

PROFESSORS' HOW-TO GUIDE / AN ARTFUL FRIENDSHIP / LILTING BANSHEES / JUDE STEWART ('96): OUR COLORS

WAKE FOREST

MAGAZINE

SPRING 2014



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WHERE ARE THEY (FUNNY) NOW?*By Cherin C. Poovey (P '08)**Photography by Chris Record*

Now out in the real world, former *Litling Banshees* say the experience was about more than humor — it was life-changing.



Brad Leon ('96), left, and Brian Sloan ('95)



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THE PROFESSOR IS IN*By Kerry M. King ('85)*

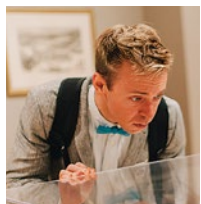
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FROM *The* PRESIDENT

WITH THIS EDITION, Wake Forest Magazine highlights alumni who delight in humor in the world and faculty who good-naturedly agreed to answer “how-to” questions about everyday life. The magazine also recounts the launch of “Wake Will: The Campaign for Wake Forest.”

The wonderful thing about the campaign launch was seeing so many Wake Foresters coming together who are excited about the prospects for this place and committed to its ongoing excellence. Wake Forest is on the move, and we have high aspirations.

A residential college is needed more than ever. Students need to learn the art of conversation in a radically digitized world. In an increasingly polarized world, they should learn how to rub shoulders with people who differ from themselves, negotiate understanding among different kinds of people and learn deeply about the frameworks of reality. Never before have we needed young people at a pivotal stage in their lives to live in community because our larger culture is fragmenting in many ways. A civic purpose of higher education is to educate citizens who will know how to participate and lead in a pluralistic society. That is my view. It may be a traditional view, but I think it's critical given the lack of coherence in our culture.



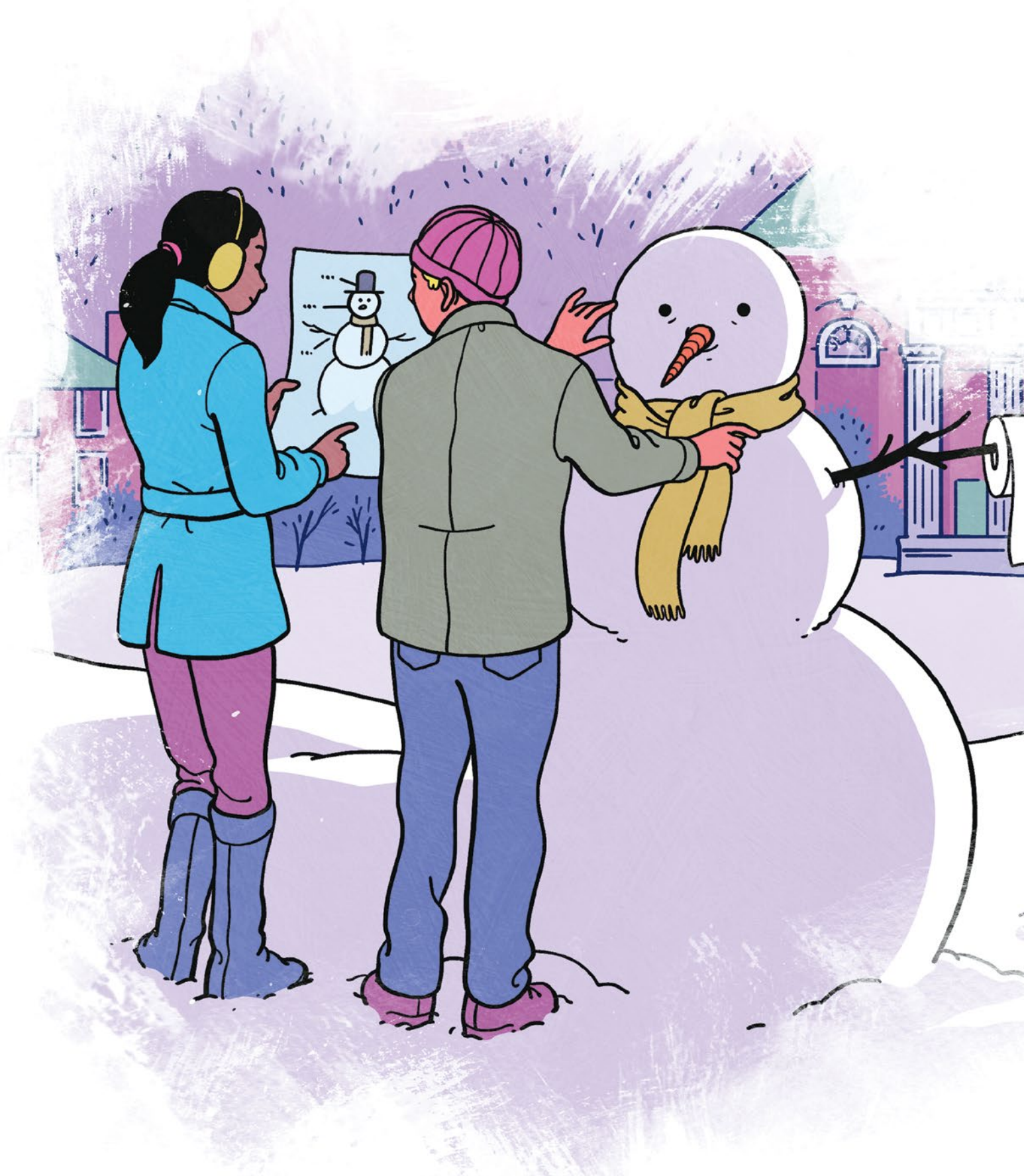
In some ways the campaign is not a break from the past, and what we are asking for is not that unusual. We need great faculty, and to support them we need endowed chairs. We need resources for students and faculty research; for study abroad; for financial aid; and for improvements of certain facilities. Fulfilling our promise is going to take more resources than tuition dollars provide. From tuition dollars we can be an average place, but if we're going to be a superior place it will take the commitment and financial sacrifice of many of our graduates and friends.

We are deeply grateful to two wonderful families who committed \$3 million to fund Presidential Chairs — Bobby Burchfield ('76) and Mike (MALS '13) and Debbie (MAEd '83, MALS '05) Rubin. The gift of a chair has an august tradition going back some 500 years in the British system. It is the principal way that universities have advanced in quality in this country. We thank these families and all who will give to the campaign for their contributions to Wake Forest's success.

Warm regards,

ON THE COVER

Illustration by Kyle T. Webster





ever wonder how to ...

From “resisting temptation”
to “saving the salamander,”
faculty expertise opens doors
to our enlightenment.



By Kerry M. King ('85)

Illustrations by Kyle T. Webster

How to ... tell your life story

Alessandra Von Burg
Associate Professor of Communication

Everyone has a story to tell, whether she is a lifelong U.S. citizen or a recent immigrant. We are a nation of immigrants, and everyone shares a history of movement. Thinking about how people came here 100, 200 years ago makes you think about immigrants' stories today. Is what immigrants are doing now, coming to the United States for better job opportunities or family reunification, similar to what your family did years ago? It's not just about an immigrant coming from Italy or Mexico to the United States. It's also about the eighth-generation American who has never left home but can trace back her own family history and the story that brought her family to the United States. You can't say 'I'm just from Winston-Salem, I don't have a story to tell.'

Everyone's story is worth sharing. The New York Times reported recently that telling family stories makes all members happier and more confident. It reinforces family values and creates shared memories (the hokier the better). Take the time to ask: Where are you from? Where is home? Why and when did you move? Everyone loves to share stories about family, roots and traditions.

Von Burg launched the "Where Are You From?" project (whereareyoufromproject.org) in 2011. She and her students ask immigrants and U.S. citizens to tell their life story to better understand mobility and immigration. She is a native of Italy.



How to ... have a happier family life

Robin Simon
Professor of Sociology



Despite cultural beliefs that parenthood improves the health and happiness of adults, studies in the United States indicate that parents report significantly lower levels of emotional well-being than nonparents. I'm not saying you should avoid having children; there are many rewards associated with having kids. But parents are exposed to a number of stressors — such as time and energy demands, difficulties combining paid work and family responsibilities, concerns about child and health care and financial stress — which undermine their emotional

well-being. In an NSF funded project, we find that the 'parental status happiness gap' is greater in the United States than in 21 other countries in our sample (including Canada, England, France, Italy and Sweden). Many economically advanced societies have generous family policies — paid parental leave, flexible work hours, publicly funded child care and universal education and health care — which reduce the stress associated with parenthood. We also find that flextime is more important for parental happiness than any other parental policy; having time off allows mothers and fathers to more easily balance work and family responsibilities. The United States should develop family-friendly policies to reduce the costs and increase the emotional benefits of having kids.

Simon studies the impact of parenthood on adults' mental health. Her research shows that American parents are not happier than their childless peers and that the gap in happiness between parents and nonparents is greater in the United States than in other economically advanced countries. She has two children.

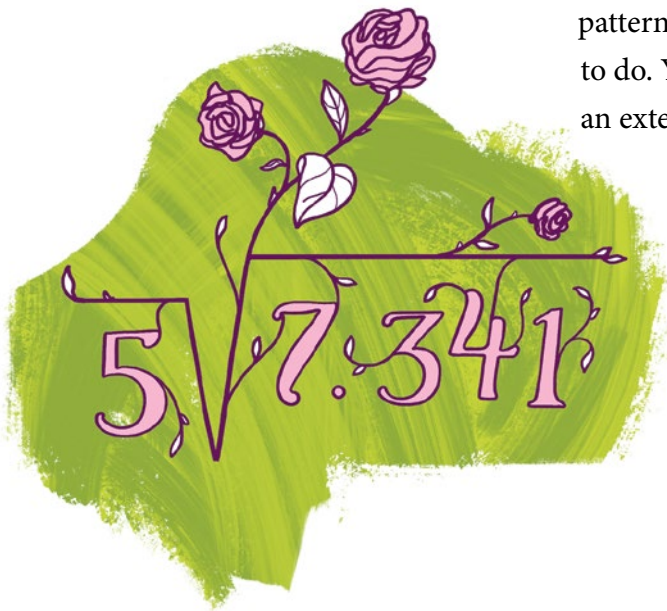
How to ... **see math's beauty**

Hugh Howards
Professor of Mathematics

Math is all around you, in so many things that you already love; you just don't realize that it's math. Math is not just adding and multiplying; that's arithmetic. Math is searching for patterns and explaining why things are true. Something as simple as soap bubbles contain the very answer as to why math is beautiful. Soap bubbles solve a math problem; they're round, elastic and have air trapped inside them. Like a stretched rubber band, they want to shrink and be small, but they can't because of the air trapped inside them, so they find the least possible surface area to enclose that air, which is a sphere. Math is everywhere in nature. Fibonacci's numbers are revealed in the shape of a pinecone, the seeds of a sunflower, the petals of a rose and the shell of a nautilus. If you play chess or checkers or, more likely these days, fantasy football, you're using math because you're looking for

patterns, predicting what your opponent is going to do. You don't realize it when you're untangling an extension cord, but you're using knot theory.

Oncologists are beginning to use knot theory to figure out how to untangle the 'bad' DNA strands from the good ones. Math is already beautiful; you just have to recognize it all around you.



Howards, an expert in knot theory, won the University's Reid-Doyle Prize for Excellence in Teaching in 2004 and the Distinguished Teaching Award of the Southeastern Section of the Mathematical Association of America in 2009.

How to ... **write strangely**

Jimmy Butts

Assistant Teaching Professor in the Writing Program, Department of English

Be dangerous. To be rhetorically savvy in a boisterous information society, you have to be just slightly odd to get someone's attention. You should know the rules, like what a sentence fragment is, but a good writer knows when she can break them. Like this. Read authors who play with language. Then go play with language. I've researched a variety of different ways to write strange composition, but you might simply start with four that the great Roman rhetorician Quintilian explored:



addition, omission, transposition and substitution. Try adding something in — like an interjection! — that wouldn't naturally be there. ~~Or take something out.~~ Replace a word with another word, swap something around, and you're on your way to more interesting prose — either that or a train wreck. These simple, formal moves are useful tactics in a culture that values novelty. Addition works in composition the same way it does with a hat on a duck or a bearded lady. James Joyce, Mark Twain and our own Maya Angelou each knew how to turn a phrase into a magical thing. You can too with a bit of finagling. Recognize a pattern, then break it thoughtfully. I wrote the longest dissertation ever, ever, ever, ever, ever, ever, ever. How will you stand out?

Butts teaches composition courses on Strategies in Strange Composition and Apocalyptic Writing.

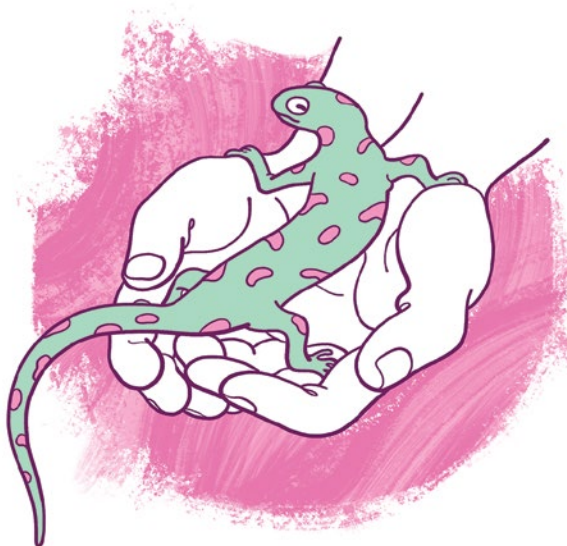
How to ...

save the salamander

(and why it's important)

Robert Browne
Professor of Biology

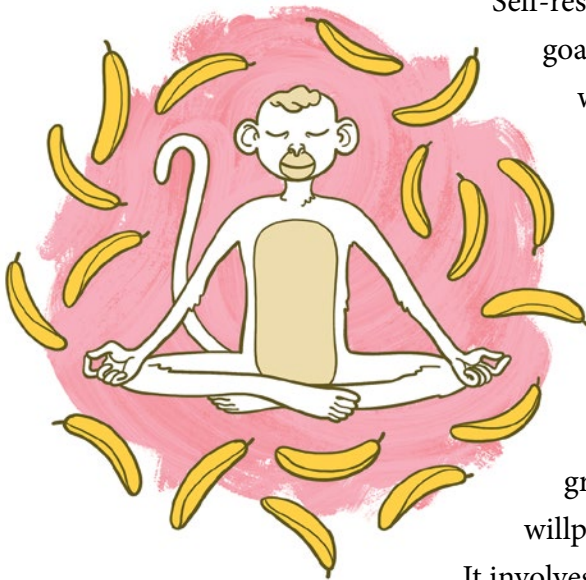
Salamanders are a 'bellwether' organism, the most common vertebrate in any given area of woods and one that is especially susceptible to man-made disturbances (logging and development) and natural disturbances (drought, floods, climate change, acid rain and introduced pests from Europe). What happens to organisms when their natural habitats are disturbed and how quickly do they recover? Salamanders play an important role in the ecosystem and are a good indicator of what's happening in a forest and stream. As forests become fragmented and change, salamanders can disappear quickly. Salamanders are a very important component of the food chain, playing key roles in determining which organisms live in streams. We can protect our streams by keeping a natural buffer zone around streams and avoid using chemicals and fertilizers that would contaminate the watershed. A riparian buffer zone is incredibly important to prevent erosion, absorb silt and chemicals from lawns and farms, and promote tree growth to provide shade to keep streams cool. Without it, salamanders and many other species face drastic declines and can disappear altogether, leaving a barren muddy drainage ditch rather than a gurgling brook full of life.



Browne has researched the evolution and ecology of more than 25 species including salamanders and, most recently, flightless beetles, around the world.

How to ... **resist temptation**

E. J. Masicampo
Assistant Professor of Psychology



Self-restraint requires three things. First, you need a goal. What exactly are you resisting and toward what end? Inspire yourself. Have a compelling reason not to indulge. The more you care, the more likely you are to resist. Second, you need to monitor what you're doing. To stop unwanted behaviors, you need to know when they occur. Weigh yourself every morning. Tally daily purchases. Simply keeping track of your behavior can greatly improve self-control. Third, you need willpower. Self-control is taxing and unpleasant.

It involves a vigorous inner struggle for benefits that are usually not seen until much later. Hence, people can muster only so much restraint in any given day. Successful people appreciate this limitation on willpower and act accordingly. They rely on habit and routine, so that mental energy can be conserved for only the most important situations. They take care of their bodies so that their physical and mental energy are high. And knowing how weak the will can be, they try to avoid exposing themselves to temptation in the first place. Thus, to resist temptation, you need to be motivated, vigilant and a good manager of your willpower.

Masicampo's research on the psychology behind resisting temptation, making difficult decisions and reaching goals can be applied to everything from dieting to establishing a fitness routine to developing better study habits.

How to ... redeem your reputation

John Llewellyn
Associate Professor of Communication



It starts with the apology. We tend to be a fairly forgiving culture if someone sincerely apologizes. The problem with the modern apology is that people perform the ritual and say the right words just to get out of the hot spot. To falsely claim to be sorry violates the core principle of the ritual. The second modern problem is using the 'if' apology: if what I did offended you, I'm sorry. That approach makes the bad behavior the other person's problem because of how they responded, not because of what you did.

Lance Armstrong, after years of denying

drug use, finally admits it, sort of, even as he's offering disparaging motives for people who outed him. If you don't step up and perform the ritual, we can't let you out of the (reputation) jail. Roger Clemens has denied using steroids and has been hounded; Andy Pettitte fessed up and was given a pass. And you have to promise to never do it again and you have to keep to that. Eliot Spitzer came clean after his scandal: 'I did it and I'm sorry,' and walked away in shame; five years later, he's been rehabilitated, even if not elected. Anthony Weiner continued his bad behavior. You're supposed to learn something and not repeat your mistake. Otherwise, people begin to see a pattern and see you, your character, as the mistake. The apology allows us to hopefully begin again.

Llewellyn is a rhetoric scholar who studies political communication, organizational rhetoric and rhetorical criticism. His critiques of speeches and the public apologies of politicians, athletes and other public figures are frequently featured in the news media.

How to ... **overcome ‘slacktivism’**

Karin Friederic
Assistant Professor of Anthropology

Social media platforms like Facebook and YouTube seem like powerful tools for change. They help activists spread awareness, create networks of solidarity and mobilize people quickly and efficiently. Thousands of people can ‘like’ a campaign within 24 hours. That’s really appealing, but it’s often quite shallow and it can detract attention from efforts that could be more useful, effective and sustainable. This form of superficial and lazy activism is called ‘slacktivism.’ It makes people feel good about themselves as they show off to their friends, even when their actions don’t really do anything for the cause. The KONY 2012 video is a great example. A snazzy social media presence, a slick video or a high-profile celebrity can encourage massive support, but they can also divert attention from the most important questions, like ‘What is the root of this issue?’ and ‘Is this really the best way to solve the problem?’ We need to ensure that giving is less about us and the image we can project to our friends, and more about those people in the world who really need support. Does a hungry child really care if you ‘like’ a Facebook page?

Friederic, a cultural anthropologist, specializes in human rights, global health, gender, violence and inequality. She teaches a first-year seminar, “Save the World in One Click: Human Rights and Humanitarianism in The Facebook Era.” She is the co-founder of a nonprofit organization, The Minga Foundation, which supports healthcare in Ecuador, clean water in Uganda and education in Malawi.



Some art tours can be yawn-worthy, but the ones created by **NICK GRAY** ('04) are playful, quirky and always surprising.

ON THE

MUSEUM HACK





photography by
Joe Martinez ('06)

by
**Jane Bianchi
('05)**



While visiting The Metropolitan Museum of Art in New York City, you might expect a tour guide to tell you about the brushstrokes that Emanuel Leutze used when painting “Washington Crossing the Delaware.” What you may not expect: being asked to sit on the floor and make a sculpture out of Play-Doh, imitate a pose that a statue is making, or yell “mmmmmmuseum!” along with eight strangers while you’re surrounded by Egyptian artifacts.

But that’s what you get when you sign up for one of the Museum Hack tours at the Met that Nick Gray (’04) created. “We do museum tours for people who don’t like museums. It’s a fresh look at an old museum,” says Gray, a dapper 31-year-old who often wears a blazer and bowtie when giving tours and wrangles stragglers by playing a harmonica. “Many people think that visiting a museum must be a passive experience. We show people that it can be active — you can take back the space.”

The Met doesn’t endorse the tours, but it doesn’t prohibit them, either. Gray makes sure that the tours follow the museum’s rules (i.e., no flash photography, no touching the art, no running), but there is a gray area. Once, tour participants were asked to take a photo of “the best beard in the museum.” Gray assumed that participants would focus on the bearded characters in the artwork, but, as it turns out, some security guards at the Met also have impressive facial hair — and they weren’t exactly ready for their close-ups. “The guards made everyone delete any photos of them,” says Gray. “We found out the hard way that it was a no-no.”

AN ENTREPRENEUR AT HEART

Gray spent his childhood living in Arizona, California, Georgia and Texas as an Air Force brat. He was always cooking up imaginative and unique ways to work — even as a youngster. When he was 12, he agreed to work at a store not in exchange for money, but for baseball cards and comic books. In middle school, he dove into lawn maintenance — he noticed that the thin, vertical, metal borders that surrounded his neighbors’ lawn edges were rusting, so he’d sand and repaint them. He also created websites for local bands and small companies, and in high school, he started a website-hosting business. It’s no wonder that Gray later earned a WFU Presidential Scholarship for entrepreneurship. “Not a lot of schools offered entrepreneurial scholarships at the time. It’s a big reason that I was able to go to Wake, so I was excited,” says Gray.

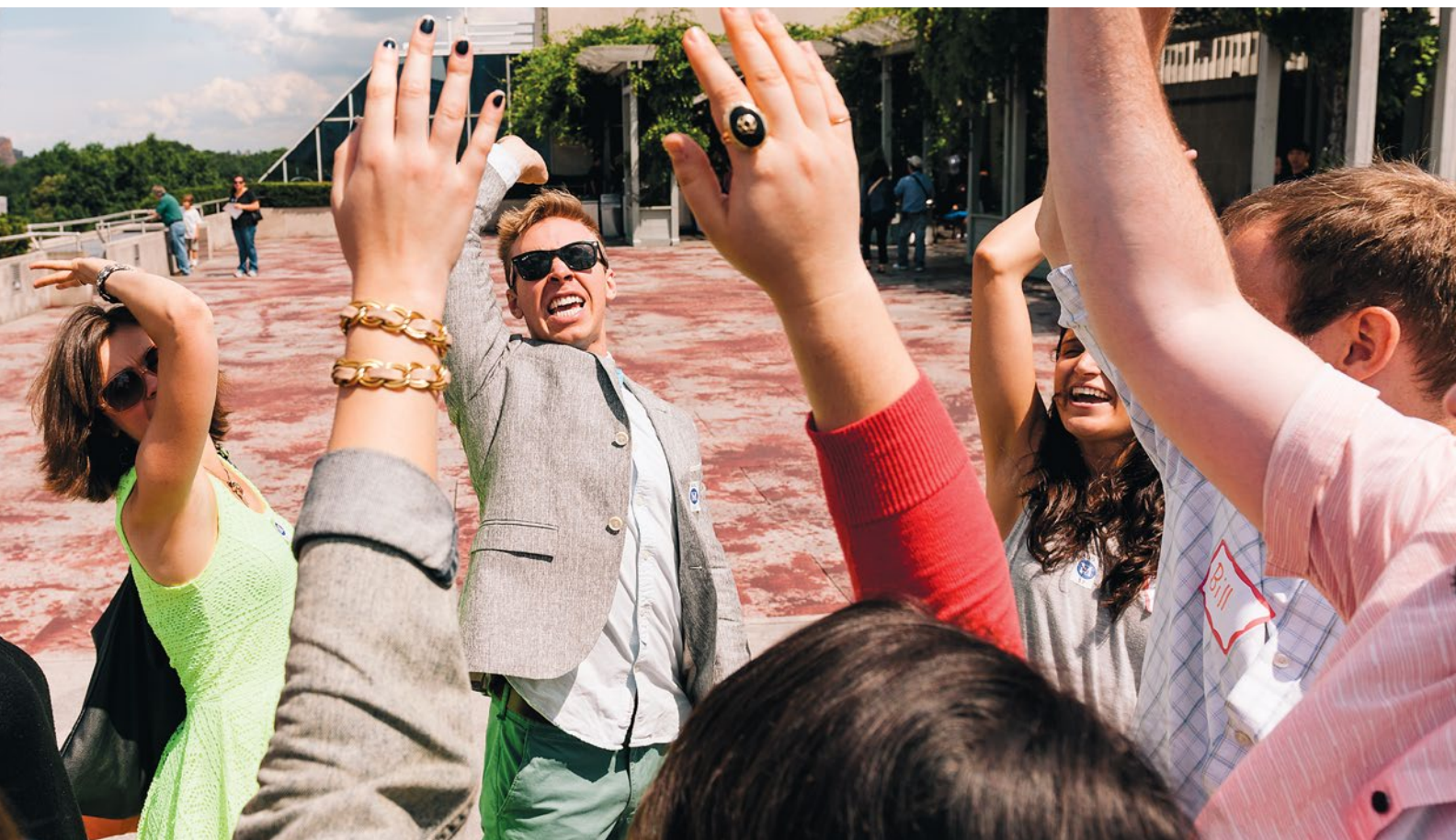
One memorable experience was taking a class called Management in the Visual Arts, which was financed by world-renowned art dealer William Acquavella (P ’03), whose son was attending the University at the time. Half the students in the class were art majors and half were business majors. “It was a priceless opportunity,” says Gray, who was a business major. “I learned about how much it cost for a work of art to go from a gallery to a museum and took an all-expenses-paid trip to New York City over spring break to visit galleries and museums.”

Something else Gray enjoyed in college: being part of the Lifting Banshees comedy troupe. “I was surrounded by the most talented writers and actors. It taught me how not to be shy,” he says. His performance skills and comedic timing are apparent when you watch him lead a Museum Hack tour today. On one tour, for example, he pointed to an object in the museum — a walking stick that also functions as both a flute and an oboe — and told an entertaining, fictional story about how he (“Master Gray”) once used it to woo a lady (“the finest courtesan in all the land”). The moment she falls for him (“the mic-drop moment”) is when he reveals that the instrument/cane is made from the rare tusk of a narwhal. “My goal is to bring pieces of art to life through fun facts, stories and jokes,” says Gray.

Being clever also worked to Gray’s advantage when it came to dating. “When most guys in college try to impress a girl, they think: I’m going to take her to dinner ‘off campus.’ But Nick’s world was much bigger,” says Ricky Van Veen (’03), CollegeHumor.com co-founder and Gray’s friend. “He was dating a girl and found out that she loved Kenneth Cole shoes. He did his research and discovered that Kenneth was a pun enthusiast. Nick emailed Kenneth, told him how his girlfriend was a big fan, and said: ‘I’m in college and don’t have a lot of money, but here’s a list of my favorite puns.’ A week later, a shoebox was sent to Gray. It contained a new pair of women’s shoes from Kenneth Cole in Gray’s girlfriend’s size with a note that said: ‘So many girls

"WE DO MUSEUM TOURS FOR PEOPLE WHO DON'T LIKE MUSEUMS."





would love to be in your shoes — Kenneth.’ I was like, wow. This guy Nick is professional — he is going places,” says Van Veen.

