

founders and acceptance letters framed and lining the walls — from John F. Kennedy, Bill Clinton and Martin Luther King, Jr., among others. Through the years the 10,000 fellows have included 250 Nobel laureates and 60 Pulitzer Prize winners. Famous Americans among them are Duke Ellington, Eudora Welty, Edward R. Murrow and Jonas Salk.

Hatch wrote his acceptance letter as “a statement reflecting on my career and what I was grateful for and what I thought I had learned.” He thanked institutions and mentors through the years by name. (Read the entire letter at president.wfu.edu/letters/with-honor-and-gratitude) Of the University he wrote:

At Wake Forest University, what we call a “collegiate university,” I have been privileged to see a university that combines high standards, lively community engagement, and a rare commitment to individual students.



PHOTOS BY MARTHA STEWART

Left: Bagpipers marched onto the stage to set the formal tone for the induction ceremony. Right: Nathan O. Hatch signs the American Academy of Arts & Sciences' Book of Members, a tradition that dates back to 1780.

This kind of community, rare among universities, is radically traditional. Its magic is that faculty are actually interested in and committed to their students. We know that the most powerful predictor of academic success at any level is when teachers believe that students can achieve. That spark often lights the fire of insight and exploration. Students come to know they matter, and that is a game-changer when it comes to motivation.

I am grateful to so many faculty at Wake Forest, past and present, who, in the august tradition of Professor Ed Wilson, have sustained and renewed this kind of learning community. It is a great gift to students — and to all of us privileged to work in higher education.

At the beginning of the induction weekend, Hatch, his wife, Julie, and Mary Pugel, his chief of staff, joined inductees and their families at the Memorial Church of Harvard University for a celebration of creativity among new members on the evening of Oct. 10. The program featured poetry and prose readings, musical performances and a discussion of art. Jonathan F. Fanton, the American Academy's president, opened the program, saying, "Those of you who are being inducted tomorrow join this 234-year-old society at a critical time in our country's

history. Our nation and the world face many changes and challenges, and we will hear throughout the weekend the Academy and its members collectively are a powerful force for addressing some of these challenges. ... We will have the opportunity to celebrate the achievements of Academy fellows — leaders from every field and profession, each of whom has extended the limits of what we can do as a people, a nation and a world. While the Academy is rich with history and we want to be useful to the present, we also look to the future to discoveries that years hence will improve health, help us explore the universe, contribute to technology that strengthens our economy and advances our understanding of fair and decent communities. Our induction ceremony therefore is recognition of future possibilities as well as past achievements."

Hatch summed up his experience over the weekend in this way: "Anytime you're engaged in things at the highest level, ... it motivates you to be better and to not take anything for granted. So when I think of Wake Forest, we need to be good. We can't rest on our laurels. It's such a privilege to be among such talented, committed people, but it also then is a motivator to make sure that Wake Forest has that sort of sterling quality in everything we do."



IN MEMORIAM

CHAPLAIN EMERITUS EDGAR D. CHRISTMAN (’50, JD ’53)

A Life of Faith, Love and Service

BY KERRY M. KING (’85)

For years, longtime Chaplain Edgar D. Christman (’50, JD ’53) welcomed freshmen to Wake Forest with his “What’s in a Name” speech, in which he wove many of their names into his remarks to make them feel part of their new community. No chaplain has ever been more aptly named, or lived up to his own name more than Christman, who served as chaplain for more than 30 years and is remembered for his compassion in helping generations of students feel at home at Wake Forest. He died on Christmas Eve 2014 in Winston-Salem at age 85, survived by his wife, Jean (’51); daughters Carolyn (MA ’84) and Kimberly; sons-in-law, Ron Shehee and Stan Dotson; and grandson Francisco Christman Shehee.

“Julie and I are deeply saddened to learn of the passing of Ed Christman,” said President Nathan O. Hatch. “Ed’s life really embodied what is best about Wake Forest and our spiritual heritage. I will always remember his winsome spirituality, his commitment to justice, his desire for Wake Forest to be a more diverse and inclusive place, and his commitment to the well-being of generations of students. Jean was every bit a partner to Ed and his ministry at Wake Forest and to this campus community, and to her and the Christman family, I extend my prayers and offer my deepest condolences.”

Christman was named chaplain in 1969, but his association with the University dates back to the 1940s when he was an undergraduate and law student on the Old Campus. As chaplain, he was the most visible face of the University’s Baptist heritage, but he also expanded the campus ministry program to include other faiths.

“When you look at the entire institution, there are few people who have had an impact on Wake Forest in a way that transcends their individual assignment. Ed Christman is one of those few,” said Provost Emeritus Ed Wilson (’43).

I remember the way he would walk close to your face when he met you, but then say something like, ‘I don’t care what you look like because I can’t see you very well anyway.’ And so by stripping away the facade, he made you feel that he could see you better than anyone else because he sensed so much. He was a true and treasured person.

AMY HUFFMAN RINGWOOD
(’74, P ’04, ’11)

Whenever we had the chance to talk he always offered words of wisdom coupled with a funny anecdote. He sought me out after a home game against Carolina to compliment me on my handling of some unruly fans. "You must have been feeling the spirit of the upcoming MLK holiday," he said. "It's hard to be nonviolent when it comes to the Tarheels." He leaves a wonderful legacy of spirituality, wit, wisdom and love.

JEFF DOBBS ('77)

I met Ed, as so many others did, at the pre-orientation retreat.

It began a lifelong friendship that lasted until I retired from the law school in 2004. I knew Ed as a student and a colleague. No one embodied the true spirit of Christianity any more than Ed did. We spent many afternoons discussing, not just law but justice. Ed was very concerned that the law school not forget that we should aspire our students to do justice, not just practice law. We have lost a giant of a man; may he rest in peace.

BUDDY HERRING ('68, JD '71)



"He has been a chaplain to everybody — to those of another faith, to those of no faith, to those on the road somewhere," Wilson wrote in his book "The History of Wake Forest University, volume 5." "(They have) found in Ed Christman a friend whom they could respect and honor and trust. ... There is no other Ed Christman. Ed stands apart. He is unique."

At a memorial service in Wait Chapel on Dec. 30, 2014, friends remembered Christman as a man of limited eyesight who became a visionary leader in the history of Wake Forest. They recounted heartwarming stories of his faith, kindness and passion for justice — and his aptitude for mischief. "He was as focused 20-20 as any man I've ever known," said retired Professor of Biology Herman Eure (Ph.D. '74). Joe Clontz ('64), whom Christman invited to be the roommate of the first nonwhite student at Wake Forest, Edward Reynolds ('64), thanked the late chaplain for providing him a life-changing opportunity to experience firsthand what it was like to be a minority of one.

Christman was synonymous with the annual Moravian Christmas Lovefeast in Wait Chapel and the Pre-School campus ministry conference, held before freshman orientation each year to introduce students to campus religious life. He helped found the University's Volunteer Service Corps in the late 1980s.

With the trademark white hair that he'd had since childhood, Christman looked like a modern-day prophet, and he gleefully played the role of chaplain: reverent and irreverent, prayerful and playful, wise and witty. He performed countless weddings in Wait and Davis chapels and counseled generations of students, faculty and alumni during times of crisis and personal loss.

"The thing I like most is engaging people in meaningful conversation," he said in a 2003 interview. "I like to ask people questions that don't have answers. God put us here

to think and feel this life. My opportunity is to try to connect the biblical stories to our modern lives and make that work in a college setting."

In the 1980s and 1990s, his "What's in a Name" speech during freshman orientation became legendary. Freshmen sat on the edge of their seats waiting to hear if he would use their name. "I never learned all 1,000 names, but I did do about 250," Christman said in 2003. "My goal was to say that you matter enough for me to do this. I thought it made a few of the students feel good and think this white-haired guy who squinted a lot had a good memory."

In later years, he dressed up as Wake Forest's founder, Samuel Wait, to educate new students about the University's history. He provided the voice of Wait in the Sesquicentennial sound and light show, "Visions and Dreams," presented on Hearn Plaza in 1985. He played God and Noah in University productions of the "Passion Play" in the 1980s and 1990s; a singing grandfather in "Guys and Dolls" in 1983; and a sailor in "HMS Pinafore" in 1982.

Christman was among the first administrators to champion integration of the student body in the early 1960s. He received the University's Faces of Courage Award in 2012 for advocating integration and supporting the first black student, Ed Reynolds, who enrolled in 1962.

He directed the once-mandatory twice-weekly chapel services that ended in 1969 and later the voluntary Thursday worship service in Davis Chapel. In the 1970s, he stood with students protesting the Vietnam War.

Christman received the University's highest award, the Medallion of Merit, in 2007, and the divinity school's first Distinguished Service Award in 2005. He was named administrator of the year by the Old Gold & Black in 1971 and Alumnus of the Year by the Residence Hall Council in 1982.

Christman was renowned for the small things he did for friends, such as delivering home-made fudge at Christmas, and for his sense of humor. He once answered the phone at the information desk (then located in Reynolda Hall) by telling the startled caller, "WTQR, you're on the air."

In 1998, the Wake Forest Ministerial Council established a William Louis Po-teat Scholarship for North Carolina Baptist students in honor of Christman and his wife, Jean. In 2004, the estate of Kathleen McGill established a divinity school scholarship in honor of the Christmans. A service award given to the graduating senior who most exemplifies Pro Humanitate is named in his honor.

Born Nov. 26, 1929, in Jacksonville, Fla., Christman had a father who worked for the Jacksonville Railroad and a mother who was a native of Spain. He was born with crossed eyes and had limited vision all his life. He enrolled at Wake Forest in 1947 without ever seeing the campus because he wanted to attend college in North Carolina. He joined Lambda Chi Alpha Fraternity and the debate team and served in the student legislature. A history major, he planned to become a lawyer. After graduating in three years, he enrolled in the Wake Forest law school and served as president of the Student Bar Association.

"I always thought I'd be a lawyer," he once said. "I always wanted to help people through the power of speech the way a surgeon helped people through the power of his hands."

But during his last year of law school he received a call to ministry. After graduating from law school, he remained on the Old Campus to attend Southeastern Baptist Theological Seminary. He became director of the Baptist Student Union and even served for a time as interim pastor of Wake Forest Baptist Church.

When Wake Forest moved to Winston-Salem in 1956, Christman left seminary to become full-time Baptist campus minister on the new campus. He stayed for several years before going back to Southeastern to finish his divinity degree. He also earned a Master of Sacred Theology degree from Union Theological Seminary in New York City. He returned to Wake Forest



in 1961 to resume his role as Baptist campus minister and was later named assistant chaplain. He became chaplain in 1969.

"The more I think about my life, I am beset by the word grace," Christman said when he retired in 2003. "Grace is gifts that you don't deserve. My life has been a series of these kinds of events. I'm not a saint. I'm a person. But I have been given more than I deserve."

See more coverage and leave a comment in the Guestbook at edchristman.wfu.edu

The poet said, "To live on in the hearts of those we leave behind is not to die."

Brother Ed lives on in my heart.

STEVE MARTIN ('65)

Heaven, should there be such a place, will be like Ed's office. One was warmly welcomed by Gayle Hartgrove, informed about Ed's busy schedule, and offered a cup of tea. Ed's broad smile was always accompanied by probing questions, accounts of recently read books, and a call to attend to recent human tragedies. Whether scheduled or suddenly dropping in, you knew that Ed's heart was open and already expecting you.

JANE FREEMAN CROSTHWAITE ('59)

Our conscience, our inspiration, our friend, our guide: Ed was one of the bravest persons I've ever known. He was ever the embodiment of Emerson: "Beware when the great God lets loose a thinker on this planet." He made us think, but so gently did he wrap us in his care.

TOM PHILLIPS ('74, MA '78, P '06)

PARENTS' GIFTS WILL SUPPORT ACADEMIC DEPARTMENTS

By Kerry M. King ('85)

Transformative experiences with faculty members inspired two Wake Forest couples to make gifts to support academic departments. For **Joe and Carol Gigler (P '10, '12, '14)**, their three daughters' engagement with faculty members led them to support the psychology department. For **Charlie and Dorothy Chitwood (P '97)**, their son's undergraduate experience and a professor's random act of kindness led them to support the chemistry department.

The Wake Will campaign is seeking \$40 million in discretionary Academic Department Funds for individual departments. A minimum gift of \$100,000 is required to establish a fund to support an academic department. Those funds are critical to strengthening the rich experiences that Wake Forest offers students and supporting faculty who provide those transformative experiences, said Rebecca Thomas (P '12), co-interim dean of the College and professor of German.

Department funds enhance Wake Forest's tradition of personal learning by supporting faculty fellowships, mentored undergraduate research and experiential learning opportunities for students. "These funds enrich student experiences, support faculty-student engagement and help recruit and retain the very best faculty," Thomas said. "For the parents of a student who had a great experience in a department or an alumnus who is passionate about their department, this provides a way to strengthen that department."

For the Gigers that department was psychology. Two of their daughters, Kati ('10) and Maggie ('14), graduated with honors in psychology; middle daughter Mary ('12) majored in art history. "They had such a great experience in psychology," Carol Gigler said. "Having gotten to know many of the professors and seeing all the research going on and the incredible work that they do with students, we have been so impressed by the faculty."

The Gigers, who live in Charlotte, made their gift in honor of Carol Gigler's father, John R. Jombock, because of his belief in education. "He was the first in his family to go on to college, after serving his country," Carol Gigler said. "He fell in love with Wake Forest and its emphasis on the student."

The Gigers' gift will be used to support faculty-student research projects, said Professor and Chair of Psychology Dale Dagenbach. "The extensive faculty-student interactions that take place pursuing research questions are what make the psychology department and Wake Forest a special place. Funding for these activities is critical for maintaining that special quality," Dagenbach said.

The Chitwoods chose to support the chemistry department even though neither has a science background and their son Bryan ('97) majored in finance. The Chitwoods, who live in Atlanta, still visit campus several times a year for football or soccer games and other events.

The genesis of their gift occurred at a dinner on campus in 2007 when they met Janusz Skolimowski, who was teaching organic chemistry while on sabbatical from the University of Lodz in Poland. When the Chitwoods left the dinner to attend a soccer game, Skolimowski asked if he could join them. After the game, Skolimowski invited them to tour his lab in Salem Hall. "He was so passionate about chemistry and so proud of his students," Charlie Chitwood said. "His enthusiasm was infectious. It was a delightful visit that still stands out in my mind."



Charlie and Dorothy Chitwood

When the Chitwoods decided to make a gift, they both remembered that visit. "Bryan had a wonderful experience, and we had a wonderful four years visiting him. We weren't tied to any particular department, so many years later he (Skolimowski) was the deciding factor" in designating their gift, Charlie Chitwood said.

Mark Welker, chair of chemistry and the William L. Poteat Professor of Chemistry, said their gift will be used to attract more international students and faculty and give Wake Forest students and faculty opportunities to visit with their research collaborators in other countries.

REMEMBER WHEN?

The 1957 dancing ban incites a campus to rock and roll

By Kerry M. King ('85)

THERE WAS A WHOLE LOTTA shakin' goin' on at Wake Forest on Nov. 20, 1957. Some described it as a riot, fueled by Elvis Presley, Ritchie Valens and Buddy Holly. The day would go down as a "red-letter day in the history of Wake Forest," the *Old Gold & Black* predicted.

It was the day that the Baptist State Convention of North Carolina reaffirmed its ban on what it deemed a demoralizing and immoral practice: dancing. Dancing had first been banned in 1937, although fraternity dances quietly took place off campus. In early 1957, Wake Forest trustees voted to allow chaperoned dancing on campus despite the ban. Convention leaders objected, leading to a showdown at the convention's annual meeting. Eighty-five percent of delegates, in a "thunderous voice vote," upheld the ban, according to the *OG&B*.

The vote "set off the rockiest dance Wake Forest College is ever likely to see," read newspaper stories the next day. After a bugler sounded "Charge!," 1,000 students rushed to the Quad, shouting, "We wanna dance!" They rolled the trees with toilet paper, shot off fireworks, set a bonfire, burned an effigy of the convention president and changed the campus entrance sign to "Wake Forest Monastery." Most of all they danced, doing the bunny hop and the jitterbug and rocking to "Wake Up Little Susie" and "Whole Lotta Shakin' Goin' On."

LIFE magazine devoted two pages to the protest under the headline "Students blew up in rebellion." Some students hid their faces in photographs, but others were defiant. "It was more fun than a panty raid," one coed said. "We ought to go dance with these old men and see if they get all shook," another coed said, speaking of Baptist leaders. The *New York Times* and Dave Garroway's "Today" show covered the protest.

At compulsory chapel the next morning, coeds wore red paper "Ds" on their

sweaters. An alert janitor foiled a plan to play "I Could Have Danced All Night" on a hi-fi connected to Wait Chapel's public address system. But after an alarm clock rang, the entire student body walked out en masse, singing, "Dear Old Wake Forest." Some outsiders blamed music professor Thane McDonald for the walk-out after a wire service report alleged that he sped up the tempo of a hymn, "Come Thou Fount of Every Blessing," to a "danceable tempo." McDonald denied speeding up the hymn.

After leaving chapel, students marched to Reynolda Hall, yelling, "15 rahs for Arthur Murray!" They carried a jukebox out of the soda shop that was then adjacent to the Reynolda Hall patio and began dancing. "Coeds, dressed in black to mourn the death of dancing, seemed unwilling at first to dance to the jukebox music," the *OG&B* reported. "The fear of authority melted as the music became stronger and several couples started to rock and roll." Dean William C. Archie (MA 1935) eventually asked the students to "cease and desist" any more protests.

But the protest reignited that night when several hundred students went to Thruway Shopping Center, chanting, "We

want to dance." Someone connected a loudspeaker to a car radio and students were soon doing the bunny hop across the parking lot. "Although female partners were scarce, the students danced several numbers," the *Winston-Salem Journal* reported.

The uproar soon faded, although the issue resurfaced from time to time during the '60s. When James Ralph Scales became president in 1967, he loosened many longstanding social policies that irritated students. He quietly lifted the dance ban without asking permission from the trustees or the convention. "Dancing on campus would now be allowed, not as the result of some public declaration but simply by the University's choosing no longer to pay any attention to it," Provost Emeritus Edwin G. Wilson ('43) wrote in "The History of Wake Forest University, Volume V." At Homecoming in 1967, Bob Collins and the Fabulous 5 "played at a dance in — of all places — the main lounge of Reynolda, revealing a new change of attitude," the *OG&B* reported. And students have danced on campus ever since.

For more photographs, visit magazine.wfu.edu



Courtesy Forsyth County Public Library Photograph Collection



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BRIAN WESTERHOLT / SPORTS ON FILM

3



4



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To read more about *Around the Quad* items, search highlighted terms on the Wake Forest website.

1 Malika Roman Isler ('99) is Wake Forest's first director of wellbeing. She is responsible for coordinating and developing programming for the various aspects of the University's transformative new approach to wellbeing called Thrive. A doctoral-level trained scientist, Roman Isler returned to her alma mater last Oct. 1 after working as a research administrator and faculty member at UNC-Chapel Hill. With more than 10 years of experience integrating research and programming, developing strategic plans that guide health and wellbeing initiatives and

defining assessment tools to ensure effectiveness, Roman Isler brings a strong working knowledge of wellbeing as the intersection of emotional, social, physical, financial, occupation, spiritual, intellectual and environmental dimensions of life.

2 Professor Emeritus of English and Provost Emeritus **Edwin G. Wilson ('43)** received the North Carolina Humanities Council's highest honor, the John Tyler Caldwell Award for the Humanities, on Oct. 30, 2014. The award recognizes his lifelong achievements as an advocate for the public humanities across North Carolina. Wilson served as a North Carolina Humanities Council trustee from 1977-1980. He is

active with various arts-related organizations including Piedmont Opera Theatre, the Winston-Salem Arts Council, the North Carolina Arts Council and Reynolda House Museum of American Art. At the awards ceremony, Provost **Rogan Kersh ('86)** congratulated Wilson and his wife, **Emily Herring Wilson (MA '62)**, also a Caldwell laureate, as "the nation's ultimate humanities power couple."

3 The **field hockey** team defeated Syracuse 2-0 to claim its fourth **ACC Championship** — its first since 2006 — on Nov. 9, 2014. The victory gave Wake Forest its first ACC team title since women's soccer in 2010, and it was Wake Forest's 47th all-time team ACC

Championship. Senior **Anna Kozniuk** was named Most Valuable Player. Joining her on the ACC Tournament Team were **Christine Conroe ('14)**, junior **Jess Newak** and **Georgia Holland ('14)**. Kozniuk and Holland were named ACC Players of the Year. Head Coach **Jennifer Averill** was named ACC Coach of the Year and tied for the most career ACC Championships by a current Deacon coach. **Dianne Dailey** has four women's golf ACC titles.

4 Professor **Kami Chavis Simmons** is director of the School of Law's Criminal Justice Program, introduced last fall to facilitate critical thinking and scholarly engagement surrounding criminal justice systems in the United States. Simmons earned her J.D. from Harvard Law School and worked as an associate at private law firms in Washington, D.C., where she practiced in civil litigation, white-collar criminal defense and internal investigations.

5 A record eight inductees entered the Wake Forest Sports Hall of Fame on Oct. 17. The class includes former ACC and National Players of the Year **Kelly Doton ('04)** in field hockey and **Bill Haas ('04)** in golf as well as ACC Player of the Year **Trina Maso de Moya ('02)** in volleyball. Former All-Americans include pitchers **Mike MacDougal ('01)** and **Dave Bush ('02)** and defensive lineman **Calvin Pace ('03)** as well as former All-ACC wide receiver **Desmond Clark ('00)**. **Bill Hensley ('50)**, a pioneer in sports journalism at Wake Forest and throughout the Carolinas, was also inducted.

