

Only For Music, Art And Theatre

Architects Expected To Endorse Site West Of Taylor For Arts

By NANCY ANDREWS
Associate Editor

Architects from Caudill Rowlett Scott, Inc., recommended today one of three possible sites for the location of the projected fine arts complex to the Site Selection Committee of the Fine Arts Commission. Several sources indicated yesterday that site C2, west of Taylor House, would be selected.

The other two sites under consideration were A, north of the gymnasium and C1, opposite the library and west of Davis.

In other recommendations to the Commission, the team of architects suggested that space allocation in the building be restricted to theater classes and productions and the departments of music and art. If approved the possibility of housing speech, radio, television and recreational facilities in the building would be eliminated.

The recommendations were the result of three days of intensive group planning sessions. Two teams of architectural planning specialists from Caudill Rowlett Scott, Inc., met with students, professors and administrators Tuesday through Thursday to

analyze the University's needs for the arts complex and to update its overall master plan.

The projected arts complex will contain classrooms, seminar rooms and a number of special features for each department housed in it.

Carroll estimated that the multi-million dollar building would encompass 104,000 square feet, with "pretty equal divisions" of space among the departments.

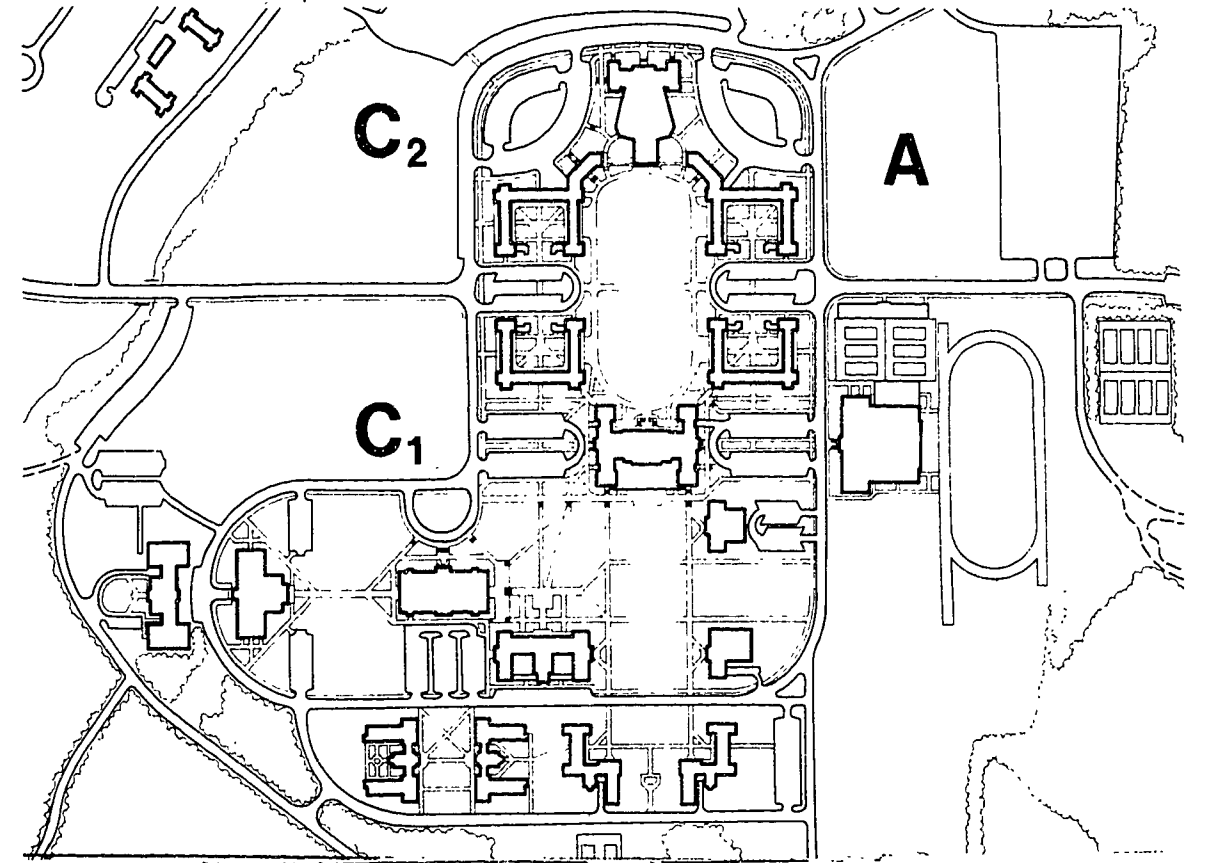
A 350-seat drama theater, complete with wings and dressing rooms, will replace the present facility in the library, Carroll said. Jo Mielziner's experimental design for a 125-150 seat laboratory theater will also be included.

The art facilities will include separate studios for painting, sculpture and graphic arts, such as silkscreening. Seminar rooms, office space and several galleries are planned. A general studio will be made available for use on an unscheduled basis by non-art majors.

The Department of Music will have a 200-seat recital hall, acoustically engineered specifically for voice and instrumental recitals. Practice studios and choral rehearsal rooms are also planned.

The physical appearance of the arts building, as well as the technical aspects of construction, will be discussed during the second week of October, when the firm's team of design experts visit the campus.

The expected cost of the building is set at \$5.5 million. Carroll said, adding that if funding is available the complex



Site C2, west of Taylor House, is reported to be architects' choice for the arts building.

"could be open by winter of 1974."

Carroll emphasized the importance of his firm's "team approach" in order to work directly with the clients. By working this way, the firm believes that it can best achieve a design for a structure which most closely suits the wants and needs of the client.

"We believe", the problem-solving approach to architecture—not only in solving the problems, but in determining the problems. This has to be done by a team of specialists," he said.

"This team of specialists includes the creative designer, thoughtful student, the budget-conscious administrator. The building has simply become too complex for any master genius or master architect to comprehend it all."

Carroll said that at Wake Forest, he has observed "much more student involvement" in the planning of the arts building than at other schools where his teams have worked, adding, "The cooperation and enthusiasm and reception that we've had from everybody has been tremendous."

The kind of help that they've given us is essential to us because we believe very, very strongly in team effort.

"I think we've got a darn good team here in faculty, students and administrative personnel," he said.

Elections for freshman class officers and Student Government legislators will be Tuesday.



Dr. Donald Schoonmaker, resplendent in Princeton black and orange, rests the heavy university mace on his shoulder for a moment

as he prepares to lead the academic procession into Wait Chapel for the year's opening convocation.

Photo By Mike Hiester

Barefield Wins Award

Carter Raps Nixon 'Style'

By BETSY GILPIN
Assistant Editor

Hodding Carter III charged that the actions of President Nixon have failed to comply with his promises concerning civil rights, at the year's opening convocation yesterday in Wait Chapel.

Dr. James P. Barefield, assistant professor of history, was presented with the annual award for excellence in teaching at the convocation.

"Style, rhetoric, and tone have become more important than actions," said Carter, a liberal Mississippi newspaper editor. "The symbolism is unmistakable. He has tried to appeal to the white South — the status quo."

"Racism is no respecter of region as was thought earlier. Race is American — a national dilemma."

Carter, an active member of the Democratic party, cited lack of leadership on the part of Nixon as a major hindrance to continued progress against racism.

"The nation has enough laws and it has the commitment of the people. What is needed is a leader with purpose and direction."

Reflecting on the history of civil rights, Carter recognized the 1960's as the true beginning of progress. "The sixties brought a



Hodding Carter III pauses for a glance at his notes during his convocation address yesterday.

Photo By Mike Hiester

new national consensus. The blacks were a catalyst for change.

"John F. Kennedy promised that he would sign an open housing order but he did not. Yet he was the first to state the problem and the solution. He urged passage of the '63 civil rights package because it was right."

He praised the efforts of President Johnson concerning civil rights. "Amid the rhetoric of 'we shall overcome,' he passed three bills to overcome barriers which had been considered unmovable. He helped set the national mood and gave it new momentum."

Carter also praised Johnson's passage of the 1968 open housing

legislation, as a key factor to the election of blacks in the South to public office.

Looking to the future of the civil rights movement, he offered two alternatives to the situation. "The future depends on setting the wrong right. We can either abandon our pretenses of equal rights to all, or we can fulfill our obligation."

"It is up to the President to summon us to fulfill our obligation. Some people are waiting for a second reconstruction and redemption, but there will be no such thing. 1973 will not be like 1872. There is no easy sell and no easy return."

Although admittedly less optimistic than when he first spoke to Wake Forest seven years ago, Carter does not feel that the situation is hopeless. "If and when an appeal is made to high aspirations instead of low fears, the response will be positive," he said. "The President is uniquely equipped to lead. He can lead away from the yawning pit of a police society and conflict or to it."

The award presented to Barefield is a \$750 gift from the First Baptist Church of Greensboro. Barefield has been at the university since 1963.

The recipient of the award is selected by a committee of faculty members, students and administrators. It is restricted to instructors and assistant professors.

Evaluation Of Courses Due This Week

The results of the course evaluations conducted at the end of last semester have been compiled and will be available in booklet form by early next week, according to the chairman of the committee which implemented the program.

Dr. Jeanne Owen said the booklets will be sold for 50 cents at the Information Desk in Reynolds Hall.

The statistical survey, which was compiled by computer this summer, is organized by departments, with each course, the professor's name and the numerical results listed separately. All courses taught last spring are included except those in which the professor declined to participate or fewer than 80 percent of the students returned surveys.

Professors have already received the results of the evaluation of their own courses, Miss Owen said.

Dorm Halls Formulating Varied Lounge Policies

By DEBBIE GRIFFITH
Assistant Editor

The new open lounge policies proposed by the Women's Resident Council came a step closer to approval this week, according to Joan Russell, WRC coordinator.

Resident assistants in the women's dorms met with their halls during the week to set forth problems facing the WRC in reinstating the lounge policies and to draw up individual hall proposals to be submitted to WRC for approval.

"The purpose of the meetings this week was not only to emphasize the need for student responsibility and participation in the program, but also to evaluate the possibilities for the policy in terms of feedback from students," Miss Russell said.

As it has been proposed most recently, the open lounge policies will vary from hall to hall in the women's dorms, each hall creating rules for visitation that best suit the residents of the hall.

"We feel that it's important for the girls on the hall to create a community that they can work in and since different halls have different problems there will probably be many variations in the policy," Miss Russell said. She emphasized, however, that the "skeleton" will be the same for all plans.

By Wednesday, all proposed hall plans are due to be submitted to WRC by dorm presidents. The plans will be evaluated by members of WRC on Thursday and if unfeasible the plans will be returned to halls for adjustments. "After the WRC committee has approved the proposed policies

they will be turned over to the deans for final action," Miss Russell commented.

Coupled with the problems of setting up individual policies is the smaller but complex problem of enforcement of regulations. Miss Russell said that although "enforcement is not the total picture" that aspect of the plan has a great deal of influence on final approval of the proposals. Until now, enforcement of regulations has been "up for grabs," she said.

While the open lounge policies are still being evaluated, the dorms are still able to petition for open house activities on weekends. If 50 percent of dorm residents sign petitions for open houses on weekends, visitors are allowed on women's halls from noon until closing hours on Friday, Saturday and Sunday.

SJB May Give Up Some Jurisdiction

By JOHN ELLIOTT
Editor

As the Women's Residence Council began drawing up proposals for a new open lounge policy, (see story above), several administrators met with

leaders of campus organizations this week to try to clarify how the regulations of any new policy will be enforced and violations handled.

Toby Hale, assistant dean of the college, told the first meeting of the newly-formed Intra

Campus Council Wednesday night that the deans would try to reach a decision "within two weeks" as to whether dormitory rules will be handled this year by the Student Judicial Board or by the university in its role of landlord.

The two alternatives were explained by Dr. Thomas Mullen, dean of the college, who made it clear that administrators were concerned about "violations of the intervisitation regulation" during last spring's open lounge policy.

"I don't want to be coy, or overly discreet," he said. "There were times last year when we were not at all certain that the regulation was being handled properly."