Gray thought outside the box in other ways, too. Van Veen says that in college, Gray discovered that a certain electronics store in Winston-Salem had a 12-month return policy on TVs. Gray would buy the largest TV in the store each September and then return it each May. “So each year, he always had the biggest TV on campus.” Van Veen says Gray also would throw “steam room” parties in his dorm’s bathroom by turning on all the hot sink faucets and shower heads and inviting everyone to come in towels and robes.

“Nick was a nontraditional student,” says Page West, professor of strategy and entrepreneurship who taught Gray and served as his adviser. “One of the things that characterizes Nick is creativity and a readiness to look at things from a different point of view. That’s the mark of many successful entrepreneurs.” West helped Nick find a bigger area for a company that Nick launched in college called Buddy Gopher (a system that allowed you to simultaneously check the “away messages” of all of your AOL Instant Messenger buddies). “Nick was running it out of his dorm,

so his room was filled with multiple computers that were running 24/7. You couldn’t open his door without hitting a computer.” West found an unused office in Reynolda Hall for entrepreneurial students to use, with Nick as one of the first occupants.

FROM PASSION TO PROFESSION

After graduation Gray worked for Flight Display Systems, a company launched by his parents that sells audio and video equipment to private jets and military planes — first in Georgia and then in New York City, where he has lived since 2007. In December 2010, a woman invited him on a date to the Met, and it changed his life. “It was a Saturday night and it was snowing. There was hardly anyone in the museum. I’d been before, but I had never truly ‘experienced’ it. I fell in love with the museum that night. I looked around and thought: ‘This is why I moved to New York City,’ ” says Gray. “Since that night, I’ve come back 157 times.”

At first, he spent many nights exploring, listening to the museum’s audio tour and reading about exhibits online. Then, to celebrate his 30th birthday in 2011, he gave a tour.



"I fell in love with the museum that night. I looked around and thought: 'This is why I moved to New York City. Since that night, I've come back 157 times.'"

"I was excited to share what I had learned with friends," he says. His buddies loved the tour so much that they started telling their friends about it, so he kept doing them sporadically for free and advertising them on Facebook.

In March 2013 DailyCandy.com featured a piece about Gray which resulted in 1,000 people requesting tours. That April, he quit his full-time job so he could focus solely on Museum Hack and start charging people. "The first time I charged people, I gave them their money back at the end of the tour," says Gray. "I felt guilty because I had so much fun doing it." His goal isn't for Museum Hack to make him rich. "You'd have to be crazy to work with museums to try to make money," he says. "I just want to make enough money to create a sustainable business." One way he's making the business sustainable is by hiring other "museum educators." He already has one full-time employee with a museology degree and one part-time employee with an art history degree.

Tours run every Friday, Saturday and Sunday morning at the Met from 10:15 a.m. to 12:15 p.m. The cost: \$39 (more if you'd like to provide the museum's \$25 suggested donation at the door and tip your guide). Tours are limited to

a maximum of nine people so they remain intimate. They often sell out weeks in advance.

One helpful aspect to taking the tour is that it prevents you from feeling overwhelmed by the vast scope of the museum. The Met takes up 13 acres of Central Park; it has 21 wings and 17 curatorial departments. "It's gargantuan," says Gray. The Museum Hack tour swiftly ushers you in and out of multiple rooms, showing you only the most exciting exhibits.

Gray still leads a few tours now and then when his employees are sick or on vacation, but he's transitioning into more of a managerial role. Now that he's mastered the Met, he's thinking about expanding throughout the city, the country and even the globe. "My team and I are investigating doing tours at the Museum of Natural History and the Brooklyn Museum in New York City," says Gray. "Someday, I'd love to take a Museum Hack tour at the Louvre or the Vatican. Wouldn't you?"

Jane Bianchi ('05) is a freelance writer in New York City.



THE PLACE WHERE I LIVE

I discovered my purpose in a
Guatemalan village among children who
lacked educational opportunities.

BY JULIE COYNE ('89)
PHOTOGRAPHY BY JOE MARTINEZ ('06)



Courtesy of Julie Coyne

Last April I was fortunate enough to make a long-overdue visit to Wake Forest. Mary DeShazer, professor of English and Women's and Gender Studies, delivered the prestigious Hubert McNeill Poteat Lecture, and afterward I attended a special gathering to honor her. Catching up with many of my women's studies professors I had vivid memories of how supported and acknowledged I felt by this close-knit community. I remembered how passionate I had been about confronting injustice as a student and how I found my voice to speak out for what I believe in. I could see a clear connection between the person I was becoming then and the person I am today.

As an incoming freshman at Wake I struggled to find my place. Although it was clearly divine intervention that

paired me with the best roommate I could have asked for, I felt overwhelmed by a feeling that I was on the outside looking in. I was seriously considering transferring when an extraordinary opportunity arose that year. I was invited to be the student representative on the Women's Studies Steering Committee, giving me the unique experience of working with a small group of professors. Our team shared similar values and ideals, as well as a deep commitment to social justice. Over the years these professors became mentors and good friends. Their constant support and encouragement throughout my years at Wake was pivotal, affecting both my personal and academic development. This sense of community was essential in helping me to feel rooted as I began to find my way.

Julie Coyne with children served by Education and Hope in Guatemala. She spends part of the year at her home in Connecticut (opposite page).



Julie Coyne

It's 1 p.m., and I am standing on a street corner under the hot sun, in Quetzaltenango, Guatemala. Our youngest students are making the 15-minute walk from their elementary school to the Education and Hope after-school program, and one of the highlights of my day is waiting outside the door of our building to welcome them. It is pure joy to watch those at the front of the line craning their necks to see if I am at my post, smiles breaking out when they realize I am there to greet them. Each child waits patiently for a kiss and a hug before heading inside for lunch. You can feel the room begin to buzz with contentment, along with a collective sigh that signals "happy to be home."

I first arrived in Guatemala in 1994 to study Spanish in an immersion program and never would have imagined then I would still be living there two decades later. The immersion program featured community service projects as an integral part of learning. The school regularly



Julie Coyne



Julie Coyne

dispatched its students to rural homes to make cement latrines for families without indoor plumbing and brick stoves to replace cooking over open fire. We witnessed the jarring level of extreme poverty — dirt floors and barefoot children, a solitary bulb hanging as the only source of light. But even more shocking was our realization that many children didn't attend school. Families that had trouble putting food on the table couldn't afford registration fees or school supplies. It was inconceivable to me that a public school system existed out of most children's reach.

Eager to continue my volunteer work but without resources for room and board, I raised money through friends and family back in Connecticut. As my relationships with families in the rural communities grew, I began to share these funds with people I knew who needed help. One by one, I enabled a few children to attend school. In 1997, with a miraculously unexpected donation of \$20,000, I founded Education and Hope as a nonprofit.

That first year I offered more than a dozen children scholarships to attend a modestly priced, privately run school. Each child received a pair of shoes, a backpack filled

with school supplies, a school uniform and bus fare to travel back and forth into the city. I quickly learned that while these gifts were important, other serious issues worked against academic success. Hungry children struggled to pay attention in class, as did children with illnesses families couldn't afford to treat. Without sufficient schooling of their own, parents could not help with homework. In response, I invited the kids to come to my home each day for a hearty lunch and a homework session. This nourishment of bodies grew and deepened into a nourishment of souls, and the true nature of the support we provide started to take shape. What I began to see was that, more than anything else, love and a sense of belonging were at the root of what helped these young children thrive.

Today, the after-school program provides academic reinforcement to 100 students each day; meals and medical care; and showers and clothing to promote cleanliness and a sense of dignity. Our scholarship program supports over 200 children of all ages, through university. Because of the cost, only a tiny percentage of Guatemalans go to college, so I am extremely proud that 46 of our scholarship recipients are university students.

I know from personal experience how financial strain can interfere with academic success. While I was very fortunate to have scholarships, loans and work-study to help finance my education at Wake Forest, I still often came up short. I remember starting one semester in a panic, unable to buy all of my textbooks. Somehow I found myself in the office of then-University Chaplain Ed Christman ('50, JD '53), and he provided what I needed from a special emergency fund, no strings attached. I can instantly recall the astonished relief and deep gratitude that washed over me as I walked to the bookstore that day.

A heartfelt conversation with Stephen Boyd, one of my religion professors, guided me in my decision to take a semester off to work before starting my senior year. When I returned I had saved enough to focus entirely on my studies without distraction, earning the best grades of my four years.

Reflecting on my years as a student, it is gratifying to see that the same themes of community and belonging that made such a profound difference in my experience at Wake are also at the root of what makes Education and Hope so unique. While our program aims to provide these children

with the education they need to help break the cycle of poverty, the real work that we do is to remind each one of their inherent worth, that each might know beyond a doubt that they are loved.


I am both proud and hopeful to see Wake Forest continually challenging and expanding its commitment to the ideals of Pro Humanitate. Sharing our gifts by serving others helps us to recognize how deeply connected we are, that all of our lives are uplifted by acts of kindness that ease the burden of another. Jesuit priest Gregory Boyle often speaks of helping people to "see the truth of who they are, that they are exactly what God had in mind when God made them." This is the essence of what Pro Humanitate means in my life. It is my deepest privilege to work in this way in Guatemala, encouraging others to feel the fullness of their humanity. In turn, I am blessed as they return me to the fullness of my own.

Julie Coyne ('89) majored in religion with a minor in women's studies. She is the founder and director of Education and Hope (educationandhope.org), splitting her time between Guatemala and Connecticut.



Julie Coyne





An Antiful Friendship

Two fraternity brothers circa 1967 renew their bond in retirement, painting and savoring life's colorful lessons.

BY MARIA HENSON ('82)
PHOTOGRAPHY BY KEN BENNETT
LETTERING BY CHRIS BALLASIOTES



Dick Peterson (left) and
Charlie Stott (right) at work in
Charlie's studio.

In a narrow room over the garage, paint palettes and easels await two Wake Forest fraternity brothers. Some weeks the two fellows never make it up the wooden stairs past the Christmas wreaths stored on the wall. They sit on the couch in the living room to watch sports on the big-screen television, or they opt to jawbone away these lazy afternoons meant for painting.

One is, shall we say, of solid build, a big guy, quick to tell a joke, eyes twinkling behind wire-rimmed glasses, and the owner of the Buena Vista house in Winston-Salem where the painting sessions occur (or don't if a discussion of Wake Forest football proves engrossing.) The other is 6-feet-one-inch tall and sparrow-thin, unfolding himself like a contractor's ruler to emerge from his top-down, blue-green Miata. A "Half Full" baseball cap from the "Life

is Good" company covers any hair he might have, and the cap's message, it turns out, could be a mantra for this quieter of the two buddies.

They have known each other since they were sophomores at Wake Forest, since autumn 1964. They were roommates junior year in Taylor dorm, surveying Davis Field from their suite on the third floor. They were fraternity brothers in Sigma Pi, "the 'Animal House' fraternity" of its day, as one calls it. They lost touch for decades. Then they found one another again in a parking lot at BB&T Field, and eventually, they became painting buddies. With 136 years between them, they have a lot to talk about.

Charlie Stott ('67), the big guy and ready talker, is 68 years old and a Raleigh native. After more than three decades of



“He asked if he could come watch me paint, and that is what started it,” Charlie says. The friendship “instantly rekindled” — they started “trash-talking pretty quickly.”

running his own insurance and financial services business called Bioplans in Winston-Salem, he embarked wholeheartedly on a new chapter: art. His brightly colored, impressionistic landscape paintings of the Lowcountry are selling for several hundred dollars a pop, but he paints solely for the sheer love of it, with “an intention to create beauty.” Dick Peterson (’67), Mr. “Life is Good,” is also 68, a native of Scotch Plains, N.J., who retains a hint of a Jersey accent. Until his retirement in 2006, he spent his career as an associate professor of technology education in the College of Education at N.C. State University and, on the hobby side, as a potter.

In one conversation he describes his academic path for graduate studies and says, “I’ve written several books.” Charlie chimes in: “Who would have thunk it!” To which Dick replies, “You took the words right out of my mouth.”

That’s typical of the way they interact. Once Dick peeked up from under his cap, looked over at Charlie and talked gratefully, sincerely, about how he had taught him to paint. “Charlie is a gifted painter. He’s so capable. I look at his work and I love it,” he said. “That’s enough,” Charlie said. “You’ve earned your beer.”

Sometimes when they are together they talk about the old days, with Charlie remembering the Reynolda Campus as “spankin’ new.” One or the other will mention how they grooved to Chuck Berry’s music at Homecoming, dated Salem women, stormed the women’s dorms for panty raids,

bunny-hopped on the Quad, searched for “crip courses” such as “AV (audiovisual) education” and filled shower stalls to overflowing just to see the water rush the length of the hall and down the stairs. “It was hilarious!” says Charlie. They drank all night at a restaurant on Reynolda Road they nicknamed “Dumb AI’s.” The drink of choice was coffee to fuel all-nighters.

“My senior year I was on the Dean’s List, but my freshman year I was on the dean’s *other* list,” Charlie says, recounting how he nearly failed chemistry.

“I had a similar experience,” Dick says.

“I had to work my way up,” Charlie says.

The two got along famously as avid Demon Deacons and roommates, taking in stride an ominous notice plastered on their door one day. “The fire marshal condemned our room. I was the messy one,” Dick says. Charlie says, “We didn’t need a rug since Dick had his clothes everywhere.” They cleaned up the room and kept going. Neither thought about art or took art classes; studio art at Wake Forest didn’t exist then.

Both graduated. Both became military officers, Dick in the Army, Charlie in the Navy. Neither went to Vietnam. Both married and had children. The two buddies were in touch in 1972 when they briefly lived in Raleigh at the same time.

Then they moved on. “We had not seen each other for decades until running into each other at a football game” about eight years ago, Charlie says. “We went through the whole thing about ‘You look old! You don’t look like the last time I saw you!’ ”

When Dick and his wife, Clem, moved to Winston-Salem in 2007, the Petersons, the Stotts and some of the other Sigma Pi fraternity guys and their wives would meet for tailgate parties before football games. (They join with Sigma PIs from their era to spend a golf weekend every August at Jefferson Landing in the North Carolina mountains. Including wives, children and grandchildren, as many as 30 have attended the summer tradition.)

One night the Petersons were having dinner with Charlie and his wife, Mary Lou. “He asked if he could come watch me paint, and that is what started it,” Charlie says. The friendship “instantly rekindled” — they started “trash-talking pretty quickly,” Charlie says, naturally about sports.

Dick arrived at Charlie's house to watch him paint, but Charlie had another plan. He had an easel waiting for Dick and a photograph of a barn for him to copy and paint. Charlie remembered what it was like to be a beginner, having learned to paint under the tutelage of the late Frank Rowland, a beloved mentor. Dick completed a "rudimentary painting," and thus began the painting sessions that now occur weekly, cancelled only in the event of visits from grandchildren or far-flung travels.

One Friday afternoon I arrive to watch them paint. Charlie is trying, with some consternation, to paint a shaft of sunlight, its rays illuminating a forest. He decides to employ a dry brush and gets "just the effect I was looking for." Dick is working on a beach scene of a deck with stairs leading to sand dunes and the sea.

I'm taken aback by how quietly they work. "Shades of gray are the colors I see," Billy Joel's music is piped into the room, followed by the greatest hits of Elton John. Charlie and Dick stop to study Dick's painting. "Put a dark value back here to make that area pop," Charlie says, pointing to the sand dune.

"Your painting should have light values and dark values, and that's what gives your painting depth," Charlie says. "Like life?" I ask, failing to remain mum as planned.

Dick says, "You've got to have some dark moments so you can appreciate the light ones."

Dick works on his painting awhile.

"It looks a lot better than when I started," he says.

"That's because you're a great artist," Charlie says.

They both laugh.

"You're a good man, Charlie."

"You've got to have some dark moments so you can appreciate the light ones."

While Charlie is quick to tell a story or deliver the perfectly timed quip, he is not in the least inclined to tell me about his sacred conversations with Dick. I had tried to interview

the two men in the spring, but Charlie said Dick was away in Sarasota for three months because of "a medical issue." He clammed up about that issue through most of the summer.

Eventually Dick returned from Florida, and I met him in June. I talked to the buddies several times throughout the summer and watched them paint together on that Friday in early August. All along I knew there was one conversation I needed to have with Dick, alone.

I telephoned him in late August when he was on the road to a painting workshop in Maine. "I have prostate cancer. I was diagnosed at 49," he tells me. "They thought it had spread, and there were some dark moments." There have been scares through the years: "It was almost certain to come back, and it did." To address the latest diagnosis, he went to Sarasota for three months of radiation.

When he first learned of his cancer years ago, he says, "the fact occurred to me if there are things you want to accomplish, you better start to focus on those. Cancer wound up enhancing my life to a large degree. I started to make more conscious plans. It puts life in perspective."

A

nd then he turns to the subject of Charlie.

"Hanging with Charlie — it's much more than painting. I mean, I could paint with anybody. We were friends. We were fraternity brothers."

He goes on: "You have cancer and you can't share it with everybody. You can't share your inner thoughts with everybody, but you can with a good friend like Charlie. ... The older you get the more experiences you have with illness, with death. I feel like when I share some of that with Charlie, it resonates with him. He listens, and he gives me good feedback. Having a good friend like Charlie is important to me, and hopefully I've served that purpose for him, too."

I call Charlie a few days later and tell him about my conversation with Dick. "It's funny when you're building those friendships in college, a lot of those friendships you carry through life. But you don't get nearly as close ... unless you know them later in life and really get to the guts of the matter and the person. And that's the way it's been with Dick and me."

When Dick shared the news about his cancer a few years ago, Charlie was moved by the confidence Dick placed in



him but was struck more by the way Dick lived all-out with the diagnosis. “Life hands you a bucket of rotten lemons,” Charlie says, “and it’s up to you whether you’re going to take the action to make it into lemonade or not. When I’m with Dick I see lemonade all the time. Life has handed him a real challenge with this cancer, and he has moved on.”

As Charlie sees it, there is a larger plan at work. “When you’re suffering — no matter the degree of it, no matter what kind — you want to have somebody with a hand on your shoulder saying, ‘I understand. I’m here with you, and if you need me I’m right here.’ I just think that’s why we’re all put here. ...”

“Yeah, we were college roommates, but we’re a lot closer than we ever were in college. ... Our really deep friendship has developed since painting. Painting is an excuse for us to get together.”

Dick has been away in the Northeast for nine days and won’t return until the following week. Charlie has been missing him and their conversations. Charlie says, “I know exactly what’s going to happen. He’s going to come over with his canvas and all his brushes and paints and we’ll never make it upstairs.”

Charlie’s 50th reunion at Broughton High School. The painting workshop in Maine. The Demon Deacons football season. There will be ever so much to talk about.



OH, THOSE LILTING BANSHEES!

WHERE ARE THEY (FUNNY) NOW?

BY CHERIN C. POOVEY (P '08)
PHOTOGRAPHY BY CHRIS RECORD





When Will Volker ('05, MSA '06), tax accountant, speaks to a group he likes to open with a foolproof one-liner: "Do you know how to tell an extroverted accountant? He looks at your shoes instead of the floor."

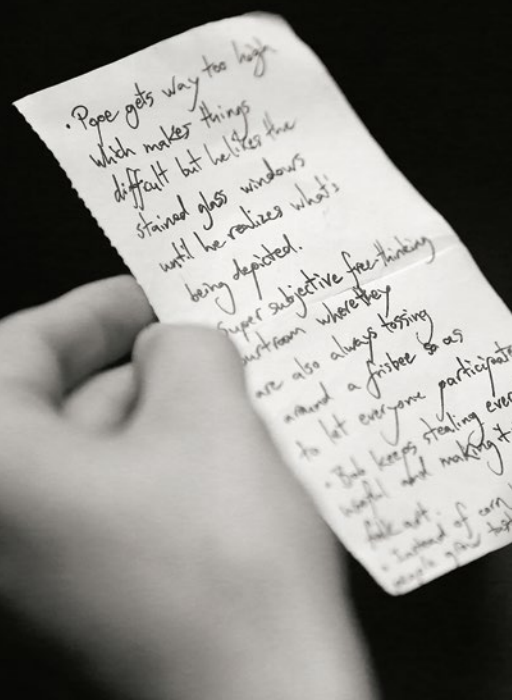
When sometimes-shy Jess Morris Adams ('09) wants to make her opinion heard, she draws upon the self-confidence gained from dancing across the Brendle Recital Hall stage in her unmentionables. For the Rev. Jordan Wong ('99), making a point from the pulpit is sometimes best accomplished with the aid of costumes and power tools. And when college professor Adrian Greene ('00, MA '08) teaches romantic irony, nothing illustrates it better than a lighthearted parody of teen TV's "Saved by the Bell."

Offbeat, you say? In dubious taste, perhaps? Bizarre, even? Excellent! You have just bestowed the ultimate compliment upon these alumni cast members of the Lilting Banshees, Wake Forest's notorious, uproarious student-run comedy troupe known for wondrous wit, colorful humor and silly — often stinging — satire of life at Mother, so dear.

"I found the sisterhood and brotherhood I was seeking in the Banshees."



Ben Tomlin ('94), left, and Jenny Harrison Bunn ('98)



BEN TOMLIN ('94)

Glendale, Calif. | Marketing and communications, California Institute of Technology

As a theatre student Ben Tomlin wanted the opportunity to write and perform his own material, so in February 1993 he and some classmates dubbed themselves the Liling Banshees and produced a midnight sketch comedy show in the Ring Theatre. The group realized they were on to something — an eclectic band of brothers and sisters who shared a certain sense of humor and a talent for making people laugh. Regarded as the troupe's driving force and principal founding member, Ben acknowledges the troupe's writing and acting talent was so strong that he was never the funniest person in the room. These days he and other Banshees alumni are looking to the future, exploring ways to formalize professional networking and create opportunities for troupe members past, present and future. "No one is more surprised than me that this thing has been going for 20 years, and if it's going to keep going, what does that look like? We need to send the elevator back down," he says, "and start that pipeline into entertainment and writing circles."

JENNY HARRISON BUNN ('98)

Asheville, N.C. | Marketing director, Asheville Community Theatre

"If ever there's a lesson I learned from the Banshees it is to 'keep it light,' " says Jenny, a theatre major who met her future husband, Scott Bunn ('96), when they auditioned the same year. "The experience taught me a lot about how to make decisions on the fly and stand behind them." In her job she promotes theatre productions, manages social media and works with volunteers. She organized an all-female comedy troupe in Asheville and says time management and a sense of humor have been essential to her professional and personal success. "I pledged a sorority and was in one for about six weeks, but a sorority never made as much sense to me personally as inclusion in the comedy troupe," Jenny says. "I found the sisterhood and brotherhood I was seeking in the Banshees." Castmates remain her closest friends, and she is the godmother of Kristen Eppeley England's ('98) child. "I have very much kept those laughing-til-you-cry and-have-to-hold-on-to-something moments. I would encourage anyone who can to marry a Banshee. That's worked out well for me."



ALISON DELANEY ('04)

New York, N.Y. | Marketing associate

As a former charity auctioneer at New York's Christie's auction house, Alison Delaney credits the Lifting Banshees for the ability to think on her feet and to use timing and humor to manage fast-changing situations. As it was on the Brendle stage, so it was selling fine art, jewelry and luxury vacations. "There's nothing worse than a quiet room, and your job is to create energy and action," she says. "I'm definitely not using some of the Banshee jokes but the same sort of steadfastness and thinking on your feet — using timing and humor to drive up the bid and excite the crowd." Delaney, who met her husband, Aaron Bokros ('02) when he was Banshees stage manager, remembers being cast as CNN's veteran news anchor Wolf Blitzer and having to wear a terrible black wig. "I had to go all out," she says, "because as an 18-year-old girl from Long Island I knew if I could do Wolf Blitzer I could do anything."

Alison Delaney ('04)

MIKE BAIREUTHER ('08)

Silver Spring, Md. | Supervising producer, Discovery Communications

In the classroom Mike Baireuther learned about history, entrepreneurship and journalism. As a Lifting Banshees writer and director, he learned about working as a team, not taking it too personally when ideas don't pan out — and directing one's friends who are both creative and vulnerable. "My job was to take a bunch of ideas, prioritize them, give the writers guidance and not alienate them," he says. Today he is a driving force behind creative communications (think "Shark Week" commercials!) for Discovery Channel and The Learning Channel. "Nothing prepared me like the Banshees did," he says. "That experience taught me everything I know, and I use it on a daily basis." Mike, who worked for TNT and TBS before taking his current job, moonlights as a storyteller with a regular following in the Washington, D.C., area. He remembers playing President Nathan Hatch on a magical "date" with the Deacon; then there was the Shakespearean frat party sketch with its "fair maiden in boots of UGG ... " The Banshees shaped his work ethic as a professional writer. "If I write a tagline for 'Deadliest Catch' I do the same thing I would do when writing for the Banshees," he says. "Grind down and push harder."

BRIAN SLOAN ('95)

New York, N.Y. | Comedian, actor, storyteller

One of the original Banshees cast members, Brian Sloan, calls New York City home and drives a truck by day so he can do what he loves by night: writing, acting and stand-up comedy. "What was great about Wake was that they let us do this," says the radio-voiced Sloan, who was classically trained as an actor in London (while living in Professor of Theatre James Dodding's flat.) He expects his most-remembered character would be Sgt. Mike Dennison, special agent in the Shimmering Blue Pants division of campus security, whose signature uniform was a trench coat, Fedora and blue jogging pants. "The commonality was all the kids who grew up on Monty Python and 'SNL.' That group of actors are still my closest friends," he says. "When we get together the stories start flying and it seems like the whole troupe is back in the room again."


Brian Sloan ('95), right, and Brad Leon ('96)



It has been a few years since they mocked administrators, skewered Pit food or devoted a sketch to how campus might look had it been built by the Amish. These days the Banshees' more than 200 alumni, several of whom we caught up with, include successful journalists, authors, educators, spouses, accountants, copywriters, marketers, musicians, stand-up comics, ministers, parents, performers and architects, as well as those who work in government and nonprofits.

“If you can’t laugh at yourself, you can’t laugh at yourself.”

Now dealing with grown-up things like mortgages, jobs (or lack of them), family and civic responsibilities, they say humor — and the friendships they formed — are more important in their lives and careers than ever before. Looking back, they realize it was during their more immature moments that they matured, learning collaboration, courage, humility, patience, teamwork and self-confidence. The Banshees motto, “If you can’t laugh at yourself, you can’t laugh at yourself,” continues to be a guiding principle.




Laughing at themselves was what they did best and what they wanted to help Wake Forest do, say alumni, many of whom returned to campus last fall for a reunion celebrating the Banshees' 20th anniversary. While they pushed the limits of good taste to the G-rated borders of the campus they lampooned, their brand of comedy was rooted in love and respect for the University. There was (usually) a method to the madness in good-natured parodies of campus life — chem lab, campus security and frat parties — or affectionate pokes at distinguished personalities (remember Shane Harris ('98) as Ed Christman ('50, JD '53) or Kevin Gamble ('03) as Maya Angelou?)

Using outrageous humor to challenge stereotypes, encourage conversations and ease tensions not only provided a tremendous creative outlet for the writers, performers and technical staff — it also brought together, under the umbrella of laughter, a campus community from diverse social, economical and political backgrounds.

“We tapped into something that every college needs, and that’s why it stuck around,” says Ben Tomlin (’94), considered the troupe’s lead founder. “It was a chance to speak truth to the power and do it in an entertaining way.” Though the troupe’s relationship with the administration was strained at times, Tomlin says it was not the intention nor the heart of the Banshees to do anything — even in mocking — but to share the love for Wake Forest, adding, “Part of the act of pushing boundaries is occasionally stepping over them.”

“Part of the act of pushing boundaries is occasionally stepping over them.”