6 **U.S. News & World Report's 2015 Best Colleges** guide ranked Wake Forest 27th among national universities. The University has been ranked in the Top 30 in the category for 19 consecutive years and in the Top 25 five times. "We are proud of the educational experience we offer," said President **Nathan O. Hatch**. "As we focus on preparing individuals to lead lives that matter, we are pleased to be recognized among the top national universities for the exceptional quality of our institu-

tion." The guide also ranked Wake Forest 35th on its "Great Schools, Great Prices" list of Best Value schools.

7 The Department of History honored 15 of its faculty members on their recent publications at a reception in November. Recognized were Presidential Endowed Chair of Southern History and Professor **Michele Gillespie**; Reynolds Professor **Paul Escott**; Bryant Groves Faculty Fellow and Professor **Michael Hughes**; Professor **Anthony Parent (P '09)**; Associate Professors **Simone Caron**, **Robert Hellyer**, **Monique O'Connell**, **Nate Plageman** and **Charles Wilkins**; Assistant Professors **Benjamin Coates**, **Raisur Rahman (P '10)**, **Mir Yarfitz** and **Lisa Blee**; Instructor **Steven Duke**; and Adjunct Instructor **Beth Hopkins ('73, P '12)**. Pictured, left to right: Duke, Blee and Gillespie.

8 Despite a government shutdown and more competition for limited funds, Wake Forest **researchers increased awards** by \$1 million over last year, according to the Office of Research and Sponsored Programs. Externally sponsored awards increased to \$10,839,255. The total does not include fellowship support for scholarship in the social sciences and humanities. "This total represents the second best in WFU history," said **Lori Messer**, director. "FY14 was an exciting year for research and scholarly activity at the University."

9 Construction has started on a golf facility to be named for former men's golf coach **Jesse Haddock ('52)**. Groundbreaking for the \$4.5 million **Haddock House** was last October. "With the Arnold Palmer Golf Complex, we are fortunate to have one of the best training facilities in college golf," said head men's golf Coach **Jerry Haas ('85)**. "The Haddock House is going to be the finishing touch that provides us with a clubhouse that our players and staff can call home, while also serving as a source of pride that reflects the rich history and tradition of our prestigious program." Head women's Coach **Dianne Dailey** said, "The Haddock House is go-

ing to have a tremendous impact on our program, not just benefiting our staff and current players but also showcasing for recruits the many accomplishments of our past and exemplifying the University's commitment to the continued success of Wake Forest golf."

10 To commemorate the 25th anniversary of the falling of the **Berlin Wall** that divided Germany for a quarter century, students last fall constructed and added graffiti to four, nine-foot walls — addressing the question, "What walls hold you back?" After the walls were decorated, students reconvened to break down the barriers. Sponsored by the **Department of German and Russian** and the **Pro Humanitate Institute**, the "Berlin Wall" was to remind the community that campus is made stronger when people feel empowered to be themselves. "I wanted to encourage students to celebrate the feeling of freedom and promise that accompanied the fall of the Wall," said **Molly Knight**, assistant professor of German.

11 Wake Forest ranks third among doctoral U.S. colleges and universities, with 63 percent of undergraduates receiving credit for **study abroad** in 2012-13, according to the Open Doors report published by the **Institute of International Education**. Students have access to study in 207 foreign cities in 70 countries through programs offering challenging coursework as well as opportunities for internships, field study, independent research, language partnerships, community service, organized group excursions and personal travel. Senior **Quinn Simpson** chose the **Southern Cone** program where he could develop his Spanish language skills. "This program was great for me because I lived in a home stay in both Argentina and Chile with Spanish-speaking host families, and in Chile I took classes with Chilean students," said Simpson. "I was also able to take three classes that counted towards my major, as well as other interesting electives while participating in an internship opportunity two days a week."

class notes



Sarah Young Taylor ('79)

The Alumni Council spent a great deal of time at our fall meeting sharing our favorite Pro Humanitate stories and talking about how the motto has become foundational to our Wake Forest experience. We want to hear your stories in the coming year.

For many, fond memories of Brian Piccolo fundraisers on campus are their first memories of living Pro Humanitate. Still others made the connection later in life, realizing that their local community involvement is actually a result of what became ingrained in their DNA while at Wake Forest.

At Homecoming last fall, four professors — Mary Dalton ('83), James Otteson, Jed Macosko and Melissa Harris-Perry ('94) — shared the role that Pro Humanitate plays in their lives and how they incorporate Pro Humanitate into their daily teaching. If you missed their presentation, I hope you will take a few moments to enjoy it at alumni.wfu.edu.

This theme of living Pro Humanitate will be explored at many of our spring alumni events and in other ways in the coming year. **If you live in one of our large metro areas, mark your calendars now to join us at one of these events:**

- Raleigh February 26
- Charlotte March 5
- Washington, D.C. April 1
- Atlanta April 8
- New York City April 22

Many local clubs are already heavily involved in serving their communities. For several years, clubs have come together for a weekend of service; 20 clubs participated in Pro Humanitate Days last summer, and we hope more will participate this year. Stay tuned for more information in the coming months. Imagine the impact of Wake Forest alumni coming together across the globe in service to humanity; that is something we can all be proud of.

We look forward to an exciting spring on campus, and I encourage you to come back to visit. In March, we will hold our second annual Connections & Conversations weekend; this year the program is geared toward alumnae from the 1970s and 1980s.

With spring in our sights and the still-warm glow from the 50th Anniversary Lovefeast in our hearts, thank you for your commitment to our community and to the Wake Forest family.



1930s

Fred Williams Sr. ('38, JD '40, P '67) celebrated his 76th reunion at Homecoming last fall. Back in 1933, he hitchhiked 510 miles from his home in Trion, GA, to the Old Campus. Read more at magazine.wfu.edu (bit.ly/1ruyd9Q).

Robert "Bob" Helm ('39) was honored at the Wake Forest-Army football game by "opening the gate" into BB&T Field on the motorcycle with the Demon Deacon. He joined the Wake Forest faculty to teach philosophy in 1940 and then served in the U.S. Army during World War II. After the war, he returned and helped found the Wake Forest ROTC program in the 1950s. He served for years as faculty coordinator and chairman of the ROTC committee while continuing to serve in the U.S. Army Reserves. Helm retired in 2002 as the Worrell Professor of Philosophy. He turns 98 in February. Read more at magazine.wfu.edu (bit.ly/1rot2a0).

1940s

John H. Clayton ('42, P '75, '85) celebrated his 93rd birthday last year with family and friends at a Hawaiian-themed party to honor his Navy service. His family established a need-based scholarship, the John H. Clayton Scholarship, for children of Wake Forest alumni whose financial status would otherwise prevent them from attending. His delight was in his legacy of higher education, despite a family history rooted in farming, and family members who followed in his Wake Forest footsteps: son, **Jack O. Clayton ('75, P '09)**; daughter, **Mary Jill Clayton Moore ('85)**; daughter-in-law, **Mary McElwee Clayton ('75, PA '76, P '09)**; and grandson, **John O. Clayton ('09)**. Read more at magazine.wfu.edu (bit.ly/1wlwJMz).

John B. Reinhart (MD '43) turned 97 in December. He is the last surviving member of the medical school class of 1943, the first four-year class to graduate after the school expanded from two to four years and relocated to Winston-Salem. He completed his residency in pediatrics at Baptist Hospital and practiced in Winston-Salem before completing additional training in psychiatry. He lives in Hendersonville, NC.

Edwin G. Wilson ('43, P '91, '93), professor emeritus of English and provost emeritus of Wake Forest, received the N.C. Humanities Council's highest honor, the John Tyler Caldwell Award for the Humanities. He was recognized for his lifelong achievements as an advocate for the public humanities across North Carolina. He is active with various arts-related organizations including Piedmont Opera Theatre, the Winston-Salem Arts Council, the N.C. Arts Council and Reynolda House Museum of American Art. See page 72.

Howard B. Williams ('49) is director of the Morganton Community Theatre in Morganton, NC, where he directed the play "The Legend of Frankie Silver." He has preached, been minister of education, a teaching assistant and a speech fellow. He studied drama at Indiana University Graduate School and taught English and drama at public high schools, Campbellsville College in Kentucky, Clarke College in Mississippi and Brewton-Parker College in Georgia. In 2014 he received his EdD. He fondly remembers his days at Wake Forest; his brother, **Jack ('51)**, announcing for WFDD; and playing Ping-Pong in the student center. He plans to continue teaching.

1950s

Bill Hensley ('50) was inducted into the Wake Forest Sports Hall of Fame. A pioneer in sports journalism at Wake Forest and throughout the Carolinas, he helped create the North Carolina Sports Hall of Fame, of which he is a member and served as its president for four years. He is also a member of the Carolinas Golf Hall of Fame and the N.C. Journalism/Public Relations Hall of Fame.

Abe Elmore ('55) is a former mayor of Dunn, NC. He was elected in November to the Harnett County (NC) Board of Commissioners. He was a student manager for several athletic teams while at Wake Forest and received the 2014 Gene Hooks Achievement Award. Read more at magazine.wfu.edu (bit.ly/1EUGOs1).

Vic Kirkman ('55) has written a book, "The Whimsical Pen" (Park Road Books). He previously wrote "Fleeting Moments" and "A Penny's Worth of Pearls."

Jim Cleary ('56, MD '60) has written a novel, "Rent a Doc," a medical mystery about emergency medicine. He is working on a second



Helm
'39



Clayton
'42

novel, "A Tainted Heart," which is a medical murder-mystery.

Tom Bunn ('58) served in the U.S. Air Force, was an airline captain for 30 years and was a specialized licensed therapist treating fear of flying. He has written a book, "SOAR: The Breakthrough Treatment for Fear of Flying" (fearofflying.com).

H. Larry Ingle ('58) has published a book, "Nixon's First Cover-up: The Religious Life of a Quaker President" (University of Missouri Press, Nov. 2014).

1960s

William Hampton Davis ('61, MD '65, P '89, '92) and his wife, Elaine Turnmire Davis, are glad their grandson, Bradley Davis, is now a Wake Forest freshman. Bradley's parents are **William Bradley Davis ('92)** and **Michelle Bracken Davis ('92)**.

Henry A. Mitchell Jr. (JD '61, P '86, '91) is with Smith Anderson Blount Dorsett Mitchell

Wake Forest Magazine welcomes Class Notes submissions from alumni. There are three ways to submit information:



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Early
(’65, JD ’67)



Barrows
(’67)



Hanner
(JD ’69)



Orser
(’69)



Kobos
(’70, MA ’74)

& Jernigan LLP in Raleigh, NC. He has been named one of the Best Lawyers in America and one of Benchmark Litigation’s Local Litigation Stars.

James T. Williams Jr. (’62, JD ’66, P ’89, ’92) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of the Best Lawyers in America and one of Benchmark Litigation’s Local Litigation Stars.

John Robert “JR” Hooten (JD ’63, P ’89) is assistant U.S. attorney for the Eastern District of North Carolina and in a private practice, White & Allen PA, in Kinston, NC. He was inducted into the N.C. Bar Association’s General Practice Hall of Fame.

Fred Gilbert Morrison Jr. (JD ’63) received a 45-year service award in October from the State of North Carolina. He works in the N.C. Office of Administrative Hearings.

Bill Shendow (’63) was an intelligence officer in Vietnam during the war and received his MA in international relations from Georgetown University and PhD in public administration from Virginia Tech. He retired after 17 years as professor and chair of the political science and public administration department at Shenandoah University. He and his wife, Kitty, live in Winchester, VA.

Margaret “Prissy” Armfield (’64) of Winston-Salem sculpted a bust of **Ed Wilson (’43)** that she presented to him at the Class of 1964’s 50th reunion during Homecoming last fall. The sculpture is displayed in the Wilson Wing of the Z. Smith Reynolds Library. Read more at [magazine.wfu.edu \(bit.ly/1Cn131P\)](http://magazine.wfu.edu/bit.ly/1Cn131P).

M. Daniel McGinn (’64, JD ’67, P ’90) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of the Best Lawyers in America.

A. Doyle Early Jr. (’65, JD ’67, P ’94, ’96) is a partner with Wyatt Early Harris Wheeler

LLP in High Point, NC. He has been named one of the Best Lawyers in America.

William K. Davis (JD ’66) is with Bell Davis & Pitt PA in Winston-Salem. He has been named one of the Best Lawyers in America.

James Christopher McLaney II (’66) has retired after 48 years. He was a principal and teacher in the Bladen County, NC, schools, an administrator and cost accountant for Cape Craftsmen and controller for Campbell Oil Co. in Elizabethtown, NC, for the last 25 years. He served on the local planning board and, for 48 years, operated the game clock for the local high school football team.

Fred Sprock (’66) had a one-man art show at the Artists’ Gallery in Chestertown, MD (fredsprock.com).

Conrad A. Barrows (’67) is retired and lives in Elkhart Lake, WI. He and his wife, Barbara, represented President Hatch and Wake Forest at the inaugural mass and inauguration of Dr. Michael Lovell, the 24th president of Marquette University in Milwaukee.

Sam Gladding (’67, MAEd ’71, P ’07, ’09) is a professor of counseling at Wake Forest. The American Counseling Association established an award in his honor, the Samuel T. Gladding Unsung Heroes Award, to recognize professional counseling practitioners. He is a past president of the ACA and a past chair of the ACA Foundation.

Mahlon W. DeLoatch Jr. (JD ’68) is a partner/manager with DeLoatch Hinton & Peters PLLC in Tarboro, NC. He was elected vice president for the board of governors of the N.C. Bar Association.

J. Nick Fountain (JD ’68) is with Young Moore & Henderson PA in Raleigh, NC. He has been named one of the Best Lawyers in America and Lawyer of the Year in administrative/regulatory law.

Robert P. Hanner II (JD ’69) is with Dozier Miller Pollard & Murphy LLP in Charlotte, NC. He has been named a N.C. Super Lawyer and one of the Best Lawyers in America. He was also recognized for his 25 years of certification as a N.C. Family Law Specialist.

Paul Orser (’69, P ’01) has joined the Emory University Alumni Board. As one of the 10 new international board members, he will help create initiatives in alumni development/relations, global vision and international strategy, trustee nomination and leadership, and the student-to-alumni experience. He received his master’s and PhD from Emory. He also provides university admissions counseling to high school students and families throughout the United States and abroad and serves as a fellow at The Washington Center in Washington, D.C. He retired from Wake Forest in 2012 as associate dean of the College.

Thomas P. Williams (’69) is with Houston Wealth Strategies. He has been named a five-star wealth manager for the Houston area for the fifth consecutive year. He and his wife, Noreen, have four children and seven grandchildren.

1970s

John R. Burger (’70) teaches math at Bethesda Academy in Savannah, GA.

Harry Clendenin III (JD ’70) is a partner with Clifford Clendenin & O’Hale LLP in Greensboro, NC, where he has practiced law since 1970. He has been selected as one of the Top 10 Injured Workers’ Attorneys in the United States by the Workers’ Injury Law & Advocacy Group.

Greg C. Gaskins (’70, JD ’76) retired last summer from the City of Charlotte after more than 28 years, having served as deputy finance director, finance director and CFO. At his retirement ceremony, he received the N.C. Order of the Long Leaf Pine for service to Charlotte and as counsel for eight years to the N.C. State Treasurer. He was also recognized by the mayor and Charlotte City Council at his final public council meeting.

Don Kobos (’70, MA ’74) retired after 40 years in television news. He was a reporter in High Point and Raleigh, NC, and Richmond, VA, before moving to Houston. He spent 32 years at KTRK, the ABC/Disney

owned-and-operated station as a reporter and assistant news director. He and his wife of 44 years, Kathryn, have one son, John-Thomas.

Walter W. Pitt Jr. (JD '71) is with Bell Davis & Pitt PA in Winston-Salem. He has been named one of the Best Lawyers in America.

Dorn C. Pittman Jr. ('71, MBA '73, JD '77) opened a law firm, Pittman & Steele PLLC, in Burlington, NC.

Carolyn Burnette Ingram (JD '72) received a 2014 Alumni Distinguished Service Award from The University of North Carolina at Greensboro.

Pam Key ('72) was the first female drum major for the Wake Forest Marching Band. She received roses from President James Ralph Scales after her final performance at Groves Stadium in 1971. Read more at magazine.wfu.edu (bit.ly/1uDVB5r).

Howard L. Williams (JD '72, P '03) is with Brooks Pierce McLendon Humphrey & Leon-

ard LLP in Greensboro, NC. He has been named one of the Best Lawyers in America.

William S. Moore Jr. (JD '73) served 17 years in the juvenile and domestic relations court and 15 years in the Virginia General Assembly. He has been named a judge for the 3rd judicial circuit court for the City of Portsmouth, VA.

C. Christopher Bean (JD '74) is chief district court judge in Edenton, NC. He is a recipient of the N.C. Bar Association's Citizen Lawyer award.

Henry W. Gorham (JD '74) is with Teague Campbell Dennis & Gorham LLP in Raleigh, NC. He has been named one of the Best Lawyers in America.

Mike Wells (JD '74, P '04) and his son, **Michael Wells Jr. (JD '04)**, have joined another attorney to form Wells Liipfert PLLC in Winston-Salem.

Kathleen Brewin Lewis ('75) published her first collection of poetry, "Fluent in Rivers" (Future Cycle Press).



Lewis
('75)



Roberson
(JD '75)

Jim Roberson (JD '75, P '98) has been a district court judge in Alamance County, N.C. Judicial District 15A, since 2000 and chief district court judge since 2004. In November he was elected for an 8-year term to the superior court bench.

Bill Watson ('75) is president of the Cleveland County Chamber of Commerce in North Carolina.

Thomas Cloud Sr. ('76, P '05) is with Gray-Robinson PA in Orlando, FL. He has been named one of the Best Lawyers in America.

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'MR. WAKE FOREST' BECOMES A CALDWELL LAUREATE

By Maria Henson ('82)

For those who are fans of Provost Emeritus Ed Wilson ('43) — and there are legions — you missed a happy gathering of Ed and friends last October at the Porter Byrum Welcome Center on campus. You would have had to squeeze in for the event at which the North Carolina Humanities Council bestowed the John Tyler Caldwell Award for the Humanities on the man known as "Mr. Wake Forest."



Emily Herring Wilson congratulates her husband, Ed. Both are Caldwell Laureates.

"The award recognizes Wilson for his lifelong achievements as an advocate for the public humanities across North Carolina," according to the council. The Caldwell Award is the council's highest honor. Wilson joins Caldwell Laureates who have included newsman Charles Kuralt, novelist Reynolds Price, historian John Hope Franklin and Wilson's wife, poet and author Emily Herring Wilson (MA '62). In greeting the audience Provost Rogan Kersh ('86) lauded the council's judges for their "impeccable" judgment and labeled the Wilsons "our nation's ultimate humanities power couple."

It was an evening at which Wilson, 91, praised school teachers from his North Carolina hometown by name — from the one who "taught me to write cursive" to the high school teacher who read "line by line" Virgil's "Aeneid" with Wilson and two other students that year. "Public school teachers are still at the

beginnings of all of our various journeys in the humanities, and without them we might well not have come to our own love of literature and language and history," Wilson said. "We should never fail to honor and reward them."

He also made clear the heartbreaking absence of one of the devoted friends of the humanities in North Carolina and at Wake Forest: Penelope Niven ('62,

D. Litt. '92). She helped make the case for Wilson to receive the award. "(Her) sudden death almost two months ago leaves us still mourning," Wilson said. "Penny was a biographer, and she had grace and charm of a rare quality."

I would be remiss not to mention the stellar introduction of Wilson by his former student, Marybeth Sutton Wallace ('86), who works as special assistant to President Nathan O. Hatch. Her remarks were sharp, wise and funny. I asked her to give me a copy, and despite its length I include it here for posterity. I feel certain the legions of fans of Mr. Wake Forest will recognize themselves in her words and perhaps will share in the celebratory air of an autumn evening. Congratulations, Dr. Wilson.

WALLACE: I once tried to explain to a friend why it was students at Wake Forest never wanted to miss one of Professor Edwin G. Wilson's classes, why it was that at 2:45 pm on a Friday afternoon, a classroom in Tribble, 216-C, was filled from front to back with students thoroughly enchanted, and that except for one deep resonant voice reading "The Song of Wandering Aengus" or

"Kubla Khan" not a sound or shuffle could be heard.

"You could have been on your way to the beach — or the mountains," my friend exclaimed, "or throwing Frisbee on the Quad."

But how could the beach or mountains compare with the dizzying lake country of Wordsworth's boyhood, the lush green of Yeats's Sligo, or the romance of Byron's Italy, Greece and Spain?

"You just couldn't skip Dr. Wilson's class," I protested, "because you couldn't bear to disappoint him." And you couldn't bear to disappoint yourself either. "Young and easy under the apple boughs," we had that feeling that what we were learning was nourishing our souls and fortifying us for the years to come.

We left his classroom believing we could be better people. We left his classroom believing we could do something to make the world more beautiful. And we were merely one generation of students that Dr. Wilson touched in a teaching career that spanned more than a half-century.

When I was teaching high school English in Raleigh a fellow teacher at Enloe, Dr. Sally Humble, recalled that same feeling of being swept away by Dr. Wilson's classes when she was a student at Wake Forest in the early sixties. As she prepared her own lesson on Keats's "The Eve of St. Agnes" she remembered Dr. Wilson's riveting lecture, the brilliant imagery, the rich language. She said she must have taken ten pages of notes because the lesson made such a lasting impression. When she gleefully retrieved the dusty notebook from a box buried in the attic, eager to devour her notes and impart this wealth of knowledge to her students, she was stunned to find one sentence under "The Eve of St. Agnes": Spellbound, she had written simply, "Dr. Wilson read the poem."



