THE HUMANITIES INSTITUTE

Call for Proposals Summer 2019   **humanitiesinstitute.wfu.edu**

The Humanities Institute invites proposals for the following summer programs and year-round programs that may be of particular interest in the summer. *Humanities Institute programming is made possible, in part, by a major grant from the National Endowment for the Humanities (NEH).*

1. **Summer Humanities Writing Grants**
2. **Digital Humanities Grants** (can be applied to summer DH workshops and training)
3. **Book Development Grants**
4. **Summer New Course Planning Grants for Engaged Humanities Courses**
5. **Summer New Course Planning Grants for the Interdisciplinary Humanities Minor and the Minor in Bioethics, Humanities and Medicine**
6. **Faculty-Student Collaborative Humanities Research Grants** (available in the summer, too!)

All proposal forms are posted at humanitiesinstitute.wfu.edu under "Faculty Resources" or under "Proposals & Forms." This Summer 2019 CFP is posted there as well. Please submit proposals to Dean Franco, Director (francodj@wfu.edu) or Aimee Mepham, Assistant Director (mephamam@wfu.edu).

1. Summer Humanities Writing Grants

The Humanities Institute will fund up to four $4,000 competitive Summer Writing Grants for university faculty working in the humanities to complete or make significant progress on a MS for a monograph that is either under contract or in which a publisher has indicated written interest. Applications are open to all full-time faculty, with priority for two of the grants given to proposals submitted by tenure-track humanities faculty working on a first monograph. Typically, the grant cannot be paired with a leave taken during the preceding or subsequent semester, nor can it be combined with another writing grant. Grant recipients will be asked to give a talk on their work-in-progress during the 2019-2020 academic year.

Successful proposals will include: (1) a description and outline of the book and the writing progress that has been made to-date; (2) a feasible timetable showing the applicant's plan to devote at least 8+ weeks of full-time effort to the writing that the grant is intended to support; (3) a copy of either the book contract or written expression of a publisher's serious interest; and (4) a letter of support from the applicant's department Chair or Dean. Proposals will be evaluated according to the intellectual merit and significance of the monograph, as well as how far along it is at the time of application. Proposal forms are posted at http://humanitiesinstitute.wfu.edu under "Faculty Resources" or "Proposals & Forms." **Proposals must be submitted by April 30th.**

2. Digital Humanities Grants
Digital Humanities Summer Stipends

Faculty who wish to explore the implications and applications of digital methods and tools for existing research may apply for a **$1,000 summer stipend** to support work in collaboration with the ZSR Digital Humanities Research Designer. Please include a statement of support from the Digital Humanities Research Designer (johnstc@wfu.edu) as part of your proposal. Proposal forms are posted at http://humanitiesinstitute.wfu.edu under "Faculty Resources" or "Proposals & Forms." **Proposals for DH**

Summer Stipends are due April 30th for Summer 2019.

Innovations in Digital Humanities
The Humanities Institute supports faculty who are working on humanities-based scholarship that is (1) "born digital," or (2) which may be enhanced, archived, or otherwise augmented through digital methods and tools. Faculty working on stand-alone DH projects may apply for grant funding to defray a range of costs including software (not hardware), technology assistance, attendance at Digital Humanities workshops and other training opportunities, and consultation with other scholars working in related areas in the digital humanities. If you plan on working with ZSR's Digital Humanities Research Designer and/or another member of ZSR's Digital Initiatives team, please include a statement of support from Carrie Johnston. Proposal forms are posted at http://humanitiesinstitute.wfu.edu under "Faculty Resources" or "Proposals & Forms." **Proposals for DH grants will be reviewed on a rolling basis as funding allows, with priority given to those received by April 30th for Summer 2019.**

3. Book Development Grants
The Humanities Institute offers a book-development grant of up to $1,000 to be distributed as an honorarium for up to two outside readers of the grant-recipient's book manuscript ($500 per reader). This grant is available for full-time faculty who have completed or are close to completing a book manuscript in the humanities intended for academic publication. Applicants should include a prospectus for their book, and should demonstrate willingness from the outside reader(s). Outside readers should be experienced, well-published experts in the scholarly field(s) related to the recipient's book. To apply, please submit the appropriate form along with your book's proposal, and correspondence from the outside reader(s) (emails are fine), including their CV. Proposal forms are posted at http://humanitiesinstitute.wfu.edu under "Faculty Resources" or "Proposals & Forms."