The Wake Forest version of “Saturday Night Live” got its start when late-night comedy was in its prime and poking good-natured fun at one’s self and others was gaining popularity as a national pastime. Tomlin, then active in theatre, wanted a venue to write and perform original content. In October 1992 several friends who were members of the Anthony Aston Players performed in a scripted Halloween-themed show. That gave Tomlin an idea: why not form a group and do our own material? In February 1993 he and some classmates dubbed themselves the Lilting Banshees — the name based on a CD of Irish harp music he saw in the theatre department sound booth — and staged their first show, whimsically titled “In Search of a Corner” because the Ring Theatre back then was in the round.

Performers wore khaki pants and white Oxford shirts, which became the official uniform, and several cast members, including founding member Matt Jones (’96), collaborated on the signature logo — an adaptation of Rodin’s “The Thinker,” wearing a jester’s cap — eventually designed by Ingrid Foncea Driggers (’95).

SHANE HARRIS ('98)

Washington, D.C. | Senior staff writer, Foreign Policy magazine

"After graduation I knew I wanted to write. Perform, no," says Shane, a Banshees writer/performer who also directed the troupe his senior year. He remains revered among fellow cast members for his leadership and his parody of then-Chaplain Ed Christman's ('50, JD '53) annual "What's in a Name?" freshman orientation speech. Shane describes his performance, called "Holy Melee," as "a speech that got progressively ludicrous and inane with references to 'Star Wars'." Now a political writer in the nation's capital, he applies the discipline, technique and craft he learned in the Banshees to long-form journalism. Shane won the 2010 Gerald R. Ford Journalism Prize for his reporting on national defense in Washingtonian magazine and is author of "The Watchers: The Rise of America's Surveillance State," named one of the Best Books of 2010 by The Economist; his forthcoming book is about cyberwarfare. He says humor is essential to his life and career. "If you view the world through that lens — trying to find humor in something — it can be an antidote to stuff that is deeply serious or depressing. Comedy is a lot harder to do than drama; it reveals what's really operating under the surface, and in this town no one really says what they mean."



Shane Harris ('98)

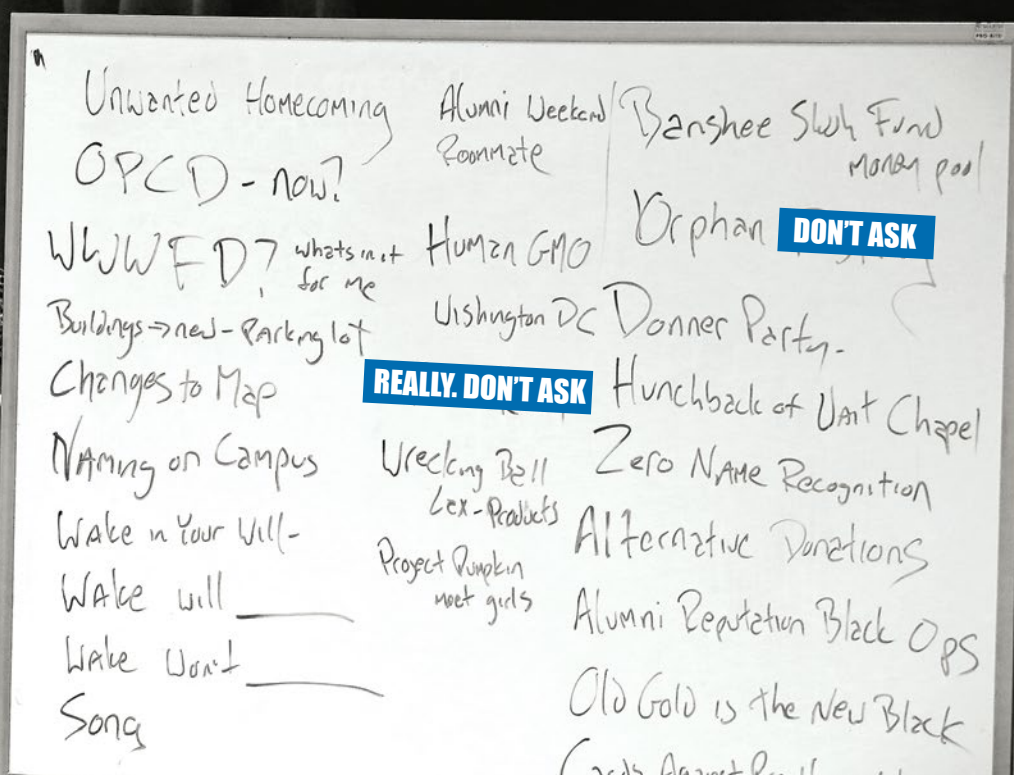


Lilting Banshees alumni collaborate on a sketch at last fall's reunion.

JORDAN WONG ('99)

San Jose, Calif. | Pastor, Almaden Neighborhood Church

Each week the Rev. Jordan Wong delivers a 40-minute monologue from the pulpit, using the concepts of timing and pacing that he learned writing and performing sketches for the Lilting Banshees. He brings in characters, wears costumes and uses props such as power tools to unleash a sense of the unexpected that he hopes will make his Sunday messages stick. "Some of it is the fearlessness I learned in the Banshees — and the creativity," says Jordan, who joined Christian-based groups at Wake and was one of the first to omit curse words from his audition routine. As a performer he took pride in being able to make people laugh without using profanity. The troupe was his big, diverse family that thrived on pushing intellectual, cultural and politically correct boundaries — in part to raise awareness and in part to ease tensions — with sketches like "Jihad on the Quad" or another in which Jordan — the troupe's sole Asian member at the time — wore a coolie hat and pulled a rickshaw across stage. "Would I do the sketches today that I did then? Probably not," he says. "But we respected each other. You have to be able to have the freedom to go there."



Matt Clarke ('96), the troupe's second director and founding member.

SARAH SCHNEIDER ('05)

Brooklyn, N.Y. | Writer, "Saturday Night Live"

Ever since she could stay up late enough to watch it, Sarah Schneider's dream was to be a writer for "Saturday Night Live." The path to that dream, which became a reality in 2011, led the communications major to the Liting Banshees, for which she auditioned on a whim. "We had to write a sketch that encompassed three random things — I think mine were Grimace from McDonald's, a Ford Pinto and something else ... so much of what I use now came from the Banshees ... learning to work in a group, pitching jokes off someone's ideas," says the four-time Emmy nominee who confesses to being bookish as a kid and not very funny. These days Sarah and the SNL writing team meet the celebrity host on Monday to pitch sketch and monologue — "the monologue is notoriously one of the harder things to write ... an idea that works for Maya Rudolph isn't going to work for Justin Bieber," she says. They write sketches Tuesday and Wednesday (sometimes pairing up with actors and producing as many as five a night), and begin rehearsals on Thursday. It's a little more solitary than the collaborative Banshees process, Sarah says, but she has more ownership of her material. The first sketch she co-wrote was "Knights of the Realm," featuring Sir Elton John ("he was larger than life") and Tom Hanks, in which England's most recognizable knights devise a plan to stop a dragon attack on London. "From the moment I stepped into the Banshees I grew every day. That's how it is now. I'm still honing my sensibilities — that's key to having a fresh perspective when the comedy scene is constantly changing."

JESS MORRIS ADAMS ('09)

Jamestown, N.C. | Project coordinator, Technology Concepts & Design Inc.

"Humor is not my job but I use it to keep me sane," says Jess, a chemistry major introduced to the Banshees by her brother, Jacob Morris ('04), who preceded her as a troupe member. Painfully shy when she came to Wake Forest, she almost never left her room for the first two weeks but somehow got up the courage to audition, giving what she calls a dreadful monologue. Writers collaborated in "war rooms" — she describes those sessions as training for working with other people and making sure your opinion gets heard. "It definitely required a lot of discipline and a thick skin, but it brought me out of my shell. Sometimes I still revert back to that time when I get nervous. I mean, I've pranced around stage in my underwear. What could be scarier than that?" The shy girl went on to help write the character known as "Mr. Mom," meant to be played by a man in drag. But she liked the role so much she cast herself in it. "It was about a mother who is so attached to her daughter she moves into college with her and takes over her life and then spends all four years with her," says Jess. "And yes, my mom came to all the shows."

WILL VOLKER (BS/MSA '06)

Raleigh, N.C. | Partner and tax accountant, Efficiency Energy LLC

Will Volker uses humor to help convince people twice his age that he's an expert in the management of taxpayer dollars invested in energy efficient buildings. "I tell jokes all the time because it's such a tedious subject," he says with a laugh. Will, who started Efficiency Energy from a business plan written during his MSA independent research course, is a tax accountant and came to Wake Forest for the Calloway School and also to play club lacrosse; he auditioned for the Banshees with his sophomore roommate. He still keeps scripts in his office and has a photo of the posted cast list representing the moment he knew he was a Banshee. His wife, Molly Conti ('06), reminds him that "the first time she laid eyes on me I was wearing a loincloth on stage." The Banshees code was that you had to be able to dish it out and you also had to be able to take it, says Volker, whose favorite memories are parodies of Chaplain Ed Christman's ('50, JD '53) "What's In a Name?" speech and a poem on veganism by Susannah Rosenblatt ('03). Though the humor could be pointed and shocking for its time, Volker says the troupe's infamous neon yellow promotional flyers were a metaphor for the group's motto, "If you can't laugh at yourself, you can't laugh at yourself." "We used blue painters' tape (to attach them to surfaces) because we didn't want them to cause damage," he says. "It was kind of how you could look at the jokes as well."



The group's reputation grew, as did audiences for their twice-yearly shows. Making the Banshees cast became a competitive audition process, and many who succeeded achieved "rock star" status on campus. The group embraced diversity — seasoned writers/performers and novices, geeks and Greeks, student-athletes, scholars, extroverts and introverts — the goal was to find those with the greatest talent for making people laugh. It also embraced freedom of speech and eventually chartered as an independent organization, paying its own expenses, including rental of Brendle Recital Hall.

"From the moment I stepped into the Banshees I grew every day," says Sarah Schneider ('05), who from the time she was old enough to watch it dreamed of writing for "Saturday Night Live." Her dream came true in 2011 when she joined the comedy powerhouse fulltime. "When you're working together in close quarters laughter is a strong bond," says Schneider, who worked for CollegeHumor.com in New York before moving to her new office at 30 Rockefeller Plaza. "When you find people who share the same sense of humor you cling to them for the rest of your life. It was the single most valuable thing I did at school for where I am now."

"When you find people who share the same sense of humor, you cling to them for the rest of your life."

ANDY FERGUSON ('98)

New York, N.Y. | Film and television writer

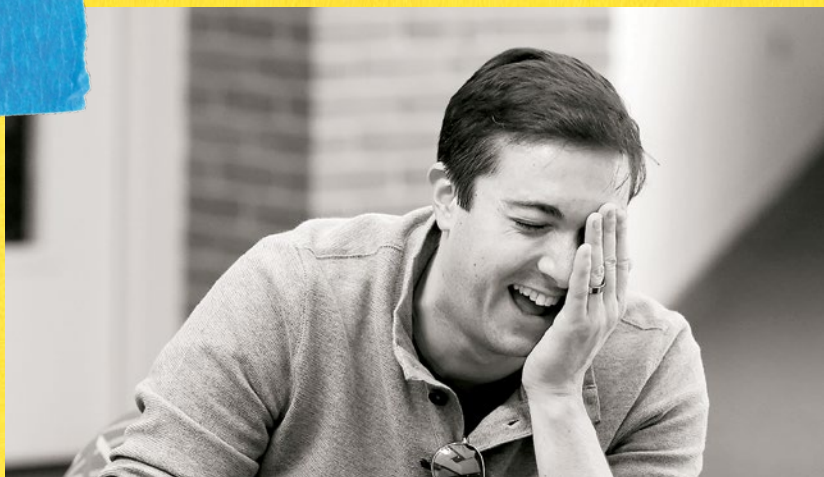
In a 2007 "This is SportsCenter" commercial titled "Secrets," writer and Banshee alum Andy Ferguson stayed true to his school by featuring a curious Demon Deacon vexed by a "mitt-over-mouth" conversation between ESPN anchors and New York Mets third-baseman David Wright. It was one of several projects in which Ferguson, who worked for ESPN and Nike at a major New York ad agency before becoming a freelance TV and film writer, worked in a reference to his alma mater. Andy saw the show freshman year and was stunned at how good it was; he auditioned and made the troupe his sophomore year. "The Banshees experience was one of the highlights of my Wake Forest career," he says. "It was great affirmation and a confidence boost to get into the troupe and for other people to identify you as funny." While their goal was to make fun of Wake Forest, he notes, the group shared an appreciation for a University that gave them the freedom to be creative, provocative and just plain silly. "For people who like to laugh there's nothing like being around people who make you laugh. The thing I remember most was the camaraderie."



GEOFFREY BARTON ('05)

Asheville, N.C. | Enterprise Rose Architectural Fellow,
Mountain Housing Opportunities

Being a four-year Banshee meant writing and pitching jokes for three hours a night, four to five nights a week — and additional time rehearsing, blocking and performing the actual show. Geoff was one of many students who spent as much time — if not more — on Banshees as he did on academics. And he doesn't regret a minute of it. Today he acknowledges it's a stretch to make a connection between the Banshees and affordable housing, but in his career keeping a sense of humor is helpful. "We're working with some pretty serious social issues so being able to put the clown nose on once in a while is a good skill to have," says Geoff, who was troupe director his senior year. His most memorable role? Playing then-President Thomas K. Hearn Jr. as an "American Idol" judge. Hearn, he says, was a big supporter of the troupe and even made a cameo appearance that brought the house down. "We did single out campus characters but not individual students. We walked a tough line between being a satire group and not satirizing things that needed to be left alone," Geoff notes. "Sometimes we were aggressive but it was all out of love. The amount of time we spent writing shows was a huge testament to that."



Marc Lucente ('01)

MARC LUCENTE ('01)

Milford, Conn. | Doctor of chiropractic

As a chiropractic physician Marc Lucente uses manual therapy and hands-on techniques to help his patients feel better and stay better. To achieve similar results with his staff, he uses humor. "I act goofy and keep the workplace fun," he says. "When people around you are happy they are more productive." Marc, a troupe member who was director for 1999-2000, had done high school musicals but no comedy when he caught the "Welcome to Wake" show his freshman year and thought "I could do that." He auditioned but forgot to check the cast list and didn't know he made the Banshees until he got a call from then-director Shane Harris ('98). "For the next four years it defined me," Marc says. "We had rehearsals for three hours a night and it was hardcore. Casting, blocking, music ... everything was controlled by the students. We would perform for 1,100 kids at a time. Nothing made me happier than being on stage and making a group laugh." To this day he loves carrying a room — put him on stage or invite him to make a speech at a wedding. "That started with the Banshees and never left."

SCOTT BUNN ('96)

Asheville, N.C. | Director of development, Appalachian Sustainable Agriculture Project

Scott Bunn was a Banshees groupie long before he auditioned in his senior year and made the cast. "It was so great to wait in line on a Saturday night for the show ... it was a big deal." He had done some writing and with his WAKE radio voice, added voiceover to what many describe as a legendary series of sketches about campus security. (Remember Brian Sloan ('95) as Detective Mike Dennison in shimmering blue pants?) But his first official performance was during his senior year; the glow of stage lights and roar of the crowd, and "the feeling of being a rock star on campus" were addictive, and Scott knew he wanted to keep performing comedy. After graduation he was one of several Banshees who moved to California and performed sketch comedy, with varying levels of success. His favorite moments involved spoofs of Greek life — men holding hands and having candle ceremonies, women sitting on a wall wearing baseball hats and "checking out the scenery." Then there was a cameo by Professor of Health and Exercise Science Bill Hottinger (P '88), known for his healthy lifestyle, who walked on stage carrying a plate of barbecue. "I use comedy as much as I can; I need to connect with people and establish relationships, and humor is a great way to do that," says Scott, who notes writing skills he learned as a Banshee help him with grant proposals for nonprofits. "Making fun of Wake Forest just meant you loved it even more."



Left to right: Darren Linvill ('99, MA '02), founding member Paul Sonderegger ('94), Scott Bunn ('96), and Elizabeth Thalhimer Smartt ('98)

ETHAN TREX (DOUGHERTY) ('04)

Brooklyn, N.Y. | Editorial Director, Mental Floss

Ethan Trex really wanted to write funny stuff for a living but since the career prospects were "iffy" at best, he went to grad school to pursue a doctorate in economics. "Kind of the opposite of comedy," says Ethan, who has written comedy books — including one with fellow Banshee Sarah Schneider ('05) — and kept getting humor-writing gigs for magazines and websites to the point he realized it was a viable career path. He quit school to write full-time and became editorial director for Mental Floss, which he describes as "a geeky magazine that uses humor to make science, history and cultural stories more fun and accessible." The Banshees turned out to be the world's nicest people and were patient in teaching him how to act well enough not to sink a sketch. "There were a lot of good lessons I learned from the troupe: think analytically about whether or not something's as funny as it could be, don't be afraid to rewrite/polish/edit until you've got the thing you're working on to your liking, and remember to trust your writing partners," says Trex, who was known as Ethan Dougherty in his student days. "More than anything, Banshees were a great way to learn how jokes 'work' and how to write better ones. That's definitely a lesson that's followed me."

**“You disagree with
someone, but you
love them and
respect them.
That’s a good lesson
when you’re 19.”**



eterans of the self-described “island of misfits,” “subversive culture” and “alternative scene” recall the group as a family — indeed a refuge — for those in search of their own personal corner. They reveled in the company of quirky kindred spirits, sharing witty and sometimes-profane wars of words over late-night pizza washed down by creative energy drinks.

“I remember the crushing anxiety of my first week of college — terror at not fitting in, uncertainty what to do and who to befriend and how to survive,” says Susannah Rosenblatt (’03), who met her husband, Aaron Winter (’02), in the Banshees. “And that first show was a revelation: these people cracking jokes GOT ME. They were weird! And funny! And understood Wake’s quirks! And everybody loved them! I knew I wanted to join them.”

All the debates they had inside the comedy troupe about which sketches to put on and how to select new cast members were actually a great preparation for grown-up life, says Winter. “You disagree with someone, but you love them and respect them. That’s a good lesson when you’re 19.”

Memories of falling asleep at computers while crafting jokes that would bring the house down, or baring their souls with a sketch that might bomb embarrassingly but would do so among friends, are among the best of their college experiences, if not their lives.

The Banshees could have been an ego-driven experience but instead it was all about collegiality and working together, says Greene, whose theatre voice and flair for the dramatic serve him well in the classroom, as they did in the Wake Forest admissions office when he hosted popular information sessions for prospective students and families. “It came down to who could make us laugh — that was the bottom line. There were great communal moments.”

Those moments forged unbreakable bonds. These days mention one Banshee’s name to another and listen to the excitement in their voices as they recount a hilarious moment then erupt into laughter — the kind that briefly absolves them of adult responsibilities and puts them back in the Scales “war room” or under the spotlights at Brendle. Lifelong friendships, professional collaborations, romances, marriages and — in the case of Scott (’96) and Jenny Harrison (’98) Bunn, “full-blooded Banshees children” — these are the ties that continue to bind.

For each one, the journey of self-expression and discovery, along with the people they met, were life-changing. So much so for Jelisa Castrodale (’01) that the experience made the difference between continuing at, or leaving, Wake Forest. “I didn’t bring any long-sleeved shirts,” says Castrodale, who planned to transfer after her first semester. “Then I found the Banshees and I was like, ‘I can’t leave these people.’ So I stayed.”

Read more Banshees alumni profiles at magazine.wfu.edu

“Making fun of Wake Forest just meant you loved it even more.”

JELISA CASTRODALE ('01)

Winston-Salem, N.C. | Twitter maven and contributing writer, msnNOW

The answer is: "I'm a writer, former sports columnist and ate half a jar of almond butter for breakfast, if that tells you anything about my personal life." Question: Who is Jelisa Castrodale? The former "Jeopardy!" winner and four-year Banshee is also an "over-caffeinated marathoner" and tweets a daily dose of wry humor @gordonshumway, a Twitter-recommended feed. "It's about as close as I get to stand-up now," says Jelisa, who entertained troops in Guam, Alaska and other far-flung outposts. "I use it as an outlet for all the thoughts I probably would have shared on stage." As a girl she wrote George Carlin and asked what she had to do to become a comedian. He wrote back to keep writing it all down and seek audiences frequently. Exactly what she did in the Banshees, where she found an outlet for her creative energy and friends who shared her offbeat sense of humor. The experience changed her mind about transferring after first semester. "I didn't bring any long-sleeved shirts," she says. "Then I found the Banshees and I was like, 'I can't leave these people.' So I stayed."

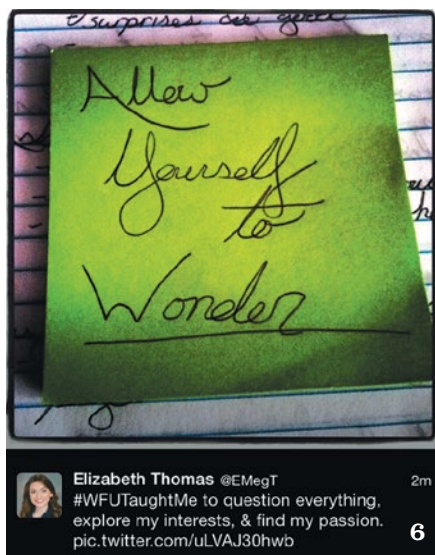


Jelisa Castrodale ('01)

DARREN LINVILL ('99, MA '02)

Clemson, S.C. | Assistant Professor of Communication Studies, Clemson University

When asked how the Banshees influenced his Wake Forest experience, Darren Linvill replies without hesitation: "It was my Wake Forest experience." Now a professor teaching communication theory and social science research methods, he uses humor to keep the attention of his "captive audience." Darren saw the show his freshman year and auditioned. "It was such an oddball group, and when we cast people we were casting for a variety of reasons," he says. "It was a way to meet people that I loved that in any other circumstances probably I wouldn't have met. All a little bit weird in a really fun way." Darren may be remembered for his spoofs of Keanu Reeves or Tom Cruise ("Top Hut Pizza") — and perhaps for a sketch about Associate Professor of Physics Eric Carlson. "I owe him an apology; I did a spoof of him that was not very flattering but he wouldn't round up. He gave me a B. Now here I am doing the same thing to students every semester." At no other point in his life has he been encouraged to be as creative as he was as a Banshee, says Darren, adding, "I think sometimes it did go too far. A few jokes did make me cringe. But that was part of it and you needed the freedom to screw up to also have the freedom to make jokes that needed to be made."



To read more about *Around the Quad* items, search highlighted terms on the Wake Forest website.

1 Trustee **Mary Farrell (P '10)** helped dedicate Farrell Hall, the new home for the Wake Forest School of Business, on Nov. 1. The daylong event celebrated the fulfillment of the dream she and her late husband, former Trustee **Mike Farrell (P '10, LL.D. '13)**, began three years ago with a \$10 million leadership gift, the largest-ever given to the business school by individuals. Named for Mike's late father, Michael John Farrell, Farrell Hall honors the legacy of two men whose determination and dream paved the

way for the next generation of leaders at Wake Forest. The \$55 million building, which opened for classes in July, unites the undergraduate and graduate business programs under one roof and features leading-edge technology, integrated design and environmentally responsible elements. Farrell's vision and his life have been a role model for all of us, said Dean of Business **Steve Reinemund**. "It's leaders like Mike that make business a noble profession." *Full coverage at farrellhall.business.wfu.edu*

2 Arnie's back on campus — permanently! A 1,392-pound bronze statue of legendary golf alumnus **Arnold Palmer ('51, LL.D. '70)** was unveiled

on Homecoming Weekend at the Arnold Palmer Golf Complex on campus. A large group of fans, including Palmer's former coach Jesse Haddock ('52), attended the event on a gorgeous fall afternoon. "You go back to the things that meant the most to you in your life, and Wake Forest meant the most," Palmer said at the ceremony. Earlier in the day he delivered the 5-millionth meal to a Winston-Salem resident's house in a golf cart driven by Dan Kinney ('61), longtime Meals on Wheels volunteer. Created by sculptor Bruce Wolfe, the statue stands more than 12 feet tall from base to top of the golf club and was installed so that Palmer faces south to capture the most sunlight on his face throughout the day.

3 James M. O'Connell ('13) is Wake Forest's newest **Rhodes Scholar** and the school's 13th in the last 27 years. O'Connell, from Tampa, Fla., graduated summa cum laude with a bachelor of arts in politics and international affairs and plans to complete a masters in public policy. He will study at England's Oxford University with a specific focus on the strategic use of hard and soft power. "The U.S. shoulders much of the responsibility for securing peace," O'Connell said. "The next generation of leaders must be prepared to step up and keep the world safe. It will be essential to use 'smart power' toward that aim. We'll need to leverage everything in our toolbox — including diplomacy, development and, at times, military might — as we fight for a more secure world." O'Connell is completing a year-long position as a full-time staff member in the Office of the President as a **Wake Forest Fellow**. He was a student member of the Board of Trustees and chair of the Honor Council. "Seldom have I met a young person with a more inquisitive mind or wider range of intellectual interests," said **President Nathan O. Hatch**.

4 Jeanette Wallace Hyde ('60, LL.D. '10), a life trustee who served as U.S. Ambassador to Barbados and areas of the West Indies from 1994-1997, has made a \$2 million gift to support student scholarships and financial aid at the Wake Forest School of Divinity. It is the largest commitment to scholarships by an individual in the school's history. Hyde, who has served on the board of the North Carolina Child Advocacy Institute and International Trade Commission, has received civilian awards for her legacy in working for justice. "I love Wake Forest University and am very proud of its accomplishments," she said. "The divinity school is preparing students for lives of service, and I am pleased by the good work they are doing." Hyde's gift makes it possible for more young people to follow her example by leading lives of purpose, said School of Divinity Dean **Gail R. O'Day**. "She is ever vig-

ilant for the care of the underserved, calling all of us to be our better selves, to live not for ourselves alone, but to share the gifts we have received for the betterment of the whole society."

5 A sacred **Torah**, donated to Wake Forest by **Ann, Felice** and **Richard Brenner**, was dedicated last fall on Family Weekend. The ceremony was filled with music, song, prayers, responsive readings and words from Rabbi Mark Strauss-Cohn from Temple Emanuel in Winston-Salem; Andrew Ettin, professor emeritus of English and also a rabbi; and University Chaplain Tim Auman. Following the dedication the group proceeded to the Hillel lounge in Collins Hall, the Torah's new home.

6 "You were my role model in a male-dominated field." "You have taught me that a setback is not the end of the world." "Thank you for stretching my academic and creative abilities." These are just three of the hundreds of comments Wake Forest students and alumni submitted to the **Teacher Appreciation** website created by the **Volunteer Service Corps** to celebrate Wake Forest's commitment to undergraduate teaching, which was ranked 11th by U.S. News and World Report. The social media campaign used the hashtag #WFUTaughtMe and posed a new question each day, including: "Courses that changed your way of thinking" and "Most fascinating fun fact learned at Wake." In addition to using Twitter, Facebook and Instagram, students and alumni submitted letters and stories about professors and classes that made a difference in their lives. "Wake Foresters appreciate so many little things that don't have to do with furthering their careers or improving their grades," said senior **Hannah Rogers**, VSC co-president. "My guess is you wouldn't see this kind of connection between students and professors at a bigger school." bit.ly/1ex3sZy

7 Fatty grease extracted from sewer waste may one day fuel your car and power your home. **Abdou Lachgar**, a professor of chemistry, **Marcus Wright (Ph.D. '95)**, a chemistry lab manager at Wake Forest, and **Matt Rohlfing ('12)**, **Jim Lee** and **Nini Liu**, developed a sugar-based compound that makes it cheaper and easier to turn low-quality fats and oils into affordable biodiesel. "Right now, you and I actually pay companies to come and dispose of sewer and used oil waste," Lachgar said. "What we want to do is to take the fat out of that waste and convert it to energy."