Marybeth Sutton Wallace prepares for her introduction of Ed Wilson.

One of the first things Dr. Wilson would do in the course of a semester was to invite each of his students by for an individual conference — just to talk — about hometowns (He loves the names of hometowns), families, favorite books, recent movies, plays — on Broadway or at the Stevens Center — perhaps even ACC basketball or Eastern North Carolina barbecue.

What struck you most in these conferences is what an attentive and interested listener he was, and how he would remember these things about you which you told him, each time you saw him. Later in the semester you would be invited to his and Emily's home on Timberlake Lane for supper, where surrounded by rows and walls of beloved books, you might look at slides from Ireland or take an oral part in Yeats's "Cathleen ni Houlihan."

Ed Southern ('94) wrote an article in his student days for the Old Gold & Black newspaper paying tribute to Ed Wilson when the Wilson Wing of Z. Smith Reynolds Library was named for him in 1992. He recalls professor Bynum Shaw, who had been on the Old Campus with Wilson, saying of his classmate: "the root of it all is his great humanity."

Now Executive Director of the North Carolina Writers' Network, Southern says of his former teacher: "To connect so deeply with Wordsworth, Blake, Keats, or Yeats is rare. To connect so deeply with hundreds, thousands, of people, at Wake Forest and around the

world, is rarer still. I don't know anyone else who can do both. I'd be willing to bet serious money that he is the most humble, down-to-earth person ever to have a building named after him."

Dr. Wilson came to Wake Forest College at the age of 16 by way of Leaksville, North Carolina, the youngest of five children, a first-generation college student. He has referred to that time as "the start of a beautiful friendship," echoing words from one of his all-time favorite films, "Casablanca." In 1943 he graduated summa cum laude and spent three years as a Naval officer on a destroyer escort in the Pacific.

"I've always been a Romantic, and I've always loved stories of the sea," he told students in Jenny Puckett's History of Wake Forest class. "I had never been in the ocean; I had never even been in a row boat, but the idea of going into the Navy had a romantic appeal to me." Upon his return, he applied to graduate school, but while awaiting a response he got a fateful call from one of his much admired professors, Broadus Jones, asking him to teach freshman English for a year — and being a dutiful son of his alma mater, he agreed.

The next day he received his letter of acceptance from Columbia: Fortunately for Wake Forest and for his home state, he had already committed to teaching ... and for the next six decades — with the exception of a few years at Harvard, earning his doctorate in English — he would be all ours.

In the early 1960s Dr. Wilson chaired the faculty committee that voted to end racial segregation at Wake Forest, and Ed Reynolds enrolled as the first black student in 1962. He helped establish the University's first residential study-

abroad programs in Venice and London. Always an admirer of Irish poetry and the Irish people, he helped to found the Wake Forest University Press in the mid-1970s, now the premier publisher of Irish poetry in North America. He shaped the academic curriculum, programs, and faculty at a critical time in Wake Forest's history.

Ever gracious and generous, he never came back to the Provost's Office on a Friday afternoon after class with an ice-cream cone in hand without insisting that all the rest of us working in the Provost's Office have an ice-cream cone too ... one of many "little, nameless unremembered acts of kindness and of love."

Dr. Wilson is married to Emily Herring Wilson, poet, author and Caldwell Laureate herself. They have three children: Ed, a superior court judge in Rockingham County; Sally, executive director of Project Access in Durham, which provides access to health care for low-income patients; and Julie, director of the Writing Center at Warren Wilson college in Swannanoa, as well as four much-adored grandchildren: Buddy, Harry, Maria and Ellie.

His life has been anchored at Wake Forest but Ed Wilson's life's work has extended to every town across this state, every corner of the country, and beyond as his students everywhere, with the force of Shelley's West Wind, carry forward that torch for the Humanities, that acknowledgment that we are more alike than we are different. He showed us that in the most difficult times in our lives, "all hatred driven hence, the soul recovers radical innocence ..." and that we can "though every face should scowl and every windy quarter howl, or every bellows burst, be happy still."

I am deeply honored to present to you the 2014 Caldwell Award Laureate, my teacher, our teacher, a man who taught us to see the "world in a grain of sand," Ed Wilson.



Bryson
(’80, JD ’85)



Cox
(MA ’81)



Carmen
(JD ’82)



Jurgensen
(’82)

Jay Haas Sr. (’76, P ’04, ’09) won the Greater Hickory Kia Classic golf tournament in Conover, NC. It was his 17th Champions Tour victory.

Reed Humphrey (MA ’76) received his PhD in 1986 from the University of Pittsburgh and MS in physical therapy in 1994 from Virginia Commonwealth University’s Medical College of Virginia, where he taught until 2002. He was a professor at Idaho State until 2006 and then chair of the School of Physical Therapy and Rehabilitation Science at the University of Montana. He was named dean and professor of the College of Health Professions and Biomedical Sciences at the University of Montana. He says Wake Forest and his adviser, **Paul Ribisl (P ’89, ’91)**, were the turning points for his career.

Jane Patton Williams (MAEd ’76) is retired from the Duke Endowment project at the School of Medicine and as adjunct professor in the Department of Psychology. She gave back to Wake Forest by designing handcrafted pottery on display at The Hilltop Market in North Dining Hall. Read more at magazine.wfu.edu (bit.ly/1sbiBpe).

James K. Dorsett III (JD ’77) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He has been named one of the Best Lawyers in America.

Eric Hallman (’77) is executive director of The Livestock Conservancy, a national non-profit dedicated to conserving the genetic diversity of livestock breeds and protecting the future of agriculture. He was a panelist in the “Make Every Bite Count” speaker and events series at Wake Forest. Read more at magazine.wfu.edu (bit.ly/1ueKEHf).

Joe W. Williford (’78, JD ’81) is with Young Moore & Henderson PA in Raleigh, NC. He has been named one of the Best Lawyers in America. His daughter, Helen, is a Wake Forest junior.

Donald Bogan (JD ’79) is professor of law and the Thomas P. Hester Presidential Professor at the University of Oklahoma College of Law. He has been inducted as a fellow of The American College of Employee Benefits Counsel. He and his wife, **Vivian Hong (MD ’94)**, have two children, An-Li (18) and Emily (16).

Tom Hayes (’79) produced a documentary film, “Smiling Through the Apocalypse: Esquire in the ’60s,” about his late father, legendary Esquire editor **Harold T.P. Hayes (’48, LHD ’89, P ’79, ’91)**. The film premiered in New York and Los Angeles last fall. Read more at magazine.wfu.edu (bit.ly/1sjRwCy).

Jeffery P. Hogg (’79) received a Dean’s Excellence Award from West Virginia University (WVU) for his medical education innovation. He received his MD in 1983 from WVU and has been on the School of Medicine faculty there since 1993. He directs medical student education in radiology.

Robert A. Singer (JD ’79) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of the Best Lawyers in America.

1980s

John D. Bryson (’80, JD ’85) is with Wyatt Early Harris Wheeler LLP in High Point, NC. He has been named one of the Best Lawyers in America and a Greensboro Lawyer of the Year in DUI/DWI defense law.

David M. Furr (’80, JD ’82) is a senior partner with Gray Layton Kersh Solomon Furr & Smith PA in Gastonia, NC. He is board chairman for the 2014-16 fundraising season of the Charlotte Wine & Food Weekend, one of the largest wine and food events in the Southeast, that raises money for Charlotte-area charities.

Gerald F. Roach (’80, JD ’82, P ’09, ’12) is with Smith Anderson Blount Dorsett Mitchell

& Jernigan LLP in Raleigh, NC. He has been named one of the Best Lawyers in America.

Stephen M. Russell (JD ’80) is with Bell Davis & Pitt PA in Winston-Salem. He has been named one of the Best Lawyers in America.

Kevin P. Cox (MA ’81, P ’06, ’07) was named a Wake Forest Employee of the Year for 2014. He joined the University’s staff in 1990 and is director of crisis communications and community relations.

Robert W. Morgan (’81) is president and managing director of Embassy English, a division of Study Group, preparing students for success in a global economy. He and his wife, **Anna Deal Morgan (’81)**, live in Boca Raton, FL.

Steven M. Sartorio (JD ’81) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He has been named one of the Best Lawyers in America.

Craig B. Wheaton (JD ’81) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He has been named one of the Best Lawyers in America. His daughter, Sarah, is pursuing a JD at Wake Forest.

D. Anderson Carmen (JD ’82, P ’09) is with Bell Davis & Pitt PA in Winston-Salem. He has been named one of the Best Lawyers in America and Lawyer of the Year for construction law.

Maria Henson (’82) was featured in an Oct. 2014 Bizwomen article about Pulitzer Prize-winning women and how journalism’s highest honor shaped their careers. She was appointed associate vice president and editor-at-large for the Wake Forest Magazine and University Advancement in 2010. She also teaches news literacy in the journalism program.

Sylvia Phillips Jurgensen (’82) is a private mortgage banker for Wells Fargo Home Mortgage in Raleigh, NC. She and **Scott Jurgensen (’85)** were married in Nov. 2013. All of their children attended: Ginny, Augie, Anderson, Hanna and Wake Forest junior Catherine.

Nancy Borders Paschall (’82, JD ’85) is with Mullen Holland & Cooper PA in Gastonia, NC. She is a recipient of the N.C. Bar Association’s Citizen Lawyer award.

W. Scott Sapp (’82) is vice president in corporate communications at the Hong Kong Futures Exchange.



Cusick
(’83)



Minegar
(JD ’84)



Pike
(’84, MBA ’92)



Grella
(JD ’85)



King
(’85)



Andrade
(’88)

Rob Turner (JD ’82) was reminded of another Wake Forest musician, **Jim Sizemore (JD ’52, P ’71)**, when he read “Homegrown Harmonies” in the Fall 2014 Wake Forest Magazine (bit.ly/ZcfhSH). He was invited to a concert by Sizemore when he was a student and remembers him as a very gracious law professor who played and sang in a “real hot” bluegrass band.

Jill R. Wilson (JD ’82) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She has been named one of the Best Lawyers in America.

Gregg Cusick (’83) published his first book, “My Father Moves Through Time Like a Dirigible” (Livingston Press, Oct. 1, 2014), a short fiction collection. He would love to hear from classmates (greggcusick.com).

Sarah Wesley Fox (JD ’83) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. She has been named one of the Best Lawyers in America. Her daughter, Sarah, is pursuing a JD at Wake Forest.

G. Edward Hinshaw Jr. (JD ’83) is with Horack Talley Pharr & Lowndes PA in Charlotte, NC. He practices corporate and tax law.

C. Mark Holt (’83) is a partner with Holt Sherlin LLP in Raleigh, NC, and a vice president for the N.C. Bar Association’s board of governors. His daughter, Sarah, is a Wake Forest freshman.

John D. Madden (JD ’83) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He has been named one of the Best Lawyers in America and one of Benchmark Litigation’s Local Litigation Stars.

Craig Minegar (JD ’84) is with Winderwee Haines Ward & Woodman PA in Winter Park, FL. He has been named one of the Best Lawyers in America.

Phillip Ransom Myers (’84) celebrated 20 years as pastor of the First Reformed United Church of Christ in Burlington, NC.

Jim W. Phillips Jr. (JD ’84) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of the Best Lawyers in America and one of Benchmark Litigation’s Local Litigation Stars.

Robert E. Pike (’84, MBA ’92) is president and chief investment officer of Stratford Advisors Inc. in Winston-Salem. He was appointed to the National Retirement Plan Investment Committee of the Plan Sponsor Council of America.

Thomas C. Grella (JD ’85) is a partner and expert in law practice management with McGuire Wood & Bissette PA in Asheville, NC. He has been selected as one of the 2014 Leaders in Law.

Jerry Haas (’85) won the Carolinas Section PGA Championship in September and advanced to the PGA Professional National Championship.

Kerry M. King (’85) celebrated his 25th anniversary at Wake Forest. He is senior editor of Wake Forest Magazine. He has worked in creative services, news service and alumni and development.

John Mason (’85) is pursuing a PhD of education in organizational leadership at Pepperdine University in Irvine, CA.

Benjamin J. McDonald (’85) retired after 37 years as an enlisted soldier and officer in the U.S. Army, the N.C. National Guard and the U.S. Army Reserves. He has been on active duty the last 15 years with civil affairs units in North and South Carolina, South Korea and Afghanistan. He is returning to teach high school social studies in the Winston-Salem area.

Donna Parker Savage (JD ’85) is a partner with Norelli Law PLLC in Charlotte, NC, where she has been of counsel since 2010.

J. Nicholas Ellis (JD ’86) is with Poyner Spruill LLP in Raleigh, NC. He has been named one of the Best Lawyers in America and Lawyer of the Year in Raleigh, NC, for litigation and real estate law.

Michael W. Mitchell (’86, JD ’89) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He has been named one of the Best Lawyers in America. His daughter, Wynn, is a Wake Forest freshman.

Susan Gunter Moffitt (’86) was featured in a web story about an unusual recognition for her late husband, **Pete Moffitt (’84)**, who died of ALS in August 2013. A friend of the Moffitt family bought the “naming rights” to a new African penguin at the Greensboro (NC) Science Center and named it Deacon in his honor. Read more at [magazine.wfu.edu \(bit.ly/1yzvrF5\)](http://magazine.wfu.edu/bit.ly/1yzvrF5).

Elizabeth M. Repetti (JD ’86) is with Bell Davis & Pitt PA in Winston-Salem. She has been named one of the Best Lawyers in America.

Linda Hippler Wastyn (’86) runs Wastyn & Associates, a fundraising consulting company in Davenport, IA. She is a visiting professional teaching in the philanthropy communication program at the University of Iowa’s School of Journalism and Mass Communication.

Kent Hipp (’87) is with GrayRobinson PA in Orlando, FL. He has been named one of the Best Lawyers in America.

Jody Reedy Andrade (’88) received her MDiv from Columbia Theological Seminary in Decatur, GA. She is associate pastor for congregational care at Pleasant Hill Presbyterian Church in the Presbytery of Greater Atlanta.

Robert J. King III (JD ’88) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of the Best Lawyers in America and one of Benchmark Litigation’s Future Stars.

**Smith**
(JD '88)**Casteen**
(89)**Jewell**
(MA '89)**Sember**
(89)**White**
(91)**Burkes**
(92)

Charlene Hodges Loope ('88) and **David Loope (MA '88)** live in Norfolk, VA. Charlene is director of instructional technology at Norfolk Collegiate School. Dave is vice president for academic affairs at J. Sargeant Reynolds Community College in Richmond, VA.

Amy K. Smith (JD '88) is with Bell Davis & Pitt PA in Winston-Salem. She has been named Lawyer of the Year for trusts and estates law.

Randy Benson ('89) had his documentary film about researchers of the John F. Kennedy assassination, "The Searchers," screened at Appalachian State University in November. Another one of his films, "Man and Dog," has appeared in film festivals worldwide and received a Gold Medal in the Academy of Motion Picture Arts and Sciences' Student Academy Awards.

J. Wesley Casteen ('89) was a 2014 candidate for the U.S. House of Representatives from the 7th Congressional District of North Carolina. He is an attorney and CPA in Wilmington, NC, and has published the second volume in his book series, "Musings of a Southern Lawyer."

Anne Jewell (MA '89) was promoted to vice president and executive director of Hillerich & Bradsby Company's Louisville Slugger Museum & Factory in Kentucky.

Leland Sember ('89) is vice president of sales, home appliances, Lowe's team for Samsung Electronics America, located in Huntersville, NC.

Cecelia McNamara Spitznas ('89) is a senior science policy adviser to the director of the White House Office of National Drug Control Policy.

Charlot F. Wood (JD '89) is with Bell Davis & Pitt PA in Winston-Salem. She has been named one of the Best Lawyers in America.

1990

Forrest W. Campbell Jr. (JD, P '14) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of the Best Lawyers in America.

Patrick Flanagan (JD) is with Cranfill Sumner & Hartzog LLP in Charlotte, NC. He is chair of the municipalities and public entities practice group and vice chair of the employment law practice group. He was appointed to the firm's management committee.

Dana H. Hoffman (JD) is with Young Moore & Henderson PA in Raleigh, NC. She has been named one of the Best Lawyers in America.

Jamey Stoner is chief financial officer for Frye Regional Medical Center in Hickory, NC. He lives in Denver, NC, with his wife and three children.

1991

Ashley Brown Armistead is founder of Let Me Run, a nonprofit based in Charlotte, NC. The program seeks to empower boys in the areas of emotional, physical, social and environmental wellbeing. Read more at magazine.wfu.edu (bit.ly/1DTks6R).

Clinton R. Pinyan is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of the Best Lawyers in America.

Sara F. White is managing broker of Semoin Realtors in New Albany, IN.

1992

Beth Burkes is executive director of the Kappa Kappa Gamma Foundation, headquar-

tered in Columbus, OH. She has spent more than 20 years in fundraising, mostly within the United Way system and for the Kansas City University of Medicine and Biosciences.

David Inabinett (JD '96) is an attorney with Brinkley Walser PLLC in Lexington, NC. He has been named one of the Best Lawyers in America.

David Styers joined Presidio Institute in San Francisco to manage program and business development.

Eric A. Surface is cofounder, president and principal scientist at SWA Consulting in Raleigh, NC. He was elected a fellow by the American Psychological Association and Society for Military Psychology (Division 19). He co-authored two articles: "Examining the Incremental Validity and Relative Importance of Specific Cognitive Abilities in a Training Context" in the *Journal of Personnel Psychology* and "Signaling the Importance of Training" (Towler, Watson & Surface, 2014) in the *Journal of Managerial Psychology*.

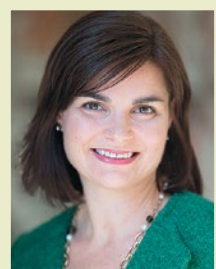
James H. Tuten (MA) is an associate professor of history at Juniata College in Huntingdon, PA. In addition to pursuing research on U.S. history, he was part of a research team attempting to answer if attending lectures, concerts or plays makes an impact on students at Juniata College. The lecture, "Evaluating The Effects of Cultural Event Attendance," addressed that question.

Paul L. Wingate Jr. has worked in University Advancement for seven years and is director of development. He is the first recipient of Theta Chi Fraternity's Dr. Kline Harrison Outstanding Alumni Award. He has been the fraternity's alumni adviser since 2007. The award was a surprise for him and for Kline Harrison, associate provost for global affairs and faculty adviser since 1992.

1993

Kevin Dalton is with Fisher & Phillips LLP in Charlotte, NC. He has been named one of the Best Lawyers in America.

ALUMNI Q&A



Debran Beavers McClean ('93)
Washington, D.C.

Debran Beavers McClean ('93) is co-chair of the Washington, D.C., alumni club with Allison Zabransky ('91). McClean is with TTR Sotheby's International Realty in McLean, Virginia. Her father, Richard Beavers ('67), late grandfather, William O. Beavers ('40), and late great grandfather, George Monroe Beavers (1898), are also alumni. The Wash-

ington club sponsors a number of events including service opportunities, a speaker series and outings to Wizards and Nationals games.

What types of events are you planning this year?

The alumni office recently surveyed D.C. area alumni, and we listened! Folks here prefer gatherings every four to six weeks. The most popular events are game watches, speaker events, cultural events and career-networking opportunities. In the future, we hope to generate more participation in Pro Humanitate-focused events. We also want to support alumni who are doing something exceptional. We all benefit as a community when we support each other.

Why do you think it's important for alumni to get together?

Most grads I know have fond memories from their time at Wake. Getting together with fellow alumni is an opportunity to reminisce, strengthen bonds, build new friendships and support our Wake Forest community. Whether we are cheering on a team at a game watching, volunteering at a Pro Humanitate project or expanding our knowledge at a cultural event or lecture, we are coming together in positive ways while also supporting our Wake Forest family.

How did Wake Forest influence your life?

I am certain the career path I chose, residential real estate, was inspired by Wake Forest. I was an art history major and was fortunate to enroll in a few courses with esteemed Professor Emerita of Art Peggy Smith. My strong interest in architecture and historic homes was ignited when I took Dr. Smith's seminar class, "The Architect and the American Country House." This led to an amazing internship at Reynolda House Museum of American Art. I learned from the museum's beloved docent and volunteer director, Marjorie Northup, that "art makes sense out of life." My heightened interest in art, history and architecture was broadened when I spent a summer in Europe. My decision to move to Washington, D.C., was greatly influenced by my experiences at Wake Forest.

Why do you think it's important to "give back" to the University by serving as a club leader?

I enjoy connecting people, planning events and socializing with fellow Deacons. Since I had such a great experience at Wake Forest, when I was asked to help lead the club, I willingly obliged. To borrow one of JFK's famous lines, "to whom much is given, much is expected."

For more on Washington's and other clubs, visit alumni.wfu.edu/clubs



Orr
('93)



Weaver
('93)

J. Gregory Hatcher (JD) is managing partner of Hatcher Law Group in Charlotte, NC. He was named to the board of directors of the Kilah Davenport Foundation.

Rosemary A. Lark (MBA) is a business intelligence and policy analyst with Guidepost Solutions LLC, a global investigations, security and compliance consulting company in Washington, D.C.

Debran Beavers McClean is a Realtor with TTR Sotheby's International Realty in McLean, VA. She is enthusiastic about homes and districts with historic significance and has been a member and a docent at the National Building Museum in Washington, D.C., since 1998.