Their suspicions were "clearly confirmed" in conversations with members of the dean of women's staff last spring and with students this fall, he added.

"The trustees have spoken, and have spoken loudly" on the room visitation issue, Mullen said. (The trustees have voted down by a 35-1 margin each of the last two years a proposal to allow a room

visitation program). "The administration is charged by the trustees with carrying out the duties given them by the trustees. If we feel we can't do this, our only alternative, as I see it, is to resign."

Having made the ground rules clear, Mullen outlined one possibility for enforcement of dormitory regulations—treating them as a "conduct code." This arrangement would give the responsibility for enforcement to the Student Judicial Board.

The problem with this policy, Mullen said, is that "for it to work, it's essential that the student judicial body be willing to deal with the existing regulations as legitimate and deserving of being enforced."

Remarking that a great majority of students probably disagreed with the existing ban on room visitation, he asked, "Why should you be stuck with the odium of enforcement?"

Mullen clearly implied that administrators as to whether students would take responsibility for enforcing unpopular

rules was the major factor in the administration's consideration of an alternative—enforcing the regulations in the room contract on a strict landlord-tenant basis.

Under this policy, the university would automatically impose penalties on students who violated the regulations specified in the room contract. Penalties could include eviction from the room, in which case the student presumably would forfeit his rent, Mullen said.

He noted that the landlord-tenant relationship is followed at many state universities and in any off-campus housing. "That's how it is out in the big world," he said.

The students, however, reacted to what Mullen admitted was a "legalistic" suggestion by protests and close questioning of Mullen and Hale about the details of such a system.

Frank Dew, vice president of Student Government, criticized emphasis on the landlord-tenant relationship, which he said would lead to a breakdown in community feeling among those associated with the campus.

Asked what powers would be left to the Student Judicial Board under such an arrangement, Mullen said he supposed the board would still have jurisdiction over conduct cases not covered in the dormitory regulations and those involving organizations rather than individuals.

He said in response to a question from SG President Marylou Cooper that women's curfew rules might also become contractual.

Hale admitted that last year the deans as well as the SJB were "inconsistent" in their enforcement of the visitation ban. "We're very concerned with getting this clarified," he said. "It seemed appropriate at this time to come to some kind of resolution of the issue."

The resolution, when it comes, will not be made in a closed, "star chamber" session, Hale added. He said student leaders would be invited to the deans' discussion of the question.

After the meeting, Ms. Cooper expressed disappointment at Continued On Page 8

Placement Meeting

The University Placement Office will hold a special meeting for seniors and second semester juniors on Friday at 4 p.m. in Wait Chapel. Placement Office registration forms will be distributed at the meeting and the placement program explained.

According to Col. John F. Reed, director of placement, students should "make a special effort to attend this meeting rather than come to the Placement Office individually to register."

The prime function of the Placement Office is to assist graduating seniors, graduate students and alumni in acquiring career opportunities. To assist

students in finding employment after graduation, representatives from over 200 business firms, school systems and government agencies visit the campus to recruit seniors and graduate students for their organizations.

Brochures describing the organizations and the job opportunities offered are available in the Placement Office along with sign-up sheet time schedules for particular interviews with organizations.

The office furnishes the interviewers with the student's individual file which consists of a data sheet, filled out by the student and confidential rating sheets, filled out by professors of the student's choice.



Chuck Berry

Chuck Berry, known as the "father of rock 'n' roll," will fill the void left by Laura Nyro's cancellation for the College Union's concert next Friday at 8:15 p.m. in Wait Chapel.

Student tickets are on sale for \$3 in the CU office.

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Protest Planned

New Pit Policy Criticized

By PAM GRAHAM
Staff Writer

A change in the A.R.A. Slater food service system has provoked criticism from a number of students, but despite complaints, the number of students using the food service has not declined.

Slightly more students are using the Slater meal plan this year than last, according to director Douglas McCallie.

The food service policy in "The Pit," however, has been changed somewhat. Last year's system offered an "unlimited seconds" policy, enabling students to pay a fixed price for an entire meal, including privileges for seconds. An a la carte line was maintained for students who wished to have individually priced foods.

This year Slater has returned to a system which is entirely a la carte.

McCallie said based on a food committee study and a student poll, the unlimited seconds policy proved to be expensive to maintain, unfair, and unimportant to most students. He added that further problems resulted from "student abuse" of the policy. He said this year's system offers what the majority of students desire.

Students interviewed at random, however, expressed more negative than positive comments about this year's "Pit" operation. Although a few praised wider selection and better quality of the food - breakfast in particular - many complained about high prices, small servings, and particularly slow service.

Many said they feel they are paying more money for less food. "Students were misinformed about the food plan. We were promised larger portions...Where are they?"

"Compared to last year, the system seems disorganized."

"I'd like to own the place. Someone must be making a million dollars."

"I can understand discontinuing the unlimited seconds, but why not have a seconds policy for drinks?"

"The paper cups being used this year are not ecologically sound."

McCallie said students are urged to make their complaints known to the cafeteria management.

Rolando Rivero, a graduate student from Bolivia, has scheduled a meeting this weekend to plan a protest of the cafeteria "so the management will wake up."

"It's getting worse than ever," Rivero said of the cafeteria. "The quantity is smaller and the price is higher. I went to get chicken and it looked like a chick. That's the only place in the world where you have to pay ten cents for a cup of ice."

Rivero said he does not want the cafeteria to close, but he does want it to improve. "I'm sure next year we'll have to pay for salt and pepper the way we're going, he said."

Professor To Speak On Black Religion

Joseph R. Washington Jr., professor of religious studies and director of the Afro-American Studies Program at the University of Virginia, will speak on "The Dynamics of Black Religion in America" Tuesday night at 8 in DeTamble Auditorium.

Washington's lecture will open the 1972-73 Visiting Scholars Program of the Piedmont University Center. The program established in 1963, provides its 21 member colleges in Piedmont North Carolina with lecturers from colleges and universities throughout the United States and Canada.

Washington received the B.A. degree from the University of Wisconsin, the B.D. from Andover-Newton Theological School, and the Th.D. from Boston University. He held teaching and

chaplaincy positions at Albion College, Dillard University, Dickinson College, Boston University and Beloit College before going to Virginia in 1971.

He is the author of five books, including "Black Religion: The Negro and Christianity in the United States," "Marriage in Black and White" and "Black Sectarianism."

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WFDD This Week

Friday, September 15

5:00 P.M. ALL THINGS CONSIDERED
Haydn: Symphony No. 17 in F maj.; Beethoven: Sonata No. 5 in D maj. for Piano & Cello; Elgar: Cockaigne Overture; Glinka: Valse-Fantaisie; Chermolov's March & Oriental Dances; Beethoven: Quartet No. 16 in F maj.; Ravel: Une Barque Sur L'Océan.
7:55 P.M. ARTS FEATURE
8:00 P.M. EVENING CONCERT
List: Greatest Hits; Handel: Water Music.
10:00 P.M. RADIO SMITHSONIAN
10:30 P.M. JAZZ REVISITED
11:00 P.M. DEACONLIGHT

Saturday, September 16

2:00 P.M. SATURDAY OPERA MATINEE
La Gioconda (Ponchielli)
6:00 P.M. MUSIC AT SUNSET
Wagner: Overture to "Tannhauser"; Debussy: Jeux; Handel: Lute & Harp Concerto in B flat, Op. 4, No. 6; Lehar: Waltz from "The Merry Widow" & "The Count of Luxembourg"; Czardas from "The Merry Widow".
6:55 P.M. ARTS FEATURE
7:00 P.M. PANORAMA OF SWEDISH MUSIC
7:30 P.M. SWEDISH MUSIC IN THE TWENTIETH CENTURY
8:00 P.M. HOLLAND FESTIVAL 1971
8:30 P.M. MUSIC FROM ROCHESTER
9:30 P.M. EVENING CONCERT
Scarlatti: Two Piano Sonatas: E maj. & G maj.; Rachmaninoff: Symphonic Dances; Scarlatti: Three Sonatas in D maj.
10:30 P.M. NOCTURNE
11:00 P.M. DEACONLIGHT

Sunday, September 17

11:00 A.M. WAKE FOREST BAPTIST CHURCH
12:30 P.M. AUDITORIUM ORGAN CONCERT
1:00 P.M. CONCERT OF THE WEEK
Concert from the Royal Opera House in Stockholm, given at the opening ceremonies of the

1972 United Nations Conference on the Human Environment.

3:00 P.M. COMPOSER'S FORUM
4:00 P.M. COLLECTOR'S CORNER
Stamitz: Orchestral Quartet in C maj., Op. 4, No. 1; Haydn: Sonata No. 48 in C maj.; Beethoven: Trio No. 11 in G maj., Op. 121a; Mozart: Vesperae Solennes de Confessore, K. 339; Beethoven: 14 Variations on an original theme; Prokofiev: Sonata in A maj., Op. 82.
6:00 P.M. MUSIC AT SUNSET
Beethoven: Quartet No. 5 in A maj., Op. 18; Saint-Saens: Sonata No. 1 in D min. for Violin; Rodrigo: Tondilla; Sibelius: Symphony No. 4 in A min.; Schubert: Five Lieder.
8:00 P.M. SHOWCASE
9:00 P.M. MASTERWORKS OF FRENCH MUSIC
9:30 P.M. EVENING CONCERT
Britten: Symphony for Cello & Orchestra; Mozart: Symphony No. 34 in C maj., K. 338.
10:30 P.M. NOCTURNE
11:00 P.M. DEACONLIGHT - Bill Beery

Monday, September 18

7:00 A.M. RENAISSANCE - Keith Young
1:00 P.M. GOLDEN WINDMILL RADIO DRAMA
1:30 P.M. CONCERT HALL
Tchaikovsky: Theme & Variations from Suite No. 3; Bartok: Bluebeard's Castle; Beethoven: Fifth Symphony; Rozsa: Concerto for Violin & Orchestra; Mozart: Symphony No. 41.
4:55 P.M. METROCAST
5:00 P.M. ALL THINGS CONSIDERED
6:00 P.M. MUSIC AT SUNSET
American Folk Songs; Bach: Brandenburg Concerto No. 6 in F; Mozart: Dove Song from "The Marriage of Figaro"; Bach: Clavier Concerto No. 1 in D min.; Folk Songs of Spain; Mozart: Sonata No. 6 in G maj. for Violin & Piano.
7:50 P.M. FOCUSING ON THE ARTS
8:00 P.M. GAMUT
Hybrids combining Classical Forms with Jazz Idioms; Copland: Music for the Theater; Stravinsky: Ebony

Tuesday, September 19

7:00 A.M. RENAISSANCE - Jim Tindall, Joel Rappoport
1:00 P.M. CONCERT HALL
Bellini: Highlights from "Norma"; Rachmaninoff: Concerto No. 2 in C min.; Schumann: Concerto in A min. for Piano & Orchestra; Somers: Suite for Harp & Chamber Orchestra; Rodrigo: Concerto de Aranjuez.
4:55 P.M. TOPIC: NORTH CAROLINA
5:00 P.M. ALL THINGS CONSIDERED
6:00 P.M. MUSIC AT SUNSET
Mozart: Symphony No. 41 in C; Copland: Billy the Kid; Corelli: Concerto Grosso in F maj., Op. 6; Saint-Saens: Introduction & Rondo Capriccioso, Op. 28; Vaughan-Williams: Five Mystical Songs; Debussy: Danse, Sacree et Profane.
7:00 P.M. ARTS FEATURE
8:00 P.M. EVENING CONCERT
Schumann: Piano Concerto in A min., Op. 54; Gould: "Vivaldi Gallery"; Rachmaninoff: Piano Concerto No. 1 in F sharp min., Op. 1; Mozart: Fantasia in F min.; Messiaen: Les Ombres Mysterieuses; Liszt: Liebestraum.
10:00 P.M. SPECIAL OF THE WEEK
10:30 P.M. THE FUTURE OF ...
11:00 P.M. DEACONLIGHT - Drew Joyce

Wednesday, September 20

7:00 A.M. RENAISSANCE - Wally Boyd, Drew Joyce
1:00 P.M. CONCERT HALL
Prokofiev: Symphony No. 6; Bach: Violin Concerto No. 2 in E maj.; Chabrier: Cinq Morceaux Pour Piano; Brahms: Symphony No. 1 in C min.; Ravel: Le Tombeau de Couperin; Britten: Young Person's Guide to the Orchestra; Handel: Organ Concerto No. 9; Schumann: Waldscenen, Op. 82; Ives:



Lunchtime rush hour wasn't quite the same this week. The Pit's population was reduced by the opening of the Magnolia Room Tuesday.
Photo By Jones

Concerto; Barber: A Hand of Bridge; Graettinger: This Modern World; Zappa: Music for Low Budget Orchestra.