8 More than 1,000 students, faculty and staff participated in **Hit the Bricks**, an eight-hour relay race along the brick pathways of Hearn Plaza that honors the memory of **Brian Piccolo ('65, P '87, '89)**, a Wake Forest All-American football player who passed away at age 26 from cancer during his career with the Chicago Bears. Eighty-nine teams raised more than \$28,000 and ran nearly 23,000 laps to support the Comprehensive Cancer Center at Wake Forest Baptist Health. **Elizabeth Jay**, a senior and co-chair of the event, said, "Hit the Bricks directly reaches and touches a lot of us. My mom passed away from cancer, so it means a lot to me to see everyone out on the Quad together supporting the same cause and fighting for a cure for cancer."

9 **Dave Clawson** left his head coaching job at Bowling Green State University to become the 32nd head football coach in Wake Forest University history. "This is a great opportunity at a special institution. Succeeding a man with the integrity and character of **Jim Grobe** is a great honor and responsibility that I do not take lightly," he said. Grobe resigned on Dec. 2 after 13 seasons. Calling Grobe "one of the finest people I have ever met," **Director of Athletics Ron Wellman** said, "Jim and his staff have lifted our program to great heights. Every Demon Deacon fan will be forever grateful for the 2006 ACC Championship and the trip to the Orange Bowl."

'Wake Will' campaign proclaims a grand goal

by Cheryl Walker ('88)

Wake Forest University and Wake Forest Baptist Medical Center will significantly increase their impact on the region, the nation and the world by investing \$1 billion over the next five years to strengthen and renew their ability to carry out their respective missions. With the help of alumni, parents and friends, the University will invest \$600 million in students, faculty and enhancements to campus life. Wake Forest Baptist will invest \$400 million in its mission of patient care, research and education. The announcement came under a big tent on Manchester Plaza erected for the occasion last Oct. 18 and was punctuated by fireworks over Reynolda Hall.

"Wake Will: The Campaign for Wake Forest" represents the largest mobilization of support for the University mission in the institution's 179-year history. By autumn, the University had raised approximately \$315 million toward its \$600 million goal. Wake Forest Baptist had raised more than \$133 million and will publicly launch its complementary campaign once half of its \$400 million goal has been reached.

Approximately 400 campaign volunteers, donors, alumni and friends gathered to celebrate the public announcement of the campaign and recognize the importance of philanthropy to the success of Wake Forest. The next day continued the celebration at the tent with announcements

and a cookout for faculty, staff, students and alumni who had arrived early for Homecoming.

"Wake Will is our promise to prepare students to lead lives that matter," said President Nathan O. Hatch.

Wake Forest will fund several initiatives over the course of the campaign, investing:

- More than \$190 million in student scholarships and debt relief
- More than \$130 million in endowed faculty chairs, professorships and resources necessary to attract and retain top talent; and
- More than \$280 million in world-class facilities and faculty and student programming.

Don Flow (MBA '83), chairman and CEO of the Flow Companies based in Winston-Salem, chairs Wake Forest's board of trustees and also serves as the chair of the campaign. "Now is the time to celebrate and grow the culture of philanthropy that makes the Wake Forest experience possible," said Flow. "With the help of alumni, parents and friends, Wake Forest will create opportunity, educate the whole person and inspire excellence for generations to come."





Scenes from the Oct. 18 campaign launch

Alumni gifts honor faculty as 'the linchpin'

To recruit and retain outstanding faculty who embody Wake Forest's teacher-scholar ideal, three alumni have committed \$3 million to fund Presidential Chairs, the highest award the University can bestow on a faculty member. The announcement occurred at a Magnolia Room luncheon on Oct. 25.

Bobby Burchfield ('76), a former vice chair of the board of trustees and a prominent Washington, D.C., attorney, made a \$2 million commitment to the initiative and has established the Burchfield Presidential Chair of Political Economy. Mike (MALS '13) and Debbie (MAEd '83, MALS '05) Rubin of Winston-Salem made a \$1 million commitment and have established the Rubin Chair of Jewish and Israeli Studies. Debbie Rubin, a trustee, earned a Wake Forest counseling degree and a Master of Arts in liberal studies and worked as a counselor in the University Counseling Center for several years. Mike, a retired physician, earned a Master of Arts in liberal studies last May.

Maria Henson ('82) asked them about their gifts to Wake Forest. Following are condensed, edited excerpts from the conversations.

Maria Henson: Why did you decide to make such a substantial gift? What is it about Wake Forest that's special for you?

Bobby Burchfield: When I was here at Wake Forest I definitely knew that Wake Forest was unique and special — very small school, very intimate involvement by the faculty with the students, which I sensed my friends at other universities were not getting. In all of my travels and appearances on behalf of the University, I think the one unifying characteristic of Wake Forest alumni is almost every single one can tell at least one story of a transformational faculty member who took a personal interest in that particular student and literally changed his or her life. That certainly happened with me.

Henson: Who was the professor?

Burchfield: One was James Steintrager in the politics department from whom I took a number of political theory classes, and one was John Moorhouse from the economics department. I think both of them were in different ways very influential in the way I look at things today.

Henson: Why the academic choice for the chair?

Burchfield: I've had the opportunity to be involved in several political contexts — working with a presidential campaign and then working with senators and congressmen in connection with various political issues and constitutional issues. I began to think in terms of what could I do for the University that would provide the best grounding for our future leaders in public policy. The more I thought about it, the grounding I had in political theory and economics could be joined, and thus the idea for a chair in political economy.

In my concept of the chair, it combines both the ‘what should government be?’ and ‘what should government do?’ and ‘what is the best public policy?’ – the political theory side of it – with ‘what are the costs and benefits of any particular mode or proposal that the government decides to pursue?’ That is the sort of analytical and conceptual grounding that our future leaders need to have to sort out some of the big problems they are going to face.

The Rubins

Henson: Why did you decide to make your gift?

Debbie Rubin: We believe in Wake Forest and we believe in the humanities. We have offered faculty support before. It’s the faculty in particular who make Wake Forest’s strategic idea of a premier, face-to-face University a reality.

Mike Rubin: I’ve been involved in the MALS program for the last three and a half years. I heavily weighted my courses in history. I got to know the faculty and appreciate what they’re doing.

Debbie: We sat down with (Dean) Jacque Fetrow and asked what courses would the history department like to offer that they can’t because of lack of resources, and the history department and Jacque came back to us with Israeli history and Jewish studies. So our interests meshed with the history department’s needs.

Henson: What is your hope for the students who learn from that professor?

Debbie: That they develop an understanding of the Middle East as a geographic area and a political area and understand the interconnectedness of our world. I think this program and this program’s professor may go a long way in expanding that idea of globalization.

Henson: What is it about Wake Forest that’s special for you?

Mike: I think it’s the strong faculty. We feel like it’s the linchpin of this University. We’ve had excellent administrations in our time, but it’s really the faculty in the trenches who (provide) the uniqueness that Wake Forest brings to the table.

Debbie: What Mike’s not saying is that we both believe all politics is local. Number one: Wake Forest is our local University. If it weren’t the kind of school that it is, we wouldn’t feel so strongly. It is an institution that cares about its students.

Mike: It’s a hands-on student/faculty experience. This is what I’ve seen in my history courses – all my classes – but really in the history department. They engage the students, challenge the students and make the students better.

Debbie: And what I’ve noticed is that the faculty model civil discourse. We are in an age with a lot of spin and angry voices, and the professors model that civil discourse both within the class and in casual conversation.

Mike and Debbie Rubin, left, and Bobby Burchfield, right, at a luncheon in their honor.



REMEMBER WHEN?

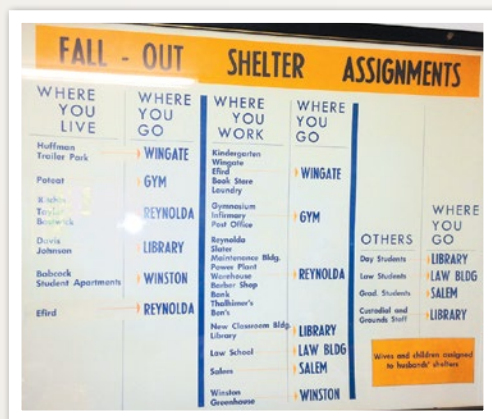
HOW TO SURVIVE A NUCLEAR WAR

By Kerry M. King ('85)

With Cold War tensions between the United States and Soviet Union escalating in the early 1960s, President John F. Kennedy urged Americans to construct fallout shelters in case of a nuclear war. In early 1962, the College Committee on Civil Defense followed the president's lead and mobilized to help faculty and staff survive doomsday.

Fallout shelters for 3,000 people were prepared in the basements of buildings around campus to shield "students and staff from nuclear fallout should such protection become necessary," according to the Old Gold & Black. Shelters were stocked with water, tins of crackers and hard candy, and sanitation supplies to last for 48 hours, when radiation levels were expected to be at the highest. Student and staff teams were to be equipped with radios to communicate with the outside world and radiation-detection equipment to determine when it was safe to go back outside.

In the event of a pending attack, a siren on the water tower would warn students to grab personal items and toiletries, and hurry to their shelter. "Best estimates are there will be at least 15 minutes warning, but more probably 30 to 60 minutes," according to the OG&B. Signs designating shelter assignments for students, faculty and staff were posted on campus buildings. Wives (and children) were assigned to their husbands' shelters. Students were encouraged to pick up a free government booklet, "Fallout Protection," from the campus post office for more tips on how to survive.



FALL - OUT SHELTER ASSIGNMENTS			
WHERE YOU LIVE	WHERE YOU GO	WHERE YOU WORK	WHERE YOU GO
Hoffman Trailer Park	WINGATE	Kindergarten	WINGATE
Potter	GYM	Elementary	WINGATE
Kitchen Terrace	REYNOLDA	Book Store	WINGATE
Brumby	REYNOLDA	Laundry	WINGATE
Davis Johnson	LIBRARY	Gymnasium	GYM
Subrock Student Apartments	WINSTON	Infirmary	GYM
Efford	REYNOLDA	Post Office	GYM
		Reynolds State	REYNOLDA
		Maintenance Bldg.	REYNOLDA
		Power Plant	REYNOLDA
		Warehouse	REYNOLDA
		Bus Stop	REYNOLDA
		Bank	REYNOLDA
		Thompson's	REYNOLDA
		New Classroom Bldg.	LIBRARY
		Library	LIBRARY
		Law School	LAW BLDG
		Salem	SALEM
		Winston	WINSTON
		Greenhouse	WINSTON

In an editorial in the OG&B in March 1962, Charles Osolin ('64) called the signs more horrifying than reassuring and argued for more efforts to erase "the threat of nuclear war, either through the abolishment of atomic weapons or through the easing of international tension."

In 1970, a "Community Shelter Plan," developed by the Winston-Salem/Forsyth County Civil Defense Office, assigned stu-

Living under the threat of nuclear annihilation was one thing, but the shelter signs were more than some students could bear, and some of the signs were destroyed.



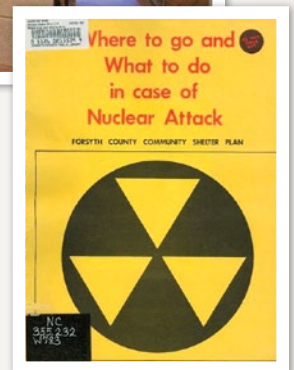
Professor Emeritus of History Ed Hendricks in his backyard bunker in 2002.

dents from three nearby public schools to shelters at Wake Forest. Despite student protests against the signs and the breakup of the Soviet Union decades later, the signs remained posted into the early 1990s.

The safest place during a nuclear attack may have been the basement of Tribble Hall. During construction of the building in the early 1960s, the U.S. Navy — establishing backup communications stations around the country — built a bunker with its own phone hookups, utilities and water supply in the "C" level basement. "No Navy personnel were ever seen entering or leaving the room — just a single civilian employee who kept it in readiness for a day of doom that never came," Tom Phillips ('74, MA '78), director of the Wake Forest Scholars program, wrote in a story on the history of Tribble Hall. The level was later converted to the language lab, classrooms and faculty offices.

Longtime College Registrar Grady Patterson ('24, P '48) was also prepared. He built a fallout shelter in the early 1960s underneath the patio of his home, the only freestanding shelter on Faculty Drive. After the Pattersons moved out of the house in the 1970s, the shelter was forgotten until now-retired Professor of History Ed Hendricks bought the house in 1999 and found the entrance.

The discovery inspired him to teach a first-year seminar on "Fallout Shelters and the Cold War." Students visited the backyard bunker to understand how real the threat of nuclear war had been to an earlier generation of students. Before selling the house last year, Hendricks used it to store garden tools: "my version of beating swords into plowshares," he once said.



class notes



Elliot Berke ('93)

There are certain people and places that change your life. I had the chance to revisit both last fall at Homecoming. While it was a wonderful weekend of fun and celebration — and a Deacon victory! — it also gave me time to pause and reflect on how my Wake Forest experience made me who I am today.

Many members of the Wake Forest community — alumni, students and faculty — gathered at Homecoming to launch “Wake Will: The Campaign for Wake Forest.” At the campaign launch, we were encouraged to answer, on a large billboard-size white board, the question: Who inspired you?

Two professors immediately came to my mind: Claire Hammond (P '08) and Ken Zick (P '02, '03) inspired me, not just for what they taught me at the time, but because of the lasting effect they've had on my life.

The semester I spent at Worrell House in London with Dr. Hammond and her family remains a seminal academic and personal experience. Our study of Adam Smith, Thomas Malthus and Friedrich Hayek wasn't limited to theory, as Dr. Hammond raised practical applications through current events and field visits. Her husband, Dan ('72, P '08), was also at Worrell House on sabbatical so we got a healthy dose of Milton Friedman, too I often think about those discussions — now some

20 years ago — about the tension between individual freedom and the proper limits of government power as I practice political law and as we all grapple with those very issues.

I may not have decided to become a lawyer had I not taken Ken Zick's class on the History of English Common Law. At the time, I was unsure as to whether I would apply to law school or pursue a different path, likely journalism. Dr. Zick's enthusiasm for legal history, the importance of legal precedent and the rule of law removed all doubt.

Both Drs. Hammond and Zick remain friends and continue to be sources of wise counsel. They continue to have an impact on my family too — as my kids enjoyed a play date with the Hammonds' niece and nephew and played an intense game of air hockey at Zick's on the Quad this past Homecoming.

Who are the professors who inspired you? This campaign will, among other goals (see page 48 for more information on the campaign), allow us to keep the best and brightest faculty members and recruit the next generation of educators who will foster the personal approach to education that made such a difference in my life, and, I suspect, in yours, too.

The Alumni Council is committed to spreading the message of Wake Will around the country this spring. We hope you will join us at regional campaign events and local club events to share stories of the Wake Forest mentors who changed your life.

1930s

William G. Padgett ('44) remembers good times on the Old Campus 70 years ago. He lived and worked in the infirmary and sang in the choir. Now 94 years old, he lives in Omaha, NE, where he worked for many years as a clinical pathologist at the University of Nebraska Medical Center until his retirement in 1983. His wife died six years ago; he has three children, three grandchildren and one great-grandchild.

1950s

Arnold D. Palmer ('51, LL.D '70) was honored with the unveiling of a statue of his likeness at the Arnold Palmer Golf Complex on campus during Homecoming 2013. He delivered the 5-millionth Meals On Wheels meal in Forsyth County with 10-year volunteer driver **Dan Kinney ('61)**. Palmer was also honored by "opening the gate" at the Wake Forest-Maryland football game.

Audrey Bridger ('52) shared with Wake Forest Magazine a packet of keepsakes from her student days, including photographs, a 1951 groundbreaking ceremony program, a fund-raising brochure for the new campus, a 1952 commencement program and invitations to the Magnolia Ball and Homecoming dances. She and her husband, **Dewey ('52)**, split time between their homes in Wrightsville Beach and Bladenboro, NC. See and read more at magazine.wfu.edu (bit.ly/1dU6Pcc).

Hunter James ('54) has published his 17th book-length work, "A New Dawn in Appalachia: Life and Legends of the Southern Mountains." Read more at magazine.wfu.edu (bit.ly/1eEtdHb).

Jim Jones ('55, MD '59) is a retired physician in Wilmington, NC. He has been appointed to the board of trustees of the University of North Carolina at Pembroke.

Harold O. Wilson ('58) is the host of a new program, "Delmarva Today: Writer's Edition," on Delmarva Public Radio at 9 a.m. Eastern Time on WSDL 90.7 the last Friday of each month. He interviews guests with a focus on writing, publishing and teaching. Available podcasts at delmarvapublicradio.net.

Guy R. "Dick" Ladd ('59) received the 2013 Distinguished Citizen Award from the Boy Scouts of America, Crosswinds District, Occaneechee Council. He and his wife, **Jean ('60)**, are proud to have two Eagle Scouts in their family.



Horne
('60, JD '66)



Eagles
('61, JD '64)



Niven
(MA '62)



Early
('65, JD '67)

S. Jackson Webster Jr. (JD '59) has served on the board of trustees for Rockingham Community College (RCC) for 17 years. He was honored as a Friend of RCC by the Reidsville Area Foundation and Rockingham Community College.

1960s

Maurice W. Horne ('60, JD '66) has published an eBook, "Worlds Apart (One God, Many Worlds) Expanded 2nd Edition," and released a companion music CD, "Visions of Worlds Apart." Read more at mauricehorne.com.

Sidney S. Eagles, Jr. ('61, JD '64) is retired but still practices appellate litigation and mediation and dispute resolution with Smith Moore Leatherwood LLP in Raleigh, NC. He was a judge and chief judge of the N.C. Court of Appeals from 1983 to 2004. The N.C. Court of Appeals held a ceremonial session and Smith Moore Leatherwood LLP hosted a reception in his honor to install his portrait.

Jesse James Croom Jr. ('62) was installed as pastor emeritus of First Baptist Church of Ahoskie, NC, where he retired in 2005 as senior minister. Since retirement, he and his wife, Mary Anne, have lived in Edenton, NC.

Penelope Ellen Niven's (MA '62, D.Litt. '92) biography, "Thornton Wilder: A Life" (HarperCollins, Oct. 2012), has been released in paperback (Harper Perennial, Nov. 2013). She traveled coast to coast on a book tour in 2013 and will continue the tour through June 2014. She has written books about Carl Sandburg, Edward Steichen and James Earl Jones, received three fellowships from the National Endowment for the Humanities and two visiting fellowships to the Beinecke Library at Yale. Her honors include the N.C. Award

in Literature and an honorary D.Litt. in 1992 from Wake Forest.

A. Doyle Early Jr. ('65, JD '67) is a partner with Wyatt Early Harris Wheeler LLP in High Point, NC. He has been named one of The Best Lawyers in America in family law mediation.

Walter Maguire ('65) has retired after 29 years as a district court trial judge and circuit family court judge in Kentucky. Even though he spent only his freshman year at Wake Forest, he says that year was significant in his educational, athletic and personal development, and he would like to connect with those who played such an important role in helping him succeed.

Leon Spencer ('65) was a lecturer at the St. Augustine Theological School in the Anglican Diocese of Botswana, Africa, a school which he helped design in 2010. His book, "Toward an African Church in Mozambique," was published in Malawi.

Beth Pirkle Braxton ('66) led a Presbyterian church mission trip to Kenya on the 50th anni-

Wake Forest Magazine welcomes Class Notes submissions from alumni. There are three ways to submit information:



STANDARD MAIL:

Class Notes Editor
Wake Forest Magazine
PO Box 7205
Winston-Salem, NC 27109-7205



EMAIL: classnotes@wfu.edu



ONLINE:

magazine.wfu.edu/classnotes



versary of her first mission trip there. She has taken a dozen adult and youth group volunteers there since her first trip in 1963. She is a volunteer parish associate at New York Avenue Presbyterian Church in Washington, D.C., and pastor emerita of Burke Presbyterian Church in Burke, VA. Read more at magazine.wfu.edu (bit.ly/1da2Zk).

Robert Braxton ('66), Beth Pirkle Braxton ('66), Mike Bridges ('66), Luana Green Goodwin ('66) and Elaine Clary Williams ('66) reminisced about the semester in 1966 they spent living in an inner-city neighborhood in downtown Winston-Salem. They came face-to-face with racial and social changes sweeping the country when they moved into the Patterson Avenue neighborhood to minister to the people who lived there. Read more at magazine.wfu.edu (bit.ly/19M4GwH).

Allan B. Head ('66, JD '69, P '92, '98), along with **Rick Hartley ('65), Julian Rainwater ('66, P '98) and Lee Yancey ('66)** of the 1965-66 Mile Relay Team, reunited with their coach, Bill Jordan, and set an age group record at Kentner Stadium in the "World's Oldest Mile Relay" during Wake Forest's Varsity Weekend. John Millar, Wake Forest track and field coach, and athletes from the men's and women's teams were there to cheer them on.

Tommy Norman ('66) is the founder of Charlotte Bridge Home, a nonprofit in Charlotte, NC, that helps veterans transition from military to civilian life. Since its founding in 2011, the organization has helped more than 475 veterans and their families start new lives. Read more at magazine.wfu.edu (bit.ly/1fw946x).

Fred Sprock ('66) had a one-man show at Bishop's Stock Fine Arts in Snow Hill, MD, where he lives. View examples of his art at fredsprock.com.

Mike Lewis ('67, JD '70), of Mike Lewis Attorneys in Winston-Salem, has been elected a national board representative of the Western Chapter of North Carolina's American Board of Trial Advocates. He has been named one of The Best Lawyers in America in personal injury litigation and eminent domain.

1970s

Joel B. Miller ('70, MD '74, P '98) received the Distinguished Service Award from Wake

Forest's Medical Alumni Association for guiding the successful MAA Legacy Challenge and Match. He is a gynecologist at Catawba Women's Center in Hickory, NC.

Charles S. Turner (MD '70, P '00) received the Distinguished Faculty Award from Wake Forest's Medical Alumni Association. He retired in 2012 as professor emeritus of general surgery-pediatrics in the Division of Surgical Services at Wake Forest Baptist Medical Center.

Allen H. Van Dyke (MD '71, P '96) received the Distinguished Service Award from Wake Forest's Medical Alumni Association for guiding the successful MAA Legacy Challenge and Match. He is a resident of Wilmington, NC, and a clinical professor of obstetrics and gynecology at UNC-Chapel Hill. He has a practice at the Women's Health Center at the Mountain Area Health Education Center in Asheville, NC.

Tom Comerford ('72, JD '74) is with Comerford & Britt LLP in Winston-Salem. He has been elected a national board representative of the Western Chapter of North Carolina's American Board of Trial Advocates.



Smith
('72, JD '75)

Clark Smith ('72, JD '75) is an attorney with Smith Moore Leatherwood LLP in Greensboro, NC. He has been appointed to a three-year term on the N.C. Board of Law Examiners.

James P. Weaver ('72, JD '75) has been named senior legal counsel-U.S. for Grant International, a London-based corporation representing designer fragrance and clothing industry clients. His responsibilities include copyright/trademark matters in North America, Latin America and the Caribbean.

Robert J. Lawing (JD '73) is with Robinson & Lawing LLP in Winston-Salem. He has been elected president of the Western Chapter of North Carolina's American Board of Trial Advocates.

Elmore Alexander ('74) is dean of Bridgewater State University's Ricciardi College of Business in Bridgewater, MA.

Paul S. Anderson ('74) is a principal of The Anderson Law Firm LLC in downtown Chicago, practicing in the area of customs and related international trade matters. For the past 14 years he has acted as the honorary consul

general for the Kingdom of Norway to Chicago and the State of Illinois, which involves diplomatic interaction with the 86 consulates in Chicago and representation of Norwegian interests and citizens. He has been knighted twice by King Harald V of Norway. In 2005 he was awarded The Royal Norwegian Order of Merit, Knight First Class and in 2012 he was promoted to The Royal Norwegian Order of Merit, Knight Commander, both for his distinguished and meritorious service. He currently holds the position of second vice-dean of the Chicago Consular Corps.

Rich Eschen ('74, MA '76, P '98) and **Carla Kilgore Eschen ('74, P '98)** welcomed their fifth grandchild, Indi Mae Grimes. She joins her brother, Owen, and cousins Harrison, Avery and Annie.

Martin Lewis Brown ('76) is president and chief operating officer of a start-up company he and his partner recently founded, Innovative Beverage Containers LLC in Colorado Springs, CO.

Thomas A. Cloud Sr. ('76, P '05) is with Gray-Robinson PA in Orlando, FL. He has been named one of The Best Lawyers in America in energy law.

Skip Brown ('77, MBA '86) has retired as president of First Community Bank in Winston-Salem. He has been named assistant athletic director for student-athlete development and operations finance with the Wake Forest athletics department. He is a member of the Wake Forest Sports Hall of Fame.

Joseph T. Carruthers (JD '77) is with Wall Esleeck Babcock LLP in Winston-Salem. He has been named one of The Best Lawyers in America.

Rebecca Kay Killian ('77, JD '80) received the 2013 Blue Fin Award from the Mountain Island Lake Marine Commission for actions taken by her and her family to benefit the lake, its residents and visitors. She is an assistant district attorney in North Carolina and an avid horsewoman. Read more at magazine.wfu.edu (bit.ly/1iCCAXP).

R. Merrill Hunter (MD '78, P '05) received the Distinguished Service Award from Wake Forest's Medical Alumni Association for guiding the successful MAA Legacy Challenge and Match. He practices cardiothoracic surgery with Carolina Cardiovascular Surgical Associates in Raleigh, NC.



Berlin
('81, JD '84)



Britt
('82, JD/MBA '86)



Spence
(JD '82)



Wilson
('82, JD '85)

Laura Malone Elliott ('79) has published her fifth picture book for young readers, "Thanksgiving Day Thanks" (HarperCollins Publishers, 2013), which celebrates friendships, family and the many blessings in life for which we give thanks. Read more at magazine.wfu.edu (bit.ly/1eEtdHc).

1980s

Howard L. Borum (JD '80) is with Carruthers & Roth PA in Greensboro, NC. He has been named one of The Best Lawyers in America for land use and zoning law and real estate law.

Clinton Forrest Faison III ('80) is a two-star rear admiral and deputy surgeon general of the U.S. Navy. In this role he is COO for all Navy and Marine Corps medical facilities and operations.

Thomas N. Griffin III ('80) is chairman of the board and managing partner of Parker Poe Adams & Bernstein LLP in Charlotte, NC. He has been named a Best Lawyers Lawyer of the Year in environmental law.

Steve Berlin ('81, JD '84) is with Kilpatrick Townsend & Stockton LLP in Winston-Salem. He has been appointed by N.C. Gov. Pat McCrory to the board of trustees for the UNC School of the Arts.

Gail Curtis (PA '81) received the 2013 Physician Assistant of the Year award from the N.C. Academy of Physician Assistants. In 2010 she received the Outstanding Service Award. She is vice chair and associate professor in the Department of Physician Assistant Studies at Wake Forest School of Medicine.

Johnny Dawkins ('81) is a strategic benefits consultant with Ebenconcepts in Fayetteville, NC. He was elected national secretary of the National Association of Health Underwriters in Washington, D.C.

Linc Krause ('81) is an adjunct professor teaching a graduate course on insurgency and counterinsurgency in Georgetown University's Edmund A. Walsh School of Foreign Service Security Studies Program.