Allison Orr is the artistic director and head choreographer of Forklift Danceworks, a nonprofit based in Austin, TX. She had a five-week residency in Kyoto, Japan, creating a community-based dance piece with the world's only women's professional baseball league. Read more at magazine.wfu.edu/bit.ly/1plcDQH.

Rachel Weaver joined University Advancement as associate director of donor experience. She works with a team to create meaningful stewardship opportunities. She was previously student manager of the Bridge service desk in the ZSR Library.

1994

Chris Berry and **Laura Cline Berry's** oldest son, Lance, is a Wake Forest freshman. Chris has opened an outdoor products company, Heaven's Trail (htoutdoor.com).

J. Benjamin Davis is with Brooks Pierce McLendon Humphrey & Leonard LLP in Raleigh, NC. He has been named one of the Best Lawyers in America.

TRACEY ABBOTT ('97) PUTS PRO HUMANITATE INTO ACTION

By Amber Burton ('15), Wake Forest Magazine intern

While on her 144th training mile in preparation for the New York Marathon, Tracey Abbott ('97) founded Culture Relay, a nonprofit that reached from her hometown in Alabama to the Middle East and Jordan in its inaugural year, 2013.

"I actually specifically remembered it because I logged it," Abbott said about her idea, which formed that September day in 2013. "I was running on the West Side Highway down by where the World Trade Center used to be and just was really moved. [I] was thinking about how to create meaning in the world and what life means and what legacy is about – the good stuff that New York inspires you to think about."

Abbott is vice president of strategic planning at Foot Locker in New York City. While at Wake Forest she majored in business. She never forgot the importance of Pro Humanitate but only now is she realizing how to fully put the motto into action. She combined education for girls, running, culture and exploration in business and life skills to form the mission statement for Culture Relay, which officially launched in November 2013.

Through the nonprofit, Abbott encourages four things: embracing exercise and nutrition to fight the obesity epidemic, acquiring practical skills (especially technology) to increase employability, learning about cultures in their own communities and across the world and putting these lessons and skills to use through projects in their own communities.

Culture Relay connects girls from two different regions and helps them complete a 5K race in their local area

while also becoming involved in their communities. She based the pilot program at her high school in Birmingham and in Jordan through connections she acquired in the Middle East after receiving the Henry Crown Fellowship of the Aspen Institute. The program honors those who

have achieved success in the private or public sphere while also looking to make a larger impact in the world, and she was able to set up a buddy program linking the girls from different countries.

After the pilot launched in February 2014, Abbott commuted back and forth between New York and Alabama, racking up a number of frequent flyer miles.

Every Saturday morning for two months at 6:30 a.m. (to make up for time differences) she led a meeting in her hometown connecting the girls through Skype. Technology has been critical to Culture Relay's success. The participants use phone applications to train, track calories and communicate with partners throughout the week.

"I knew that having smartphones would be important, so the girls in Jordan for the pilot had to purchase smartphones. They had never owned a phone before so they did that with the help of their sponsor over there," said Abbott.

In April 2014, the two groups of participants ran two separate races simultaneously on the same day. While the girls in Birmingham ran the local 5K Culture Relay race, the participants in Jordan ran a 5K relay in the Dead Sea Marathon.

This year Abbott plans to expand Culture Relay to Guatemala as well as closer to her home in New York.



Tracey Abbott, center of top photo, combined cultural education and running for girls in Alabama and Jordan.

R. Andrew Harris (JD) has joined Wyatt Early Harris Wheeler LLP in High Point, NC. He practices business estate planning and land use.

Jennifer K. Van Zant (JD) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She has been named one of the Best Lawyers in America and one of Benchmark Litigation's Future Stars.

Nicole Dorthé Weller is owner of Weller Sports Ventures LLC of Savannah, GA, which launched a new golf education product, Match Play Golf Flashcard Games, for children ages 2 through 6 (nicoleweller.com).

1995

Deanna Davis Anderson (JD) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. She has been named one of the Best Lawyers in America.

Curtis C. Brewer IV (JD) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He has been named one of the Best Lawyers in America.

Daniel C. Bruton (JD) is with Bell Davis & Pitt PA in Winston-Salem. He has been named one of the Best Lawyers in America.

Molly Hughes worked in the art department for the Harry Potter films from 2002 to 2010. She was production designer for a film, "The Fault in Our Stars" (June 2014).

Joe Parrish is a founder of The Variable, an advertising agency located in Winston-Salem. He is also a founder of Buck O'Haire's Legendary Sunshine, a functional beverage created and headquartered in Winston-Salem.

Ed West (JD) is a partner with Brooks Pierce McLendon Humphrey & Leonard LLP in Wilmington, NC.

1996

Margaret Feinberg shares her story of battling breast cancer in her latest book and DVD Bible study, "Fight Back With Joy" (LifeWay). She has a blog (margaretfeinberg.com).

1997

Tom Elrod (MBA '01) has joined the IMG Sports Marketing Group as an analyst for Demon Deacon football games on IMG Radio Network.

Craig Joseph is an actor and director; creative director at Cassel Bear, a marketing and advertising agency; and owner/curator of Translations Art Gallery in Canton, OH. He was the co-creator and director of an original production, "Frankenstein: The Puppet Opera." Read more at magazine.wfu.edu (bit.ly/ZXT1Mz).

DaBeth Manns established a music scholarship at Winston-Salem State University in honor of her mother, Belinda S. Womack.

Fran Perez-Wilhite (MBA) was chosen by the Main Street Advocacy Political Action Committee in Washington, D.C., as moderator of the first Women2Women Conversation event. The event was part of a tour to connect, engage and motivate female voters.

1998

Shannon Bothwell returned to the Miami office of the international firm of Greenberg Traurig LLP as of counsel in the real estate practice group.

Eric Braun (JD '01) is executive director of development at Shawnee State University, executive director of the Development Foundation and assistant to the president for government relations. The governor of Ohio appointed him to the Ohio Tuition Trust Authority Board.

Joseph William Cruitt (MBA) is vice president for finance and CFO for the National Board of Osteopathic Medical Examiners in Chicago. He published an article, "How NFPs Should Allocate Joint Costs," in conjunction with the not-for-profit (NFP) expert panel of the American Institute of Certified Public Accountants, in the October issue of the Journal of Accountancy. He spoke at the Michigan Association of CPA's annual nonprofit conference and the AICPA's annual NFP Industry Conference in Washington, D.C.

Tom Dierdorff (MBA) has been appointed senior vice president and group head of financial services and managing director of Re-



Harris
(JD '94)



Bothwell
('98)



Hughes
('98)

gions Securities LLC. He leads a new corporate and investment banking financial services group with Regions Financial Corporation.

Shane Harris published his second book, "@War: The Rise of the Military-Internet Complex" (Eamon Dolan/Houghton Mifflin Harcourt, November 2014). His first book, "The Watchers: The Rise of America's Surveillance State," won New York Public Library's Helen Bernstein Book Award for Excellence in Journalism in 2011, and The Economist named it one of the best books of 2010. Read more at magazine.wfu.edu (bit.ly/1v8qnFG).

Ward Horton starred in a scary movie, "Annabelle," for New Line Cinema/Warner Brothers which opened in theaters in October. He is working on an independent film in New York City and an HBO pilot.

Farrah Moore Hughes is associate professor of family medicine at Medical University of South Carolina area health education centers and the behavioral science director at the McLeod Family Medicine Residency Program in Florence, SC.

Holly Jarrell-Marcinelli is director of home care programs, overseeing programs providing case management and services to more than 2,900 older adults, at Greater Lynn Senior Services in Lynn, MA. She and her husband, Michael, and two children, Sophia and Matthew, live in North Andover, MA.

Eboni S. Nelson is professor of law at the University of South Carolina School of Law. She was elected by the general assembly to serve on the South Carolina Commission on Consumer Affairs.

Angela McElreath Ojibway acquired Dunwoody Family & Cosmetic Dentistry in Dunwoody, GA, in 2013.

Kevin G. Williams (JD) is with Bell Davis & Pitt PA in Winston-Salem. He has been named one of the Best Lawyers in America.

**Bennett**
(MAEd '99)**Craun**
(JD '99)**Hutchens**
('99)**White**
('00)**Gianopulos**
(JD '01)**Dietz**
(JD '02)

1999

Kristin Redington Bennett (MAEd) is the first director of the Center for Excellence and Innovation and director for curriculum and pedagogy for Summit School in Winston-Salem.

Galen C. Craun Jr. (JD) is with Bell Davis & Pitt PA in Winston-Salem. He has been named one of the Best Lawyers in America.

Hilton Hutchens is a partner and litigation supervisor with Hutchens Law Firm in Fayetteville, NC. He was appointed to the board of trustees for Fayetteville Technical Community College and elected president of the Cumberland County/12th Judicial Bar Association.

Davis McElwain is professor of military science at the University of Kansas and was promoted to the rank of lieutenant colonel. He was deployed to Zabul Province, Afghanistan, with the brigade combat team in charge of communications for 3rd Brigade, 1st Infantry Division. He and his wife, Kimberly, live in Lawrence, KS, with their two sons.

Patti W. Ramseur (JD) is a partner with Smith Moore Leatherwood LLP in Greensboro, NC. She has been named a vice president for the N.C. Bar Association's board of governors.

Malika Roman Isler is Wake Forest's first director of campus wellbeing. She will advance the Universitywide commitment to give students, faculty and staff the skills, knowledge and perspective to live healthier, balanced lives.

2000

Scott Bayzle (JD '05) is a law partner with Parker Poe Adams & Bernstein LLP in Raleigh, NC.

Desmond Clark was inducted into the Wake Forest Sports Hall of Fame. He was a former All-ACC wide receiver and spent 12 years in the National Football League, primarily with the Chicago Bears.

Gregory Frey is a research forester with the U.S. Department of Agriculture Forest Service, Southern Research Station, at Research Triangle Park, NC.

Matthew Gudenius was a software engineer until 2002 when he decided to become a teacher. In the Oct. 20, 2014, issue of TIME Magazine he and his Calistoga, CA, elementary school students were included in an article about using technology in a paperless classroom. Read more at [magazine.wfu.edu \(bit.ly/1o9gkxS\)](http://magazine.wfu.edu/bit.ly/1o9gkxS).

Matthew Krause (JD) returned from a deployment to Kandahar, Afghanistan, with the U.S. Army's 2nd Cavalry Regiment based in Vilseck, Germany, where he was stationed for three years. He is pursuing an LLM in international and comparative law at the Georgetown University Law Center.

Jessica Jackson Shortall wrote a book, "Work. Pump. Repeat: How to Survive Breastfeeding and Going Back to Work," a guide for working mothers (workpumprepeat.com).

Stephanie Reddy White was named a Louisville Business First 40 Under 40 and commissioned as a Kentucky Colonel for her start-up business, LouisvilleFamilyFun.net. She is also a fund development and marketing professional with Big Brothers Big Sisters of Kentuckiana.

2001

Laura O'Connor Bayzle is a research director at The Link Group in Raleigh, NC.

Beth Mabe Gianopulos (JD) is counsel, focusing on employment law, litigation and

patient rights issues, at Wake Forest Baptist Medical Center. She has been named one of Triad Business Journal's 2014 Women in Business. She is also a 2014 recipient of the Women of Justice Award by N.C. Lawyers Weekly.

Mike MacDougal was inducted into the Wake Forest Sports Hall of Fame. He was a former All-American pitcher and had a 12-year professional baseball career. His no-hitter in 1999 against Duke was the first by a Demon Deacon in 60 years.

2002

Megan Mayhew Bergman published a collection of stories, "Almost Famous Women" (Scribner, January 2015). In April she will receive the 2015 George Garrett New Writing Award for Poetry from the Fellowship of Southern Writers.

Adrienne Myer Bohannon is a director on the executive board of Delta Delta Delta.

Dave Bush was inducted into the Wake Forest Sports Hall of Fame. He was a former All-American baseball pitcher and played nine seasons in the Major Leagues.

Trina Maso de Moya was inducted into the Wake Forest Sports Hall of Fame. She was a former ACC Player of the Year in volleyball and has played soccer professionally. She is considered the greatest volleyball player in school history and won a spot on the ACC's 50th Anniversary team.

Richard Dietz (JD) is with the appellate and Supreme Court team of Kilpatrick Townsend & Stockton LLP in Winston-Salem and vice chairman of the appellate practice section of the N.C. Bar Association. He was appointed by Gov. Pat McCrory to fill a vacant seat on the N.C. Court of Appeals.

Lisa Perks received her PhD from the University of Texas at Austin in 2008 and is assistant professor and program director of communication and media at Nazareth College in Rochester, NY. She published a book, "Media Marathon: Immersions in Morality" (Lexington Books, December 2014), which mentions Wake Forest twice. She has a blog (mediamarathon.com).

2003

Matthew J. Gray (JD) is with Young Moore & Henderson PA in Raleigh, NC. He has received an AV®-Preeminent Peer Review Rating, the highest rating for both ethical standards and legal ability, from Martindale-Hubbell.

Monica R. Guy (JD) is with Bell Davis & Pitt PA in Winston-Salem. She has been named one of the Best Lawyers in America.

Adam Hess is an attorney adviser for the U.S. Department of Justice.

Katie Collins Neal is executive director of news and communication at Wake Forest. She was recognized by the Winston-Salem Chamber of Commerce as a member of the inaugural class of 20 who received the Winston Under 40 Leadership Award.

Calvin Pace was inducted into the Wake Forest Sports Hall of Fame. He was a former All-American defensive lineman. He is in his 12th season in the National Football League and his seventh with the New York Jets.

Adam M. Rosenblatt tried as many BBQ places as possible while a student, but when he moved to Baltimore he found few options for local BBQ. Drawing on his North Carolina influences and his love for his new hometown, he started a business, Baltimore Barbecue Company, making three types of barbecue sauce. He is president and CEO. Their sauce, Chesapeake Style, took second place in the specialty category at the 2014 American Royal sauce contest of the Kansas City Barbeque Society (baltimorebbqco.com).

Timothy J. Williams is visiting assistant professor of history in the University of Oregon's Robert D. Clark Honors College. He published a book, "Intellectual Manhood: University, Self, and Society in the Antebellum South" (UNC Press, March 2015).

2004

Alice Bonnen (JD) is a partner with Myers Bigel Sibley & Sajovec PA in Raleigh, NC. She participated in a panel, "Agribusiness Deals Aren't Just For Agriculture Schools: Learn How to Identify and Leverage Intellectual Property Assets Relevant to Agribusiness," at a regional meeting of the Association of University Technology Managers.



Neal
(‘03)



Werner
(‘04)



Miller
(JD ‘05)



Sizemore
(‘06, MA ‘09)

Cheryl Garrison Bridges (MDiv) has a private practice in intuitive counseling and change coaching (cherylsbridges.com).

Kelly Doton was inducted into the Wake Forest Sports Hall of Fame. She was a former ACC and National Player of the Year in field hockey. She is a longtime member of the U.S. Women's Senior National Field Hockey Team and played in the 2008 Summer Olympics in Beijing.

Bill Haas was inducted into the Wake Forest Sports Hall of Fame. He was a former ACC and National Player of the Year in golf. He has been on the Professional Golf Association Tour since 2004 and is the 2011 FedExCup champion.

Wiggy Saunders (MD ‘09) is a physician and junior partner with Robinhood Integrative Health. He was recognized by the Winston-Salem Chamber of Commerce as a member of the inaugural class of 20 who received the Winston Under 40 Leadership Award.

Michael Wells Jr. (JD) and his father, **Mike Wells (JD ‘74)**, have joined another attorney to form Wells Liipfert PLLC in Winston-Salem.

Courtney Suzanne Johnson Werner is litigation counsel with The Coca-Cola Company in Atlanta.

Meggan L. Goodpasture (MD) is assistant professor of pediatrics and adolescent medicine at Wake Forest Baptist Medical Center. She is also director of the Child Abuse and Neglect Team. She was recognized by the Winston-Salem Chamber of Commerce as a member of the inaugural class of 20 who received the Winston Under 40 Leadership Award.

David Rivers Hanson is cofounder and managing partner, with **David C. Wells Jr. (‘05)**, of a private investment partnership, Hanson Wells Partners, in Nashville, TN.

Matthew W. Lowder received his PhD in cognitive psychology from UNC-Chapel Hill. He is a postdoctoral fellow at the Institute for Mind and Brain at the University of South Carolina. His research investigates the cognitive processes that contribute to reading and language comprehension.

Anne Tabor Miller (JD) is vice president of Words for Good, a grant-writing and consulting firm specializing in federal grants for large health care organizations.

Maria Stinnett (MDiv) is associate pastor for children and communications at Third Baptist Church in Saint Louis.

2005

Annie Bersagel finished in 10th place, and the second USA woman, in the New York City Marathon (her first) last November.

Sarah Beth Crotts (JD) is a regulatory healthcare attorney with Womble Carlyle Sandridge & Rice LLP in Winston-Salem.

Sean Dolan received a graduate scholarship from the U.S. Geospatial Intelligence Foundation and completed his MS in geoinformatics and geospatial intelligence from George Mason University.

2006

Leslie Dickens is patient access director at Advocate Illinois Masonic Medical Center in Chicago.

Joseph Ratledge (MDiv) is director of youth development, healthy living and aquatics at Athens-McMinn Family YMCA. He is also an adjunct faculty member at Tennessee Wesleyan College in Athens, TN.

Shelley Graves Sizemore (MA ‘09) is assistant director of the Wake Forest Pro Humanitate Institute. She was recognized by the Winston-Salem Chamber of Commerce as a member of the inaugural class of 20



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Knauss
(MBA '07)



Arnautovic/Likman
('07 / '08)

who received the Winston Under 40 Leadership Award.

2007

Nick Farr (MA) is an associate with Gallivan White & Boyd PA in Greenville, SC. He is chair of the Greenville Interfaith Forum, a nonprofit working to build understanding, respect and cooperation among the various religious groups in the community and region.

Taylor Berry Hanson is a manager in corporate finance at Asurion LLC in Nashville, TN.

Troy Knauss (MBA) is entrepreneur-in-residence for the Wake Forest Innovation, Creativity and Entrepreneurship Program. He is president of the Angel Resource Institute.

Scott St. Amand is an attorney in the litigation department of Rogers Towers PA, working in the St. Augustine and Jacksonville, FL, offices. He is the inaugural chairman of the young professionals board for Communities in Schools of Jacksonville, a nationwide nonprofit targeting youth at risk for dropping out of school.

Shantel Boone Walker (JD) is an associate with Bowles Rice LLP in Charleston, WV. She has been named to Lawyers of Color's Hot List 2014, recognizing achievements by minority attorneys working as in-house counsel, government attorneys, associates and partners. She is a 2012 graduate of Leadership Kanawha Valley.

2008

Eileen Ayuso (MDiv) was ordained in 2014 as an elder and is pastor of New London United Methodist Church in New London, NC.

Todd Likman ('08) proposed to **Ana Arnautovic ('07)** in front of family at Top of the

Rock in New York City. They plan a September wedding in Denver.

Darren Lindamood (JD '11) is with Norton Rose Fulbright in Houston. He was elected to the board of directors for the Houston Young Lawyers Association.

Clint Morse (JD) is a partner with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC.

Chad R. Ziepfel (JD) is with Taft Stettinius & Hollister LLP in Cincinnati. He has been named one of the Best Lawyers in America.

2009

Greg Dover (MDiv) is associate pastor at Earle Street Baptist Church in Greenville, SC.

Steve E. Smith graduated from the University of Alabama School of Dentistry last May and was commissioned as a lieutenant in the U.S. Navy. He is stationed in San Diego to complete a one-year general dentistry residency. His wife, **Sarah Cooper Smith (MAEd)**, is a part-time educator for local school field trips aboard the USS Midway in San Diego. Steve is the son of **Cynthia Osborne Smith ('79)** and **Michael D. Smith ('77, JD '80)**.

Eric T. Weimer (PhD) is assistant professor of pathology and laboratory medicine at UNC-Chapel Hill School of Medicine and associate director of Flow Cytometry, HLA and Immunology Laboratories at UNC-Chapel Hill. He received his certification as a diplomate of the American Board of Medical Laboratory Immunology.

2010

Mustafa Abdullah is a program associate with the American Civil Liberties Union of Missouri. In August 2014 he went to Ferguson, MO, during the protests that followed the killing of Michael Brown. He observed the protesters and police activity and advised protesters of their rights. Read more at magazine.wfu.edu (bit.ly/1U16vz).

J. Mark Adams received his JD from The University of Alabama School of Law. He has joined Bradley Arant Boult Cummings LLP in Birmingham, AL.



Smith ('09)



Tipps ('11)



Musci ('12)



Akinkuotu (JD '14)

Regan Adamson (JD) is an associate on the mergers and acquisitions and securities team in the corporate, finance and real estate department of Kilpatrick Townsend & Stockton LLP in Winston-Salem.

Kerry Bollerman received the 2014 Attorney General's Award for Exceptional Service from the U.S. Department of Justice. She was part of the team responsible for the U.S. v. Windsor implementation and served as special assistant for policy to the assistant attorney general. She is in her first year at Georgetown Law Center.

Liz Magargee Odom is teaching math at Jackson Creek Middle School in Bloomington, IN.

Oliver Thomas (MDiv) is a graduate assistant to the assistant dean of The Graduate School at UNC Greensboro. He is pursuing a PhD in educational studies with a concentration in cultural studies.

2011

Christa Chappelle (MDiv) is a chaplain at Providence Healthcare Network in Waco, TX.

Ryan A. Newson (MDiv) is pursuing a PhD in Christian ethics and philosophical theology at Fuller Theological Seminary. He published a book, "The Collected Works of James Wm. McClendon Jr., Volumes 1 and 2" (Baylor University Press).