10:00 P.M. REYNOLDA HALL LECTURE
11:00 P.M. DEACONLIGHT - Jay Banks
Thursday, September 19
7:00 A.M. RENAISSANCE - Jim Tindall, Joel Rappoport
1:00 P.M. CONCERT HALL
Bellini: Highlights from "Norma"; Rachmaninoff: Concerto No. 2 in C min.; Schumann: Concerto in A min. for Piano & Orchestra; Somers: Suite for Harp & Chamber Orchestra; Rodrigo: Concerto de Aranjuez.
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6:00 P.M. MUSIC AT SUNSET
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7:00 P.M. ARTS FEATURE
8:00 P.M. EVENING CONCERT
Schumann: Piano Concerto in A min., Op. 54; Gould: "Vivaldi Gallery"; Rachmaninoff: Piano Concerto No. 1 in F sharp min., Op. 1; Mozart: Fantasia in F min.; Messiaen: Les Ombres Mysterieuses; Liszt: Liebestraum.
10:00 P.M. SPECIAL OF THE WEEK
10:30 P.M. THE FUTURE OF ...
11:00 P.M. DEACONLIGHT - Drew Joyce

Friday, September 21

7:00 A.M. RENAISSANCE - Jay Banks, John Hale
1:00 P.M. CONCERT HALL
Prokofiev: Symphony No. 5 in B flat maj.; Bach: Suite No. 2 in C; Carter: Sonata for Flute, Oboe, Cello, & Harpsichord; Bruckner: Symphony No. 5 in B flat; Rachmaninoff: Suite No. 2 for two Pianos; Saint-Saens: Piano Concerto No. 2 in G min.; Neilson: Helios Overture.
4:55 P.M. CITY GOVERNMENT
5:00 P.M. ALL THINGS CONSIDERED
6:00 P.M. MUSIC AT SUNSET
Copland: Piano Fantasy; Prokofiev: Sonata No. 2 in D, Op. 94a for Violin & Piano; Beethoven: Quartet No. 2 in G maj., No. 2; Dvorak: Piano Quintet in A, Op. 81.
7:55 P.M. ARTS FEATURE
8:00 P.M. EVENING CONCERT
Bach: Violin Concerto No. 2 in E maj.; Mahler: Symphony No. 1 in D maj.; Bartok: Concerto for Orchestra.
10:00 P.M. BOOK BEAT
10:30 P.M. P.M. BERNARD GABRIEL
11:00 P.M. DEACONLIGHT - Joel Rappoport

Saturday, September 22

7:00 A.M. RENAISSANCE - Jay Banks, John Hale
1:00 P.M. CONCERT HALL
Prokofiev: Symphony No. 5 in B flat maj.; Bach: Suite No. 2 in C; Carter: Sonata for Flute, Oboe, Cello, & Harpsichord; Bruckner: Symphony No. 5 in B flat; Rachmaninoff: Suite No. 2 for two Pianos; Saint-Saens: Piano Concerto No. 2 in G min.; Neilson: Helios Overture.
4:55 P.M. CITY GOVERNMENT
5:00 P.M. ALL THINGS CONSIDERED
6:00 P.M. MUSIC AT SUNSET
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10:30 P.M. P.M. BERNARD GABRIEL
11:00 P.M. DEACONLIGHT - Joel Rappoport

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Dew To Propose Streamlining For SG

By NANCY ANDREWS
Associate Editor
and
HELEN TYREE
Managing Editor

The procedural structure of the student legislature would be streamlined under proposals now up by Student Government Vice-President Frank Dew.

Dew is presently rewriting SG by-laws to shift the emphasis of power from the legislature as a whole to five legislative committees. He said the proposed by-

laws, to be presented for approval to the legislature at its first meeting, were modeled after the North Carolina Senate rules.

The by-laws would also change student government's meeting time from Wednesday to Tuesday nights at 6:30 p.m., every other week, with committee meetings on weekdays between meetings.

Dew said the proposed changes would hopefully "eliminate the trivial things that often are discussed in the entire legislature, and lead unnecessarily to long meetings,"

adding that the purpose of the changes "is not to take the debate and controversy from the group, but to focus on the important issues."

Under his proposals, a bill put before the legislature would go immediately to one of five committees: judiciary, academic, finance, physical facilities or student services.

The committees would have the power to amend each bill, to iron out problems which would normally bog down the entire legislature.

Dew said that the purpose of each committee is defined as loosely as possible, to leave them as free as possible. The judiciary committee would handle bills concerning regulations, rules, the Honor Council and the Student Judicial Board. The academic committee would deal with issues such as course evaluation.

Resolutions concerning the Student Bank, or allocation of SG funds would go to the finance committee. The physical facilities committee would be given proposals about issues such

as renovations of the dormitories.

The student services committee is designed largely for bills concerning activities to be initiated by the student government executive branch.

SG president Marylou Cooper has also announced plans to revitalize the Health Services Advisory Board, a program which was inactive last year.

The board, formed two years ago at the recommendation of Dr. Howard Jernison of the University Health Services, will allow students to voice complaints and offer ideas to the health service, Ms. Cooper said.

She is also interested in setting up a similar board in conjunction with the Center for Psychological Services.

"I'd like to get a group of students together to... perhaps see if there is any interest within the student body of trying to express to the administration our desire for expansion over there

11 Students Named

Eleven students have been appointed to faculty committees for the 1972-73 fiscal year.

The following appointments were made last spring by President James Ralph Scales. (Appointees were nominated by Student Government):

Executive committee - Jim Reyniersen (voting), senior of Danville, Ky., and Stan Meiburg (non-voting), sophomore of Rochester, N.Y.; Admissions Committee - Jannis Floyd, sophomore of Washington, D.C.; Honors Committee - John Banks,

sophomore of Winston-Salem. Also, Scholarship and Student Aid Committee - Andy Mann, sophomore of Winter Park, Fla.; Buildings and Grounds Committee - Drew Joyce, junior of Trenton, N.J.; Library Planning Committee - Annette Blackman, junior of Bales Creek; Traffic Commission - (two years) Steve Holland, sophomore of Dover, Del., Cheryl Newman, junior of the Philippines, and Bob Laney, junior of Shelby; (one year) Nancy Wellford, sophomore of Richmond, Va.

New Constitution Almost Ready

Would Decrease Size of Legislature

By LISA HAMRICK
Staff Writer

A new Student Government constitution - one that will decrease the size of the legislature - is scheduled to be finished by the end of the month, according to sophomore Bunz Daniels, head of the revisions committee.

After being presented to the Student Life Committee and faculty, the constitution will be voted on by the legislature. This year's legislature will be elected Monday under the election rules of old constitution.

Although the new constitution provides for fewer members of the legislature, this year's legislature will not be voting itself out of office by ratifying the new constitution, Ms. Daniels said.

'Nobody Ousted'

"Nobody will be ousted from any position whatsoever," she said. She explained that the constitution, as she now has it written, will allow all present legislators to remain in their positions this year, but their duties "will move toward the idea" of the new constitution.

Raft Race Advanced To Sept. 30

The third annual Men's Residence Council raft race will leave the starting line at the Yadkin River at 1 p.m. Saturday, September 30, a week before the original Oct. 7 date.

The MRC will hold a meeting Tuesday in DeTamble Auditorium to explain the rules for this year's race.

A rule change this year will require all student participants in the race to wear life jackets.

A new category for the race has also been added. In addition to the traditional rafts made of inner tubes, air mattresses, and styrofoam, a category for canoes, kayaks, row-boats and store-bought rafts will be opened this year.

The race for the new-category water crafts will begin about 15 minutes after the rafts take off, according to Tom Yonce, chairman of the committee for the race.

The raft race takes between 2 and 5 hours, depending on the level of the river and the type of craft, Yonce said.

The biology department won the race last year.

Ms. Daniels said she thinks the legislature will ratify the constitution as she has written it. Class officers will not be a part of the legislature under the new constitution, but, Ms. Daniels said, the constitution provides for an "orderly transition" during the year. Class officers will be placed in new capacities while retaining their legislature seats.

Ms. Daniels said Student Government hopes to put most of the new constitution into effect by November.

She explained that the new constitution is a "fresh start" - neither an alteration nor an amendment of the old constitution.

stitution. Under the new constitution, SG will provide for student representation on the board of trustees, the student life committee, and other committees. Representatives on committees will channel information to Student Government, Ms. Daniels said.

them in an effort to serve the students best, Ms. Daniels said. She said the constitution takes a new attitude toward student government - "it's not necessary to have a zillion representatives just for the sake of having them."

Impeachment

Under the new constitution, too, any legislator who "fails to accept his responsibilities" is subject to impeachment, she explained.

Titles of some offices will be changed. "People should be able to look at a person's title and know exactly what his responsibilities are," Ms. Daniels said.

She said the constitutional committee wants to stir up enthusiasm among freshmen. "We don't want them to feel that the Student Government is stagnant. They are arriving on campus at a time when we are undergoing a dramatic change, and we want them to take part in it."



Photo By Hobart Jones

Off And Running

Brooks Hays, Democratic candidate for the 5th District seat in the U.S. House of Representatives, talks

with students and professors. Hays, who appeared on campus Tuesday, is running against incumbent Wilbur Mizell.

'Targets' Heads CU Movie List

"Targets," a modern terror movie will be shown tonight and tomorrow night in DeTamble Auditorium by the College Union.

The movie starring Boris Karloff and Tim O'Kelly will be shown each night at 7:30 and 9.

Continuing with the film festival series, "The Hollywood

Musical: The Golden Years," CU will present "Football Parade" Sunday at 8. The film, released in 1933, stars Dick Powell, James Cagney, Ruby Keeler and Joan Blondell.

"Ninotchika," released in 1939, is a comedy starring Greta Garbo and Melvyn Douglas. It will be

shown Monday at 8.

On Wednesday night, "Claire's Knee," a 1970 French release will be shown at 8. The movie features Jean-Claude Brialy, Laurence DeMonaghan and Beatrice Romana.

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Assistant Editor

Winston-Salem, N.C., Friday, Sept. 15, 1972

Landlord U

All the campus leaders who gathered Wednesday night to hear Deans Mulien and Hale "clarify," as Marylou Cooper put it, the open lounge situation and dormitory rules, certainly could not complain that things were not made clear.

The only thing that was not made clear, unfortunately, was the central question of whether the university will begin to use its power as landlord to enforce the rules of the room contract or will continue to allow the Student Judicial Board to act as the disciplinary body in cases of conduct violations.

But it is becoming clear to a few students, among them Ms. Cooper, that students face the prospect of being placed in a worst-of-both-worlds situation because they are "negotiating" for a new open lounge policy in the women's dorms at the same time that the judicial issue is up in the air.

During this last week, residence advisors and assistants have been passing the word to their halls-- the administration is willing to renew the open lounge policy, but only if you are willing to take more of the responsibility for enforcing the rules, and one rule in particular. The thinly disguised combination of carrot and stick has created the usual amount of grumbling; the investing of dormitory rules with a quasi-Honor Council aura is a millstone the poor council could do without. But a surprising number of students have shown themselves willing to talk seriously about responsibility in a context where it doesn't only mean privilege.

While promoting the responsibility talk in the dorms, however, some administrators have apparently decided that the only sensible way to run things is the landlord way-- throw the tenants out if they don't

abide by the contract. If the university decides to become only the landlord, and the students can restore open lounges only by agreeing to enforce the regulations strictly, the tenants are put in the ridiculous position of having to enforce on other tenants rules made by the landlord with which they disagree.

