**Interdisciplinary Arts Center Project Application**

An IAC application is as simple as downloading this document, answering the questions, and emailing your responses to Christina Soriano ([sorianct@wfu.edu](mailto:sorianct@wfu.edu)).

**Full name of primary WFU applicant:**

**Primary WFU applicant email address:**

**Email addresses of co-collaborators or co-hosts (if at WFU):**

1. What type of project are you proposing: a commission, guest artist, exhibition, creative project (performance\*, artwork, podcast, website, etc), course enhancement, traditional scholarly work, or something else entirely? \*within current COVID limits. (500 word limit)
2. Briefly describe your proposed project. What is it, why do you want to do it? What results do you hope to obtain? How will your project manifest: online or physically distant in person? (200 word limit) \*
3. List all involved participants and their roles. \*
4. Describe how your project is interdisciplinary, collaborative, and involves the arts. (500 word limit)
5. What is the proposed timeline of your project?
6. Who will benefit from this project? List the communities that your project will reach.
7. IAC strongly encourages documentation of our funded projects. Video and/or photos of your project can be useful for multiple reasons, such as portfolios, website content, and publicity- both for you and for us. What are your ideas about how your project might be best documented, and by whom?
8. Provide a detailed budget and include other funding sources that are supporting this project, if applicable. You can apply for funds anywhere in the range from $25-$2500. Small projects are under $500, and medium projects are under $2,500. Projects that are shared by multiple funding partners are preferred. Your budget should include line items for any needed specific expenses, such as honorariums, travel, food, lodging, publicity, production expenses, etc. If in doubt, ask. We reserve the right to say “no” to anything, but if it enhances the quality of production and/or the reach and quality of conversation your event has, we might say “yes.” There’s nothing lost by asking.