



Artwork: Jennifer McCormick

Narrative Medicine: The Story, Health, and Healing Initiative



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WAKE FOREST
UNIVERSITY

The Humanities Institute

Narrative Medicine: The Story, Health, and Healing

Initiative brings together faculty, students, health care professionals, writers, and artists at Wake Forest University and the broader community to critically examine, teach, and reflect upon the practice of narrative medicine as well as the roles of story, writing, and art in health and healing.

Programming draws on academic and experiential knowledge and responds to the national call for inter-professional education by creating opportunities for faculty, providers, and students across the health care professions and contexts to interact and explore the integration of narrative into health education and practice.

In addition to welcoming the participation and contributions of cross-disciplinary faculty and centers at Wake Forest University, the initiative invites the collaboration of community partners, including **Reynolda House Museum of American Art**, the **Sawtooth School for Visual Art**, and the **Thomas Wolfe Center for Narrative at Lenoir-Rhyne University**.

Narrative Medicine: The Story, Health, and Healing Initiative

sponsors a range of activities, including:

1. guest speakers
2. reading/writing circles
3. workshops in narrative medicine
4. faculty development opportunities

Upcoming Programming Spring / Summer 2017:

The Narrative Playbook: The Strategic Use of Story to Improve Care, Healing, and Health: A Workshop for Clinicians Who Teach Medical Learners

Facilitator: Laura Hope-Gill, Assistant Professor, Writing and Director, Thomas Wolfe Center for Narrative at Lenoir-Rhyne University

Rounding With ...

Rounding With ... is a series of mini-symposia in which an invited guest working in the field of narrative medicine gives a public reading and facilitates an inter-professional education (IPE) workshop.

The Art of Attention: A Workshop for Health Care Faculty and Students

Co-sponsored with Reynolda House Museum of American Art and held in conjunction with the exhibition, *Samuel F.B. Morse's "Gallery of the Louvre" and the Art of Invention*. In this workshop, participants will use the Morse exhibit to explore the benefits of multiple modes of engagement and observation.

Narrative Medicine Lunch & Learn

A monthly, semester-long workshop to introduce undergraduate pre-health students, PA students, medical students, CRNA students, and faculty to the principles of narrative medicine, with emphasis on close reading and reflective writing.

For more information on these and other programs, visit humanitiesinstitute.wfu.edu/shhi

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