Now administrators are smarter than students, and are certainly capable of putting them in ridiculous positions they have more power, and students show an amazing capacity for getting into ridiculous positions by themselves). But we would hope that the deans would not give students the worst of both the business and the judicial worlds by taking away most of the power of the Student Judicial Board.

The Board's problems last year were obvious and many, but most of them could be traced to a lack of experience, precedents, and, most importantly, any definition of offenses or specification of punishments. It wasn't much to point to as an example of student responsibility, but some of the deans contributed to this failure by handling reports of violations any way they wished, as if the Board didn't exist.

With a firmer set of guidelines, which might be written into the new SG constitution, and admitted knowledge of the mistakes to be avoided, the Board is the logical body to handle violations of a policy which students are constantly reminded they are "responsible" for enforcing. The new SJB will hopefully be more "legalistic", but in a different sense from a policy which, as Mr. Dew recognized, can only lead to a further fragmentation and sense of alienation within the student body.

Divisible By Four

It's one of those years divisible by four.

Before the academic procession entered Wait Chapel yesterday, we were subjected to a barrage of whizzing sourballs, gifts which made us wonder what kind of image the candidate is trying to project. In any case, judging from the comments, his supporters managed to sour a good number of people on him.

The speaker on the podium was not so blatant, but his political drumroll increased as he continued and the beat was unmistakable at the end.

So Wake Forest opened its 139th year with an endorsement of a political candidate. We don't accuse whoever is responsible for speaker selection of bias; after all, a prominent member of the opposition party gave the commencement address in June. Somehow, though, we wish the opening of a college year would be more of an occasion for the college to look at itself, to talk about itself, to worry about or lasting through another year.

Especially might we wish this in the fall of one of those fascinating, yet wearying years divisible by four.

Sellin' It

With that advertising, the cheerleaders shouldn't have much trouble raising the money to pay for their new uniforms.

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The Setting Of Directions

By GARY GUNDERSON

Those of you who had the time to read last Sunday's Journal and Sentinel may have noticed a small article buried on the fourth page that told of the establishment of a Wake Forest committee called the Sequicentennial Commission. Its humble charge is to "give comprehensive leadership to the 12-year, long-range development program of the university."

I assume that that means that they are to set the priorities and directions that 'ol WFU will follow over the next 12 years or so. I've been involved in enough university politics in the last three years to foresee that that committee is going to have some problems if it tries to do anything more than give the most superficial review of policy options.

You don't have to be clairvoyant to understand where the problems come from. Simply, the problem is that nobody really knows what they want Wake to be like. We have plenty of models of what we don't want, and most discussions are about that.

Students don't want to be a Bob Jones University. Administrators don't want to be a Berkeley (at least). The faculty is confused on the issue. The trustees don't want anything that would upset the money-laden alumni or the Baptist State Convention.

The last two groups seem notably unenthusiastic about most anything that might

move Wake Forest out of the world of the 1930's. The result is that Wake sort of backs into the future without any clearly defined goals or anything but a very nebulous conception of what its role is as a Christian University in the challenging times of today.

Until we, as a university community, can figure out where we're trying to go, it seems pretty sure that we're not going to get much of anywhere. Needless to say, the questions that need to be asked are difficult, but to establish any continuity of direction without the answers is impossible.

To put it another way, if you haven't made the large "philosophic" decisions about purposes and overall goals, then you have no basis for making the seeds of smaller decisions that form the ingredients of most of the campus hassles (intercivility, lounge hours, honor council, etc.). As a result, these questions are decided not on the basis of rational, mature discussion, but on the basis of veiled power. If the students can create enough trouble, they get their way, or at least part of it. If the students can't excite the necessary fear, they lose.

Decisions made at other levels of the university are usually made the same way with different groups doing the scaring. Decisions that should be made in the light of the purpose of the university are more likely to be decided on the basis of relative power.

That's a pretty barbaric, not to mention ineffective way to run an educational in-

stitution. About the best this way can offer is glorified mediocrity. But we've done it this way for a long time so it seems strangely right, somehow. Odd, huh?

I don't believe that Wake Forest has to spend the rest of its institutional life languishing in its slightly better-than-average status; it could dare to reach the excellence that it has the potential for.

Excellence is not accidental, though, particularly in such a slippery field as higher education. It is due partly to finding the right answers to the right questions in time to do something about them. I for one think its about time we started asking the right questions.

Letters To The Editor

Convocation Criticized

As much as I was in sympathy with it, I do not think that Mr. Carter's campaign speech for McGovern was a proper address for the convocation.

The schedule for the continuing orientation program landed out to the freshman class said that they were required to attend. There was no indication given beforehand of the nature of the address. So, in effect, the freshman class, at least, were required to listen to an extremely partisan political speech.

While I believe that political speakers should come to WFU, especially in an election year, I believe they should be labeled as such and that attendance should be voluntary. Otherwise, the university is trying to force its views down our throats.

DAVID BAKER
Class of '78

'Disgusted'

Dear Mr. Lyon,
Having suffered through your column hoping to gain some insight into the Wake Forest football team, I was amused by the fact that you never touched upon the ability of the players.

Furthermore, I was disgusted by the importance you placed upon a coach's "authority". The decline in athletics today can be traced to the Lombardi-type mold that coaches are expected to fill.

How you can judge a coach's ability and team discipline by the way he walks down a football field is a mystery to me.

Uninformed sportswriters who frequently

"Thank you. Does this line have anything to do with movies?"

"No."
"Does it lead to a building on the Wake Forest campus?"

"Yes."
"Aha. Does it concern food?"

"Uh - yes."
"Is it the refrigerator line?"

"No."
"No."
"No."

"I'm sorry, your time is up, and by the way, the line leads to the Pit."

Losing What's My Line can be traumatic. One who has spent two hours standing in a line waiting to see "Yellow Submarine" can become greatly disheartened to find that the line, instead, leads to the Pit, where aforementioned student becomes involved in still another game... To Tell the Truth.

"These three things, ladies and gentlemen, each claim to be pieces of fried chicken. One is telling the truth; the other two are impostors who will try to fool our panel."
After extensive questioning, the count is two votes for chicken number one, one vote for chicken number two and one vote for chicken number three.

But to this game a trick has been added. None of the chickens stands up. This time there is NO real chicken; all three are impostors.

Good luck in today's game, Miss Z. Meanwhile, the Dating Game is in progress in Babcock dorm, where a young lady is attempting to decide whether to invite bachelor number one, bachelor number two, or bachelor number three to visit her in the hallway.

The administration decides that she shall invite none of the above to do any such thing, which brings about the usual game of Let's Make A Deal.

But time is up, and we shall have to wait till next week to find out whether the students will go for door number one, door number two, or door number three, or whether they will finally be convinced that all three doors contain zonks and aren't worth opening.

It may be a rough year, Miss Z.

have never even participated in the sport they write about, play a large role in propagating the myth of "discipline".
I think you owe Tom Harper an apology, and indeed praise for not succumbing to public pressures by substituting discipline for coaching.

Doug Abrams
Class of '78

Freshman Candidate

I think it only fair to tell you before you read any further that this letter concerns the candidacy of Russell Gifford - me - for the office of Freshman President.

I'm writing this letter so I can bring my candidacy before the whole freshman class, especially the girls, because I can not visit the girls in their dormitories as I have been able to with the men's dorms. I feel that the best way to campaign is to meet you personally on your own ground but being unable to I hope I can talk to as many of you as possible and discuss your ideas and mine.

A few ideas I have are to set up tennis and basketball tournaments along with chess and ping-pong tournaments or just a get-together. It can be done, none of us belong to fraternities or societies now so I feel we can do what we want to do; all we need is determination and initiative and I'm positive that I can supply you with that and more. I hope that I'll see you before the elections on Monday Sept. 18. Thank you.

Russell Gifford
Kitchin 309B

COLUMN AS I SEIZE 'EM

Cheerleaders Obscene, But Heard

By WALLY BOYD

Last week's football game proved one thing: cheerleaders should be obscene and not heard.

Since I was not able to attend the game because of my battle with a small brush fire in the west end of my room, I can only go by what friends and-or people said. Someone commented that if they were going to do obscene cheers, they could at least get cheerleaders with better looking legs. But just like the old man said as he stood beside an erupting volcano, "I wish I could get outa here."

Also, from what I can hear through the tobacco patch, the alumni were all up in arms about the game.

There were complaints about cleaning up things and getting back to decency amidst cries of "bad taste." In fact, it sounded like a typical meal in the Pit had been served.

And speaking of the Pit, did you notice the dogs have even decided to go somewhere else? Who can blame them? They may be dogs, but they aren't cannibals.

I'm not implying that the food there is bad, I'm saying it. It was never the same after I ordered rabbit stew one day and found a hare in my soup. (It may be bad, but you gotta admit it beats the corn in the Pit).

But let's not dwell on (or in) the Pit. Instead, let me give you a song to sing as you drive to the game in Texas this weekend. (And I do mean week end):

"The yellow rose of Texas
The prettiest girl on earth,
One eye looks at Dallas

The other at Fort Worth"
But it is time to stop being frivolous (too late) and get down to answering some of your letters that poured in this week in response to last week's column.

Most of the letters wanted to know how it feels to write a column in a newspaper. May I just say I wish I knew. Even more wanted to know how does one get started writing one's column and getting one into one's newspaper in one piece in one's week one? The editor said (good reporters use "one" a lot).

I personally elected to fail freshman English, at which time I was offered jobs by Outdoor Life and the "Abolitionist". Then my old themes started creeping up in the Old Go and Blah (affectionate name of Old Gold and Black). As time went on, they decided to keep me on the staff, because, as no one read my column, they could use the same one every week.

Let's go to another letter:
Dear Column,

Letters Policy

Old Gold and Black welcomes letters from its readers. Letters should be typed, double spaced, and no longer than 300 words. No letters arriving in our office later than 5 p.m. on Tuesday can be printed in the following Friday's edition. Letters should include the author's name and class or department. We are located in Reynolda Hall in Rooms 225, 226 and 227. Our telephone number is 725-9711, extensions 444 and 465. Our mailing address is Box 7567, Reynolda Station, Winston-Salem, N.C. 27109.