Virginia Spofford is assistant registrar of corporate art for Fidelity Investments in Boston. She received her MA in decorative arts, design history and material culture from the Bard Graduate Center in New York, where she was a contributor to the exhibit "Visualizing 19th-Century New York."

J. Anne Tipps received her JD from the University of Tennessee College of Law. She has joined the business litigation and torts and

insurance practice groups of Stiles & Harbison PLLC in Nashville, TN.

2012

Justin Bryant started a company, ProUknow, a crowdfunding site where professional golfers can raise funds for expenses by connecting to a network of sponsors (prouknow.com).

Timothy Doolittle (JD) joined The Wladis Law Firm PC in New York.

Shahedah Fornah is president and co-founder of Pearls of Wata, a nonprofit that raises funds and collects supplies to send to Sierra Leone to fight the Ebola crisis. Read more at magazine.wfu.edu (bit.ly/1pZwO5L).

Rob Musci worked for the School of Medicine after graduation and was a resident assistant in Venice to research elderly Venetians. He is pursuing a master's in health and exercise science at Colorado State University and a Fulbright Scholarship to return to Italy.

Phillip A. Odom (MS '14) is pursuing a PhD at Indiana University Bloomington.

2013

Amy Russell (MDiv) is associate minister at First Baptist Church in Henderson, NC. She was ordained there last August.

2014

Atolani Akinkuotu (JD) is an associate on the patent litigation team in the intellectual property department of Kilpatrick Townsend & Stockton LLP in Winston-Salem.



Hobbs ('14)



Hosch ('14)



Howard (JD '14)



Pritchard (JD '14)

Courtney Green (MAM) is regional digital coordinator for Generation Opportunity, a non-profit youth advocacy firm in Arlington, VA.

Alice Hicks (JD) is an associate in the corporate, finance and real estate department of Kilpatrick Townsend & Stockton LLP in Charlotte, NC.

Hannah Hobbs and **Lauren Hobbs** have pursued a career in country music since graduation. The Hobbs Sisters were a part of Y108's "Girls with Guitars" event last November at Heinz Field in Pittsburgh (thehobbssisters.com).

Chelsea Hosch is business manager for Communications and External Relations in Wake Forest's University Advancement.

Cory H. Howard (JD) is an associate with Pharr Law PLLC in Winston-Salem.

Stephen C. Pritchard (JD) has joined Isaacson Isaacson Sheridan Fountain & Leftwich LLP in Greensboro, NC. He practices commercial real estate, transactional and business law.

Marriages

E. Thornton Edwards Jr. ('78) and Julian P. Cheek Jr. 10/14/14 in Greensboro, NC.

Kelley Lynn Collis ('87) and C. Laura Gonzalez. 9/16/14 in Washington, D.C.

Emily Charlton Rascoe ('94) and Jason Keith Deane. 9/27/14 in Banner Elk, NC. They live in Blacksburg, VA, with Emily's daughter, Charlise (13), and Jason's children, Conner (10) and Sydney (6).

Ashley Lange Edmonson ('99) and David Robert Vanderpoel. 10/11/14 in Raleigh, NC. The wedding party included Alison Snodgrass Chiock ('99) and Emily Barger Hylton ('99).

Allison Clark Bates ('00) and Stephen Buford Smith Jr. 10/4/14 in Nashville, TN. They live in Washington, D.C. The wedding party included Emily Stoots Fagan ('00, MSA '01).

Andrew Victor Miceli ('03) and **Erin Frances Moran ('04)**. 10/11/14 in Short Hills, NJ.

Caroline Ginman ('04, MSA '05) and John Limehouse. 8/31/14 in Charleston, SC. They live in Atlanta. The wedding party included Lauren Clasen ('06), Kimberly Stewart Hermann ('04, MSA '05), Christine Cochran Roberts ('04), Emily Hedgpeth Schauer ('05) and Billie Zito ('04).

Katherine Allison Hite ('04) and Ryan Popp. 4/26/14 in Beaufort, SC. The wedding party included Marcella Dodge Bull ('04, MBA '08), Julie Iannazzone Gibbons ('04), Melissa Ann Hite ('09), Kelsie Jean Johnson ('04) and Emily Walters Langley ('04, MD '08).

Katherine Chapin Davis ('05) and Michael Shasha. 11/11/14 in Hong Kong, where they live. The wedding party included Laura Mills Deitch ('05), Bailey Dyer ('05) and Elizabeth Ramsey Hines ('05).

David Rivers Hanson ('05) and **Taylor Averill Berry ('07)**. 9/26/14 in Tarrytown, NY. They live in Nashville, TN. The wedding party included Kevin S. Dias ('06), Mark E. Dixon ('05), Romina V. Frank ('06), Steven A. Hale II ('05), Matthew A. Hultquist ('01), Leslie P. Pack (MBA '05), David C. Wells Jr. ('05) and Meredith Manning Wells ('05).

Tiffanie Michell Lord ('05) and Tyler Simerson. 3/8/14 in Lexington, NC. They live in Greenville, NC. The wedding party included Christina Cooley Howell (MDiv '05).

Alexander Olsen ('05) and Erika Haskins. 10/5/14 in Harwich, MA. The wedding party included Evan Forte ('04), Cedric McNebb ('03), Reid Nance ('04), Chris Reilly ('04) and Dan Schaaf ('04).

Kristen Cleary ('06) and Charles Mather. 8/8/14 in Sonoma, CA. They live in Charlotte, NC. The wedding party included Alana Seibert-Hatalsky ('05).

Claire Chu ('07) and Henry Colangelo. 9/6/14 in Waltham, VT. The wedding party included Kristin Olson ('09) and Ashley Charter Pan ('07).

Daniel W. Moebs ('07, JD '10) and Leah Faith Bush. 8/9/14 in Mt. Pleasant, SC. They live in Midlothian, VA. The wedding party included Charles Adreon Kruger ('08).

Nancy J. Rapp ('07, JD '10) and **Kyle W. Binder (PhD '11, MD '13)**. 4/12/14 in Charlotte, NC. They live in Winston-Salem. The wedding party included Abigail Cline Appeler ('08), Kimberly Phillips Gloss ('10), Lyndsey Marchman (JD '10) and Michael Wood (MD '13).

Kelly Jae Gannon ('08) and Asa T. Flynn. 10/18/14 in Atlanta. The bride's father is John J. Gannon ('82). The wedding party included Leslie Rice ('08) and Taylor Kitz Wood ('08).

Sarah Harkness ('08) and Michael Hauswald. 8/16/14 near Telluride, CO. The wedding party included Laura Hickey ('08) and Jordan Wells ('08).

Stephanie Sue Schmitt ('08) and Gregory Fenwick Lane. 7/19/14 in Perkasio, PA. They live in Chapel Hill, NC. The wedding party included Ashley Hart ('08), Joy Meeder ('08) and Lauren Brown Stover ('08).

Grayson Hodnett ('09) and **Jordan Brewster ('10)**. 10/12/14 in Bald Head Island, NC. The groom's father is Mike Hodnett (JD '72). The wedding party included Hallyn Brewster-Parrott ('08), Ryan Curran ('09), Michelle Dietz ('10), Kristy Gutierrez ('10), Colin Heyson ('10), Zach Hines ('09), Chris Sabolcik ('11, MAEd '12), Kara Solarz ('10), Tyler West ('10), Chris Wozniak ('10) and Wake Forest graduate student Fletcher Hodnett.

Erin Robinson ('09) and **Kevin Cooper ('10)**. 10/26/14 in Clemmons, NC.

Arthur J. Spring ('09, MSA '10) and Spencer Brooks. 8/31/14 in Asheville, NC. They live in Charlotte, NC. The wedding party included Brently Boyte ('11), Jordan Foley (MSA '10), Colby Meador ('11), Andrew Petrilli ('09, MAEd '11), Matt Salito ('09), Stephen Shepherd ('12) and Greg Williams ('09).

JAME ANDERSON'S ('93) PATH TO NATIONAL GALLERY OF ART

By Amber Burton ('15), Wake Forest Magazine Intern

Jame Anderson ('93) knew as an art major that she wanted to follow a liberal arts path but she wasn't sure after graduation where that would lead her.

Her first job out of college was far from the glamour of her current position at the National Gallery of Art. "I held down a retail job in order to volunteer two days a week at this crazy place at the Smithsonian. It was called the Office of Exhibit Central," she said. "It used to be up in this really old warehouse on North Capital Street above Union Station and it was this place where they fabricated things for exhibitions throughout all the Smithsonian museums."

Turns out her time in the unusual warehouse was the best training she could have asked for. "I did some pretty wacky things. One of my projects was to make fake leaves" for a diorama, she said.

In 1995, after working two years in the fabrication office at the Smithsonian, Anderson was accepted into Rhode Island School of Design for a master's degree in architecture. Today she is an exhibit design architect on a team at the National Gallery of Art, which she joined in 2003. She confirms that her modest beginning was worth every leaf.

Art Professor Page Laughlin says a fair amount of students from Wake Forest go on to work in architecture but what is unusual about Anderson is her success in fusing her various artistic passions. "It's a perfect melding of her interest in art, studio art and art history with

an architectural practice so that she pulls upon all of her training," Laughlin said.

The National Gallery of Art's design team consists of two architects and an intern architect (not to be confused with those of the museum's actual architecture division which deals more with the building's structure).

Anderson's group works on exhibitions, the permanent collection and information desks. "We look at a lot of the visitor experience," she said.

The rarity of her work is recognized in projects such as the Japanese painting show that appeared in the gallery in April 2012. The exhibit, "Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716-1800)," was the first showing outside of Japan and, according to The Washington Post, only the second since the 19th century.

Anderson got to personally inspect the artifacts. "I can't even describe to you the kid in the candy shop feeling that occurs during moments like that."

Her office is currently working on the reinstatement of the East Building, which is under renovation and expansion to accommodate more exhibits – a \$30 million endeavor expected to be complete in 2016.

Anderson lives in Arlington, Virginia, with her husband, Neel, and 7-year-old daughter. She continues to return to Wake Forest for lectures and events in the Department of Art.



Jame Anderson works as an exhibit design architect and focuses on the visitor experience.



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Miranda Kingsley Kelly ('10) and Joseph Michael Dempsey. 11/28/14 in Denmark. They live in Stuttgart, Germany.

Elizabeth Megan Magargee ('10) and **Philip Andrew Odom ('12, MS '14)**. 7/12/14 in Winston-Salem. They live in Bloomington, IN.

Quinn Alexander Morris ('10, MA '12) and **Jennifer Lynne Foreman (MAEd '11)**. 7/19/14 in Durham, NC. The wedding party included Greg Bartley (MAEd '11), Brian Smith ('10, MAEd '11) and Wake Forest junior Wesley Morris.

Christopher Scott Edwards ('11, JD '14) and Leigh Etta Smith. 5/31/14 in Whiteville, NC. They live in New Bern, NC.

Kelly Erb ('11) and **Justin Bryant ('12)**. 9/13/14 in Chesterfield, MO.

J. Zachary Bailes (MDiv '12) and Stacy Dail. 10/11/14 in Snow Hill, NC.

Matthew King Jr. ('12) and **Susan Upton ('12)**. 8/2/14 in Winston-Salem. They live in Chicago. Reformed University Fellowship Campus Minister Kevin Teasley officiated. The groom's parents are Matthew King Sr. ('82) and Llew Ann Murray King ('83). The wedding party included Andrew Beverly ('12), Parker Bradway ('11), Anna King Brannan ('08), Arthur Brannan ('08), Melissa Beckett Crimmins ('10), Mark De La Torre ('12), Catherine Morris Hadley ('12), Aaron Ingle ('12), Sarah Brown Ingle ('11), Alexander "Pud" Ivey ('12), John Maxwell ('12), Kelly Miskewicz ('12, MA '14), Elwyn Murray III ('89, MBA '94), Zach Newman ('12), Lindsay Quinn ('12), James Smith ('09), Darrell Stone ('12), Lauren Krahnert Stone ('12), Ashley Suchoski ('12), Laura Trollinger ('13), Bryce Vielguth ('12) and Wake Forest freshman Robert Case.

Wilkie Barrack ('13) and **Mary Beth Harbour ('13)**. 10/25/14 in Cary, NC. The wedding party included Lani Domagalski ('12), Megan Farquhar ('13), Will Harbour ('09), Colby Marks ('13), Jessica Nathan ('09), Zach Rolke ('13), Elizabeth Ropp ('13), Grace Rovner ('13) and Katie Wolf ('13).

Nancy Aguillón Díaz ('13) and Alvaro Díaz Pérez. 5/24/14 in Hendersonville, NC. They live in Winston-Salem, where Nancy is a Wake Forest Fellow scholar's counselor.

Births and Adoptions

Amanda Lane Long ('95) and Andrew T. Long, Greenville, SC: a son, Emerson Harper. 8/30/14. He joins his sister, Stella Elise (7).

Andy Wells ('95) and Missy Wells, Rose Hill, NC: a son, William Andrew Stokes. 6/24/14. He joins his sister, Lilly (2).

Marcus Wisehart ('96) and **Tasha Cox Wisehart ('96)**, Marietta, GA: a son, Robert Wayne. 5/20/14. He joins his brother, Carson (7), and sister, Emma (4).

Ali Banks Sanita ('97) and Anthony Sanita, Raleigh, NC: a son, John Francis. 9/30/14. He joins his brother, Graham.

Rebekah Demshar Zelenka ('97) and **Joseph John Zelenka ('99)**, Braselton, GA: a daughter, Hope Micarthur. 5/29/14. She joins her sisters, Grace (8) and Abigail (3), and brother, Benjamin (8).

Andrew Clark ('98) and Amy Peters Clark, Cambridge, MA: a daughter, Eliza Jane. 9/4/14. She joins her sister, Amelia Grace (5).

Michelle France Eckman ('98) and John Eckman, Austin, TX: a daughter, Jane Elise. 4/16/14. She joins her brother, Charlie (8), and sister, Claire (6).

Tyler David Gates ('98) and Sheri Triplett Gates, Williston, VT: a son, Beckett Jerrol. 2/6/14. He joins his sisters, Ila Elizabeth and Lily Kathryn.

John Watkins Lovett ('98) and **Elizabeth Lake Lovett ('98)**, Atlanta: a daughter, Grace Amber. 6/26/14. She joins her brother, Ralph (4).

Angela McElreath Ojibway ('98) and Brady Ojibway, Marietta, GA: a son, Brayden Jaxon. 12/16/13. He joins his sisters, Sydney (6) and Kaylen (4).

Lee Inman Farabaugh ('99) and David Farabaugh, Atlanta: a son, Paul Gordon. 6/20/14

Christopher Patrick Ober ('99) and Sheri Nicole Ober, Saint Paul, MN: a son, Jonathan Nicholas. 1/16/14

Jen Madison Snook ('99) and Steve Snook, Raleigh, NC: a son, Christian Robert Frederick. 7/23/14

Rollin E. Thompson Jr. ('99) and **Jen Lavender Thompson ('00)**, Chicago: a daughter, Allyn Elizabeth. 5/30/14. She joins her sister, Hollis (3).

Jessica Lynn Williams ('99) and J.J. Stein, San Francisco: a daughter, Alexandra Juliet. 7/16/14

Scott Bayzle ('00, JD '05) and **Laura O'Connor Bayzle ('01)**, Raleigh, NC: a daughter, Clara Rose. 6/26/14. She joins her brother, Connor.

Gregory Frey ('00) and Zulema Zalazar, Raleigh, NC: a daughter, Helen Maria. 8/22/14. She joins her sister, Erin Alicia (5).

Jamie Jennell Buck ('01) and David Buck, Roanoke, VA: twin daughters, Anna Lillian and Addison Elizabeth. 7/2/14

Caroline Gray DenHerder ('01) and David R. DenHerder, Alexandria, VA: a son, William Stone. 9/2/14. He joins his sister, Madeline (3).

Brooks Waldner Flynn ('01) and **Alexandra Williams Flynn ('01)**, Raleigh, NC: a son, Walker Griffin. 5/10/14. He joins his brother, Charlie (6), and sister, Bennett (3).

Carrie Vey ('01) and Aaron Taylor, Palm Coast, FL: a daughter, Ransley Evelyn. 3/1/14. Adopted son, Sebastian Palm. 3/16/14

Jamison Bean ('02) and Casey Bean, Washington, NJ: twin sons, Cameron Chase and Kellen Robert. 3/14/14. They join their sister, Charlotte June.

Peter Bernard Bromaghim ('02) and **Erin Connors Bromaghim ('02)**, Redondo Beach, CA: a son, William Kessler. 7/25/14. He joins his sister, Paige Iris (2).

Evan Hood ('02, MSA '03) and Ashley Hood, Austin, TX: a son, Hayes Callahan. 6/5/14. He joins his sister, Harper Faith (2).

Christine Blomquist Martin ('02) and Lief Martin, Old Saybrook, CT: a son, Anders Richard. 6/24/14. He joins his sister, Alice Claudia (3).

Genevieve Heckman Nauhaus ('02) and Ian Nauhaus, Austin, TX: a son, Theo Henry. 6/19/14

Elizabeth Haight O'Malley ('02) and Michael O'Malley, Doylestown, PA: a daughter, Caroline Grace. 2/20/14

"HOMETOWN TEAMS: HOW SPORTS SHAPE AMERICA"

Wake Forest Historical Museum, Wake Forest, NC | April 16 - May 31, 2015

The Wake Forest Historical Museum is one of six North Carolina sites selected by the Smithsonian Institution and the North Carolina Humanities Council to host a traveling exhibition, "Hometown Teams: How Sports Shape America." The exhibit combines elements of Americana, athletic artifacts, sports stories and local history to present a vivid picture of the way games have influenced our culture. The museum will supplement the traveling exhibition with rarely seen athletic memorabilia from Wake Forest College and Wake Forest High School. The exhibition is free and open to the public.



Bill Dye ('51), Ed Bradley Sr. ('50), Gene Pambianchi ('50), Jim Garry ('51) and Tom Palmer ('50) pose in their letterman's jackets in the 1949 Dixie Bowl program.

For additional information, visit wakeforestmuseum.org

Amanda Bell Shailendra ('02) and Paul Shailendra, Atlanta: a daughter, Harbans Leigh. 12/11/13. She joins her sister, Taylor Bell.

Amy Belflower Thomas ('02) and Jeremy Thomas, Rocky Mount, NC: a daughter, Caroline Elizabeth. 9/24/14. She joins her brother, Jackson (3).

Aaron Winter ('02) and **Susannah Rosenblatt ('03)**, Arlington, VA: a son, Charles Jennings. 7/27/14

Marsha Anderson ('03) and Brian Ballantine, West Reading, PA: a son, Andrew Emmet. 8/22/14

Stacy Kay Gomes Hurley ('03, JD '06) and **Ryan C. Hurley (JD '06)**, Warwick, RI: a daughter, Eloise Kay. 8/24/14. She joins her brother, Finn (2).

Jennifer Darneille Mancuso ('03) and Patrick Mancuso, Atlanta: a son, Liam Christopher. 10/1/14

Meredith Carroll McSwain ('03) and Bryn Walker McSwain, Morganton, NC: a daughter, Margaret Claire. 10/2/14. She joins her brother, Bennett Henry (5), and sister, Avery Elizabeth (2).

Emily Miller Otto ('03) and Bob Otto, Ardmore, PA: a daughter, Claire Abigail. 3/19/14. She joins her sister, Molly Elizabeth (3).

Joshua Riley ('03) and **Abigail Ahearn Riley ('03)**, Midlothian, VA: a daughter, Evelyn James. 3/3/14

Jennifer Needham Scanlan ('03) and Jay Scanlan, London: a daughter, Juliette Needham. 9/12/14. She joins her sister, Josie (2).

Katherine Bovard Williams ('03, MSA '04) and Drew Williams, Charlotte, NC: a son, Andrew Bovard. 3/3/14. He joins his sister, Maggie (2).

David Irvine ('04) and Emily Irvine, Charlottesville, VA: a daughter, Eliza Alice. 9/19/14

K. Warren Poe Jr. ('04) and **Heather Altenbern Poe ('04)**, Charlotte, NC: a son, Wynn Andrew. 6/14/14. He joins his brother, Tripp (3).

Brad Roberts ('04, MSA '05) and **Shelby Strayer Roberts ('04)**, Rocky River, OH: a son, Samuel Flynn. 2/8/14. He joins his brother, John (2).

Phillip George Simson ('04) and Laura Simson, Raleigh, NC: a son, George Moss II. 10/28/14

Brenton Hugh Abbott Jr. ('05) and **Allison Scanlan Abbott ('05)**, New York: a son, John Walker. 9/5/14

Cole David Bakely ('05) and **Emily Ross Bakely ('05)**, Crofton, MD: a son, Quentin Walters. 8/15/14. He joins his brother, Asher (3).

Sarah Beth Crotts (JD '05) and Jim Crotts, Clemmons, NC: twins, Anna Jane and William James. 5/16/14

Melanie Jeffries Johnson ('05) and Patrick Miles Johnson, Charleston, SC: a son, Miles Anderson. 2/17/14. His grandfather is Thomas Anderson Jeffries ('76, P '03, '05).

Benjamin Gordon Gibson ('06) and **Lauren Galloway Gibson ('09)**, Huntersville, NC: a son, Whitson Paul. 8/27/14

Brett Harris ('06) and Elizabeth Wilson Harris, Leland, MS: a son, Christian Wagner. 2/25/14. His aunt is Carrie Harris Phillips (MAEd '99) and godparents are Lauren Whisenant Imboden (PA '10) and Matt Imboden ('06, MA '08).

