

Engaged Humanities (EH) Course Planning and Implementation Grants
Call for Proposals
Wake Forest University
Funded by the Andrew W. Mellon Foundation, July 2016-June 2019

The primary goal of the Engaged Humanities (EH) Course Planning and Implementation Grants is to provide new opportunities for cross-disciplinary faculty to team-teach engaged humanities courses in the curriculum, particularly those that facilitate course-based research addressing problems or challenges facing the Winston-Salem community or our region, and which have the potential to be offered more than once. The grants will also support more publicly engaged courses in the curriculum, knowing that class-based research that takes on real world challenges often calls for cross-disciplinary, collaborative efforts.

Engaged humanities are endeavors within or extending from humanities disciplines and discourses which open fields of study to questions, problems, and projects focused on pressing needs. Examples of new course offerings which Engaged Humanities grants might be used to plan and implement include: a co-taught course in Law and Religious Studies that documents and addresses the challenges facing religious minorities in Winston-Salem; paired courses in Political Science and Art that examine public art as means of local political engagement; linked courses in Literature and Bioethics that focus on contemporary narratives of aging and illness; or linked courses in Economics and History that examine the history of economic inequality in Winston-Salem.

The EH Course Planning and Implementation Grants will support up to four pairs of cross-disciplinary faculty (which may include partnerships with Wake Forest's law, medical, and divinity schools) to design and offer either team-taught courses, linked courses, or co-taught sequential courses that will engage students in public-humanities and emphasize collaborative research or creative work. We envision that these courses will be new offerings that build off the existing strengths of the faculty rather than simply combinations or repackaging of existing courses.

It is expected that two grants will be awarded in project year two and again in project year three to support the planning and design of the course(s). The planning grant provides \$4000 in support for each faculty member in the EH team. Once the courses are in place, the EH faculty team research funds will provide each team with \$3000 in research funds to support the implementation of class-based research or creative work.

Application Schedule

Final proposals in PDF form are due to Tony Marsh, Associate Dean for Research, Scholarship, and Creativity by or before **February 7, 2018**.

Notification of decisions will be made by mid-February 2018. This will provide sufficient time to list courses using the HMN 385-Special Topics designation.

Faculty will have the Spring 2018 semester to initiate preliminary course planning work.

Funding for Course Planning will cover Summer 2018 and funding for Course Implementation will be applied to Fall 2018 and/or Spring 2019, and/or possibly Summer 2019, according to each faculty team's proposed teaching plans.

Proposals

All proposals must include the following:

Part One: Cover page

Please prepare a cover page that follows this format:

- Name of faculty proposing the course(s) with their title and department
- Overarching title of proposal with 2-3 sentence summary of the overall project
- Title of proposed course(s) with 2-4 sentence description of the theme of each course

Part Two: Narrative

Intellectual rationale

State clearly in the opening paragraph how the proposed course(s) are consistent with the focus of the EH Course Planning and Implementation Grant goals. The applicants should state how they are uniquely positioned to take full advantage of the Mellon funds, how Mellon funds are essential for the project to succeed, and offer a convincing case for the feasibility of the project. Applicants should describe in detail how the proposal meets the engagement objective. Finally, explain how the course(s) proposed are innovative and might be sustained in the longer term.

For each proposed course, provide:

- a description of the subject to be studied, its intellectual significance, its benefits for student learning in the humanities and student understanding of the pressing needs or problem being addressed.
- a complete description of and the role of the research project to deepen student understanding of the problem at hand
- a description of the learning outcomes of the course(s) and how you will gauge the success of each course.

Part Three: Budget

If the proposal is funded, each faculty member will be awarded a summer stipend of \$4000 and the team will be awarded \$3000 to support the class based research project.

The budget should include:

- a timeline and description of the course planning activities to be undertaken in the Summer following the award.
- a detailed description of the student engagement research project and a budget that describes the expenditures proposed during the semester to support the project.