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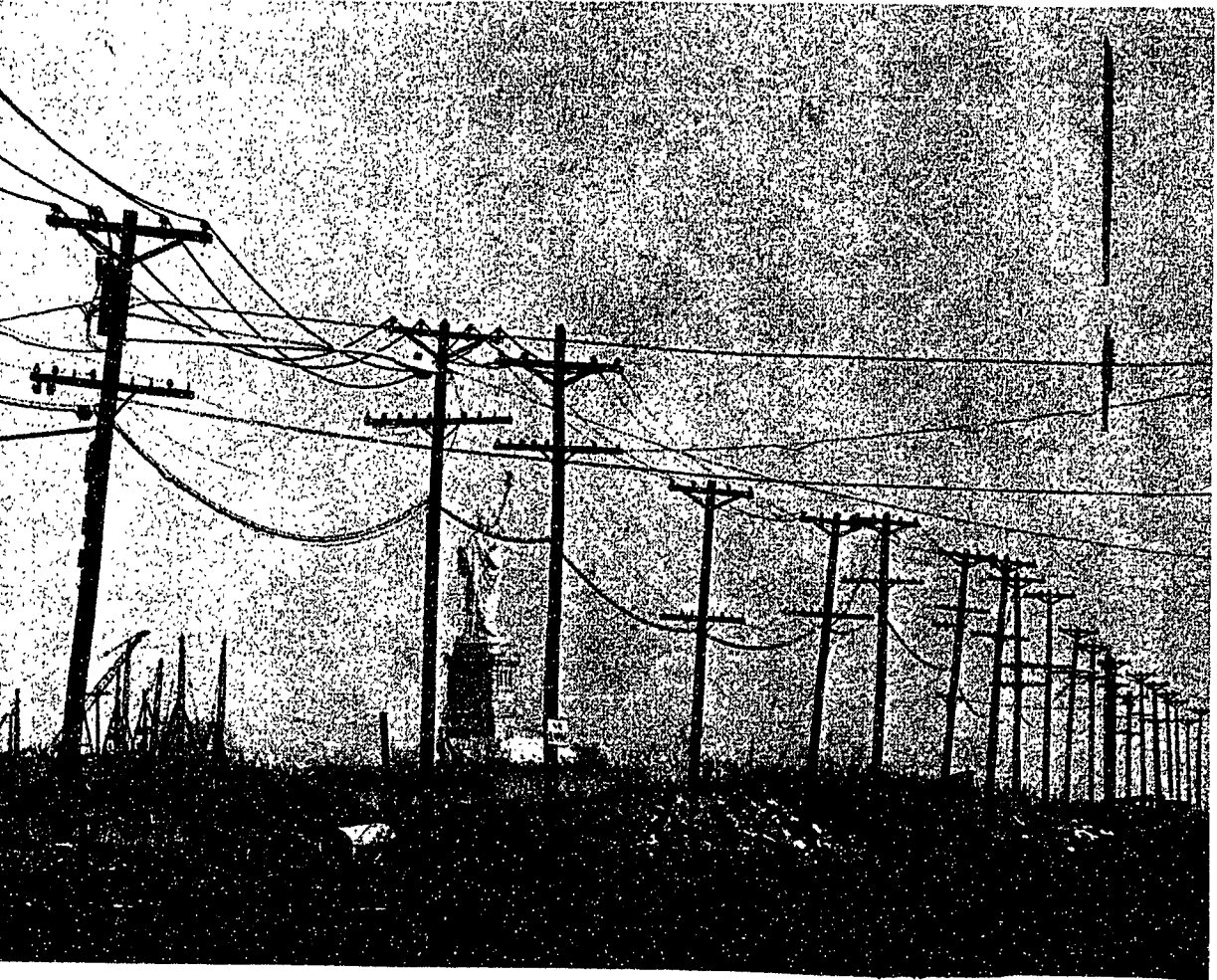
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David Plowden Exhibition

The Department of Art will present "The Hand of Man on America: Photographs by David Plowden" in DeTamble Gallery from tomorrow through October 15. The theme of the exhibition is

"The Works of Man and their Impact upon a Continent," with a focus on "the basic dichotomy between humanism and technological-cultural materialism."

Revolution Diffused, Defused But Music . . .

By JOHN BROWNING and BRAD SMITH

A REVIEW

Summer drugged itself out something fierce for those having to work, be away from friends, cope with parents, or just allow the time to pass.

We may have recognized ourselves at the Democratic Convention or as the victims on a few late night cop shows, but otherwise the Revolutionaries were diffused and defused.

But the music did not die this summer, for from the heaviest of heavy albums to Top 40 AM, it was a great summer for rock and roll.

More superquality songs than ever made it to the top ten or so of AMville. Performers like Leon Russell, Roberta Flack and Donny Hathaway, Elton John, Todd Rundgren and Jackson Browne squeezed their talents through the airwaves, and it was a true groove to hear GOOD music from the erstwhile junky and idiotic DJ's. Following is a sampling of some of the "albums behind the hits," as well as some extra special LP's that must be heard.

First off, the recording hitcup "Donny Hathaway and Roberta Flack" was a union made in heaven. Every song displays a superb blending of voices, keyboards, and souls. Together, their good taste and depth multiply exponentially. Side two is a marvelous journey of sentiment from sad "For All We Know" to soaring "Where Is The Love" to easy "When Love Has Grown"; then comes a terribly moving rendition of the hymn "Come Ye Disconsolate," followed by Roberta's instrumental composition "Mood," which combines all the emotional tug of those romantic movie themes with Roberta's own talented sensibility. This song, like most of this album, sounds like autumn feels.

Though it has been with us for five months, Todd Rundgren's

"Something-Anything" deserves a plea for further attention as Todd's many-sounded and beautiful third solo effort. Since his departure from the frame work of Nazz, Rundgren has proved his electric prowess in producing and engineering as well as his artful sparkle in performance.

The record itself is a double set. On the last side, he is aided by numerous musicians of note and fame (Gene Dinwiddie does come home!), but all sides before as well as every sound you hear is the work of Nordic Todd himself. As a double package, it is a huge sampling of various tidbits from the recent musical thoughts of its author.

It does not contain the more beloved sort of hold "The Ballad of Todd Rundgren" does. But judge "Something-Anything" not by the released single "I Saw the Light"; it's a bit bubbly for Todd. Simply have faith in the words of praise poured upon this child of Philly. He deserves it. The final completion of the spreading of his fame won't come a day too soon.

At the height of the Stones' blitzkrieg tour and simultaneous release of "Exile on Main Street," it was Elton John's "Honky Chateau" which nonetheless caught the fancy of most record buyers, according to the charts. Small wonder, considering how successfully Elton dumped Buckmaster's 100-piece London orchestral oversell and headed to France for some rock and roll more like his live fashion.

This is his loosest, most relaxed album to date, yet the arrangements are ingeniously tight and together. "Honky Chateau" has that fictional, narrative quality of "Tumbleweed Connection," the maturity of "Madman Across the Water," but in its own right it is more distinctive than prior work in its clever attacks, riffs, and lyrics.

The album is permeated with scenic accounts of the vigorous feelings of the Eltonic Lover. "Salvation" and "Slave" are

disappointingly serious and non-subtle; but the sincere depth of "Rocket Man" and "Mona Lisa and Mad Hatters" comes through with great care.

The album is best highlighted, though with the funky quickness of "Honky Cat," "Amy," and "Hercules." Tragic Irony was never so spoofily tap danced to as it is in the remarkable "I Think I'm Going to Kill Myself," where the "state of teenage blues" is a strangely unshocking shocker. "Honky Chateau" and Elton John are an absolute must for those interested in excellence made fun.

When Tom Paxton, Tom Rush, Patrick Sky and the crew walked the streets of New York for a place to be heard, they were quite often joined by the company of Jackson Browne, possibly seen as warm-up for Joni Mitchell in her last, blessed tour. Jackson Browne finally issued his first LP on Asylum Records, in the late winter.

His single "Doctor My Eyes" with David Crosby's vocal aid did well on the spring charts, while a new rendition of "Rock Me on the Water" from this album (with Linda Ronstadt sharing vocal honors) is on the move.

But the album is golden. And soft. And of the finest blend of wit and knowledge.

The hush of "Song for Adam," "Something Fine," and "My Opening Farewell" set against the pickups of "Under the Falling Sky" and "Rock Me on the Water" are enough for the fine balance a concerned artist-worker wants. Jackson Browne has only just begun.

But the testament of names like David Crosby, Jesse Davis, Pete Kleinow (and his crying steel) and James Taylor's sidemen assures him of the good place Jackson Browne has found musically, from whence he may continue his work to be done.

And when he is done, if he is smart, or if he is just tired, he might just prop up his heels and spin Eric Anderson's newest and finest, "Blue River." If this young man is new to your ears,

Berryman Poems 'Confess'

By MALCOLM JONES

DELUSIONS, ETC. By John Berryman, \$6.95. Farrar, Straus and Giroux. 70 Pages.

Blackness, despair, gloom. And, some of the best poetry of this century is in Mr. Berryman's last book.

Published posthumously this summer, the book was at the printer's when the poet jumped to his death into the Mississippi in January.

"Confessional" poetry has been quite a modern cult, starting with Robert Lowell and roving through such figures as Sylvia Plath. Berryman's poetry in this volume all deals directly with himself, but it is amazingly objective. Self-pity is never allowed. Lines such as,

At 55 half-famous and effective, I still feel rotten about myself,

Jar the reader with their lucidity and terrible honesty.

Honesty and depression are only a section of the material. There is a joyous humor in many of the poems (indeed, Berryman is always bouncing back and forth between comedy and tragedy in their most classic sense):

But ha (haha) I've bought myself a bat!

Plus strokes from position zero! Its feathers sprout. Thank you, Your Benevolence! Permissive, smiling on our silliness you forged.

The main virtue of "Delusions, Etc." is not its versatility, although that is an amazing quality. It is the clearness and almost non-poetic quality of nearly every poem. For the first time in his work, Berryman abandons, or rather, conquers stylistic problems. In the previous work, the syntax was crumpled, the words often invented for the poems.

In this book, the style is uncluttered and clean as a new knife. Prosodically-worded lines jump at the reader with awful force. One thinks of Yeats' line, "A terrible beauty is born."

I have done this and that which I should do, And given, and attended, and been still, But why I do so I cannot be sure, I am suspicious of myself. Help me!

There is nothing provisional about Berryman's last work. It is the work of a man past hope in many cases and eventually past even despair. It is the deep and scarred portrait of a man war-

ning the world of the bounds necessary to existence if existence is to be continued.

Christ underwent man and treachery and socks

And lashes, thirst, exhaustion, the bit, for "my pathetic and disgusting vices, To make this filthy fact of particular, long after,

Faraway, Five-foot-ten and moribund Human being happy.

Well, he has! I am so happy I could scream! It's enough! I can't BEAR ANY MORE. Let this be it. I've had it. I can't wait.



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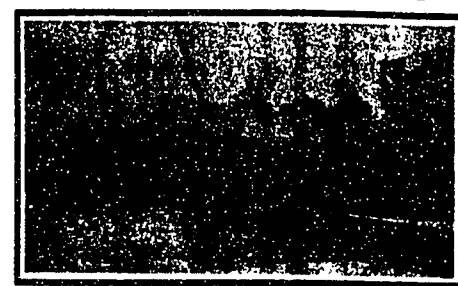
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Deacs Try Texas Again

By LARRY LYON
Sports Editor

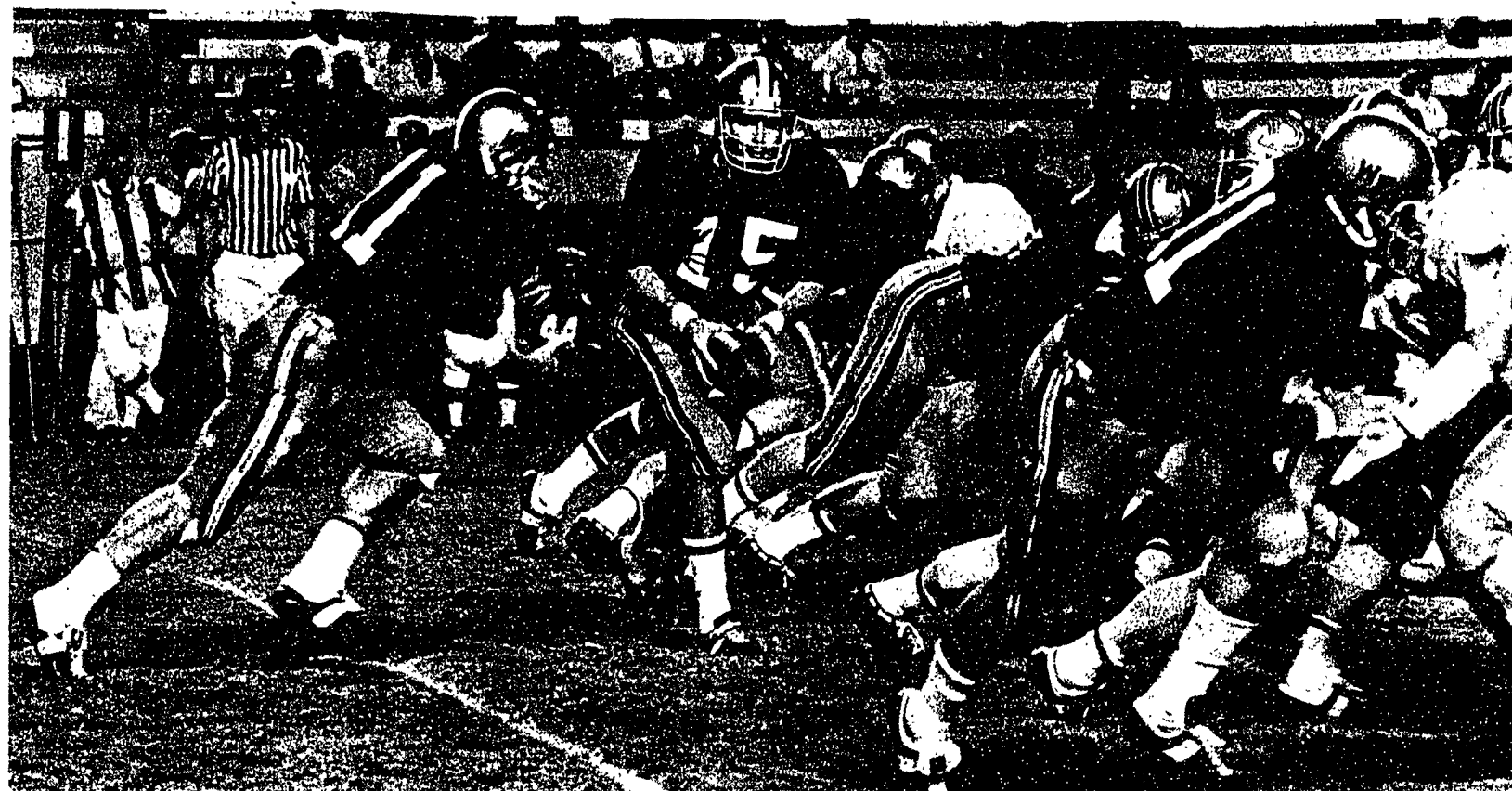
You have heard all those legends about how tough Texas football players are. How they are bigger, meaner, and more animal than all the rest of the country's gridirers put together. Wake Forest will get a chance to see if all those legends are true Saturday night when they clash with Southern Methodist University in Texas Stadium, the magnificent new edifice built to honor and house the Dallas Cowboys, those supreme giants in the land of football giants.