Susan Rector ('81) is a partner with Ice Miller LLP. She has been recognized by Chambers USA in intellectual property law. She and her husband, **Neil Rector ('80)**, live in Columbus, OH.

Ted Smyth (JD '81) has joined Cranfill Sumner & Hartzog LLP in Raleigh, NC.

Clifford Britt ('82, JD/MBA '86), with Comerford & Britt LLP in Winston-Salem, was selected as a member of the Western N.C. Chapter of the American Board of Trial Advocates.

Dwaine Greene (MA '82) has been named the 24th president of Georgetown College in Kentucky. He was provost of Campbell University for 12 years. His daughter, Meredith, is pursuing a PhD in molecular medicine at Wake Forest.

Marlan Schwartz ('82, MD '86) has been re-elected chairman of the Department of Obstetrics and Gynecology at Somerset Medical Center in Somerville, NJ.

Eric R. Spence (JD '82) is with Ragsdale Liggett PLLC in Raleigh, NC. He has been named one of The Best Lawyers in America in real estate law.

Jim Wheaton ('82) has been appointed to the American Bar Association's Commission on Disability Rights and to chair the Finance Committee of the ABA Section of Business Law. He is general counsel and vice president of legal and governmental affairs at Liberty Tax Service in Virginia Beach, VA.

Karen Wilson ('82, JD '85) is with Wall Esleeck Babcock LLP in Winston-Salem. She has been named one of The Best Lawyers in America.



Phillips
(JD '89)



Yarbrough
(JD '89)

Thomas Bradbury (MA '83) is a psychology professor at the University of California, Los Angeles. He co-authored a book, "Love Me Slender" (Simon & Schuster, February 2014), offering solutions coming from extensive studies of couples having problems losing weight and keeping it off.

Ted Gentry ('83) is with Wyche PA in Greenville, SC. He has been elected chair of Wyche's Executive Committee with a responsibility of the firm's overall leadership and direction.

J. Stanley Atwell (JD '84) is with Carruthers & Roth PA in Greensboro, NC. He has been named one of The Best Lawyers in America for trusts and estates.

Joanne O'Brien Beam ('84) is managing partner of Capstone Advancement Partners in Charlotte, NC. She has been named one of Charlotte Business Journal's 25 Women in Business.

E. William Kratt ('84, JD '87) has formed the law firm of Kratt Dedmond & Associates PLLC in Raleigh, NC. He focuses on estate planning, probate and elder law and has been named a N.C. Super Lawyer.

Craig A. Minegar (JD '84) is with Winderwee-Haines Ward & Woodman PA in Winter Park, FL. He spoke on commercial real estate at a monthly meeting of the Central Florida Brazilian American Chamber of Commerce.

Rhonda K. Amoroso (JD '85, P '97) was appointed by N.C. Gov. Pat McCrory to serve on the N.C. State Board of Elections and has been elected secretary of that board. She and her family live in Wilmington, NC.

John W. Babcock (JD '85) is with Wall Esleeck Babcock LLP in Winston-Salem. He has been named one of The Best Lawyers in America.

J. Dennis Bailey (JD '85) is with Wall Esleeck Babcock LLP in Winston-Salem. He has been named one of The Best Lawyers in America.

David D. Daggett (JD '85), of Daggett Shuler Attorneys at Law in Winston-Salem, won the Executive Challenge at the Ironman USA race in Lake Placid, NY. It was his 166th triathlon and qualified him for his eighth world championship. He then completed the 140-mile Ironman World Championship in Hawaii.

Kerry M. King ('85), senior editor of Wake Forest Magazine, reconnected with a favorite professor, now retired Professor of Art Margaret "Peggy" Smith, when he interviewed her for a story on her new book, "American Ski Resort: Architecture, Style, Experience." For anyone who had Smith for her seminal course on modern architecture, the book is a delightful reminder of what made Smith a great teacher: she invites you to explore architecture through great stories and leaves you captivated, he says. Read more at magazine.wfu.edu (bit.ly/16zLnYI).

Robert H. Raisbeck Jr. ('85, JD '89) has practiced criminal defense and family law with Martin & VanHoy LLP for 24 years. He has been appointed to a two-year term on the Davie County Board of Elections. He and his wife, Teresa, and children, Kayla and Trey, live in Mocksville, NC.

Jim Wood ('85) is a CPA specializing in audits of nonprofits and savings institutions in Hillsborough, NJ. He met **Lincoln Dall ('84)** at Holy Cross Catholic Church in Rumson, NJ. Dall is a Roman Catholic priest and a former business classmate he had not seen in 28 years.

Mark J. Cundiff ('87) is the global sales manager, petrochemical and chemical, for ABB's full service business. He and his wife of 25 years, Beth, and two sons, Elijah (12) and Ethan (10), live in Douglasville, GA. View his blog at markjcundiff.com.

John M. Flynn ('87, JD '90) is with Carruthers & Roth PA in Greensboro, NC. He has been named one of The Best Lawyers in America for environmental law.

Kent L. Hipp ('87) is with GrayRobinson PA in Orlando, FL. He has been named a Best Lawyers Lawyer of the Year in eminent domain and condemnation law.

Ian Baucom ('88) has published a children's book, "Through the Skylight" (Atheneum, 2013). Read more at magazine.wfu.edu (bit.ly/1eEtdHc).

Thomas E. McNeill (JD '88) received the Outstanding Pro Bono Service Award in Charlotte, NC, from the Council for Children's Rights, Legal Aid of North Carolina and Legal Services of Southern Piedmont. Read more at magazine.wfu.edu (bit.ly/17nGg0s).

Thomas H. Marshburn (MD '89) received the Distinguished Achievement Award from Wake Forest's Medical Alumni Association. From December 2012 until May 2013, he served on a mission aboard the International Space Station. Read more at magazine.wfu.edu (bit.ly/UZl8md).

Dear alumni and friends,

I hope you look forward to receiving this gift of the award-winning Wake Forest Magazine that the University sends you in the fall, spring and summer. Year-round you'll find additional stories online at magazine.wfu.edu. It is our pleasure to receive your comments and story ideas at magazine@wfu.edu.

Happy reading and Go Deacs!

Maria

Maria Henson ('82)

Associate Vice President and Editor-at-Large



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thewakewewere.tumblr.com

Michael K. Phillips (JD '89) has been named CFO of the Year by Cincinnati Business Courier 250. He is CFO of the Americas region of Omya Inc., a Swiss company that produces calcium carbonate.

Jonathan W. Yarbrough ('89) is with Constangy Brooks & Smith LLP in Asheville, NC. He has been named one of the Best Lawyers in America in employment, management and litigation law.

1990

Ray Cannata has been senior pastor for eight years at Redeemer Presbyterian Church in New Orleans. The growing church moved to a larger, historic location across from Tulane University. He co-authored a book, "Rooted: The Apostles' Creed" (Doulos Resources, Oct. 2013). A full-length documentary of his experiences in the city, "The Man Who Ate New Orleans," is available on DVD.

Elizabeth Thomas Marquardt is director of foundation relations and grants at the Chicago Council on Global Affairs. She wrote a book about some of her childhood in Winston-Salem, "Between Two Worlds: The Inner Lives of Children of Divorce" (Crown, 2005). She and her husband, Jim, have two children, ages 9 and 10.

Donald A. Nisbett Jr. has been named U.S. Naval Air Training Commander for Air Wing Two, the undergraduate jet pilot training squadrons in Bishop, TX. (cnatra.navy.mil/tw2/)

Rod Pettey (JD) is with Yates McLamb & Weyher LLP in Raleigh, NC. He has been named one of The Best Lawyers in America in construction law and personal injury litigation defense.

1991

Neil D. Kodsí (JD) is with The Law Offices of Neil D. Kodsí in Miami. Previously he was a pro bono attorney, with Alderman & Kodsí, and part of a Miami-based legal aid project that enabled autistic children to gain coverage under Florida Medicaid for treatment for their condition. The Children's Autism Treatment Project received the first Paul Doyle Children's Advocacy Award by The Florida Bar Foundation.

1992

David Henson practices interior design with his firm, David Henson Interiors Ltd., in Atlanta. He divides his time between Atlanta and the family farm in Asheville, NC.

Scott Kyles (MA '94), co-founder of Chi Rho, Wake Forest's original Christian men's a cappella ensemble, submitted a letter to the editor after receiving the Fall 2013 Wake Forest Magazine on Pro Humanitate. The centerpiece of the University seal is also the Chi Rho symbol. Read more at magazine.wfu.edu (bit.ly/1amkOJp).

Diana Palecek (JD) is with the banking and finance and real estate development practice groups of Smith Moore Leatherwood LLP in Charlotte, NC. She was honored by N.C. Lawyers Weekly as one of 28 Leaders in the Law.

Robert J. Ramseur Jr. (JD '95) is with Ragsdale Liggett PLLC in Raleigh, NC. He has been named one of The Best Lawyers in America in real estate law.

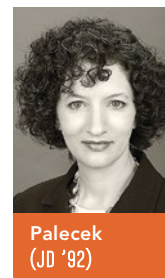
1993

Libby Bell returned to campus in October to celebrate the 25th anniversary of Project Pumpkin. She founded the annual Halloween festival for underprivileged children when she was a freshman. It has become a campus tradition and the largest student-service project with about 750 Wake Forest student volunteers hosting about 1,000 local children each year. Bell lives in Charlotte, NC, with her husband, Tim Ryan, and their four children: Davis (13), Mattie (10), Gray (7) and Parker (21 mos). Read more at magazine.wfu.edu (bit.ly/1gc6eXI).

Richard DiPatri is an independent film producer in Los Angeles who recently produced "Finding Joy" (June 2013). He and his wife have two children. Read more at magazine.wfu.edu (bit.ly/19YP3GP).

W. Randall Johnson (MBA '02) is executive director, Southeastern office, of the North Carolina Biotechnology Center. He has been elected to the board of directors of the North Carolina Economic Developers Association. He and his wife, Leigh, live in Wilmington, NC.

Timothy M. Lam is executive director of The International School of Hospitality in Las Ve-



Palecek
(JD '92)



Ramseur
(JD '92, JD '95)

gas, concentrating on continuing education for the hospitality industry.

Jim Major is executive vice president and CFO, **Bryan Yeazel ('97)** is executive vice president, chief administrative officer and general counsel, and **David Lerner (JD '85, P '13)** is vice president and deputy general counsel of Stock Building Supply in Raleigh, NC. They celebrated their company's initial public offering on the NASDAQ exchange in Times Square, New York City, with **Bob McCooey (P '15)**, NASDAQ senior vice president and head of listings.

Andrea Milam Rodgers is publisher and editor-in-chief of askmissa.com, a website covering charity and style in 21 major U.S. cities. She is also president of Miss A Marketing and president and CEO of Courage for Kids, a nonprofit supporting programs for at-risk urban youth. Read more at magazine.wfu.edu (bit.ly/1fCjQAZ).

1994

Elizabeth Vantre received her PhD in school psychology in 2001 from Temple University. She co-authored a book, "Ready, Set, Parent: Dr. Moms' Guide to Parenting." Read more at magazine.wfu.edu (bit.ly/1eEtdHc).

1995

Randolph Childress is an assistant men's basketball coach at Wake Forest. He gave the keynote address and was honored at a dinner hosted by the Central North Carolina Chapter of the National Multiple Sclerosis Society.

Jenny Moore has been appointed executive director of The Chinati Foundation, a contemporary art museum in Marfa, TX, founded by the artist Donald Judd and named to the 2014 World Monuments Fund Watch list.



Hickman
(MALS '98)



Lord
(JD '99)



Cunningham
(JD '00)

Adam Stone has been admitted into The Academy of Motion Picture Arts and Sciences. He was the director of photography for the motion picture "Mud," directed by Jeff Nichols and starring Matthew McConaughey.

1996

Holly A. Foster has been named to the N.C. Board of Massage and Bodywork Therapy by the Office of the Governor. She is coordinator and instructor for the Therapeutic Massage Program at Wilkes Community College and also heads the certified personal trainer course. She and her husband, **Jeff ('94)**, and two dogs live in Boonville, NC.

Gretchen Hollifield is founder of The Dog Wizard, a fast-growing dog-training school with a dozen locations around the country, and The Dog Wizard Academy, which trains franchisees. She lives in Charlotte, NC, with her husband, two children and three dogs. Read more at magazine.wfu.edu (bit.ly/17DHXRG).

1997

William Barrett (JD) has been appointed senior director, intellectual property, at Illumina Inc., a DNA sequencing and analysis company headquartered in San Diego.

Karen Hillenbrand Caro works in marketing and public relations in the hospitality industry in Atlanta.

Norman F. Klick Jr. (JD) is with Carruthers & Roth PA in Greensboro, NC. He has been named one of The Best Lawyers in America for medical malpractice law, defendants.

Michael V. Lee (JD) is an attorney with the Lee Law Firm PLLC in Wilmington, NC. He has been named one of The Best Lawyers in America in commercial real estate law.

Andy Lemons (JD) has joined the health care group of Smith Moore Leatherwood LLP in Atlanta.

Kate Maloney is director of KPMG LLP's International Development Assistance Services in New York. She was part of the alumni group that returned to campus to launch an International Career Network of Demon Deacons.

1998

Kristen Eppley England is a fine art publisher and dealer with Studio Fine Art and ABRA Gallery in Southern California (studiofineart.com).

Zachary H. Everson has been named travel news/travel buzz editor for the AOL-owned MapQuest.

Trice Hickman (MALS) has published her fifth novel, "Looking for Trouble" (Kensington Publishing Corp., Dafina Books, Oct. 2013). Her sixth novel, "When Trouble Finds You," should be released Summer 2014.

Garrett Putman is vice president for branding and advertising with Republic Wireless, a division of Bandwidth.com in Raleigh, NC.

Carlton Ward Jr. is an environmental photojournalist. He has opened a new photo gallery in Tampa, FL. He received the North American Nature Photography Association's 2013 Mission Award and the Florida Magazine Association's 2013 Charlie Award for Best In-Depth Reporting. He wrote a book, "Florida Wildlife Corridor Expedition: Everglades to Okefenokee." Read more at magazine.wfu.edu (bit.ly/xMEW0E) and visit carltonward.com.

1999

Drew Droege directs, performs and teaches at The Groundlings, an improvisational and sketch comedy theatre/school in Los Angeles. He is known for his impersonations of actress Chloe Sevigny in his "Chloe videos" on YouTube. Read more at magazine.wfu.edu (bit.ly/13ZaDSa).

W. Jay Hunston III is an attorney with Cikin Lubitz Martens & O'Connell in West Palm

Beach, FL. He received certification in construction law from The Florida Bar and was selected a Florida Super Lawyers Rising Star in construction litigation.

Ty Lord (JD) is with Kilpatrick Townsend & Stockton LLP in Atlanta. She has been named to the Daily Report's On the Rise class and recognized as a Super Lawyers Rising Star.

Amy Shuman (MAEd) has been named director of client services for the Trinity Center in Winston-Salem.

2000

John A. Brunini (JD) is with Brunini Grantham Grower & Hewes PLLC in Jackson, MS. He has been named one of The Best Lawyers in America in environmental law.

Matt Cunningham (JD) is a business and finance attorney with Lee Law Firm PLLC in Raleigh, NC.

Adrian Greene (MA '08) received his PhD in English literature from UNC-Chapel Hill. As a teaching fellow at UNC, he received the James R. Gaskin Award for Excellence in Teaching Composition and the Laurence G. Avery Award for Excellence in Teaching Literature. He specializes in nineteenth-century American studies and literature and teaches in the Department of English at Wake Forest.

Stephen A. Oberg (JD) is president elect of the Anne Arundel County Bar Association in Maryland.

Carol Lynn Elks Rose received her master's, with a concentration in nurse leadership in community based systems, from East Carolina University's College of Nursing. She is a public health nurse coordinating the STD and breast and cervical cancer control programs at the Beaufort County Health Department in Washington, NC.

Nikolai Vitti (MAEd '01) is superintendent of the Florida Duval County Public Schools, the 22nd-largest school district in the country. In just over a year on the job, he has shifted money and employees from the central administrative office to the schools, hired art and music teachers, reduced student testing, increased teacher training, added security guards at every school, and expanded summer and pre-kindergarten programs. He and his wife, **Rachel Burke-Thomas ('99)**, and their

four children live in Jacksonville, FL. Read more at magazine.wfu.edu (bit.ly/15PrApY).

2001

Charles Morrison was editor of the James Island Messenger in Charleston, SC, a weekly newspaper he has worked for since its inception. His company, First Shot Publishing LLC, has purchased the newspaper, and he is now editor and publisher (jimpaper.com).

Carl Osberg is the business banking relationship manager for Washington Federal Bank in Arizona.

Stephen Roy (MBA)

is president of North American Sales & Marketing for Mack Trucks Inc. in Greensboro, NC.



Roy
(MBA '01)

Stacy W. Smallwood received his PhD in health promotion, education and behavior from University of South Carolina's Arnold School of Public Health. He is a postdoctoral research fellow at USC's College of Social Work.

2002

Joe Morrow is a military prosecutor with the U.S. Army in Washington, D.C. He was a member of the prosecution team in the Bradley Manning case for leaking classified material to the website.

Diedre Washington Smith is a litigation support analyst at Lockheed Martin Corp. in Herndon, VA.

Brad Staley (JD) has joined the real estate practice group of Morris Manning & Martin LLP in the Raleigh-Durham, NC, office.

John "Bo" Walker is with Ragsdale Liggett PLLC in Raleigh, NC. He has been invited to join the Claims & Litigation Management Alliance.

2003

Julie Williamson Morelli has been named the claims call center manager with National

ALUMNI Q&A



Jay Moody ('98, MS '99)

Atlanta, Ga.

Atlanta native Jay Moody, president of the Atlanta Alumni Club, graduated with an undergraduate degree in business and a master's degree in accountancy. He is a senior director at Alvarez & Marsal, a management consulting firm specializing in turnaround management and corporate restructuring. There are more than 4,000 alumni, parents and friends in the Atlanta area.

What's your favorite Wake Forest memory?

I just remember sitting in my room with a group of friends hanging out getting ready for the evening with an accounting textbook in my lap; my friends still give me a hard time about that. I also remember seeing Tim Duncan ('97) in Benson every day and finally getting up the nerve to ask him for an autograph before he graduated.

Which professors inspired you?

Jack Wilkerson, Jon Duchac, Dale Martin and Patty Graybeal from the business school and Herman Eure (PhD '74) in the biology department.

How did Wake Forest influence your life?

Wake Forest had a huge influence on my life. I was the only person from my high school to come to Wake. With no fears (well, maybe a few) I went to Wake on my own and within a few short weeks in 1994 I met the majority of my best friends still to this date.

People in the Atlanta Club would be surprised to know that I ...

saw Arnold Palmer ('51, LL.D. '70) at the Masters and gave him a "Go Deacs" after he tee'd off (ceremonial).

Why do you think it's important to "give back" to the University by serving as a club leader?

Wake Forest got me to where I am today. It's a pretty small token of my appreciation.

Can you describe some events the Atlanta club sponsors?

There are a lot of Wake alums in the Atlanta area. We have thousands of people in the region and would like to connect with even more of them! We have a spring picnic, some football and basketball-related viewing events, a service project or two, Martinis at IMAX and a ladies-only sorority luncheon.

For more on Atlanta's and other clubs, visit alumni.wfu.edu/clubs

'WORDS OF WALMER' TELLS STORIES OF HOPE

By Annie Johnson ('14), Wake Forest Magazine intern

After she graduated from Wake Forest, Ashley Millhouse ('12) spent most of the next year in South Africa helping the young people of a poor township discover their voices to tell the world their stories.

Millhouse received a Fulbright English Teaching Assistantship to teach at Walmer High School in Walmer Township in Port Elizabeth, South Africa. She learned as much from her students as she taught them.

"Everyone generalizes Africa as a continent" of poverty and deprivation, says Millhouse. "It's a barrier for those who live there when they start to believe it themselves."

Millhouse was determined to show that the stereotypical view of Africa didn't define her students or deter them from pursuing their dreams. She set out to show them as she saw them, as "a community of love and hope."

She created a website (wordsofwalmer.wordpress.com) where residents could tell their stories. "Words of Walmer" is a collection of tales of love and loss, faith, ambition and nearly every emotion in-between. The powerful firsthand accounts of residents' struggles and descriptions of what they love most about Walmer show the endurance of the human spirit and a different side of Africa.

Take the story of one of her students, Abongile Rayi, who was so enthusiastic about the project that he volunteered to interview Walmer residents himself. Despite losing his mother and being stabbed, he never gave up faith in himself. He contributed a poem to the website titled "A Fighter."

"Winners never quit/Quitters never win/Persist and insist/View life as you wish," Rayi writes.

"Abongile proved that you don't have to have resources to give back," Millhouse says. "He gave his talents and love to the community."

Millhouse also received funding from the U.S. Embassy in South Africa to produce a documentary on Walmer. "The students truly enriched my life, so I wanted to give them and their families something," she says. The 80-minute documentary, also called "Words of Walmer," follows six residents as they describe their struggles overcoming the vestiges of apartheid.



Millhouse with students who helped complete the project, showing off the documentary.



Abongile Rayi, one of Millhouse's students, is an aspiring poet.

One star of the documentary is "Lucky" Nonimba, a blind bowler who won a bronze medal at the 2012 World Disability Bowls Championships. He plays by listening to his coaches who stand next to the pins.

"Being blind is not stopping me from doing what I want," Nonimba says. "You must not tell yourself it is the end of your life. You must see that you have a future and look towards [it]."

Millhouse's mindset for serving others stems from her time as a Demon Deacon. As a sophomore she went on the Mission of Good Hope service trip to South Africa and led the trip the following year. She also studied abroad in Ghana and received a Richter Grant to conduct research in South Africa.

Millhouse credits the Volunteer Service Corps and Shelley Graves Sizemore ('06, MA '09), assistant director of campus life for service, for inspiring her passion for global service. "Wake Forest encourages

service abroad and makes opportunities available," she says. "Shelley showed me that service is a way of living and not just a hobby. [Wake] makes you think of yourself as a citizen not just of the community, but also the world."

Now back in the United States, Millhouse intends to pursue a graduate degree in international education. She hopes to one day return to Walmer Township and see how her former students and friends there are continuing to prove that "your circumstances do not define you."

General Insurance, formerly GMAC Insurance, for the Cleveland and Winston-Salem offices.

2004

Jane Cherry is an associate in the trial practice group of Thompson & Knight LLP in Dallas.

Cambra Overend lives in New York City and is a freelance stage manager on and off-Broadway. She just finished a run of the Tom Hanks play, "Lucky Guy," on Broadway and is now working on "Domesticated" at the Lincoln Center, which opened in November.

Doug Riepe has been an over-the-wall pit-crew member for Earnhardt Ganassi Racing for more than nine years. He is the rear-tire carrier for the No. 1 McDonald's/Cessna Chevrolet driven by Jamie McMurray in the Sprint Cup Series. As a pit-crew member, he has been fortunate enough to win two of NASCAR's biggest races, the Daytona 500 and the Brickyard 400. He also works full time on the business side of the race team overseeing the sponsorship on the No. 1 car and managing the marketing and activation strategies for more than 10 different partners with the team.

Dustin Shoe has been named principal of Beverly Hills Elementary School in Concord, NC.

Dion "Rocko" Williams is a front tire carrier for NASCAR four-time champion driver Jeff Gordon. He is in his sixth year working on the pit crew for Hendrick Motorsports. He and his wife, Jamiyla, live in Charlotte, NC. Follow his NASCAR life at [dionrocko@twitter](https://twitter.com/dionrocko) and [rockoslaw@instagram](https://www.instagram.com/rockoslaw).

Ben Worley is a financial adviser with Northwestern Mutual Life of Greenville, SC. He received his Chartered Life Underwriter designation from The American College.

2005

Brian R. Charville (JD) is an associate with Murphy & Riley PC in Boston.

Charlie McCurry (JD '08) is a commercial real estate broker and attorney with Commercial Realty Advisors LLC in Winston-Salem.

Kezia McKeague is director of the Council of the Americas in Washington, D.C. She



Staley
(JD '02)



Walker
('02)



Hanger
(JD '06)



Perea
('07)

was part of the alumni group that returned to campus to launch an International Career Network of Demon Deacons.

Andrew Rinehart (JD/MBA '13) is an associate on the patent litigation team of Kilpatrick Townsend & Stockton LLP in Winston-Salem.

2006

Jess Godfrey is a graduate student at Duke University in Durham, NC.

Carrie Hanger (JD) is with the health care practice group of Smith Moore Leatherwood LLP in Greensboro, NC. She was honored by N.C. Lawyers Weekly as one of 28 Leaders in the Law.

Jonathan P. Lindberg (MAM '07) is marketing manager with Extend Nutrition in St. Louis. He appeared on the FOX 2 Morning show to promote gluten-free snacks. He was recognized in June 2013 by the St. Louis Business Journal for managing one of the Top 4 social media brands.

Alexandria J. Reyes (JD '09) is a litigation associate with Troutman Sanders LLP in Atlanta. She was selected to the 2014 class of LEAD Atlanta, an initiative for young professional emerging leaders.

2007

Jane Duncan is account supervisor in the client services department of Luquire George Andrews in Charlotte, NC.

Chris Paul has been elected president of the National Basketball Players Association. He is a guard with the Los Angeles Clippers.

Lindsey Lynn Perea received her MD from Philadelphia College of Osteopathic Medicine (PCOM). She continues her training in

general surgery at PCOM - Philadelphia Consortium in Pennsylvania.

2008

Katharine Shuster Correll (JD) is the national director for mentoring and high school service clubs with the National Children's Oral Health Foundation in Charlotte, NC.

Webb Simpson won the Shriners Hospitals for Children Open, part of the PGA Tour, at TPC Summerlin golf course in Las Vegas.

Jason L. Walters (JD) has been named a partner with Davis & Hamrick LLP in Winston-Salem. He practices civil and toxic tort litigation defense.

William Warren has founded a visual communication business, The Sketch Effect, and is a freelance cartoonist for Liberty Features Syndicate. He was named the best college cartoonist in the country in 2008 for his cartoon strip, "Lummox," in the Old Gold & Black. He brought his characters Lummox and Goodrich back to life to promote Homecoming 2013. Read more at [magazine.wfu.edu \(bit.ly/1dbC0n4\)](http://magazine.wfu.edu/bit.ly/1dbC0n4).

Jordan Wells is senior account manager for Griffin & Company in Washington, DC.

2010

Stephen Edwards has been named the young alumni programs coordinator in the Alumni Services Office of University Advancement. He and his wife, McKenzie, relocated from Dallas.

Dallys-Tom Medali (MSA) is with BDO Consulting in New York City. He has his CPA and CFE credentials and is a certified anti-money laundering specialist. He misses the magnolia trees.



Scruton
(JD '10)



Smith
(JD '10)



Daughtrey
(JD '13)



Wigton
(JD/MBA '13)

Natalie J. Scruton (JD) is an associate in the labor and employment practice group of Neal Gerber & Eisenberg LLP in Chicago.

Gavin P. Smith received two degrees: a MBA from The College of William & Mary's Mason School of Business in Williamsburg, VA, and a master's of global management from Thunderbird School of Global Management in Glendale, AZ.

Kevin Trimble (MSA '11) is assistant director of a summer camp program, Camp Akeela, for children struggling with Asperger's Syndrome or non-verbal learning disorders (campakeela.com).

2011

Theodore Aronson is an English and writing teacher at the Abaarso School of Science & Technology in Somaliland, Africa.