Edward C. Kuehnle III ('06) and **Juliet Lam Kuehnle ('06)**, Charlotte, NC: a daughter, Addison Romaine. 9/21/14. She joins her sister, Harper (2).

Baxter McGuirt ('06) and **Maggie Simmons McGuirt ('06)**, Winston-Salem: a son, Elijah Franklin. 7/10/14. He joins his brother, Samuel Alan (2).

Kevin Rust (JD '06) and Katie Rust, Raleigh, NC: twin daughters, Grace Elizabeth and Ella Katherine. 10/17/14. The twins were delivered by Philip Deibel ('04, MD '09).

Marion Granbery Floyd ('07) and Edward Adam Floyd, Nashville, TN: a son, James Franklin. 7/19/14

Gretchen Spars McKee (MDiv '07, MA '12) and Ed McKee, Sioux Falls, SD: a daughter, Eden Elisabeth Brown. 6/17/14. She joins her sister, Lena.

Joseph Mauro ('08) and **Shannon Teare Mauro ('09, MAEd '10)**, North Bethesda, MD: a daughter, Clara Elaine. 10/9/14

Christopher M. Wood ('08, JD '12) and **Taylor Kitz Wood ('08)**, Charlotte, NC: a son, Connor Kitz. 10/6/14

Greg Dover (MDiv '09) and Suzy Dover, Greenville, SC: a daughter, Lennon. 4/11/14. She joins her brother, Yates.

Cassie Mattox Hotchkiss (MS '09) and Travis Hotchkiss, St. Peters, MO: a daughter, Julia Rose. 8/12/14

Timothy Eric Silva ('09, MA '11) and **Brady Everett Silva ('09, MA '11)**, Greensboro, NC: a son, Rex Walter. 7/21/14

Duncan Graham Wilson (JD/MBA '09) and Lauren Wilson, Charlotte, NC: a son, Graham Louis. 10/30/14

Meredith Edwards Green (JD '10) and Josh Green, Charlotte, NC: a son, Jackson Loren. 12/25/13. He joins his brother, Dayton (4).

Ryan Newson (MDiv '11) and **Rebecca Hewitt-Newson (MDiv '11)**, Glendale, CA: a son, Atticus Herbert. 1/16/14

Deaths

Donald Cole Olive ('37), Sept. 4, 2014, Franklin, NC. He was a retired lieutenant colonel from the U.S. Marine Corps League. Olive was preceded in death by two brothers, including **Halbert Briggs Olive ('42)**.

John Arthur Terrell Jr. ('37), Aug. 23, 2014, Sanford, NC. He served as a pharmacist's mate for the Merchant Marines during World War II. Terrell worked at Cole's Pharmacy in Sanford, opened John's Pharmacy in the 1960s, became chief pharmacist at Lee County Hospital and retired from Central Carolina Hospital.

Jerman W. Rose Jr. ('39, MD '41), May 25, 2014, Gig Harbor, WA.

Robert Frank Nanney ('40), Aug. 6, 2014, Rutherfordton, NC. He served in the U.S. Army during World War II and was an accountant for Stonecutter Mills. Nanney served on the board of trustees for Gardner-Webb University and was a director and member of a barbershop quartet. He was preceded in death by six siblings, including **Louis W. Nanney Sr. (1929)**. Nanney is survived by a nephew, **David Powell Nanney Jr. ('80)**, and three nieces, including **Mary Ellen N. Jennings ('72, P '01, '04)**.

Robert Thomas Veasey ('40), Oct. 8, 2014, Aberdeen, NC. He served in the U.S. Army Air Corps during World War II. Veasey worked 50 years for the Aberdeen and Rockfish Railroad and retired as president and director.

Ralph Lewis Alexander Sr. (JD '42), Aug. 17, 2014, Elkin, NC. He served in the U.S. Navy during World War II. Alexander was town attorney for Boonville, NC, and town attorney for Elkin for 54 years. He was inducted into the N.C. Bar Association's General Practice Hall of Fame. Alexander organized and coached the Elkin High School tennis team. He was preceded in death by his wife, Julia. Alexander is survived by three daughters; a son, **Ralph Lewis Alexander Jr. (JD '81)**; 10 grandchildren; and 14 great-grandchildren.

Barrie Spilman Davis ('42), Aug. 19, 2014, Zebulon, NC. He served in the U.S. Army Air Forces during World War II and received a Silver Star, the Distinguished Flying Cross, an Air Medal with 13 clusters, a Purple Heart and the European Theater of Operations medal with five campaign stars. Davis served in the Army National Guard for 28 years, retiring in 1976 as a colonel. He and his brothers founded Theo Davis Sons printing business in 1945, where he retired in 1997. Davis was also editor of the Zebulon Record for 12 years, named the Zebulon Chamber of Commerce Citizen of the Year in 2001 and received the N.C. Order of the Long Leaf Pine in 2008. He was preceded in death by his mother and his father, **Theodore B. Davis (1903)**; a sister, Crystal Potter; and three brothers, **Eric Farmer Davis ('27)**, Ted Davis and **Ferd Leary Davis Sr. ('40, JD '53, P '64)**. Davis is survived by his wife, Ramona; seven children, including **Cynthia D. Sheaffer ('82)**; 11 grandchildren; and 10 great-grandchildren.

Wendell Howard Tiller Sr. ('42, MD '45), Sept. 29, 2014, Spartanburg, SC. He served in the U.S. Navy during World War II and in 1946 began a general practice in Hendersonville, NC. In 1948, Tiller began an orthopedic residency at Bowman Gray School of Medicine before practicing in Spartanburg. He served in Quantico, VA, during the Korean War. In 1968 he reorganized his practice into Spartanburg Orthopedic Associates PA. Tiller was honored for his 30 years by the Crippled Children's Clinic. He was preceded in death by a son, **Wendell H. Tiller Jr. ('74)**, and a daughter, Barbara. Tiller is survived by his wife of 65 years, Martha; two daughters, Linda and Martha; a son, Frank; nine grandchildren; and two great-grandchildren.

John Sherman Farrar Jr. ('43), Sept. 2, 2014, Richmond, VA. He received his divinity degree and master's of theology from Southern Baptist Theological Seminary and was pastor to more than 10 churches. Far-

rar is survived by his wife of 70 years, Julia; two children; four grandchildren, including **Courtney Tysinger Freet ('04)**; and six great-grandchildren.

Robert Leroi Holt ('43, MA '46), Oct. 8, 2014, Greenville, NC. He was a trustee emeritus of Wake Forest. Holt received his PhD in Christian ethics from Duke University and was an ordained minister. He began his career in education at East Carolina College and was vice president of Mars Hill College. Holt became registrar and dean of East Carolina in 1958 and later became vice chancellor of administration. He assisted in obtaining university status for East Carolina, where he retired in 1988.

Philip Grady Sawyer Jr. ('43), Sept. 3, 2014, Elizabeth City, NC. He was a veteran of World War II and the Normandy invasion. Sawyer completed graduate studies at Northern State University, University of Nebraska, UNC-Chapel Hill and Paris-Sorbonne.

Calvin Stinson Knight ('45), Aug. 6, 2014, Winston-Salem. He received his MDiv from Duke University's Divinity School, was pastor of Berea Baptist in Durham, NC, Providence Baptist in Roxboro, NC, and Weldon Baptist in Weldon, NC. Knight retired after 22 years as director of church and community relations at N.C. Baptist Hospital and retired after six years as chaplain at Brookridge Retirement Community in Winston-Salem. He is survived by his wife, Mary Eva; three sons; a stepdaughter; four grandchildren, including **Sarah Catherine Knight ('07)**; four great-grandchildren; two brothers, Joseph and **Carter ('53)**; and two sisters.

Dorothy Marie Elliott ('46), June 7, 2014, Tampa, FL. She was a missionary to Japan for 16 years, and she managed several Lifeway Christian bookstores in the United States.

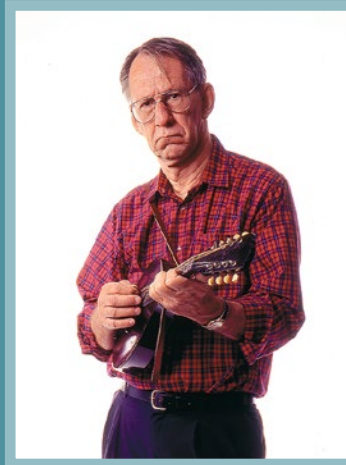
Thelma Frances Ferguson ('46), Oct. 9, 2014, Charlotte, NC.

Sara Carmichael Grandy ('46), Oct. 14, 2014, Clayton, NC. She was a retired legal secretary and worked part-time in the tennis shop at North Ridge Country Club.

George Arthur Anderson (MD '47), Sept. 14, 2014, Jacksonville, FL. He served in the U.S. Navy during World War II, was in the Navy Civilian Internship Program and with U.S. Marine Corp Recruiting until 1952. Anderson joined the Riverside Clinic in Jacksonville in 1955 and served on the

RICHARD L. ZUBER Professor Emeritus of History

By Kerry M. King ('85)



Richard Zuber may have been as well known for playing good ol' mountain music as he was for teaching American history. He did both well enough to become a regular in the alumni/faculty bluegrass band at Homecoming and to teach at Wake Forest for 38 years.

Zuber, who retired in 2000, died on Sept. 15, 2014, in Winston-Salem. He was 82.

"Zube" was a generous and kind man who loved United

States and military history and bluegrass music, said John Mullen ('71), a former student who became a close friend. "He was a mountain boy who came from hard circumstances," Mullen said. "He was fortunate that he had some folks who helped him, but he worked awfully hard. He was probably one of the most unpretentious people I've ever met. He was who he was."

Zuber played the mandolin, banjo, guitar and violin. He was a member of an alumni and faculty bluegrass band, and he played one song at Homecoming every year, the Stanley Brothers' classic "White Dove." "It's so mournful and haunting, and Richard did it perfectly," said Dean of Admissions Martha Blevins Allman ('82, MBA '92, P '15), who plays in the band. "For me, that song will always be Zuber's song. No one else could possibly do it justice."

Zuber grew up in the North Carolina mountains and graduated from Appalachian State Teachers College. After serving in the U.S. Army during the Korean War, he earned a master's from Emory University and a Ph.D. from Duke University. He taught briefly at The Citadel before joining the Wake Forest faculty in 1962. He was chair of the history department from 1975 to 1983.

Zuber is survived by his children, Jonathan ('82) and Elizabeth ('89); his former wife, Isabel Zuber; and his longtime companion, Mary Bartholomew, and her daughter and son-in-law, Sallie ('91) and Robert Capizzi ('94, MBA '01), and two grandchildren.

Memorials may be made to the Wake Forest history department, P.O. Box 7806, Winston-Salem, NC 27109; The Crossnore School, 100 DAR Drive, Crossnore, NC 28616; or St. Paul's Episcopal Church, 520 Summit St., Winston-Salem, NC 27101.

medical staffs of several hospitals until his retirement. He was a clinical professor at the University of Florida and co-author of a procedural coding manual in cardiology. Anderson is survived by a son, **George A. Anderson II ('73)**; three grandchildren; and five great-grandchildren.

Alvin Sprinkle Conrad ('48), Sept. 1, 2014, Winston-Salem. He was a veteran of World War II and a retired draftsman from AT&T.

Augusta Bagwell Garrison ('48), Sept. 22, 2014, Hamlet, NC. She was a CNA at Palmer Hinson Care Center and a retired child care worker at Baptist Children's Home.

Myrtle Davis Orr ('48), Oct. 20, 2014, Anderson, SC. She received her master's from the Southern Baptist Theological Seminary and enjoyed ministries with her husband, **Elwood Rivers Orr ('48)**, in Dalton, GA; Wilmington and Forest City, NC; Anderson, SC; and Lynchburg, VA. Orr taught at Nevitt Forest and in Virginia before moving to Germany for three years and eventually back to Anderson. She is survived by her husband,

Elwood ('48); three children, Mike, Judy and Scott; seven grandchildren; and seven great-grandchildren.

Clifton Geno Parker Jr. ('48), Oct. 18, 2014, Raleigh, NC. He served in the U.S. Army Air Forces during World War II. Parker had a career in banking, retiring from Bank of America. He was preceded in death by his twin brother, **Charles Council Parker ('44)**, and three sisters. Parker is survived by his wife of 63 years, **Jewell Adams Parker ('50)**; three daughters, **Dell Paschal ('74)**, Julie Funkhouser and Janie Pinney; and eight grandchildren, including **Jane P. Funkhouser ('06, MAM '07)**, **Paul W. Funkhouser (MAM '10)** and **Laura Adams Paschal ('13)**.

James Milton Tart ('48), Aug. 16, 2014, Charlotte, NC. He served in the U.S. Navy during World War II and graduated from Temple University School of Medicine. In 1954 Tart set up the Charlotte Women's Clinic, a solo OB-GYN practice which later added partners. He retired in 1993. Tart was a volunteer for N.C. MedAssist and the

Men's Shelter of Charlotte. He is survived by his wife, Sylvia; three sons, John, Joseph and **Roger ('84)**; and seven grandsons.

Thomas A. Will Sr. (MD '48), Sept. 18, 2014, Dallas, NC. He served in the U.S. Army during World War II and after completing his residency, he served as a medical officer in the U.S. Air Force. Will opened a medical practice in Dallas and made house calls until his retirement in 1988. He was the physician for Gaston Correctional Center and the first trustee emeritus of Gaston College. The Dallas community established a scholarship fund in his honor for a North Gaston High School senior to pursue a medical or health-related degree. Will received the N.C. Order of the Long Leaf Pine in 2010. He is survived by his wife of 61 years, Edna; seven children, including **Thomas A. Will Jr. ('78, JD '83)**; 11 grandchildren; and two great-grandchildren.

William C. Auld Sr. ('49), Aug. 14, 2014, Raleigh, NC. He served in the U.S. Navy during World War II and worked for GMAC for 38 years. Auld was preceded in death by his


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THE SAMUEL WAIT LEGACY SOCIETY

PENELOPE NIVEN (MA '62, D. Litt. '92)

By Kerry M. King ('85)



As she entered middle age, Penelope “Penny” Niven (MA '62) reflected on an unfulfilled dream. “When I was 5 years old I dreamed of being a writer. When I was 40, I finally did something about it,” Niven wrote in the Summer 2012 Wake Forest Magazine. “I stepped over the threshold in my 40s loving my life, but taking stock: ‘Not very long ago I was 5 and dreaming

about being a writer,’ I thought. Before long I’ll be 80 — and full of regret if I don’t honor the dream that belonged to my 5-year-old self.”

Niven did pursue her dream and although her dream at the time didn’t include writing biographies, she eventually embraced what she called “the daunting effort to do justice to another life.”

When Niven died on Aug. 28, 2014, in Winston-Salem at the age of 75, she left behind award-winning books on the lives of poet Carl Sandburg, novelist-playwright Thornton Wilder and photographer Edward Steichen. She was a “late-blooming biographer of the nearly lost voices of an era,” *The New York Times* wrote.

Niven’s first book, “Carl Sandburg: A Biography” (1991), was published when she was 52. She followed that with an autobiography of James Earl Jones, “Voices and Silences” (1993), that she co-wrote with the actor, and two more biographies — “Steichen: A Biography” (1997) and “Thornton Wilder: A Life” (2012). She also wrote “Carl Sandburg: Adventures of a Poet” (2003), a biography for children, and “Swimming Lessons,” her 2004 memoir.

A native of Waxhaw, North Carolina, Niven graduated from Greensboro College and received a master’s in English literature from Wake Forest. What she learned at

Wake Forest, she once wrote, “by word and deed would take root and flourish over a lifetime — and help equip me to write biography. ... Ed Wilson (‘43) was the catalyst for my passion to know the person who became the author or actor or photographer.”

Niven taught high school English and college literature and composition in North Carolina and several other states. She hadn’t planned to write a biography of Sandburg when she volunteered to help organize his papers at his home, now a National Historic Site, near Flat Rock, North Carolina. As she delved into his life and conducted oral histories with his family and friends, she suggested to Sandburg’s agent that there was enough material for a new biography. Sandburg’s agent had the perfect author in mind: Niven.

That led to her next subjects, Steichen and Wilder. At Niven’s memorial service, relatives of Steichen and Wilder praised her work. “She understood absolutely everything, and she missed absolutely nothing,” said Steichen’s granddaughter, Francesca Calderone-Steichen. Added Wilder’s nephew, Tappan Wilder, “She was born knowing how to swim in paper. ... Thanks to Penny the doors and windows are open to Thornton’s life and art.”

Niven had lived in Winston-Salem for the last 20 years and was writer-in-residence at Salem College for a dozen years. She received a number of literary awards, including the North Carolina Award in Literature and three fellowships from the National Endowment for the Humanities. But she often said that her greatest achievement was her daughter Jennifer, an award-winning author as well; they often appeared at writing programs and workshops together.

In addition to her daughter, Niven is survived by two sisters and a brother.

Niven, fittingly, summed up her own life, once writing: “I want my epitaph to testify that I have been a loving mother, wife, daughter, sister, aunt, and friend; and I have taught, written, and lived with joy.”

wife, **Bette Marie Braswell Auld ('47)**. He is survived by three children; two grandchildren; and two great-grandchildren.

Thomas Hubert Gibson ('49), Aug. 28, 2014, Davidson, NC. He served in the U.S. Army during World War II. Gibson was in sales and then vocational counseling with

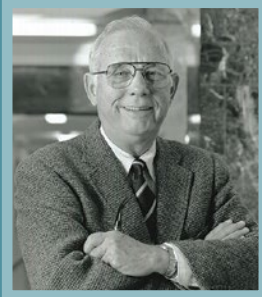
the Virginia Employment Commission in Bristol for 25 years.

Edith “Henry” Rawls Isaacs ('49), Aug. 7, 2014, Virginia Beach, VA. She was a member of the Wake Forest Strings Society. Isaacs taught English at Virginia Beach High School and was a former president of the Knoxville,

TN, Council of Federated Garden Clubs and the Knoxville Chapter of the Association for Preservation of Tennessee Antiquities. She was preceded in death by her husband, **Fred W. Isaacs Jr. ('50)**, and two daughters. Isaacs is survived by three daughters; seven grandchildren; and two great-grandchildren.

J. DON REEVES Professor Emeritus of Education

By Kerry M. King ('85)



Don Reeves was a minister and chaplain before leaving the church for a college classroom to teach future educators.

Reeves, who taught in the education department for 27 years until retiring in 1994, died on Aug. 18, 2014. He was 84.

He influenced a number of alumni who pursued careers in education including retired teacher and administrator Cary McCormack ('72, P '01, '04). "He encouraged creativity in planning lessons that engaged students to think and become involved in the learning process," McCormack said. "He provided me with not only the necessary preparation and background to be a successful teacher, but also the inspiration and confidence to make a difference in the holistic life of my students."

A native of Georgia, Reeves graduated from Mercer University and Southern Baptist Theological Seminary. Early in his career, he was a pastor, chaplain at a mental hospital in Kentucky and director of children's work at Riverside Church in New York City. After earning a doctor of education degree from Columbia University, he taught at Oklahoma Baptist University. He joined the Wake Forest faculty in 1967 to teach philosophy of education and the history of education. He also chaired the education department's graduate committee for 20 years.

Reeves is survived by his wife, Nona; two daughters, Donna ('75) and Nona Jo; three sons, Charles ('83), Howard ('85) and James ('87); eight grandchildren; and one great-grandchild.

Memorials may be made to the Southern Poverty Law Center, 400 Washington Ave., Montgomery, AL 36104.

OBITUARY

James Ellis Williams ('49, JD '51), June 26, 2014, Jacksonville, FL. He served in the U.S. Army during World War II and received a Purple Heart for the Battle of the Bulge. Williams had a private practice in Clayton, NC, before his career with CSX, formerly the Atlantic and Seaboard Coast Line railroads. He retired in 1985 as senior counsel over the claims division. After retiring, Williams was of counsel for Moseley Prichard Parrish Knight & Jones in Jacksonville.

Grover C. Batts ('50), July 20, 2014, Washington, D.C. He served in the U.S. Army during World War II and earned three Bronze Stars. Batts was a manuscript historian at the Library of Congress and the division exhibits officer. He retired in 1982 after 30 years. Batts' collection of American post-1990 prints and his medallion collection (possibly the largest in the United States) were donated to the Academy Art Museum in Easton, MD.

Roy Alvin Beck ('50), Oct. 5, 2014, Cary, NC. He served in the U.S. Navy during World War II and was co-owner of Beck Brothers Veneer Co. in Zebulon, NC.

Lester Livingston Coleman Jr. (MD '50), Sept. 21, 2014, Hickory, NC. He served in the U.S. Navy during World War II. Coleman opened a practice in Hildebran, NC, in 1951 and retired after almost 40 years. He continued part time at the Frye Hospital Cardiac Rehabilitation Center until the age of 90.

Robert Haviland Holzworth (MD '50), May 8, 2014, Denver, CO. He served in the U.S. Army during World War II, the Korean War and the Vietnam War. Holzworth was a retired colonel and a surgeon who specialized in obstetrics and gynecology.

Donald E. Greene (JD '51), Oct. 19, 2014, Hickory, NC. He served in the U.S. Navy during World War II on the USS North Carolina. Greene served as a Baptist missionary, traveling to Romania, the Ukraine and Brazil. He had a private law practice in Hickory, served as a prosecutor in the criminal courts and was elected district attorney of the 25th Judicial District of North Carolina.

Lamar Cox Roberts ('51), Nov. 6, 2014, North Myrtle Beach, SC. He served in the U.S. Navy during World War II. Roberts worked for Nationwide Insurance Co. for more than 30 years and retired to North Myrtle Beach.

