The Humanities Institute invites proposals for the following programs:

1. New or Continuing Interdisciplinary Faculty Seminars
2. Guest Speakers and Interdisciplinary Symposia
3. Innovations in Digital Humanities
5. Editing Grants for Humanities Proposals for External Funding
6. Faculty-Student Reading Groups in the Humanities
7. Faculty-Student Collaborative Humanities Research Grants
8. Humanities Matters: Problem-Focused Faculty-Student Research
9. Winston-Salem Partners in the Humanities
10. Emeriti Faculty Research Grants

* See also the CFP for SUMMER 2018 at humanitiesinstitute.wfu.edu under “Faculty Resources” or “Proposals & Forms.”

All proposal forms as well as this CFP are posted at humanitiesinstitute.wfu.edu under “Faculty Resources” or “Proposals & Forms.” Program descriptions can be found under “Programming.” Please submit proposals to Assistant Director, Aimee Mepham (mepham@wfu.edu) or Director Dean Franco (francodj@wfu.edu).

1. New or Continuing Interdisciplinary Faculty Seminars

The interdisciplinary Faculty Seminars harness the intellectual energies of the Wake Forest humanities and arts faculty to promote and support interdisciplinary collaboration and research that represents the leading edge of humanities scholarship and creates exciting bridges between different disciplines and units within the University. These groups, which meet regularly over the course of a semester or academic year, receive modest project funds.

Successful proposals will identify the topic that the prospective seminar plans to research, how the members will benefit from each other’s participation, the specific aims and goals of the proposed collaboration, the names of all participating faculty as well as their academic disciplines and units within the University, and a brief description of each faculty member’s research interests. Proposals for continuing seminars should also state specifically how their work in the new academic year will advance beyond the previous collaboration and what particular outcomes the seminar anticipates as a result. Proposal forms are posted at http://humanitiesinstitute.wfu.edu under “Faculty Resources” or “Proposals & Forms.” Priority consideration for AY 2018-2019 seminars will be given to proposals submitted by May 15th. These seminars are not funded in the summer.
2. Guest Speakers and Interdisciplinary Symposia

- **Humanities Institute Guest Speakers.** The Humanities Institute sponsors and co-sponsors university-wide guest speakers and supports the Humanities Institute’s goal of bringing leading scholars in the humanities to the campus and community. Priority consideration will be given to guest speakers whose scope or methods span more than one discipline, and whose topics are of interest to faculty and students across the humanities. Proposal forms are posted at [http://humanitiesinstitute.wfu.edu](http://humanitiesinstitute.wfu.edu) under “Faculty Resources” or “Proposals & Forms.” Proposals are reviewed on a rolling basis as funding allows, with priority consideration given to Fall 2018 proposals submitted by May 15th.

- **Interdisciplinary Symposia in the Humanities.** This program fosters inter-departmental and inter-unit collaboration by co-funding interdisciplinary symposia on topics in the humanities, especially those that are coordinated with collaborative faculty seminars or other research, collaborative student research, or interdisciplinary course design. Support may include funding for a work-study student to assist with planning and implementation. Proposal forms are posted at [http://humanitiesinstitute.wfu.edu](http://humanitiesinstitute.wfu.edu) under “Faculty Resources” or “Proposals & Forms.” Proposals are reviewed on a rolling basis as funding allows, with priority consideration given to Fall 2018 proposals submitted by May 15th.

3. Innovations in Digital Humanities

- The Humanities Institute’s **Digital Humanities Grant** supports faculty who are: (1) working on digital humanities projects that are independent of other institute programming; or (2) seeking support for training in the digital humanities. Grants can be used to help defray a range of costs including software (not hardware), attendance at Digital Humanities workshops and other training opportunities, and consultation with other scholars working in related areas in the digital humanities. Proposal forms are posted at [http://humanitiesinstitute.wfu.edu](http://humanitiesinstitute.wfu.edu) under “Faculty Resources” or “Proposals & Forms.” Proposals will be reviewed on a rolling basis as funding allows.

- Faculty who wish to explore the implications and applications of digital methods and tools for existing research may apply for a $1,000 **Digital Humanities Summer Stipend** to support work in collaboration with the ZSR Digital Humanities Research Designer. Please include a statement of support from the Digital Humanities Research Designer ([johnstc@wfu.edu](mailto:johnstc@wfu.edu)) as part of your proposal. DH Summer Stipend application forms are posted at [http://humanitiesinstitute.wfu.edu](http://humanitiesinstitute.wfu.edu) under “Faculty Resources” or “Proposals & Forms.” Proposals for DH Summer Stipends are due April 30th for Summer 2018.