Ryan Himmelsbach backpacked around the world in 2012 and upon his return bicycled across the United States. Both trips were amazing with countless fond memories. He is studying medicine at Georgetown University's School of Medicine in Washington, D.C. Read more at magazine.wfu.edu (bit.ly/1cCpaOc).

2012

E. Winslow Taylor (JD) is an associate with Crumpler Freedman Parker & Witt in Winston-Salem. His wife, **Greer Bengé Taylor (JD '12)**, is an associate with Wall Esleeck Babcock LLP in Winston-Salem.

2013

Assel Aljaied (LLM) is a criminal law lecturer at the Institute of Public Administration's Department of Law in Saudi Arabia.

Andrea Beck has signed to play professional volleyball with WoVo in Rovaniemi, Finland. She earned a NCAA postgraduate scholarship and will attend the University of Pittsburgh School of Medicine following her time in Finland.

Brooke Brown (MAM) is an alumni giving fellow in the Office of University Advancement at Wake Forest.

Allison Cacich, a former Wake Forest Magazine intern, is the online and social media editor for a new entertainment magazine, Closer Weekly, which targets women over 40 and focuses on the celebrities they grew up with and care about most.

Will Daughtrey (JD) is an associate practicing in the corporate and nonprofit and real estate practice groups of Johnston Allison & Hord PA in Charlotte, NC.

Joel De Leon (SJD) is a legal adviser at National Authority for Transparency and Access to Information in Panama City, Panama. He is also a law professor at two Panama universities, UNACHI and UDELAS.

Amy Glover (LLM) is an intern with the Texas law firm of Vinson & Elkins LLP in their London office.

Hafizullah Hamid (LLM) is senior legal adviser for the Afghanistan Justice Sector Support Program, funded by the U.S. Department of State.

Zachary Kelton (JD) is an associate on the software and electrical engineering team of Kilpatrick Townsend & Stockton LLP in Winston-Salem.

Isabelle Ruane is an alumni giving fellow in the Office of University Advancement at Wake Forest.

Matthew S. Wigton (JD/MBA) is an associate in the transactional group of Blanco Tackabery & Matamoros PA in Winston-Salem.

Marriages

Melissa Y. Johnson ('99) and Damon Todd Hewitt. 9/21/13 in Asheville, NC. They live in New York City. The wedding party included LiJohnda Dalton ('98), Babetta Fleming Hemphill ('92) and Shakeela Pitts ('99).

Michael C. Monu ('99, MBA '02) and Jessica M. Finnerty. 7/6/13 in Murfreesboro, TN. The wedding party included Kerry John Ashworth-King ('98, MBA '03), Austin Monu ('03) and Lamont Stewart ('00, JD '03).

Andrew Parker ('99) and Anna Finkelson. 9/14/13 in Lake Lure, NC. The groom's parents are Anne Sabroske Parker ('69) and William Andrew Parker ('69). The wedding party included Chris Mangin ('99, MSA '00), Justin Parker ('02) and Liz Eads Parker ('01).

Andrea Briles Ward ('00) and Nathan J. Kley. 8/15/13 in Garden City, NY. They live in Greenlawn, NY.

Ryan Scholl ('01, MBA '05) and Jenny Hartman. 10/2012 on the North Carolina coast.

Wesley Brant Waters ('01) and Amanda Renee Reynolds. 2/15/13 in Winston-Salem, where they live. Wake Forest Chaplain Timothy Auman officiated. The wedding party included Kate Hitzhusen Berry ('05), Reggie Delahanty ('03), Karen Frekko ('98, MBA '08), Jess Godfrey ('06), Brian Lenker ('04), Jessica Long ('05), Michael Monu ('99, MBA '02), Matt Nelkin ('03), Sarah Smith (MALS '05) and Wake Forest staff members Abby Houser, Jennifer Scholl and Greg Waters.

Corinne Zadik ('01) and Justin Beck. 9/8/13 in Mt. Kisco, NY. They live in Manhattan. The wedding party included Kirsten Nantz ('01).

Lauren Rebekka Hamilton ('02) and Louis Henry Buell Jr. 8/10/13 in Keswick, VA. They live in Washington, D.C. The wedding party included Vanessa Gatewood ('02) and Kimberly Radford Henderson ('02).

Maribeth Wechsler ('02) and Joe Boyle. 7/20/13 in Philadelphia.

Jeffrey Keith Graham ('03, MSA '04) and Catherine Connell. 8/18/12 in Baltimore. The wedding party included David Taylor Enick ('03, MSA '04), Bradford Lenzi Hale ('02, MSA '03), Garry Bryant Laney ('03), Stephen Levell Mullen ('03) and Andrew Gardner Smith ('03, MSA '04).

Colin Alexander Poe-Kennedy ('05) and **Amelia Cherin Poovey ('08)**. 9/21/13 in Winston-Salem.

Christian Staples ('05) and Jennifer M. Kuhn. 3/23/13 in Greensboro, NC. They live in Charlotte, NC. The wedding party included Scott Glass ('05), Michael Heintz ('05), Mattocks Swenson ('05) and David Ward ('05).

Jonathan M. Doorley ('06) and Leigh S. Cuttino. 10/5/13 in Savannah, GA. They live in London. The wedding party included Clement Carrington ('06), Chip Dillard ('06), Dixon Douglas ('06), Mark Pendleton ('06, JD '10), Adam Sholar ('06) and Alex Yates ('06).

Jess Godfrey ('06) and Christina Wood. 8/17/13 in Durham, NC, where they live. The wedding party included Wes Waters ('01).

Kelly Jo McGlaughlin ('06) and Timothy Frick. 5/11/13 in Gettysburg, PA. The wedding party included Christine Brooks McCarthy ('06) and Rachel Nice ('06).

Carmella Nicole Fulcher ('07) and Jersen George. 7/27/13 in Jacksonville, NC.

Richard Wilkerson ('07) and **Maggie Campbell ('08)**. 10/12/13 in Linville, NC. The wedding party included Nicholas Farr (MA '07), Sumit Gupta (JD/MBA '07), Zachary Trout ('08) and Lauren Hanny Wilson ('07).

Trevor R. McEvoy ('08, MSA '09) and **Erin E. Pankau ('09)**. 9/14/13 in Lake Geneva, WI. They live in Baltimore. The wedding party included Seth Goodman ('08, MSA '09).

Thomas Minta ('08, MS '11) and Lauren Everett. 9/14/13 in Winston-Salem. The wedding party included Nick Catanese ('08), Meghan Dawson Engle ('09), Josh Forward ('08) and Will Powell ('08).

Christopher Michael Wood ('08, JD '12) and **Taylor Lynn Kitz ('08)**. 5/18/13 in Sarasota, FL.

Jacquelyn Connell ('09) and Christopher Visser. 6/29/13 in Stokesdale, NC. They live in Winston-Salem. The wedding party included Kristine Carmines ('08) and Mike Fernbach ('09).

Will Cox ('09) and **Amanda Harper ('09)**. 10/12/13 in Henniker, NH. They live in Boston. The wedding party included Jennifer Faig ('09, MD '13), Matt Jackson ('09), Kris Conrad Rawley ('09) and Wes Riley ('09).

Dryw Davies ('09) and **Megan Connolly ('09)**. 10/19/13 in Asheville, NC. The wedding party included McArn Bennett ('09), Mary Konkright ('09), Colston Edgerton ('09), William Farmer ('09), Justin King ('09), Matthew Woeste ('09, MSA '10) and Wake Forest sophomore Michael Connolly.

Andrew Petrilli ('09, MAEd '11) and **Elizabeth Jenkins ('13)**. 8/3/13 in Raleigh, NC, where they live. The wedding party included Hilary Andrysick ('13), Brently Boyte ('11), Jo-

seph Bumgarner ('06), Mary Kathryn Jenkins Bumgarner ('06, PA '09), Lauren Bussler ('13), Ryan Casey ('12), Colby Meador ('11), Jeff Piltch ('12), Matthew Salito ('09), Arthur Spring ('09, MSA '10), Brent Thomas ('11), Gregory Williams ('09) and Wake Forest senior Emily Choquette.

Patrick Merritt Stanton ('09, MSA '10) and **Darcy Marie Delph ('09)**. 8/3/13 in Annapolis, MD. They live in Cary, NC. The wedding party included Christopher Commins ('09), Justin Rodriguez ('09) and Caroline Sutton ('09).

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ALUMNI FILMMAKERS PAY HOMAGE TO A CULTURAL ICON: THE STATION WAGON

By Annie Johnson ('14), Wake Forest Magazine intern

Chris Zaluski (MFA '13) and Sam Smartt ('09, MFA '13) are too young to know much about station wagons. For the most part, their generation missed out on the original family vehicle, but that didn't stop this filmmaking duo from hitting the road to make a documentary about the classic car and its cult-like following.

The station wagon often evokes nostalgia of 1950s and 1960s suburbia – family vacations, school carpooling, memories complete with embarrassingly outdated hairdos and french fries lost under the back seat. Zaluski's and Smartt's "Wagonmasters" (wagonmastersthemovie.com) offers a peek into the lives of wagon devotees who held onto this beloved car. It reconnects the audience with America's past and those who never quite gave it up.

Zaluski, 28 and Smartt, 27, were inspired by "The Death of the Station Wagon," an article about Volvo featured on CNN Money in February 2011. After 20 years of manufacturing its signature station wagon, Volvo was stopping production. By the mid-1990s, minivans had replaced station wagons as the go-to family vehicle. "I wondered if there were people out there to whom the death of the station wagon was a meaningful event," said Zaluski. "Turns out, there is a counterculture who sees this as a huge loss."

Fascinated by this notion, Zaluski and Smartt set out to make their thesis project in the University's Documentary Film Program a 38-minute film chronicling the lives of station wagon enthusiasts. "We talk about documentaries needing to have a 'special something' to make them successful," said



Smartt. “In this case, that special something is that everybody has a wagon story.” The filmmakers found this particularly true for the members of the American Station Wagon Owners Association. “We figured that people who are still interested in station wagons are also really interesting people themselves,” said Zaluski.

And they weren’t wrong.

In Charlotte, N.C., Tim Cleary, president of the American Station Wagon Owners Association, has a small shrine to the station wagon in his home — “the inner sanctum” — complete with a station wagon rug, old advertisements for wagons, and a framed photo of the wagon that was a gift for his wife. In the film he talks about trying to get his youngest child in Seattle to buy one. He keeps sending him ads for wagons and once included a note, “Is your self-image strong enough?” (In his view, strong guys don’t need fancy cars.)

“It’s such an elite group of people that are wagon enthusiasts,” said Mick Hoglund, one star of the film. Hoglund is the owner of Woodgrain 4 Wagons, a California company whose website boasts of producing woodgrain siding “to bring another vintage wagon to life.” He calls the station wagon “a little spot of uniqueness right there on the road.”

“Wagonmasters” received critical acclaim on the film festival circuit and appeared in The New York Times “Wheels” blog last May. The filmmakers also appeared on “CBS This Morning.” The documentary is part of an exhibit at the Northeast Classic Car Museum. It garnered a “Student Emmy,” finishing second in the documentary category of the 34th Annual College Television Awards.

After graduation, Zaluski became the faculty adviser to Wrought Iron Productions at Wake Forest. Smartt teaches film and media at Calvin College in Grand Rapids, Mich.

Production photos courtesy of Chris Zaluski



Zaluski & Smartt at the College Television Awards (bottom center).

Brian Carucci ('10) and **Claire Matlack ('10)**. 10/5/13 in Arlington, VA. They live in North Reading, MA. The wedding party included Kelly Conlin ('10) and Katie Harrell ('10).

Michael Blair Crouse ('10, MS '12) and **Ashley Jean Snead ('11)**. 6/22/13 in Charlottesville, VA. The wedding party included the bride's mother, Kathryn McMurtry Snead ('76), and Alex Botoman ('10), Michael Farrell ('10), Brad Gray ('10), Katy Kasper ('11), Matt Powers (MBA '10), Emily Prezioso ('11), Sally Rives ('11), Austin Tharrington ('11) and Leigh Vogedes ('11).

Austin Henry Jones ('10, MA '11) and **Eva Elizabeth Skipper ('10)**. 12/15/12 in Raleigh, NC. The wedding party included Alexander Blake ('10), Susan Walters Brown ('10), Corinne Taylor Case ('10), Della Hinman ('11), George Kayiales ('02, MA '09), David Little ('10), Thomas Pendergrast ('10), James Smith ('09, MD '13), Joshua Walters ('10) and Kelsey Paul Walters ('10, MAEd '12).

Thomas Laws ('10) and **Amelia Hoyt ('10)**. 10/13/13 in Brookfield, CT. They live in Denver. The wedding party included John Dover ('10), Nikki Garcia ('10) and Ashley Gifford ('10).

Saket Munshaw ('10) and Kathryn Ware. 6/22/13 in Charleston, SC. The wedding party included William Geiger ('10), Kyle Grochmal ('10), Nic Hess ('11, MSA '12), Henry Skelsey ('10) and Laura Ware ('10).

Meredith Younger ('10) and **Matthew Hayes ('11)**. 7/20/13 in Wait Chapel. The wedding party included William McClure ('12), Virginia Pitler ('11) and Katherine Taylor ('11).

Thomas Scott Walker ('13) and **Stacey Blair Wilson ('13)**. 6/22/13 in Raleigh, NC.

Births and Adoptions

Martin Lewis Brown ('76) and Jane Brown, Colorado Springs, CO: an adopted daughter, Taylor Emerson (6).

Katherine Ventura Tate ('94) and Ben Tate, Lompoc, CA: an adopted daughter, Gigi Louise. 11/23/10. A son, Robert Marlin. 3/21/12. They join their sister, Eme Grace (9).

Matthew D. Thompson ('95) and Cecily A. Thompson, Charlotte, NC: a daughter, Eloise Virginia. 8/14/13

Michael Paul Woody ('96) and Elizabeth Kirkland Woody, Washington, D.C.: a son, Aubrey Carter. 5/17/13. His grandfather is Thomas Yates Baker III ('67).

Johna Hughes Bruton ('97) and Richard Alan Bruton, Burlington, NC: twin sons, Bays Mitchell and Hampton Hughes. 9/7/13

Karen Hillenbrand Caro ('97) and Ricardo Caro, Marietta, GA: a daughter, Allison Luz. 3/31/12

W. Kyle Irwin ('97) and Emily J. Irwin, New Hope, PA: a son, William Ryan. 8/7/13. He joins his sister, Alice Kay (4).

Scott Cislo ('98) and **Tamara Beavers Cislo ('99)**, Cornelius, NC: a daughter, Claire Elizabeth. 4/9/13

Kevin Alden Maxwell ('98) and Whitney Tatum, Atlanta: a daughter, Finley Collins. 9/20/13. She joins her brother, Tristan Alden (2).

Amy Izzo Milkes ('98) and Brian Milkes, Jacksonville, FL: a daughter, Anna Jane. 7/28/13. She joins her sister, Abby (8), and brother, Zachary (4).

Jay Moody ('98, MSA '99) and Hayley Moody, Atlanta: a son, William Askew. 9/18/13. He joins his sister, Molly (19 mos).

Carlton Ward Jr. ('98) and Suzie E. Ward, Tampa, FL: a daughter, Eldridge Ann. 9/1/13

Brandt Eden Fifer ('99, MSA '00) and Lyn Fifer, Roswell, GA: a son, Hammond Eden. 8/9/13

Shannon Trant Johnson ('99) and Andrew Johnson, Frederick, MD: a daughter, Charlotte Driscoll. 10/6/13. She joins her sister, Ava (2).

Jay Kirkpatrick ('99) and **Katharine Hall Kirkpatrick ('99)**, Greensboro, NC: a son, John Cooper. 7/9/13. He joins his brother, Jeff, and sisters, Eliza and Maggie.

Kelly Sharpe Reilly ('99) and Jeff Reilly, Durham, NC: a son, Camden Holt. 10/12/13. He joins his brother, Paxton Thomas (2).

Jonathan Claussen ('00) and Allison Lane Claussen, Boca Raton, FL: a daughter, Lane Ashley. 7/11/13

Paula Decker Currall ('00) and Alex Currall, Encino, CA: a son, Charles Decker. 7/9/13. He joins his sister, Jane (4). His grandfather is Richard Decker ('68).

Adrian Greene ('00, MA '08) and **Melissa Painter Greene ('00)**, High Point, NC: a daughter, Magnolia Louise. 9/14/13

Valerie Ann Parker Mirshak ('00) and **Brian Timothy Mirshak ('01)**, Augusta, GA: a son, Nicholas Russell. 1/12/13. He joins his brothers, Sam (6) and Ben (3).

Stephen A. Oberg (JD '00) and Julianne Abadie Oberg, Annapolis, MD: a daughter, Emily Jacqueline. 3/28/13. She joins her sister, Chloe (7), and brother, Logan (5).

Kristen Miller Peichert ('00) and **Adam Nicklas Peichert ('03)**, Baltimore: a son, Oliver Deacon. 9/21/13. He joins his brother, Miller (2).

J. Kyle Covington ('01) and **Suzanne Steele Covington ('01, MD '05)**, Wake Forest, NC: a son, Graham Everett. 7/31/13. He joins his sister, Claire (3).

Ross D. Inman ('01) and **Hope Walters Inman ('02)**, Wilmington, NC: a son, Austin Devon. 1/9/13. He joins his brother, Cash.

Kristin Sutika Ondrak ('01) and Chris Ondrak, Mercer Island, WA: a daughter, Zoe Mae. 8/29/13. She joins her brothers, Liam (4) and Rowan (2).

Elizabeth Eads Parker ('01) and **Justin Parker ('02)**, Asheville, NC: a son, Oliver James. 7/1/13. He joins his brother, Finn William (2).

Drew Shermeta ('01) and **Kristen McCauliff (MA '04)**, Muncie, IN: a daughter, Sloane Parks. 6/3/13. She joins her sister, Marlowe (2).

Kara Wallace Stevenson ('01) and Christopher Stevenson, Falls Church, VA: a daughter, Cahill Sue. 8/30/13. She joins her brother, Miller (2 1/2).

Allison Elizabeth Dale Taylor ('01) and Ryan Taylor, Jacksonville, FL: a daughter, Campbell Elizabeth. 7/18/13. She joins her sisters, Cate (5) and Caroline (3).

Jennifer Watson (MAEd '01) and Jennifer Martin, Winston-Salem: a daughter, Eliza Blake. 7/2/13

Garrett W. Colby ('02) and Elaine M. Colby, San Antonio, TX: a daughter, Margaret Anne, and a son, Stephen Anthony. 8/14/13. They join their sister, Marie Grace (2).

Lorraine Kostiw Dziepak ('02) and Richard Dziepak, New York: a son, Andrew Jacob. 2/1/13

Kyle Glandon ('02) and **Lacey Shirk Glandon ('02)**, Chicago: a daughter, Maryn Lynn. 8/2/13

Mary Katharine Beyer Haas ('02) and Tyrone R. Haas, Morganton, NC: a son, Hughes Reid. 6/4/13. He is the grandson of Dick ('74, JD '76) and Mary ('75) Beyer and the great-grandson of Dan Simpson ('49, JD '51).

Tim Kennerly ('02) and Gina Kennerly, Kernersville, NC: a daughter, Julianna Josephine. 5/21/13

Alison Brown Lebonitte ('02) and Christopher Lebonitte, Stamford, CT: a son, Benjamin Vincent. 8/31/13

Benjamin David Morgan ('02) and **Jessica Ijams Wolfing Morgan ('02)**, Glassboro, NJ: a son, Jonathan Robert. 1/13/13. He joins his sister, Elizabeth (2).

Chad Pugh ('02) and **Jessamine Buck ('03)**, Brooklyn, NY: a son, Jonah Berryman. 5/29/13

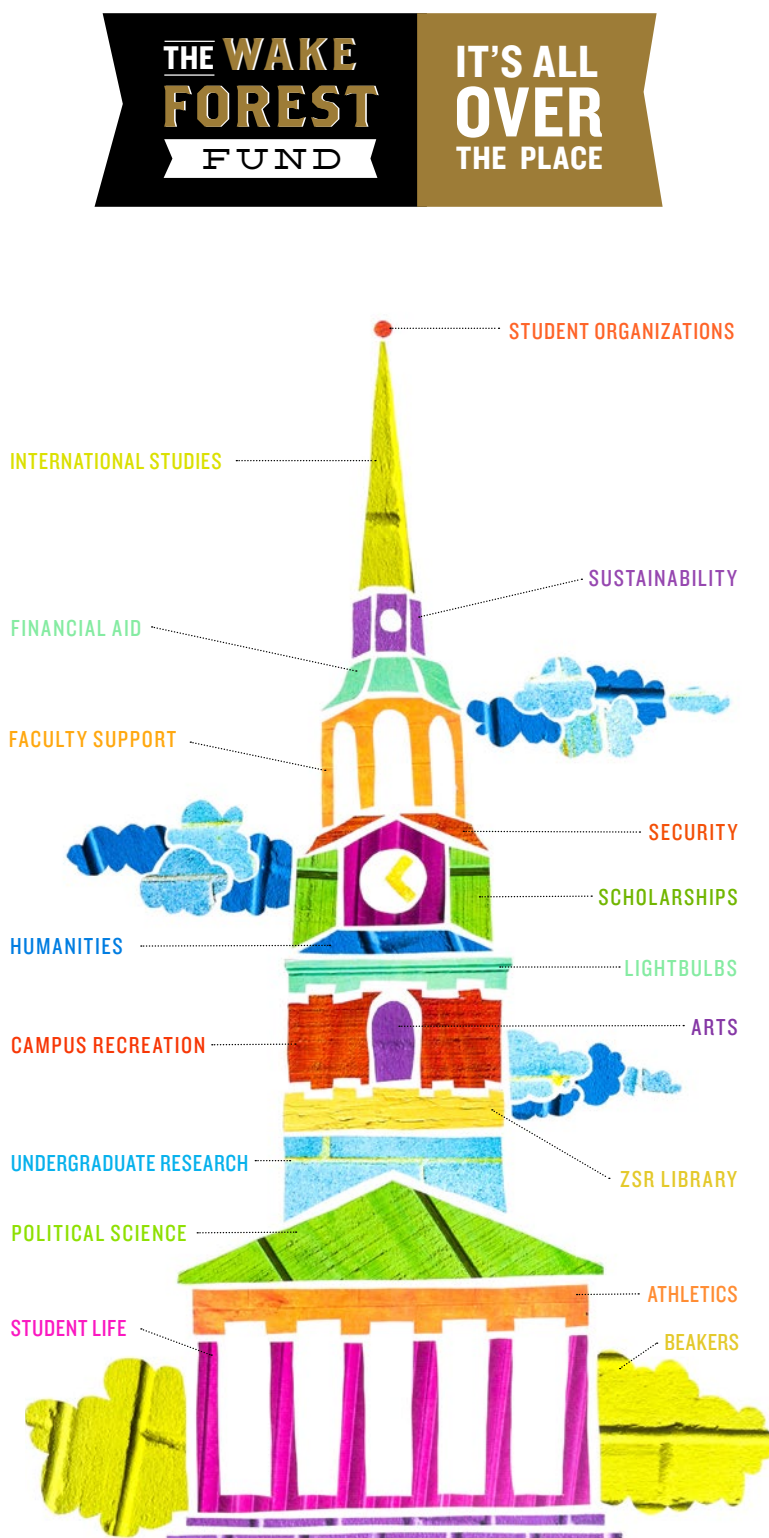
Stuart H. Bracken ('03, MSA '04) and Lindsey Guobaitis Bracken, Atlanta: a daughter, Emma Holmes. 8/23/13

Adam J. Reilly ('03, MS '05) and **Elizabeth Perez Reilly ('03)**, Silver Spring, MD: a son, Anthony Jude. 3/11/13

Jonathan Martin Sumrell ('03) and **Susan Jenkins Sumrell ('03)**, Richmond, VA: a daughter, Grace Martin. 1/7/13

Stephie Vernon White ('03) and Josh White, Columbia, MD: a son, Riker Melbourne. 7/27/13. He joins his brother, Linden (6), and sisters, Dresden (3) and the late Salem.

Kathleen Martin Barry ('04, MD '08) and **David Barry (MD '08)**, Winston-Salem: a son, Werth William. 7/25/13



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The Word *on* The Street

By
Hannah Kay
Hunt ('12)

AN ALUMNI NETWORKING GROUP'S EMAIL BLAST FOUR YEARS AGO EVOLVES INTO A WALL STREET RECRUITING CAMPAIGN AND MORE.

When Wake On Wall Street co-founders Dave Hanson ('05) and Matt Hultquist ('01) set out in 2009 to create a professional network of alumni in New York, Hanson says they “had no bright ideas. ... There are a lot of alums in New York, and there was no system to figure out where they are.” In a grassroots attempt to launch the group, they corralled 50 to 60 of their finance contacts into a single list and sent a PDF to everyone included.

Jump ahead four years, and the list now connects more than 1,400 tri-state alumni in myriad businesses. Since its inception, Wake On Wall Street (WOWS) has grown to host high-profile panels and networking events, establish a formal student-alumni mentorship program and expand to major cities across the United States with more to come.

The crux of the venture remains the emailed networking directory. Since 2010, WOWS has helped more than 180 students secure jobs with New York firms. Here's a glimpse of Wake On Wall Street's path from “no bright ideas” to more than 3,000 members across the country.

It all started with an email. Hanson, managing partner at Hanson Wells Partners, and Hultquist, an equity analyst at Sasco Capital Inc., pooled their contacts and sent out their first email with directory-style contact information. “People replied, ‘This is great, this is wonderful — but you forgot these three people,’” explains Hanson. WOWS' membership quickly escalated into the hundreds, and soon afterward the founders launched an official website as well as Facebook and LinkedIn pages to spread the word and promote connections between students and alumni. (See wakeonwallst.com.)

The group's first official face-to-face meeting occurred in June 2010 after the late Mike Farrell (P '10), co-founder, chairman and co-CEO of Annaly Capital Management Inc., offered to sponsor and lead a finance panel. WOWS members got to ring the closing bell at the New York Stock Exchange before repairing to a banquet room for the panel with its 170 attendees. A Wake Forest flag flew outside the NYSE that day. WOWS hosts such large events about once a year and two or three networking happy hours catering to young alumni.

Wake On Wall Street gained a sister group in 2010 with the creation of its marketing, advertising and public relations-

focused counterpart, MAD DEACS, a name derived from the popular “Mad Men” television show about the New York advertising industry in the '60s. After regularly attending WOWS happy hours, Lexi Swift ('05), a senior account executive at Hulu, and Allie Walker ('08), future vision editor at R/GA, decided to

launch a separate media group modeled on WOWS' success. MAD DEACS primarily reaches alumni via Facebook, Twitter and LinkedIn, where current job openings are frequently posted. “We've found that WFU alumni are more than willing to help each other, so the intention is already there,” says Swift. “MAD DEACS just provides a platform to not only connect the appropriate people, but also helps guide alumni and students on how to make those connections.”

Building student resources has been a huge initiative for WOWS since its inception. The group coordinates with the School of Business and its on-campus finance club for undergraduates to plan several visits each year for 12 to 15 undergraduate and MBA students to meet with alumni at New York banks. A WOWS 101 guide lays out networking tips for navigating the finance industry, fact sheets on



popular banking careers and career-planning advice. WOWS members frequently visit campus to host various information and recruiting sessions, both independently and through firms. For example, Hanson gave a talk on investment banking in 2011 that was standing-room-only. Several WOWS members helped shape content for the school's three-part Financial Services Boot Camp for undergraduates, co-sponsored by the School of Business, the student finance club and Office of Personal and Career Development last fall.