Betty Lineberger Mayer Lee ('49), Aug. 27, 2014, Tucker, GA. She taught in Charlotte, NC, and at Morningside Elementary School in Atlanta. Lee received her master's from Georgia State University in 1977 and was a media specialist at Kelly Lake and Stoneview elementary schools in DeKalb County.

Wade Harold Mitchell ('49, JD '51), Oct. 1, 2014, Valdese, NC. He served as a tail gunner on a B-17 in the U.S. Army Air Corps during World War II. Mitchell practiced law in Valdese for more than 50 years and was a fellow of the American College of Trial Lawyers. He was a trustee emeritus of Wake Forest and served on the board of visitors and alumni

council for the School of Law. Mitchell served on the board of trustees for Bowman Gray School of Medicine, Western Carolina University and Valdese General Hospital and was a founding director for the Community Foundation of Burke County. He was preceded in death by his wife, Patricia. Mitchell is survived by three children, **Marcus Wade Harold Mitchell Jr. (JD '77, P '07)**, **Michael Frederic Mitchell (MBA '78)** and Patricia M. O'Brien; seven grandchildren, including **Matt Mitchell (JD '07)**; two great-grandchildren; and two brothers, Conley and **John "J.C." Mitchell ('49)**.

Eugene Flay Allen ('52), Oct. 10, 2014, Shelby, NC. He served in the U.S. Army during the Korean War and was a cook on a Merchant Marine ship. Allen coached basketball and baseball and taught at Number Three School and Shelby High School. He was the Title I director and director of transportation for Shelby City Schools and retired as principal of Northside School.

Maurice Clifton Collins Sr. ('52), Sept. 5, 2014, Tarboro, NC. He served in the U.S. Coast Guard during World War II and after the war worked in the Norfolk Naval Shipyard in Portsmouth, VA, repurposing troop ships into cruise liners. Collins taught driver education and math, coached baseball and basketball and served as an administrator for the Pitt, Nash and Edgecombe county schools. He was also a licensed contractor, electrician and plumber and part owner of West Furniture Company and a Benjamin Moore paint store.

Neil Francis Gabbert ('52), July 28, 2014, Saluda, VA. He served in the U.S. Navy and was in public relations with DuPont, Monsanto, Pullman Co. and Hayes Microcomputer Products. After retiring, Gabbert was an advertising sales representative with the Southside Sentinel in Urbanna, VA. He is survived by his wife, Ann, and a brother, **William R. Gabbert ('44, MD '46)**.

Joseph Carl Meigs Jr. ('52), Aug. 31, 2014, Brooklyn, CT. His primary interest was in linguistics and the development of language. Meigs taught at Tulane University, Salem College, Marquette University, University of Hawaii and for 25 years at Eastern Connecticut State University. He was preceded in death by his wife, **Elizabeth Stevenson Meigs ('52)**, and a sister, Sarah. Meigs is survived by three sons, Geoffrey, Jonathan and Edward, and three sisters. Memorials may be made to the Wake Forest Birthplace Society, PO Box 494, Wake Forest, NC 27588-0494 or to the

North Carolina Pottery Center, PO Box 531, Seagrove, NC 27341.

John Thomas Ogburn ('52), Sept. 20, 2014, North Wilkesboro, NC. He was a veteran of the Korean War. Ogburn worked for Wachovia Bank in Greensboro and Winston-Salem, Carter-Hubbard Publishing in North Wilkesboro and The Journal-Patriot newspaper before joining North Carolina National Bank. He served as senior vice president and city executive and in 1975 received the bank's President's Cup. Ogburn was on the board of directors for the Wilkes Community College Endowment Corporation, was president of the Wilkes Chamber of Commerce and served on the alumni council at Wake Forest. He was a member of the Samuel Wait Legacy Society.

Edgar Bryan Gillespie ('53), Aug. 24, 2014, Debary, FL. He received his master's and PhD from Duke University and taught En-

BLACK AND GOLD TRADITION

By Cherin C. Poovey (P '08)

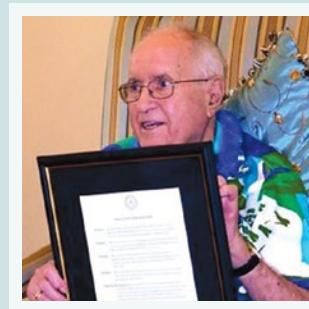
Alumnus Jack O. Clayton ('75, P '09) wrote Wake Forest Magazine about a very special family celebration honoring his father, John H. Clayton ('42, P '75, '85), who turned 93 last year.

His dad grew up in Granville County, North Carolina, as one of five sons of a local tobacco farmer, wrote Jack, who said that despite a family history rooted in farming, his father had other plans – he went to college and graduated from Wake Forest in 1942, a time when the campus was in the town of Wake Forest.

To be sure, wrote Jack, his father had achieved many worthy accomplishments. He fought in the Pacific theater of World War II as a ship captain at age 24, he had worked for Prudential Insurance for more than 60 years and he had been a family, church and community pillar in his residence of Durham.

One of the things that most delighted him, however, was his legacy of higher education: he loved that his son Jack and daughter Mary Jill Clayton Moore ('85) had followed in his Wake Forest footsteps. The Deacon legacy extended still further – his daughter-in-law Mary McElwee Clayton ('75, PA '76, P '09) and his grandson, John O. Clayton ('09), who graduated from his alma mater as a Reynolds Scholar, extending the family's black and gold tradition.

The Claytons wanted to give their patriarch a birthday gift that would perpetuate his legacy. Last July 18 his family flocked to honor the last living Clayton of his generation. The party was Hawaiian-themed in honor of John's Navy service.



"In celebrating his 93 years and counting, it was easy for his family to think of a gift to honor Dad and perpetuate his legacy," wrote Jack, who is executive vice president and regional president (Piedmont East Region) for Wells Fargo. They established a need-based scholarship in John's name.

"The John H. Clayton Scholarship will gift the Wake Forest experience to children of alumni whose financial status would otherwise prevent them from attending," wrote his son. "By creating a fund that grows over time to help, the Claytons seek to enable others to follow their college dreams as three generations of Claytons have done."

glish at Stetson University from 1966 until 1995. In 2009, Gillespie received Stetson University's George and Mary Hood Award. He and his late wife, Annette, began working with the DeLand Area Parkinson's Support Group in 1995.

James R. Quinerly ('53), July 17, 2013, of Chesterfield, NJ, and Frisco, NC. He served in the U.S. Navy and retired after almost 25

years with the U.S. Postal Service. Quinerly is survived by a son, Scott, and two grandsons.

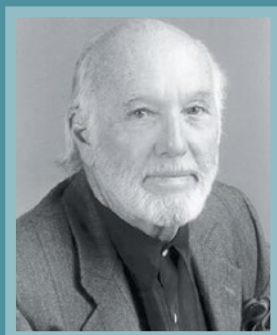
Edwin Moore Driver ('55), July 1, 2014, Greensboro, NC. He was in the U.S. Navy and worked for IBM from 1957 to 1991. Driver is survived by his wife of 60 years, Bernice; a son, Jeff; two daughters, Lisa D. Conlon and **Jill D. Mikels ('83)**; eight grandchildren; and one great-grandchild.

Ray McMillan Jones ('55), Aug. 19, 2014, Laurinburg, NC. He served in the U.S. Navy and worked with Exxon in various parts of the country.

John Albert Ratliff III ('55), Oct. 14, 2014, Jacksonville, AL. He served in the U.S. Army and was an assistant professor in the Department of Military Science at N.C. State University. After retiring from active duty,

WILLIAM FRANKLIN "BILL" McILWAIN JR. ('49)

By Kerry M. King ('85)



Prominent journalist Bill McIlwain Jr. ('49) once had business cards that read: "McIlwain Magic 3-Step. I teach writers and editors to dance."

Perhaps no one loved that dance more — of telling important stories in some of the nation's greatest newspapers and mentoring the next generation of journalists — than McIlwain, who died on Aug. 8, 2014, in Winston-Salem. He was 88.

During his half-century career in journalism, McIlwain was an editor at Long Island's *Newsday* and half a dozen other major newspapers. After moving to Wrightsville Beach, North Carolina, he was senior editor of The New York Times Regional Newspaper Group, coaching writers and editors at the Wilmington (NC) *Star-News*, where he started his journalism career when he was 17.

"He loved to tell stories, and I think as a reporter, he enjoyed the storytelling aspect of it," his son, also named William (MAEd '94), told *Newsday*.

McIlwain received the Distinguished Alumni Award in 1969. He served as a judge on the Pulitzer Prize Board in the early 1980s and was inducted into the N.C. Journalism Hall of Fame in 2004. He was the author of several books including "The Glass Rooster" (1960), about segregation in the South; "A Farewell to Alcohol" (1972), a frank account of his alcohol addiction and recovery; and his 2007 memoir, "Dancing Naked with the Rolling Stones." He also co-wrote with *Newsday* colleagues "Naked Came the Stranger," a 1969 satire of the overwrought, sex-filled novels of the time that became a bestseller. He also wrote for *Esquire*, *The Atlantic* and *Harper's*.

McIlwain was born in South Carolina but grew up in Wilmington, where he was sports editor for the *Morning Star* when he was still in high school. He served in the U.S. Marine Corps before attending Wake Forest. His love of a good story was honed at the Old Campus alongside future journalists Walter ('49) and Ed ('50) Friedenber, Harold T.P. Hayes ('48, P '79, '91) and Bynum Shaw ('48, P '75). While they were students, McIlwain and Walt Friedenber wrote "Legends of Baptist Hollow," a collection of tall tales and stories about the Old Campus.

"In my time at Wake Forest, there were a number of quite good writers and editors who became fine professionals after graduation," McIlwain wrote in the summer 2012 issue of *Wake Forest Magazine*. "I got better at Wake Forest, I think, partly because I was stimulated by my friends, the good young writers I hung out with."

Early in his career, McIlwain worked at newspapers in Jacksonville, Florida; Richmond, Virginia; and Charlotte and Winston-Salem, North Carolina. He joined the Long Island newspaper *Newsday* in 1954 as a copy editor and rose through the ranks to become managing editor and editor. He was a Nieman Fellow at Harvard University in 1958. *Newsday* won a Pulitzer Prize for public service in 1970.

McIlwain was writer-in-residence at Wake Forest in the early 1970s before returning to journalism. He was an editor at the *Toronto Star*; *The (New Jersey) Record*; the *Boston Herald-American*; *The Washington Star*; and the *Arkansas Gazette*. He returned to *Newsday* in the early '80s to found *New York Newsday*. He was executive editor of the *Sarasota (Florida) Herald-Tribune* until retiring in 1990 and moving to the North Carolina coast.

McIlwain is survived by three children, Eleanor Dalton McIlwain, Nancy M. Stevens and William McIlwain III (MAEd '94); and five grandchildren.

Ratliff worked for H&R Block, was a business manager for a medical practice and a military research analyst at the U.S. Army Chemical School. He was named Lion of the Year in 1998 and a Jack Stickley Fellow in 2006 by the Salisbury Lions Club.

Robert Wilson Roberson ('55), Aug. 7, 2014, Buies Creek, NC. He received his doctorate in dentistry and was a dental medic in the U.S. Army. Roberson was a dentist in Fayetteville, NC, for 38 years. After retiring, he went on dental mission trips to South America.

John Robert Bouldin Sr. ('56), Sept. 12, 2014, Bear Creek, NC. He was pastor for nine churches in North Carolina and interim pastor for 10 churches. Bouldin served 30 years as chaplain with the U.S. Army Reserves and received the Meritorious Service Medal.

Trave Lavell Brown Jr. (MD '56), June 3, 2014, Jacksonville, FL. He served in the U.S. Army Air Corps. Brown practiced orthopedic surgery in Jacksonville and was a staff physician at the Jacksonville V.A. hospital.

Roy Oscar Freeman ('56), Oct. 3, 2014, Crumpler, NC. He served as a medic in the U.S. Navy during World War II and practiced family medicine in Ashe County for more than 30 years. Freeman was instrumental in founding Hospice in Ashe County.

Daniel E. Gryder Sr. ('56), Aug. 19, 2014, Roanoke, VA. He was in ROTC, served in the U.S. Army and retired as a captain after 17 years in the U.S. Army Reserves. Gryder worked at the National Security Agency, R.J. Reynolds Tobacco Co. and First National Exchange Bank. He taught at Virginia Western Community College, started The Computer Place in Roanoke and worked for 31 years with Medical Facilities of America.

Cecil Jerome Milton (MD '56), Oct. 2, 2014, Davidson, NC. He served as a physician and lieutenant commander for the Beaufort, SC, Naval Hospital. Milton was an orthopedic surgeon in Charlotte, NC, until his retirement in 1995. He was chief of staff at Presbyterian Hospital and chief of surgery at Mercy Hospital.

Harold T. Pickett ('56), June 10, 2014, New Bern, NC. He served in the U.S. Army during the Korean War. Pickett was a retired United Methodist Church minister.

Robert W. Morrow ('57), Aug. 4, 2014, Thomasville, NC. He served in the U.S. Army during the Korean War and graduat-

J. GAYLORD MAY Professor Emeritus of Mathematics

By Kerry M. King ('85)



For decades, the May brothers — identical twins Gaylord and Graham — were synonymous with mathematics at Wake Forest.

Gaylord May, who retired in 2009 after a 48-year career, died on Aug. 30, 2014, in Columbia, South Carolina. He was 81. He was among the longest-serving professors in Wake Forest history.

The May brothers began teaching at Wake Forest in 1961. Their similar appearance often confused students. One way students could tell them apart: Gaylord May smoked a cigar or cigarettes; his brother smoked a pipe.

"There are stories about one taking over a class for the other one, and the students would not know that it was the other May teaching the class," said Gaylord May's oldest son, Michael.

Gaylord May taught elementary probability and statistics courses and upper-level classes on operations research and mathematical modeling. He was also a consultant at Bell Laboratories in Greensboro, North Carolina, and an ardent Wake Forest football and basketball fan.

The May brothers grew up in Union, South Carolina, and graduated from Wofford College. Both earned Ph.D.s in mathematics from the University of Virginia. Both served as officers in the U.S. Army at the Aberdeen Proving Ground in Maryland before joining the Wake Forest faculty. Graham May died in 1996.

Gaylord May is survived by two sons, Michael and Gordon; and four grandchildren.

Memorials may be made to Centenary United Methodist Church, 646 W. 5th St., Winston-Salem, NC 27101.

ed from Southeastern Baptist Theological Seminary. Morrow was ordained in 1958 and served Baptist congregations in Albemarle, Lawndale, Maiden and Thomasville, NC. He served Baptist Children's Homes of North Carolina from 1980 to 2000 and was resident director at Kennedy Home in Kinston, NC. Morrow is survived by his wife, Ruth; two children, Connie and David; two grandchildren; and two brothers, John and **Philip Sr. ('59, P '90)**.

Lois Pearce Smith ('57), Oct. 12, 2014, Raleigh, NC. She taught at W.T. Griggs High School and Aycock and Ligon middle schools. She was retired from the Wake County public schools.

Frederick Bert Storey ('57), Aug. 13, 2014, Charlotte, NC. He graduated from Temple University's Kornberg School of Dentistry and served in the U.S. Air Force as a captain in a dental internship. Storey practiced general dentistry in Charlotte since 1963, was past dental director of the Mecklenburg County Head Start Program and a part-time teacher in the dental department of Central Piedmont Community College.

Robert Bailey Suggs III ('57), Sept. 10, 2014, Gastonia, NC. He served in the U.S. Air Force and was owner/operator of a dental practice, R.B. Suggs Dentistry in Belmont, NC.

Larry Paul Thompson Sr. ('57), Oct. 6, 2014, Raleigh, NC. He served in the U.S. Army

during the Vietnam War and retired as a stockbroker after 31 years with Merrill Lynch. Thompson was preceded in death by a son. He is survived by his wife, Kathleen; two children; four grandchildren; two great-grandchildren; a brother, **Jerry Frank Thompson ('64)**; and a sister.

Henry Grady Barnhill Jr. (JD '58), Nov. 9, 2014, Winston-Salem. He served in the U.S. Air Force and as a captain in the Reserves before returning to complete his law degree. Barnhill clerked for Womble Carlyle Sandridge & Rice LLP while in school, became an associate in 1958 and a partner in 1962. He served on the management committee for 20 years and devoted his career to the litigation of cases in state and federal courts of North Carolina and other states, as well as England, Hong Kong, Peru and the Dominican Republic. Barnhill received many honors and awards during his career, including the John B. McMillan Distinguished Service Award of North Carolina State Bar. Womble Carlyle named a room in the N.C. Bar Center in Raleigh in his honor in 1996. He served on the alumni council and was a life member of the board of visitors for the School of Law. Barnhill is survived by his wife of 61 years, Carolyn; four children, **G. Michael Barnhill Jr. (JD '81, P '15)** and wife, **Allison Ross Barnhill ('84, JD '90, P '15)**, **Steve D. Barnhill (JD '90)** and fiancé, Anne, **K. Scott Barnhill (MBA '90)** and wife, Lisa, and Carol B. Templeton and husband, Scott; seven grandchildren, including **Jordan Lillie Barnhill ('15)**; and a brother,

Jimmy Hamilton Barnhill ('62, JD '65). Memorials may be made to Wake Forest University School of Law, PO Box 7260, Winston-Salem, NC 27109, to Senior Services, 836 Oak St., Winston-Salem, NC 27101 or a charity of one's choice.

Gregory V. Pappas ('58), Aug. 22, 2014, Winston-Salem. He served in the U.S. Army and was in the hotel industry.

Zoe Catherine Styers Bell ('59), Aug. 18, 2014, Leesburg, FL. She worked in the research and development division of Burlington Industries. Bell's passion was sewing, embroidering and quilting.

George Clifton Hodges ('59), Oct. 26, 2014, Kinston, NC. He spent 33 years in education as a teacher, principal and regional director of early childhood education with the N.C. Department of Education. He is survived by a son, Jimmy; four grandchildren; a sister, Virginia; and a brother, **Charles Franklin Hodges ('58)**.

Mary Louise Carrigan Garrison ('60), Aug. 12, 2014, Florence, SC. She was an EEG technician with UNC Memorial Hospital for eight years, in Florence, SC, for 10 years, and then at McLeod Health Hospital. She then worked for 20 years as a visual field technician with Stokes Regional Eye Center.

James A. Goodyear ('60), Oct. 9, 2014, Baltimore, MD. He was in sales for a corrugated box company until 1977 when he purchased United Decorative Inc., a holiday decoration manufacturing and distribution firm. He sold the company in 2002 and retired. Goodyear was preceded in death by his first wife, **Patricia O'Neil Goodyear ('60)**. He is survived by his second wife, Pat.

Charles T. Waldrop ('60), Aug. 16, 2014, Saratoga Springs, NY. He was in ROTC and served in the U.S. Army Reserves. Waldrop received his PhD from Harvard University. He was a professor of religious studies, a registrar, an employee of New York State and a minister with the United Church of Christ.

James Edwin Abercrombie Jr. ('61), Nov. 6, 2014, Jacksonville, FL. He served in the Florida Air National Guard and was president of Abercrombie Insurance Agency where he invested more than 50 years working with his father and son. He is survived by his wife, Mildred; a son, James; three daughters, Jill Wilby, Emery Noles and **Erin Jones ('02)**; and nine grandchildren.

Charles Filmore Freeman ('61), Nov. 6, 2014, Loris, SC. He served in the U.S. Air Force. Freeman was an attorney and former president and chairman of the Felburn Foundation.

Marshall Hayes Hatley ('61), May 13, 2014, Kannapolis, NC. He served in the U.S. Air Force and earned National Defense Service and Good Conduct medals. Hatley worked with computers at General Electric and Texas Instruments for 45 years and taught and mentored students at San Jacinto College in Pasadena, TX.

Miles Robert Cooper (MD '62), Oct. 26, 2014, Winston-Salem. He completed his residency and oncology fellowship at Wake Forest Baptist Medical Center, where he remained 32 years as professor of internal medicine and deputy head of internal medicine, section on hematology/oncology. Cooper was director of the WFBMC Comprehensive Cancer Center from 1991 to 1993. He was named professor emeritus in 2002 and served as director of emeritus affairs from 2003 to 2014. In 1992 Cooper received the St. George Medal for distinguished service from the American Cancer Society. He received the Distinguished Faculty Award in 1996 and in 2012 the Distinguished Achievement Award from the medical school's alumni association. In 2008, Cooper was selected National Tree Farmer of the Year by the American Forest Foundation. He is survived by his wife of 58 years, **Jean Batten Cooper (MALS '89)**; two sons, Michael and Timothy; and five grandsons. Memorials may be made to the Cooper Family Scholarship, Development Office, Wake Forest School of Medicine, Medical Center Blvd., Winston-Salem, NC 27157 or to the Capital Campaign, Knollwood Baptist Church, 330 Knollwood St., Winston-Salem, NC 27104. He was a member of the Samuel Wait Legacy Society.

Edwin Sharp Hineman Jr. ('62), Oct. 4, 2014, Chadds Ford, PA. He served in the U.S. Army and spent 42 years at Delaware County Supply, where he became president of the family lumber yard. Hineman owned, bred and raced thoroughbred horses.

David Terry Hess ('63), Sept. 25, 2014, Pittsboro, NC. He served in the U.S. Navy during the Korean War and received his PhD in psychology from the University of Kentucky. Hess was a professor, chair of psychology, associate dean, and dean of the faculty for natural and social sciences. He retired as vice president of academic affairs for the State University of New York at Fredonia. He is survived by his wife, Faye; a daughter;



a son, **Stephen David Hess ('95)**; four stepchildren; and six grandchildren.