Wake has traveled to Texas before, but it has never proved too successful.

Baylor four times, Houston twice, Texas Tech twice, TCU and SMU once. The results: Texas teams, 10 victories; Wake, zilch. Composite score: Texas teams 273, Wake 58. Nevertheless, the Deacs venture onto Texas soil (or Texas artificial turf) again this weekend to face SMU's Mustangs, an explosive team loaded with potential offensive fireworks.

For the Mustangs, it will be the opening game of the season. It will also mark the first collegiate game ever staged in Texas Stadium, actually located in Irving. The 65,000 seat stadium, called by some of the finest football facility in the nation, opened last year. It features a roof which semi-encloses the stadium, covering the fans but not the field.

collegiate game. SMU uses a pro-style offense, while the Deacs will stick with the veer and try to control the ball. The Mustangs' chief offensive threat is Alvin Maxson, who made All-Southwest Conference as a sophomore running back last year. He led the SWC in rushing with 1,012 yards and ended up as the conference's Sophomore Offensive Player of the Year. At quarterback will be Casey Ortiz, a 6-3, 190 pound slinging sophomore. Reputed to have a strong arm, Ortiz will no doubt test Wake's secondary, which had troubles last week in the Deacs' 28-20 win over Davidson. Wake will be trying to avenge a 13-7 loss to SMU the last time the two teams met. But the bitterness of that loss may have won out by now, since it was back in 1949.



Chuck Ramsey (15) appears motionless as he prepares to handoff to Steve Colavito (41).

Photo By Preslar

Talented Jayvee Makes Debut

Three o'clock P.M. Monday at Groves Stadium, Wake Forest's maiden junior varsity football team will undergo its first test against a strong N.C. State team, which defeated Chowan Junior College 35-2 in its first game.

No one can predict the results of the game but if Coach Beattie Feathers' enthusiasm is any indication, this will be a very good football team.

According to Feathers "the blending of experienced upperclassmen and talented freshmen should make for a strong team." The blending of talent is typified by the competition for jobs on this year's JV. Take, for example, the quarterback position. Junior Doug Mackie will be the starter, backed up by standout freshman Andy Carlton.



Kit Basler (12) rolls out behind Colavito (41). The soph quarterback later injured his shoulder and may be out the rest of the season.

Photo By Preslar

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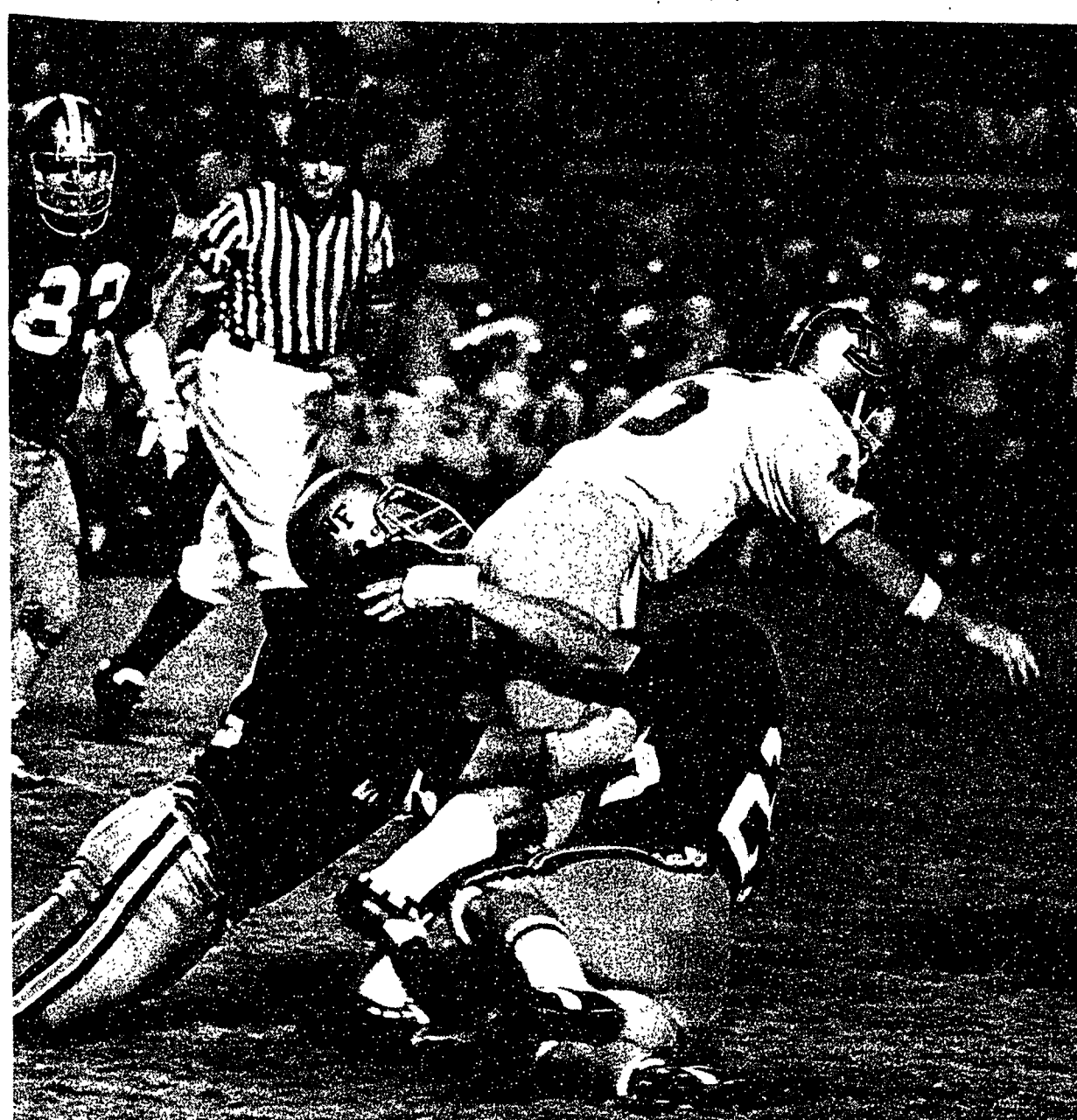
OLD GOLD AND BLACK

TIM BARNES Assistant Editor
LARRY LYON Sports Editor
RICH SEYBERT Associate Editor

Sept. 15, 1972

President Scales Offers Guesses

The Old Gold & Black sports department is proud to announce the addition of a guest (guess?) forecaster to their Fearless Forecaster staff. Each week the forecasts will feature the predictions of a different guest, and this week the guest is Dr. James Ralph Scales, who happens to be president of Wake Forest. Like President Nixon, Scales has always harbored a secret desire of always wanting to be a sportswriter. And all sportswriters have a secret desire of being a Fearless Forecaster. So this marks Dr. Scales' first attempt for a career in the bright lights. Sports department officials are in the process of contacting such Deacon luminaries as Dean Lu Leake, former student and athletic objector Georg Bryan, former football star Norm Snead, and anybody else who thinks they can match wits with the OG & B's best.



Deacs Steve Komodorea (1) and Nick Arcaro (11) lunge for each other, but Davidson quarterback Scotty Shipp gets in the way.

Photo By Preslar

Fearless Forecast

Game	LYON (6-3-1)	SEYBERT (6-3-1)	BARNES (5-4-1)	LAYTON (5-4-1)	SCALES
Wake at SMU	SMU	SMU	Wake	SMU	Wake
UNC at Maryland	Md.	UNC	Md.	UNC	UNC
Duke at Washington	Wash.	Wash.	Wash.	Wash.	Duke
Syracuse at N.C. St.	Syra.	Syra.	Syra.	Syra.	Syra.
VPI at Virginia	Va.	Va.	VPI	VPI	Va.
So. Car. at Ga. Tech	Tech	S.C.	Tech	Tenn.	S.C.
Penn St. at Tenn	Tenn.	Tenn.	Tenn.	Tenn.	Tenn.
Wm. & Mary at Navy	Navy	W&M	Navy	Navy	Navy
Davidson at VMI	David.	David.	David.	David.	David.
Fla. St. at Miami	Fla. St.	Miami	Fla. St.	Fla. St.	Fla. St.

Basler Bitter About Injury

By WARREN STEEN
Staff Writer

Wake Forest's opening game victory over Davidson Saturday night meant a lot of things to a lot of different people. For a chain-smoking head coach making his collegiate debut, it was a successful entry into the win column. For 17,000 fans beneath the lights of Groves Stadium, it was an exciting if not impressive showing by the home

town team. But for a blonde-haired quarterback named Kit Basler, it was nothing but a nightmare. Basler's ill-fated career suffered a severe jolt in the third quarter, when the promising sophomore left his first varsity game with a separated left shoulder. All the injury accomplished, however, was to provide a temporary answer to the question of who will be Wake's signal

caller in the season ahead. Chuck Ramsey, who found out on Friday he would start the Saturday contest, now has a strong hold on the opposition. Basler understandably disagreed with the coaching staff's decision to start the Knoxville junior, adding "When you think there's somebody better than you, it's time to quit." Team doctors still are not sure how quickly Basler can return. A pin is holding the shoulder in place, and it will remain for three more weeks. "I'd like to be back in seven weeks. I'm hoping to be back by the Clemson game."

Oddly enough, Basler was not sure which play caused the injury until he viewed game films. "I thought it was a completely different play," he commented. The play, as it turned out, was called from the sidelines. "It was an option to the weak side, and we had never practiced it that way." Running away from the strong side presented a problem for one blocker, whose unfamiliarity with the play resulted in a missed assignment. Davidson's defensive tackle crashed through the opening, and caught Basler, who pitched instinctively to the trailing half-back. That collision caused the injury, although Basler stayed in the game for five more snaps. "I was going to take myself out, but the team was driving," he reflected. We were on Davidson's 12, and I wasn't going to let

Ramsey take us in after I'd gotten us down there." Several plays later, the coaches noticed Basler's lack of speed on a roll-out pass. On the sidelines the trainer took one look and administered the bad news. Basler recalled the gloomy moment. "I just looked up at the crowd," he said. "I couldn't cry. I just stood there in a daze." Before his untimely exit, Basler had directed the Deacs on five offensive series. Two of the thrusts ended in paydirt, two in punts, and the final one stalled at the Wildcat 12 after Basler departed. Despite his ability to move the team, Basler was not pleased with his overall performance. "I

Continued on Page 7

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Being properties manager for the University Theater got to be a bit too much this week for Chris Grill, a junior from Petersburg, Va. Chris had decided to end it all, but was halted by three coeds crazed by his distinguished beard and NORMAN STOCKTON clothes. Marcie Merritt, of Clinton, and Stephanie Roth and Vicki Crews, of Charlotte, were determined to save Chris, and if Chris escaped their grasp...well, they could at least save his NORMAN STOCKTON clothes. So whatever your plans for the future; remember, NORMAN STOCKTON has the clothes and accessories for every occasion. NORMAN STOCKTON downtown and Thruway Shopping Center.