WOWS LINKS is a mentoring program that began in 2012 to pair 15 students each year with alumni in their fields of interest. There's an application process through the finance club, and alumni join a private WOWS LINKS LinkedIn group. Accepted students receive a set of résumés for participating alumni and then choose their mentor online



on a first-come, first-served basis. Those first matches were mostly “perfect fits,” says Hanson. “And that way, (students) have someone who stays with them for longer than just a phone conversation.”

WOWS has several new initiatives on the horizon, including a searchable online database for Wake Forest alumni, expected to go live in early 2014. Filters make it easy for students and alumni to search for contacts via company, industry, city and more. WOWS just launched a chapter in Nashville, now bringing the total number of Wake On Wall Street groups to eight (Atlanta, Boston and New England, Charlotte, Chicago, Dallas, Mid-Atlantic/DC, Nashville and New York/CT/NJ). Reflecting back on students WOWS has helped, Hanson says, “They’re smart, motivated; ... they just need a little help as to what door to knock on.”

Success Stories

“[Dave Hanson and I] would exchange emails and have coffee/drinks once a quarter just to keep apprised of what each of us was up to. ... Once I had narrowed down my next career step and knew it was time to leave my prior firm, Dave put me in touch with potential employers. At which point in early November 2011, he put me in touch with Erik Van Der Sande.”

— Chris Torino ('08, MSA '09), research analyst at LRV Capital Management LLC

“Having been to a few of the WOWS events previously and seen several other job postings on the WOWS's LinkedIn site, I reached out to Dave Hanson (whom I met through WOWS) to see if he would be able to place our job posting for a research analyst on the WOWS LinkedIn site. Dave added the posting to the site but also mentioned that he might have the perfect candidate for us. He introduced us to Chris, and after interviewing numerous candidates over the next few months, we decided that Chris was the best fit for the position.”

— Erik Van Der Sande ('96, MSA '97), principal at LRV Capital Management LLC

“Dave Hanson and Sheryl Crosland (P '07, '10) were both completely instrumental in my receiving an offer at JPM. Dave took time out of his day to hear about my background and put me in touch with the right people in the right industry. Had he and his team not put the infrastructure in place, it's unlikely that I would have ever met Sheryl, my future boss. Sheryl agreed to meet with me without any substantial connection other than her family's ties to Wake. She then took a chance on someone she didn't know much about, due in part, I would imagine, to having witnessed firsthand how Wake prepares students for their first full-time job.”

— Stewart Roulston ('10), associate in real estate acquisitions at JPMorgan Chase

“The alumni that I met going through the recruiting process were less ‘networking’ and more sincere and caring relationships. Alumni spent hours helping me go through the process with no benefit to themselves. Alumni reached out on my behalf, defended me and placed their reputation on the line for my sake.”

— James Rex ('13), investment banking analyst at Barclays Capital



Kelli Ann Brown ('04, MSA '05) and Adam M. Stauff, Somerville, MA: a daughter, Violet Olivia. 8/7/13

Sarah Tejan Fiser ('04) and Gray Fiser, Memphis, TN: a daughter, Hazel Gregory, and a son, Walter Gray. 7/24/13

Kate Farber Gold ('04) and Daniel Gold, New York: a daughter, Stella Bess. 4/25/13

Huey-Tyng Sun Reynolds ('04) and **John Reynolds ('04)**, Fairfax, VA: a daughter, Wilow Frances. 2/6/13

Nicolas Rompre (MBA '04) and **Erika Schell-Rompre (MBA '04)**, Havertown, PA: a son, Etienne Sebastien. 2/20/13. He joins his brother, Stefan, and sister, Isabella.

Julia Ham Terhune ('04) and Michael Terhune, Philadelphia: a daughter, Lawson Avery. 7/30/12

Erin Wiseman White ('04) and Jim White, Orlando, FL: a son, Logan James. 7/5/13. He joins his sister, Madison (3).

Ben Worley ('04) and Courtney Worley, Greenville, SC: a daughter, Lucile. 8/2/13

Pamela Braaten Perry ('05) and Madison Perry, Durham, NC: a son, Madison Jr. 6/11/13. He joins his sister, Brynn (2).

Andrew Preston ('05, MSA '06) and **Charlotte White Preston ('05)**, Alexandria, VA: a daughter, Mary Jordon. 8/31/13

J.B. Tucker ('05) and Sarah Tucker, Bradenton, FL: a son, John Bullock IV. 1/7/13

Lauren Beyer Werner ('05) and **Brian Werner (MD '09)**, Charlottesville, VA: a son, Benjamin Charles. 7/4/13

Matthew Cox ('06) and Katherine Cox, Arlington, VA: a daughter, Miranda Claire. 8/15/13

S. Cagney Gentry ('06) and **Alison Shermetta ('06)**, Winston-Salem: a daughter, Iris Eva. 6/10/13

Griffin Pollock Sutton ('06) and **Scott Wesley Sutton (MA '07)**, Hampstead, NC: a daughter, Madelon Kennedy. 8/7/13

Lauren Harris Holbrook ('07) and Brad Holbrook, Austin, TX: a daughter, Claire Cavin. 9/28/13

Matt Owen ('07, MAEd '08) and **Amy Mueller Owen ('08)**, Nashville, TN: a son, Edward Andrew. 10/4/13

Grady Siler Patterson IV ('07, MSA '08) and **Mary Matthews "Brook" Patterson ('08)**, Greenville, SC: a daughter, Carmer Lee. 6/26/13. Her grandfathers are Edward R. Matthews ('83) and Grady Siler Patterson Jr. ('48, JD '50). Other Wake Forest relatives include W. Edward Poe Jr. ('71, JD '74), Stephen D. Poe ('73) and Richard S. Poe (JD '81).

Natalio Daniel Budasoff ('08) and **Christine Alexandra Budasoff ('08)**, Greensboro, NC: a daughter, Riley Elizabeth. 10/20/13

Alex Correll (JD '08) and **Katharine Shuster Correll (JD '08)**, Charlotte, NC: a daughter, Coverly Ann. 3/19/13

Patrick Phelan ('08) and **Maggie Redington Phelan ('09)**, San Antonio, TX: a daughter, Hadley Faith. 5/1/13

Amanda Rich Morgan (MA '09) and Justin Morgan, Virginia Beach, VA: a son, Jonah Winston Muzaale, adopted from Uganda, Africa, 10/31/13, born 7/15/11. He joins his brother, Jack (2 1/2).

Deaths

Everett Burton Myers ('35), July 27, 2013, Wilmington, NC. He served in the U.S. Army during World War II. Myers retired in 1980 as field auditor with Smith Douglass Fertilizer, a division of Borden Inc.

Paul S. Hardin ('36), Sept. 1, 2013, High Point, NC. He was owner/operator of Hardin's Sundries and retired after 36 years with the family business, Hardin's Wholesale Florist in Liberty, NC.

Robert B. Campbell ('37, JD '39), Aug. 17, 2013, Winston-Salem. He served in the U.S. Army during World War II and retired in 1980 as N.C. District Counsel for the Veterans' Administration. Campbell served on the Board of Family Services and was president of the Military Officers Association of America.

Gilmore Ward Johnson ('38), May 30, 2013, Garner, NC. He was a retired veterans' admissions coordinator for the State of North Carolina. Johnson received an honorary doctorate in education during his career.

George Willis Warren Jr. ('39), June 14, 2013, Spring Hope, NC. He served in the U.S. Navy during World War II. Warren was a purchasing agent for Duke University, University of Virginia, University of Maryland, City of Baltimore and Cook County Chicago. He retired in 1989 as purchasing agent for the Sisters of Charity Hospitals.

William Olive Beavers ('40), Aug. 10, 2013, Greensboro, NC. He served in the U.S. Navy during World War II, received his MD from Northwestern University in 1944 and practiced medicine in Greensboro with his brothers, **James ('28)** and **Charles ('34, MD '36, P '65, '77)**. Beavers retired in 1979. He was preceded in death by his father, **George M. Beavers Sr. (1898)**; three sisters; and five brothers: **James ('28)**, **George Jr. ('33, P '67, '78)**, **Charles ('34, MD '36, P '65, '77)**, **David ('37, P '71, '73, '80)** and **Franklin ('41, P '70, '74)**. He is survived by his wife, Eunice; five children, **Richard ('67, P '93)**, Carolyn, Clyde, Dwight and Gary; nine grandchildren, including **Debran B. McClean ('93)**; and three great-grandchildren. His brother, **John R. Beavers ('44)**, died Nov. 2, 2013. Memorials may be made to the George M. and Daisy O. Beavers Scholarship, Wake Forest University, PO Box 7227, Winston-Salem, NC 27109-7227.

Ralph Emmett Hampton ('41), March 29, 2013, Southport, NC.

Joseph Addison Talley ('42), Aug. 28, 2013, Franklin, VA. He served as a chaplain in the U.S. Navy during World War II. Talley was the minister of the Isle of Wight (VA) Christian Church and an active minister of The United Church of Christ for 70 years. He enjoyed raising peacocks.

Paul McBee Abernethy (MD '43), Sept. 11, 2013, Burlington, NC. He served in the U.S. Army Medical Corps during World War II. Abernethy served as chief of staff at Alamance Regional Medical Center and was an ophthalmologist and founding partner of Alamance Eye Center, where he practiced until his retirement in 1995. He was named the 2010 Kiwanis Club Citizen of the Year.

John Gilchrist Barrett ('43), Aug. 13, 2013, Lexington, VA. He received an honorary doctor of humanities degree from Wake Forest in 1982. Barrett served in the U.S. Navy during World War II, received his MA and PhD from UNC-Chapel Hill and a Guggenheim Fellowship in 1958. He was a history professor at Vir-

ginia Military Institute (VMI) for 34 years, authored several books on the Civil War in North Carolina, was faculty chair of athletics at VMI from 1965 to 1987 and served as president of the Southern Conference from 1969 to 1972. Barrett is survived by his wife of 62 years, Lute; two daughters, Rebecca B. Nutt and Margaret B. Deacon; and four grandchildren, including **Rebecca Gilchrist Deacon ('10)**.

Royce Warner Chesser ('43), Aug. 16, 2013, Atlantic, VA. He received his MAEd from The College of William & Mary and taught English at Atlantic High School. Chesser was principal of Bloxom High School, held supervisory positions in Accomack County schools and served as school superintendent for five years. He was on the faculty of The College of William & Mary and after retirement supervised student teachers for Salisbury and Old Dominion universities.

Haggard Cowen "Sandy" Ellis ('43), Sept. 11, 2013, Charlottesville, VA. He served as a chaplain in the U.S. Army during World War II. Ellis was a Baptist minister in Linville Falls and La Grange, NC; Owensboro, KY; Jacksonville, FL; and Etowah, TN. He was called in 1957 to serve First Baptist Church of Charlottesville, VA, where he remained for nearly 30 years. Ellis was preceded in death by his first wife, Nancy Lucille. He is survived by his second wife, Carol; two daughters, **Sandra Ellis-Killian ('72)** and Ellen Sadler; two grandsons; and a stepson, Ronald Townsend.

Helen Strickland Anderson ('44), Sept. 22, 2013, Raleigh, NC. She worked for the National Advisory Council on Aeronautics, NASA, the Research Triangle Institute and retired as a mathematician from the U.S. Environmental Protection Agency.

John Royall Beavers ('44), Nov. 2, 2013, Decatur, GA. He served in the U.S. Army Air Corps during World War II and received the Air Medal with Four Oak Leaf Clusters. Beavers graduated from N.C. State College in 1948 and practiced fire protection engineering until his retirement in 1986. He was preceded in death by his wife, Bette; his father, **George M. Beavers Sr. (1898)**; three sisters; and six brothers, **James ('28)**, **George Jr. ('33, P '67, '78)**, **Charles ('34, MD '36, P '65, '77)**, **David ('37, P '71, '73, '80)**, **William ('40, P '67)** and **Franklin ('41, P '70, '74)**. He is survived by a daughter, Margaret Winzeler.

Wayne Allen Cline (MD '46), Oct. 26, 2013, Winston-Salem. He served in the military

during the Korean War and was chief of urological services at Tokyo General Hospital. Cline received the School of Medicine Alumni Association's Distinguished Service Award in 1977 and retired after 34 years from the Salisbury Urological Clinic in 1987. He is survived by his wife, Deane; two children, Deborah C. Isbister and **Wayne Jr. (MD '76)**; and two granddaughters.

Joseph Anderton Fleetwood Jr. ('46, MD '47), Oct. 8, 2013, Conway, NC. He served as a physician in the U.S. Navy and joined his late father, **Joseph A. Fleetwood Sr. (1919)**, in a family medical practice. Fleetwood spent 33 years in the U.S. Navy and U.S. Navy Reserves and continued the medical practice in Conway after his father's death. He retired in 2006.

James N. Elmer Helgreen ('46), April 23, 2013, Black Mountain, NC. He was an accountant and past president of the N.C. Society of Accountants.

Robert Ferguson Hester ('46), Aug. 17, 2013, Richmond, VA. He was professor emeritus and a former associate dean of Virginia Commonwealth University's School of the Arts. Hester was preceded in death by four sisters and two brothers, including **Joseph M. Hester (MD '44)**. He is survived by a brother, **Francis Eugene Hester ('51)**.

Lillian Rhyne Kanipe ('46), April 21, 2013, Flagler Beach, FL. She taught at Atlantic High School.

Anne Wall Mallgraf ('46), May 30, 2013, Southern Pines, NC.

Sue Marshall Smith ('46), Sept. 21, 2013, Athens, GA. She was a journalist for several newspapers before joining radio station WDEC in Americus, GA. Smith and her husband, Charlie, owned and operated several radio stations. She was preceded in death by her grandfather, **George O. Marshall (1908)**, and her husband. Smith is survived by three daughters, Patricia, **Cecile S. Moore ('81)** and Denise; three grandchildren; and one sister, **Ruth M. Thomas ('53)**.

John Hilmon Dixon Jr. ('47), Oct. 24, 2013, Pawleys Island, SC. He served in the U.S. Navy during World War II. Dixon retired from the tobacco warehouse business in Mullins, SC, where he was a partner in Big-3 and Neal and Dixon's Warehouse. He moved to the coast and became a realtor and owner of

Coastal Mini and Coastal Office Warehouses in Surfside Beach, SC.

Willis Fletcher Gupton (JD '47), Sept. 6, 2013, Buies Creek, NC. He joined the trust department of Wachovia Bank in Winston-Salem in 1948 and managed trust departments in Wilmington and High Point, NC, before retiring in 1985. After retirement Gupton opened a law office in High Point and joined the faculty of Campbell University's Lundy-Fetterman School of Business, teaching estate and trust administration. He moved to Buies Creek in 1991 and taught until he retired in 1998.

Doris Richardson Wagoner ('47), Sept. 5, 2013, Sparta, NC. She worked for the Veterans' Administration in Winston-Salem, Sparta Pipes in Sparta, NC, and was co-owner of Farmers Hardware & Implement.

Arthur Saunders Chesson Jr. ('48, MD '54), Oct. 15, 2013, Greenville, NC. He served as a U.S. Navy pilot during World War II. Chesson was a health director in Goldsboro, NC, for five years before opening a private pediatrics practice. He relocated to Wilmington, NC, and worked with the Developmental Evaluation Center until his retirement.

Cecil Adair Fuquay ('48), Aug. 23, 2013, Coats and Raleigh, NC. He served in the U.S. Army Air Corps during World War II. Fuquay received his MAEd from East Carolina University and taught health, physical education, chemistry, natural science and drivers education. He was principal of Lafayette Union School in Lillington, NC, until his retirement in 1986. After retirement Fuquay worked with handicapped adults and taught woodworking classes.

Edith Holden Fyfe ('48), Oct. 11, 2013, Charlotte, NC. She was a child welfare social worker for 20 years and with Belk Department Stores for 17 years. Fyfe was preceded in death by her father, **Calvin Y. Holden (1888)**; her husband, Gordon; and 13 brothers and sisters, including **William B. Holden ('42)** and **Jewel E. Holden ('51)**.

Leland K. Glenn (MD '48), Aug. 21, 2013, Terra Ceia, FL. He served in the U.S. Army Air Corps during World War II. Glenn was in industrial medicine with Gulf Oil Corp. and Cannon Mills before attending Emory University to specialize in diseases of the eye, ear, nose and throat. He retired in 1974.

Greer Fleetwood Hiott, Jr. ('48, MD '51), Nov. 1, 2013, York, SC. He served in the U.S. Army during World War II. Hiott practiced medicine in York and western York County for 42 years. He and his wife, Jeane, ran a well-baby clinic at the First Presbyterian Church for 20 years. Hiott retired in 1994.

Thomas Calvin Luper ('48), Nov. 1, 2013, Greensboro, NC. He served in the U.S. Army during World War II. Luper was the owner and president of a construction and real estate business until his retirement in 1991. He is survived by his wife, Glorine; five children, including **Anthony M. Luper ('83)**; 10 grandchildren; and two great-grandchildren.

Leslie B. Morton ('48, MD '52), May 11, 2013, Randleman, NC.

Alex Hampton Johnson ('49), Nov. 6, 2013, Latta, SC. He served in the U.S. Navy during World War II. Johnson was principal of Latta Elementary and Latta High schools from 1954 to 1976 before becoming a school bus supervisor. He was proud to have coached the 1966

State Champion Latta High School baseball team. Johnson was named Citizen of the Year in 2006 by the Dillon Rotary Club.

Martin Laval McIntyre ('49), Aug. 22, 2013, Raleigh, NC. He was a grower for Fallons Florist. McIntyre retired in 1989 as manager of the N.C. State University Greenhouse.

Gordon Ellsworth Rhodes Sr. ('49), Aug. 28, 2013, North Wilkesboro, NC. He served in the U.S. Navy before joining Occidental Life Insurance Co. Rhodes was treasurer of Skyland Life Insurance Co. and in 1956 created and served as president of Sturdivant Life in North Wilkesboro. When Sturdivant Life merged with The Heritage Group, he served as senior vice president and director and in 1961 received the Wilkes County Distinguished Service Award. Rhodes is survived by his wife, Judith; five children, including **Debra R. Pinnell ('73)**; eight grandchildren; two great-grandchildren; two sisters; and two brothers, **Hughes J. Rhodes Jr. ('42)** and **Donald D. Rhodes ('54)**.

Jordan Valentine Bowers Jr. ('50), June 28, 2013, Clayton, NJ.

David Norman Morris ('50), Oct. 4, 2013, Gastonia, NC. He served in the U.S. Army Air Corps during World War II. Morris was a Baptist minister in Kings Mountain, Smithfield, Jacksonville, Burgaw and Gaston County, NC. He became the chaplain for Pharr Yarns in 1967. In 1975 he and his sons started a restaurant, Carolina Country Bar-B-Que.

Carey Gardner Mumford Jr. ('50), Oct. 18, 2013, Crossville, TN. He was a retired chaplain and a golf consultant.

Thomas Vance Setzer ('50), Aug. 22, 2013, Raleigh, NC. He served in the U.S. Navy during World War II and the Korean War. Setzer retired as a manager after 30 years with the student bookstore at N.C. State University.

Donald Eark Bahr (MD '51), June 21, 2013, Los Angeles.



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James Foster Bullock ('51, JD '52), Nov. 7, 2013, Fuquay-Varina, NC. He served in the U.S. Marine Corps during World War II and was stationed at Pearl Harbor on Dec. 7, 1941. Bullock had a private law practice before joining the N.C. Attorney General's Office. He retired as senior deputy attorney general after 24 years.

Henry Hadley Cockrell Jr. ('51), Sept. 21, 2013, Raleigh, NC. He served in the U.S. Navy. Cockrell was a member of the technical staff of Bell Telephone Laboratories, a senior engineer/manager for International Business Machines and a lecturer at N.C. State University.

William Beardsley Frazier ('51), Oct. 15, 2013, Raleigh, NC. He served for 38 years in several capacities with Pine State Creamery. After retirement Frazier worked for 15 years with Mitchell Funeral and Brown-Wynne Funeral homes.

Zebulon Vance Morgan ('51, MD '54), Oct. 20, 2013, Atlanta. He practiced medicine for more than 40 years in Decatur, GA, and served as chief of internal medicine at DeKalb General Hospital.

Lily Mobley Phillips ('51), Sept. 29, 2013, Henderson, NC. She graduated from Southeastern Baptist Theological Seminary and Andover Newton Theological School. Phillips was a retired high school English teacher in the Vance County school system and a former president of the Delta Kappa Gamma teacher's association. She was preceded in death by her husband, **John William Phillips ('51)**. She is survived by two children, **Lisa P. Finch ('79)** and Jonathan Phillips, and two grandchildren.

Bill G.B. Smith ('51), Oct. 9, 2013, Asheville, NC. He served in the U.S. Army Air Corps during World War II. Smith retired after 34 years with the N.C. Department of Revenue.

Kenneth Smithwick Thompson ('51), Aug. 16, 2013, Macon, GA. He served in the U.S. Air Force during the Korean War and received a pharmacy degree from Southern College of Pharmacy, now part of Mercer University. Thompson opened and operated Coliseum Park Pharmacy and was a pharmacist for more than 50 years.

Carey James Walton Jr. ('51, MD '55), Sept. 1, 2013, Lenoir, NC. He served as a pilot in the U.S. Army Air Force during World War II and was a POW for 11 months in Germany. Walton was co-founder of Thompson Medical Center

in Lenoir. He was preceded in death by a brother, **Richard S. Walton ('51)**. Walton is survived by his wife, Jennie; two children; three grandchildren; and six great-grandchildren.

Josephine Kimsey Agner ('52), Oct. 16, 2013, Owensboro, KY. She was a retired teacher. Agner was preceded in death by her husband, **Jennings M. Agner ('52)**. She is survived by three children; seven grandchildren; and one great-grandchild.

Bobby Neill Butts ('52), Jan. 19, 2013, Lenoir, NC. He served in the U.S. Air Force and was an honorary member of the Special Forces Association.

James Henry Caddell ('52), Aug. 15, 2013, Charlottesville, VA. He was a Korean War veteran and founder and designer of Mr. Hank Originals. After retirement Caddell and his wife, Mary, owned and operated Etcetera in Southport, NC.

Elizabeth Stevenson Meigs ('52), Oct. 20, 2013, Brooklyn, CT. She taught mathematics for 30 years at Windham High School in Wilimantic, CT. She is survived by her husband, **Joseph C. Meigs Jr. ('52)**; three sons; and a brother.

Ruth Dougall Barnard ('53), Sept. 8, 2013, Cobleskill, NY. She worked in her father's family medical practice and retired in 1991 as a secretary at SUNY Cobleskill.

William Hugh Bumgarner ('53), Oct. 6, 2013, Amherst, VA. He served in the U.S. Navy during World War II, worked at Champion Paper & Fibre Co. in Canton, NC, and was a minister at Ridgeway Baptist in Candler, NC. After Bumgarner graduated from Southeastern Baptist Theological Seminary in 1957, he served churches in Willow Spring, NC, and Concord and Lynchburg, VA. He was pastor emeritus of Madison Heights Baptist in Madison Heights, VA, and pastor of Midway Baptist Church in Amherst County. Bumgarner was preceded in death by his wife, **Ar-die P. Bumgarner ('53)**. He is survived by two children; five grandchildren; and eight great-grandchildren.

Maurice Holt Gilliam ('53), Sept. 16, 2013, Whiteville, NC. He served in the U.S. Army Air Force during World War II and published a book about his crew, "Shadow: A Cottontail Bomber Crew in WWII." Gilliam was a Baptist minister in North Carolina for nearly 50 years. He is survived by his wife, Stella; two children;

four grandchildren, including **Karen G. Raiford ('94)**; four great-grandchildren; and a sister.

Joyce Elizabeth White Oakes Williams ('53), Sept. 24, 2013, Raleigh, NC. She taught piano for 30 years. Williams was preceded in death by her first husband, **William Thomas Oakes ('53)**. She is survived by her husband, Charles, and four children.

Cline Wilson Borders ('54), Nov. 1, 2013, Shelby, NC. He served in the U.S. Army during World War II. Borders was a farmer and vice president of Post Road Cotton Gin Company. He graduated from Southeastern Theological Seminary and studied at Indiana University and N.C. State University. Borders was a pastor for several Baptist churches and director of missions for the Kings Mountain Baptist Association for 18 years. He was named Outstanding Director of Missions by the Southern Baptist Convention Home Mission Board and to the Hall of Distinguished Graduates at Gardner-Webb University. Borders is survived by three sons, Cline Jr., Timothy and **Danny ('87)**; a daughter, Cheryl; and seven grandchildren.

Leonidas Polk Williams Jr. ('54, MD '57), Aug. 19, 2013, Warrenton, VA. He practiced surgery for five years in Edenton and for 20 years in Elizabeth City, NC. Williams retired in the mid-1980s and enjoyed his passion for sailing and boating.

Frank A. Bennett ('57), Aug. 13, 2013, Anderson, SC. He served as an officer in the U.S. Army Security Agency and was the retired director of advertising and business promotions for Phillips Petroleum Company.

Charles William Holman ('57), Oct. 23, 2013, Lenoir, NC. He served in the National Guard and graduated from Appalachian State University in 1961.

Jay Lester Ketchie ('57), Sept. 28, 2013, Columbia, MO. He received his MDiv from Union Theological Seminary and served in the U.S. Navy Reserves and the U.S. Air Force. Ketchie was a Presbyterian minister and retired as chief chaplain in 1995 from Harry S. Truman Memorial Veterans' Hospital.

John E. Nettles Sr ('57), Oct. 23, 2013, Union, SC. He served in the U.S. Navy during the Korean War.

Albert Conrad Stallings ('57), Sept. 22, 2013, Carolina Beach, NC. He served in the U.S.

Army and graduated from Officer Candidate School before completing his education and returning to Smithfield, NC, to take over his father's insurance agency. Stallings returned to active duty to serve during the Vietnam War and retired as a lieutenant colonel with 37 years in the military. He was preceded in death by a brother, **Samuel Henry Stallings Jr. ('44)**.

David Munro Welton ('57), Sept. 23, 2013, Canada. He and his late brother, **John W. Welton ('52)**, founded United Lands Corporation, a real estate development and construction company that included projects in the Greater Toronto Area and golf communities in South Carolina.

William C. Denmark ('58), Aug. 9, 2013, Greensboro, NC. He received his master's from UNC-Chapel Hill and PhD from UNC Greensboro. Denmark taught in Wayne County and in 1966 moved to Greensboro to teach at Greensboro College. He was a principal for the Greensboro City and Guilford County schools.

Raymond McCreary Tysinger Jr. ('58), Aug. 24, 2013, Wilmington, NC. He served in the U.S. Air Force and then the Reserves until 1968. Tysinger was a pilot with Piedmont Airlines and U.S. Air for 30 years and a Deputy U.S. Marshal for the N.C. Middle District from 1975 to 1984. He is survived by his wife, Edith; three daughters, **Lori T. Melton ('85)**, **Angela T. Green ('87)** and **Cheryl T. Price ('92)**; and three grandchildren.

Edward A. Bryant (MD '59), Sept. 17, 2013, Crystal Lake, IL. He served in the U.S. Coast Guard during World War II and was a physician in the Crystal Lake community for 40 years.

Robert Welborn Foster ('59), Aug. 2, 2013, Thomasville, NC.

Mary Anne Satterwhite Maynard ('59), Oct. 18, 2013, Winston-Salem. She taught English, history and math in Honolulu and Lakewood, WA, and was a residential realtor in Winston-Salem. Maynard was an active volunteer with the Junior League of Winston-Salem, the Winston-Salem Symphony Guild, the Medical Center Guild, the Ronald McDonald House, the United Way and Summit School. She is survived by her husband, **Charles Douglas Maynard ('55, MD '59)**; three children, **Charles Jr. (JD '88, P '11)**, Deanne and David; nine grandchildren, including **Adam Aubuchon (MD '11)**; and one great-grandchild.