4. Book Development Grants

The Humanities Institute offers a book-development grant of up to $1,000 to be distributed as an honorarium for up to two outside readers of the grant-recipient’s book manuscript ($500 per reader). This grant is available for full-time faculty who have completed or are close to completing a book manuscript in the humanities intended for academic publication. Applicants should include a prospectus
for their book, and should demonstrate willingness from the outside reader(s). Outside readers should be experienced, well-published experts in the scholarly field(s) related to the recipient’s book. To apply, please submit the appropriate form along with your book’s proposal, and correspondence from the outside reader(s) (emails are fine), including their CV. Proposal forms are posted at http://humanitiesinstitute.wfu.edu under “Faculty Resources” or “Proposals & Forms.” Proposals will be reviewed on a rolling basis as funding allows. Applicants for this book development grant are encouraged to apply for the College Book Development Fund. [http://college.wfu.edu/research-scholarship-creativity/funding-opportunities/]

5. Editing Grants for Humanities Proposals for External Funding
The Humanities Institute provides up to $500 funding for professional editing assistance on Humanities proposals for external funding. Faculty may seek the assistance of the Office of Research and Sponsored Programs in securing an editor. Proposal forms are posted at http://humanitiesinstitute.wfu.edu under “Faculty Resources” or “Proposals & Forms.” Proposals will be reviewed on a rolling basis as funding allows.

6. Faculty-Student Reading Groups in the Humanities
The Humanities Institute supports faculty-student co-curricular reading groups in order to give small groups of faculty and students (undergraduates, or a combination of graduates and undergraduates) the opportunity to engage in co-curricular study of select topics in the humanities. The groups are informal, noncredit reading or activity groups comprised of a faculty member and a core of four or more students who agree to meet at least three times over the course of a semester or summer. Topics vary and can be related to a campus event. The Institute provides faculty a modest stipend in recognition of their involvement as well as funding to defray the cost of materials. Proposal forms are posted at http://humanitiesinstitute.wfu.edu under “Faculty Resources” or “Proposals & Forms.” Proposals will be reviewed on a rolling basis as funding allows.

7. Faculty-Student Collaborative Humanities Research Grants
The Humanities Institute funds faculty-student research, scholarship, or larger scale endeavors or creative activity in the humanities, including but not limited to co-authoring essays, conducting archival research, co-translating primary texts for publication, and collaborating on digital humanities projects. Projects may involve individual students or teams of students. Awards can cover the cost of materials (except for hardware), consultations with other scholars, expenses related to publication, travel to conferences, and other kinds of activities. Faculty collaborating with students who are receiving URECA or other student funding are eligible and encouraged to apply for Humanities Institute co-funding. Eligible research projects may be co-curricular or paired with independent studies. Priority is given to undergraduate student-faculty projects. Proposal forms are posted at http://humanitiesinstitute.wfu.edu under “Faculty Resources” or “Proposals & Forms.” Proposals will be reviewed on a rolling basis as funding allows.

8. Humanities Matters: Problem-Focused Faculty-Student Research
The Humanities Institute supports problem-focused faculty-student collaborative research, scholarship, and other creative activity in the humanities that addresses particular social problems or public needs.
Topics may be drawn from an array of interdisciplinary areas in the humanities, including humanities and the environment, food and hunger, humanities and human rights, wealth and poverty, humanities and medicine, etc. Awards will be given to faculty-student projects led by individual humanities faculty or interdisciplinary faculty teams that include at least one faculty in a humanities disciplines. *Eligible research projects may be course-generated, co-curricular, or paired with independent studies, and they may involve individual students or a team of students.* Funds can cover the cost of materials (except for hardware), consultations with other scholars, expenses related to publication, travel to conferences, and other kinds of activities. Proposal forms are posted at [http://humanitiesinstitute.wfu.edu](http://humanitiesinstitute.wfu.edu) under “Faculty Resources” or “Proposals & Forms.” Proposals will be reviewed on a rolling basis as funding allows, proposals will be reviewed on a rolling basis as funding allows, with priority consideration given to Fall 2018 course-related proposals submitted by May 15th.

**9. Winston-Salem Partners in the Humanities**
The Humanities Institute fosters and encourages the development of partnerships that demonstrate how the humanities contribute to the common good, illumine and inform social issues, and help link classroom learning to the larger world. Funding or co-funding for collaborative community research will provide the means for establishing links with community partners and will be used for a wide range of endeavors including research on local topics, cultural projects, digital humanities projects, and humanities symposia that bring together scholars and community partners. Proposal forms are posted at [http://humanitiesinstitute.wfu.edu](http://humanitiesinstitute.wfu.edu) under “Faculty Resources” or “Proposals & Forms.” Proposals will be reviewed on a rolling basis as funding allows, with priority consideration given to Fall 2018 proposals submitted by May 15th.

**10. Emeriti Faculty Grants**
The Humanities Institute provides research grants to Emeriti faculty working on projects in the humanities that were begun during the faculty's tenure at WFU. A limited number of awards of up to $1,000 may be used to support project expenses, including travel and publication-related costs. Successful proposals will include a detailed budget, a brief description of progress made on the project while at WFU, a timetable for the work that will be conducted during the grant year, and anticipated outcomes. Proposal forms are posted at [http://humanitiesinstitute.wfu.edu](http://humanitiesinstitute.wfu.edu) under “Faculty Resources” or “Proposals & Forms.” Proposals will be reviewed on a rolling basis as funding allows.