Applicants for this book development grant are encouraged to apply for the College Book Development Fund [http://college.wfu.edu/research-scholarship-creativity/funding-opportunities/]

4. Summer New Course Planning Grants for Humanities Matters and Winston-Salem Partners
The Humanities Institute provides $2,000 summer planning grants to university faculty seeking to develop a course intended to be taught in Spring 2020 or Fall 2020, and designed to be eligible for additional *Humanities Matters funding or Winston-Salem Partners in the Humanities funding*, for which successful applicants will be expected to apply prior to the semester in which the newly planned course is to be taught (see below for further details). Recipients are strongly encouraged to consult with the Teaching and Learning Center to plan a teaching design (pedagogy, method) that supports the publicly engaged content of the proposed course. Proposal forms are posted at http://humanitiesinstitute.wfu.edu under "Faculty Resources" or under "Proposals & Forms." **Proposals must be submitted by April 30th.**

- Humanities Matters funds courses as well as co-curricular research. *This summer planning grant focuses particularly on the development of a course* that features problem-focused faculty-student collaborative work addressing particular social problems or areas of public need. Topics may be drawn from an array of disciplinary or interdisciplinary areas in the humanities, including but not limited to humanities and the environment, humanities and medicine, public history, humanities and human rights, etc. Humanities Matters funds, *for which Summer 2019 Planning Grant recipients are expected to apply to support courses likely to be taught in Spring 2020 or Fall 2020*, can

cover the cost of materials (except for hardware), consultation with other scholars and experts, expenses related to print or digital scholarship and publication, site visits, class-led symposia, and other kinds of faculty-student activities.

- Winston-Salem Partners in the Humanities also funds courses as well as co-curricular research. *This summer planning grant focuses underline particularly on the development of a course* that features a partnership with at least one local organization and demonstrates how the humanities impact and contribute to the common good, illumine and inform social issues, and help link classroom learning to the larger world. Winston-Salem Partners in the Humanities funds, *for which Summer 2019 Planning Grant recipients are expected to apply to support courses likely to be taught in Spring 2020 or Fall 2020*, should facilitate direct interaction and collaboration with community partners and can support a wide range of partnering endeavors, including but not limited to single or recurring class site visits, guest lecturers for classes, and research by classes addressing topics of interest to the local community or to a particular organization. Research funding can support public humanities projects, digital humanities work, special humanities symposia, exhibitions, or other activity that brings together humanities scholars and community partners.

5. Summer New Course Planning Grants for the Interdisciplinary Humanities Minor and the Minor in Bioethics, Humanities and Medicine

The Humanities Institute provides $2,000 competitive summer planning grants to university faculty seeking to develop a proposal for an interdisciplinary course in the Interdisciplinary Humanities Minor or a humanities-focused course for the Minor in Bioethics, Humanities and Medicine. Grant recipients are required to submit completed course proposals to the Interdisciplinary Humanities Minor or the Minor in Bioethics, Humanities and Medicine on or before September 1st of the grant year. Recipients are strongly encouraged to consult with the Teaching and Learning Center to plan a teaching design (pedagogy, method) that supports the content of the proposed course. Note that proposals for courses in the Interdisciplinary Humanities minor requires an accompanying statement from the Department Chair acknowledging that the applicant will be permitted to teach the new course, if approved, at least twice over a four-year period, either as a stand-alone course in the Interdisciplinary Humanities Minor or as a course that would be cross-listed in the respective minor and the faculty member's department. Proposals for courses in the Minor in Bioethics, Humanities and Medicine require an accompanying statement from the Department Chair acknowledging that the applicant will be permitted to teach the new course, if approved, at least twice over a four-year period, with the understanding that it would be listed in the respective minor and the faculty member's department. Proposal forms are posted at http://humanitiesinstitute.wfu.edu under "Faculty Resources" or under "Proposals & Forms." **Proposals must be submitted by April 30th.**

6. Faculty - Student Collaborative Humanities Research Grants

The Humanities Institute funds faculty-student research, scholarship, or larger scale endeavors or creative activity in the humanities, including but not limited to co-authoring essays, conducting archival research, co-translating primary texts for publication, and collaborating on digital humanities projects. Formerly called College Collaborations, projects may involve individual students or teams of students. Awards can cover the cost of materials (except for hardware), consultations with other scholars, expenses related to publication, travel to conferences, and other kinds of activities. *Faculty collaborating with students who are receiving URECA or other student funding are eligible and encouraged to apply for Humanities Institute co-funding. Eligible research projects may be co-curricular*

or paired with independent studies. Priority is given to undergraduate student-faculty projects. Proposal forms are posted at http://humanitiesinstitute.wfu.edu under "Faculty Resources" or under "Proposals & Forms." **Proposals will be reviewed on a rolling basis as funding allows, with priority given to those received by April 30th for Summer 2019.**