Henry C. Pace III ('59), Sept. 28, 2013, Steamboat Springs, CO. He served in the U.S. Army and retired in 1993 as president of Pace Stone Furniture Co. in Eden, NC.

Francis Dale Bridgewater ('60), July 30, 2013, Manteo, NC.

Robert Franklin Rush (JD '60), Sept. 19, 2013, Salisbury, NC. He served in the U.S. Army and practiced law for 32 years in Charlotte, NC. After retirement he and his wife moved to Mount Pleasant, NC, where Rush began his second career as a cattle farmer. In 1993 he was inducted into the Carolinas Boxing Hall of Fame.

Frank C. Glenn Jr. ('61), Sept. 11, 2012, Palm Harbor, FL.

Henry Little "Buck" Kitchin ('61, JD '63), Aug. 29, 2013, Southport, NC. He served in the U.S. Army. After practicing law in Charlotte, NC, for five years, in 1970 Kitchin joined Leath & Bynum in Rockingham, NC. He retired in 2010 from the same firm, now known as Kitchin Neal Webb Webb & Futrell. Kitchin is survived by his wife, Frances; a son, **Henry L. Kitchin Jr. (JD '96)**; a daughter, Caroline K. Jones; three grandchildren; and a brother, **A. Paul Kitchin Jr. ('58, MD '62)**.

Lynnette Stephens Mayfield ('61), Aug. 16, 2013, Corinth, TX. She was a retired synthetic organic chemist for Howard Hughes Medical Institute in Dallas. Mayfield wrote and co-authored more than 25 scientific publications and obtained teaching and cytology certifications.

Larry Michael Heath ('62), Sept. 7, 2013, Kannapolis, NC. He received his master's from Southwestern Baptist Theological Seminary. Heath served Baptist churches in North Carolina, Texas and Georgia and retired in 2006 after 30 years on staff at Concord First Assembly. He was preceded in death by his father, **P. Michael Heath ('38)**.

Charles Darnall Jones ('62), Aug. 1, 2013, Hoover, AL. He served in the U.S. Army and in 1964 joined Procter & Gamble. Jones was a new products manager with Coca-Cola before dedicating his life to teaching and promoting golf. He was inducted into the Birmingham Golf Association Hall of Fame and played on the Senior PGA tour. Jones is survived by his former wife, **Merry Gordon Jones ('62)**; two daughters, Lori and Merry; three grandchildren; and one great-grandchild.

George Podgorny (MD '62), Nov. 5, 2013, Winston-Salem. His residency was in cardiothoracic surgery, and he was one of the pioneers of specialized emergency medicine. Podgorny helped develop the EMS system and First Responder Program in North Carolina and served as the medical examiner for Forsyth County for many years.

Kenneth Lee Robinson ('62), Nov. 1, 2013, Fayetteville, NC. He served in the U.S. Navy. He loved Wake Forest sports and was a resident of Fayetteville for 43 years.

Donald Roberts Franco ('63), April 15, 2013, Endicott, NY. He worked for 37 years as a guidance counselor with Horseheads Central School District and as a teacher with Corning/Painted Post and the Elmira school districts.

Orpheus William Hanner ('63), Sept. 5, 2013, Pilot Mountain, NC. He worked at McLean Trucking Co. before receiving his master's from Appalachian State University. Hanner taught at North Stokes and Patrick County high schools before retiring from Mount Airy High School, where he taught history and coached football and wrestling.

William Charles McKinney Jr. ('63), Oct. 6, 2013, North Wilkesboro, NC. He served in the U.S. Army during World War II and was a retired Baptist minister.

John Garwood Newitt Jr. ('63, JD '65), Aug. 3, 2013, Charlotte, NC. He served as a second lieutenant in the U.S. Army JAG Corps and in 1968 joined his father's law firm. Newitt later established the firm of Newitt & Bruny.

John Leon Ogburn ('63), Nov. 2, 2013, Durham, NC. He was the owner of Logan and Ogburn Landscaping Co.

David E. Boaz ('64), Sept. 19, 2013, Salem, OR. He was director of communication and development for Volunteers for International Technical Assistance and executive director of Glenotia in New York. Boaz moved to Providence, RI, where he was director of institutional development and community relations for Bradley Hospital, worked for Ruotolo Associates and later established db & Associates. Boaz was a musician and soloist in many choral groups, including the Willamette Master Chorus, Festival Chorale Oregon and Confluence, before establishing a barber-shop quartet.

RIGHTING A WRONG

ARTHUR ORR ('86) SPONSORS LEGISLATION TO ALLOW POSTHUMOUS PARDONS FOR SCOTTSBORO BOYS

By Cherin C. Poovey (P '08)

In 1933, nine black teens were charged with the rape of two white women on a train in Jackson County, Ala.

They became known as the Scottsboro Boys, and history would go on to determine they had been falsely accused, wrongly convicted and punished for a crime they did not commit.

All the Scottsboro Boys served prison time; convictions against five were overturned and the charges dropped in 1937 by the Alabama Board of Pardons and Paroles, and a sixth was pardoned in 1976. At a historic hearing on Nov. 21, the remaining three received justice when the board voted to posthumously pardon them, a gesture made legally possible in large part through the efforts of Arthur Orr ('86), an Alabama attorney and state senator.



Arthur Orr ('86)

Orr helped draft and sponsored legislation – unanimously approved last spring by both the state House and Senate – to allow the parole board to grant posthumous pardons in cases with elements of racial and social injustice. The pardons essentially absolved the men of criminal misconduct and closed what The New York Times described as “one of the most notorious chapters of the South’s racial history.”

Orr grew up in Decatur, where the second round of trials was held, and he said the pardons were simply the right thing to do. “Unfortunately they’ll never know about it,” said Orr, whose personal commitment to social justice and serving those in need fueled his passion to right a wrong.

Sheila Washington, who founded the Scottsboro Boys Museum and Cultural Center in Scottsboro, began a campaign to seek pardons for the men in 2009. She learned that while Alabama officials were willing to consider pardons, they lacked the legal mechanism to grant them posthumously. Her campaign led her to Orr, and he took up the cause.

“We can’t change history, and I’m not suggesting we try,” he said, “but if there is something we can do, why not?”



The Scottsboro Boys



A march on Washington in May 1933

Rather than saying we don’t have a posthumous pardon, fortunately we were able to change things.”

As one of Wake Forest’s more than 200 alumni Peace Corps volunteers, Orr spent 1989-91 in Khanbari, Nepal, after completing his law degree. He taught children and trained teachers in a one-room, dirt-floor structure and lived primarily off rice and lentils twice a day. He has also served Wake Forest as president of the Alumni Council.

The pardons represent a cathartic moment for Alabama, said Orr, who gave national and international media interviews and heard from Scottsboro Boys’ family members who were gratified by the pardons.

“We cannot go back in time and change the course of history, but we can change how we respond to history,” he told The New York Times. “This hearing marks a significant milestone for these young men, their families and our great state by officially recognizing and correcting a tremendous wrong.”

Betty Higgins Pierce ('64), Aug. 22, 2013, Millers Creek, NC. She taught English, reading and academically gifted students in the Wilkes County schools. Pierce was the Wilkes County and Region 7 AG Teacher of the Year. She was appointed by then-N.C. Gov. James B. Hunt to the N.C. Testing Commission.

Betty Jo Wiley Poston ('65), July 28, 2013, California.

Ann Lenox Gore Spencer ('65), Oct. 29, 2013, Winston-Salem. She was a biology and genetics professor at the College of Southern Maryland for 30 years and retired to Winston-Salem in 1997. Spencer is survived by her husband, G. Rhett III; a son, G. Rhett IV; a daughter, **Dana Spencer Alligood (MBA '97)**; five grandchildren; and a sister.

Abigail Lynn Harris ('67), Nov. 6, 2013, Spencer, NC. She received her master's in 1969 from UNC-Chapel Hill. Harris was a clinical social worker at the VA Medical Center in Salisbury, NC, where she retired in 1996.

Constance Hoey Enyart ('69), Sept. 8, 2013, Sun City Center, FL. She was a social worker until 1974 when she was no longer able to work full-time. Enyart volunteered with an office on aging, attended Gallaudet University in Washington, D.C., for the hearing-impaired and participated in the community college art activities. As her health permitted, she pursued her love of travel and art.

Beverly Watkins Norwood ('69), Sept. 4, 2013, Cleveland, OH. He was a sports reporter for the Winston-Salem Journal before joining International Management Group (IMG) in their London office working on the Golf International magazine. Norwood was a publicist and editor for IMG in New York and then in Cleveland. He covered more than 130 major golf championships and worked on books on The Ryder Cup, The Presidents Cup and IMG's World of Professional Golf. Norwood was preceded in death by his father, **Ballard Norwood ('35)**. He is survived by his wife, Bernie, and two brothers, **Ballard ('61)** and Richard.

Marvin N. Krieger (MA '70), March 9, 2013, Oak View, CA. He is survived by a daughter, **Teri K. Strickland (MA '96)**.

Hazel Fay Nixon Brown (MAEd '71), Oct. 31, 2013, Winston-Salem. She was a registered nurse who taught at the Forsyth Memorial Hospital School of Nursing and served

as director until it closed in 1974. Brown then taught at the UNC Greensboro School of Nursing for 37 years. She retired in 2011 as the Eloise R. Lewis Excellence Professor of Nursing. Brown received the N.C. Order of the Long Leaf Pine in 2011.

Gerald "Jerry" Rudolph Massey Jr. ('71), Aug. 10, 2013, Johns Creek, GA. He had a career in banking, initially with Wachovia Bank in Winston-Salem. In 1974 Massey joined a mortgage company in Charleston, SC, which became part of Bank of America, where he retired in 2009 after 35 years. After retirement he worked for Key Bank.

David A. Mrazek (MD '73), Aug. 27, 2013, Rochester, MN. He was chairman of the Department of Psychiatry and Psychology at the Mayo Clinic and a professor of psychiatry at the Mayo Clinic College of Medicine. Mrazek received the Agnes Purcell McGavin Award for Distinguished Career Achievement in Child Psychiatry and the award for Creativity in Psychiatric Education. He wrote several books, including "Psychiatric Pharmacogenomics" and the "A-Z Guide to Your Child's Behavior: A Parent's Easy and Authoritative Reference to Hundreds of Everyday Problems."

Pringle Boyle Jr. (MBA '76), July 31, 2013, Columbia, SC. He was the retired owner of Southern Knit Products. Boyle had previously worked with American Bakeries in Charlotte, NC, Chicago and Birmingham, AL; Hanes Knitwear in Winston-Salem; and South Carolina Tees in Columbia, SC.

Miles James Smith Jr. (MBA '76), Nov. 4, 2013, Salisbury, NC. He served in the U.S. Navy during World War II and retired as a lieutenant. Smith was assistant treasurer, vice president and later president of Carolina Rubber Hose Co. for 20 years.

Bradley Emil Anderson (MA '78), Oct. 9, 2013, Dalton, GA. His career was in telecommunications and the beginnings of Viacom.

Ann Williams Keiger ('79), Aug. 13, 2013, Statesville, NC. She established Winston-Salem's Professional Legal Secretaries Association in the 1960s and returned to college in her 30s. Keiger earned her private pilot's license in 1977 and was a real estate agent for Prudential. She was preceded in death by her parents, Lydia Williams and **William Norman Williams ('22)**, and a brother, **William Jr. ('54)**. Keiger is survived by her husband,

R. Kason Keiger (JD '60); a daughter, **DD Thornton Kenny ('81)**; two granddaughters; and a stepson.

Virginia Kay Emmons Wall (PA '80), Oct. 29, 2013, Winston-Salem. She worked at the Morrisania Clinic in Bronx, NY, before retiring.

Teresa Gail Henley ('83), Sept. 27, 2013, Madison Heights, VA. She was a mental health professional at Amherst County Department of Social Services until 1986 when she went to work for the City of Lynchburg, VA. Henley worked in residence life at Sweet Briar College for 20 years and in 2011 accepted a call to the ministry and attended Eastern Theological Seminary. She was in process of organizing NrHaven (Inner Haven) Ministries to help young adults.

Martha Ellen Stockton Hancock (MAEd '84), Aug. 27, 2013, Winston-Salem. She graduated from Randolph-Macon Woman's College in 1950 and, at the age of 55, completed her degree in counseling from Wake Forest. Hancock had a marriage and family counseling practice. She and her husband, Jim, received The Distinguished Service Award from the Association of Couples for Marriage Enrichment. Hancock helped create the spiritual formation Gemeinschaft Program of the Moravian Church.

William McNair Massey ('84, MS '86, MD '90), Sept. 29, 2013, Charlotte, NC. He was a cardiologist with the Sanger Clinic. Massey is survived by his parents; his wife, **Amy Cartner Massey ('88)**; two sons, Luke and Clayton; two brothers, Tom and **David ('88)**; and a sister, Kathryn.

Robert Keith Baker (PhD '87), Sept. 26, 2013, Forest Hill, MD. He received an MBA from St. Joseph's University in 2001. Baker was the senior director of licensing for Johns Hopkins University's Office of Technology Transfer.

Richard Kevin Phelan (MBA '96), Sept. 11, 2013, Clemmons and Lake Norman, NC. He was a CPA and worked in finance for Reynolds American. Phelan is survived by his wife, Susan; four children; two grandchildren; his mother; and five siblings, including **Brian (JD '95)**.

Kimberly Noel Treat (MD '96), Sept. 1, 2013, Frederick, MD. Her career was in emergency medicine and pain management. Me-

morials may be made to Charlotte Country Day School, 1440 Carmel Rd., Charlotte, NC 28226 or to Wake Forest School of Medicine, PO Box 571021, Winston-Salem, NC 27157.

Frances Horne Avera (MALS '99), Oct. 8, 2013, Advance, NC. She taught music at Salem College in Winston-Salem and was a private music teacher.

Mandy Mitchell Dozier (PA '99), Oct. 3, 2013, Pfafftown, NC. She volunteered with the Vienna Volunteer Fire Department, Cancer Services and Pink Broomsticks.

Elizabeth Elene Martin ('12), Sept. 1, 2013, Shelby, NC. She was vice president of Kappa Delta, participated in Student Government and Christian Medical/Dental Association, captain of the Club Tennis team and a violinist since childhood. Martin volunteered at Wake Forest Baptist Hospital and spent a summer abroad at the University of Salamanca, where she worked in the oncology department of the University Hospital. She was enrolled in UNC Greensboro and was a medical scribe at Arbor Pediatrics in Winston-Salem. Martin is survived by her parents, Mimi Stanley Martin and **Thomas W. Martin Jr. ('73, JD '76)**; a brother, Alex; two grandmothers, Elene and Betty; and two aunts, **Susan A. Martin ('77)** and Melissa Port.

Friends, Faculty, Staff, Students

Horace Reginald Ballard, May 28, 2013, Winston-Salem. He supported the Deacon Club and was retired from Southern Bell.

Bill C. Bullock, Nov. 4, 2013, Winston-Salem. He was professor emeritus of pathology, comparative medicine at Wake Forest School of Medicine. Bullock's daughter is **Helen B. Hagemann ('87)**.

Lorine Coltrane Burchette, Aug. 24, 2013, Calabash, NC. She was retired from the controller's office at Wake Forest.

Melissa Sue Lynette Clark, Dec. 9, 2013, Advance, NC. She was the administrative assistant for the market readiness and employment office in the Wake Forest School of Business. Clark helped manage career development events and on-campus recruitment activities. She is survived by her husband,

Todd; two sons, Austin and Logan; her parents; and a brother.

Cyclone Covey, Nov. 22, 2013, Winston-Salem. He was 91 and professor of history at Wake Forest from 1968 until retiring in 1988. A native of Oklahoma, Covey earned his undergraduate degree and PhD from Stanford University. He taught at several colleges in the West and Midwest, including Oklahoma State University (OSU), and was a faculty fellow at Harvard. When OSU dean James Ralph Scales was named president of Wake Forest in 1967, he encouraged Covey to join the Wake Forest faculty. Covey was known for his wide-ranging academic interests, which he continued to pursue until his death. He was the author of several books, including a biography of theologian Roger Williams and "The Wow Boys," the story of the 1940 Stanford University football team. He is survived by his wife, Bonnie Covey; five children, **Christopher ('72, JD '75)**, Mark, **Julie C. Miller ('75)**, Jonathan and **Tim ('85, MBA '95)**; three grandchildren; and four great-grandchildren. Memorials may be made to the Z. Smith Reynolds Library, Wake Forest University, PO Box 7777, Winston-Salem, NC 27109.

Andrew John Pillow, Nov. 14, 2013, Winston-Salem and Fort Worth, TX. He was a sophomore and a member of the Kappa Alpha fraternity. Pillow graduated from R.L. Paschal High School in 2012, where he was president of the student body and played varsity football and baseball. He is survived by his parents, Perry and Deborah Pillow; two sisters, Marilyn and Jacquelyn; his grandparents, Jerry and Ann Pillow; and several aunts and uncles.

Sean Christian Randolph, Dec. 21, 2013, Winston-Salem. A senior and former men's soccer player, he died in a motorcycle accident. "This is a tragic loss for the Wake Forest men's soccer family," said head coach Jay Vidovich. Randolph was preceded in death by his parents and is survived by a sister, Michelle Moses, and a brother, Michael.

Marion Schallert Secrest, Sept. 20, 2013, Winston-Salem. She was 107 and an avid patron of the arts who generously supported the Secrest Artists Series at Wake Forest. She began attending Artists Series events in the 1960s and endowed the program in the 1980s. It was renamed the Secrest Artists Series in 1987 in memory of her husband, Willis, who died in 1962. "She loved any kind of classical music, particularly the piano mu-

sic of Schubert and Chopin," said Professor Emeritus of History James Barefield, a longtime friend. A native of Wisconsin, Secrest had lived in Winston-Salem since 1910. Since its founding on the Old Campus in the 1950s, the Artists Series has brought a rich, eclectic array of musicians, dance troupes, chamber orchestras, string quartets and ensembles to campus.

Elizabeth D. Stroupe, Nov. 4, 2013, Winston-Salem. She was the widow of the late **Henry S. Stroupe ('35, MA '37)**, longtime dean of the Graduate School of Arts and Sciences and professor of history. She had celebrated her 100th birthday the week before her death. Stroupe was a school teacher and librarian before retiring in 1976. During her 67-year marriage to Henry, who died in 2009, she was an active member of the Wake Forest community and hosted numerous faculty and student events on campus and at their home on Faculty Drive. She was an avid golfer, Wake Forest sports fan and world traveler; she traveled to every continent, including Antarctica when she was 86. Stroupe is survived by two sons, **Stephen ('66)** and **David ('68)**, a lecturer in the Wake Forest Department of Health & Exercise Science; and two grandchildren, Chris and **Beth ('97)**. Memorials may be made to the Stroupe Faculty Development and Travel Fund, Wake Forest University, PO Box 7227, Winston-Salem, NC 27109-7227.

TOMMY NORMAN ('66): CARING FOR CHARLOTTE VETERANS

By Kerry M. King ('85)

U.S. Army helicopter pilot Adam Stead faced a long recovery after he was shot in the head during a flight in Afghanistan in 2009 to pick up wounded soldiers.

Two years to the day after he was injured, he returned to his Kiowa helicopter for a ceremonial final flight. A reporter asked Stead what he was going to do next as his 10-year military career came to an early end. "That's the million-dollar question," he said.

Thousands of other veterans returning from Afghanistan and Iraq have faced that same dilemma. Fellow vet Tommy Norman ('66) has made it his personal mission to help Stead and other veterans start new lives in Charlotte. Since Norman founded Charlotte Bridge Home in 2011, the non-profit has helped more than 475 veterans and their families bridge the gap from military to civilian life.

"As you get to know them, you start thinking about them as your son or daughter, and you see how much potential they have and what they're dealing with to make their family work. You just can't help but fall in love with them," Norman said.

Norman, 69, has lived most of his life in Charlotte, where his father managed a Navy shell-loading facility during World War II. He joined the Army after graduating from Wake Forest and served stateside in the Special Forces until 1972. He worked in banking in New York City for three years before returning to Charlotte and starting Norcom Properties. In the late 1980s, Norman and two friends raised more than \$350,000 for an uptown Charlotte Vietnam veterans memorial.

He answered his latest call to duty when a friend, retired Army Col. Kevin McDonnell, director of the U.S. Special Operations Command Care Coalition at MacDill Air Force Base in Tampa, Fla., asked a favor: Could he help a severely wounded Iraqi war veteran who wanted to move to Charlotte? Norman didn't hesitate. "They've done everything their country has asked of them," Norman said. He and his wife, Patty, were soon welcoming veterans into their home and helping them find jobs — Stead landed a job at Bank of America — or places to live or schools for their children. As the calls kept coming, he quickly realized the need was far outpacing his efforts.

With support from the Charlotte business community and Foundation for the Carolinas, he founded Charlotte Bridge Home, chairing its board. The Charlotte Observer named him among those shaping the Charlotte region on its "Seven to Watch" list for 2013.

His friend McDonnell, who commanded the U.S. Army's 5th Special Forces Group from 2005 to 2007, said Norman and Charlotte Bridge Home take the right approach by connecting veterans with resources and opportunities in the community rather than focusing on short-term solutions. "Tommy understands that if you can get the right

people in the community involved and realize that veterans have an immense amount of talent ... that talent can be put to use in this country solving problems."

With a full-time staff of six, Charlotte Bridge Home helps veterans with housing, health care and job needs; with obtaining military benefits and services; and with education choices for their children. It's cited by the Office of the Sec-

retary of Defense as a model veteran reintegration program.

Charlotte is considered a hot destination for returning veterans. The defense department has told Norman to expect up to 10,000 veterans to move there in the next few years, to join the 58,000 veterans already in Mecklenburg County.

U.S. Army Special Forces Maj. Kurt Cook, a 20-year veteran, thought he had another 10 years with his guys until he was injured in Iraq. As he recovered at Fort Bragg, N.C., from a broken neck, a brain injury and the cumulative effects of assorted other injuries suffered during three combat tours in Afghanistan and Iraq, Cook said he wasn't sure what he was going to do next until meeting Norman. Come on to Charlotte, Norman told him.

Now the two have become close friends. Cook, 44, said he feels a special bond with Norman, who was also a Green Beret. "He doesn't want any rewards; he just wants to give," said Cook, who now works for Hendrick Motorsports in Concord, N.C. "He's passionate about it. No amount of money or recognition exists for the compassion Tommy has and continues to offer for every wounded veteran."

An earlier version of this story appeared on magazine.wfu.edu.



Norman (seated) is passionate about helping "these true American heroes."



HERE ARE SOME OF OUR FAVORITE IMAGES FROM UNIVERSITY PHOTOGRAPHER KEN BENNETT'S PHOTO BLOG, "FOCUS ON THE FOREST," AT WAKEFOREST.TUMBLR.COM



Wake taught me a ‘zest for creative leaps’

By Jude Stewart ('96)

In 1947 novelist Vladimir Nabokov found a yellow vase with blue flowers on his desk at Wellesley. A former student recalls how he strode to the blackboard and wrote, “Yellow blue vase.” “That is almost ‘I love you’ in Russian,” he remarked: ya lyublu vas. “That’s probably the most important phrase I will teach you.”

Wake Forest taught me education only happens by dint of surprise. I take no pleasure in admitting this. In fact, it incites me to grandiose grumbling when that precept proves, once again, true. After all, what rational person would yoke themselves to a process whose outcomes didn’t map at least approximately to their expectations?

Wake Forest turned out to be deeply surprising. I came to Wake upon receiving a Carswell scholarship. During scholarship interviews I was asked — after a preamble denouncing censorship — to choose a book “worthy” of banning. I panicked and banned “*Lolita*” by Vladimir Nabokov, a book I’d never read, on the grounds that its very literary quality made pedophilia more seductive. Nice try, Sherlock! Guiltily I bought “*Lolita*” and concluded that I’d sooner open a fresh hole in my head than ban it. Whatever “*Lolita*” is about — the rueful, shambling comedy of aging; an old-world European’s bewilderment at America; how love infinitely recedes from its object, its hopeless nimbus — it’s only glancingly related to pedophilia. It’d be a shame to withdraw this book from the world.

History professor James Barefield taught a marvelous, surprising class. Instead of a poker-faced recital of wars and treaties, he fed us period literature — say, a courtier’s diary of pre-revolutionary excesses of King Louis XIV. Jim’s approach to history was dishy, clever, unvarnished: a smashing way to enliven the subject. It imprinted in my memory as surely as Nabokov’s pronouncement to his students about a yellow blue vase.

About that vase: the strange anecdote above comes from my book “ROY G. BIV: An Exceedingly Surprising Book

About Color.” Even though the book appears years after graduation now I realize: the same zest for creative leaps Wake taught me also prompted me to write this unconventional book about color. To begin with the obvious, its earliest readers are Wake grads: my friend Joy Goodwin ('95) and my husband Seth Brodsky ('97). But the sensibility runs deeper than that. In “ROY G. BIV” I take readers on a tour of color’s meanings (following the order of the colors of the rainbow, hence the mnemonic title). I hope to tantalize readers with questions like: why are barns red? Why isn’t brown in the rainbow? And what’s the average color of the universe? Asking outlandish-seeming questions about a topic, roving between disciplines, letting your curiosity run cheerfully free: this bravery of intellect was almost quotidian among my Wake friends and professors, much rarer in subsequent life.

So what might Wake Forest’s colors, “old gold and black,” signify? An 1893 account in *The Student*, Wake’s literary magazine, suggests the colors stem from an early football mascot, a tiger. While Ed Wilson’s ('43) excellent film “*The Essence of Wake Forest*” does not discuss the school colors, Ed does distill Wake’s charm into two qualities: friendliness and honor. In the spirit of creative leaps, then, I will take Ed’s cue and invent my own interpretation of “old gold and black” as symbolizing two poles: fecundity and laughter.

Black stands for fecundity. The Uruk people of Iraq see black as signifying both ripe fruit and well-watered, arable land — a sensible response by desert-dwellers. Meanwhile, in northwestern Africa, young women don a black dress after seven days of marriage. As



French ethnographer Anne Varichon explains, “The color of fertile soil, this garment bears witness to her transformation and her dreams.” Wake offers intellectual fecundity in the same vein: opened up by a simple surprise like water, transformative, dreamlike and unexpected in its effects.

As for “old gold,” “ROY G. BIV’s” yellow chapter explores saffron, an intensely golden dye derived from a purple, impossibly fragile flower. Saffron requires meticulous handling during harvest: the stigma threads must be picked by hand, placed into straw (not nylon or plastic) baskets, then painstakingly dried. (Much like education, in fact: so impervious to mechanization or hurrying-up.) Saffron was so prized that rumors sprang up as to its powers: for instance, Restoration-era medicine in Britain held that too much saffron could cause a murderous fit of giggles. My best educational moments at Wake were similarly tinted with laughter, irreverence, a giddy feeling of cosmic comedy. If Wake is rooted in black’s fecundity, then laughter is its golden blossoms — freshly cut, one imagines, in Nabokov’s yellow blue vase.

Jude Stewart ('96) writes about design and culture for *Slate*, *The Believer*, *Fast Company* and *Print* among others. Her first book, “ROY G. BIV: An Exceedingly Surprising Book About Color” is out now from Bloomsbury.

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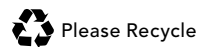
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ARNIE'S BACK ON CAMPUS

A bronze statue of golf legend Arnold Palmer ('51, LL.D. '70) was unveiled during Homecoming Weekend. Read more on page 46.