A news this week Hayden I "Wake are well including seen the Coach I not seen signed by it to Wake up either But the all playe

Basler Hurts Continu made mor thought I w passer and consider m doesn't m though." He was throughout career, an Chicago an Illinois. And when around, si scholarship athlete. Th catch: most 10 Basler t back. So Kit B on the Pur the North Dames, an that wrote a letter him to a Mr. Ce Wake Fore When the offer, Basler he had nev covered ca Since th days as an has battle another. First it v fered in t freshman damaged h the Davids As Basler frame in Memorial l to think. "A lot of my head, everything ask, 'Is this me?'" Last Satu patients sh room with hours a n them, an sleeping w But mayb Kit Basler through on

Vet Aim

By BRU As yet most of Deacon b their eyes Groves S ticipation football. tradition should be Perhaps the year celebrate the recog deserved. most fan cross-cou through streets of At Wak is consid It is in grueling over terr flat grou bles, all run on an While He

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Not All Those Junior College Players Show Up

A news release from Southern Methodist University this week brought this quote from Mustang Head Coach Hayden Fry:

"Wake Forest is fundamentally a sound team. They are well coached. They signed 11 junior college players, including four that were All-America, and we haven't seen these players."

Coach Fry and his staff are not the only ones who have not seen those players. Out of the eleven JC transfers signed by Tom Harper last spring, eight actually made it to Wake. Another who was signed later never showed up either.

But the four JC All-Americans did make it, and they all played last week. The four --all who figure

Viewing The Deacs

By LARRY LYON
Sports Editor

prominently in Harper's plans-- are running backs Clayton Heath and Ed Campbell, defensive back Felix Glasco, and tight end Nick Ortega.

"If we hadn't recruited those junior college players we would have got beat 80-0 by Davidson," said Tom Harper earlier this week, admittedly overstating the case slightly.

For those uninformed about Texas Methodists, the SMU press brochure passes along this information:

Southern Methodist University is located in Dallas; it was founded in 1911; its enrollment is 10,136; the nickname is Mustangs; the mascot is Peruna, a Shetland Pony; and the band director is Irving Driebradt.

What more could Tom Harper possibly want to know?

This issue of the Old Gold & Black is breaking tradition somewhat in that it has very little recount of the Davidson game.

It is not that the game is not worth recounting, although it was one of those performances most Deacon

followers would like to forget. Rather, it is simply a matter of space, and everybody should know by now what happened.

But in case you missed it, Wake Forest defeated Davidson 26-20.

The emergence of tennis last spring as a sport both played and watched in abundance on the Wake campus has already resulted in a bonus for the school.

Wake will host the Atlantic Coast Conference tennis tournament next spring on April 19, 20, and 21. Wake finished second to North Carolina in the conference last year, and figures to pose a serious threat to the Tar Heels once again this year.

Basler Injury Hurts QB Supply

Continued from Page 6

made more mistakes than I thought I would. I'm not a great passer and not a great runner; I consider myself a player who doesn't make many mistakes, though."

He was indeed such a player throughout his high school career, and was named All-Chicago area and All-State in Illinois.

And when his senior year rolled around, sixty colleges offered scholarships to the Evanston athlete. There was only one catch: most schools wanted the 5-10 Basler to switch to defensive back.

So Kit Basler turned his head on the Purdues, the Minnesotas, the Northwesterns, the Notre Dames, and all the other schools that wrote to him. Then he wrote a letter himself and addressed it to a Mr. Cal Stoll, in care of one Wake Forest University.

When the Deacs made their offer, Basler signed. At that time, he had never seen the magnolia-covered campus.

Since those headline-making days as an Illinois hero, Basler has battled one injury after another.

First it was a broken leg suffered in the spring game his freshman year. Then he damaged his knee days before the Davidson game.

As Basler rested his 180 pound frame in Room 339 of Forsyth Memorial Hospital, he had time to think.

"A lot of things went through my head. You begin to think everything is against you and ask, 'Is this really the game for me?'"

Last Saturday night, four other patients shared the green-walled room with Basler. Every four hours a nurse would check on them, and he admits that sleeping wasn't easy.

But maybe it's better that way; Kit Basler had already been through one nightmare.



Ken Griffith got his chance to run, and run he did.

Photo By Preslar

Griffith Shines In Debut

By DAVE SHOULVIN
Staff Writer

Ken Griffith took his first hand-off as a Wake Forest running back from Kit Basler and quickly ramblled sixty yards for a Deacon touchdown. Not a bad start for either Ken or the Deacs.

Griff, who came to Wake from a hard-to-pronounce town (Bradenton) outside of Tampa, Fla., has been overlooked as a potential Deacon star. For two years he was a member of the

scout team, an unenviable position.

Scout teams in recent years have served as "lunch" for the likes of Win Headley, Ed Stotz, Ed Bradley, and others.

With the departure of Wake's all-time leading rusher, Larry Hopkins, Griff helped fill a void of running backs in spring practice. He enjoyed a tremendous spring and was the leading rusher in the annual Old Gold & Black game.

When Ken returned to Wake in August, he realized how sound Tom Harper's recruiting was last winter. The Deacs obtained an abundance of standout running backs, all eager to push Griffith further down the bench.

After two weeks of two-a-day practices, the offensive picture was hardly more clear than at the beginning. Harper said quite a few backs would gain playing time--a good sign for Griffith.

Then the Davidson game rolled around. Wake was expected to overrun the Wildcats, but it didn't quite happen.

Wake enjoyed a devastating first series of wide sweeps, seemingly moving the ball at will. After that series though, the offensive pace slowed considerably.

With Wake leading comfortably 14-6, the crowd's attention seemed to turn elsewhere,

perhaps on the cheerleaders with their new uniforms. Then Griff startled the fans with his heroics.

Ripping through a gaping hole, he dodged two Davidson defensive backs and loped into the end zone--a sixty-yard jaunt.

"It really didn't hit me until afterwards," he said, "I couldn't really believe it." It was his first touchdown ever for Wake.

He later added an 18-yard run, and wound up with 93 yards in five carries, a cool 18.5 yards per carry. He topped running Ed Campbell's total by one yard.

A senior, Griffith was red-shirted so he still has one year of eligibility remaining after this

Clougherty Anticipates Competitive Intramurals

by LANE ALDERMAN
Staff Writer

Once again the sandlot experts of Wake Forest are given their chance as the 1972 intramural program gets under way.

Under the direction of Coach John Clougherty, the Office of Intramural Activities will be conducting sport's contests in a variety of events. During the fall season the competition will include football, wrestling, swimming, and volleyball on a team basis and golf, tennis, handball, and table tennis for individuals.

As the opening sport, football will capture the spotlight in the fall term. Play begins on September 19, with Clougherty looking for an increase in number over last year's forty-two teams. Divided into three leagues, consisting of the fraternities, houses, and individuals, the play is open to any men desiring to participate.

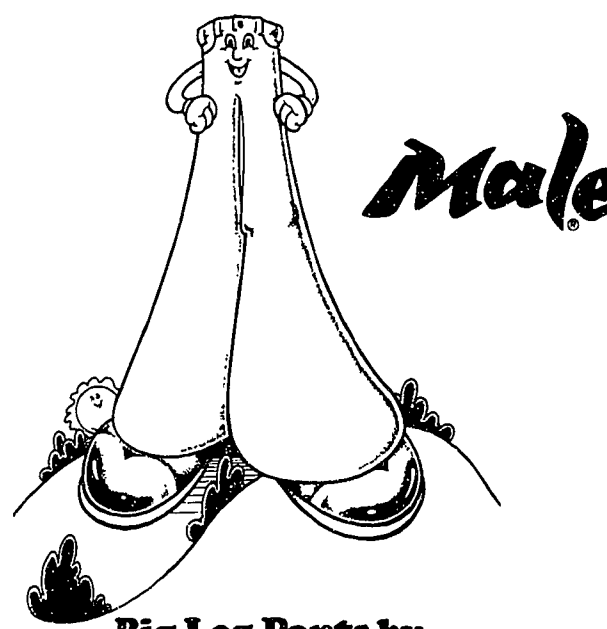
Game officials are also needed, and any people interested should contact Clougherty immediately. No previous experience is required and the pay is 1.50 per hour.

As a basis to develop leadership, sportmanship and a competitive spirit, Clougherty feels the intramural program is beneficial for all students. For any questions or entry blanks, Coach Clougherty may be located in Room 212E of the gym, or by

phone at 725-9711, ext. 406.

Coming up in the near future are golf and tennis. For both sports, the sign up dates run from

September 18 to September 21. Both are open to any individuals and all are encouraged to participate.



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Veteran Harriers Aim To Better Mark

By BRUCE HARSHBARGER
Staff Writer

As yet another fall term opens, most of the more sports-minded Deacon brothers and sisters turn their eyes to the familiar sight of Groves Stadium, in eager anticipation of another weekend of football. Such has been the tradition for years, and this year should be no exception.

Perhaps though, this could be the year that one of our less celebrated teams gets some of the recognition that it has long deserved. Unknown to all but the most fanatic fans, the Deacon cross-country squad plods daily through the forests, fields, and streets of Winston-Salem.

At Wake Forest, cross-country is considered a "minor" sport.

It is in reality one of the more grueling sports, a five mile run over terrains varying from hard, flat ground to soft dirt, to pebbles, all of which can be hard to run on and hard to train for.

While Head Coach Harold Rhea

has been cavorting in Munich as a spectator the past couple of weeks, the team has been left in the capable hands of coach Jim Dillworth. Coaches Rhea and Dillworth inherit a team which finished in last year's ACC cellar, one which was plagued by injuries. A torn leg muscle benched the star of two years ago, John Gullledge, for most of the season, and a sprained ankle claimed another top performer, freshman Tom Rae. Last year, Coach Rhea said, "I don't think we're far from being a pretty good team, but the injuries have really held us back."

This season Gullledge returns for his junior year and Rae for his sophomore year, both healthy. Along with last year's star, junior Jon Shrock, they form the nucleus of what could be either a surprise team or a repeat of last year. Nine lettermen return including Brian Linton, Duncan McMillan, Rick Barfield, Mack Roebuck, Mike Shroder, and Dave Ohmberger, the lone senior on the squad.

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Art Collection Includes Rarity

By BETSY GILPIN
Assistant Editor

"Dame Hollandaise," an unflattering portrait of a 17th century noblewoman by the Dutch artist Michael J. Van Miereveld, is among more than 100 works included in the university's art collection.

Displayed throughout the buildings on campus in offices, classrooms, halls, and conference rooms, the collection contains both portraits and landscapes by well-known artists.

The nucleus of the collection was donated to the university by Dr. Thomas J. Simmons in 1941. Since that time, the school has received 10 valuable works and a large number of portraits. The paintings were gifts of alumni and other friends of the school. The Simmons collection contains 60 pictures, including both portraits and landscapes from around the world. Two of these, "Niagra" by Albert Bierstadt and "Sunset at Etretat, Normandy" by George Inness, are

housed in the Magnolia Room. Another member of the Simmons collection, a small landscape by Corot, is one of the few paintings actually done by the artist.

"More paintings by Corot were done after his death than before,"

Registrar's Notices

Junior and senior men with II-S Selective Service classifications are required to file form 109, available in the Registrar's Office, to retain their deferments. Students planning to graduate in January are invited to the Registrar's Office for conferences next Monday through Friday.

explained A. Lewis Aycock, professor emeritus of art, who keeps a record of all works donated to the school. "Many artists have copied his style, even signing his name. However, an art expert who saw the painting indicated that ours was an original by the artist."