Arrel Elwood Godfrey IV ('64), Sept. 16, 2014, East New Market, MD. He entered banking in Baltimore and after 47 years retired as senior vice president and senior commercial loan officer of Potomac Valley Bank in Gaithersburg, MD.

Franklin Delano Smith (JD '64), Oct. 10, 2014, Elkin, NC. He served in the U.S. Army during the Korean War and earned two Bronze Stars and a Korean and a United Nations Service medal. Smith taught in the Wilkes County school system before receiving his JD. He was a member of the N.C. Bar Association for 50 years and served on the board for Stone Mountain State Park. Smith is survived by his wife of 54 years, Lena; four children, **Julia S. Bolen ('88)**, Katie S. Hagwood, Andrea S. Miller and **Emily S. Cockerham ('90)**, the director of reunion programs in University Advancement; five grandchildren; and five siblings.

Mary Lou Hall Bruton ('65), Aug. 26, 2014, Boones Mill, VA. She was a graphic artist for the University of Arkansas and The Roanoke Times. Bruton was also an editor at the New River Valley Bureau.

John Reese Farrall (MD '65), Sept. 29, 2014, Williamsburg, VA. He served in the U.S. Air Force during the Vietnam War. Farrall was an orthopedic surgeon in Springfield, OH, where he had a private practice for 33 years. He was a staff member at The Community and Mercy Memorial hospitals.

Raymond Reitzel Hutchins Jr. ('65), Oct. 9, 2014, High Point, NC. He served in the U.S. Army in Vietnam and received the Army Commendation Medal and a Bronze Star. Hutchins was in the transportation industry until his retirement in 2006. He is survived by his wife, Carol; two children, **Raymond R. Hutchins III ('95)** and Elizabeth H. Wood; and a grandson.

David M. Deese Jr. ('66), Aug. 25, 2014, Clemmons, NC. He loved baseball and was first baseman on a Little League team that won the Babe Ruth World Series in Canada in 1958. Deese served in the U.S. Air Force and worked as a real estate appraiser for more than 40 years.

Dennis Lee Merrifield ('66), June 5, 2014, Greenwood, IN. He was in ROTC and served in the U.S. Army in Turkey. Merrifield was a sales representative for several carpet companies.

HAROLD S. "PETE" MOORE

Director of the Physical Plant

By Kerry M. King ('85)

No one knew the Reynolda Campus better than Pete Moore, who helped build the new campus in the 1950s and oversaw its growth and development into one of the most beautiful campuses in the country.



Pete Moore (at right) with assistant Melvin "Molly" Layton ('47).

Moore, who retired as director of the physical plant in 1991, died on Nov. 5, 2014, in Winston-Salem. He was 93.

Moore was named superintendent of buildings and grounds in 1953 when the new campus consisted of little more than red mud and steel skeletons of Wait Chapel and Reynolda Hall. Then President Harold W. Tribble said that no one was better suited in "training and experience and temperament" than Moore to direct the herculean task of building a campus from scratch and moving a 122-year-old College 110 miles west to a new campus.

For the next 40 years, Moore oversaw the maintenance of a constantly growing campus, the landscaping plan and construction of numerous buildings — including Tribble Hall, the Scales Fine Arts Center, Benson University Center and several residence halls. The physical facilities building was named in his honor when he retired. When Wake Forest acquired Casa Artom in Venice and Worrell House in London in the 1970s, Moore traveled to each and organized renovations to both houses.

A native of Virginia, Moore served in the U.S. Army during World War II. He was captured by German forces in Italy and spent six months in a prisoner-of-war camp near Munich. After the war, he earned an engineering degree at the University of Virginia and worked there as the assistant superintendent of buildings and grounds and administrative engineer at the university hospital.

He arrived at Wake Forest two years after the groundbreaking for the new campus. "The campus was a total mess," Moore recalled in a 1991 interview. "I remember one dirt road got so deep in mud that we had to haul in thousands of used bricks to fill it in so the construction trucks could pass over it."

A story in Wake Forest Magazine in the mid-1960s described Moore as "the most unappreciated man on campus." Without his efforts, "no academic, social or athletic function could transpire," the magazine article said. Moore liked to joke that his job remained the same over the years: make sure the heat works, the power is on, the grass is cut and toilet paper is removed from the Quad trees.

Moore is survived by his wife, Maxine; four children, Barbara, Sara, Susan and J; nine grandchildren; and five great-grandchildren.

CONVERGENCE OF CULTURES: THE DEACON MEETS THE DRAGON

By Cherin C. Poovey (P '08)

As a 2014 graduate of the Masters of Science in Accountancy program, Joy Liu is highly skilled when it comes to crunching numbers. But there's something else at which she excels: painting and illustration. It's a creative outlet to help her de-stress.



Liu, who came to the United States and Wake Forest after graduation from Nanjing University in China, learned painting as a young girl and continued in high school before stopping to focus on academics. Now she's back to drawing, using computer programs to paint her handmade designs. "I used to dream of being an illustrator but sometimes you have to surrender to reality," she said. "I decided to be an accountant as a career and use leisure time to do drawing."

Though she's still acclimating to American culture, Liu gets what it means to be a Deacon. She connected the cultures of her two home countries through an illustration combining Wake's mascot and an important symbol of Chinese culture, the dragon, against a backdrop of Wait Chapel.

"When I came to this campus I knew the chapel was a landmark so I always wanted to draw it, and I knew the Deacon was an important symbol. He is different from other mascots, he wears shoes and is not cute – he's kind of scary looking." To Wake fans he's almost holy, of sorts, just as the dragon is considered holy in Chinese culture.

In February Liu will start work with big-four accounting firm KPMG in Greenville, South Carolina; she has already drawn pictures of her new hometown and sent them to her parents, who live in China.

Her mother will make her first trip to the United States, and Winston-Salem, in May to see Liu walk across the stage at graduation.



Irvin Rudy Squires Jr. ('68), Oct. 8, 2014, Charlotte, NC. He was a CPA and served as budget director for Mecklenburg County until his retirement.

Charles Jackson Alexander II ('69, JD '72), Nov. 26, 2014, Mooresville, NC. He was a lawyer in Winston-Salem for 42 years, finally establishing the Law Office of Charles J. Alexander II. Alexander received the Outstanding Local President award and the Senatorship award from the Winston-Salem Jaycees and the Lifetime Achievement, Outstanding Service and Outstanding Leadership awards from the Clemmons Rotary Club. He was a member of the Samuel Wait Legacy Society.

Joseph Daniel Conrad ('71), Sept. 10, 2014, Winston-Salem. He was a petty officer in the U.S. Navy. Conrad received his master's from Moravian Theological Seminary and was ordained in 1982. He served the Community Fellowship, Mt. Bethel, Good Shepherd and Advent Moravian churches and was a former director of Laurel Ridge Camp, Conference & Retreat Center.

William Bryan Coleman Jr. ('73), Sept. 24, 2014, Cary, NC. He served as town manager for Pittsboro and Southern Pines and was Chatham County manager. In 1988 Coleman became assistant town manager for Cary, NC, and in 1994 became town manager until his retirement in 2008. After retirement, he was a consultant for the local government section of SAS. Coleman was named Citizen of the Year by the Cary Chamber of Commerce, received the Luther B. Hodges Rotary Ethics Award and the N.C. Order of the Long Leaf Pine. In honor of his 30 years of service, in 2009 Cary dedicated the William B. Coleman Field at the USA Baseball National Training Complex.

Padmanabhan Rajagopalan (MBA '73), Oct. 25, 2014, Old Tappan, NJ.

Shari LaRue Fulmer McClendon ('74), Nov. 7, 2014, Okmulgee, OK. She was a registered nurse with Okmulgee Rehabilitation and the Department of Human Services. McClendon owned and operated the family funeral home business, Martin Monument Co., for 11 years.

Lee Franklin Murray ('75, PA '75), July 19, 2014, Pisgah Forest, NC.

Walter James Etringer (JD '76), Oct. 30, 2014, Mayodan, NC. He served in the U.S.

Army as a major during the Vietnam War and continued in the Reserves for eight years. Etringer practiced law in Surry and Rockingham counties for 38 years.

Joe Edward Luther Jr. (MA '78), Sept. 8, 2014, Mount Pleasant, NC. He was a chaplain at Mental Health Center in Concord, NC, and in 1982 he became pastoral counselor at the Methodist Counseling Center in Charlotte, NC, where he worked for 20 years. Luther opened a nonprofit center, Center for Growth and Healing, at Epworth United Methodist Church in Concord, NC, where he retired in 2011.

David Lawrence Brodish ('81, MA '87), Nov. 22, 2014, Youngsville, NC. He was a quality assurance specialist with Research Triangle Institute International and later became director of regulatory, quality and records management. Brodish is survived by his wife, Freda; two sons, Benjamin and Jonathan; his father, Alvin; and three siblings, Paul, **Joan B. Binkley ('87, JD '91)** and **Brian (MD '94)**.

James Martin Kennedy ('81), Aug. 18, 2014, Mount Prospect, IL. He played football at Wake Forest and coached youth teams in Mount Prospect.

Harold Nichols Frazier Jr. (MD '82), Sept. 2, 2014, Boone, NC. He specialized in general and vascular surgery.

Martha Erwin Fox (JD '83), Aug. 12, 2014, Claremont, NC. She was an attorney for more than 25 years in Catawba County.

Randall A. Davis Sr. (MBA '87), Nov. 14, 2014, Hickory, NC. He retired after 36 years with AT&T as vice president of network operations.

John Arthur Richardson III (JD '88), Sept. 7, 2014, Winston-Salem. He taught history and was a salesman in his father's food distribution company before graduating from law school. Richardson practiced law in Winston-Salem for 26 years. He published two historical fiction novels, as well as "Musings of a Middle-Aged Father." Guests at Richardson's Celebration of Life were invited to wear Black and Gold to honor his love of Wake Forest and his passion for the Demon Deacons.

Marshall Hamilton Bailey IV ('89), Oct. 11, 2014, Harpers Ferry, WV.

Curtina Renee McQueen ('94), Oct. 1, 2014, Lopatcong Township and Pittstown, NJ. She received her JD from Seton Hall University School of Law and was an attorney.

Charlotte Leona Frye (MAEd '98), Aug. 27, 2014, Danbury, NC. She received her PhD in philosophy from the University of Illinois.

Antonio Jackson ('98), Sept. 29, 2014, Birmingham, AL. He transferred to the University of Alabama at Birmingham his sophomore season and played basketball for the Blazers.

Kari Lyn Wilson (MD '00), July 29, 2014, California. She completed her family medicine residency at Scottsdale Healthcare. Wilson practiced family medicine in Del Mar, CA, and at the U.S. Marine Corps Base Hawaii at Kaneohe Bay.

Friends, Faculty, Staff, Students

Edna Earle Johnson Bryan, Oct. 8, 2014, Chapel Hill, NC. She established Farmette Kindergarten in the Old Town Community (Winston-Salem) and later taught at the Northwest Child Development Council in Surry and Forsyth counties. Bryan was a teacher until the age of 84 and a substitute teacher after that. She was preceded in death by her husband, **George McLeod Bryan Sr. ('41, MA '44)**, a Wake Forest professor. Bryan is survived by four children, **Katharine B. McLeod ('71, JD '78)**, **George M. Bryan Jr. ('72)**, **D. Andrew Bryan ('75)** and **Julia B. Chukinas ('82)**; nine grandchildren; and six great-grandchildren.

Faye Pardue Hinshaw Fulk, Nov. 1, 2014, Winston-Salem. She retired as associate director of career services after 31 years at the Wake Forest School of Law. Fulk was preceded in death by her first husband, Gray Hinshaw Sr. She is survived by her husband of 31 years, Larry; three children, **Karen H. Everhart ('83)**, Dianna Teagarden and **Billy G. Hinshaw Jr. ('87, MBA '93)**; and six grandchildren, including Wake Forest junior Tyler P. Hinshaw.

Harold Gray Hauser, Oct. 30, 2014, King, NC. He was a retired service technician in Wake Forest Facilities and Campus Services. Hauser is survived by his wife of 49 years, Betty H. Hauser, a retired financial aid assistant at Wake Forest.

Robert Rector McGee, Aug. 30, 2014, Winston-Salem. He was known as Father Bob, the Episcopal campus minister at Wake Forest for more than 30 years. McGee was also chaplain at Salem College and UNC School of the Arts. He was known to children as Mr. Balloon Man and was the proud "owner" of the Rector Bros. Flying Flea Circus. A celebration of his life was held in Wait Chapel. McGee is survived by his wife, Byah; a daughter; three sons; and four grandchildren.

Dan Otto Via Jr., Oct. 12, 2014, Charlottesville, VA. He taught in the religion department from 1956 to 1968. In 1960, following the arrests of 10 Wake Forest students who participated in a sit-in at F.W. Woolworth in downtown Winston-Salem, Via helped pay the students' bonds so they could be released from jail. He later taught at the University of Virginia and retired in 1991 from Duke University's divinity school. Via authored 11 books on biblical and theological topics and was the editor of another 17. In 1975 he was selected by The Christian Century as one of 13 mid-career scholars to have made a significant mark on religious studies during the decade 1965-1975. Via is survived by his wife, Margaret; two sons, Dan and **Carter ('83)**; and four grandchildren.

NASA writer by day, stand-up comic by night — looking outside the box

By Kasha Patel ('12)

WITH A BRIGHT LIGHT shining in my face onstage, I could barely see the 150 people sitting in front of me. I could only sense the audience's presence with my ears, as if I were a bat inside a dimly lit cave trying to figure out what my next move would be. I hold the microphone and say, "A recent science study stated that people are less afraid of hurricanes with female names — except for the guy who has a wife named Katrina."

I continue, "I think these female hurricanes are just not named appropriately. If there was a hurricane named 'Serena Williams' arms,' people would be freaking out."

The bar was filled with scientists and science writers, many who worked at top science research institutions around Washington, D.C., such as NASA and the National Institutes of Health, a much different crowd than I usually perform for. Stand-up comedy is daunting, but performing science-themed stand-up comedy for people who dedicate their lives to researching and learning science is perhaps even more intimidating.

"BUT THIS IS EXACTLY HOW I WANTED TO SPEND MY 23RD BIRTHDAY. EXCITED. NERVOUS. TRYING SOMETHING NEW."

Two years after graduating from Wake Forest with a chemistry degree, I've been frequenting bars and clubs telling jokes to strangers several times a week. I have heard dirty jokes, clean jokes, but rarely do I hear science jokes. Even more rarely do I hear an appreciation for science jokes from the non-science-minded. One time, an audience

member booed me and said, "That's a science joke." The heckling was bad, but the repetitive silence after my science jokes was worse. Disillusioned, I shied away from science humor. Instead, I focused on my jokes about "filling the unknown demand for Indian female comics from West Virginia."

I love my non-science jokes. They have earned me spots in comedy festivals in New York City and Chicago and have repeatedly impelled strangers to compliment me. But, it felt weird that I didn't do science jokes. During the daytime, I work as a science writer for NASA where I write about abnormal trends in the ozone layer, how air quality has improved over the last decade in the United States and how climate change will alter the annual life cycles of plankton, the base of the oceanic food chain. By not writing science jokes, I felt like I was ignoring this whole other part of my life.

Last July, I organized a science comedy night — where only science jokes are allowed — with help from the D.C. Science Writers Association. This night — the first of its kind in D.C. that I knew of — sparked additional science comedy nights and presentations about using humor to convey science.

People often ask me how I became a NASA writer by day and stand-up comic by night. I would be remiss if I didn't say that Wake Forest had helped me broaden my scope of career choices.



Kasha Patel on her 23rd birthday when she hosted her first science comedy show, "This Scientist Walks Into a Bar."

Entering Wake as a freshman, my expectation — as was everyone's who knew me — was to become a doctor. Then there were moments when I thought, "Wait, why can't I do something else?" Why can't I write science articles for the Old Gold & Black or Wake's office of communications? Why can't I use my chemistry background to become a writer? Why can't I create a night for only science jokes? I realized that the possibilities aren't just the ones that are laid out before me. At Wake, I learned how to stand up for my ideas — pun intended.

After receiving her chemistry degree at Wake Forest, Kasha Patel ('12) of Washington, D.C., obtained her master's in science journalism degree at Boston University. She works as a science writer at NASA's Goddard Space Flight Center. Her comedy experiences and schedule are at kashapatel.com/comedy, and find her jokes on Twitter @KashaPatel.

WHY I GIVE

“We’ve all been so richly blessed through the generosity of those who preceded us at Wake Forest. It’s now our turn to be a blessing to those who follow in our footsteps.”

– Arthur Orr ('86)

Alabama State Senator and Silver Society Member

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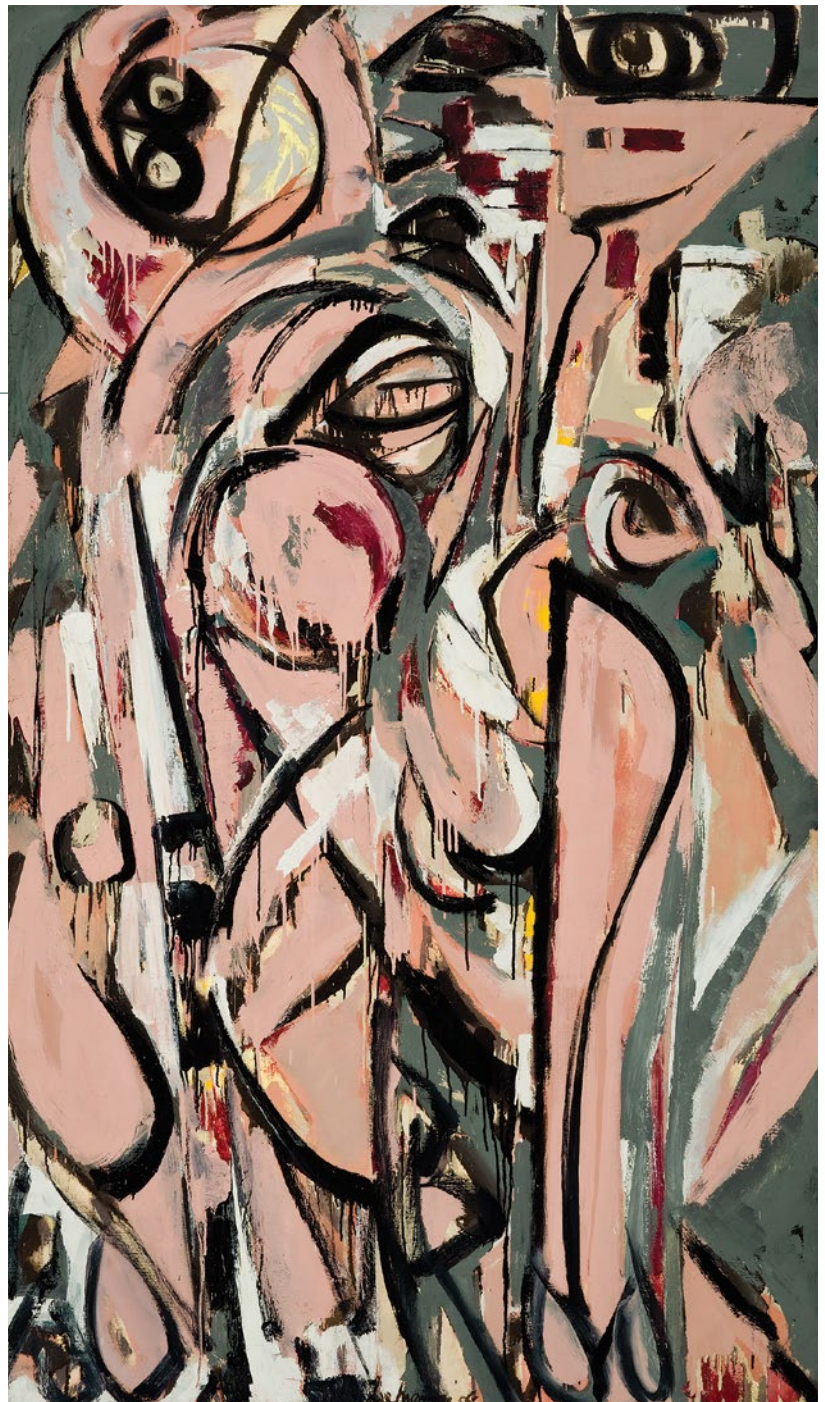
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A New Painting for Reynolda House Museum of American Art

In October, Museum Executive Director Allison Perkins announced a new gift: **“Birth,” a large-scale oil painting by Lee Krasner (1956),** a distinguished American abstract expressionist painter.

Reynolda’s founding president Barbara Babcock Millhouse (LHD ’88, P ’02) gave the gift. She established the museum’s American art collection in 1967 with nine paintings and is the granddaughter of R.J. Reynolds and Katharine Smith Reynolds, and daughter of Mary Reynolds and Charles Babcock. The museum’s nationally recognized collection has grown to include masterworks of American painting, sculpture and photography by such artists as Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O’Keeffe and Gilbert Stuart, in addition to Krasner.

“Lee Krasner’s ‘Birth’ is a significant example of abstract expressionism, the first international art movement to have its roots in New York rather than Europe,” Perkins said. “This gift from our founding president Barbara Millhouse is an important addition to the collection at Reynolda House Museum of American Art. The museum — and our audiences who visit us in person or online — are fortunate to benefit from the generosity of such an esteemed collector.”



Lee Krasner “Birth” © 2014 The Pollock-Krasner Foundation / Artists Rights Society (ARS), New York