Two oil paintings which are valued between \$5,000 and \$10,000, Shee's "Lady Sarah Bayley" and Troyon's "Return from Pasture," are housed in the Magnolia Room. Both paintings were donated to the school by A.S. Kirkeby.

Six paintings by William George Brown are included in the university's portrait collection. The paintings are considered collector's items because of the artist's current popularity.

The portrait collection also includes paintings of all the past university presidents as well as others important in Wake Forest history. The entire group of presidents is hung in the board room except for the portrait of Dr. Harold Tribble, which is in the lobby of Tribble Hall. However, a reproduction of the Tribble portrait is planned for the group collection.

Aycock, who examines the entire collection periodically for damages, admitted that vandalism has necessitated repair on a number of the paintings. "I think that much of the vandalism is done by visitors to the campus," he said. For example, one boy attending a camp here lighted a firecracker in one of the gravel cans. When it exploded, the gravel made several holes in a picture and it had to be sent to Charlotte for restoration.

The portrait of Tribble was once painted over in black, while to still another painting a moustache was added. Many of the paintings have been damaged by cuts and scratches and one painting was irreparably mutilated.

Although some of the paintings were housed at the old Wake Forest campus, no restoration was done on damaged work until the collection was moved. At that time, 25 were repaired and cleaned before their relocation.



"Dame Hollandaise" smiles down at Dr. Sterling Boyd in his art department office. Photo By Bill Beery

Shorter Gets Leave For Chaucer Study

Dr. Robert N. Shorter, associate professor of English, has been awarded an R.J. Reynolds Research Leave for spring semester.

He will work on a book studying Chaucer's so-called marriage group, a series of seven tales which includes stories dealing with the relationship of husband and wife. Shorter said he sees the tales as a unified example of how men come to know the truth through their experience.

The Reynolds leaves were established in 1969 with money given to Wake Forest by the R.J. Reynolds Tobacco Co. and additional University funds. Recipients may go on leave for a full school year with half their salary or take one semester with full pay.



DR. ROBERT SHORTER

Library Tightens Security

By CARLA GARDNER
Staff Writer

Several new library policies will go into effect this year, including a tighter security system, an early closing of the reserved book room, and a no-fine policy.

An electronically-controlled detection system to guard against removal of uncharged books, will be utilized in the library within about two weeks, Dr. Merrill Berthrong director of libraries, said.

This system includes entrance and exit turnstiles at both the front and east doors. The entrance turnstile will only count the number of people entering the library during the day. The exits, however, have a detection system that will lock the turnstile whenever it is triggered by a treated library book. Many of the books in the library have been treated.

Each person must surrender his books to the attendant before he can pass through the turnstile. It will still be necessary for the attendant to personally check the books, but students cannot conceal books without being stopped.

Berthrong said the detection system will be rented for this year. If the results are favorable it will be bought next year at a cost of about \$10,000 for each exit.

An inventory conducted last spring showed that the library is losing about 535 books each year. "We hope to eliminate the permanent loss of 500 books each year," said Berthrong. After one year, another inventory will be taken to measure the success of the system.

"The cost of the average books is \$13.25," said Dr. Berthrong. If the system is at all successful, it will soon pay for itself.

This detection system is being installed in answer to many complaints of students who needed books which could not be located because they were taken out of the library. "I hope we can be responsive to the students' requests and interests," said Berthrong.

Two students illustrated the need for tighter library security last year when they carried out hundreds of uncharged books. They were influential in procuring the system because they dramatized the whole issue," Berthrong said.

One drawback of the new security system is that the reserve book room will no longer be accessible to students all night. Because of the necessity of an attendant to check the books under this system, the reserved book room will be closed after 2 a.m.

Another possible disadvantage is that the detection system could prove to be too sensitive. Any large piece of metal may lock the turnstile.

For a trial period, the library is also experimenting with a no-fine system for borrowing books. The collection of nominal fines causes ill-feeling, and costs time and money in sending overdue notices, according to Dr. Berthrong.

Books should be stamped as usual to circulate for 28 days, and should be returned or renewed before the due date. But no immediate action will be taken if the book is not returned on that day. Reminders will be sent to the student if the book is not returned within two or three weeks after the due date.

A call-in service is available for students who need books that have been checked out. If a student has had a book for two weeks, a notification of another student's request for the book will be sent to him. The student with the book is given three days to return the book, after which he must pay a fine of fifty cents per day. All fines remain on reserved books.

SJB Status In Doubt

Continued From Page 1

what she felt had been sympathy by the deans for a move to the contractual system.

"The (Student Judicial Board) system has just been in effect for one year," she said. "That isn't long enough to judge it."

If some type of guidelines for maximum and minimum penalties for offenses could be set

down, "I really don't see that it should be that difficult to handle," she said.

She repeated a suggestion she had made several times during the meeting. "If anyone who's on the board now has any qualms at all (about enforcing the existing dormitory regulations), he should resign now."

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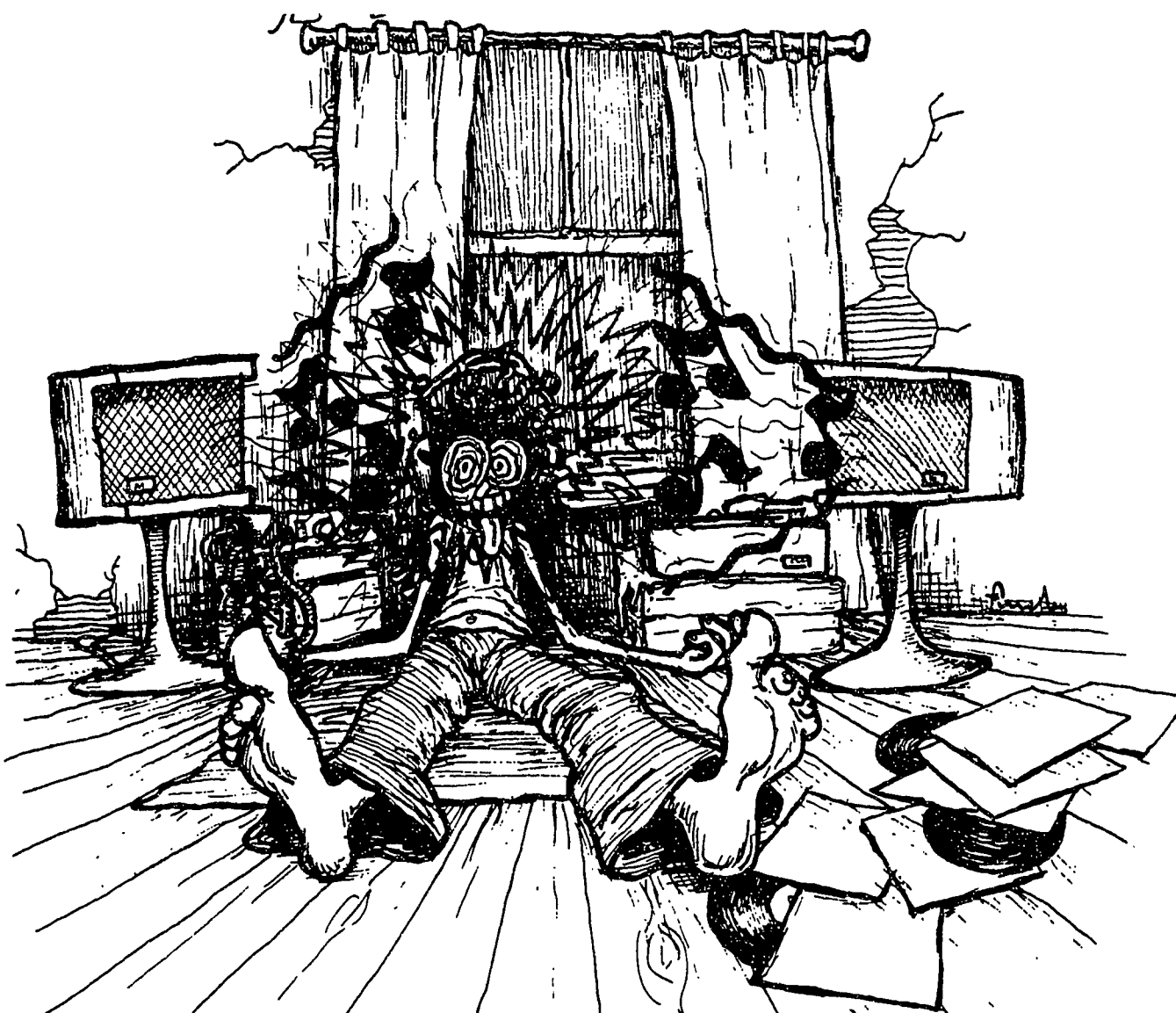
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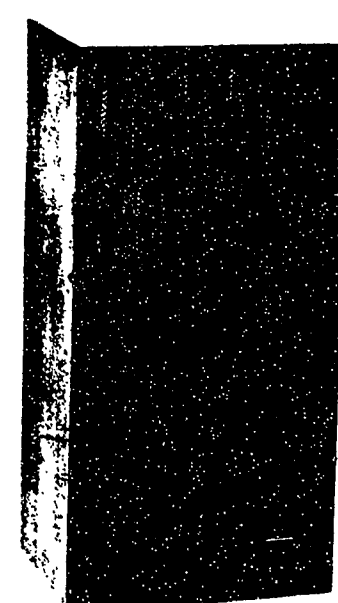
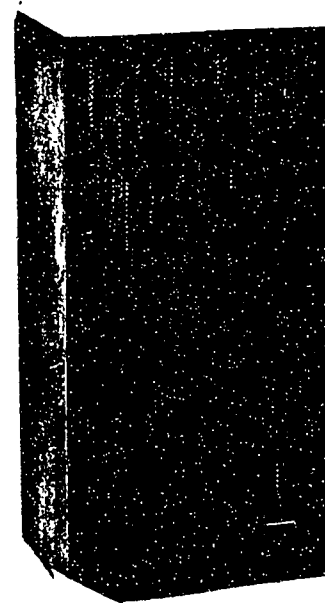
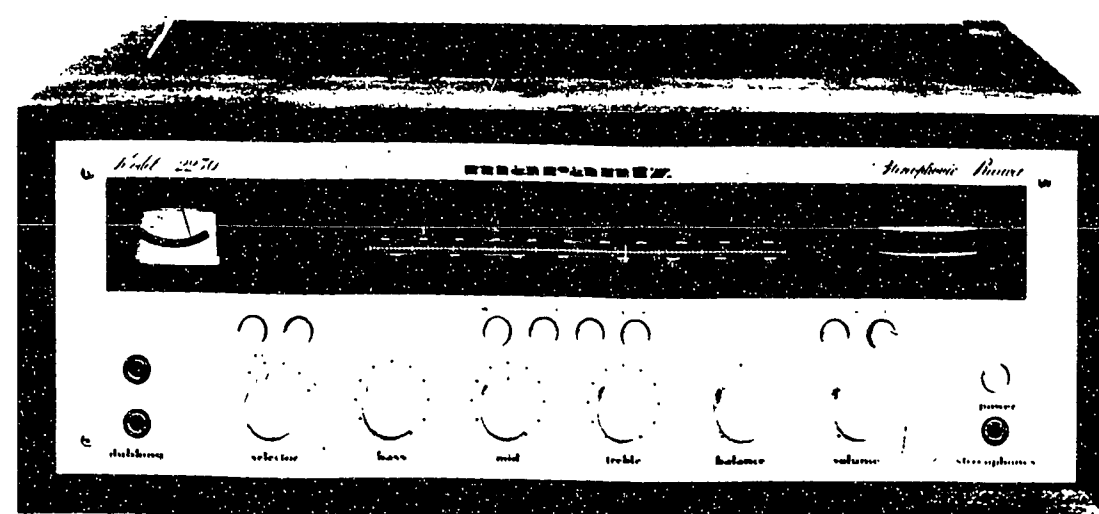
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